Dear Dance Educators:

Welcome to the introductory issue of the International Association for Dance Medicine and Science (IADMS) Bulletin for Teachers. The purpose of the Bulletin is to apply dance medicine/science theory and research to practical problems in dance education, dance training and dance performance. It will address issues of concern to teachers of amateur, pre-professional or professional dancers across the age span. The articles will identify practical teaching problems and present scientific knowledge that may enlighten teaching practices.

Although a number of journals for dance teachers exist, we anticipate that this one will serve a particular need, namely to provide access to the wealth of medical and science research that has blossomed in the last ten years. Many researchers in motor learning, control and development, biomechanics, exercise physiology, sport psychology, anatomy, kinesiology, and medicine have found dance a challenging study topic. Their research, however, is typically published and presented in the journals and conferences of their own disciplines, and does not necessarily reach the practical world of the dance educator. The authors for the Bulletin have been asked to fill that gap. Additionally, a selection of current research will be reviewed in each issue.

We hope to encourage a dialogue with the teaching profession via a “Letters to the Editor” column. Practical problems sent in by dance educators will be answered by the IADMS Education Committee. Please focus your questions on teaching methodology, physical training, or locating resources in the form of literary references or personnel. The IADMS Bulletin for Teachers is not a medical forum, and IADMS would direct those questions elsewhere.

We sincerely hope you find this publication to be helpful.

Editors:
Gayanne Grossman, P.T., Ed.M., and Marliese Kimmerle, Ph.D.
Media@IADMS.org