Dear Dance Educators,

We are delighted at the positive response to the Bulletin which is now reaching a much wider audience due to our liaison with other dance education organizations and the newly formed Studio Teachers’ Network. The editors, IADMS Education Committee, and the IADMS Board of Directors wish to extend our sincere appreciation for the continuous generous support of the IADMS Bulletin for Teachers by Ken Endelman of Balanced Body.

This issue includes articles on storing momentum, lateral bias (with handout) and screening programs. We hope the content of this Bulletin will help you evaluate your screening and technique class procedures and enrich your teaching practice. We welcome Janet Karin as the new chair of the Education Committee and give our thanks to the outgoing chair, Rachel Rist, for her valuable contributions. It has been a very active committee as you can see by the Chairperson’s report and a summary of activities from the Day for Teachers during the 2010 IADMS Annual Meeting in Birmingham, UK. We hope you will join us for A Day for Teachers 2011 in Washington, DC, USA, October 16th. The next issue of the IADMS Bulletin for Teachers will provide information on the upcoming program of the IADMS conference and the Day for Teachers, which will also be posted on the IADMS, website (www.iadms.org). If you have not explored the website beyond the Bulletin, make sure you look for the new posters and recent resource papers.

We encourage dance educators to continue communicating with us to ensure we answer your questions and address topics that help promote our mission of bringing state of the art dance science research into the dance studio. Please send your letters to: media@iadms.org

Editors:
Gayanne Grossman, P.T., Ed.M.

Marliese Kimmerle, Ph.D.

**Letters to the Editors**

The primary value of the Network for me has been in the Bulletin for Teachers. I have found the content to be informative and directly relevant to the studio. The articles relating to specific technical and physiological issues have been particularly useful, providing a valuable link between researchers, medical professionals and teachers in the studio. I would be interested in further research and discussion on the pedagogy of vocational dance training and the psychology of elite dancers. To me, developments in these areas will be central to the progression of dance as a dynamic and relevant art form.

With thanks,
**Tristan Message**
Classical Teacher

Love the bulletin and pass it on to other colleagues, and also use it in teacher training scenarios that I lead, to kick start discussion around given subjects. Would really like to see more psychological subjects in all IADMS literature, but especially the bulletin—perhaps strategies to support given concepts such as self esteem, confidence, anxiety, etc., but also how to support positive psychology amongst staff, students and all involved?

**Elsa**
Dance Teacher