Germaine Goodson was last seen in Duke Ellington's Broadway show Play On. Germaine has also appeared on Broadway in Black and Blue and Off-Broadway in Back in the Big Time. Every year Ms. Goodson teaches master classes in Tap and Jazz all over the world. She has recently taught Master Classes for Hong Kong Academy of Performing Arts. Students eagerly respond to the uniqueness of her talent, style, technique and fitness. Being a part of a dynamic, sophisticated, classy tap act, The Rhythm Queens, she creates and choreographs dances that are inspired, in part, by her students. Her style is a cross between Astaire and LeTang. She executes energetic flash and intricate footwork with an effortless precision. She sincerely believes a great teacher affects each student uniquely. She hopes to encourage her students to reach their goals of becoming great dancers. Faith, hope and love continue to be the success of all she has accomplished in her life today.

www.GermaineGoodson.net