PRESS RELEASE

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IABD Launches 2020 Dance Class Series Tour in Philadelphia

Philadelphia, PA (December 3, 2019) – The International Association of Blacks in Dance (IABD) brings its on the 1 | a dance class series to Philadelphia, PA to provide a convening of artists to learn and share together during this intense weekend of dance classes. The University of the Arts lends their support and studios, Arts Bank at 601 S. Broad St, Gershman Hall at 401 S. Broad Street, and Terra Hall at 211 S. Broad St, Philadelphia, PA 19102, January 15-18, 2020. on the 1 | philadelphia invites IABD members and non-members, students, professionals, and aficionados to share their love for dance while expanding their technical proficiency and knowledge through this transformative dance experience. on the 1 | philadelphia features 63 international teaching artists, 90 dance classes - Ballet (Classical, CMA for dancers, Men’s, Pointe, Reinforced Motor Function), African (African Popular Dance, Afro-Cuban, Congolese, Contemporary Ethiopian, West African, Senegalese techniques), Modern (Dunham, Graham, Horton, Primus), Jazz, Hip Hop, Tap and a number of Specialty styles (Caribbean Folk Dance, Cleo Dance, Contemporary Modern (Funk, Ghanaian Neo-traditional, JOY, Mojah, Release) Embodiobiology, Floor Barre, Gyrokinesis ©, Liturgical, Lula Dance, Modern Fusion, Pilates, Repertory, Soka, Tabanka, Trinidad and Tobago Folk Dance, Yoga). Classes are $25 per class for IABD members, and $35 per class for the general public and range from advanced to all levels.

This program presents world renowned dance faculty and celebrated instructors who work professionally in various aspects of the dance industry for three days of technical training and innovative methodologies. Chris Grant, Chantel Heath, Antony Burrell, Christopher Huggins, Ray Mercer, Tiffany Rea-Fisher, Ronald K Brown and a host of other internationally renowned instructors join IABD’s on the 1 | philadelphia faculty roster.

“IABD’s focus on nurturing and supporting growth, knowledge, and visibility begins with implementing programs that fulfill its mission. The foundation for a strong and versatile dancer begins in the classroom. on the 1 has a clear focus for foundation and technique” says Omar Ingram, IABD Programs Director.

Creating an environment of exploration and meaningful inter-generational exchange, this perfect dance experience continues the IABD tradition of maintaining the aesthetic and integrity of all forms, genres, methods, and styles that have influenced, transformed, and advanced the art of dance and its history. Dedicated to the global dance community, on the 1 is the ultimate destination for dancers around the globe!

Pre-registration is strongly encouraged. Walk-ups will be accommodated as space permits. For more information and to register, visit: www.iabdassociation.org/page/onthe1philly-about

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About IABD
The International Association of Blacks in Dance preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in advocacy, audience development, education, funding, networking, performance, philosophical dialogue, and touring. IABD has become the Mecca for Blacks in Dance. The Association, founded in 1991, provides a network, formal newsletters, choreographers directory, published papers and is the raison d’être for the annual international conference and festival. The Association also responds to and initiates dialogue around issues that impact the Black Dance Community as well as the Dance
community at large. IABD has developed national prominence and allowed the Black Dance Community to come together on issues important to them. www.iabdassociation.org