Conference and Festival Tracks are designed to carefully guide you through curated sessions and activities focused on an important current or emerging issue, although you can attend any session in any track. Follow one track for an in-depth, wide-ranging view from the aspect of an Artist, Educator, Leader or Youth. We strive to help you plan your experience and offer a balanced program touching upon important topics that interest you most or occupies your professional day. Look for sessions covering:

**Artists (College Students, Professionals, Choreographers)**
- Entrepreneurship
- Interconnective Training
- Intermediate and Advanced Technique Classes
- Health and Wellness

**Education (Scholars, Researchers, Parents)**
- Dance History
- Digital Presentation and Preservation
- Journalism
- Dance Career Paths

**Leadership (Artistic/Executive Directors, Studio Owners and Staff, Funders)**
- Business and Financial Management
- Fundraising and Grant Writing
- Organizational Health
- Strategic Business Plan
- Touring and Booking

**Youth (Grade and High School Children, 10-18, not in college)**
- College Degree Programs
- Dance Company Life
- Dance History
- Movement Workshops
THURSDAY, JANUARY 16, 2020 | BLOCK A

9:30 AM – 11:00 AM

**A1 - Interconnective Training**  
*DoubleTree Hotel | Concerto*  
Robert Solomon, Facilitator

**ARTIST ● EDUCATION ● LEADERSHIP ● YOUTH**

This movement workshop is intended for people active in all areas which involve the body and movement, such as theatre, dance, martial arts, sport, bodywork, singing, education, etc. The participants will encounter themselves and each other – with the aim not merely of learning “languages” from each other – but of discovering a shared language of movement.

**A2 - To Degree or Not To Degree**  
*DoubleTree Hotel | Aria*  
Kim Bears-Bailey, Facilitator

**ARTIST ● EDUCATION ● YOUTH**

Panelists:  
- Clarricia Golden  
- Shayla-Vie Jenkins  
- Kareem Marsh

This panel will explore the differences between two career paths immediately following high school – entering dance company life versus attending a college/university dance program. The alternative pathway to a career in dance is chosen for many due to a variety of social, financial or even geographic reasons. And yet the importance of the baccalaureate degree in dance, still remains a great debate in preparation for a lifetime of success. Auditioning techniques, proper dance etiquette and standards will also be discussed.

**A3 - Historically Black: Dance and Academia**  
*DoubleTree Hotel | Maestro*  
Alexandra Clark & Wanda Ebright, Co-Facilitators

**ARTIST ● EDUCATION ● LEADERSHIP ● YOUTH**

A roundtable conversation to increase the visibility of HBCU dance programs between students and dance teachers.

9:30 AM – 11:30 AM

SCHEDULE SUBJECT TO CHANGE  
as of: Tuesday, December 24, 2019
A4 - Intermediate Ballet  
*University of the Arts / Terra 205*

ARTIST • EDUCATION • LEADERSHIP • YOUTH

Sandra Fortune-Green

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

A5 - Intermediate Primus  
*University of the Arts / Terra 207*

M. Sheron Trotman

ARTIST • EDUCATION • LEADERSHIP • YOUTH

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

**THURSDAY, JANUARY 16, 2020 | BLOCK B**

11:15 AM – 12:45 PM

B1 - Codifying the Atlantic  
*DoubleTree Hotel / Concerto*

Thomas Prestø, Facilitator

ARTIST • EDUCATION

A lecture demonstration that details and illustrates the building of a fully Africana codified movement system and how this can be applied to choreography and class.

B2 - Body Talk: Dying to Fit into the Leotard  
*DoubleTree Hotel / Aria*

Zahra Carpenter & Kayla Harley, Co-Facilitators

ARTIST • EDUCATION • LEADERSHIP • YOUTH
Dancers are known to be at-risk for developing eating disorders, but who is supporting the brown girls and boys with their struggles? Let’s begin an open discussion about the different types of eating disorders, the known and unknown causes of body shaming, and the ongoing racially induced stress that is the underlining cause of eating disorders for every 1 of 5 dancers.

