



THE
INTERNATIONAL
ASSOCIATION OF
BLACKS IN DANCE

MEDIA KIT

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Who We Are...



PHILADANCO! A Philadelphia Dance Company

THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE

THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE (IABD) has become the Mecca for Blacks in Dance who are administrators, artists, choreographers, dance companies, directors, educators, scholars, students, teachers, and those interested in artistry, black dance issues, and performance presentations. The Association provides a network, formal newsletters, choreographers directory, published papers and is the raison d'être for the annual conference and festival. The Association also responds to and initiates dialogue around issues that impact the Black Dance Community as well as the Dance community at large. IABD has developed national prominence and allowed the Black Dance Community to come together on issues important to them.

For Detailed Information: www.iabdassociation.org/page/History

What We Do...

The International Association of Blacks in Dance, Inc., (IABD) offers a full range of services and programs that are dedicated to championing the work of dance artists, educators, leadership, researchers, scholars, students, and supporters. Our programs and services include:

Annual International Conference and Festival

Our largest annual international program that includes audition opportunities for ballet, modern dance companies, summer and college dance programs, master classes, networking opportunities, panels, performances, and workshops.

COHI / MOVE

The Comprehensive Organizational Health Initiative (COHI), is designed to strengthen the organizational health of small and midsize arts institutions through comprehensive financial analysis and capacity building financial support funded by The Andrew W. Mellon Foundation. IABD recently distributed MOVE (Managing Organizational Vitality and Endurance) grants to thirty member organizations across the U.S.

IABD Auditions: Ballet, Multi-Company, Summer

IABD's signature audition program offers students, pre-professionals, and professionals audition opportunities for ballet, modern dance companies, summer and college dance programs, all in one location and at the same time, for colleges/universities, professional companies, and training programs.

Membership

IABD has been the national service organization for Black Dance Professionals for over 30 years. When you join IABD, you become part of an active and supportive network of nearly 300 members including colleges, dance companies, educational institutions, individuals, presenters, universities, and all dedicated to strengthening the Dance field. You also gain access to our many member benefits including subscriptions to our e-newsletter, discounts on conference and festival registrations, and much more. Our membership categories include: Students, Individuals, Institution/Dance Company, and Corporate.

For More Information: www.iabdassociation.org/page/programsoverview



31st Annual International Conference and Festival of Blacks in Dance

January 22 - 27, 2019 | Dayton, OH

ETCHED IN
STONE
RESILIENT
THROUGH TIME

CONFERENCE

31st Annual International Conference and Festival of Blacks in Dance



About DCDC

Dayton Contemporary Dance Company was founded in 1968 by Jeraldnye Blunden to create performance opportunities for dancers of color. Five decades later, it remains a culturally diverse contemporary dance company rooted in the African American experience, committed to the development of diverse movement artists on the global stage, and reaching the broadest audience through exceptional performance and arts-integrated education.

www.dcdc.org

About the Conference and Festival

In marking 28 years of serving the Black Dance field, the International Association of Blacks in Dance (IABD) will host its 31st Annual International Conference and Festival in **Dayton, OH from January 22 – 27, 2019, in partnership with Dayton Contemporary Dance Company.**

A dance lover's playground, the conference and festival is a fully immersive experience for all things Black Dance. Don't miss the opportunity to join with the broadest gathering of Black Dance professionals in the US and Internationally, including agents, artistic directors, artists, choreographers, company managers, executive directors, historians, presenters, scholars, teachers, and so many others.

For More Information:

www.iabdassociation.org/page/Conference2019

CONFERENCE AND FESTIVAL OFFERINGS

PERFORMANCE PRESENTATIONS

“IABD and DCDC have assembled an exceptional collection of world class dancers who reflect the aesthetic and integrity of the unique forms, genres, methods and styles that embody the brilliance of Black dance.”

