



## Connecting Art and Anatomy in London, The Netherlands, and Paris (3 Credits)

Course Faculty: Kevin Petti, Ph.D.  
Professor, San Diego Miramar College  
Adjunct faculty, San Diego State University  
[kpetti@AnatomiaItaliana.com](mailto:kpetti@AnatomiaItaliana.com)  
[AnatomiaItaliana.com](http://AnatomiaItaliana.com)  
(619) 388-7491 (voice)

### WHO SHOULD TAKE THIS COURSE

- Faculty who are teaching or planning to teach courses in human anatomy, or human anatomy and physiology who:
  - have an interest in the history of anatomy education, as well as art and culture.
  - wish to participate in a 12-day experience traveling to Europe exploring the historic and cultural background to anatomy education.
  - have an interest in incorporating into their classes an art and anatomy interdisciplinary element.

### COURSE FORMAT

1. Pre-travel experience: June 2 - 12, 2019
  - Online directed learning activities of academic readings and discussions prior to attending the travel experience.
2. Travel experience: June 16 - June 28, 2019
  - A 12-day travel experience in Europe visiting two university anatomy museums, as well as several traditional cultural museums and other venues that address art and anatomy.
3. Post-travel experience: August 4 - 18, 2019
  - Completion of a final project via production and peer-review of individual instructional modules exploring the relationship between art and anatomy.

## COURSE DESCRIPTION

This international experience is preceded by an online curriculum that employs a series of academic readings placing the travel experience into context, and are followed by the development of a teaching module after the travel experience. This interdisciplinary program allows for students to connect art and anatomy in a unique manner. The result is a deeper and richer understanding of the historic and cultural underpinnings of anatomy education.

Students will participate in a 12-day visit to London, Amsterdam, The Hague, and Paris. The itinerary examines Victorian Era and Dutch Golden Age depictions of the human form in painting. These masterpieces will be considered with the context of how they were influenced by the dissections conducted by the artistic masters. Historic anatomy museums in London and Paris explore the evolution of anatomy education and medicine in Europe.

## COURSE LEARNING OUTCOMES

Upon completion of this course, participants will be able to:

1. Critically analyze and integrate select commentary, journal articles and scholarly books in the history of medicine and anatomy, as well as the history of art.
2. Utilize the knowledge acquired through the assigned readings to develop a perspective that connects anatomy with art, history, and culture.
3. Identify the most important venues in the history of anatomy education in London, The Netherlands, and Paris.
4. Reframe European masterpieces within the context of how human dissection influenced their art.
5. Analyze the evolution of anatomical wax modeling from its birth in Italy to further development in Northern Europe.
6. Apply the knowledge acquired in the readings, seminars, and international travel by producing an interdisciplinary teaching element.

## EVALUATION

Participants will be evaluated on a “credit/no credit” basis. A total of 100 points may be earned with a passing grade being designated as a 70%. Points will be distributed as follows:

1) Participation in pre-travel experience activities	25 points
2) Participation in travel experience activities	50 points
3) Post-travel experience final project	<u>25 points</u>
	100 points - total

### 1) Pre-travel experience activities

In the weeks prior to the travel experience, students will complete an online curriculum. Students will submit discussion question responses that follow the readings.

### 2) Travel experience participation

Students will attend all visits to the scheduled venues, and actively and substantively participate in the visits and the discussions that follow.

### 3) Post-travel experience final project

All course participants will create a final project. The goal is to apply what they have learned to their specific college teaching duties. The theme of these projects is to create an interdisciplinary teaching element connecting art and anatomy, is grounded in the professional literature, and informed by the travel experience. It may take any reasonable form, such as a PowerPoint presentation, written proposal or curriculum document, specific learning activity or module, or other teaching/learning resource, or the delivery of a lecture at a conference.