**B3 - Upaj: Improvise**  
*University of the Arts | Terra CBS Auditorium*  
Jason Samuels Smith, Facilitator

**ARTIST • EDUCATION • LEADERSHIP • YOUTH**

Two very different artists share an uncommon bond through dance in this warm, fascinating documentary account of the unlikely collaboration between 64-year old Indian Kathak master Pandit Chitresh Das and 28-year old African American tap star Jason Samuels Smith. A tour across India captures a unique friendship that thrills, inspires and teaches us about cultural preservation and openess.

**12:00 PM – 2:00 PM**

**B4 - Advanced Broadway Jazz**  
*University of the Arts | Terra 205*  
Hinton Battle

**ARTIST • EDUCATION • LEADERSHIP • YOUTH**

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

**B5 - Advanced Horton**  
*University of the Arts | Terra 207*  
Milton Myers

**ARTIST • EDUCATION • LEADERSHIP • YOUTH**

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**
SESSION SCHEDULE

THURSDAY, JANUARY 16, 2020 | BLOCK D

1:00 PM – 2:30 PM

C1 - Aboriginal and Torres Strait Islander Australia has a Black Dance Legacy
*DoubleTree Hotel | Concerto*
Sam Cook, Facilitator

Panelists:
- Carole Johnson, Founder, NAISDA and Co-Founder, Bangarra
- Rita Pryce, Founder, The Pryce Centre for Culture & Arts

ARTIST • EDUCATION • LEADERSHIP • YOUTH

What do the Black Dance movement of Philadelphia have in common with Aboriginal and Torres Strait Islander Contemporary Dance training and companies? Everything! Let us take you on a journey with the living custodians of the hidden history of Australia’s deep connection to the Black Dance Legacy.

C2 - The Radio City Rockettes – Then, Now, Next
*DoubleTree Hotel | Aria*
The Radio City Rockettes, Co-Facilitators

ARTIST • EDUCATION • LEADERSHIP • YOUTH

Panel discussion with both veteran and new Rockettes on the past, present and future of the Rockettes dance troupe.

2:45 PM – 4:15 PM

D1 - Series IV: Connecting Possibilities through International Initiatives
*DoubleTree Hotel | Aria*
Mercy Nabirye & Vivine Scarlett, Co-Facilitators

ARTIST • EDUCATION • LEADERSHIP

Panelists:
- Beverley Glean MBE, IRIE! Dance Theater / BA Hons (Degree) Urban Dance Styles (UK)
- Suzette Harvey, Founder/Artistic Director, United Dance Productions (Bermuda)
- Dr. Sylvanus Kwashie Kuwor, Dance Department Head, Ghana University (Ghana)
- Rosie Lehan, IRIE! Dance Theater / BA Hons (Degree) Urban Dance Styles (UK)
- Timea Wharton-Suri, Canadian Presenter (Toronto, CA)
This panel continues the ongoing dialogue regarding international collaborations. The aim of the series is to share experiences that enable the dance community to jointly build working strategies that map out blueprints for action on many levels shaping future practices.

Series IV focuses on systems in place that support international initiatives. Through a facilitated conversation, panelists will share different perspectives and approaches on how one can expand and connect on an international level.

FRIDAY, JANUARY 17, 2020 | BLOCK E

9:30 AM – 11:00 AM

E1 - The Dance Entrepreneurship Bootcamp: Prepare NOW for What’s NEXT
*DoubleTree Hotel | Maestro*
Shermica Farquhar & Roger Lee, Co-Facilitators

**ARTIST • EDUCATION • LEADERSHIP • YOUTH**

A three part 90-minute workshop covering entrepreneurial thinking, entrepreneurship development, and negotiation skills for success. IABD workshop participants (dance artists, educators, writers, administrators, and entrepreneurs) will understand:

- How to develop an entrepreneurial mindset
- How to develop entrepreneurial ideas
- Decide between legal structures (for-profit or non-profit) for entrepreneurial ventures
- Create components of a strategic business plan
- How to improve their negotiation skills

Workshop participants will receive tools and practical advice to help them pursue their entrepreneurial dreams in a variety of pathways in the dance industry.

