

Cold Wars® 2019

HMGS Hobby University™ Class List

HU800: Beginners

Friday 12:00 PM, 1.5 hrs

Painting for Complete Beginners: Students receive one primed 25mm miniature to paint and keep. Class covers prepping a figure, basic painting equipment, priming, color blocking, dry brushing and basic washes- Instructor:Dorothy Catapano

HU801: Scratch building vehicles with simple material

Friday 12:00 PM, 1.5 hrs

Need to recreate the Battle of Kursk but only have the budget for the battle of Bowling Green? Let me show you how to make an armored vehicle using foam, tape, glue, and a little imagination. All tools and materials provided. PLEASE NOTE : This class will use sharp hobby knives. All participants under 15 must be accompanied by an adult. The adult may observe without actually taking the class if they wish Instructor: Dave Gregoroff

HU802:Army Painting Glazes and Washes

Friday 12:00 PM, 1.5 hrs

This class introduces mass painting techniques to achieve some great results with mass armies. The discussion starts with some additional supplies to add to your kit from the simple floor wax to the specific artist supplies. Students will put these supplies into practice to achieve different results increase army production. Winter edition explores cool colors and winter effects. instructor: Todd Pressley

HU803: Gearing up for the Gaslands

Friday 12:00 PM, 1.5 hrs

In this class students will turn Hot Wheels/Matchbox scale cars into glorious machines of death. Using weapon packs from Brigade Game games and an assortment of plasticard and glue, each student will customize their vehicle as they see fit and will then paint it using very simple methods to achieve a finished model worthy of battle. Note this class will use sharp knives, parental supervision required for kids under 13. - Instructor: Joey McGuire

HU804: Smooth Blending via Layering and Glazing

Friday 12:00 PM, 1.5 hrs

One of the biggest challenges when painting miniature figures is achieving a smooth transition between two colours, or between the shade, midtone, and highlight of an area. In this class you'll see demonstrations and then be able to practice the techniques of layering, glazing, stippling, and 'tweening' to help create smoother blends. Class discussion also includes placement of highlights and shadows, and ways to improving contrast and depth. Class materials include a figure to work on and a detailed handout with reference photos. Please bring a good quality brush with a fine point. If possible you may want to bring a battery operated light and/or magnifying visor so you can see and paint more clearly.

HU838: Painting for Competition

Friday 12:00 PM, 1.5 hrs

Are you interested in your first painting contest or do you have some experience under your belt and would like to place higher? What better way then to learn from someones experience. Come join Greg as he discusses and looks at the major painting competitions through out the year and how to get your figures in fighting shape for them. This class with have special focus for Historicon 2019.

HU805: Painting Large Scale Figures Session 1

Friday 2:00 PM, 1.5 hrs

Painting Large Figures: Go big or go home!!!! Well maybe not. In the world of figure painting, large scale (54 mm and above) is all about the details and subtle color shading and blending. Don't let the scale intimidate you. Come learn how to create subtle shifts in colors --- from shadow to highlight. We will learn how to bring out those details that make large scale figures so amazing when they are finished. Students will receive one 72mm figure from Reaper. Students should be comfortable with basic painting techniques and have adequate brush control. Session 2 is at Saturday at 2:00 pm Instructor: Dorothy Catapano

HU806: Better Blending

Friday 2:00 PM, 1.5 hrs

Better Blends: Learn a technique that will really make changing from a base color to a shade or highlight very smooth. Students should already know what a shade, highlight, wash, and drybrushing are. -Tanya Brewer

HU807: Basic Sculpting: Simple Conversions

Friday 2:00 PM, 1.5 hrs

Using two part epoxy putties to convert figures. Learn the techniques for adding hair, headware, cloaks, and simple posture changes to existing figures. Instructor -Don Goddard

HU808: Army Shield Painting - Winter is Coming

Friday 2:00 PM, 1.5 hrs

A common issue amongst painted armies are flat and lifeless shields. This class teaches how to a Stark pattern. The student will learn shading techniques that add depth to patterns and add interest to the miniature. This is an army painting class that helps get more patterns done while still providing a varied pattern to your army or warband. Young persons are welcome if accompanied by an adult also in the class. (Lannisters are welcome, there may be a Lion or two...) Instructor:Todd Pressley

