Matt Guardino (Ph.D., Syracuse University) has been granted tenure and promoted to Associate Professor of Political Science at Providence College.

Bradley J. Bond (Ph.D., University of Illinois) has been promoted to Associate Professor with tenure in the Department of Communication Studies at the University of San Diego effective September 1, 2018.

- New Submission Guidelines for Journal of Communication are appended to this edition

- Pawel Popiel (Doctoral Candidate, Annenberg School for Communication) and Victor Pickard (Associate Professor, ASC) have published a new report through the Benton Foundation.


This report, part history and part strategy playbook, examines the tactics and policy priorities of former-Commissioner Michael J. Copps during his 10 years at the FCC. An analysis of Commissioner Copps’s tenure, his political strategies, and his legacy is a timely endeavor, both for its historical importance and for its contemporary relevance. As a commissioner in the minority during the George W. Bush presidency, Commissioner Copps was remarkably effective in leading a progressive policy program at the FCC – one that helped galvanize a larger media reform movement that remains active today.

The report also fleshes out the core democratic principles that undergirded Commissioner Copps’s commitment to democratizing the media system. These included media diversity, public-service journalism, transparency in political advertising, and an open Internet. Drawing from three case studies of his major policy initiatives, the report sheds light on the specific tactics and strategies Commissioner Copps deployed during his time at the FCC. By providing an account of such a “usable past,” this report aims to help chart a path toward actualizing a more democratic media system.

The report draws on interviews with Michael, and with colleagues, associates and former co-workers to provide a vivid picture of Commissioner Copps’ remarkable career as a policy advocate and a defender of the public interest.
FACULTY OPENINGS

The Department of Communication in the College of Communication Arts and Sciences at Michigan State University invites applications for the position of Chairperson. The MSU Department of Communication is one of the discipline’s storied programs with six decades of students and faculty making foundational contributions to theory and methods in communication.

We are looking for a visionary leader and social scientist with an understanding of the rich heritage of the past but with an eye on the future. Recently, the department has made hires and invested in labs in virtual reality, computational communication and neurocognitive communication. Candidates for Chairperson should have a broad vision of communication science that encompasses these new and emerging areas with the traditional strengths of the department in social influence and interpersonal, organizational, mediated, political, and health communication. Candidates should have a record of scholarship and reputation to justify appointment at the rank of tenured Full Professor.

Michigan State University is an affirmative-action, equal-opportunity employer and is committed to achieving excellence through cultural diversity. The university, the college, and the department actively encourage applications and/or nominations of women, persons of color, veterans and persons with disabilities.

Michigan State University was the prototype for 69 land-grant institutions established under the Morrill Act of 1862 and was the first institution of higher learning in the United States to teach scientific agriculture. The university has more than 49,000 students in 200 programs of undergraduate, graduate, and professional study, including more than 275 study abroad programs. The university is now debuting the Facility for Rare Isotope Beams, a $730 million facility funded by the U.S. Department of Energy to advance understanding of rare nuclear isotopes and the evolution of the cosmos. The College of Communication Arts and Sciences began in 1955 and was the first of its kind in the world. The college is home to the Department of Advertising, the Department of Communication Sciences and Disorders, the School of Journalism, the Department of Media and Information, the Department of Communication, and WKAR Public Radio and Television.

Required Degree: Doctorate -Communication or a related field

Minimum Requirements
• Qualified applicants will have a record of scholarship and reputation to justify appointment at the rank of tenured Full Professor.
• Qualified applicants should have administrative experience, a social scientific focus, a background in quantitative research methods, and experience in teaching.
• Applicants should have a Ph.D. in Communication or a related field.
Desired Qualifications: A strong history of securing and providing leadership in the acquisition of extramural funding will be looked upon favorably.

Required Application Materials: Applicants should submit electronically (1) a cover letter summarizing qualifications for the position, (2) a vita, and (3) the names and contact information of three references.

Special Instructions: To apply, please refer to Posting # 536081 and complete an electronic submission at the Michigan State University Employment Opportunities website https://jobs.msu.edu. Please direct inquiries to one of the co-chairs of the search committee, Vernon Miller (vmiller@msu.edu) or Sandi Smith (smiths@msu.edu). The search committee will begin its evaluation of applicants November 1, 2018.

Review of Applications Begins On: 11/01/2018
Apply here.

CALLS FOR PAPERS

Full Papers - Special Issue in Journalism Studies.

