MEMBER NEWS

May 2019

Dr. Kimberly Osborne is now Professor and Director of the Center for Leadership Development at the Defense Language Institute Foreign Language Center in Monterey, California.

Dr. Kimberly Meltzer's new book, *From News to Talk: The Expansion of Opinion and Commentary in US Journalism*, was published in April 2019 by the State University of New York Press. Drawing on more than thirty interviews with journalists and other industry professionals and a decade of published journalistic materials, the book tracks the movement toward opinion and commentary—or talk—in television, online, print, and radio news. A key part of this work are journalists' perspectives on civility, or the lack thereof, in public discourse. From CNN’s Brian Stelter, to Fox Business Network’s Maria Bartiromo, the *Washington Post*’s Paul Farhi, and many other journalists from CBS, *USA Today*, POLITICO, and *HuffPost*, the interviewees are key figures in journalism. Dr. Meltzer is Associate Professor and Chair of the Communication Program at Marymount University in Arlington, Virginia.

Dr. Dane S. Claussen moved from his position as James Pedas Professor of Media, Communication & Public Relations, Thiel College (Greenville, PA) to Athena Study Abroad (Greenville, PA) as Manager of University Relations. Dr. Claussen continues as Editor of *Newspaper Research Journal* at least through September 2021.

ICA PRE-CONFERENCE

#CommunicationSoWhite

ICA pre-conference, Fri, May 24: May 3 deadline to register for attendance

We’re happy to announce the #CommunicationSoWhite ICA pre-conference taking place in Washington D.C., on Friday, May 24, 8:20 AM-5:00 PM, at Georgetown University! Non-presenters are warmly welcomed to register and attend at [https://www.icahdq.org/event/CommunicationSoWhite_Preconf2019](https://www.icahdq.org/event/CommunicationSoWhite_Preconf2019). The registration fee is $US60 and includes lunch. Please note that the final date to register is Friday, May 3 (ICA does not allow us to do on-site registration.)

The program has been finalized, and is available at [https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/conference/2019/prepostconference/PC19-SoWhite.pdf](https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/conference/2019/prepostconference/PC19-SoWhite.pdf). Roopali Mukherjee, from Queen’s College, City University of New York, will present a keynote at 9:00 AM, and other sessions begin at 10:15 AM. There will also be a mentoring workshop for students and early career scholars in the afternoon, with mentors Aymar Christian, Isabel Molina-Guzmán, Charlton McIlwain, and Radhika Parameswaran.

Eve Ng
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On behalf of the #CommunicationSoWhite organizing committee

ICA #CommunicationSoWhite pre-conference, Fri, May 24, Georgetown

Matt Guardino (Providence College) has published a new book, entitled *Framing Inequality: News Media, Public Opinion, and the Neoliberal Turn in U.S. Public Policy*.

Framing Inequality focuses on how corporate news media have shaped public attitudes during pivotal policy debates across the neoliberal period. Drawing on a wide range of empirical evidence from the dawn of the Reagan era into the Trump administration, the book explains how profit pressures and commercial imperatives have narrowed and trivialized news coverage, with important implications for public opinion on issues related to rising economic inequality. In connecting this analysis to theoretical and historical insights from political communication and media political economy, Framing Inequality highlights how the political-economic structure of popular news media can amplify some political messages and mute others. The book sheds new light on how neoliberalism succeeded as a political project, as well as how Americans might begin to build a more democratic and egalitarian media system.

Call for Papers for Special Issue

Citizens, Media and Politics in Challenging Times: Perspectives on the Deliberative Quality of Communication

Growing anti-immigration attitudes, rising nationalist tendencies, landslide victories of populist figures as well as the dissolution of national and supranational entities – these are just some of the multiple political and societal challenges western democracies are facing nowadays. These challenges have been said to affect the way citizens, the media and political actors communicate among and with each other. More specifically, concerns about the deliberative quality of these communications have been put forward. While this observation has so far been corroborated by a series of isolated studies, which produced not more than a few islands of analysis, an integrative and comprehensive perspective on the deliberative qualities of citizens’, journalists’, and politicians’ communication is yet missing.

