~ All Things Media ~

March, 2017

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EWHA-KACA RESEARCH AWARD

Ewha Womans University, Division of Communication and Media (EWHA) and The Korean American Communication Association (KACA) jointly award outstanding research proposals focusing on Korea-related communication and/or media studies. A total of $3,500 will be awarded to the winning recipient(s). Ideally, one or two faculty-led projects (faculty as a PI) will be competitively selected to receive up to $3,500. The half of the award will be distributed at the beginning of the award cycle (August 2017) and the remaining half will be distributed at the completion of the study within two years (August 2019). The research findings should be presented at one of the KACA research sessions at NCA, ICA, or AEJMC in 2018 or 2019.

DETAILS AND HOW TO APPLY

DEADLINE: All material must be submitted electronically to the Award Committee Chair, Dr. Joonghwa Lee (joonghwa.lee@und.edu), by April 15, 2017 at 11:59pm EST.

RESEARCH TOPIC
Any topic that advances Korea-related communication and/or media research is eligible for the award. Proposals must emphasize contributions to relevant research streams and the Korean society in general. All methods, whether qualitative or quantitative, are welcomed.

PROPOSAL
The proposal should be submitted in a word document with the .doc extension, 12 points, Times New Roman, double-spaced with page numbers, 1-inch margin on each side. Otherwise, the proposal will be disqualified. Hard copies will not be accepted. The proposal should be no more than five pages excluding references, timeline, and other additional materials. It should include the following sections:

1) An overview of the study, stressing the importance of the topic and the fit with Korea related communication and/or media research.
2) A brief literature review citing the most relevant articles and describing where the project fits with past research; This section should include the research questions and/or hypotheses, if applicable;
3) Proposed methods, with as much detail as possible;
4) A proposed timeline from inception of the project to presentation at one of the KACA research sessions at NCA, ICA, or AEJMC in 2018 or 2019. Note: The project must be completed within two years from the date of the business meeting in which the first half of the award is granted.

ADDITIONAL MATERIALS
Include a current curriculum vita for PI and Co-PIs and a detailed project budget. The proposed budget should be within $3,500, showing how the research funds would be used. Indirect costs, personal memberships, and subscriptions to software or journals will not be funded. If matching funds are promised by another source, please include a letter (or e-mail) of support from the department chair or other administrators responsible for those funds.
ELIGIBILITY
Any full-time faculty member who is currently teaching, researching or studying communication or media in North America, Korea, or elsewhere is eligible to apply. To be considered for the award, the PI should be a KACA member as of April 15, 2017. In other words, an applicant should be a KACA member at the time of a proposal submission. Members of the KACA Executive Committee (2015-2017) are not eligible to apply. NOTE: EACH SUBMITTER/AUTHOR IS LIMITED TO ONE PROPOSAL.

ADDITIONAL INFORMATION
Half of the awarded funds will be distributed at the start of the project, and the other half will be awarded when the project is completed and presented at one of the KACA research sessions at NCA, ICA, or AEJMC within the two-year deadline. Recipient(s) are required to submit an annual short progress report. Those who do not complete the project in two years from the date of award become ineligible for the additional funding. Proposals will be blindly reviewed by the selected reviewers, KACA Award Committee, and KACA Executive Committee. The committees reserve the right not to present the award.
Call for proposals

Scholars representing all disciplines are invited to submit proposals for the fourth edition of this edited reader, now published by Routledge, and designed primarily to introduce undergraduates to considerations of race, class, and gender in the media. Most accepted pieces will present original scholarship. Manuscripts will examine the consequences, implications, or opportunities associated with issues of diversity in media.* Final manuscripts will be about 4000 words, including pedagogical activities, and must be written in an accessible fashion. Contributors who meet the deadline will receive $100 payment upon publication.

*More details are available online.

*Of particular interest: Latino/a/x media; native media; whiteness; studies of production and the media industry

*Of less interest (there will be much about this elsewhere): the 2016 presidential election and Trump presidency.

