Recent Photographs to Complement
“Giuliani’s Naples: A Walking Tour.” Web-copublished online at www.guitarfoundation.org/page/SbS02
Located at the Piazza Municipio, the Teatro Mercadante (MapRef-6) was known before 1870 as the Teatro del Fondo. Emilia Giuliani performed here twice. In the early Nineteenth century it was an important opera theatre. Located in the San Ferdinando quarter, it hosted the first performances of various operas by Gioacchino Rossini and Gaetano Donizetti.
MapRef-8a. No. 59 Via Francesco Girardi, the Chiesa di Santa Maria ad Ogni Bene dei Sette Dolori, where the funeral of Michele Giuliani, Mauro’s father, took place in Sep. 1823. It is in the Monte-calvario quarter. The narrow street called Spaccanapoli is nearby (see below).

MapRef-8b. Interior of Chiesa di Santa Maria ad Ogni Bene dei Sette Dolori

Map Ref-8c. Spaccanapoli viewed from the top.
This was where Emilia made her debut, on 6 Feb. 1828. On the same occasion, Mauro played his last concert.

The Chiesa dei Santi Francesco e Matteo, in the Montecalvario quarter, at 44 Vico Lungo San Matteo. Here is where Luigi Guglielmi was baptized and where Maria Willmuth married Gabriele Amato.
MapRef-12b. and c. (above) Interior views of the Chiesa dei Santi Francesco e Matteo. The baptismal font on the right is probably where Luigi Guglielmi was baptized.

MapRef-13 No. 77 Vico Giardinetto, in the Montecalvario quarter, where Gaetano Guglielmi and Maria Sogner lived around 1807–1810.
MapRef-15a. and b. No. 52 *Vico Lungo Avvocata*, now called *Via Giovanni Brombeis*, in the *Avvocata* quarter. This is where Giovan Battista Guglielmi, the first of Emilia and Luigi Guglielmi’s children, was born in 1835.

MapRef-16 A. *Piazza Dante*. This graceful façade stands opposite the Church of *San Domenico Soriano*, where Giovan Battista Guglielmi was baptized. It is in the *Avvocata* quarter.
MapRef-16 B. While the exterior façade of the Church of *San Domenico Soriano* is undistinguished, its interior is richly decorated.