HU809: Introduction to Hirst Arts

Friday 2:00 PM, 1.5 hrs

Lots of us have heard about Hirst Arts molds and have seen some of the really great models you can make with the blocks. Come and see first hand some of the molds and play

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around with the blocks to figure out if this neat part of the gaming hobby is for you. Instructor: Tim Peaslee

HU810: ShantyTown Usa

Friday 2:00 PM, 1.5 hrs

From the nuclear wasteland to the streets of Mogadishu, the common shanty has served as a shelter for those with little access to traditional building supplies for years. Shanties are generally built of plywood, corrugated metal, sheets of plastic, and cardboard boxes and in this class we will use many of these same materials with a few additions. With a just a few simple methods and a lot of creativity, students will build a 28mm shanty suitable for painting. Shanties are great for innumerable miniature games and will definitely add character to your table. Note that sharp knives will be used so children must be accompanied by an adult at all times.

HU811: Tank camouflage

Friday 2:00 PM, 2 hrs

Lets paint a basic tank camouflage. Focus of the class is a WW2 tank, but the same method can be used for modern and sci-fi vehicles of any scale. With little effort any average model can be turned into a great looking model. The class requires minimal painting experience. Supplies will be provided. Instructor: Ig Jakovac

HU812: Next Level Faces

Friday 2:00 PM, 1.5 hrs

Basic shadows and highlights are the foundation of a great face, but you can add add so much more by using elements like lighting direction and increased colour complexity, and detailing with cosmetics and expression lines. A major focus of the class will be how you can use paint to accentuate or shift the emotion the sculptor has given to the face. NOTE: This is an intermediate to advanced class intended for painters already familiar with at least one technique used to paint smooth blends. (Ex: layering, two brush blending, etc.) Class materials include a figure to work on and a detailed handout with reference photos. Please bring a good quality brush with a fine point. If possible you may want to bring a battery operated light and/or magnifying visor so you can see and paint facial details more clearly.

HU813: Blue & Yellow Don't Make Green

Friday 4:00 PM, 1.5 hrs

Blue + Yellow Don't Make Green: Based on theory from the popular book by Michael Wilcox. Remember elementary school when they taught you all about primary colors and you created lovely refridgerator art? Frequently with dealing with paint and pigment mixing those old rules don't apply, won't work and give you less than desirable results. Frustrated with your current color attempts. Want to understand what the problem is and how to improve your mixology skills? Come

take this class and master the rainbow. - Instructor: Dorothy Catapano

HU814: Fancy Bases: Hands On

Friday 4:00 PM, 1.5 hrs

Fancy Bases: Miniature waterfalls, slate covered in snow, logs, sewers... All can be accomplished with planning and the right materials. Learn some tricks for doing more stand-out pieces for those special characters. Instructor: Tanya Brewer

HU815: Twisted Wire Trees

Friday 4:00 PM, 1.5 hrs

Twisted Wire Trees: Come learn an easy method for making great looking trees with some pretty common materials. Instructor: Don Goddard

HU816: Building a Basic Bridge

Friday 4:00 PM, 1.5 hrs

Learn how to construct a simple bridge that looks great on any terrain board or diorama. I will show you the basics of bridge design walk you through the steps to create your own bridge. All tools and materials provided. PLEASE NOTE : This class will likely use sharp hobby knives. All participants under 15 must be accompanied by an adult. The adult may observe without actually taking the class if they wish. Instructor: David Gregoroff

HU817: Top Notch Tree Stands

Friday 4:00 PM, 1.5 hrs

While most of the players move their troops around them, good looking tree stands and rough terrain can really spruce up your game. This class will teach you techniques for making top notch, but playable bad going for you table. Instructor: Tim Peaslee

HU818: Photographing your Mini

Saturday 10:00 AM, 1.5 hrs

Photographing Your Minis: Learn some good camera practices to get clear and impactful pictures of your minis. Instructor: Dorothy Catapano

HU819: Flag Painting by Cheating - Alpine Edition

Saturday 10:00 AM, 1.5 hrs

This class discusses how to create painted banners for your army without being a master painter. The student will learn about tools used to create banners. Techniques to leverage our photo and graphics references to create banners. The Alpine Edition will bring in some new banners of the mountain warriors. The goal of this class will be to create a painted banner with battle honors. This is an intermediate painting class, familiarity with paints and fine brushes is required. Instructor: Todd Pressley

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HU820: Twisted Wire Trees

Saturday 10:00 AM, 1.5 hrs

Twisted Wire Trees: Come learn an easy method for making great looking trees with some pretty common materials.

