Dear ICA Mass Comm-members,

We hope that you have all survived the ICA deadline of last week. This is the "All Things Media" newsletter for November 2022 with several important updates.

The news of this month can all be found below:

(1) Update from our conference planner Dr. Dana Mastro:
This year we have 324 submissions to the Mass Comm Division. This is down a bit from last year in which we had 415. Currently, reviewer assignments are being wrapped up and by Wednesday November 9th you will receive your reviewer assignments from ICA and have access to your assigned submissions to start reviewing. All reviews are due Monday, December 5th so please plan accordingly so that you are able to ensure you complete your reviews in time. Your service to the division in this way is greatly appreciated.

(2) Serving on our division's “Membership and Recruitment” task force:
We are looking for 3-4 current members who are interested in serving on our division's new Membership and Recruitment task force beginning January 2023 and ending with a group meeting at the conference. This group will meet via Zoom no more than once a month to generate ideas for growing the division. It’s an excellent way to get involved and make a big difference! International members are highly encouraged to join. Self-nominations are
welcome. Nominations due by January 2, 2023, and can be send to our chair, Dr. Heather LaMarre (heather.lamarre@temple.edu).

(3) ICA Election 2022 Results:
You can find the results of the ICA Election 2022 here:

https://www.icahdq.org/page/Election2022_Results

(4) Journal of Media Psychology is soliciting abstracts for a special issue on Media and Moral Understanding:

The invention of motion pictures in the late 19th century produced one of the most visible and powerful modern art forms. Mediated screen stories have become ubiquitous in contemporary culture, and content creators have discovered powerful ways to direct the viewer’s attention and elicit impactful responses. Thus it is important to understand this great artform and its relationship to viewer knowledge and understanding. Can these mediated stories on screens have the salutary effect of increasing viewers’ moral understanding? Which media, what sorts of media, and what techniques and forms used in media, are most effective in encouraging moral learning and understanding? This special issue is designed to feature theoretical and empirical work investigating the role media plays in the development of viewers’ moral understanding. More info:

https://www.hogrefe.com/us/index.php?eID=dumpFile&t=f&f=10612&token=508547b17bd34f4a343506b35779710a6ab29040

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Please be reminded that if you have any news to share, you can always contact me! Don’t hesitate and don’t be shy, we are excited to know what you are working on, job postings, call-for-papers/chapters, book releases, awards/promotions, projects that are launched, and much more! If you have any news to be included in the December 2022 issue, please email me at m.boukes@uva.nl

That’s it!

Till the next one,

Mark Boukes.

*************************** The End ***************************

ICA Email Communication Preferences: