

EXHIBITION
OF THE
SOMERVILLE LITERARY SOCIETY
OF THE
OHIO FEMALE COLLEGE,

Monday Evening, June 30, 1856.

ORDER OF EXERCISES.

PRAYER.

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| CHORUS, " <i>Softly Treading</i> ," | GLEE CLASS. |
| COMPOSITION, " <i>Watchman, what of the Night!</i> " | KATE M. TAYLOR. |
| DUETT, " <i>Moonlight music, Love and Flowers</i> ," | E. BROWNE and K. ORANGE. |
| COMPOSITION, " <i>There are feelings within me that love to revert,</i> " <i>To the merry old times that are gone.</i> " | ROSE E. ORANGE |
| DUETT, <i>Guitar</i> , | MARY E. HARVEY and WORRALL. |
| CHORUS, " <i>Oh, hail us, ye Foes</i> ," | GLEE CLASS. |
| COMPOSITION, " <i>Beauty and Ruin</i> ," | MOLLIE W. BROWN. |
| SOLO, " <i>Oh for an eagle's pinions</i> ," | EMMA TAYLOR. |
| <i>Chronicles</i> , | ELLEN RICHARDS. |
| DUETT, " <i>The Ties of Friendship</i> ," | R. and A. ORANGE. |
| COMPOSITION, " <i>True Happiness</i> ," | GARRIE L. PRUDEN. |
| SOLO, " <i>'T is the hour</i> ," | MISS H. SIMON. |
| COMPOSITION, " <i>Follies of the Age</i> ," | MOLLIE A. SKINNER. |
| SOLO and CHORUS, " <i>Awake! the night is beaming</i> ," | MISS LEBNED and GLEE CLASS. |
| <i>Budget Box</i> , | SALLIE E. SIMPSON. |
| <i>quartette</i> , | A. ORANGE, M. SKINNER, R. ORANGE, and H. SIMON. |
| DECLAMATION, " <i>Coquet Punished</i> ," | LOTTIE GALLIGER. |
| SOLO, <i>Guitar</i> , | WORRALL. |
| COMPOSITION, " <i>Almost done</i> ," | REBECCA BODLEY. |
| SOLO, " <i>The Morning Song</i> ," | H. SIMON. |
| VALEDICTORY, " <i>To the Glee Class</i> ," | KATE M. TAYLOR. |
| SOLO and CHORUS, " <i>We are all going Home</i> ," | GLEE CLASS. |