Leah Tubbs was reared by Craig & Harriette Smiley in Birmingham, AL, the birthplace of the Civil Rights Movement. Her technical and artistic foundation was honed as a Dance major at Alabama School of Fine Arts (ASFA) and the University of Alabama at Tuscaloosa. She transitioned from a student into a professional artist working with various dance companies in Alabama, Ohio, California, Texas, & New York. As Leah worked as a dance artist, she was inspired to share her love for dance with others as a teaching artist and arts educator. She has exposed people of all ages and levels to the admiration of dance at private and public schools, dance schools, non-profit dance organizations, and summer dance intensives. She currently edifies budding movers as a teaching artist at Pentacle (Dance Works, Inc.). When Leah isn’t training future artists, she and her husband, Shaun, hold space for BIPOC through choreographic work, festivals, concerts, residencies, and workshops in their dance company, MODArts Dance Collective (MADC), a Harlem based multicultural professional modern dance company established in 2011. www.modartsdance.com