The special issue *Citizens, Media and Politics in Challenging Times: Perspectives on the Deliberative Quality of Communication* thus addresses this gap in the literature by systematically bringing together different strands of research on the deliberative qualities of citizens’, journalists’, and politicians’ communication. The special issue thus aims at providing an integrative and comprehensive picture on modern political communication in times western democracies are facing a multitude of disruptive challenges. Theoretical, empirical and methodological contributions focusing on the deliberative qualities of citizens’, journalists’, and politicians’ communication are welcome. Topics and questions of interest include, but are not limited to:

1. The deliberative quality of political debates: To which extent do political debates come close to the genuine benchmarks of deliberation? How deliberative is political communication transmitted via different channels (e.g., media types, media formats) as well as by different actors (e.g., journalists, politicians)? How is the deliberative quality of these debates perceived by the public?

2. Determinants and consequences of citizens’ deliberation: Which role do arguments and scientific evidence play in promoting the quality of citizens’ deliberation? Does civic deliberation indeed result in “better” outcomes? To which extent is civic deliberation positively related to political participation?

3. Uncivil online communication and deliberative interventions: To what degree does the deliberative quality of user comments reflect the deliberative quality of the news coverage? How does online deliberation via user comments develop over time? How do users interact when encountering dissonant viewpoints? To which extent are online civic interventions a panacea for disruptive and uncivil online behavior?
Submission Guidelines

Submissions need to speak to the deliberative democracy and democratic innovations literature.

When preparing your submission, please check the JPD website for guidelines on style and paper length: https://www.publicdeliberation.net/jpd/author_instructions.html

Please submit your manuscript to the following email address: si.jpd@mzes.uni-mannheim.de

Questions about the special issue shall be directed to the guest editors Christiane Grill and Anne Schäfer under the email address: si.jpd@mzes.uni-mannheim.de

The deadline for manuscripts to be considered for the special issue is July 31, 2019. Manuscripts will be peer reviewed and a decision rendered until November 2019 with a target publication of the issue in 2020.

For more information see: https://www.publicdeliberation.net/jpd/call_for_papers.pdf

Editorial Information

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Special Issue Call for Papers
Speaking Across Communication Subfields

Guest Editors:
Keren Tenenboim-Weinblatt (Hebrew University of Jerusalem) &
Chul-joo “CJ” Lee (Seoul National University)

With the rapid growth and development of the field of Communication, it has also become increasingly fragmented, while its subfields – as represented by ICA’s various divisions and interest groups – have become increasingly self-contained. Researchers within the different subfields speak to each other in numerous forums and publications and in ever-growing levels of precision and sophistication, but are often oblivious to related developments in other subfields. Similarly, conceptual, analytical and empirical contributions are discussed in relation to the state-of-the-art within a specific subfield, but often fail to be developed into broader theoretical frameworks. The result is a multiplicity of theoretical, conceptual and empirical fragments, whose interrelationships and relevance for a range of communication processes remain to be established.

In this special issue, we look for rigorous, original and creative contributions that speak across multiple subfields of communication. All theoretical approaches as well as methods of scholarly inquiry are welcome, and we are open to various formats and foci: The papers can be based on an empirical study, integrate a series of empirical pieces, thereby proposing a new theory or model, or be primarily theoretical. Their focus can be a specific theory, a specific concept or a set of related concepts, a communication phenomenon that can be better accounted for using a cross-disciplinary perspective, or any other focus that fits the purpose of the special issue. In all forms, the papers should make substantial, original contributions to theoretical consolidation and explicitly discuss the relevance and implications of their research to different subfields.


Submissions should be made through the JOC submission site (https://mc.manuscriptcentral.com/jcom). Please make sure you click “yes” to the question “is this work being submitted for special issue consideration?” and clearly state in the cover letter that the paper is submitted to the special issue. Manuscripts should strictly adhere to the new JOC submission guidelines. These guidelines will be available on the journal’s website in early January 2019. Before that, they are available upon request from Editor-in-Chief, Lance Holbert, r.lance.holbert@gmail.com.

