~ All Things Media ~

August, 2016

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ANNOUNCEMENTS

Dr. Charisse L’Pree Corsbie Massay, Assistant Professor in the Newhouse School, Syracuse University, was featured on *Inside the Label*, a new docuseries on BET exploring the history of music labels. Catch her talking about the intersection of race, gender, technology, and business in the episode on *Grand Hustle*.

Dr. Edward L. Fink has been named a Laura H. Carnell Professor in the School of Media and Communication at Temple University. This named professorship honors his contributions as a researcher, educator, and leader in the field of Strategic Communication.

Yangsun Hong, PhD Candidate in the School of Journalism & Mass Communication at the University of Wisconsin – Madison, was awarded the Hyde Dissertation Research Fellowship.

CALLS FOR PAPERS

Mass Communication Division, ICA

The Mass Communication Division welcomes extended abstracts (new in 2017), full paper submissions, and panel proposals on a broad range of topics that exemplify the societal importance and impact of mass communication in all its various forms. Topics of interest range from the content and psychological effects of media messages to interactions among media systems and political economy to comparative and international media concerns. Innovative research on factors that redefine the nature of mass communication and its changing role in society, international and comparative work, and integrative theoretical pieces are especially encouraged. The Division is committed to a range of theoretical approaches and the use of multiple methodologies, and we welcome extended abstracts, full papers, and panel proposals using quantitative or qualitative approaches.
Extended Abstracts (NEW):
This year, the Division is accepting extended abstracts. An extended abstract must be no longer than a maximum five-page double-spaced submission (includes all tables, figures, references). The Division welcomes a wide range of epistemological foundations including (but not limited to) critical-cultural, quantitative-empirical, and qualitative-empirical foundations. Pure theory-based works are also welcome. Extended abstract of a project where data have been collected should include clear discussion of theory with literature foundation, method and data summary, and potential outcomes. In the extended abstract, the following two questions must be addressed: a) Does the project involve data collection? b) if yes, have data been collected? Feasibility of the completion of the project will be weighted highly in selection processes.

Full Papers:
Only completed full papers within the ICA limit of 25 pages (excluding references and tables) will be considered. Reviewers will be instructed to stop reading after 25 pages. If ALL of the authors are students, then the work should be designated a student paper and will then be deemed eligible for the student paper award competition.

Panel Proposals:
Panel proposals should include a rationale for the panel (400-word maximum), as well as the abstracts of each participant’s contribution (150-word maximum for each presenter). Reviewers will be asked to give extra weight to proposals that feature institutional and/or national diversity.

The Division is always in need for reviewers for paper and panel submissions. Please consider volunteering for this important service to our scholarly community. Within ICA’s paper management system (where you submit papers) you will find a link labeled “Volunteer to be a Reviewer”. Please click on this link and fill in your information. Under “qualification”, please let us know your areas of expertise and check the keywords that best describe your interests. We will use this important information (especially the keywords) for matching submissions with reviewer interests as best we can. Thank you for your support of the competition!

All presenters must attend the conference if their work is accepted.

Submission opens: September 1, 2016
Deadline: November 1, 2016
Journal of Media Critiques

The first volume of JMC will be published in **September 2016** and the theme is determined as **“Neo-Liberalism and Media.”** The deadlines of the publication are below:

- Completed paper submission: **August 25, 2016**
- Announcement of accepted papers and editing: **September 25, 2016**
- Online publication: **September 30, 2016**

Please register international online journal, Journal of Media Critiques for uploading your completed paper at [http://www.mediacritiques.net/index.php/jmc/user/register](http://www.mediacritiques.net/index.php/jmc/user/register) by **August 25, 2016**. If you need any assistance during this processes you can contact directly our Editor-in-Chief Arif Yıldırım via email jmc@mediacritiques.net. Peer reviews will be completed until **September 25, 2016** and after final revisions journal will be published by **September 30, 2016**.

Thank you in advance for your interest and contribution. We hope to cooperate with you in our new projects.

Please register international online journal, Journal of Media Critiques for uploading your completed paper at [http://www.mediacritiques.net/index.php/jmc/user/register](http://www.mediacritiques.net/index.php/jmc/user/register) by **August 25, 2016**. If you need any assistance during this processes you can contact directly our Editor-in-Chief Arif Yıldırım via email jmc@mediacritiques.net. Peer reviews will be completed until **September 25, 2016** and after final revisions journal will be published by **September 30, 2016**.

Interrogating the role of knowledge, methods and practices of communication and media in the formation, reproduction, and reflection of neoliberal modes, this issue will look at the ways in which intervening in bodies of communication and media knowledge offer pathways for structural transformation. By the order of neoliberalism since the 1980s, many media and communication scholars have redirected their criticisms from capitalism to neoliberalism. Therefore; mapping the legacies and meanings of the terms liberalism and neoliberalism and revealing the complexity and specificity of what neoliberalism is today, indicate the necessity of prospecting.

The term neoliberalism has been taken up keenly in critical analyses in recent years. Criticisms of neoliberalism can be separated roughly into three directions. In the first, the Foucauldians who draw on Foucault’s comments on neoliberalism. The second direction of Marxists draws on Marxist political economy to frame neoliberalism as the dominant capitalism ideology of the present. A third one, which might be called the epochalists, uses neoliberalism as one of a set of epochal concepts to describe recent developments in conceptual terms.
The neoliberal discourse is characterized by shielding the responsibility of society over the individual destinies and transferring this burden to each one. Transferring that individuality transformed by media, communication and thus information.

Journal of Media Critiques is expecting critical papers from different perspectives, as indicated above neoliberalism context based on the media, communication and information theme. Possible topics include but are not limited to:

- Hegemony of Pluralism in Media and Cultural Studies
- Determinism or Functionalism in Media and Technology
- Marginalization of Media and Communication Studies
- Neoliberalism and Media, Communication Studies
- Neoliberalism as a Replacement of Capitalism
- Media and Cultural Industries as Neoliberal Markets
- Commercialization of Culture in Media
- Democratic Populism in Media
- Globalized Media vs. Localized Culture
- Conservative Media and Conservative Governments
- The Transformation of Ideology