



## PRESS RELEASE

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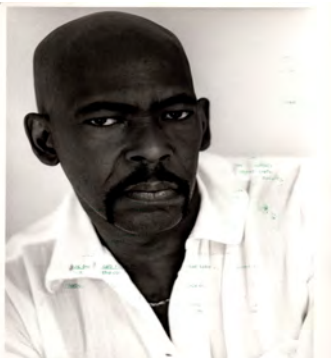
**FOR IMMEDIATE RELEASE**  
**DATE:** January 10, 2013

**CHARLES L. AUGINS, CAMILLE A. BROWN, BRENDA DIXON-GOTTSCHILD,  
LOUIS JOHNSON, DIANNE MCINTYRE, AND RENEE ROBINSON  
TO BE HONORED BY  
INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE**

**WASHINGTON, DC** – The International Association of Blacks in Dance (IABD), the international service organization for dancers of color announces its 2013 IABD Honors Celebration Awardees: Charles L. Augins, Camille A. Brown, Brenda Dixon-Gottschild, Louis Johnson, Dianne McIntyre, and Renee Robinson. The awards will be given on Saturday, January 26, 2013 during the IABD International Performance Showcase, which is part of the 25<sup>th</sup> Annual IABD Conference being held in Washington, DC, January 24 – 27, 2013.

“It is with great honor and pleasure that we pay tribute to these individuals who through their professional accomplishments, stewardship, and passion have made outstanding contributions to the Black dance community. Their contributions to the art form are un-measurable and they have touched the lives of so many while advancing the field of dance,” said IABD Chair, Denise Saunders Thompson.

Presented for the first time by the IABD Board of Directors, the IABD Award recipients include: ***Dance School Director Award, Charles L. Augins; Founders Award, Camille A. Brown; Scholar Award, Brenda Dixon-Gottschild; Legendary Choreographers Award, Louis Johnson; International Acclaim Award, Dianne McIntyre; and Inspirational Artist Award, Renee Robinson.*** The Honors are awarded to those individuals whose professional presence and commitment to Black Dance are exemplified through extraordinary qualities in Artistic, Education, Leadership, and Developing Artists in the Black dance field. The Honorees through creativity, force of vision, and professional work have significantly impacted the Black dance community and the Board of Directors wishes to acknowledge their service.



**Dance School Director Award: Charles L. Augins Oliver Award Winner of Best Choreographer** (for a stage musical) in 1991. Charles directed and choreographed the smash hit musical **Five Guys Named Moe**. His last film was **The Tall Guy** – Mel Smith. Television includes: **The Red Dwarf, Saige and Onion**, and **What’s That Noise BBC, Karel Luplick** – Capital City Euston Films. He also did a special appearance in the **Ruby Wax BBC T.V. Show**. He enjoys an exceptionally varied career as an actor, dancer, choreographer, and teacher. He began in Arlington, Virginia, where he studied with the Arlington Recreation Department and the Jones Heywood School of Ballet in Washington,

**Celebrating 25 years of Dance**

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D.C. His credits as a dancer include seasons with Baltimore City Ballet Company, for which he acted as Ballet Master, and he was the lead dancer in **Hallelujah Baby**. In 1999 Charles returned to the Duke Ellington school as Artist in Residence. In 2000 he became Chair of the Dance Department and in 2003 he also became Dean of Arts.

**Founders Award: Camille A. Brown**, originally from Queens, New York, is the Artistic Director of her company, Camille A. Brown & Dancers. Informed by her music background as a clarinetist, she creates choreography that utilizes musical composition as storytelling – investigating the silent space within the measure. She has been commissioned by Alvin Ailey American Dance Theater, Philadanco, Urban Bush Women, Complexions, Ailey II, Ballet Memphis, TU Dance, and Hubbard Street II, among others. She has received The Princess Grace Award in Choreography, The Mariam McGlone Emerging Choreographer Award (Wesleyan University), City College of New York Women & Culture Award, a Bessie nomination for "Best Performance" in her work, **The Evolution of a Secured Feminine**, a Best Choreography nomination from the Black Theater Arts Alliance for her first work on AAADT, **The Groove To Nobody's Business**, and was a Fellow for Ailey's New Directions Choreography Lab, under the direction of Robert Battle. She attended LaGuardia High School of the Performing Arts, The Ailey School, and received her B.F.A. from The University of North Carolina School of the Arts. Last year, she choreographed the Off-Broadway musical *Soul Doctor*, and *A Streetcar Named Desire* on Broadway starring Blair Underwood and Nicole Ari- Parker. She is looking forward to the New York premiere of her first evening length work, *Mr. TOL E*. *RAnCE* which celebrates African-American humor and examines Black stereotypes in the media. [www.camilleabrown.org](http://www.camilleabrown.org)



**Scholar Award: Brenda Dixon Gottschild** is the author of *Digging the Africanist Presence in American Performance: Dance and Other Contexts*; *Waltzing in the Dark: African American Vaudeville and Race Politics in the Swing Era*—winner of the **2001 Congress on Research in Dance Award for Outstanding Scholarly Dance Publication**); and *The Black Dancing Body – A Geography from Coon to Cool*—winner of the **2004 de la Torre Bueno prize for scholarly excellence in dance publication**). Her most recent book, titled *Joan Myers Brown and The Audacious Hope of the Black Ballerina-A Biohistory of Performance and Race*, was published in January 2012. She is Professor Emerita of dance studies at Temple University and a former consultant and writer for *Dance Magazine*, and she performs movement theater works with her husband, choreographer Hellmut Gottschild.