Submit proposals online at http://go.uic.edu/rgcm

Proposals Include:

1. A description of the research to be conducted, including the research question, method, and justification (even if you wouldn’t use those labels in your finished work).

2. Categorizations of the proposed work. All methods and paradigms are welcome – social scientific, humanistic, critical/cultural, etc. Proposals will indicate the following:
   A. PARADIGM (social scientific, humanistic, critical/cultural, hybrid, etc.)
   B. FOCAL POINT (content, audience, production). Content focuses most closely on texts created by media organizations. Audiences includes media usage, effects of media, audience interpretations of media content, and studies of user-generated content. Production includes studies of media organizations and the creation of content, as well as media activism, access, policy, and regulation.
   C. EMPHASIS (race, gender, class, intersection of two or more), including a notation of which groups you’d be looking into (African Americans, Latinas, lesbians, etc.).
   D. MEDIUM (newspaper, radio, twitter, etc.).

Priority proposal deadline: June 1, 2017
Notifications will be made by July 1, 2017
Submissions due by January 5, 2018
Editing/revision through May, 2018

Questions? rebecca@uic.edu
Digital Media, Political Polarization and Challenges to Democracy

An International Symposium
organized by

Institute for Comparative Media and Communication Studies
Austrian Academy of Sciences |
Alpen-Adria University of Klagenfurt

Centre for Political Youth Culture and Communication
Department of Sociology | University of York

21-22 September 2017 | Austrian Academy of Sciences, Vienna

Public Lecture

W. Lance Bennett, Department of Political Science, University of Washington
21 September 2017, 18:00 | ORF – The Austrian Broadcasting Corporation

Keynote Speakers

Michael X. Delli-Carpini, Annenberg School of Communication, University of Pennsylvania
Jörg Matthes, Department of Communication, University of Vienna
Barbara Pfetsch, Institute for Media and Communication Studies, Free University of Berlin

Call for Papers

The forms of communication through which politics is conducted by states and citizens have been, and will continue to be, subject to a constant process of change, which is accelerated by technological innovations. With the rapid rise of digital media, this development has reached a new level. For centuries, processes of political communication used to be primarily linear, with messages transferred from politicians, governments and parties to the media and from the media to the citizens at large. The question here is to what extent and with which societal and political consequences digital media disrupt this linear form.

This question is fueled by growing political distrust, confusion, and conflict throughout the Western world, which seem to shake the democratic system to its foundations. Even those who would not go as far as Colin Crouch when he speaks of the dawning of a “post-democratic” age cannot deny that in many European countries as well as in the United States there is growing criticism of the form of democracy that has emerged in the majority of constitutions and of its leading institutions and methods of procedure. Among young people, turnout at elections is below average for the population as a whole, and it continues to fall. Traditional loyalties are getting weaker, and party membership is in steady decline. Trust in democratic organizations and regulatory mechanisms is on the wane. While traditional center-left and center-right parties are losing ground and are thus struggling for a clear profile, new nationalist movements on the one side, and anti-austerity protests on the other, are emerging. Political polarization becomes a defining feature of society and politics.

The Viennese conference wants to shed light on these developments by exploring the changes to politics triggered, or at least accelerated, by changing media structures and media habits on the one hand, and on the other hand by discussing the challenges to democracy brought about by those changes, as well as the role media might play in responding to these challenges. Thus, the symposium aims at discussing not only the causes and
developments that led to the current state of society, but also proposals for citizens, journalists, media organizations, and politicians for how to manage the current move away from the established structures of representative democracy—with their group-based identities and mainstream issues—towards a wider repertoire of personalized political experience and individually motivated concerns in a digitally networked society.

**Submission and selection of papers.** The call is open to all social sciences. The conference would like to bring together researchers from different backgrounds, including theoretically, methodologically, and practically oriented researchers. Submissions are for 20-minute presentations. The extended abstract may not be longer than 8,000 characters (including spaces). Please add a title page to the abstract containing the name(s) and address(es) of the author(s) and the title of the presentation. Please send your proposal to cmc@oeaw.ac.at no later than April 7, 2017 (as a PDF). All submissions will undergo blind peer review and acceptance notifications will be sent out on April 28, 2017.

