



news

Freedom to Read Foundation

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New FTRF litigation: challenging Arizona's “nude image” ban

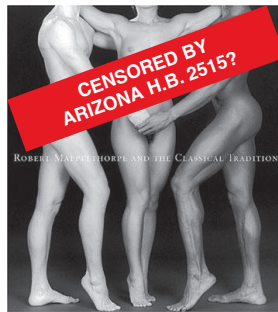
On September 23, the Freedom to Read Foundation joined several bookstores and other organizations in filing suit against Arizona H.B. 2515, which makes it a felony to “intentionally disclose, display, distribute, publish, advertise, or offer a photograph, videotape, film or digital recording of another person in a state of nudity or engaged in specific sexual activities if the person knows or should have known that the depicted person has not consented to the disclosure.”

The suit, *Antigone Books v. Horne*, was coordinated by Media Coalition and the ACLU.

The Arizona law's putative target is “revenge porn”—that is, the malicious online posting of explicit photos or videos by aggrieved ex-lovers. Such acts are unconscionable violations of privacy that disproportionately target women, and there should be (and are) a number of tools to address this phenomenon vigilantly. However, the Arizona statute goes far beyond addressing that issue, and its vagueness and overbreadth, plaintiffs strongly believe, violate the First Amendment.

FTRF's complaint lists a number of everyday situations in which libraries, booksellers, journalists, artists, and others could be prosecuted for distribution of non-obscene, constitutionally protected speech that is historic, educational, artistic, and/or newsworthy in nature. Among the examples:

- A college professor in Arizona, giving a lecture on the Vietnam War, projects on a screen the iconic Pulitzer Prize-winning photograph, “Napalm Girl,” which shows a girl, unclothed, running in horror from her village.
- A newspaper and magazine vendor in Arizona offers to sell a magazine which contains images of the abuse of unclothed prisoners at Abu Ghraib.
- An educator in Arizona uses images, taken from the Internet, of breast-



Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints

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LITIGATION

Supreme Court allows challenge to Ohio law

District court then rules law unconstitutional

On June 16, a unanimous U.S. Supreme Court handed down its opinion in *Susan B. Anthony List v. Driehaus*, holding that a “credible fear of enforcement” is sufficient to allow a court to hear a pre-enforcement (or facial) challenges to a law that could violate First Amendment rights. On September 11, a lower court ruled that Ohio's “false campaign speech” law is unconstitutional.

FTRF was one of several organizations to join an *amicus* brief with the Supreme Court filed in March by Media Coalition that argued that a reasonable threat of prosecution was sufficient to allow a party to bring a pre-enforcement challenge to a law that violates the First Amendment.

The Court found that the plaintiffs' threat of prosecution was “sufficiently imminent” to allow the case to move forward in federal district court. In its decision the Court cited *Virginia v. American Booksellers Association*, a challenge brought by Media Coalition members against a Virginia law requiring some books and magazines to be segregated or put behind blinders, as an example of a case in which a “reasonable fear of prosecu-

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FROM THE
EXECUTIVE DIRECTOR,
BARBARA M. JONES

Back to School with FTRF



Because of you, our members, more students, faculty, and staff will return to schools that uphold the freedom to read. We had many challenges over the summer, and many more

that have come to us as fall arrives. But we also have had many significant victories, so we must continue working to keep up that momentum. I am entering this new school year with renewed optimism for our Foundation.

Right before the Las Vegas conference, the filtering white paper was released. This report was produced from information identified by a team of experts (including some FTRF members) at a Google-sponsored conference in July 2013. We hope that educators and other decision makers will use this report when and if they are making a decision to filter or not. This report has received very good press response and has been recognized by numerous websites, including the Benton Foundation: benton.org/node/186048. If you want ideas on how to present this report in your community, please contact me at bjones@ala.org.

And then came Vegas and it was great to see so many of you. You will find a rundown of the meeting on page 5. I was pleased that several of you are planning major gifts to FTRF. This is so gratifying as a vote of confidence.

I'd like to let you know about two significant planned gifts that came in this summer:

James Setliff, whose wife Margaret was a longtime FTRF member (as well as the Hawaii state law librarian and the first president of the ACLU Hawaii chapter), passed away in 2011 and left over \$50,000 in his estate for the Foundation.

