



27th Annual
**International Association of Blacks in Dance
Conference and Festival**
hosted by
Cleveland Dance Movement
"One Tree, Many Branches"
January 21-25, 2015 | Cleveland, Ohio



PRESS RELEASE

PRESS CONTACT: Dora Rae Vactor
(216) 288-6202 | iabdconference2015@gmail.com

FOR IMMEDIATE RELEASE
DATE: December 15, 2014

ONE NIGHT ONLY!
FOR THE FIRST TIME IN CLEVELAND, OH
THE BEST OF BLACK DANCE ALL ON ONE STAGE
JANUARY 21 – 24, 2015

CLEVELAND, OH – The International Association of Blacks in Dance (IABD), the international service organization for dancers of color, announces its 27th Annual International and Emerging & Established Artists Performance Showcases, January 21 – 24, 2015. For One Night Only, experience some of the best Black Dance Companies all on one stage celebrating 27 years of this historical, one-of-its-kind event and dance from the African Diaspora. Hosted by Cleveland Dance Movement (CDM), dance will be in high gear this week in Cleveland. Don't miss it!

IABD's 2015 Annual Conference in Cleveland, OH, titled "One Tree, Many Branches" kicks off featuring a host of renowned speakers, performances from local and national dance artists, professional development, networking, celebrations, and special events. Nearly 300 individuals (dance professionals, students, educators, and scholars) from the national and international dance field will gather for the Conference at the Wyndham Cleveland Hotel.

At the heart of the conference and festival are four Performance Showcases taking place at The Cleveland Museum of Art and the Ohio Theatre at PlayhouseSquare. Leading dance companies and artists will take the stage highlighting the diverse variety of genres and styles of dance. Six leading Cleveland-based companies will open the Dance Conference and Festival:

Wednesday, January 21 at 7:00 PM – Ohio Showcase Presentation

The Cleveland Museum of Art

- performances by Dancing Wheels, Djapo Cultural Arts, The Greene Works Project, Hidden Truths, Stivers School for the Arts, Verb Ballets

Celebrating 27 Years of Dance

PAGE 2 >>> 27th ANNUAL IABD CONFERENCE

Thursday, January 22 at 8:00 PM – Emerging Artists Showcase Presentation (Youth)

PlayhouseSquare, Ohio Theatre

- performances by Allegro Performing Ensemble of Dallas Black Dance Academy (Dallas, TX), Dance Institute of Philadelphia (Philadelphia, PA), Lewis Cass Technical High School (Detroit, MI), Duke Ellington School of the Arts (Washington, DC), The Greene Works Project Youth Ensemble (Cleveland, OH), Hill Dance Academy Theatre (Pittsburgh, PA), Imagine Dance Theater of Camden (Camden, NJ), Lula Washington Youth Ensemble (Los Angeles, CA), Martin Luther King, Jr. Senior Dance Workshop (Detroit, MI), Renaissance High School (Detroit, MI), Stivers School for the Arts (Dayton, OH), Straight to the Pointe! (Philadelphia, PA), West Las Vegas Performance Ensemble (Las Vegas, NV)

Friday, January 23 at 7:30 PM – Emerging & Established Artists Showcase Presentation (Members)

PlayhouseSquare, Ohio Theatre

- performances by Atlanta Dance Connection (Atlanta, GA), Baltimore Dance Tech (Baltimore, MD), Cleo Parker Robinson Dance II (Denver, CO), Dallas Black Dance Theatre II (Dallas, TX), Foluke Cultural Arts Center-JATA (Cleveland, OH), The Greene Works Project (Cleveland, OH), Howard University Dance Ensemble (Washington, DC), Liliona Quarmyne (Canada), ORCHESIS/ College of William and Mary (Williamsburg, VA), Six O’Clock Dance Theatre (Miami, FL), University of Nevada Las Vegas (Las Vegas, NV), Wayne State University (Detroit, MI), West Las Vegas Performance Ensemble (Las Vegas, NV)

Saturday, January 24 at 8:00 PM – IABD International Showcase Presentation (Founders)

PlayhouseSquare, Ohio Theatre

- performances by Philadanco! The Philadelphia Dance Company (Philadelphia, PA), Dallas Black Dance Theatre (Dallas, TX), Cleo Parker Robinson Dance (Denver, CO), Lula Washington Dance Theatre (Los Angeles, CA), Dayton Contemporary Dance Company (Dayton, OH), Dance Theatre of Harlem (New York, NY), Forces of Nature (New York, NY), Camille A. Brown & Dancers (New York, NY)

The 2015 IABD Conference and Festival, a five day celebration of Black Dance, January 21 – 25, 2015 hosted by Cleveland Dance Movement, will bring together artists, dance companies, directors, choreographers, educators, scholars, students, supporters, and lovers of dance.

Cleveland Dance Movement and IABD are grateful to the following Host Partners of the 2015 Conference: Art Works – National Endowment for the Arts, The Cleveland Foundation, The Cleveland Museum of Art, The Cleveland Public Library, Cleveland State University, DANCECleveland, The George Gund Foundation, Key Bank Foundation, Nordson Corporation Foundation, Ohio Arts Council, PlayhouseSquare, and Verb Ballets.

To register for the conference, visit www.clevelanddancemovement.org. In the coming weeks, refer to Cleveland Dance Movement and IABD’s website, www.iabdassociation.org, for finalized performance programs, master classes, and workshop schedules.

- more -

Celebrating 27 Years of Dance

PO Box 18908 | Cleveland Heights | OH | 44118 | ph 216/ 288-6202 | fax 216/ 397-7872 | iabdconference2015@gmail.com

EVENT INFORMATION

Name of Event: IABD 27th Annual Black Dance Conference & Festival

Date: Wednesday, January 21 – Sunday, January 25, 2015

Location: Wyndham Cleveland at PlayhouseSquare | 1260 Euclid Avenue | Cleveland | OH | 44115

Ticket Info: <http://clevelanddancemovement.org> AND www.playhousesquare.org

General Info: www.clevelanddancemovement.org

About IABD

Celebrating 27 years of dance – THE INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in networking, funding, performance, education, audience development, philosophical dialogue, touring and advocacy.

About CDM

The mission of Cleveland Dance Movement is to educate, advocate and create access and opportunity for dance in Northeast Ohio. CDM is an emerging arts coalition comprised of dancers and choreographers committed to the education, support, and preservation of various dance forms through access to and integration of diverse world cultures.

#

Celebrating 27 Years of Dance