**Conference attendance.** The conference is open both to presenters and non-presenters, but authors of accepted abstracts are expected to attend the conference and present their work. The conference dinner is scheduled for Friday evening. The participation fee (including welcome reception, lunches, coffee breaks and conference dinner) is EUR 100 / GBP 90 / USD 110. Registration opens on April 28, 2017. Please register at www.oeaw.ac.at/cmc/digital-media.

**Conference organizers.**
Maren Beaufort, Austrian Academy of Sciences
Brian D. Loader, University of York
Josef Seethaler, Austrian Academy of Sciences

**Admin:**
Ingrid Serini, cmc@oeaw.ac.at

See for more information: www.oeaw.ac.at/cmc
International Digital Divide Conference 24-26 May 2017

PARTNERSHIP FOR PROGRESS ON THE DIGITAL DIVIDE (PPDD)
2017 INTERNATIONAL CONFERENCE
24-26 May 2017
Best Western Plus Island Palms Hotel & Marina
San Diego, California USA
http://www.ppdd.org/conferences/ppdd2017/

In conjunction with the 67th International Communication Association Annual Conference

Partnership for Progress on the Digital Divide (PPDD) is the only academic professional organization in the world focused solely on the digital divide and on connecting research to policymaking and practice to strategize actions and catalyze solutions to this pressing societal concern. The academic research and practitioner community represented by PPDD stands ready to advance the agenda on broadband and the digital divide, to address the many challenges and opportunities presented by the digital world, and to further evidence-based policymaking and practice so that all citizens can participate fully in the digital, networked age.

The interdisciplinary Partnership for Progress on the Digital Divide 2017 International Conference brings together researchers, policymakers, and practitioners for an extended, in-depth dialogue about key issues that inform information and communication technologies and the digital divide around the world. The Conference works to identify new areas of necessary, productive focus, foster greater understanding, advance research, and enlighten policy and practice going forward. As a major outcome of PPDD 2017, we plan to produce an edited volume of the top papers as well as special issues of our Publishing Partners' journals on specific themes within the digital divide area.

If you would like to present and discuss your work during PPDD 2017 and have it included in the online PPDD 2017 Conference Proceedings and/or if you would like to provide a Position Paper for inclusion in the PPDD 2017 E-Book, please see the Call for Participation (http://www.ppdd.org/conferences/ppdd2017/cfp/) for instructions on how to submit your work for consideration.

If you would like to just attend PPDD 2017 to explore the issues and grow your knowledge and network of connections, please know that you are very welcome and valued in the PPDD Conference Community.

Please join PPDD and an unprecedented broad multi-disciplinary coalition of co-sponsoring organizations from academic and practitioner communities to share your insights and expertise. Together, we will enrich the dialogue, connect research, policy and practice, and advance the agenda on the digital divide.

Please contact conference [at] ppdd [dot] org with any questions.

CALL FOR PARTICIPATION

If you would like to 1) present and discuss your work during PPDD 2017 and have it included in the online PPDD 2017 Conference Proceedings, and/or if you would like to 2) provide a Position Paper for inclusion in the PPDD 2017 E-Book, we look forward with enthusiasm to your contribution and ask that you please follow the instructions provided at http://www.ppdd.org/conferences/ppdd2017/cfp/ to submit your work. Submissions are welcome from researchers, policymakers, and practitioners at all stages of their careers, from any theoretical and methodological approach, and across multiple disciplines.

