CONTENT

News Announcements

Position Vacancy Listings
  • Annenberg School for Communication, University of Pennsylvania

Call for Nominations
  • NCA Political Communication Division
NEWS

Andrew Iliadis will be joining the Department of Media Studies and Production at Temple University as a tenure track Assistant Professor (tenure track) this fall.

Everette E. Dennis, Northwestern and Northwestern in Qatar was elected to the American Academy of Arts and Sciences and will be inducted as a fellow in Cambridge, MA on October 7, 2017

Robert F. Potter was promoted to Full Professor of Communication Science at The Media School at Indiana University. He remains the Director of The Institute for Communication Research.

To celebrate its fifth anniversary, the VIEW Journal of European Television History and Culture brings its readers a fully redesigned website and the release of its latest issue on Non-fiction Transmedia.

Fresh Look

VIEW Journal started five years ago as the first peer-reviewed, multimedia and open access e-journal in its field. The online open access journal now has a fresh new look. Its new interface makes reading and navigation easier. More importantly, it now offers room for discussion – with the possibility to leave comments and responses under every article. Articles still feature embedded audiovisual sources. The journal continues to provide an online reading experience fit for a 21st century media journal.

Fifth Anniversary

VIEW Journal was started by EUscreen and the European Television History Network. It is published by the Netherlands Institute for Sound and Vision in collaboration with Utrecht University, Université du Luxembourg and Royal Holloway University of London. A heartfelt thank you goes to the support of all authors, the editorial board, and team, who have worked hard over the years to build up a journal with renown.

For the past five years, VIEW has published two issues per year. The journal’s aim – to offer an international platform in the field of European television history and culture – still stands. It reflects on television as an important part of our European cultural heritage and is a platform for outstanding academic and archival research. The journal was and remains open to many disciplinary perspectives on European television; including but not limited to television history, television studies, media sociology, media studies, and cultural studies.

Issue 10: Non-Fiction Transmedia

With the new design it also proudly presents its 10th issue on Non-fiction Transmedia. This issue was co-edited by Arnau Gifreu-Castells, Richard Misek and Erwin Verbruggen. The issue offers a scholarly perspective on the emergence of transmedia forms; their technological and aesthetic characteristics; the types of audience engagement they engender; the possibilities they create for

www.mass.icahdq.org
engagement with archival content; technological predecessors that they may or may not have emerged from; and the institutional and creative milieux in which they thrive.

You can find the full table of contents for the second issue below. We wish you happy reading and look forward to your comments on the renewed viewjournal.eu.

POSITION VACANCY LISTING

Tenure and Tenure Track Professor of Communication in the Area of Communication and Culture
The University of Pennsylvania’s Annenberg School for Communication is seeking to fill one tenured (Associate Professor or Full Professor) and one tenure track (Assistant Professor) faculty position in the area of “communication and culture.” Preference will be given to scholars whose research and teaching include innovative approaches to the study of gender, sexuality, race, and/or ethnicity, as well as those whose work includes a global, transnational, or comparative dimension. Specific areas of focus may include but are not limited to algorithmic culture and platform studies; mobility and migration; technology and identity; and digital culture production. We are searching for candidates who address these or other issues using qualitative methods.

Applicants must hold a Ph.D. (in Communication or a related field or discipline) and have a strong record of teaching and research. Responsibilities include conducting a program of research and publication, teaching at the undergraduate and graduate levels (including supervising doctoral dissertations), and contributing service to the school and university.

The Annenberg School for Communication at the University of Pennsylvania is a graduate school of communication theory and research, with 19 full-time faculty and approximately 80 doctoral students representing a wide range of disciplinary backgrounds and interests. The faculty also has primary responsibility for an undergraduate communication major within the School of Arts and Sciences.

Submit letter of interest, curriculum vitae, three names of references, and up to three articles, chapters or other research to Professor Michael X. Delli Carpini, Walter H. Annenberg Dean, Annenberg School for Communication, University of Pennsylvania, 3620 Walnut Street, Philadelphia, PA 19104-6220 via https://facultysearches.provost.upenn.edu/postings/1147. To receive full consideration, applications should be received by Monday, September 4, 2017. The University of Pennsylvania is an affirmative action/equal opportunity employer.
CALL FOR NOMINATIONS

NCA Political Communication Division Awards

The Political Communication Division of NCA invites nominations and self-nominations for three awards presented each year during our Business Meeting at NCA.

RODERICK P. HART OUTSTANDING BOOK AWARD

Submission Deadline: July 4, 2017

One award may be given to the author(s) of an outstanding scholarly book. Textbooks are not eligible for consideration. Books published within a two-year period preceding the annual award will be eligible for consideration (i.e., 2015-2016 publications are eligible for the 2017 annual awards). Self-nominations for the book award are strongly encouraged. All letters of nomination should clearly explicate how the book makes, or promises to make, a significant contribution to political communication scholarship. In addition, nomination letters should note specifically which single chapter is best representative of the nominated book. Copies of book reviews may be included with the nomination letter. Nomination letters may be submitted electronically by the submission deadline to r.lance.holbert@temple.edu, along with one (1) hard copy of the book via regular mail to each of the three committee members (three book hard copies total).

Books (hard copies only) should be sent to arrive no later than the submission deadline to the three award committee members:

Lance Holbert
Temple University
46 Rabbit Run Road
Rose Valley PA 19086

Michael Lee (LeeM@cofc.edu)
College of Charleston
Department of Communication
66 George St
Charleston SC 29414

Kristina Horn Sheeler (ksheeler@iupui.edu)
Indiana University School of Liberal Arts at IUPUI
Cavanaugh Hall 441B
425 University Boulevard
Indianapolis, IN 46202
MICHAEL PFAU OUTSTANDING ARTICLE AWARD

Submission Deadline: July 4, 2017

One award may be given to the author(s) of an outstanding scholarly essay. Articles published within a two-year period preceding the annual award will be eligible for consideration (i.e., 2015-2016 publications are eligible for the 2017 annual awards).

Self-nominations for the article award are strongly encouraged. All letters of nomination should clearly explicate how the article makes, or promises to make, a significant contribution to political communication scholarship. The nomination letter and a copy of the nominated article should be e-mailed no later than the submission deadline to award committee chair: Michael Butterworth (butterwm@ohio.edu).

LYNDA LEE KAID OUTSTANDING DISSERTATION AWARD

Submission Deadline: July 4, 2017

One outstanding doctoral dissertation award may be given annually. Eligible dissertations must have been successfully defended in the two years preceding the award (i.e., candidates whose degrees were awarded between summer 2015 and spring 2017 are eligible for the 2017 annual awards).

The dissertation nomination packet should include the following materials: (1) a 500- word (maximum) abstract of the dissertation; (2) an article-length report of the dissertation study (32 double-spaced pages maximum - includes title page, tables, figures, appendices, and references) OR a selection from the dissertation that the applicant thinks is most representative of the study (32 double-spaced pages maximum), and (3) a letter of support from the nominee’s dissertation advisor or other member of the dissertation committee certifying the successful defense of the dissertation and a rationale for why the dissertation is deserving of the award. An electronic copy of the nomination packet should be sent via e-mail no later than the submission deadline to award committee chair Rebekah Watson Gaidis (watsonrg@uindy.edu).

If you have any questions, contact Rebekah Watson Gaidis (watsonrg@uindy.edu), 2017 NCA Political Communication Division Chair, Assistant Professor, Director of Forensics, Department of Communication, University of Indianapolis