Mary-Ruth Yow Duncan, one of the most generous FTRF

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IN THE NEWS

Censorship in the News

Cleveland, TX librarian fights back challenge to “occult” material

This summer, the Austin Memorial Library, a public library in Cleveland, Texas (near Houston) encountered a major challenge to several young adult horror-themed books that a local pastor claimed were “occult” in nature. Among the books that he wanted removed were *Shattered Mirror* by Amelia Atwater-Rhodes, *Glass Houses* by Rachel Caine, and *The Forbidden Game* trilogy by L. J. Smith. The pastor also complained about the *Twilight* series, a stuffed Dobby the Elf figure from the *Harry Potter* books, and a display of dried roses in the teen area.

Mary Cohn, director of the library, successfully defended the books at a meeting of the Cleveland City Council on September 9, having compiled a 123-page dossier in response to Rev. Phillip Missick’s petition. She noted that the city council had adopted the *Library Bill of Rights*.

In an ironic twist, the mayor had previously agreed to read a public proclamation supporting Banned Books Week at the September meeting. However, given the challenge controversy, he declined to do so, saying the timing was “unfair.”

The Fault in Our Stars banned in Riverside, CA middle schools

John Green’s hugely popular novel, *The Fault in Our Stars*, has been banned from middle schools in California’s Riverside Unified School District. According to the *Press-Enterprise*, all three copies of the book were removed from Frank Augustus Middle School library shelves in September and all other schools were ordered to refrain from buying the books or accepting them as a donation. The concerns expressed by the parent who challenged the book, and agreed to 6-1 by the book reconsideration committee, included crude language, sexual situations, and issues of death and mortality dealt with in the book.

The book, which was recently made into a highly successful feature film, explores the life of teenagers with cancer.

Other book challenges

- In Rochseter, Minn., Louise Erdrich’s *The Painted Drum* was challenged, but retained in September as required reading in high school language arts programs. The book, about a Minnesota Native American, was challenged by a parent for “unsuitable” and “uncomfortable” sexual content.

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Membership dues, newsletter subscriptions, and contributions to FTRF: Freedom to Read Foundation, 50 E. Huron St., Chicago, IL 60611.

You also can join, subscribe, and contribute at (800) 545-2433 x4226 or at www.ftrf.org. FTRF is a 501(c)(3) organization and contributions are tax deductible.



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In the News

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- *The Miseducation of Cameron Post* was removed in June from a summer reading list for incoming high school freshmen in Cape Henlopen, Delaware after complaints about profanity. The book is a coming-of-age novel of a teenage lesbian. In the wake of complaints about the removal, the entire reading list, developed by Delaware librarians, was abolished. ♡

AWARDS & GRANTS

FTRF provides scholarships to two students for GSLIS/ Krug Fund course



Prado Mendozza



Carlstone

The Freedom to Read Foundation provided full course scholarships to two Library & Information Science students to attend “Intellectual Freedom and Censorship,” an online course offered by the University of Illinois at Urbana-Champaign’s Graduate School of Library and Information Science (GSLIS) in collaboration with the Freedom to Read Foundation. **Berenice Prado Mendozza**, a student at Emporia State University, and **Jamie D. Carlstone**, a

student at Dominican University, are the scholarship recipients.

The course, taught by GSLIS assistant professor Emily Knox, runs through October 10. It has featured numerous guest lectures by FTRF staff, trustees, and volunteers, along with materials provided via the archives of FTRF and ALA’s Office for Intellectual Freedom. Among the materials are many of Judith Krug’s lectures, writings, and recorded interviews. FTRF also has provided all enrolled students with a copy of the book *True Stories of Censorship Battles in America’s Libraries*, edited by Valerie Nye and Kathy Barco.

The scholarships, books, and other support for the course are funded by FTRF’s Judith F. Krug Memorial Fund. For more information on the course, or to donate to the Krug Fund, please visit www.ftrf.org/?Krug_Education.

Congratulations to the recipients, and thanks to everyone involved in the course and scholarships! ♡



NEWS & NOTES

ARIZONA SCHOOL SUPERINTENDENT LOSES RE-ELECTION BID

John Huppenthal, Arizona’s Superintendent of Public Instruction, lost his bid for re-election as a result of losing the Republican primary in August. Huppenthal is the named plaintiff in the Arizona ethnic studies lawsuit in which FTRF has been involved. Prior to the primary, Huppenthal was revealed to have posted comments pseudonymously on blog posts in 2010 and 2011 calling those on public assistance “lazy pigs” and decrying the existence of Spanish-language media outlets. While admitting to the comments, he refused calls to resign and continued in the race.