E2 - The Mothers of Dancers Squad: “On Surviving as a Mother of a Dancer and Helping Them Survive Too”
*Doubletree Hotel | Concerto*
Judy Milner, Facilitator

**ARTIST • EDUCATION • LEADERSHIP**

Panelists:
- Charlene Brown
- Shene Keys
- Malacka Reed El
- Lula Washington
32nd ANNUAL INTERNATIONAL CONFERENCE AND FESTIVAL OF BLACKS IN DANCE

A panel discussion on how Mothers of Dancers survive the journey of life with a child who is pursuing a career in the dance industry.

**E3 - Dancing Digital: A Future Online Video Source**

*DoubleTree Hotel | Aria*

E. Gaynell Sherrod, Ph.D., Facilitator

**Panelists:**
- Nathea Lee
- Crystal Michelle Perkins
- Rebecca Salzar

This panel provides a platform for discussion and feedback on the progress of a national project to improve the quality and accessibility of dance resources online. The project seeks to address problems with dance’s current online offerings, including fragmentation, lack of discoverability, financial and geographical barriers to access, lack of diversity and the predominance of excerpts rather than full length works. Over the past two years, Rebecca Salzer and a working group presented this project to Dance/USA and NDEO and gathered feedback from artists, dance scholars, and educators. The group drafted a preliminary blueprint for a pilot resource that combines aggregation of existing online dance resources while providing new functionality for using dance works made available online.

The Dancing Digital discussion brings together dance scholars, educators, archivists, curators, and legal and systems design experts to imagine how online dance resources could better serve artistry, scholarship, and education in dance. The panel would like to share its research findings around dance digital access with IABD participants, invite feedback on the project and connect with attendees interested in contributing to or participating in Dancing Digital’s next steps.

9:30 AM – 11:30 AM

**E4 - Intermediate Broadway Jazz**

*University of the Arts | Terra 205*

Hinton Battle

**ARTIST • EDUCATION • LEADERSHIP • YOUTH**

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

**E5 - Advanced Primus**

*University of the Arts | Terra 207*
32nd ANNUAL INTERNATIONAL CONFERENCE AND FESTIVAL OF BLACKS IN DANCE

M. Sheron Trotman

ARTIST • EDUCATION • LEADERSHIP • YOUTH

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

FRIDAY, JANUARY 17, 2020 | BLOCK F

11:15 AM – 12:45 PM

**F1 - Exploration of Corporeal Orature Within Hip-Hop Practice**

_Doubletree Hotel / Concerto_

Duane Holland, Jr., Facilitator

ARTIST • EDUCATION • YOUTH

Movement workshop with a focus in Hip-Hop practice

**F2 - Cover All Your Assets**

_Doubletree Hotel / Aria_

Carol Foster, Facilitator

ARTIST • EDUCATION • LEADERSHIP

A presentation about disaster preparedness and the tools available to help organizations and individuals execute emergency recovery plans. Performing Arts organizations and individuals are not exempt from disasters and in present times, they are no longer rare occurrences. Vulnerable to disasters and emergencies that can halt performances, sometimes indefinitely, and put an organization out of business overnight, this discussion asks the question, “Are you ready?”

**F3 - Black Ballerina**

_University of the Arts / Terra CBS Auditorium_

Francis McElroy, Facilitator

ARTIST • EDUCATION • LEADERSHIP • YOUTH

Moving back and forth in time, this lyrical, character driven film, BLACK BALLERINA, shows how far we still have to go and stimulates a fresh discussion about race, inclusion and opportunity across all sectors of American society. This film tells the story of several Black women from different generations who fell in love with ballet. Six decades ago, while pursuing their dreams, Joan Myers Brown, Delores Browne and Raven Wilkinson confronted racism, exclusion and unequal opportunity.
Today, young dancers of color continue to face formidable challenges breaking into the overwhelmingly white world of ballet.

FRIDAY, JANUARY 17, 2020 | BLOCK G

1:00 PM – 2:30 PM

G1 - Improvisation as an Act of Listening
*DoubleTree Hotel / Concerto*
Dyane Harvey-Salaam, Facilitator

ARTIST • EDUCATION • YOUTH

THEN NOW NEXT | Through the use of anecdotes and lessons shared by our Black Dance Icons, both Ancestral and present Elders, this movement workshop will share tools to help with the practice of improvisation.

