



# The Travel Ban: ICA’s Position, Actions Taken to Help Attendees, and Next Steps

by **Laura Sawyer**,  
ICA Executive Director

As you all know, the Trump administration released a travel ban in February 2017 that affects nationals of seven countries and their ability to enter the US. This policy was challenged by the American Civil Liberties Union (ACLU) as a violation of the U.S. constitution. The courts—including a higher court which heard the appeal—agreed with the ACLU, and the White House rescinded the ban. President Trump then issued a second, slightly less restrictive order, removing one country from the list and asserting that those with active visas are still welcome.

While a slight “improvement,” this ban has also been challenged in court by the ACLU and numerous individual plaintiffs. The ban has now been blocked in a lower court in a decision citing its overt motive to discriminate against people on the basis of their religion and national origin, again a direct violation of the U.S. constitution.

This confusing and evolving situation has raised serious concerns for many members of the ICA community, particularly those intending to participate in the upcoming annual conference in San Diego. As the ICA Executive Committee asserted in a [statement](#) to our membership and larger community in February in response to the first ban, this situation “run[s] counter to ICA’s commitment to ensure full and equal participation of all members of our organization and participants in our global academic community.”

We continue to assess the policy’s impact on members and attendees. We recognize members’ concerns regarding the uncertain and changing situation, appreciate your feedback and perspectives, and will remain in dialogue with our entire academic community as this situation evolves. In the meantime, we want to make everyone aware of the following actions, which aim to preserve your right as scholars to freely present your work and to collaborate with your peers.

### What is ICA Doing to Help?

- ICA has retained legal counsel specializing in visa issues to advise any member seeking to visit the US for the San Diego conference, including assistance in interpreting the new federal policy and applying for entry. This service is offered at no charge to ICA members and other potential attendees. Please e-mail me ([Laura Sawyer](#), Executive Director), to be connected with this resource.
- The ICA office remains ready to assist members in procuring visas to attend ICA conferences and events. Standard invitation letters for visa purposes are available, as always, via the submission website (log in and choose “download invitation letter” from the green menu). If you have a special circumstance and need additional help or special wording in your

see **TRAVEL BAN**, page 4

# Board of Directors Takes Important Steps at Midyear Meeting

by **Laura Sawyer**,  
ICA Executive Director

The ICA Board of Directors held their Midyear Board Meeting in January 2017 in San Diego, taking action on several important issues. Several of the decisions have been or will be covered in depth in their own newsletter articles; however, a synopsis of major decisions is below. On the recommendation of the Publications Committee, the Board approved the appointment of **Rich Ling** (Nanyang Technological U), as the new editor of the *Journal of Computer Mediated Communication* (JCMC). Congratulations to Rich, and

many thanks to **Shyam Sundar** (Pennsylvania State U), to whom we are grateful for his four years of service as editor of JCMC! For more information on this transition, please see last month’s newsletter article.

The Board of Directors created a Task Force on Visual Identity to begin the process of a visual identity refresh in advance of the upcoming 50th anniversary of the association’s identity as “ICA” (coming up in 2019), and a Task Force on Ethical Considerations to review and possibly revise ICA’s mission and ethics statement and to create a white paper on these topics (any proposed changes will be submitted for

membership approval to become official). The Task Force on Division/Interest Group Coordination/Mentoring was converted to a standing committee to oversee the five-year review process for divisions and interest groups, serve as a clearinghouse for best practice information regarding group governance, and develop methods for cross-divisional collaboration.

In addition to approving President-Elect Paula Gardner (McMaster U)’s proposed 2017 Nominating Committee, chaired by Gianpietro Mazzoleni (U Degli Studi de

see **MIDYEAR**, page 5

# Communicating With Power in a VUCA World



## President's Message

**Peng Hwa Ang**  
*Nanyang Technological U*

There is one acronym that describes our current situation—VUCA. It stands for volatile, uncertain, complex, and ambiguous.

It is a word that came from the U.S. military, and that came into common usage after the end of the Cold War. Since then it has been used as the backdrop for managing and leading organizations.

VUCA is an apt description for the turnaround in situations we took for granted. At the end of the Cold War, in 1990, the wall dividing East from West Germany came down in a display that went viral. More than 200 free trade agreements were drawn after 1990, according to the World Trade Organization. Airlines in 1990 carried slightly more than 1 billion passengers; in 2015, they carried 3.5 billion.

Today, however, not even 30 years out, populist sentiments the world over are reversing these developments.

As individuals, vagueness and uncertainty are not what we like. We prefer certainty: Witness our desire for tenure.

But in our work, we can and do address the VUCA world.

By that, I do not mean that I accept the unfair charge that we in the academy make things unnecessarily complex. To say that is to misunderstand what science and research are about.

Good research does not make the world more complex and confusing; Good research makes the world more understandable. Take our models and theories. They shine a spotlight on some phenomena and “simplify” them so as to make the world a little less complex. Some of our models and theories have predictive possibilities and thereby reduce ambiguity.

In law and policy around the Internet, a common prescription is that laws should have wide consultation before being promulgated. Such consultation gives legitimacy to the rules and also pre-empts issues that may have been overlooked by the drafters. The wider consultation is messy and do slow things down. But in the longer run they make for a more certain world.

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ICA Newsletter is published 10 times annually (combining January-February and June-July issues) by the International Communication Association.

# Free Speech and Propaganda: Past and Present



by **Paula Gardner**  
ICA President Elect  
*McMaster U*

There is a lot of discussion lately regarding the value of free speech, particularly in response to public speakers presenting marginal political views that are met, in some cases, with counterprotests that drown out their speech. Recently at my own university, McMaster (Ontario, CANADA), protestors outshouted Jordan Peterson, a Toronto profes-

sor who was invited to discuss his refusal to use gender-neutral pronouns (such as ze and zir,) and who argues that “political correctness” (supporting these pronouns) has overtaken Canadian universities. At Middlebury College in Vermont (USA), protestors recently drowned out and then shut down (by pulling fire alarms) a talk by Charles Murray, one of the authors of the controversial 1996 text, *Bell Curve: Intelligence and Class Structure in American Life*, which argued the existence of ethnic differences in measures of intelligence.

These are so-called “teachable moments” in our classrooms, but they are not necessarily easy moments. These confrontations highlight questions regarding the promise of free speech in liberal democracies and hopes for free speech elsewhere. As well, they problematize moments when speech becomes intolerable for some groups. They bring us into discussions of how and when we should engage in speech that some find violates their basic

human rights to fair treatment and equal access. These conversations are of course crucial to societies dedicated to free exchange, where we work to distinguish fact from fiction and propaganda.

One of our special additions to the ICA Conference in San Diego is *Pictures Creating Image*, an exhibition of print-based propaganda from around the globe, brought to us by Dr. Patrick Roessler (U of Erfurt). The exhibition will feature elaborate magazine pieces from World War I and World War II that highlight the ideals of varied communist, fascist, and democratic societies, many produced in different languages for global distribution. The selected vintage copies have rarely been displayed elsewhere.