Huppenthal’s primary opponent, Diane Douglas, based her campaign on a promise to repeal the state’s participation in the Common Core curriculum. Huppenthal blamed his defeat on his support for the controversial initiative.

Huppenthal was elected to the office in 2010 and soon declared the Tucson Unified School District’s Mexican American Studies (MAS) program in violation of Arizona’s H.R. 2281, a law restricting the teaching of ethnic studies programs in the state’s public schools. Huppenthal had championed the bill as state senator. Huppenthal’s predecessor, Tom Horne, issued an initial finding against MAS on his last day in office before assuming his new role as the state’s Attorney General. Horne, too, lost his re-election primary after a scandal-plagued term.

FORMER FTRF TRUSTEE & IFC CHAIR ZOIA HORN DIES AT 96

Zoia Horn, a library icon who served as a Freedom to Read Foundation trustee while chair of the ALA Intellectual Freedom Committee in the mid-1970s, died on July 12 at the age of 96. Horn, who was born in Odessa during the Russian Civil War, emigrated with her family to the United States in 1926. She attended Brooklyn College and studied library science at Pratt Institute Library School in 1941–1942.

Horn became active in the anti-Vietnam War effort in the 1960s. She achieved nationwide notoriety in 1972 when she spent 20 days in jail rather than testify in a trial involving anti-Vietnam War activists, the “Harrisburg Seven.”

Horn’s 1995 autobiography, *Zoia!*, is available online via Archive.org, and includes a detailed accounting of her life and activism. The California Library Association’s annual intellectual freedom award is named in her honor.

“She lived what she believed,” said Barbara Jones, executive director of the Freedom to Read Foundation. “She didn’t just talk about intellectual freedom and the freedom to read. She was on the front lines her whole career. She was an idol to many, many librarians.” ♡



AWARDS & GRANTS

Conable Scholarship report: Mack Freeman

I would like to thank the Freedom to Read Foundation for this wonderful opportunity. This was my first time at an ALA Annual Conference, and it was an experience unlike anything else. Thanks to everyone on the FTRF Board and to the Conables for being so welcoming to the intellectual freedom newbie. Through the fascinating discussions that I witnessed and participated in, I was shown the full range of how and why intellectual freedom advocacy is just as alive and important now as it has ever been. Further, I find it inspiring that as challenges grow in number, complexity, and frequency, there is a strong group ready to defend the principles that all librarians hold dear.

Reading through some of the other Conable reports as I was putting mine together, I was struck by something that Audrey Barbakoff said in 2011 that I felt very keenly this year: intellectual freedom struggles can be very isolating. Too often in rural or smaller libraries, advocates who have to stand for intellectual freedom in the face of censors, book banners, Internet filterers, media raters, watchdog groups, and more feel like they have to stand alone in these battles. They may perceive that others have stood alone, so they should be able to do it too. And nothing has left a bigger impression on me from this experience than the fact that that simply is not true. The Office for Intellectual Freedom is there to back up people who need help. There are strong advocates on FTRF, IFC, and IFRT who are ready, willing, and able to come to the aid of anyone who asks. Intellectual freedom is challenged locally, but we can respond nationally and internationally due to the networks of talented, smart, engaged people who have made intellectual freedom a hallmark of their personal advocacy. I know now that when these challenges arrive in my future career, I can rally a team when crafting my response.

Another thing I appreciated about my experience was that it provided me with context for the current state of affairs in intellectual freedom outside of the public library world. Since I have always worked in this sector, I can lose track of what is going on in the larger library world (a bad case of missing the forest for the trees). But the discussions about trigger warnings, the Arizona education laws, and interpretations of library beliefs and ethics exposed me to a much broader range of issues. Standing up to these struggles is part of what makes me a librarian, and it shouldn't matter where I'm working.

The connections I made at this conference are some that I'm sure will continue for years and decades. I met people in person with whom I have worked online since I was a student, and I found several new avenues for me to assist inside ALA. I accomplished my goals for the conference: to find out what was happening in intellectual freedom and how I could contribute to this important cause. I've already committed to helping revive the IFRT newsletter. And even though Julius Jefferson was probably joking a bit when he said that I'd take over FTRF one day, I see my involvement with FTRF remaining strong for years.

