The International Association Of Blacks In Dance

30TH ANNIVERSARY INFORMATION KIT

www.iabdassociation.org/30years | communications@iabdassociation.org
THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE

THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE (IABD) has become the Mecca for Blacks in Dance who are administrators, artists, choreographers, dance companies, directors, educators, scholars, students, teachers, and those interested in artistry, Black dance issues, and performance presentations. The Association provides a network, formal newsletters, choreographers directory, published papers and is the raison d'être for the annual conference and festival. The Association also responds to and initiates dialogue around issues that impact the Black Dance Community as well as the Dance community at large. IABD has developed national prominence and allowed the Black Dance Community to come together on issues important to them.
The International Association of Blacks in Dance, Inc. (IABD) offers a full range of services and programs that are dedicated to championing the work of dance artists, educators, leadership, researchers, scholars, students, and supporters. Our programs and services include but are not limited to:

**Annual International Conference and Festival**
Our largest annual international program that includes audition opportunities for ballet, modern dance companies, summer and college dance programs, master classes, networking opportunities, panels, performances, and workshops.

**COHI / MOVE**
The Comprehensive Organizational Health Initiative (COHI), is designed to strengthen the organizational health of small and midsize arts institutions through comprehensive financial analysis and capacity building financial support funded by The Andrew W. Mellon Foundation. IABD recently distributed MOVE (Managing Organizational Vitality and Endurance) grants to thirty member organizations across the U.S.

**IABD Auditions**
Ballet, Multi-Company, Summer Intensive
IABD’s signature audition program offers students, pre-professionals, and professionals audition opportunities for ballet, modern dance companies, summer and college dance programs, all in one location and at the same time, for colleges/universities, professional companies, and training programs.

**Membership**
IABD has been the national service organization for Black Dance Professionals for over 30 years. When you join IABD, you become part of an active and supportive network of over 400+ members including colleges, dance companies, educational institutions, individuals, presenters, universities, and all dedicated to strengthening the Dance field. You also gain access to our many member benefits including subscriptions to our e-newsletter, discounts on conference and festival registrations, and much more. Our membership categories include: Dance Company/Institution, Individuals, Industry, Seniors and Students.

For Detailed Information: www.iabdassociation.org/30years
30 YEARS OF SERVING BLACK DANCE

IABD presents 30 Years Of Serving Black Dance, an anniversary season celebrating IABD’s role as the preeminent dance service organization and institutional voice for the Black Dance sector. We proudly honor the significant contributions, connections and influences that dance by people of African ancestry or origin have on the American and International cultural landscape. Over the last three decades, IABD has championed Black Dance voices through performance presentations, educational programming, networking opportunities, and scholarly activities. We celebrate our foresight and resilience to enrich the dance sector with the narratives of Black experiences. Join us in recognizing our legacy, our connections, our influence from 1991 and into the future, for many years to come.

This anniversary season, 30 Years Of Serving Black Dance, sets us on a course of action and the activation of our entire mission. We recognize that the IABD network is one of our greatest assets, and it includes a wealth and matrix of institutions, individual creatives and thinkers. IABD preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in advocacy, audience development, education, funding, networking, performance, philosophical dialogue, and touring. And it is through our mission that we work collectively to affirm that our contributions will be revered, respected, and preserved in the consciousness and cultural institutions of all people.

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Join us for our year-long celebration of the Association’s rich history and contributions to the Black Dance sector. Beginning January 6, IABD will bring you the artists and companies you love, historic works from the Black Dance canon, dance classes across a diversity of genres, rich conversations from scholars and academics within the community, and so much more. Ticket prices range from $3 to $300. Your ticket, at any price level, includes access to all 30th Anniversary events throughout the entire year.

For Detailed Information: www.iabdassociation.org/30years
FEBRUARY 2021

SPECIAL EDITION OPEN SPACE
Wednesday, February 10, 2021
5:30 - 7:30 pm ET

GOSPEL PERFORMANCE
Sunday, February 21, 2021
3:00 - 3:45 pm ET

BLACK DANCE CANON
Wednesday, February 17, 2021
6:00 - 7:30 pm ET

FRONT ROW
Thursday, February 11, 2021
6:00 - 6:45 pm ET

FRONT ROW
Thursday, February 25, 2021
6:00 - 6:45 pm ET

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30TH ANNIVERSARY EVENTS

LEGACY CONVERSATION | WEDNESDAY JANUARY 6, 2021 | 5:30 - 7:00 PM ET

FAMILY TIES: The House My Mother Built- Special Edition Open Space, an Artist Connectivity Series.
Host: Angelia Williams (Dallas Black Dance Theatre)
Guests: Debbie Blunden-Diggs (Dayton Contemporary Dance Company), Marlisa Brown-Swint (Philadanco!), Malik Robinson (Cleo Parker Robinson), Tamica Washington-Miller (Lula Washington Dance Theatre)

YOUTH DISCUSSION | FRIDAY, JANUARY 8, 2021 | 6:00 - 7:30 PM ET

YOUNG FEARLESS FREE
Host: Nigel Campbell and Chanel DaSilva, MOVE | NYC | co-founders (moderators)
Guests: Matthew Crittenden (Duke Ellington School of the Arts), Tamia Fair (Cleo Parker Robinson Dance Youth Ensemble), Sage Sarai E. Rainey (New York University) & Trey Singletary (University of the Arts)
(*CEU-2/PDH-1 credit available)

GOSPEL PERFORMANCES
SUNDAY, JANUARY 10, 2021 | 3:00 - 3:45 PM ET
With Performances by: Hill Dance Academy Theatre, Straight to the Pointe, & Studio 305
SUNDAY, JANUARY 24, 2021 | 3:00 - 3:45 PM ET
With Performances by: Divine Dance Institute, Lancaster High School, & LSO Dance

