At IABD, Dance Th completely confused and had to stop and ask for clarity about what we were supposed to be talking about.

The history of race relations IABD will continue to elevate and raise our voices in support of the movement. I have been having some deep discussions about the

What will IABD do going forward in order to further the conversation of BLACK LIVES MATTER in the Dance Community?

Philadanco! The Philadelphia Dance Company

Cleo Parker Robinson Dance
down a show and ruin an artist's career.

This subject on dance critics has been a long debate. A dance critic/reviewer can easily hurt an artist through bias, and even worse,

members, their work, and their opportunities to develop their art?

The White American Dance Community has a lot of work to do – period. No rock can be let unturned in this moment in time.

fing, touring,
funds of all of the art forms and White

founders presence, etc.). Dance is the least

f of the report findings, IABD is poised to

organizational data in order to assess the

of the Andrew W. Mellon Foundation, IABD

Black-led dance companies across the

What needs to go, what needs to change, what must be done di

Can you tell our readers about

PHOTO BY SCOTT ROBBINS

importance of being a Black female in Arts Administration and the superpower that I held. I was ready to conquer the world.

During the 80s and 90s, HU provided the best experiences and education, more than I could have even imagined at the time. Everyone

ly in the buttermilk" as my mother would say but I come from a lineage of performers on my mother's side of the

family. My mom was a music teacher for 40+ years in the Hartford Public School system and a Jazz club singer, my grandmother was a

To college.