Instructor: Don Goddard

HU821: Gearing up for the Gaslands

Saturday 10:00 AM, 1.5 hrs

In this class students will turn Hot Wheels/Matchbox scale cars into glorious machines of death. Using weapon packs from Brigade Game games and an assortment of plasticard and glue, each student will customize their vehicle as they see fit and will then paint it using very simple methods to achieve a finished model worthy of battle. Note this class will use sharp knives, parental supervision required for kids under 13. - Instructor: Joey McGuire

HU822: Foam Shipwrecks

Saturday 10:00 AM, 1.5 hrs

Do you need a shipwreck or two for your adventure? With some time and simple tricks you can create a custom shipwreck out of foam, twine, and craft sticks.

HU823: Metalworking 101

Saturday 10:00 AM, 1.5 hrs

Drills and bits. Dremel tool and attachments - what you need and how to use them. Vices, clamps and anvils, Use of the heat gun with metal.

Wire – how to match to bit, gauges, copper vs steel. What to do when the bit breaks off in the model. Glues 101, Techniques – Metal Casting preparation, making swords, spears and flagpoles. How to drill, how to bend metal and pinning -Instructor: Kevin Kelly

HU824: Salvaging the Ruining Mini

Saturday 12:00 PM, 1.5 hrs

Love the figures but hate the paint job? Paint job didn't go as expected? Come learn how to salvage those figures that you think are gone forever. We will discuss various methods of stripping figures, tools needed and safety. We will also discuss prepping of the various figure types, including bones. - Instructor: Dorothy Catapano

HU825: Does Snow Make You Blue?

Saturday 12:00 PM, 1.5 hrs

This class explores at the presentation issues when painting snow. If you've spent time fixing bases that were lifeless white or left your mini standing in a lake of blue, this class is for you! Instructor: Todd "Silver Fox" Pressley

HU826: Twisted Wire Trees

Saturday 12:00 PM, 1.5 hrs

Twisted Wire Trees: Come learn an easy method for making great looking trees with some pretty common materials.

Instructor: Don Goddard

HU827: ShantyTown Usa

Saturday 12:00 PM, 1.5 hrs

From the nuclear wasteland to the streets of Mogadishu, the common shanty has served as a shelter for those with little access to traditional building supplies for years. Shanties are generally built of plywood, corrugated metal, sheets of plastic, and cardboard boxes and in this class we will use many of these same materials with a few additions. With a just a few simple methods and a lot of creativity, students will build a 28mm shanty suitable for painting. Shanties are great for innumerable miniature games and will definitely add character to your table. Note that sharp knives will be used so children must be accompanied by an adult at all times.

Instructor: Tim Peaslee

HU828: Making Buildings with Foam

Saturday 12:00 PM, 1.5 hrs

Insulation foam isn't just for making squares to build your terrain on. With some simple techniques you can build impressive terrain for your gaming table. Rocky outcrops, walls, and even buildings can be crafted with foam.

HU829: Next Level Flesh

Saturday 12:00 PM, 1.5 hrs

Well-placed and nicely blended shadows and highlights are integral to well painted skin, but you can add additional interest with the use of unusual colours in shadows, added either during the painting process or later on through glazing. We will also discuss how to depict a strong light from a specific direction, which can add significantly characterization and story-telling. NOTE: This is an intermediate to advanced class intended for painters already familiar with at least one technique used to paint smooth blends. (Ex: layering, two brush blending, etc.) Class materials include a figure to work on and a detailed handout with reference photos. Please bring a good quality brush with a fine point. If possible you may want to bring a battery operated light and/or magnifying visor so you can see and paint more clearly.