G2 - Dance History: THEN NOW NEXT
*DoubleTree Hotel / Aria*
Julinda Lewis & Michael Medcalf, Co-Facilitators

ARTIST • EDUCATION • LEADERSHIP • YOUTH

The 2020 conference and festival theme, “THEN NOW NEXT” seems to be tailor-made for a roundtable discussion on the topic of dance history. When a class of freshman and sophomore dance majors stares blankly when presented with the names Rod Rodgers, Fred Benjamin, Pepsi Bethel, Dianne McIntyre, Bebe Miller, Eleo Pomare, Donald McKayle, or Talley Beatty, it is past time to act. Do most dance programs include Black dance and dancers in their current curriculum and if so, is the study of Black dance integrated into the curriculum or is it a stand-alone course? Does maintaining Black dance history as a separate course further extend our history of “separate but equal” and the practice of “othering?” What is currently being taught? What – and more importantly WHO – is being omitted? What is the place of history in the curriculum and has it changed over the decades since dance has been a “legitimate” academic field of study?

This roundtable addresses these questions and then begins to take action. Julinda Lewis will explore the reconstruction of dance curricula history, and Michael Medcalf will delve into the oral history of Talley Beatty. In 2018, master choreographer, Talley Beatty would have been 100 years old. Medcalf has been conducting research on the legendary choreographer and as an extension of this roundtable he will invite those who are attending IABD that have worked with or have had a personal relationship with the choreographer to attend the roundtable discussion and share a story/oral history about them and the choreographer with other participants in the room. This will be included in Medcalf’s ongoing oral history project.
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1:00 PM – 3:00 PM

G3 - Skeleton Architecture
*DoubleTree Hotel | Maestro*

**ARTIST • EDUCATION • YOUTH**

Facilitators:
- Maria Bauman-Morales
- Marjani Forté Saunders
- Jasmine Hearn
- Sydnie Mosley
- Samantha Spies
- Charmaine Warren
- Edisa Weeks
- Marýa Wethers
- Tara Willis

The Skeleton Architecture collective was formed out of the Danspace Project’s Platform 2016: Lost & Found. Skeleton Architecture is a vessel of Black womyn and gender non-conforming artists rooted in the rigor and power of the collective in practice, Skeleton Architecture. For our 2-hour workshop, we will continue our charge to engage embodied research towards the important building of a/our Black collective. The body, the practice, the corporeal and cognitive legacies in the room will inspire a diverse range of group activities and offerings to the public wherein we seek to define our work further.

1:30 PM – 3:30 PM

G4 - Advanced Ballet
*University of the Arts | Terra 205*
Sandra Fortune-Green

**ARTIST • EDUCATION • LEADERSHIP • YOUTH**

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

G5 - Intermediate Horton
*University of the Arts | Terra 207*
Milton Myers
32nd ANNUAL INTERNATIONAL CONFERENCE AND FESTIVAL OF BLACKS IN DANCE

ARTIST • EDUCATION • LEADERSHIP • YOUTH

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

FRIDAY, JANUARY 17, 2020 | BLOCK H

3:00 PM – 5:00 PM

H1 - Man-to-Man

*DoubleTree Hotel | Aria*

Charles Augins, Facilitator

ARTIST • EDUCATION • LEADERSHIP • YOUTH

Panelists:
- Troy Powell, Ailey II
- Rasta Thomas, Dance, Teacher, Coach, Choreographer, Director
- Philip Williams, Independent Artist

The male body, presence and aesthetic on stage. A straightforward, personal and thought-provoking discussion with men only targeting the unique attributes and challenges associated with being a male dancer. Explore gender, genre and power as it relates to expressiveness and the emotional commitment and connection for men on the stage of dance.

3:00 PM – 6:00 PM

H2 – Institute for Dunham Technique Certification

*Katherine Dunham: Form and Function + Dunham Technique Class*

*DoubleTree Hotel | Concerto*

Penny Godboldo and Jan Blunt, Facilitators

ARTIST • EDUCATION • LEADERSHIP • YOUTH

An introduction of Katherine Dunham and the history, theory, application of her technique through a lecture and class. The Institute for Dunham Technique Certification is a non-profit organization dedicated to perpetuating the legacy of dancer/choreographer/anthropologist Katherine Dunham (1909-2006). The Institute maintains a professional standard for the teaching of Dunham Technique, thereby ensuring the instructors have a thorough technical and philosophical understanding of the technique.

