Kara Mack, a true ‘southern gal’ got her start in Columbia, South Carolina, her birthplace, performing for youth ministries, schools and conferences as a singer/songwriter, dancer, and poet. Since her move to Los Angeles, she has developed into a beautiful, budding performing artist, choreographer, creative director, and founder of her own trademarked brand Africa in America®. Her love for African Diasporic music and dance has taken her all over the world studying and performing. You can see her work has been seen on stages for the Grammys (Kendrick Lamar), festivals like Coachella (Kanye West), cable/streaming episodic shows like Good Trouble and Saturday Night Live (Chance the Rapper), and movies such as the sequel to the cult classic Coming 2 America...and much more! With her jovial spirit, Kara, through dance and song, expresses her love for the rhythm in music, which is why she embraces and continues to learn more about the different forms of African diasporic dance. Kara believes that through her gifts she can stir up the gifts in young people; renewing hope in their hearts, inspiring them to reach for the impossible. Kara Mack is truly an artist you must personally encounter.