Questions and comments about the special issue should be addressed to Keren Tenenboim-Weinblatt (keren.tw@mail.huji.ac.il) and Chul-joo “CJ” Lee (chales96@snu.ac.kr).

View Online: https://academic.oup.com/joc/pages/2020_cfp_special_issue
Populism appears to be on the rise for several years now and extreme ideologies as well as radical politics strive for power in many European democracies and around the globe. Public debate and political pundits suggest that there is a link between the proliferation of radical politics, trenches of polarization between political camps and across societies on the one side and contemporary media environments on the other. The emphasis on allegedly new phenomena such as fake news, echo chambers, hate speech or digital platforms as drivers of political polarization and as vessels of agitation, often neglects that mediated communication has always played a vital role in both safeguarding democracy as well as putting it in jeopardy.

For this workshop, the ECREA Communication History Section invites scholarly presentations to shed light on political communication that fosters populist and radical politics in a historical perspective and across various political and cultural settings in Europe and beyond, to learn from the past for contemporary challenges.

The goal is to understand the role media played as potential accomplices or carriers of populist agitation (e.g. in autocratic regimes or out of commercial premises), and as amplifiers of extreme political positions or groups and populist sentiment (e.g. sensationalist and simplistic reporting or excessive coverage for populist tropes). Media and mediated communication can however also act as countering forces and adversaries of radical politics and aim to tame blatant populism or maintain forums for civilized debate. The workshop is also interested in works that help to deconstruct or re-evaluate assumptions about counter publics, alternative media, both for democratically progressive or rather revisionist and reactionary goals, and it aims to assemble a broad portfolio of perspectives on the topic covering a variety of historical periods, national or supranational settings and media involved. We are interested in research that addresses the full scope of media history from early prints to the digital age.

More specifically, this ECREA Communication History Section Workshop will be open to papers dealing with:

- **Populist communication strategies over time, spreading mistrust against social, cultural or political elites.** We are interested in studies of how this played out in various settings and what communicative strategies were employed by populists from different political camps and for various ends. The anti-elite stance of populist rhetoric includes antagonizing legacy media and the institution of journalism, to discredit information and critical coverage. How was “the press” or were “the media” but also “science” antagonized by populists, and how did in the contrary media portray their own role as an antidote against populism and as guardians of democracy? Did the media contribute to the rise of populism by providing a forum for populist actors or being advocates on behalf of the people, with a critical
attitude toward power holders and building on the same principles as populist communication? And for what reasons (power, influence, profit, ideology…)?

- Rumours, myths, lies and conspiracy theories.
- Simplistic answers for complex problems.
- Persistence and discontinuities in how alternative media reached out and aimed to mobilize, inform or counteract public communication.
- Political extremism and mainstream politics
- Media governance and democracy.
- Theoretical reflections on how current theoretical and methodological approaches be transferred to past scenarios.

Abstracts of 500 words proposing empirical case studies as well as theoretical or methodological contributions should be submitted no later than 15 May 2019. Proposals for full panels (comprising 4 or 5 papers) are also welcome: these should include a 250-word abstract for each individual presentation, and a 300-word rationale for the panel. Send abstracts to: cohecrea2019@yahoo.com. Authors will be informed regarding acceptance/rejection for the conference no later than 15 June 2019. Early career scholars and graduate students are highly encouraged to submit their work. Please indicate if the research submitted is part of your thesis or dissertation project. The organizers will aim to arrange for discussants to provide an intensive response for graduate students projects.

The conference registration fee will be 150 euros (110 euros Ph.D. and M.A. students) and participants will be asked to cover their own travel expenses. This fee includes two lunches and one conference dinner.

For more information on the workshop please visit:
https://www.oeaw.ac.at/cmc/detail/event/ecrea-communication-history-section-workshop-2019/

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