SCHEDULE SUBJECT TO CHANGE
as of: Tuesday, December 24, 2019
32nd ANNUAL INTERNATIONAL
CONFERENCE AND FESTIVAL OF BLACKS IN DANCE

**The Institute for Dunham Technique Certification is not included in Conference and Festival registration and incurs an additional $25 fee.**

SATURDAY, JANUARY 18, 2020 | BLOCK J

9:30 AM – 11:00 AM

J1 - From THE FEET to Black Dance Magazine and Beyond
*DoubleTree Hotel | Aria*
Norma Porter, Facilitator

**ARTIST • EDUCATION • LEADERSHIP**

Keeping in step with the Conference and Festival theme, THEN NOW NEXT, and continuing in the spirit of the panel discussion at the 31st Annual International Conference and Festival, this panel discussion will explore the history of the first Black Dance magazine, THE FEET, as well as discuss current spaces and opportunities created for Black dance writing such as the Dancing While Black Journal and Black Dance Magazine. Panelists will also discuss how writers can use storytelling as a way to advance Black dancers’ work and position in the field. Finally, panelists will explore the use of digital media and how we can make Black dance writing an attractive career option for the next generation of Black dancers.

J2 - The Funders Perspective: Grant Writing and Fundraising
*DoubleTree Hotel | Maestro*
Conrhonda Baker, Facilitator

**ARTIST • EDUCATION • LEADERSHIP**

Panelists:
- Indira Goodwine, New England Foundation for the Arts
- Shaunda McDill, The Heinz Endowments
- Brandi Stewart, The Doris Duke Charitable Foundation

Join Conrhonda Baker and panelists for a discussion on the current arts philanthropy landscape and national conversations. The panel will also examine ways to initiate relationships with funders and determine your fit for a funder.

9:30 AM – 11:30 AM

J3 - Advanced Horton
*University of the Arts | Terra 205*
Milton Myers

**ARTIST • EDUCATION • LEADERSHIP • YOUTH**
A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

**J4 - Intermediate Primus**
*University of the Arts | Terra 207*
M. Sheron Trotman

ARTIST • EDUCATION • LEADERSHIP • YOUTH

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

**SATURDAY, JANUARY 18, 2020 | BLOCK K**

11:15 AM – 12:45 PM

**K1 - Thick Like Me...**
*DoubleTree Hotel | Concerto*
Jazelynn Goudy, Facilitator

ARTIST • EDUCATION • YOUTH

A lecture discussing when and how thicker Black dancing bodies will be accepted on the concert stage?

**K2 - 35 Years of Evidence, A Dance Company: A Glimpse of Ebony Magazine, Gatekeepers, and High Life**
*DoubleTree Hotel | Aria*
Clarice Young, Facilitator

ARTIST • EDUCATION • LEADERSHIP • YOUTH

This lecture will explore three important works of Ronald K. Brown/Evidence, A Dance Company. Ebony Magazine (1996), Gatekeepers (1999), and High Life (2000). Since the company will be celebrating its 35th Anniversary, this lecture intends to celebrate that by examining video excerpts and creating a dialogue surrounding the importance of legacy.

**K3 - National Endowment for the Arts Grants Workshop**
*DoubleTree Hotel | Maestro*
Sara Nash, Facilitator

SCHEDULE SUBJECT TO CHANGE
as of: Tuesday, December 24, 2019
ARTIST • EDUCATION • LEADERSHIP

Director of Dance, Sara Nash will guide participants through the nuts and bolts of the application process. How do you get the resources you need to turn your programs, projects and research into a reality? Learn how to address the questions and guidelines for the funding programs of the National Endowment for the Arts. This workshop will guide participants through the nuts and bolts of the application process.

**K4 - BARE SOLES BARE SOUL**  
*University of the Arts | Terra CBS Auditorium*  
Delina Patrice Brooks

ARTIST • EDUCATION • LEADERSHIP • YOUTH

BARE SOLES BARE SOUL is a mini-documentary series of “Intimate Portraits” that amplify the voices of women who have practiced traditional African dance for more than 15 years. These “Intimate Portraits” not only affirm that their lives matter, but reveal the essential matter of their lives.