Ordinary Citizens in the News, Deadline: 31st March 2019

Guest Editors: Christina Peter & Thomas Zerback, LMU Munich

Over the past decades, scholars have observed a rise of ordinary people as actors in everyday news coverage (e.g., De Keyser & Raeymaeckers, 2012). This trend is the result of several broader developments, such as the personalization of media coverage, digitalization, the increasing importance of social media, and last but not least the spread of populist communication and its inherent references to “the people” (Aalberg et al., 2017). From a normative perspective, the representation of ordinary citizens is one of the media’s central democratic functions, because it is expected to contribute to the diversity of voices within public discourse and seen as a counterbalance to elite sources that usually dominate news (Dimitrova & Strömbäck, 2009). However, some findings give cause for concern that the journalistic selection of citizen voices is highly selective and biased (e.g., Beckers et al., 2018; Daschmann & Brosius, 1999). Moreover, there is some ambiguity as to how ordinary citizens as part of news coverage are conceptualized (starting with different labels such as ‘ordinary citizens’ vs. ‘common people’) and what different roles they fulfill (e.g., eyewitness, vox populi, expert), essentially leading to the question if, how and to what extent ordinary citizens get a substantive voice in the news.

From an empirical point of view, most studies have focused on the effects of citizen representations in the media (exemplification, episodic/human interest framing) and examined their cognitive, affective, and behavioral consequences (e.g., Brosius & Bathelt, 1994; Zerback & Peter, 2018), whereas less attention has been paid to the question of how journalists select and present citizens in everyday news coverage. Although some recent findings show a rise of citizen actors in the news, they seem to appear mostly in the form of vox populi for illustrative or argumentative reasons(Kleemans, Schaap & Hermans, 2015; Cushion, 2018), oftentimes only representing one point of view (Beckers, Walgrave & Van den Bulck, 2018) and therefore potentially leading to a distorted depiction of public opinion. In this context, it remains unclear how such single opinions compete with alternative forms of citizen representations, e.g. public opinion polls or mere
references to the people by (populist) politicians and other elite actors (Lewis, Inthorn & Wahl-Jorgensen, 2005) and how these different types ultimately convey a—consonant or dissonant—picture of public opinion. In addition, the inclusion of citizens in the news seems to vary across topics (Hopmann & Shehata, 2011), news outlets (Beckers & Van Aelst, 2018), and countries (Walter, 2017).

Furthermore, only a few studies deal with the journalistic routines and—conscious or unconscious—decisions that lead to the integration of citizens in everyday coverage (Beckers, 2017). Looking at journalistic production is important, not only because it represents an antecedent of the potential effects mentioned previously, but also because we currently witness a profound shift in the way citizen voices find their way into the news. For example, the ubiquity of (partly extreme) citizen statements on the web has considerably increased their availability for journalists, with a good exemplar only being a click away (Beckers & Harder, 2016). In this regard, a comparison between different types of media outlets (e.g., mainstream/alternative) and levels (e.g., national/regional) could shed more light on recent trends in featuring citizen actors.

The aim of the planned special issue is to shed light on the role of ordinary citizens in the news and to gain greater insight in the conceptualization, selection, and depiction of common people in news coverage. We welcome both conceptual and empirical, quantitative and qualitative submissions, and single country studies as well as cross-national comparisons that advance our understanding of ordinary citizens in the news. Therefore, we encourage submissions relating to the following areas:

- Theoretical contributions advancing our understanding of ordinary citizens and their role within news coverage
- Theoretical integration of concepts related to the depiction of ordinary citizens in the news, e.g. episodic/human interest framing, exemplification, personalization
- Normative and ethical considerations as well as implications of citizen representations, e.g., diversity/equality of citizen voices, representation, possibilities for citizens to express their opinions
- Journalistic routines in the selection of ordinary citizens as actors in the news, e.g., news value of citizens, illustrative functions, opportune witnesses
- Presentation of ordinary citizens as actors in the news, e.g., episodic framing, roles and functions of citizens in the news (e.g. as exemplars, vox pops, opinion polls, popularity indicators), personalization of news, the role of social media snippets in the news
- Strategic use of citizen voices by political and non-political actors, e.g. by populist actors

**Submission Instructions**

Articles should be between 6000 and 9000 words in length and follow [Journalism Studies’ style guidelines](#). Please submit your full papers to via [Journalism Studies’ online submission system](#) by **31st March 2019**, indicating that you submit for this special issue. We will notify authors if their paper has been accepted by 30th June 2019. The special issue is scheduled for December 2019.
NU-Q October Highlights

In October, Northwestern University in Qatar hosted its bi-annual Qatar Media Industries Forum, saw a faculty member elected to the Academy of Motion Picture Arts and Sciences, and announced a new director of production and digital media services.

