The International Association of Blacks in Dance (IABD) has become the Mecca for Blacks in Dance who are administrators, artists, choreographers, dance companies, directors, educators, scholars, students, teachers, and those interested in artistry, black dance issues, and performance presentations. The Association provides a network, formal newsletters, choreographers directory, published papers and is the raison d'être for the annual conference and festival. The Association also responds to and initiates dialogue around issues that impact the Black Dance Community as well as the Dance community at large. IABD has developed national prominence and allowed the Black Dance Community to come together on issues important to them.

For Detailed Information: www.iabdassociation.org/page/History
IABD Auditions: Ballet, Multi-Company, Summer
IABD's signature audition program offers students, pre-professionals, and professionals audition opportunities for ballet, modern dance companies, summer and college dance programs, all in one location and at the same time, for colleges/universities, professional companies, and training programs.

Membership
IABD has been the national service organization for Black Dance Professionals for over 30 years. When you join IABD, you become part of an active and supportive network of nearly 300 members including colleges, dance companies, educational institutions, individuals, presenters, universities, and all dedicated to strengthening the Dance field. You also gain access to our many member benefits including subscriptions to our e-newsletter, discounts on conference and festival registrations, and much more. Our membership categories include: Students, Individuals, Institution/Dance Company, and Corporate.

For More Information: www.iabdassociation.org/page/programsoverview
IABD's on the 1 dance class series presents world renowned dance faculty and celebrated instructors who work professionally in various aspects of the industry for a weekend of technical training and innovative methodologies. Dancers are able to choose from a variety of genres to aide in their well-rounded approach to artistry.

Each year the program kicks off at the Annual International Conference and Festival before making stops in member cities around the U.S. and abroad. Creating an environment of exploration and meaningful inter-generational exchange, this perfect dance experience continues the IABD tradition of maintaining aesthetic integrity of all forms, genres, methods and styles that have influenced, transformed, and advanced the art of dance and its history.

Dedicated to the global dance community, on the 1 is the ultimate destination for dancers around the globe!
The International Association of Blacks in Dance (IABD) has partnered with the Reva and David Logan Center for the Arts at The University of Chicago and hosts, Ayodele Drum & Dance, Chicago Multicultural Dance Center, Deeply Rooted Dance Theater, Forward Momentum Chicago, Joel Hall Dancers & Center, Muntu Dance Theatre of Chicago, NAJWA Dance Corps, and Red Clay Dance Company, to provide a convening of Chicagoland artists to learn and share together through on the 1 | Chicago, an intense weekend of dance classes. The Logan Center lends their support and studios, located at 915 E. 60th Street, Chicago, IL 60637, October 5 and 6, 2019.

on the 1 | chicago invites IABD members and non-members, students, professionals, and aficionados to share their love for dance while expanding their technical proficiency and knowledge through this transformative dance experience. This jam-packed two-day dance class series allows participants to train in a variety of techniques including African, jazz, hip hop, contemporary, ballet and more at intermediate and advanced levels. Certain classes are open to all levels.

October 5 & 6, 2019
The Reva and David Logan Center for the Arts
915 E 60th Street, Chicago, IL 60637

FULL REGISTRATION PRICING
IABD MEMBERS - $130
NON-MEMBERS - $160

For Additional Pricing and Information
www.iabdassociation.org | (301) 755-0831

For More Information:
www.iabdassociation.org/page/chicago-about
saturday

October 5, 2019

9:00am - 10:30am
West African [Intermediate]
Tosha Alston

10:50am - 12:20pm
Hip Hop [Advanced]
Ercelyne McCoy

1:30pm - 3:00pm
Dunham [Intermediate]
Penny Godboldo

3:20pm - 4:50pm
Ron Brown
Ronald K Brown

5:10pm - 6:40pm
Hip Hop [Intermediate]
Ercelyne McCoy

Performance Hall (Room 128)

Ballet
Pierre Lockett

Graham [Intermediate]
Marshall Mitchell

Floor Barre
Jacki Sinclair

Hiplet Fit
Homer Bryant

Penthouse (Room 901)

Horton [Advanced]
N. Clarke-Springer

Ballet [Advanced]
Chaniece Holmes

Afro-Contemporary [Intermediate]
V. Sanders-Ward

Horton [Intermediate]
Kia Smith

Jazz [Intermediate]
Joel Hall

For More Information: www.iabdassociation.org/page/chicago-schedule
Ronald K. Brown, Artistic Director of Evidence, A Dance Company as well as a host of Chicago-based artists, who span twelve (12) genres, styles and techniques of dance will provide dancers the opportunity to cultivate their skills and enrich their understanding and appreciation of the art form.

For More Information: www.iabdassociation.org/page/chicago-faculty
Designed as a home for the creative life of the University of Chicago campus and the city of Chicago, the Reva and David Logan Center for the Arts at The University of Chicago is a partner, resource, and catalyst for developing deeper cultural networks and richer creative projects citywide and beyond. Since opening in 2012, the Logan Center has partnered with over 25 Chicago-based dance companies and serves as the South Side performance home for dance. The partnership with IABD to present on the 1 | Chicago is supported in part by the Reva and David Logan Foundation.
on the 1 | chicago hosts

Ayodele Drum & Dance
www.ayodeledrumanddance.com

Chicago Multi-Cultural Dance Center
www.cmdcschool.org

Deeply Rooted Dance Theater
www.deeplyrooteddancetheater.org

Forward Momentum Chicago
Dancing toward the future
www.forwardmomentumchicago.org

Joel Hall Dancers & Center
www.joelhall.org

MUNTU Dance Theatre of Chicago
www.muntu.com

Najwa Dance Corps
www.najwadancecorps.org

Red Clay Dance Company
www.redclaydance.com

For More Information:
www.iabdassociation.org/page/chicago-sponsor
One-on-one interviews are available to the press upon request.

Classroom observations are not permitted.

For More Information: Contact Tiffany Pittman | IABD Marketing & Public Relations Manager communications@iabdassociation.org

Photo Credit: Eric A Smith, Crew Productions
2019 IABD Annual International Conference & Festival of Blacks in Dance