This content is certain to incite important conversations regarding the lines that divide fact from propaganda, and how propaganda might function similarly in the digital age to these analogue samples. The work might also serve as a catalyst for rigorous debate among supporters of free speech and those who hold that free speech is not in fact free to all, and thus find certain kinds of speech made in public to be intolerable. We hope this exhibition encourages us to take up these difficult challenges in rigorous dialogue.

The exhibition opens with a lecture in its own gallery space in Sapphire Ballroom C on Friday 26 May at 11am. The gallery will be open all day on Friday, Saturday, and Sunday for your viewing, and we hope that you will add it to your schedule. A print catalog of the exhibition will also be available onsite. We are so pleased to host this exhibition and we thank Dr. Roessler for his significant donation of time and energy to bring this to ICA.

## Amsterdam Communication Science Scholars in the News

The Dutch national elections, held on 15 March 2017, were closely monitored across the globe in the wake of the Brexit referendum and the U.S. presidential elections. National and international media sought communication scholars at the University of Amsterdam for their expertise. This frequently included graduate students, since in the weeks before the elections many of them were completing PhD dissertations on Vote Advice Applications, the impact of media coverage of opinion polls, and the role of news coverage for floating voters.

In total, various news media outlets interviewed political communication faculty and PhD candidates at ASCoR 100+ times during the election campaign, on issues such as the impact of social media impact, fake news, political microtargeting, the impact of news on public opinion, media and populism, and the changing political landscape of the Netherlands in relation to the EU. Outlets included CNN; BBC; Al Jazeera; The New York Times; Heute; and virtually all national Dutch newspapers, as well as national news in Norway, Sweden, Denmark, Finland, Germany, Austria, Switzerland, Italy, France, Belgium, and Britain. (Many of the media performances are listed here.)

Claes de Vreese, director of ASCoR’s political communication group, concludes that communication scholars did a tremendous public service for the Dutch electorate and the wider world that was observing them. Their involvement also showed that our discipline has great relevance in understanding the dynamics of pivotal elections.

## TRAVEL BAN

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letter, please contact [Julie Randolph](#), ICA Senior Manager of Member Services & Governance, for assistance.

- The ICA San Diego 2017 conference will also support reliable teleconferencing and/or prerecorded presentation for those of you who cannot attend the conference in San Diego but would like to preserve your ability to present your work. ICA is sponsoring landline internet connections in rooms where presenters will be teleconferencing, so that the strength and reliability of Wi-Fi service (while excellent in this hotel) will not be a factor in your ability to communicate smoothly with your chair and your audience. If you are on the program and wish to take advantage of this option because you cannot make it to San Diego, please e-mail me ([Laura Sawyer](#), ICA Executive Director) **immediately**. I will then connect you to your session chair and provide further instructions to you and your session moderator/chair regarding teleconferencing. Please note that at this point we cannot relocate or reschedule times of sessions in order to accommodate time differences, so depending on where you are this may mean some inconvenience in terms of the time of day where you are.
- **NEW!** Many of our attendees have already contacted me about their situations and we have made arrangements. Those who are planning to come to San Diego in person have taken steps to obtain their visas and airline tickets, and I have given them my personal cell phone number in case of any issues once they arrive in the US. I will be on the ground in San Diego as of Tuesday afternoon, 23 May and will be available to come to the airport if needed. That said, most of you will not have San Diego as your first U.S. stop—you will be connecting from another airport. For this reason, we are developing an internal program whereby ICA members in various states containing major international hub airports can volunteer to be an #ICAsupport for someone traveling abroad, in case of issues at the airport. When you volunteer to be an ICA support, you are offering to give your personal contact information to a fellow ICA attendee coming from outside the US, who will be connecting through your home airport as their first point of entry. You will be “on call” with your connection’s travel itinerary, and s/he will check in with you when s/he has landed. In the (hopefully unlikely) instance that there are any issues at the airport, you agree to be available via phone or if necessary, in person, at the airport to vouch for your fellow ICA attendee’s legitimate reason for being in the country. For more information on this program, see **JP Gutierrez’s** article on page 5.

In the coming weeks, we will also be disseminating other “pro tips” on travel to the US, what items to bring along, and who to call if you have trouble.

As you may have noticed from looking at the online program for the San Diego 2017 annual conference, our program chair and president-elect Paula Gardner (MacMaster U) has assembled numerous special panels directly associated with this policy, recognizing that rigorous dialogue is essential at this moment. Your opening plenary features scholars discussing the issue of the “border” in San Diego: across ethnicity, religious and national identity, gender, and beyond. Another includes international members discussing current global populist movements and cultures, and still others address “posttruth politics” and “alternative facts.” These are examined from a multicultural and multinational perspective, acknowledging that the location for this year’s conference is not the only place in the world undergoing these changes. Several preconferences, Blue Sky workshops, numerous sessions, and a special exhibit on propaganda also address the current environment for academics internationally. At these events, we invite all attendees to dialogue regarding concerns including recent policy actions in the US and elsewhere. **This is your conference and your voice is important, now more than ever.**

As we said in the Executive Committee’s official statement in February, “We reiterate ICA’s dedication to a global and diverse exchange of knowledge and perspectives and our mission— to protect the free exchange of diverse ideas among our members and attendees. We reaffirm our belief that scholarship is expanded and enhanced by our differences. Indeed, we cherish the ideals of inclusion and diversity and we celebrate difference; we do not tolerate speech or behavior that threatens the safety of— or discriminates in any way against—any person or group. Our leadership and our staff are committed to preserving these ideals. We reiterate our commitment to working to ensure that ICA as a whole, and our San Diego 2017 annual conference in particular, are physically safe, inclusive, and welcoming environments for the exchange of knowledge and for the enhancement of scholarship and community.”

To all of our members and attendees, from me personally and from our staff at the ICA headquarters: We cannot wait to see you all in San Diego. **Whether you join in this conversation with your physical presence or via a computer screen from across the globe, your voice is important.** We will do everything we can to preserve your ability to participate. If there’s anything we can do for you, please let us know. No matter how we see you, we look forward to seeing you in May.

# Donate to ICA!

<https://www.icaheadq.org/donations/>

## PRESIDENT'S MESSAGE

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We should aim to reduce VUCA in our corner of the world. But we should not succumb to the temptation of aspiring to undue certainty. Just as we suspect something is wrong when our data throw up a correlation of 1.0, we should be suspicious of anyone who guarantees certainty. There are too many examples of those who have come to grief following those with apparent certainty. Like vitamins, just because having a little is good does not make having more better.

So what does the research say about how to address this VUCA world? Each of the four words contained in that acronym requires a different approach—but the overall response has to be strategic, planning and looking ahead with foresight and insight. What ICA's Executive Committee and Board are doing in this respect I will elaborate upon in the next column.

As for what we as individuals can do, I think that our work, communicated powerfully, can make the world a little less volatile, uncertain, complex and ambiguous. I do not think we are entirely powerless. I will expand upon this in the Presidential address at the conference. See you then!

## Volunteer to be an #icasupport

By **John Paul Gutierrez**  
ICA Associate Executive Director

As mentioned in **Laura Sawyer's** (page 1) article on the travel ban in the United States, ICA is taking action to help members that may need legal counsel or contacts at the port of entry in San Diego. However, many of our members traveling from outside the US will enter through many ports of entry throughout the country.

