



# Germaul Barnes

## CONTEMPORARY / JOYÉ

Germaul Barnes is a choreographer, director, educator, scholar, and designer with a multifaceted career spanning over thirty years in contemporary dance. Global in vision and influence, he is known for a bold, urgent, energetic movement steeped in spirituality and optimism. His work regularly reflects his deep knowledge of and interest in anthropology, the culture of African Diaspora, Blackness, musicality, and social justice. A BESSIE Award-winning former dancer and current répétiteur for the Bill T. Jones/Arnie Zane Dance Company. He is currently a full-time dance instructor at the Alabama School of Fine Arts, Artistic Director of Southern DanceWorks, curator for Contemporary Improvisation for Black Men, and an IABD Next Generation Member. Barnes is the choreographer of Marley - A Musical in Baltimore, MD. He has created more than 50 works for his dance collective Viewsic Dance, presented on stages and by companies across the world: SummerStage, Lincoln Center, Movement Research, the IMD Festival (Belarus), Ghana National Dance Company, IDTF (Lublin, Poland), Friends of Tafo (London, England), Dance Immersions (Toronto, Canada), and beyond. He has also worked with Katherine Dunham, Eleo Pomare, Pilobolus, Cleo Parker Robinson Dance Ensemble, Group Motions Dance Company, Philadanco, and guest for numerous ballet and contemporary companies.