



REVOLUTION RESISTANCE
RESILIENCE REMEMBRANCE

Pat Taylor

Los Angeles-native Pat Taylor is the artistic director/choreographer of JazzAntiquaDance & Music Ensemble, which she founded in 1993 to celebrate jazz as a vital thread in the cultural fabric of African American history and heritage, and a defining element of the American experience. Her choreography has been presented across the US and internationally, including Stockholm, Sweden and Indaiatuba - Sao Paulo, Brazil. A frequent artist in residence and guest lecturer, Ms. Taylor has worked with the University of California -Irvine, Sacramento State University, Peabody Conservatory/Johns Hopkins University, Rhythmically Speaking Dance, Dance USA and Congresso Internacional de Jazz Dance. Her recognitions include a Brody Arts Fund Choreography Fellowship and grant awards from Los Angeles Contemporary Exhibitions, Los Angeles Department of Cultural Affairs and the Center for Cultural Innovation. She holds an MFA in Interdisciplinary Arts (jazz aesthetic emphasis) from Goddard College.