I want to thank my mentors. Carolyn Caywood, Mary Minow, and Candy Morgan did an amazing job of exposing me to the intellectual freedom apparatus at work inside FTRF and ALA, and they were all exceedingly willing to help me. Whether it was prosaic help like sending me schedules, maps of places to eat, or making sure I had copies of meeting agendas, or whether it was in-depth discussions of the issues before FTRF, they helped me not only survive and thrive at this conference—they provided me with context, sounding boards, and other assistance that I deeply appreciate. Any future Conable recipients who have the opportunity to work with any of these mentors should count themselves lucky.

The entire experience felt like I was walking on air. To be selected over dozens of other well-qualified applicants, to sit in a room where people are passionately debating the standards of our profession, and to have the opportunity to have my participation in the field of intellectual freedom jump started is an honor that can only be repaid through continued support of this cause. I long have believed that when someone gives me a scholarship, it is not because of what I have done in the past that was great; it is because they see potential in me to achieve great things in the future. To that end, I want to take this experience and use it as the foundation to become an intellectual freedom warrior who stands for privacy, who stands for equality, and who stands for everyone's right to access information however they would like to receive it free from any impediments.

Thank you again to FTRF and the Conables for this award. Like I said when I applied, I intend to use it to make a difference. ♡

To contribute to the Conable Fund, and support the mentoring of Intellectual Freedom advocates like Mack, please visit www.ftrf.org/?Conable_Fund or call (312) 280-4226.



[T]he discussions about trigger warnings, Arizona education laws, and interpretations of library beliefs and ethics exposed me to a much broader range of issues. Standing up to these struggles is part of what makes me a librarian...



AWARDS & GRANTS

FTRF Roll of Honor: Herb Krug citation

At the 2014 ALA Annual Conference in Las Vegas, Herb Krug was presented with the annual FTRF Roll of Honor Award. You can read more about his contributions to the Foundation at www.ftrf.org/?ROHHerbKrug.

E. Herbert Krug

Thank you, Herb Krug, for your incredible support for the Freedom to Read Foundation over 45 years. A founding member of this organization, you have generously given of your time, money, energy, and know-how in ways that have helped FTRF flourish.

Thank you, Herb, for your service to the Freedom to Read Foundation as a trustee, treasurer, committee chair, and advisor. Your efforts have brought countless new resources and new members to the Foundation and have helped assure a strong future.

Thank you in particular for the support you gave to Judith Krug during her four-decade tenure as FTRF Executive Director. As Judith often said, she could not have accomplished what she did without you by her side.

Thank you for your leadership of FTRF's Judith F. Krug Memorial Fund. Dozens of libraries, schools, universities, and com-

munity organizations have used money from the Krug Fund to fund wonderful events for Banned Books Week, and the increased visibility of the annual celebration of the freedom to read has been a testament to your labors. The educational work that is underway will help many librarians, librarians-to-be, and library supporters better understand how to defend intellectual freedom in theory and practice.

Thank you, Herb, for your selfless dedication to the Freedom to Read Foundation. We are so pleased to welcome you to the Roll of Honor.

Julius C. Jefferson, Jr., President
Barbara M. Jones, Executive Director

Las Vegas, Nevada, June 2014



Left to right are ALA President Barbara Stripling and E. Herbert Krug.

CONFERENCE REPORT

Report from 2014 Annual Conference in Las Vegas

Developing Issues

The Freedom to Read Foundation's Developing Issues Committee led a discussion about several emerging issues that could impact free speech, freedom of the press, and intellectual freedom in libraries and possibly give rise to future litigation. The first discussion addressed several intellectual freedom issues in arising at colleges and universities, including trigger warnings, state legislation in South Carolina and Michigan intended to restrict or chill instruction of disfavored courses and topics, and cancellation of commencement addresses as a result of public protest. The second discussion raised concerns about press freedoms and free speech in relation to state legislation intended to restrict online posting of arrest photos, "revenge porn," and videos and images depicting animal cruelty occurring on farms and other animal facilities. The third discussion addressed

the issue of e-book privacy and the final discussion reviewed the findings in the new report on filtering and the Children's Internet Protection Act issued by the Office for Information Technology Policy and the Office for Intellectual Freedom entitled "Fencing Out Knowledge: Impacts of the Children's Internet Protection Act Ten Years Later." That report is available at http://connect.ala.org/files/cipa_report.pdf.

Officers Elected

At the organizing meeting of the 2014–2015 Board, the incoming trustees elected the following officers and members of the Executive Committee: **Julius C. Jefferson, Jr.**, President; **Robert P. Doyle**, Vice President; **James G. Neal**, Treasurer; **Helen Adams** and **Gretchen McCord**, at large. 🔥



LITIGATION

New FTRF litigation

■ CONTINUED from p. 1

feeding mothers, in an education program for pregnant women.