Using Twitter, Facebook, and e-mail, we hoping to connect members traveling to the US with members at established ports of entry, like New York City, Chicago, Detroit, Atlanta, San Francisco, and Los Angeles.

Volunteers must be willing to:

- Share personal contact info with the attendee
- Be at the airport or on-call for the arriving traveler
- Vouch for attendee's entry into the US as a partici-

pant at the Annual Conference in San Diego.

- Contact ICA staff on behalf of attendee in case of detention.
- Escort attendee to connecting flight if necessary

International Travelers need to be willing to:

- Share personal contact info
- Share emergency contact info
- Provide travel itinerary

ICA suggests members use Twitter, with the hashtags #ica17 and #icasupport, to volunteer your services—or, post that you are looking for an escort upon arrival in the US on the ICA Facebook page. That page currently includes a post whose comment section members can use to do the same. If you'd prefer to do this privately, e-mail John Paul Gutierrez at [jpgutierrez@icahdq.org](mailto:jpgutierrez@icahdq.org) that you are willing to volunteer or are looking for an escort; ICA will look for matches.



**SAN DIEGO**  
was meant to be  
*Seen!*

<http://www.icahdq.org/page/tours>



The ICA Board of Directors meets at the Hilton San Diego Bayfront on 14 January 2017. (Photo: Jennifer Le/ICA)

## MIDYEAR continued from page 6

Milano), the Board of Directors also created an Urban Spotlight Standing Committee to handle the organization each year of the Urban Spotlight panel that Gary Gumpert (Urban Communication Foundation) (who will also serve on the committee) created and has long overseen, and resurrected the ICA Tellers' Committee (comprised each year of the Executive Director, the President, and the Nominating Committee Chair) to officially oversee election procedures and certify the results of ICA elections.

Due to some technical difficulties posed by the transition to ICA's new website and new back-end member management system, the Board approved a small change to the way ICA handles division memberships. Put simply, ICA had long offered a discount whereby each member could receive US \$3 off his/her "first" division or interest group, as a means of encouraging all members to join at least one. Unfortunately, in the new system, coding for this on the back-end was extremely complex (which division should be discounted if the member picks more than one, for instance, and the fact that many divisions cost more than US \$3, were complicating factors). It was no longer possible to implement that particular discount. The simplest solution that benefited the greatest number of members, the Board agreed, was to simply reduce the cost of ICA membership overall, at all member types and across all Tiers, by US \$3. That way, every member receives the "discount" automatically, without having to do any extra steps.

The Board also approved two proposed bylaws changes, which will need to be ratified by the membership in the October election before becoming official. One is a change recommended by the Student and Early Career Advisory Committee (SECAC) to make appointing a SECAC representative an official position for every Division/Interest Group. The other change will institutionalize the role of Treasurer and convert the role of "Finance Chair" to that of "General Secretary." ICA's treasurer role has traditionally been filled concurrently by the Executive Director, which is not in line with association best practices. To work towards rectifying this, ICA appointed an interim, de facto treasurer—ICA Past President Peter Monge (U of Southern California)—a little over two years ago, to try out that function and iron out reporting relationships. It has worked so well that the Board of Directors (and the Exec-

utive Director!) thought it should become a permanent position. With the creation of the treasurer role as a separate and distinct person from the ED, the Finance Chair (a role played during a Past-Past-President's last year on the Executive Committee) becomes somewhat redundant, as the Treasurer and the Executive Director work together on finances to report to the larger group. We therefore propose that the role of Finance Chair role will change to "General Secretary."

The Board also approved our conference location for Europe in 2022, an exciting choice I will make public as soon as the contract is signed. Stay tuned! In addition, the Board reviewed and approved many standard agenda items, including the minutes of previous meetings and reports from various committees and task forces.

This was a highly productive meeting covering a wide range of issues of importance to all ICA members. The next Board of Directors meeting will be our Annual meeting, which occurs on the afternoon of Thursday, 25 May 2017, the day before the Annual conference begins. Action items/proposals to be considered by the Board of Directors in May must be submitted to Laura Sawyer, ICA Executive Director (lsawyer@icahdq.org) no later than 14 April 2017. Please note that action items/proposals typically arise from the work of Divisions, Interest Groups, task forces, and committees. If you have something to propose outside of those mechanisms, please contact me far before the deadline so that I may assist you in following the proper format.

See you in San Diego!

Laura Sawyer  
ICA Executive Director

# The Annals of the International Communication Association Publishes its Inaugural Issue

by **John Paul Gutierrez**  
ICA Associate Executive Director

In the inaugural issue of *The Annals of the International Communication Association*, editor **David Ewoldsen** (Michigan State U) introduces a forum on retiring concepts in Communication. This thoughtful argument mirrors the process of what happened to the publication in which that content now sits.

Two years ago, ICA had to decide what it wanted to do with its legacy publication *Communication Yearbook* (CY). Successfully helmed by Elisia Cohen (U of Kentucky) into its 41st Volume, the book was reaching a crossroads as the digital nature of scholarship had set a new path for annuals. A Task Force led by Past-President Francois Heinderyckx (U Libre de Bruxelles) took on the charge of exploring what the future held for the publication, and after a long and careful process the task force decided that the best way to carry it forward was to convert it into a journal.

Our partners at Taylor & Francis set about digitizing and organizing the backfile of CY, and launching a new platform for the journal. Members now have access to all the back content of CY and all forthcoming volumes of *The Annals*. Members must login to the ICA site and navigate to The Annals portal from the journals [page](#).

This has been a colossal undertaking and many thanks go out to all those involved—especially David Ewoldsen, whose stewardship and hard work has made this transition and launch possible.

Taylor & Francis has made this inaugural issue has been made free for all to read. Below you'll find links directly to each article.

## Editorial

### [Editorial](#)

– by David R. Ewoldsen

## Communication Insight

[“Political Communication in a High-Choice Media Environment: A Challenge for Democracy?”](#)

– by Peter Van Aelst, Jesper Strömbäck, Toril Aalberg, Frank Esser, Claes de Vreese, Jörg Matthes, David Hopmann, Susana Salgado, Nicolas Hubé, Agnieszka Stępińska, Stylianos Papatathanassopoulos, Rosa Berganza, Guido Legnante, Carsten Reinemann, Tamir Sheafer & James Stanyer

## Review Articles

[“Family Marginalization, Alienation, and Estrangement: Questioning the Nonvoluntary Status of Family Relationships”](#)

– by Kristina M. Scharp & Elizabeth Dorrance Hall

[“‘The Movie Has to Go Forward’: Surveying the Media-Security Relationship”](#)

– by Bryan C. Taylor

## Critical Essay

[“Trending Theory of the Public Sphere”](#)

– by Thomas Jacobson

## Forum on the Retirement of Concepts

[“Introduction to the Forum on the Retirement of Concepts”](#)

– by David R. Ewoldsen

[“Six Concepts in Search of Retirement”](#)

– by Elihu Katz & Yonatan Fialkoff

[“Three Concepts to Retire”](#)

– by Klaus Krippendorff

[“Is Public Opinion Still a Thing: A Response to Katz’s Six Concepts in Search of Retirement”](#)

– by Jonathon Cohen

[“On Retiring Concepts”](#)

– by R. Kelly Garrett

Like most of ICA's journals, *The Annals of the International Communication Association* is now a quarterly publication that works on a continuous submission cycle - i.e., no deadlines for submission.

