Dr. Glory Van Scott earned her B.A. and M.A. degrees from Goddard College, and her Ph.D. from Antioch College's Union Graduate School. For ten years Van Scott taught theater at Bucknell University's Pennsylvania School for the Arts, and, later, Theater As Social Change at Fordham University.

Dr. Glory became a Breadloaf Writers Scholar and the author of eight musicals including Miss Truth. Van Scott founded Dr. Glory's Youth Theatre. Lipincott published Van Scott's first children's book, Baba and the Flea.

Van Scott served as coordinator for WNET’s Dance in America - Katherine Dunham: Devine Drum Beats in 2000. She produced The Katherine Dunham Gala at Carnegie Hall and the 2003 Tribute to Fred Benjamin at Symphony Space. Van Scott was the project director and artistic coordinator for the Alvin Ailey American Dance Theater's The Magic of Katherine Dunham/I and co-producer of New York Dance Divas, with Woodie King, Jr.

Van Scott, immortalized in bronze by Elizabeth Catlett in 1981, was awarded the first Katherine Dunham Legacy Award in 2002.