1) Deadline to Submit Your 250-Word Abstract for Consideration for Presentation: 6 March 2017 11:59 p.m. Hawaii Time
Notification of Acceptance: 24 March 2017
If you have visa or other time-sensitive concerns, please submit your work as quickly as possible and email conference [at] ppdd [dot] org to request an expedited review so you can receive notification shortly after submission.
Before we can address the digital divide, we must first understand the nature of life in the digital age, the many challenges and opportunities it presents, and the interplay of influence between technological and social change. Then, in turn, we can fully understand digital inequality; its place alongside other long-standing, persistent issues of social equity, social justice, and media justice; and what it means to be disconnected from the most important technological advancement in communication in a generation and the myriad possibilities it facilitates. Thus, PPDD 2017 invites work that informs issues related to information and communication technologies and the digital divide broadly defined, including but not limited to:

- gaps in access and connectivity
- digital inclusion/- digital exclusion
- digital (dis)engagement
- challenges and opportunities
- social and cultural aspects of the divide
- the skills and digital/information literacy needed to interpret, understand, and navigate information presented online and the requisite curriculum
- effective use by individuals and communities
- the impact of socioeconomic factors on user behavior
- the role of motivation, attitudes, and interests
- differences in patterns of usage
- characteristics and conceptualizations of non-users
- the ways in which people use the Internet to create content
- content creation and inequality
- different forms of capital and power relationships
- the impact of new and evolving technologies
- the mobile divide
- the interplay of influence with mobile technologies
- social media
- socioeconomic and cultural effects
- social equity, social and economic justice, and democracy
- media justice and ICTs
- the ethics of digital inequality
- community informatics
- social informatics
- urban and regional planning

- social planning
- international development
- indigenous populations
- education
- ICTs and well-being
- health
- disability and accessibility
- cities/citizens/government, civic engagement, adoption issues, and (in)equality
- global citizenship
- policy discourse
- law and policy and its impacts, including information/telecommunications policy, net neutrality, open access, open source, copyright, Internet filtering software, and censorship
- the digital security divide
- the digital privacy divide
- big data and inequality
- public access initiatives
- anchor institutions
- practitioner-oriented topics considering aspects of design, management, implementation, assessment, collaboration, challenges, problem solution, and opportunities
- architectural challenges and deployment experiences
- Internet access cost analyses
- the application of research to communities, practice, and public and private sector initiatives

All PPDD 2017 attendees may submit a position paper and all submissions that follow the guidelines provided at http://www.ppdd.org/conferences/ppdd2017/cfp/ will be included in the PPDD 2017 Conference E-Book.

HOTEL AND OPTIONAL ACTIVITIES

On the PPDD 2017 Hotel and Optional Activities page (http://www.ppdd.org/conferences/ppdd2017/hotelactivities/), you will find full details about the PPDD 2017 Conference hotel, optional 23 May 4-Hour Field Trip to Digital Inclusion Program Sites Plus Early-Bird Group Dinner, optional 25 May Group Dinner at a Polynesian Restaurant Overlooking San Diego Bay, and sightseeing information about the San Diego area as well as helpful information if you are also attending the ICA Annual Conference.

We have secured extremely low room rates at a beautiful waterfront hotel with great amenities:
Best Western Plus Island Palms Hotel & Marina
2051 Shelter Island Drive
San Diego, California 92106 USA
To make your hotel room reservation, please call +1-800-922-2336 or +1-619-222-0561, or email res@islandpalms.com and be sure to identify yourself as part of the PPDD group to be eligible for the deeply discounted rate of $135USD/night (plus tax), including complimentary Internet access, recreational activities, parking, and more. PPDD 2017 room rates are available from 20 May through 29 May -- please see http://www.ppdd.org/conferences/ppdd2017/hotelactivities/ for complete details.
Reservation Deadline: This special discounted room rate will be available until 23 April or when the group block is sold-out, whichever comes first.
For those attending ICA as well as PPDD, there is easy access from PPDD’s hotel to the ICA Hilton Bayfront Hotel via an inexpensive, approximately 20-minute Uber or taxi ride.

REGISTRATION
The PPDD 2017 Conference registration fee is:
$99USD for students
$129USD for college/university/non-profit/NGO affiliates
$179 for for-profit corporate affiliates
and includes full access to the Conference as well as hot buffet lunches on 24, 25, and 26 May plus the Conference reception and banquet dinner after the Conference programming on 24 May.
Registration will open in March 2017. Please visit http://www.ppdd.org/conferences/ppdd2017/registration/ for complete details.