All submissions should be made online at the *Annals's* [Scholar-One Manuscripts site](#).

For more information on the new journal, to to Taylor & Francis's page on the *Annals*, or e-mail its editor, David Ewoldsen, at [annals.of.ica@gmail.com](mailto:annals.of.ica@gmail.com).



# Spotlight on #ICA17 Preconferences

by **Jennifer Le**  
ICA Manager of Conference Services

*Each month, we'll highlight different pre and postconferences that are open to all at conference this year. Click [here](#) to learn more about all the pre and postconferences offered at ICA San Diego 2017. If you wish to attend only a preconference, please send a [PDF registration](#) to Kristine Rosa ([membership@icahdq.org](mailto:membership@icahdq.org)). Early registration closes Friday, 28 April 2017.*

## **Online and Newsworthy: Have Digital Sources Changed Journalism?**

**Division Affiliation:** Journalism Studies, Political Communication

**Time:** Thursday, 25 May; 8:30 – 13:00 (half-day)

**Location:** Hilton San Diego Bayfront

**Cost:** US\$35 (lunch is not included)

Registration is open to all.

**Organizer(s):** Sophie Lecheler, Sanne Kruike-meier, Sarah Van Leuven

**Description:** This preconference will serve scholars who are interested in how digitalization has changed journalistic news sourcing techniques. The use of reliable sources is one of the most important aspects of journalistic news production. However, when making news, journalists now increasingly use social media, websites, wikis, and online encyclopedias as sources. In today's 24/7 news cycles, online sources offer a quick, convenient, cheap, and effective way for journalists to gather information on developing stories, and they increasingly also trigger news stories. But, what are the consequences of online sourcing for the quality of news and the journalistic profession? Can all online sources be reliably verified? Do online sources change the power relationship between political actors and journalists?

**Contact:** Sophie Lecheler, [S.K.Lecheler@uva.nl](mailto:S.K.Lecheler@uva.nl)

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## **Digital Media and Communication Research: A Venture in Forecasting and Intervention**

**Division Affiliation:** Communication and Technology

**Time:** Thurs, 25 May; 8:00 – 17:15

**Location:** Hilton San Diego Bayfront

**Cost:** US\$100 regular, US\$75 student (lunch is included)  
Registration is open to everyone.

**Organizer(s):** Leah A. Lievrouw, Brian Loader

**Sponsor(s):** Routledge / Taylor & Francis

**Description:** Participants will engage in a series of structured activities before and during the preconference, in which they will

identify and forecast fruitful ways ahead for digital communication/new media studies. Registered attendees and Handbook authors, who will serve as session facilitators, will collaborate on a wide-ranging agenda for the next decade of theory, research and practice in communication, media studies and related fields, under conditions of pervasively networked digital mediation.

**Contact:** Leah Lievrouw, [llievrou@ucla.edu](mailto:llievrou@ucla.edu)

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## **Communicating Environmental Issues Among Racial/Ethnic Minorities**

**Division Affiliation:** Environmental Communication, Ethnicity and Race in Communication

**Time:** Thurs, 25 May; 9:00 – 16:00

**Location:** Hilton San Diego Bayfront

**Cost:** US\$20; US\$10 for students (lunch is included)

Registration is open to everyone.

**Organizer(s):** Bruno Takahashi, Anamik Saha, Sonny Rosenthal

**Sponsor(s):** the UC San Diego Center for Global Justice, College of Communication Arts and Sciences at Michigan State University, and Nanyang Technological University (NTU)  
**Description:** The aim of this preconference is twofold. First, it seeks to highlight current and future scholarship in the intersection of race and ethnic studies and environmental communication. We hope to expand the scholarly discussion in environmental communication to become more inclusive of the unique theoretical and conceptual lenses that scholars working in studies on environmental justice and racism use. Second, it seeks to foster collaborations between scholars across the Environmental Communication Division and the Ethnicity and Race in Communication Division. We seek submissions that address the spectrum of environmental communication and race/ethnicity from diverse international perspectives, methods and subfields within communication and related fields/disciplines.

**Contact:** Bruno Takahashi, [btakahas@msu.edu](mailto:btakahas@msu.edu)

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## **Global Health, Social and Behavioral Change Communication Intervention Research**

**Division Affiliation:** Health Communication, Global Communication and Social Change

**Time:** Thurs, 25 May; 9:00 – 17:00

**Location:** Hilton San Diego Bayfront

**Cost:** US\$75 (lunch is included)

Registration is open to all.

**Organizer(s):** Evelyn Ho, Terry Flew, Rania Elessawi, Iccha Basnyat, Holley Wilkin, Shiv Ganesh

**Description:** The main objective of this preconference is to leverage the professional and research connections of the organizers to bring together scholars as well as development practitioners working on global and applied health communication to meet and explore forging possible partnerships. One of the expected outcomes of this interaction will be for researchers and practitioners to form interdisciplinary teams to work on grant-writing, data analysis, formulating research priorities or other on-the-ground applied/intervention projects, particularly in the area of social and behavioral change communication. In doing this, the preconference will meet the mandate of the conference to highlight applied and translatable research.

Throughout ICA there are new scholars looking to join or form research teams, established scholars who are seeking sites to test their research out into the field, and practitioners/NGOs/agencies who come to ICA looking to meet methodological or theoretical experts. In addition, there are researchers and practitioners with access to research funds but no other community partners to work with for their applied work and agencies with funding but not enough expertise to carry out the kinds of research that ICA members could easily do. In the international development practice, practitioners/NGOs/agencies are aiming to better articulate and develop partnerships and networking with and among academia.

From this perspective, this preconference will provide an opportunity to develop partnerships that could:

- support capacity development interventions across /among academic institutions to develop research capacities for applied communication research in different contexts
- develop research partnerships that are funded or require funding
- develop research agenda that has potential for tripartite
- partnership aligned with social development outcomes (from priority donors/sponsors/foundations)
- help scholars outside of the more dominant ICA countries to meet people and actually form working relationships, in other country contexts with challenging social development agendas.

**Contact:** Iccha Basnyat ([icchabasnyat@nus.edu.sg](mailto:icchabasnyat@nus.edu.sg)); Evelyn Ho ([eyho@usfca.edu](mailto:eyho@usfca.edu); Chair, Health Communication Division)

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### **Building a Global Capability Framework for Public Relations**

**Division Affiliation:** Public Relations

**Time:** Thurs, 25 May; 13:00 - 16:00 (half-day)

**Location:** Hilton San Diego Bayfront

**Cost:** US\$25 (lunch is not included)

Registration is open to all.