For two days, beginning on Thursday, January 24, experience forty performing companies consisting of youth, collegiate, and established company IABD members at the Dayton Convention Center Theater. On Saturday, January 28, the historic Victoria Theatre will provide the backdrop for final performances featuring: **Alvin Ailey American Dance Theater, Cleo Parker Robinson Dance, Dallas Black Dance Theatre, Dance Theatre of Harlem, Dayton Contemporary Dance Company, Deeply Rooted Dance Theater, Forces of Nature Dance Theatre, Lula Washington Dance Theatre, The Philadelphia Dance Company, Philadanco!, Robert Moses' KIN, and Ronald K. Brown/Evidence.**

“Whether you are a seasoned aficionado or new to seeing dance, there is an undeniable feeling of wonder and excitement when excellence is placed on stage before you. Imagine, you take your seat, the lights dim, and you hold your breath in excitement and anticipation of the first sight of dancers on stage.”

-Denise Saunders Thompson President & CEO, IABD



For Tickets: www.ticketcenterstage.com

For More Information: <https://www.iabdassociation.org/page/performances>

CONFERENCE AND FESTIVAL OFFERINGS

IABD AUDITIONS



Continuing a tradition of progress, the **Ballet Auditions for Women and Men of color** return for their 4th and 2nd annual auditions, January 26 – 27, 2019, respectively. Opportunities for over **\$500K in scholarship dollars** to summer intensives and collegiate programs are made possible to IABD members through the **Youth and Artists Summer Intensive Scholarship Auditions. The Multi-Company Dance audition**, taking place on Sunday, January 27, 2019, is open to the public and IABD members, providing dancers an invaluable opportunity to audition for company positions in more than 15 companies around the world.



For More Information: www.iabdassociation.org/page/auditions

CONFERENCE AND FESTIVAL OFFERINGS

DANCE MASTER CLASS SERIES

January 24 – 26, 2019, artists and dance enthusiasts participate in the Dance Master Class Series and train with an elite dance faculty of 40+ international artists spanning 25 styles of dance, including **Aesha Ash, Donald Byrd, Baba Assane Konte, and Alicia Graf Mack.**



For More Information: www.iabdassociation.org/page/masterclasses

CONFERENCE AND FESTIVAL OFFERINGS



Katisha Adams
Philip Amo
Agyapong
Dawn Axam
Germaul Barnes
Janine Beckles
Heather Benson
Karen Brown
Anthony Burell
Dawn Carter
Durell Comedy
Brandon Ellis
Allyne Gartrell



DANCE MASTER CLASS SERIES FACULTY

Kamara Gray
Terence Greene
Joel Hall
Kayla Harley
Antoine Hunter
Kehinde Ishangi
Robert Garland
Lawrence Lemon
Bakari Lindsay
Waverly Lucas
Sean McLead
The Rockettes
Ronnique Murray
Cleo Parker Robinson



Staycee Pearl
Karen Prall
Thomas Prestø
Tiffany Rea-Fisher
Natalie Rogers-Cropper
Tyrell Rolle
Keith Saunders
Kevin Thomas
Errin Weaver
Keith Tyrone Williams
John Williams
Alexis Zanety

For More Information: www.iabdassociation.org/page/faculty#

CONFERENCE AND FESTIVAL OFFERINGS

PANELS & WORKSHOPS



The Panels and Workshops provide a space for scholars, leaders, and educators to share research and discuss the Black Dance sector and the many and extensive contributions to the global dance community. **They feature panels, lecture and movement demos, paper presentations, and more.** Dialogues with dance legends and next generation artists inspire and motivate new philosophies around a quarry of topics including dancer health, the business of being a dancer, and Black bodies in ballet, to name a few.

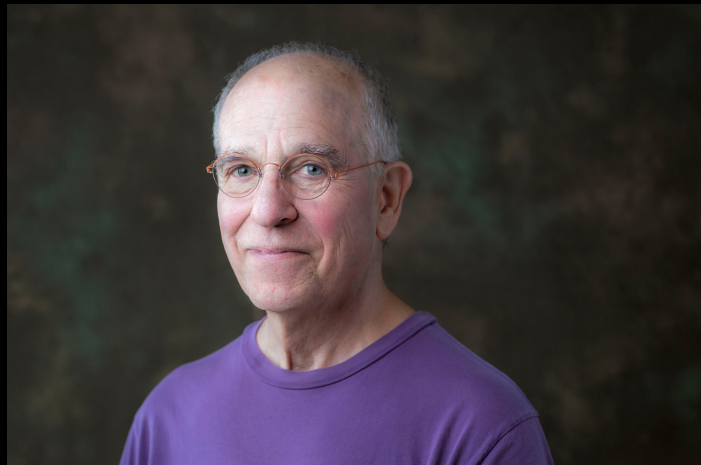
For More Information: www.iabdassociation.org/page/panelsworkshops

