PRESS RELEASE

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INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE CONFERENCE ANNOUNCES 25TH SILVER ANNIVERSARY CELEBRATION JANUARY 24 – 27, 2013 IN WASHINGTON, DC

WASHINGTON, DC – The International Association of Blacks in Dance (IABD), the international service organization for dancers of color announces its 2013 Annual Conference, which will take place in Washington, DC, January 24 – 27, 2013. The 25th Annual Conference has become the convergence of ideas and interaction for the dance community, with a focus on those who serve the black community. This four-day event brings together people from around the world to discuss issues that are relevant to dance within the global dance ecology.

More than 30 speakers will host professional development sessions and in-depth discussions facing the dance field. Programming will examine a broad variety of topics to include:

- The Foundation of Legacy
- The Importance of International Connections
- How to gain maximum Media Exposure
- Dance in Education

Conference activities will take place throughout the Washington, DC area in multiple venues allowing for conference delegates to experience the local dance scene in Washington, DC. An alliance of fifteen individuals from the DC, MD, VA region serve as the Annual Conference Host Committee. It is co-chaired by Carol Foster, DC Youth Ensemble and Yvonne Walker, Baltimore Dance Tech.

IABD is grateful to the following Host Partners of the 2013 Conference: Atlas Performing Arts Center, Dance Place, Dance Institute of Washington, Duke Ellington School of the Arts, The Howard Theatre, Howard University, Joy of Motion Dance Center, and The Kennedy Center.

To register for the conference, visit www.iabdassociation.org/conference. In the coming weeks, refer back the IABD website for finalized performance programs, master classes, and workshop schedules.

About IABD
Celebrating 25 years of dance – THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in networking, funding, performance, education, audience development, philosophical dialogue, touring and advocacy.

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