**Organizer(s):** Johanna Fawkes

**Sponsor(s):** U of Huddersfield

**Description:** Concepts of competence, competency, and capability are deployed in a range of fields, including human resources, management, professionalism and human development. This preconference will consider research findings from a global project and create space for exchange of ideas and experience in public relations and other communication disciplines.

The event is hosted by University of Huddersfield researchers who are at the midpoint of a multinational research project supported by the Global Alliance for Public Relations and Communication Management and partner universities in six continents.

The event consists of interim findings from the project's partners, including Professors Jesper Falkheimer, from Sweden, Gregor Halff from Singapore and Ronel Rensburg from South Africa, in a panel chaired by Professor Anne Gregory. There will also be presentations from a range of scholars engaged in this topic, selected from the best abstracts.

The project seeks to move discussion away from the skills and tasks of competence approaches to embrace wider concepts of agency and choice in capability building.

This preconference is relevant to academics, practitioners and professional body members from other communication sectors, as many of the core capabilities concern the nature of professionalism in general.

**Contact:** Johanna Fawkes, [j.fawkes@hud.ac.uk](mailto:j.fawkes@hud.ac.uk)



# San Diego Conference Sites: The Beach

by **Michael J. West**  
ICA Director of Publications

You might be the most dedicated and conscientious of communication scholars, but if you're coming to San Diego for this year's 67th Annual ICA Conference, chances are you're not planning to spend your whole trip indoors. Why would you, in a city that has some of the world's greatest beaches?

There are those who see the beach as a roughly monochromatic thing—one beach is as good as another, they're all the same anyway. The San Diego coastline proves that presumption wrong. These beaches vary greatly: Some are better for riding the waves, others for riding the dunes. Some are more romantic, others ideal for family picnics and dog walks. And some are inside the city limits, others just outside. This article will take you on a brief tour of some of the most popular and acclaimed beaches in the San Diego area.

Closest to the Hilton San Diego Bayfront—a 10- to 15-minute walk—is **Coronado Beach**, which is across the bay (and the famous Coronado Bridge) in the town of Coronado. Film lovers may recognize it from the 1959 movie *Some Like It Hot* (ditto the adjacent luxury Hotel Del Coronado, and the posh mansions that also line the beach); visitors will immediately recognize it from the word CORONADO, which rises out of the sand at its streetside edge. But Coronado Beach would be visually distinctive even without these icons; it sparkles—literally. Flecks of the mineral mica are part of the sand on the 1.5-mile expanse, giving it a silvery, shimmering quality. The beach itself is very flat, making it a popular spot for long walks and for beachcombing. It's also popular with surfers. In addition, at low tide, there are tide pools to explore. For all these reasons, in 2012 Coronado Beach was ranked as the best in the United States.

**Mission Beach** lies north of Coronado Beach, past San Diego Bay. The contrast is stark: This is perhaps the most active beach in San Diego County. A two-mile-long boardwalk populates the edge of the beach featuring eateries, shops, equipment rental stalls, an arcade, and bars aplenty. (This last also makes Mission Bay one of the most popular nightlife scenes in San Diego, especially with people in their 20s. Student members, take note.) Sports are extremely widespread at Mission Beach, with not only surfing but bicycling, skateboarding, softball, and volleyball taking place at various points. However, the real hub of Mission Beach is Belmont Park, a historic amusement park whose most famous attractions are The Plunge, an indoor swimming pool, and the Giant Dipper, a 70-foot wooden rollercoaster that's been restored to its original 1925 design.

**Pacific Beach**, directly adjacent to Mission Beach, is also a heavy nightlife district—although the young people who have long frequented “PB” have frequently been priced out and replaced by a more established, more affluent population. Still, there are plenty of restaurants and bars in the area, and at night it's a favorite site for bonfires and parties. Two prominent landmarks at Pacific Beach are Crystal Pier, a large public pier that's attached to a hotel, and, at the north end of the beach, the Tourmaline Surfing Park, whose slow waves make it an ideal spot for beginning surfers and longboarders.

The expanse of sandy beach ends at Tourmaline—it's cut off by the rocky promontory at La Jolla. But after a lengthy stretch, the cliffs peel away from the shoreline just enough to reveal **Windansea Beach**, a legendary surfing beach. It also attracts swimmers and bodyboarders at its south end, and its numerous tide pools make it a popular family attraction as well.

Separated from Windansea by another cliff, **Marine Street Beach**



Pacific Beach and Crystal Pier. (Photo: Phuoc Le)



**Children's Pool Beach. (Photo: microsoma)**

is of a very different nature. Its wave currents are very choppy, making it a poor choice for surfing and for swimming. For this reason—and because of fiercely protective neighbors—Marine Street Beach is known as a locals-only beach. (There's even a prominent graffiti scrawl of "LOCALS ONLY" on a center wall.) It's obviously a little daunting (and is intended to be) for visitors... but to the intrepid, that simply means there aren't a lot of tourist families to fight for space on the sand.

**Children's Pool Beach** is neither a pool, nor specifically designated for children...although it started out that way in the 1930s, when the construction of a sea wall made it a safe spot for kids to play and swim. But most of the walled area has filled with sand... and, now, with seals. The sea animals began occupying the Children's Pool in the mid 1990s, eventually forcing the state to close the beach to swimming. Instead, though, the seals themselves became its draw for both locals and tourists. These days there are approximately 200 seals and sea lions, parents and their young, using the beach. (Since 2013 the state of California has employed barrier rope to separate them from human visitors; the bipeds among us can also use an elevated walkway that rests on the small cliff known as Seal Rock.)

A short distance from Children's Pool is the very small and secluded **La Jolla Cove**. The waters are tame, so no surfers to speak of, but the rich marine life at the cove makes it a destination for snorkelers and scuba divers who want to catch a glimpse at some of the protected sea animals who live there. (Most common and best known of these is the brilliant orange Garibaldi fish.) Kayaking is also a big pastime at La Jolla Cove, because of the seven sea caves nearby that beg to be explored. (They are also, depending on the tide, accessible on foot.) Note that the protected status of the animals at the cove means that even collecting seashells there is prohibited by law.

On the other side of the cove, however, is **La Jolla Shores**, a one-mile stretch of beach that is among the most beloved and popular in all of southern California. It hosts just about every activity one associates with the beach: kayaking (it's the only boat launch within San Diego city limits), stand-up paddling, swimming, snorkeling, surfing, scuba diving, surfing, picnicking, bonfires. It is anchored by the Scripps Institution of Oceanography Pier and abuts the famous San Diego-La Jolla Underwater Park, an ecological reserve and sea life refuge that contains two artificial reefs. A little farther north, and the community of La Jolla is behind us.