The Qatar Media Industries Forum, convened twice annually by NU-Qatar, provides media leaders in the Arab Region with a platform to explore topics of critical importance to Qatar’s emerging media and communication industries. Each year, Northwestern University in Qatar hosts forums bringing industry leaders together to exchange ideas, advice, and experiences across a broad range of topics, that have included media consumption in the Arab World, mapping Qatar’s media market, and meeting the demand for regional content.

The panel, which discussed the impact of social media on the Qatari culture of majlis, was moderated by Banu Akdenzili of NU-Q, and included business leader Mohamed Jaidah, owner of 60 Degrees and group executive director at Jaidah Group; Manar Al-Muraikhi, director of community and public relations at Ooredoo; and Gulf expert Gerd Nuhneman, professor and former dean at Georgetown University in Qatar.

A member of the NU-Q faculty has also been elected to the Academy of Motion Picture Arts and Sciences Professor Marco Williams, who holds a joint appointment as professor of communication at NU-Q and on the University’s home campus in Evanston, Illinois, has been named to the documentary branch of the Academy that recognizes individuals based on their contributions to the field via the academia.

Williams holds an extensive list of awards spanning his career including an Emmy for his investigative documentary “Freedom Summer” (2006). His work on “Two Towns of Jasper” (2002), resulted in numerous awards including the 2004 George Foster Peabody Award, the 2004 Alfred I. DuPont Silver Baton, the 2002 Pan African Film Festival Outstanding Documentary Award as well as the Hot Docs Canadian International Film Festival Silver Award for Best International Documentary. Additionally, Williams’ film “In Search of Our Fathers” (1991) was awarded The Silver Apple at the National Educational Film and Video Festival and was broadcast on the U.S. Public Broadcasting Service (PBS) program “Frontline.”

Finally, after an extensive international search, NU-Q announced a new director of production and digital media services, Rami Al-Badry. Al-Badry is an experienced television and digital media professional, who brings with him a special expertise in news content and special events production from planning to delivery. Al-Badry comes to NU-Q from CNN in Washington D.C. and has previous experience in London with the BBC and in Baghdad with the Associated Press.
Author Instructions

Submitted manuscripts must not have been published elsewhere or be currently under consideration with any other publication outlet. Because manuscripts go through a double-blind review process, author identification must be removed from all submitted materials. If any manuscripts written by the submitting author(s) use the same primary data set and have been published or already accepted for publication with another outlet, then please use the cover letter to detail how the current work differs from the other manuscripts in terms of range, scope, and theoretical significance. Also, *Journal of Communication* does not require a study to be pre-registered. However, if authors have pre-registered their work, then please include in the cover letter any details or documentation confirming the completion of a pre-registration process.

Submission Guidelines

All submitted manuscripts must be prepared in strict accordance with the 6th edition (2nd printing) of the Publication Manual of the American Psychological Association (APA; see http://www.apastyle.org/).

Original Submission

Authors have the ability to submit a single main document and a single supplemental materials document as part of an original work submission within the Oxford University Press.
Journal of Communication submission site (https://mc.manuscriptcentral.com/jcom). The main document will include all materials that would appear in the final hard copy version of a work accepted for publication. The supplemental materials document will contain additional elements of a research project that can be utilized for peer review and/or inclusion as a digital-only supplemental file for a work accepted for publication. Offered below are summaries of the document types.

**Main Document**

The main document should be a maximum of 35 pages in length (including the abstract, main text, references, tables, figures, and endnotes).

1. Page 1 should include only the title (centered), an abstract (maximum of 150 words), and selected keywords (at least 5 of author's own choosing).

2. Page 2 starts with title (centered) and the main text follows directly thereafter. Please note that the title functions as the first-order heading for the introduction. Subsequent subheadings should begin with a second-order subheading (bold flush left).

3. Standard type (12-point font, double-spaced, Times New Roman, 1.0 inch margins) should be used throughout.

4. Running head and page numbers on top right corner (header) of each page.

5. References are double-spaced; 2nd and subsequent lines should have hanging indent of 0.5 inch (References should also start on a new page).