YOUR PPDD 2017 CONFERENCE LEADERSHIP TEAM

• Conference Organizer, Susan B. Kretchmer, Partnership for Progress on the Digital Divide
• Europe Organizer, Grant Blank, Oxford University and Oxford Internet Institute
• Africa Organizer, Bill Tucker, University of the Western Cape and Bridging Application and Network Gaps
• Asia, the Pacific, and the Middle East Organizer, Gerard Goggin, University of Sydney
• Canada Organizer, Richard Smith, Simon Fraser University and Centre for Digital Media
• United States Organizer, Susan B. Kretchmer, Partnership for Progress on the Digital Divide
• Latin America and the Caribbean Organizers, Laura Robinson, Santa Clara University Hopeton S. Dunn, University of the West Indies, Jamaica and Caribbean Institute of Media and Communication
• Policymaker and Practitioner Liaison: Angela Siefer, National Digital Inclusion Alliance

CO-SPONSORS
American Anthropological Association Committee on the Anthropology of Science, Technology, and Computing
American Library Association Office for Information Technology Policy
American Political Science Association Information Technology and Politics Section
American Public Health Association Health Informatics Information Technology Section
American Sociological Association Communication, Information Technologies, and Media Sociology Section
Community Informatics Research Network
International Association for Media and Communication Research Communication: Policy and Technology Section, Digital Divide Working Group, Global Media Policy Working Group
ICA Divisions: Communication and Technology, Communication Law and Policy, Mass Communication
iSchools
National Digital Inclusion Alliance
NTEN: The Nonprofit Technology Network
Urban Libraries Council, Edge Initiative
CALL FOR PARTICIPATION

3rd Annual International Summer School

SYNCHRONIZATION IN COMMUNICATION SYSTEMS

MAY 30 – JUNE 4, 2017
(directly following ICA)
Hosted by the Department of Communication at
Michigan State University, East Lansing, MI, USA

Overview
The International Summer School provides advanced training and
mentoring for young researchers by providing networking and
collaboration opportunities for the next generation of scholars.
Senior and junior scholars, postdocs, and graduate students are
all encouraged to attend!

This year’s summer school will address the role of synchrony as
a fundamental construct for communication science. As its
predecessors, the conference agenda will include an opening
reception followed by five full days of presentations from leading
international scholars, poster presentations by young scholar
participants, and collaborative breakout sessions.

Topics include:

Convergence in communication behavior

Synchronization in interpersonal and computer mediated
communication

Synchronizing the audience

Synchrony in human technology systems

Synchrony in social networks

CONTACT US:
syncMSU@gmail.com
@syncMSU
Sync @ MSU group

For more details and to submit your work,
check out our website: http://cas.msu.edu/sync
FORMAT OF SUMMER SCHOOL

The format of the International Summer School is as follows: The evening before the summer school begins there will be a welcome reception. The first four mornings of the summer school will feature theme sessions. During these sessions, invited speakers will present original research for 1 hour (45 minutes of presenting, 15 minutes of Q and A). The fifth morning will begin with a shortened theme session and will end with a closing panel discussion.

The first four afternoons will begin with poster presentations from junior scholars, postdocs or graduate students— and then break up into small-group sessions where faculty members (and other students) will mentor individual poster presenters from that day. The breakout sessions provide an incredible opportunity for students to get feedback and to brainstorm about extending and refining their work. For fun, we have a barbecue planned near campus one night and a river boat cruise another!

TO APPLY

Those interested in participating in the summer school must submit an extended abstract (including 4-5 keywords) of 800-1000 words (plus tables, figures, and references) summarizing either a research proposal or already completed work related to some aspect of synchrony, broadly defined.

All submissions will be subject to a review process. If your submission is accepted, you will prepare a poster of your work that will be presented during one of the thematic interactive poster sessions. Your submission will also be forwarded to an appropriate faculty leader to facilitate the individualized mentoring/feedback sessions with faculty and other students with similar interests.