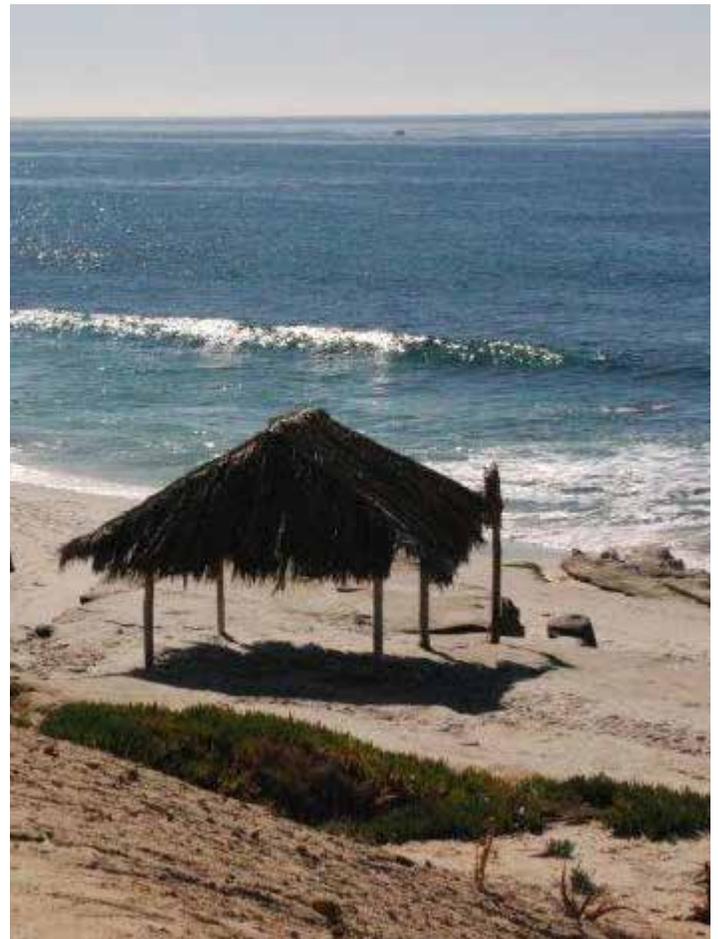
The northernmost beach inside the city limits is **Torrey Pines State Beach**, another of the prides of southern California. Swimmers and visitors with children tend toward the lagoon on the south side of the beach; to the north is the favorite spot for surfing

and bodyboarding. This is a rocky, hilly beach. But in the case of Torrey Pines, that's actually one of its advantages. It's a favorite spot for hiking; there is a large expanse of high sand dunes, for those who like to hit the shores in a dune buggy; and, at the top of the cliff that embraces the beach, Torrey Pines has a hang glider port that is a gateway to the best possible views of San Diego.

As mentioned above, this is the northern limit of the beaches in San Diego city. Just outside is Del Mar, a seaside village with two miles of coastline. The two primary beaches in Del Mar are **Del Mar City Beach** and **Dog Beach**. The former is essentially divided in two: its southern half is lined with bluffs—but low, navigable ones, with trails to the water and a jogging path along the top. The bluffs ease off at the northern end, providing easy access from the village to the beach; good surfing and swimming can be found there, as well as two coastal parks (Powerhouse and Seagrove) that provide great picnic and sunbathing spots. A small wedge between the bluffs and the highway, Dog Beach isn't a good spot for swimming or surfing; the currents are unpredictable, the waters fairly shallow. It is, however, a prime spot for volleyball, horse-shoes, and beachcombing—and as the name implies, for dogs.

There are many more beaches as you travel further up the coast in San Diego County—far too many to detail in a single Newsletter article. But trips to the shores at Solana Beach, at Encinitas, and at Carlsbad are all as rewarding for beach lovers as the ones within the city of San Diego.

One important note, however: the waters of Southern California are often chilly, even in summer hovering somewhere around 60 degrees Fahrenheit (16 Celsius). Even the beaches here listed as good for swimming may really be more like quick dips for some would-be swimmers.



**Windansea Beach.**

# Other Special Events at #ICA17

by **Dafna Lemish**  
*Rutgers U*  
and **Edward L. Fink**  
*Temple U*

## Administrators' Breakfast: Leading Communication Programs in Higher Education

Are you a Department Chair, Director, Associate Dean, Dean - or aspiring to become one? This is our third year of hosting a forum for members of ICA who are administrators. Some 25 of us meet for breakfast each conference to discuss the similar challenges we face as we aspire to develop units for which we are responsible, interact with higher administration officials and alums, facilitate the professional growth of our faculty and staff, and prepare our students for the changing world of media organizations, contents, and audiences. Constant technological developments, the dynamic nature of media industries, and the global breadth and complexities of our disciplines are ever-more challenging. At the same time, higher education institutions are expanding expectations from academic administrators to act as CEOs of their units, to develop and demonstrate financial and entrepreneurship skills in addition to the leadership, scholarship and pedagogical qualities that have been part of these challenging roles. We share our experiences and our challenges: How do we engage all these demands, develop the skills needed, and travel these new terrains with expertise? How can we lead and design curricula for an unknown future? What do we do to maintain our integrity, enthusiasm, and personal stamina?

We are getting together again this year in San Diego, informally over breakfast, to brainstorm about these issues, share experiences, and continue with our efforts to launch a support network within ICA. Each year we also focus on the main theme of the conference – so this year, we will discuss our challenges in facilitating interventions in communication research and practice, issues related to community engagement, balancing research and

praxis in workload and promotion processes and the like.

Join us for this informal networking, Sunday, 28 May at 7:30 a.m., in the conference hotel (Cobalt 501C). Seating is limited to 25, so hurry up and register on the conference registration site! (Price to cover the private breakfast room is US\$40, and preregistration is required. If you already registered online, you can use the [PDF](#) to fax this additional registration). Registration closes 28 April 2017. For queries, please contact the facilitator, Dafna Lemish [dafna.lemish@rutgers.edu](mailto:dafna.lemish@rutgers.edu).



## A Celebration of the Life of Timothy M. Edgar Friday 26 May, 15:30 – 16:45 in Aqua 300AB

Over his 30-year career, Professor Timothy Edgar developed an international reputation as a scholar, practitioner, and educator in health communication. After completing his Ph.D. in Communication at Purdue University (1986), he was a faculty member at the University of Maryland (1986-1993), a researcher at Westat (a research consulting corporation, Rockville, MD; 1993-2002), a faculty member at Emerson College (2002-2016), and professor of public health and community medicine at Tufts University School of Medicine (2016). Professor Edgar was admired for his breadth of scholarship, talents as a mentor and educator, and dedication to the developing area of health communication. He was committed

to work that could make the world a better place. This past November he received the Everett M. Rogers Award from the American Public Health Association's Health Education and Health Promotion Section. Sadly, Tim died on 2 January 2017 from injuries sustained from a car accident in India, where he had gone to work with Unite for Sight, an international program promoting high-quality eye care for all. We invite Tim's colleagues and friends to join us for tributes to and recollections of Tim.

## Sleepless in San Diego: What to Do if You Don't Have A Place to Stay for #ICA17

This year, ICA booked 400 more rooms for our conference than we ever have before. Nevertheless, all four hotels are now sold out. If you do not have a room within our block, we do have a wait list being managed by our Executive Director in conjunction with the hotels. As rooms become available through cancellations, ICA will contact those on the list in chronological order of request received. We will assign you a room and you will then be responsible for calling with the confirmation number to make payment.

**NOTE:** We recommend that everyone on the wait list reserves a backup room as backup in case you do not receive a room through the list. There are numerous hotels in the area that are not under our block and have varying rates. You usually must only pay for one night to reserve and you can generally cancel with no penalties up to 48 hours before arrival.

