PRESS RELEASE

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A Pure Focus on Foundation and Technique
IABD Brings Their Dance Class Series Tour to Chicago

Chicago, IL (September 9, 2019) – The International Association of Blacks in Dance (IABD) has partnered with the Reva and David Logan Center for the Arts at The University of Chicago and hosts, Ayodele Drum & Dance, Chicago Multicultural Dance Center, Deeply Rooted Dance Theater, Forward Momentum Chicago, Joel Hall Dancers & Center, Muntu Dance Theatre of Chicago, NAJWA Dance Corps, and Red Clay Dance Company, to provide a convening of Chicagoland artists to learn and share together through on the 1 | Chicago, an intense weekend of dance classes. The Logan Center lends their support and studios, located at 915 E. 60th Street, Chicago, IL 60637, October 5 and 6, 2019.

on the 1 | chicago invites IABD members and non-members, students, professionals, and aficionados to share their love for dance while expanding their technical proficiency and knowledge through this transformative dance experience. This jam-packed two-day dance class series allows participants to train in a variety of techniques including African, jazz, hip hop, contemporary, ballet and more at intermediate and advanced levels. Certain classes are open to all levels.

Ronald K. Brown, Artistic Director of Evidence, A Dance Company as well as a host of Chicago-based artists, who span twelve (12) genres, styles and techniques of dance will provide dancers the opportunity to cultivate their skills and enrich their understanding and appreciation of the art form. Dancer and choreographer Ronald K. Brown’s work incorporates modern dance, Senegalese Sabar and other West African movement vocabularies, Afro-Caribbean dance, and contemporary urban dance from around the world. His classes introduce participants to the methods and various dance techniques that are incorporated into the vocabulary of Ronald K. Brown/EVIDENCE, A Dance Company.


“IABD’s focus on nurturing and supporting growth, knowledge, and visibility begins with implementing programs that fulfill its mission. The foundation for a strong and versatile dancer begins in the classroom. on the 1 has a clear focus for foundation and technique” says Omar Ingram, IABD Programs Director.

Creating an environment of exploration and meaningful inter-generational exchange, this perfect dance experience continues the IABD tradition of maintaining the aesthetic and integrity of all forms, genres, methods, and styles that have influenced, transformed, and advanced the art of dance and its history. Dedicated to the global dance community, on the 1 is the ultimate destination for dancers around the globe!

Pre-registration is strongly encouraged. Walk-ups will be accommodated as space permits. For more information and to register, visit: www.iabdassociation.org/page/chicago-about
About IABD
The International Association of Blacks in Dance preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in advocacy, audience development, education, funding, networking, performance, philosophical dialogue, and touring. IABD has become the Mecca for Blacks in Dance. The Association, founded in 1991, provides a network, formal newsletters, choreographers directory, published papers and is the raison d'être for the annual international conference and festival. The Association also responds to and initiates dialogue around issues that impact the Black Dance Community as well as the Dance community at large. IABD has developed national prominence and allowed the Black Dance Community to come together on issues important to them, [www.iabdassociation.org](http://www.iabdassociation.org).

About Reva and David Logan Center for the Arts
Designed as a home for the creative life of the University of Chicago campus and the city of Chicago, the Reva and David Logan Center for the Arts at The University of Chicago is a partner, resource, and catalyst for developing deeper cultural networks and richer creative projects citywide and beyond. Since opening in 2012, the Logan Center has partnered with over 25 Chicago-based dance companies and serves as the South Side performance home for dance. The partnership with IABD to present [on the 1 | Chicago](http://www.logancenter.uchicago.edu) is supported in part by the Reva and David Logan Foundation. Visit [www.logancenter.uchicago.edu](http://www.logancenter.uchicago.edu).