We encourage the submission of the early/first results of existing projects, works-in-progress, and research proposals. Both empirical and theoretical work is welcome. Submissions can be related to any aspect of synchrony related to communication.

Proposals will be accepted based on the intellectual promise of the work.

Depending on the capacity of rooms, we will also accept participants who do not wish to present a poster. If you wish to attend as a non-presenter you still need to register for the conference. When registering, you can indicate whether you have submitted work to present. However, please note that preference will be given to applicants who wish to present their own work at the summer school.

To apply for a poster presentation, please send a Word file containing your abstract and keywords to syncMSU@gmail.com. In your email, please include your name, school, title (e.g., master’s student, doctoral student, post-doc, faculty), and keywords associated with your abstract.

Funding support for travel and lodging will be provided to young scholars whose abstracts are selected for presentation.

The submission and application process is open now, and review of applications is ongoing as we receive them. The deadline for abstract submissions is Monday, April 3 at 5pm EST.

Information about travel, funding, and lodging can be found at our website, http://cas.msu.edu sync Please send any questions to syncMSU@gmail.com
TENTATIVE SPEAKER LINE-UP

5/30 - Welcome reception
  • Welcome lecture: John Sherry, Michigan State University

5/31 - Day 1: Convergence in Communication Behavior
  • Introduction: Prof Jim Dearing, Department of Communication Chair, Michigan State University
  • Speaker 1: Prof Gary Bente, University of Cologne
  • Speaker 2: Prof Prof Kai Vogeley, University of Cologne
  • Speaker 3: Prof Judee Burgoon, University of Arizona
  • Speaker 4: Prof Matt O'Donnell, University of Pennsylvania

6/1 - Day 2: Synchronizing the Audience
  • Speaker 1: Prof Ralf Schmaelzle, Michigan State University
  • Speaker 2: Prof Richard Huskey, The Ohio State University
  • Speaker 3: Prof Robert Lewis, University of Texas – Austin

6/2 - Day 3: Synchronization in Interpersonal and Computer-Mediated Communication
  • Speaker 1: Prof Edson Tandoc, Nanyang Technological University
  • Speaker 2: Prof Catalina Toma, University of Wisconsin-Madison
  • Speaker 3: Prof Jingbo Meng, Michigan State University

6/3 - Day 4: Synchrony in Human Technology Systems
  • Speaker 1: Prof Nicole Kraemer, University of Duisburg-Essen
  • Speaker 2: Prof Grace Ahn, University of Georgia
  • Speaker 3: TBD

6/4 - Day 5: Synchrony in Social Networks
  • Speaker 1: Prof Santo Fortunato, University of Indiana
  • Speaker 2: Prof Winson Peng, Michigan State University
  • Closing roundtable discussion: Prof Joe Walther, Nanyang Technological University
New Books

Television Antiheroines

Women Behaving Badly in Crime and Prison Drama

Edited by Milly Buonanno

The University of Chicago Press

Distributed for Intellect Ltd

With a foreword by Diane Negra and Jorie Lagerwey

285 pages | 7 x 9

As television has finally started to create more leading roles for women, the female antiheroine has emerged as a compelling and dynamic character type. *Television Antiheroines* looks closely at this recent development, exploring the emergence of women characters in roles typically reserved for men, particularly in the male-dominated genre of the crime and prison drama.

The essays collected in *Television Antiheroines* are divided into four sections or types of characters: mafia women, drug dealers and aberrant mothers, women in prison, and villainesses. Looking specifically at shows such as *Gomorrah*, *Mafiosa*, *The Wire*, *The Sopranos*, *Sons of Anarchy*, *Orange is the New Black*, and *Antimafia Squad*, the contributors explore the role of race and sexuality and focus on how many of the characters transgress traditional ideas about femininity and female identity, such as motherhood. They examine the ways in which bad women are portrayed and how these characters undermine gender expectations and reveal the current challenges by women to social and economic norms.