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Performing Arts Readiness Discussion | Monday January 11, 2021 | 6:00 - 7:30 PM ET

Host: Carol Foster, IABD Special Programs Associate

Guests: Bre Seals (BREathe Dance Project), Princess Mhoon (Princess Mhoon Dance Institute), Tom Clareson (Lyrasis), Amanda Standard (Divine Dance Institute), Kahina Haynes (Dance Institute of Washington), Christopher Morgan (Dance Place)

(*CEU-2/PDH-1 credit available)

Film Fridays | Friday January 15, 2021 | 9:00 - 9:45 PM ET

The Film Friday series explores dance in the digital space. Experience choreographic works that defy theatrical conventions connecting us to our daily lives.

Host: Hope Boykin, HopeBoykinDance

CDM Panel Discussion | Saturday January 16, 2021 | 2:00 - 4:00 PM ET

Decolonizing the Mind—Meeting Ourselves Where We Be: A Conversation on Stasis, Challenge, Resilience, and Change

Host: Dr. Brenda Dixon Gottschild

Panelists: Saroya Corbett, Jazelynn Goudy, Dr. Adanna Jones and Dr. Gaynell Sherrod

(*CEU-2/PDH-1 credit available)

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<thead>
<tr>
<th><strong>30TH ANNIVERSARY EVENTS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COMPANY PERFORMANCES</strong></td>
</tr>
<tr>
<td>SATURDAY, JANUARY 16, 2021</td>
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<td>With Performances by: Duke Ellington School of the Arts, Lula Washington Dance Theatre, Philadanco, University of Nevada, Las Vegas</td>
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<td>SATURDAY, JANUARY 30, 2021</td>
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<td>With Performances by: Cleo Parker Robinson Dance, Dallas Black Dance Theatre, Dayton Contemporary Dance Company, L'Acadco A United Caribbean Dance Force</td>
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<td>**ART + ACTIVISM</td>
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<td>The arts have always played a key role in shifting the consciousness of the world. During this time of great social change, “this is the time when artists go to work” as said by the late Toni Morrison. Worldwide, people have witnessed artists become a megaphone for injustice, equity, and envisioning a better future. Join this discussion with these “change agents” as we talk through the intersection of arts and activism.</td>
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<td>(*CEU-2/PDH-1 credit available)</td>
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<td>**BLACK DANCE CANON</td>
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<td>The Black Dance Canon series presents masterworks that shape and define the scope of the Black dance aesthetic. These legendary works are revered for their narrative, movement language, intentionality and continued relevance to audiences and societal conversations.</td>
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<td>Featuring Dance Theatre of Harlem in Geoffrey Holder’s masterwork, DOUGLA performed by the Dance Theatre of Harlem Company with guest artists, Paunika Jones, Malik Berry and Collage Dance Collective.</td>
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30TH ANNIVERSARY EVENTS

MY VOICE, MY PRACTICE: BLACK DANCE IN CONVERSATION | FRIDAY, JANUARY 22, 2021 | 3:00 - 4:30 PM ET

A new publication featuring contributions from Eduardo Vilaro, Cynthia Oliver, Léna Blou, Gladys M Francis, Annabel Guérédrat, Henri Tauliaut, Thomas Prestø, Alice Sheppard, Makeda Thomas, Vicki Igbokwe, Project X and Jonzi D.

Join Pawlet Brookes and some contributors as they discuss their career history, techniques, pedagogy and performance practices, as they work to dismantle any perceptions of homogeneity when it comes to dance by, from and for the African and African Caribbean Diaspora. (*CEU-2/PDH-1 credit available)

IT’S THE MEMBERSHIP FOR ME | MONDAY, JANUARY 25, 2021 | 3:00 - 4:30 PM ET

A roundtable conversation with current members and staff who will share why IABD is the association they choose to be a part of

Moderated by: Vanessa Levros-Hall, IABD Membership Director
Current Members: Freje Randall (Student member), Dr. Linda Goodrich (Senior member), Mike Anestor (Individual member), Thomas Prestø (Tabanka Dance Ensemble; Dance Co/Ins member), Saroya Corbett (Institute for Dunham Technique Certification, Industry member)

AT THE FEET OF THE MASTERS | WEDNESDAY JANUARY 27, 2021 | 6:00 - 7:30 PM ET

At the Feet of the Masters is an hour dance class focused on a specific style/technique of dance followed by a half hour Q&A with a master teacher for intermediate and advanced dancers. (*CEU-2/PDH-1 credit available)

Papa Zak Diouf, Diamono Coura West African Dance Company

For Detailed Information: www.iabdassociation.org/30years
The International Association of Blacks in Dance (IABD) gratefully acknowledges and thanks our Sponsors, Community Partners, and Contributors for their generous support of the 30th Anniversary Season. The 30th Anniversary Season is made possible with the generous support of the following sponsors:

For sponsorship inquiries, email development@iabdassociation.org

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PRESS CREDENTIALS

THE FOLLOWING IS AVAILABLE TO MEMBERS OF THE MEDIA:

- Admission to Discussions
- Admission to Company Performances
- One-on-one Interview Opportunities
- Contact IABD for Additional Opportunities

For More Information:
Contact Tiffany Pittman | IABD Marketing & Public Relations Manager
communications@iabddassociation.org | 301-755-0831

PHOTO CREDIT: 2019 MEN’S BALLET CLASS- ERIC A. SMITH, CREW PRODUCTIONS, LLC