Also note that it is highly unlikely that you will find a room for the night of 23 May, so if that night is part of your request we recommend that you wait to make flight reservations until you know you have a sleeping room. Similarly, rooms on 24 May are also hard to come by (though not quite as unlikely as the 23rd).

If you would like to be added to the wait list for a room based on cancellations that come in, please e-mail [Laura Sawyer](mailto:Laura.Sawyer@ica.org), Executive Director of ICA, with the following information:

YOUR NAME  
Check In (Arrival) Date  
Check Out (Departure) Date  
Preference for Room Type (two beds or one)  
(note: room type is not guaranteed; it is based on what is available at check in)  
Hotel Preference (first available, Hilton, Marriott, Omni, or Hyatt; all rooms at are the discounted conference rate of \$149)  
Your e-mail address  
Your phone number

# A Generous Donation from One Member to Another

by **Kristine Rosa**  
ICA Member Services & Fundraising Coordinator

In November 2016, the ICA office in Washington DC received a shipment of 20 boxes, varying in size, on their way to their next home: Africa. As ICA staff organized the boxes in the lobby, unraveling each of the boxes, they were struck by the depth of the collection and the impact it would have on its recipient. Through a connection made by ICA's Executive Director, Laura Sawyer, Federico Subervi (Emeritus, Kent State U) was able to make this generous donation to Sister Agnes Lucy Lando (Daystar U) and, in turn, 17 universities in Africa.

After completing his work at Kent State U in the fall of 2015, Federico began his search for a place to donate his collection of ICA journals, books, and other valuable research materials. "You have to be generous and recycle your books and journals," said Federico. "Don't just throw away anything for which you can try to find someone or some place that can make use of them." As the ICA office already has a complete collection of our journals, Laura Sawyer asked Federico if he would be interested in donating them to Sister Lando for distribution among communication scholars in Africa. Due to unreliable internet connectivity, African students, professors, and researchers prefer the use of paper resources.

The 20 boxes donated by Federico contained the ICA journals *Journal of Communication* and *Communication Culture & Critique*; along with other journals like *The Howard Journal of Communication*, *Communication Research*, and *Communication Inquiry*. Federico's donation to Lando allowed her to distribute the books to 17 universities in Africa, each of which received no less than 30 books.

Sr. Lando was excited to accept the donation from Federico, who was equally thrilled. "I'll be delighted to know that some students, professors and scholars from the African continent are able to make good use of the journals and books to enhance their learning, education, and teaching about Communication," he said.

As one of Sr. Lando's objectives is to bring ICA to Africa—and Africa to ICA—she utilized the ICAfrica: Regional Conference mailing list to see if anyone would be interested in the books and journals. "Responses began flowing in!" said Sr. Lando. "People were not just in need of the books, but were very appreciative that ICA could think of supporting the continent in that manner."

As universities accepted the collection, responses of gratitude came pouring through to Sr. Lando's inbox.

"Uganda Marytrs University (UMU) is very grateful to ICA and ICAfrica for these valuable books and journals

on communication. Since we are just about to launch communication programs, these are great assets for the university! We look forward to further support and collaboration in the areas of research, training on (communication) scholarly writing for emerging scholars and postgraduate students, as well as in teaching. This is especially important for UMU as we make our contribution to the betterment of communication scholarship in Africa and beyond," says Professor John C. Maviiri.

Newton M. Banda, a Librarian at Malawi Institute of Management said "We at Malawi Institute of Management are so much grateful for your kind gesture and we believe these reading resources will go long way to assist us."

If you are interested in making a donation, Federico and Sr. Lando have put together a few tips to follow:

1. Reach out to ICA. The staff will be able to assist you in your regional search for potential recipients of your donation.
2. Prepare a detailed inventory of all items, including the volume and year. This will help the recipient know what books are within the boxes.
3. Pack the books in smaller boxes, This will help facilitate the lifting and handling processes.

Federico is the Chair of ICA's Ethnicity & Race in Communication (ERIC) Division, and has been an ICA member since the late 1970s when he was a doctoral student at the U of Wisconsin. He has since submitted, reviewed, and presented at ICA conferences, and has served as a member of task forces and committees.

Sr. Lando was the 2016 ICAfrica Conference convener. She is also an incoming ICA Board Member-at-Large, making her the first African to hold this position. Sr. Lando is the Internationalization Liaison for the Children, Adolescents, and the Media Division.



# Three Lives in Early Academia

**Charlotte Loeb**  
*U of Mannheim*  
and  
**Tamar Lazar**  
*U of Mannheim*

## Student Column

*This month's column from the Student and Early Career Advisory Committee provides a glimpse into the postdoctoral lives of three committee members. Each reflects on his or her transition from graduate school and provides advice to current graduate students and early career scholars.*

**Karin Fikkers, Postdoctoral Researcher, Amsterdam School of Communication Research (University of Amsterdam, the Netherlands):**

My transition from PhD student to postdoctoral researcher was a smooth one. I completed my PhD project about adolescents' media violence exposure and aggressive behavior at the Amsterdam School of Communication Research (ASCoR), and was very fortunate to obtain a postdoctoral position at the same institution. In the Netherlands, there is no policy requiring you to leave your alma mater upon graduating, which means I get to continue working with my amazing (former) supervisors Patti Valkenburg and Jessica Piotrowski.



I must admit that initially, I was a little concerned that staying at the same institution would mean that I would soon grow tired of doing the same things, but this couldn't be further from the truth. In my experience, staying at ASCoR opened up new and challenging opportunities that I don't think would have been offered to me had I started at a new place. For example, I am now myself the proud (co)supervisor of a wonderful PhD student who is elaborating on the dataset I used for my PhD project. It's a joy to work with her and to be able transfer your own experience in research (and doing a PhD project) to the next generation. Related to teaching, after having taught smaller (25-person) tutorial sessions for our course "Introduction to Communication Science" in the past 5 years, I now got the opportunity to teach large (150-person) lectures for this course in both our Dutch and English bachelor track. This was a very exciting opportunity and, as it turns out, a great fit for me! I think that both of these opportunities presented themselves because people at my home institution were already familiar with my work. So, my fears of not being able to develop proved unwarranted.

In fact, 2 years into my postdoc position have me convinced that you never stop learning or developing after obtaining your PhD (I'm sure the more senior scholars will be smiling knowingly here). You can push your academic boundaries in so many different ways. There are new research skills to learn – theoretical, methodological, analytical — and so, so many ways to further develop

your teaching skills.

The most difficult part, I think, is choosing what to focus on and when. When I look around me, I see so many other skilled academics who all thrive in one or more parts of academic life – whether it's teaching, publishing, obtaining grants, valorization, receiving awards and recognitions, etcetera. It's extremely easy to get caught up in this rat race and try to keep up by doing more and working harder.