- A bookseller in Arizona offers for sale the books, *Edward Weston: 125 Photographs* (Ammo Books 2011) or *Imogen Cunningham: On the Body* (Bulfinch 1998), each of which contains nude images.
- A librarian in Arizona includes, in the library's collection, the book *Robert Mapplethorpe and the Classical Tradition: Photographs and Man-nerist Prints* (Guggenheim Museum Publications 2004), which contains nude images.
- A library in Arizona provides computers with Internet access to its patrons and, because no filters could effectively prevent this result, the library patrons are able to access nude or sexual images.
- A sexual assault victim in Arizona shows a photograph of the naked assaulter to her mother.

These examples demonstrate that the reach of the statute goes far beyond “revenge porn” and threatens the ability of libraries to offer patrons access to a wide range of educational, historic, artistic, and newsworthy materials which are constitutionally protected and currently accessible at libraries throughout Arizona and across the nation. Because the law has taken effect in Arizona, the only recourse is a lawsuit asking the court to invalidate this broad and vague statute. Given the statute's broad and vague terms—and the prospect of going to prison for violation of the statute—librarians in Arizona simply cannot comply with the law without censoring constitutionally protected material which patrons have a right to access at their libraries.

“Despite its good stated intentions, the Arizona legislature has gone too far with this law,” said FTRF Executive Director Barbara M. Jones. “The threat of prosecution for previously legal material under this law is one that goes to the very core of why the Freedom to Read Foundation was established. Laws that restrict freedom of speech must be narrowly

tailored to meet their objectives in order to withstand First Amendment scrutiny. This law, quite simply, is not.”

Jones continued: “There are alternatives to this type of broadly written, vague law that would help the victims of revenge porn and not simultaneously trample the constitutional rights of so many. States may have other criminal or civil laws that can be utilized to help these victims or a state legislature can enact a narrow and carefully crafted law that will address revenge porn only.”

Media Coalition has created a Q&A (posted at <http://mediacoalition.org/antigone-books-v-horne/>) explaining the case and discussing the reasons for the lawsuit and the law's problematic reach. Joining FTRF as plaintiffs are five Arizona booksellers (including Antigone Books), the American Booksellers Foundation for Free Expression, the Association of American Publishers, the National Press Photographers Association, and Voice Media Group, publisher of the *Phoenix New Times* and other alternative newspapers. ♣

Supreme Court allows challenge

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ultimately was ruled unconstitutional.

In a press release, Media Coalition executive director David Horowitz said, “We are gratified that the Court ... recognized the immense harm that can occur when individuals are required to put their liberty at risk in order to vindicate their free speech rights. This decision affirms the principle that a person, organization or business should not have to risk prosecution to challenge the constitutionality of a law.”

tion” provided sufficient standing to challenge a statute that

Law ruled unconstitutional

In striking down the statute, U.S. District Court Judge Timothy Black wrote:

Lies have no place in the political arena and serve no purpose other than to undermine the integrity of the democratic process. The problem is that, at times, there is no clear way to determine whether a political statement is a lie or the truth. What is certain, however, is that **we do not want the government (i.e., the Ohio Elections Commission) deciding what is political truth**—for fear that the government might

persecute those who criticize it. Instead, in a democracy, **the voters should decide.**

Judge Black also cited Frank Underwood, the main character in the TV show *House of Cards*: “There's no better way to overpower a trickle of doubt than with a flood of naked truth.”

As of the publication of this newsletter the state has not indicated whether it will appeal the decision. ♣



FROM THE EXECUTIVE DIRECTOR

Back to school

■ CONTINUED from p. 2

members over the past two decades, died early last year. Her husband of 48 years, Walter, has continued to support FTRF and this summer directed her trust to give a gift of over \$20,000 to the Foundation.

We are deeply thankful to both families. Their support means that FTRF will remain more than sustainable. Our strategic plan can really come true! If any of you are thinking about a gift to FTRF, please phone me at (312) 280-4222. All of these conversations are strictly confidential unless you want to announce your gift. No amount is too small, and all donations are deeply appreciated!

The Board was pleased at the Foundation's financial position—a result of careful planning and a friendly stock market!