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**I. Mafia Women**

1. Godmothers in Italian Mafia Story: or ‘Something Else Besides a Mother’

*Milly Buonanno*


*Barbara Villez*

3. *Adieu* Carmela Soprano! Lessons from the HBO Mobster Wife on TV Female Agency and Neoliberal (Narrative) Power

*Kim Akass and Janet McCabe*

**II. Drug Dealers and Aberrant Mothers**


*Joke Hermes*
5. Really Good At It: The Viral Charge of Nancy Botwin in *Weeds* (and Popular Culture’s Anticorps)
   *Elisa Giomi*

6. Really Bad Mothers: Manipulative Matriarchs in *Sons of Anarchy* and *Justified*
   *Amanda D. Lotz*

7. *La Reina del Sur*: Teresa Mendoza, a New Telenovela Protagonist
   *Yeidy M. Rivero*

### III. Women in Prison

8. Blurred Lines: the Queer World of *Bad Girls*
   *Vicky Ball*

9. Lesbian Request Approved: Sex, Power and Desire in *Orange is the New Black*
   *Suzanna Danuta Walters*

10. Top Dogs and other Freaks: *Wentworth* and the Re-imaging of *Prisoner Cell Block H*
    *Sue Turnbull*

### IV. Villainesses and Anti-antiheroines

11. Women and Criminality in Brazilian Telenovelas: *Salve Jorge* and Human Trafficking
    *Samantha Joyce and Antonio La Pastina*

12. ‘Your Turn, Girl’: The (Im)Possibility of African-American Anti-Heroines in *The Wire*
    *Bruce A. Williams and Andrea L. Press*

13. Taming Pussytown: How Postfeminism Domesticated *Underbelly: Razor*
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### Reviews

*Television Antiheroines* is a landmark text. It covers a long but rarely highlighted story to be told of female characters who counter the norms of conventional femininity. This generously international volume provides both geographical and historical contours that will enrich the study of television.

*Toby Miller*

At last, the antiheroine, in all her flawed ambiguity, takes the limelight in this impressive collection and challenges the male dominance of contemporary television drama. Driven by feminist curiosity, respected television scholar Milly Buonanno has put together a genuinely international team to explore the global phenomenon of female characters heading up crime TV genres with roles as criminal bosses and prison top dogs. Essential and enjoyable reading.

*Christine Geraghty*

As someone who rooted for Alexis and Sue Ellen as a girl of the 1980s, I am thrilled that Milly Buonanno is helping me relocate my transnational sisterhood in support of anti-heroes. This volume embraces the not-so-guilty pleasures of watching women characters who are complicated, multi-layered, transgressive, and kick-ass. Brava! *Vicki Mayer*

### The Author

*Milly Buonanno* is Professor Benemerita at La Sapienza University of Roma. She is currently the co-director of the research programme GEMMA (GEnder and Media MATters) at the Department of Communication and Social Research and the director of the Observatory of Italian TV Drama. Her scholarship encompasses television theory and history, TV drama, feminist media studies, journalism. She is the author, editor or co-editor of more than fifty books, including the *Sage Handbook of Television Studies* (2014), and the monographs *Italian TV Drama and Beyond* (2012) and *The Age of Television* (2008).
PRESS RELEASE

Parenting for a Digital Future has recently published several blog posts aiming to provide parents, researchers and policy-makers access to emerging research on pressing contemporary debates. We shared analyses of how the ‘Internet of Toys,’ smart homes (and toothbrushes) and common classroom-management software packages introduce both new risks and opportunities for children and families. We continue to explore the ramifications of ‘sharenting’ (sharing information about children online) and the heated debates around ‘screen time,’ including how tablet use might affect a toddler’s development. Please subscribe or get in touch if you would like to contribute.

Global Kids Online recently launched an open-access multi-method research toolkit to support the production of a robust evidence base on children’s online access, opportunities, and risks. First findings, using the toolkit, are now available from Argentina, Brazil, Montenegro, Serbia, South Africa and the Philippines, and in a comparative research synthesis. You can sign up to receive research updates.