CONFERENCE AND FESTIVAL OFFERINGS

AWARDS & HONOREES



IABD will host a formal Gala Awards Dinner, Saturday, January 26, 2019, at the Crowne Plaza Hotel, 33 E. 5th St., Dayton, OH 45402, honoring the contributions of five guests, all whose timeless work has maintained the integrity and brilliance of Blacks in dance and the City of Dayton. **Sheri “Sparkle” Williams will receive the Inspirational Artist Award** for extending dance’s value through her professional presence and her unprecedented 45th season with Dayton Contemporary Dance Company. **Richard Lapedes and Maureen Lynch will receive the IABD Distinguished Leadership Award** for their significant and tangible leadership contributions to the Dayton Contemporary Dance Company. For her outstanding achievements and contributions in the academic and research areas of dance, **Halifu Osumare, Ph.D., is the recipient of the Scholar’s Award**. And Reginald Van Lee will receive the inaugural **Reginald Van Lee Outstanding Philanthropy Award** for his exceptional generosity, encouragement, and support of the dance community.



For More Information: www.iabdassociation.org/page/awards

ONE INCREDIBLE WEEK!



Robert Moses' KIN

- 700+ Registered Attendees
- 8 Countries - Canada, England, Germany, Ghana, Jamaica, Norway, Senegal, United States
- 19 Hours of Dance Each Day
- 48 Performance Groups
- 43 International Teaching Artists - 25 Dance Styles
- 8 Activity Venues, 3 Performance Venues, 2 Major Hotels
- 21 Premier Ballet Companies participating in The Equity Project: Increasing the Presence of Blacks in Ballet
- 14 Dance Companies participating in Performing Arts Readiness: Emergency Preparedness
- 10-88 Years of Age - Inter-generational Attendee and Dialogue

For Conference & Festival Schedule:

cdn.ymaws.com/www.iabdassociation.org/resource/resmgr/docs/2019_conference/At-A-Glance-Schedule_Dayton-.pdf

TESTIMONIALS

"I know first hand of how powerful the International Association of Blacks in Dance Conference can be both personally and professionally. I have benefited from the programs, panels and classes that are offered and know how valuable this can be for all students of color..."

~ Crislin Williams-Womack, Dance Student

"I was so moved reading about the action you are taking to give women of color more opportunities to dance for major dance companies. It was inspiring and uplifting to know that someone is speaking up for our girls and making sure they have a chance at fulfilling their dreams."

~ Jessica Stallings, Dance Mom

"Viewing such wonderful work allows one to grow as an artist, performer and educator. Seeing relevant work in the realm of Black dance helps to remind me of my connection to the legacy and how I address that in my work."

~ 2016 Conference Participant

"I look forward to seeing how the Learning Magnet grows and develops... a huge thank you to the entire staff that was involved from the Day of Learning at IABD to the Learning Magnet program. Your enthusiasm and dedication to ensuring a wonderful experience for each of us was apparent from start to finish!! Many thanks from the bottom of my heart!!"

~ 2017 Learning Magnet Participant

"It's always a good feeling to see people of color representing the arts, representing each other and working together globally."

~ 2018 Conference Participant

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Harlequin Floors

Risk Strategies

For More Information: www.iabdassociation.org/page/donors

PRESS CREDENTIALS

**The following is available to
members of the media:**

- Admission to the Plenary sessions
- Admission to all Panel and Workshop sessions
- Admission to Performance Presentations
- One-on-one interview opportunities

For More Information:

**Contact Tiffany Pittman | IABD Marketing & Public Relations Manager
communications@iabdassociation.org**