**Legendary Choreographers Award: Louis Johnson** was born in Statesville, North Carolina, and spent most of his childhood in Washington, D.C. After initial study at the Doris Jones-Clara Haywood School of Dance, he moved to New York in 1950 to accept a scholarship at the School of American Ballet. In 1952, Johnson performed with the New York City Ballet in the premiere of Jerome Robbins' **Ballade**. Throughout the 1950s Johnson danced on Broadway in several shows including **My Darlin' Aida**, **House of Flowers**, **Hallelujah Baby!** and both the stage and screen versions of Bob Fosse's **Damn Yankees**. Johnson began making dances in 1953 and achieved his greatest fame as a choreographer who comically combines a continuum of movement styles including social dances to popular music, classical ballet technique, Katherine Dunham-inspired modern dance, spiritual dancing, and acrobatics. His two most popular ballets are **Forces of Rhythm** (1972), created for the Dance Theatre of Harlem, and **Fontessa and Friends** (1981), first performed by the Alvin Ailey American Dance Theater. In 1970 Johnson was nominated for a Tony Award for his choreography of **Purlie**, a musical version of Ossie Davis' **Purlie Victorious**. He also

choreographed the films **Cotton Comes to Harlem** (1970) and **The Wiz** (1978). Johnson staged the Houston Grand Opera's 1975 revival of the Scott Joplin opera **Treemonisha**, which included a reconstruction of the "slow drag," a 19th-century African-American social dance. Active as an arts educator and teacher since the 1970s, Johnson has conducted black arts symposiums at Howard, Yale, Virginia State, Hampton Institute, and Morehouse College, and in 1986 was appointed as the director of the dance division of the Henry Street Settlement on the Lower East Side of Manhattan.



**International Acclaim Award: Dianne McIntyre** is known for her work in modern dance, as well as in theatre – Broadway, London and regional theater. Her work appears in the feature film, **Beloved** and the award-winning HBO movie **Miss Evers' Boys** for which McIntyre received an **Emmy nomination**. Other choreography for television includes **Langston Hughes: The Dream Keeper** and **for colored girls who have considered suicide when the rainbow is enuf**. Originally from Cleveland, after studying dance with Elaine Gibbs (Redmond) and Virginia Dryansky, she went on to receive a BFA from the prestigious Department of Dance of The Ohio State University. Her mentors there were Helen Alkire, Vickie Blaine, James Payton, and Lucy Venable. At OSU, she was also inspired by guest artists Viola Farber, Anna Sokolow, Judith Dunn, and musician Bill Dixon. She appeared in choreography of Lynn Dally and Senta Driver. For dance Ms. McIntyre has choreographed for Alvin Ailey American Dance Theater and Repertory Ensemble, Cleo Parker Robinson Dance Ensemble, Dayton Contemporary Dance Company as well as college dance groups. She has been artist-in-residence in many universities over the past 30 years and has also taught at American Dance Festival and Jacobs Pillow. McIntyre has received numerous commissions and

grants to support her work including the National Endowment for the Arts Three-Year Choreographers Fellowship (one of three nationwide) and the **National Dance Residency Award** through Pew Charitable Trust and National Choreography Grant through New England Foundation for the Arts (both, one of ten nationally). Other awards include **3 Bessie Awards** (New York Dance and Performance Award), **AUDELCO Award** (NY Black Theatre), **AUDELCO Pioneer Award**, **Helen Hayes Award** (DC theatre) and three **Helen Hayes nominations**, **Thelma Hill Award** and **Woodie Award** both for lifetime achievement, and numerous other awards of recognition.



**Inspirational Artist Award: Renee Robinson** began her training in classical ballet at the Jones-Haywood School of Ballet. She was the recipient of two Ford Foundation scholarships to the School of American Ballet and was awarded full scholarships to the Dance Theatre of Harlem School and The Ailey School. She performed at the White House State Dinner in 2003 in honor of the President of Kenya, Mwai Kibaki, and at the White House tribute to Judith Jamison in 2010. She was a member of Ailey II and a member of the Company from 1981 to 2012. In 2012, Ms. Robinson graduated from Hollins University with an MFA in Dance and was also honored with the prestigious Dance Magazine Award, which recognizes leading members of the dance world who have made extraordinary contributions to the art form. Having completed a special series of farewell performances in New York City, Ms. Robinson is currently appearing with the Company as Guest Artist in Washington, DC, Atlanta, GA and Boston, MA during Alvin Ailey American Dance Theater's 2013 U.S. Tour

from January 30th to May 19th.

IABD is grateful to the following Host Partners of the 2013 Conference: Atlas Performing Arts Center, Dance Place, Dance Institute of Washington, Duke Ellington School of the Arts, The Howard Theatre, Howard University, Joy of Motion Dance Center, and The Kennedy Center.

To register for the conference, visit [www.iabdassociation.org/conference](http://www.iabdassociation.org/conference). In the coming weeks, refer back to the IABD website for finalized performance programs, master classes, and workshop schedules.

### **About IABD**

**Celebrating 25 years of dance – THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE** preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in networking, funding, performance, education, audience development, philosophical dialogue, touring and advocacy.

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