This autumn we are going back to school with UIUC Professor Emily Knox's online course, *Intellectual Freedom and Censorship*. Nearly two dozen students are registered, including two scholarship students (see p. 3), so that the course will go out to students beyond UIUC. This course is a dream come true, with

a world-class professor at a world-class university. FTRF will continue to explore various ways to educate the general public, LIS students, and other specialized groups. If you have a need for intellectual freedom or privacy education, please contact us. We are eager to try new technology and delivery systems that make sense in the 21st century.

Because of the pressure so many organizations are bringing to bear, students in Texas will have wider access to Mexican American Studies (MAS) and its literature. There are no new updates in the MAS case in Arizona but of course we will keep you posted. You will read elsewhere about other cases FTRF has joined or is monitoring. This is possible only with your help. It is a very expensive process.

Back to school means Banned Books Week—in our next issue we will feature a full rundown of the FTRF-sponsored events that took place in Charleston, S.C.; Chicago, IL; Raleigh, N.C., and elsewhere. (As a sneak preview, I can tell you that an online “What Banned Book Are You?” personality quiz that Columbus State Community College put together reached over 300,000 people during the

week!) Many of these events focused on local challenges faced by librarians and teachers—and even universities.

Next month, FTRF is proud to sponsor a Chicago Humanities Festival program featuring Marjane Satrapi talking about *Persepolis* on November 1. Many of you know that this graphic novel was pulled from the Chicago Public Schools curriculum until many of us protested—including over 700 students at Lane Technical High School. (This event has sold out.)

If you are looking for a good read, check out Rick Perlstein's new and critically acclaimed book, *The Invisible Bridge: The Fall of Nixon and the Rise of Reagan* (New York: Simon & Schuster, 2014), which acknowledges how the politicized revision of textbooks reflected the country's mood. Rick walks through some familiar paths that should resonate with our members—the Gabler challenges in Texas, which put former FTRF Executive Director Judith Krug on Ted Koppel's television show. It should remind us that our Foundation's work resonates and matters, as an integral part of our country's growth.

Best Wishes, Barbara



FTRF @ 45

Starting in November, the Freedom to Read Foundation will begin a year-long series of events celebrating 45 years of legal and educational work in support of the freedom to read.

It was on November 20, 1969 that the Freedom to Read Foundation filed its articles of incorporation with the State of Illinois. Since that time, FTRF has been instrumental in supporting efforts to keep books on library shelves, protect reader privacy from unwarranted government intrusion, and have unconstitutional laws struck down.

Included among the events will be:

- An online kick-off on November 20, 2014;
- Local fundraising events in cities around the country;
- The creation of a tribute book celebrating FTRF's accomplishments and paying homage to the memory of FTRF's founding executive director, Judith F. Krug;
- An outreach campaign to build recognition of the critical work of the Foundation in the library community and among the general public; and
- An online closing event in November 2015.

To keep updated on the latest goings-on with “FTRF @ 45” visit www.ftfrf.org/?FTRF45. To find out how you can be involved in this effort, contact Jonathan Kelley at jokelley@ala.org or (800) 545-2433 x4226. ♡





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Membership renewal campaign

IT'S TIME ... HAVE YOU RENEWED?

It's time for our annual Freedom to Read Foundation membership renewal campaign! By now, all 2014 members should have received a membership renewal form. Please take a moment to mail in your membership check or pay your dues online (www.ftrf.org/?Renew) or by phone (800-545-2433 x4226).

Your membership is instrumental in allowing FTRF to continue its legal and educational efforts in defense of the freedom to read in libraries and elsewhere. It's no exaggeration to say that every membership makes a difference.

You also will maintain your subscription to this newsletter!

If you aren't yet a member, or have let your membership lapse, please consider joining this unique and vital organization.

To join, visit www.ftrf.org/?join or call us at (800) 545-2433 x4226.

As FTRF celebrates 45 years of groundbreaking work, celebrate with us by renewing your membership or becoming a new member today!

Banned Books Week recap

On Wednesday, October 22, you are invited to a Google Hangout featuring recipients of grants from FTRF's Judith F. Krug Memorial Fund. They will be discussing the programming they did for Banned Books Week: what went well (or not), ways in which their projects can be replicated, and how Banned Books Week can be a focal point for libraries and others to involve their communities in important conversations.

Participating in the hangout is easy—you just need access to a computer with sound! Visit www.ftrf.org/?KrugBBW for more information.

Event: FTRF Google Hangout: Banned Books Week Recap

Date: Wednesday, October 22, 2014

Time: Noon-1:00 p.m. EDT/9:00-10:00 a.m. PDT