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The International Association of Blacks in Dance in partnership with STEPS on Broadway presents
EVOLVE | new york, an IABD Regional Dance Summit

The International Association of Blacks in Dance (IABD) in partnership with STEPS on Broadway presents EVOLVE | new york, a three-day regional dance summit open and designed for dance practitioners, students, professionals, studio owners, and more, to share their love for dance and expand their technical proficiency and knowledge of the art form through a weekend of dance classes and a symposia, Friday, November 19 – Sunday, November 21, 2021. In-person dance classes are $25, virtual classes are $17, and the symposia is free. For more information and to register, please visit iabdassociation.org/evolve.

EVOLVE | new york brings dance back to the studio and responds directly to IABD member's request for increased regional access to programming. "We are excited to convene for the first time in-person after almost two years following the onset of the global pandemic. Guided by our partnering organizations and New York City COVID-19 protocols, we come together with caution and care. Please be sure to follow all rules and regulations because we can't wait to see you on the dance floor,” says Denise Saunders Thompson, IABD President & CEO.

EVOLVE | new york Schedule – All times displayed in EST

Friday, November 19, 2021
6:30-8pm – Derick Grant, Advanced Tap
7:30-9pm – Yancy Greene, Open Hip Hop

Saturday, November 20, 2021
2:45-4:15pm – Jamel Gaines, Beginner Contemporary Modern
2:45-4:15pm – Alicia Lundren and Jacie Scott, Open Precision Dance (Virtual Only)
3:15-4:45pm – Milton Myers, Intermediate/Advanced Modern/Horton
4:15-5:45pm – Maleek Washington, Intermediate/Advanced Contemporary
5:15-6:45pm – Caleb Smith, Beginner Hip Hop
6:15-7:45pm – Hope Boykin, Intermediate Modern

Sunday, November 21, 2021
12:15pm-1:45pm – Courtney Sauls, Intermediate Theater Dance
12:45pm-2:15pm – Lloyd Culbreath, Intro to Fosse® Jazz
2:00-3:30pm – Tiffany Rea-Fisher, Intermediate/Advanced Contemporary Modern
3:00-4:30pm – Lead Tubbs, Intermediate Jazz
3:45-5:15pm – Briana Reed, Intermediate Ballet
4:15-5:45pm – Lloyd Knight, Intermediate Graham
4:45-6:15pm – Jah'meek Williams, Intermediate Hip Hop
5:45-7:15pm – Germaine Goodson, Intermediate Tap

EVOLVE | new york Symposia
Sunday, November 21, 2021 at 6pm
Free, In-Person, Livestreamed
Creators and Administrators of Art

Arts administration utilizes the tools of business to support art, artists, and audiences. This panel conversation discusses the artist's perspective on transitioning from creative practice into administration and/or the study and academic preparation for a career in the arts. Join us for a conversation with industry players to learn how and when they chose their current career path.

*All events are in-person & virtual. Schedule subject to change.

IABD is grateful to its funders: The Andrew W. Mellon Foundation, Doris Duke Charitable Foundation, Ford Foundation, The Harkness Foundation for Dance, Howard Gilman Foundation, and the Mertz Gilmore Foundation. IABD is also grateful to its corporate sponsors Madison Square Garden Entertainment and the Apollo Theater. This project is supported by the National Endowment for the Arts.

About The International Association of Blacks in Dance
For 30 years, The International Association of Blacks in Dance (IABD) has preserved and promoted dance by people of African ancestry or origin and has assisted and increased opportunities for artists in advocacy, audience development, education, funding, networking, performance, philosophical dialogue, and touring. IABD serves a diverse, national and international membership of agents and managers, dance companies and studios, educators and educational institutions, individual artists, researchers, and supporters of the Dance field. iabdadssociation.org

About Steps on Broadway
Steps on Broadway is more than just a dance studio. It is an internationally recognized community of artists committed to the cultivation of individuality and talent; to the joy, the work, the focus, and the abandon of dance. Classes are offered seven days a week at all levels in ballet, jazz, modern, contemporary, tap, theater dance, hip hop, ethnic world, and body conditioning. It is home to many of the best and most world-renowned teachers, and a training ground for generations of aspiring and professional dancers. On any given day, one may take class alongside today's performers and seasoned veterans from concert dance companies such as New York City Ballet, American Ballet Theater, Paris Opera, Kirov and Royal Ballets, Boston Ballet, Alvin Ailey American Dance Theater, Complexions, and Martha Graham, as well as opera, Broadway, and the commercial dance world. stepsnyc.com/home/

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