6. All tables, figures, and endnotes should be placed after references.
7. Tables and figures should be in standard 12-point type, Times New Roman. Each table and figure should be presented on a separate page, but in the case of simple tables and figures more than one (but no more than two) may be presented on a single page. Figures reproduced in color in the print journal will incur a charge of £350 / $600 / €525 per figure. Authors will be asked to approve this cost in an e-mail after an article is accepted for publication.

8. When appropriate, effect sizes (e.g., Cohen’s $d$, Pearson’s $r$, eta-squared) should be supplied. These details will provide enhanced understanding of a study’s findings, aid null hypothesis significance testing (NHST), and service future attempts to synthesize an area of study using meta-analytic procedures.

9. Submit one main document in Microsoft WORD format (.docx) extension. NOTE: *Journal of Communication* does not accept PDF files.

**Supplemental Materials Document**

None of the items to be included in the supplemental materials document count against the main document’s page limit. However, a decision can always be made by researchers to include any of the potential supplemental materials listed below in the main document. If a choice is made to include any of the potential supplemental materials in the main document, then the space devoted to those items will work against a submission’s page-count limit. Like the main document, the supplemental materials document should be a single Microsoft WORD format (.docx) extension submission. There are no specific formatting guidelines for the supplemental text materials, but authors should seek to create a document that follows APA style guidelines wherever possible and maximizes ease of use for editors and peer reviewers.
There are no required supplemental materials for an initial submission. Authors can choose what details they wish to provide as part of a first submission. However, if an invitation to revise and resubmit a manuscript is extended, then the *Journal of Communication* editorial team may request the inclusion of some of these supplemental items in order to make a well-informed publication decision upon resubmission. Any requests of this kind will be detailed in the decision letter. Offered below is a list of items that could be included in the supplemental materials document. The list is not meant to be exhaustive. Instead, it provides potential submitters with a sense of what they may wish to include as part of an initial submission (depending on the nature of their work). If multiple supplemental items are being included in the single supplemental materials document, then each new item should begin on a new page within the document.

**Potential Supplemental Items:**

- Questionnaire Items
- Experimental Stimuli
- Correlation Matrices
- Statistical Power Analyses
- Alpha Level Justification
- Statistical Analyses - Syntax and/or Code
- Machine Learning Procedures (e.g., providing of algorithm[s])
- Sentiment/Topic Analysis (e.g., lexicon details)
- Human Content Analysis (e.g., Codebook)
- Qualitative Interviewing (e.g., interview questions/guidebook)
- Meta-Analysis (e.g., checklists [e.g., QUOROM, MARS, MOOSE, PRISMA])
Please prepare the main and supplementary materials documents properly for blinded peer review. Offline or email submissions will not be accepted. Nor will abstracts sent by email to the editor-in-chief be considered. All manuscripts must be submitted online through Manuscript Central: http://mc.manuscriptcentral.com/jcom.

Inquiries regarding manuscripts should be directed to:

R. Lance Holbert, Editor-in-Chief
Journal of Communication
Temple University
Klein College of Media and Communication
Department of Communication and Social Influence
214 Weiss Hall
1701 N. 13th Street
Philadelphia PA 19122-6011
e-mail: r.lance.holbert@gmail.com

Summary of Peer-Review Process

Properly-formatted manuscripts considered by the editor-in-chief to be of sufficient quality and in line with the Journal of Communication’s mission will be sent to a member of the Journal of Communication’s associate editor team. The associate editors will serve as the action editors for those works deemed ready for external review. On occasion, the editor-in-chief may serve as an action editor (depending on content expertise and associate editor workloads). The action editors will secure reviewers and make judgments concerning publication worthiness. Publication judgements will be based on reviewer feedback and the action editor’s own reading of the submission materials. All associate editor and reviewer feedback is then sent to the editor-in-chief. The editor-in-chief will then send a final decision letter to the corresponding author. In most instances, authors can expect decisions on initial submissions within 90 days. Because manuscripts receive expert review, and because the Journal of Communication Editorial Board is international in scope, this time may vary. The Journal of Communication retains the right to
make changes in accepted manuscripts that (in the opinion of the editor-in-chief) do not substantially alter meaning as well as for grammatical, stylistic and space considerations.

**Book Reviews**

Authors interested in submitting a book review should contact the book review editor, Josh Compton, Dartmouth College, joshua.compton@dartmouth.edu. All book review manuscripts should be submitted via the journal's Manuscript Central site. When submitting a book review, please select 'book review' from the manuscript type drop-down menu. Unsolicited book reviews will not be considered.

Inquiries regarding book reviews should be directed to:

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Dartmouth College  
6250 Baker Library, Room 206A  
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