HU830: Painting Large Scale Figures Session 2

Saturday 2:00 PM, 1.5 hrs

Painting Large Figures: Go big or go home!!!! Well maybe not. In the world of figure painting, large scale (54 mm and above) is all about the details and subtle color shading and blending. Don't let the scale intimidate you. Come learn how to create subtle shifts in colors --- from shadow to highlight. We will learn how to bring out those details that make large scale figures so amazing when they are finished. Students will receive one 72mm figure from Reaper. Students should be comfortable with basic painting techniques and have adequate brush control. Session 1 is at Friday at 2:00 pm
Instructor: Dorothy Catapano

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HU831: Fancy Bases: Lecture

Saturday 2:00 PM, 1.5 hrs

Fancy Bases: Miniature waterfalls, slate covered in snow, logs, sewers... All can be accomplished with planning and the right materials. Learn some tricks for doing more stand-out pieces for those special characters. Instructor: Tanya Brewer

HU832: Painting Horses: Bays

Saturday 2:00 PM, 1.5 hrs

Painting Horses- Bays: Do you have an army of unpainted Cavalry units because you hate painting horses? Or is your solution to paint every horse solid brown? If so, then come and learn how to paint one of the most common horse colors, the Bay, and do those noble steeds some justice! General techniques will be covered, and students will be painting a Bay horse - Instructor: Christin Sciulli

HU833: Building a Basic Bridge

Saturday 2:00 PM, 1.5 hrs

Learn how to construct a simple bridge that looks great on any terrain board or diorama. I will show you the basics of bridge design walk you through the steps to create your own bridge. All tools and materials provided. PLEASE NOTE : This class will likely use sharp hobby knives. All participants under 15 must be accompanied by an adult. The adult may observe without actually taking the class if they wish. Instructor: David Gregoroff

HU834: Leveling from Intermediate to Advance

Saturday 2:00 PM, 1.5 hrs

A few years after I started painting I reached a point when I realized that successful painting was about more than how you manipulate the paint and brush, but I was pretty fuzzy on where to go from there. This is the class I wish I could have taken then. Topics include how to assess your work more critically, how to interpret the criticism of others, use of colour, scene setting and dioramas, and just what the dreaded phase 'needs more contrast' can mean. There is a lot of information here for display painters, but also many tips for painting better tabletop and gaming figures. You'll receive a detailed handout with diagrams and reference photos, but you may also want to bring a notebook and writing tool to record additional information that comes up during our discussions.

HU839: Painting for Competition

Saturday 2:00 PM, 1.5 hrs

Are you interested in your first painting contest or do you have some experience under your belt and would like to place higher? What better way then to learn from someones experience. Come join Greg as he discusses and looks at the major painting competitions through out the year and how to get your figures in fighting shape for them. This class with have special focus for Historicon 2019.

HU835: Fancy Bases: Hands On

Saturday 4:00 PM, 1.5 hrs

Fancy Bases: Miniature waterfalls, slate covered in snow, logs, sewers... All can be accomplished with planning and the right materials. Learn some tricks for doing more stand-out pieces for those special characters. Instructor: Tanya Brewer

HU836: Painting Horses: Greys

Saturday 4:00 PM, 1.5 hrs

Painting Horses- Greys: Do you have an army of unpainted Cavalry units because you hate painting horses? Or is your solution to paint every horse solid brown? If so, then come and learn how to paint one of the most common horse colors, the Grey, and do those noble steeds some justice! General techniques will be covered, and students will be painting a Grey horse - Instructor: Christin Sciulli

HU837: Scratch building vehicles with simple material

Saturday 4:00 PM, 1.5 hrs

Need to recreate the Battle of Kursk but only have the budget for the battle of Bowling Green? Let me show you how to make an armored vehicle using foam, tape, glue, and a little imagination. All tools and materials provided. PLEASE NOTE : This class will use sharp hobby knives. All participants under 15 must be accompanied by an adult. The adult may observe without actually taking the class if they wish instructor: Dave Gregoroff