In celebration of its centennial, the Manuel de Falla Conservatory of Music, directed by Professor Marcos Puente Olivera, launched the Manuel de Falla Conservatory YouTube Channel, offering students, as well as the community at large, a series of tutorials. These tutorials provide a guide to faithfully perform the works that are included in the different programs of study. The first set of tutorials in the series corresponds to first year program of Guitar Study at the Manuel de Falla Conservatory.

Created and directed by Guitar Professor Pablo González Jazey with the coordination of Professor Sergio Moldavsky, the idea of producing tutorials on an institutional level emerged from the need to address the new scenario influenced by current communication technologies. Those who want to learn how to play an instrument often turn to these tools as a reference of study; though, what the Internet offers is not always accurate and can cause postural problems, wrong notes or rhythms, inaccurate interpretations, etc. That is why this project includes the audiovisual recording by the guitar professors of the Conservatory of all the pieces in the bibliography of the program of study.

This proposal, in addition to being a very valuable learning tool for the institution’s own students, positions the Manuel de Falla Conservatory and its professors on an international platform. So far, 274 video tutorials were recorded by 17 guitar professors and are organized in 20 different playlists with studies and works that belong to the first year of the guitar program.

Click on the link to SUBSCRIBE to the Manuel de Falla Tutorials YouTube Channel: http://bit.ly/Tutoriales_CSMMF

Currently Available Materials:

- Cuaderno de composiciones fáciles N3 by Gerónimo Bianqui Piñero
- Cuaderno de composiciones fáciles N2 by Gerónimo Bianqui Piñero
- 14 Estudios para guitarra fusion by Quique Sinesi
- My First Pieces from the Renaissance by Heinz Teuchert
- My First Pieces from the Baroque by Heinz Teuchert
- Games for 6 Strings by Stepan Rak
- Piezas argentinas by Héctor Ayala
- 3 Danzas del Siglo XVI by Farias - Martínez Zárate
- 4 Piezas del siglo XVIII by Farias - Martínez Zárate
- Da capo 24 Easy Pieces by Nikita Koshkin
- Comme des chansons by Thierry Tisserand
- Guitarcosmos 1 by Reginald Smith Brindle
- Minuet en Sol Mayor by Johann Sebastian Bach
Professors who participated in the tutorials:
Víctor Villadangos / Jorge Biscardi / Enrique Bocaccio / Juan Gallino / Dora Argañarás / Javier Bravo / Miguel de Olaso / Virginia Pagola / Walter Fida / Nahuel Laviola / Nicolás Hoyos / Manuel Moreno / Federico Núñez / Diego Suárez / Camilo Verga
Sergio Moldavsky / Pablo González Jazey

Project and Direction:
Prof. Pablo González Jazey https://rosaincaica.com/pablo_gonzalez_jazey/

Coordination:
Prof. Sergio Moldavsky https://www.sergiomoldavsky.com.ar/

About the Manuel de Falla Conservatory
Director: Professor Marcos Puente Olivera

Created in 1919, the Manuel de Falla Conservatory of Music is located in the city of Buenos Aires. It is one of the leading institutions in the field of musical training in Argentina and transcends the city limits with a prominent international reputation – due to its educational excellence, its distinctive faculty and the high level of its graduates. Historically, the Conservatory has included among its faculty important composers, orchestral conductors and instrumentalists of different specialties.

The Manuel de Falla Conservatory pioneered musical careers beyond just singing and instrumental study – such is the case of the degrees in Composition, Choral Conducting and Orchestral Conducting. More recently, other specialties have been added, such as: Ethnomusicology, Pedagogical Music Production, Tango and Folk Music, Jazz, Early Music and a Higher Diploma in Contemporary Music with specializations in Contemporary Chamber Music, Composition and Vocal-Instrumental Ensemble Conducting.

Aiming to train musicians who can perform as ductile instrumentalists/singers and from innovative and creative composers to leading orchestral or choral conductors, the Manuel de Falla Conservatory also seeks to train excellent teachers, promoting comprehensive and systematic training in the field of music.

+Info:
FB: @dgeartcultura
IG: @dgeartistica
Conservatorio Superior de Música Manuel de Falla
Dirección General de Enseñanza Artística
Subsecretaría de Políticas Culturales y nuevas Audiencias
Ministerio de Cultura - GCBA