TRAUMA INFORMED DESIGN

A PRACTICAL EXAMPLE...
- DE-INSTITUTIONALIZATION
  - HOMELIKE – MAY NOT ALWAYS BE AESTHETIC, CAN BE A FEELING
- CREATE SENSE OF COMMUNITY
- FLUID AND OPEN SPACES
- LOOK AND FEEL OPEN BUT AT THE SAME TIME BE SECURE
- COLORFUL
- MAXIMIZE DAYLIGHT
- ACCESS TO NATURE – PHYSICAL AND VISUAL
- NOTHING TO CREATE FEELING OF CONFINEMENT
- CLEAR CIRCULATION AND WAYFINDING
- MIX OF SEATING – VARIETY OF ARRANGEMENTS
- VARIETY OF SPACE TYPES AND FEELINGS
  - ACCOMMODATE INDIVIDUALS, SMALL GROUPS AND LARGE GROUPS
- SPACES THAT ARE CONDUSIVE TO AUTONOMY AND SPONTINAIITY
- THE HOUSING FIRST MODEL
SITE DESIGN/BUILDING FORM
- TYPICAL DOUBLE LOADED CORRIDOR APARTMENT BUILDING TYPOLOGY
SITE DESIGN/BUILDING FORM
- MODIFY TYPOLOGY IN RESPONSE TO SITE
SITE DESIGN/BUILDING FORM
- MODIFY TYPOLOGY IN RESPONSE TO PROGRAM
SITE DESIGN/BUILDING FORM

- MODIFY TYPOLOGY IN RESPONSE TO TRAUMA INFORMED DESIGN
SITE DESIGN/BUILDING FORM
- RESULTING BUILDING INTEGRATED WITH SITE, PROGRAM, AND DESIGN METHODOLOGY
SITE DESIGN/BUILDING FORM
- PLAN ORGANIZATION DIAGRAM
FLOOR PLANS SHOWING PROGRAM AREAS

LEGEND
- Dwelling Units
- Office Spaces
- Gathering/Amenity Spaces
- Enclosed Outdoor Courtyard Areas
- in Expanded Hallway Areas

SITE DESIGN/BUILDING FORM
- PLAN ORGANIZATION DIAGRAM
SITE DESIGN/BUILDING FORM
- PLAN ORGANIZATION DIAGRAM
DE-INSTITUTIONALIZATION
- HOMELIKE – MAY NOT ALWAYS BE AESTHETIC, CAN BE A FEELING
CREATE A SENSE OF COMMUNITY
FLUID AND OPEN SPACES
LOOK AND FEEL OPEN BUT AT THE SAME TIME BE SECURE

- (INDIRECT OBSERVATION)
COLORFUL
- (HARMONIOUS, ARTICULATION, WAYFINDING)
ACCESS TO NATURE – PHYSICAL AND VISUAL
NOTHING TO CREATE A FEELING OF CONFINEMENT

- A STEP DOWN OF SPATIAL SCALE, UNWINDING, PUBLIC TO PRIVATE
CLEAR CIRCULATION AND WAYFINDING
MIX OF SEATING – VARIETY OF ARRANGEMENTS
VARIETY OF SPACE TYPES AND FEELINGS
- ACCOMMODATE INDIVIDUALS, SMALL GROUPS AND LARGE GROUPS
SPACES THAT ARE CONDUSIVE TO AUTONOMY AND SPONTINAIY
THE HOUSING FIRST MODEL
- STABILITY, TREATMENT, RECOVERY
WORKING WITH STAKEHOLDERS TO BRING PROJECT TO LIFE
- COMMUNITY/NEIGHBORS, FUNDING SOURCES, GENERAL CONTRACTOR, CLIENT
SANDERSON APARTMENTS – TRAUMA INFORMED DESIGN