12:00 PM – 2:00 PM

**K5 - Intermediate Broadway Jazz**  
*University of the Arts | Terra 205*  
Hinton Battle

ARTIST • EDUCATION • LEADERSHIP • YOUTH

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**

**K6 - Advanced Ballet**  
*University of the Arts | Terra 207*  
Sandra Fortune-Green

ARTIST • EDUCATION • LEADERSHIP • YOUTH

A two-hour session focused on a specific style/technique of dance followed by a Q&A with a master teacher for intermediate and advanced dancers.

**At the Feet of the Masters dance class available to full Conference and Festival registrants only.**
1:00 PM – 2:30 PM

L1 - Cultural Dance Masterclass: Strait Up! Traditional and Contemporary Dance from the Torres Strait
DoubleTree Hotel | Concerto
Rita Pryce, Facilitator

ARTIST • EDUCATION • LEADERSHIP • YOUTH

A movement masterclass showcasing public performance dance styles of the Torres Strait Islands, a distinct set of cultures off the coast between Australia and Papua New Guinea. Dance style and technique have been endorsed by the source communities and is an authentic introduction to global dance technique, history, story and movement.

L2 - What You Think You Know About Black Dance
DoubleTree Hotel | Aria
Denise Saunders Thompson, Facilitator

ARTIST • LEADERSHIP

Panelists:
- Alicia Adams, The Kennedy Center
- Zenetta Drew, Dallas Black Dance Theatre
- Shane Fernando, Wilson Center
- Kristopher McDowell, KMP Artists
- Charles Santos, TITAS/DANCE UNBOUND
- Baraka Sele, Independent Arts Consultant
- Renae Williams Niles, USC Glorya Kaufman School of Dance

A roundtable discussion led by Denise Saunders Thompson, IABD’s President/CEO and leaders in the field of Dance Presenting, Curating and Producing utilizing IABD’s first paper entitled, “The Black Report.” Debunking myths about presenting Black-led companies, this session will focus on the results of a sector landscape study that included a comprehensive financial diagnostic and needs assessment analysis from thirty (30) participating dance companies across the continental United States. This interactive roundtable will provide an opportunity for the presenting field to discuss engaging with the Black dance sector, the sharing of ideas on cultural competencies and relationship building. The goal of this session is to begin to foster support for equitable practices in presenting touring performances of Black-led dance companies.

2:00 PM – 4:00 PM
L3 - CDSM Roundtable: Collective Strategies for Disaporan Women in Dance

*DoubleTree Hotel | Maestro*

Brenda Dixon-Gottschild, Ph.D., Facilitator

**ARTIST • EDUCATION • LEADERSHIP**

Panelists:
- Adesola Akinleye, Ph.D.
- Maria Bauman-Morales
- Pawlet Brookes
- Quanice Floyd
- S. Awa Wray, Ph.D.

This roundtable discussion represents the ocre of the work that occupies CDSM – namely, finding strategies for surviving in, and thriving beyond, systemic racism in mainstream dance culture. Each presenter pinpoints an issue that faced them, their strategy for dealing with it, the outcome (whether positive or negative), and their takeaway. The final hour is an open-ended conversation/reflection/discussion with the audience.

**SATURDAY, JANUARY 18, 2020 | BLOCK M**

3:00 PM – 6:00 PM

**M1 – Institute for Dunham Technique Certification**

*Katherine Dunham: Form and Function + Dunham Technique Class*

*DoubleTree Hotel | Concerto*

Penny Godboldo and Jan Blunt, Facilitators

**ARTIST • EDUCATION • LEADERSHIP • YOUTH**

An introduction of Katherine Dunham and the history, theory, application of her technique through a lecture and class. The Institute for Dunham Technique Certification is a non-profit organization dedicated to perpetuating the legacy of dancer/choreographer/anthropologist Katherine Dunham (1909-2006). The Institute maintains a professional standard for the teaching of Dunham Technique, thereby ensuring the instructors have a thorough technical and philosophical understanding of the technique.

**The Institute for Dunham Technique Certification is not included in Conference and Festival registration and incurs an additional $25 fee.**