Personally, my way of staying sane in the rat race is to remind myself often about what my personal goals are as an academic, rather than letting others' achievements dictate my goals for me. One easy way to do this is to write a post-it with your personal goal (mine is "Quality") and stick it to your computer screen, where you can see this reminder every day. And whenever I fail at focusing on my own goals and try to join in the rat race, I'm happy to say that I have a group of great colleagues (who are also friends) around me that help me put my feet on the ground again. Talking to others in academia about your experiences is a great help!

So, in conclusion, my advice for current (graduate) students is to make sure you know what your goals are as an academic and to let them guide your decisions. Don't let what (you think) other people are doing make you crazy. But do chat with peers about your experiences and listen to theirs too (you may even discover that others think YOU are doing great!).

**Holli Seitz, Assistant Professor, Mississippi State University (United States):**

Like Karin, I found myself in a familiar place after graduation. My first faculty position actually involved a return "home" to my undergraduate institution. I am a faculty member in the Department of Communication at Mississippi State University and am also affiliated with the Social Science Research Center, where I direct the Messaging Laboratory.



I feel incredibly fortunate that this job brought me back to a welcoming place, with a network of people that I know and respect. There is no doubt that this familiarity has made my transition smoother. Instead of adjusting to a new community and a new position, I had to tackle only one of those. Even so, I've been surprised by the challenges that the transition has presented and by the things that have helped me in my new role.

As I was preparing to transition into my new life as a professor, I did the only thing I knew to do—my research. (To give you some background, this is how I cope with the unknown. For my dissertation, I depended on *Destination Dissertation* by Sonja K. Foss and William Waters; for the job search, I devoured *The Academic Job Search Handbook* by Julia Miller Vick and Jennifer S. Furlong; and, for pregnancy and new motherhood, I triangulated advice from no fewer than 12 volumes on the topic.) I came to enjoy books by James M. Lang, including *Small Teaching* (which I have recommended so often that I should probably be getting a share of his royalties) and *On Course*, a book designed for one's first semester of teaching. I also took part in a faculty learning community through our Center for Teaching and Learning, in which a group of faculty members at different career stages came together to read and discuss Ken Bain's *What the Best College Teachers*

Do. Finally, having just gone through my first annual review, I have David D. Perlmutter's *Promotion and Tenure Confidential* on my nightstand. This reading has been immensely helpful, and my growing awareness of my knowledge gaps has led to an ever-expanding reading list.

Despite all of that reading, however, I was surprised by the one thing that has been most essential to my transition: the development of social support. If you're not careful, it's easy to self-isolate, making academia feel like a lonely place. Intellectually, I know that social support enhances health and well-being, but I never expected that developing friendships with other new faculty members would have such a buoying effect on my career enjoyment and fulfillment. On a whim, I signed up to be a part of faculty writing group. This group has unexpectedly enhanced my productivity, produced new research ideas, and led to the development of great working relationships with faculty across the university. I've started having lunch occasionally with one new faculty member in a different department who has overlapping research interests and a daughter about my daughter's age (having "mom friends" is important), and I have coffee every few weeks with yet another new faculty member. In addition, I've been warmly supported by faculty members in my home department. Each of these relationships has contributed to a sense of community, and each is making me a better teacher, scholar, and colleague.

Depending on your personality and situation, my experience may or may not resonate with you, but I firmly believe that (academic) life is better and richer when we can draw on the wisdom of others and develop authentic relationships.

**Omar Al-Ghazzi, lecturer (assistant professor), University of Sheffield**

After finishing my PhD at the University of Pennsylvania's Annenberg School for Communication, I immediately moved to the United Kingdom to start as a lecturer (assistant prof) at the University of Sheffield's Department of Journalism Studies. Two years on, I am now in the process of making another move. Starting September 2017, I will be joining the Department of Media and Communications at the London School for Economics and Political Science (LSE) as an assistant professor. While the shift from student researcher to academic staff is not easy, it is also not Winston Churchill's "blood, toil, tears and sweat"—despite what the more dramatic amongst us may warn. Looking back at my experience, these are some thoughts I would want to go back in time to tell my graduate student self.

You are not simply a student. Though it is important to experiment with different ideas as a student, and to enjoy graduate student life, you would benefit from realizing that your career has already started. The research you are conducting will be the research pro-

file that defines your career for years to come. The contacts that you make as a PhD student, whether fellow graduate students or professors, will be very important into the future. And that senior scholar you met once may end up being the head of your department. Your notes, class papers, lectures, and presentations will be material that you will use and revisit for many years.

Accordingly, it is important to make decisions with an eye onto the future. You do not start from scratch when you begin in a new position. You build and enhance what you already have, whether in terms of research, teaching experience, or access to networks. And, of course, the most important lesson: Your dissertation is not the final product. You will be thinking about it, revising it, and rewriting it well into the future—whether one decides to publish it as a book or a series of articles.

As a new assistant professor, you will be busy. The one aspect to which you will have to quickly adapt as you make the shift is balancing the different and new demands on your time. In your first year, you will have to manage a workload of service and administration, in addition to teaching and advising, on top of your research. While I realize that one is lucky in this market to find a permanent and stable position immediately after finishing the PhD, there is also a case to be made for going for the postdoc route, which will give you more time to publish your work without the new time-consuming tasks.

Finally, remember that you love what you do. Transitioning from graduate student to academic faculty member, and in my case from one country to another, is difficult and can be overwhelming. The immediate pressures may

make you lose sight of the big picture—which is that you are in this profession because you love teaching, researching, and learning. So avoid worrying and think of new opportunities as just that: *opportunities* to do what you are good at and what you love.

I think it is always good to remember that the core of our labor as academics should be the exchange of ideas, the search for truths, and the opening of minds. It is these ideals that can positively fuel our ambitions and make our transitions from one role to another smoother.



A colorful banner for the 67th Annual ICA Conference. The banner features a yellow sun in the top left, a blue sky with white clouds, and a blue sea with white waves. The text "67th Annual ICA Conference" is written in a blue, sans-serif font. Below it, the word "INTERVENTIONS:" is written in large, bold, red letters. Underneath that, "COMMUNICATION RESEARCH AND PRACTICE" is written in smaller, red, sans-serif letters. In the center, there is a blue ship's wheel with the text "25-29 MAY 2017" inside it. At the bottom, a blue banner with white text reads "SAN DIEGO, USA". There are also small white sailboats on the water.

# Member News

**Trudy Milburn**, who was began as Director of Academic Programs in the School of Liberal Studies at Purchase College/ SUNY in July 2017 has just been promoted to Assistant Dean for the School of Liberal Arts & Sciences, effective April 2017.



## Book Launch

**Jessica Piotrowski** and **Patti M. Valkenburg** have a new book out, [Plugged In: How Media Attract and Affect Youth](#), and

are preparing for their book tour! Check them out at a city near you!

**Friday, 21 April:** Philadelphia Knowledge @ Wharton Interview AND University of Pennsylvania Bookstore Presentation (supported by Annenberg School for Communication)

**Monday, 24 April:** Amherst Presentation at UMass Amherst

**Tuesday, 25 April:** Lansing Presentation at Michigan State University

**Thursday, 27 April:** Madison Presentation at University of Wisconsin-Madison

**Wednesday, 3 May:** Boston Presentation at Harvard University

**Thursday, 4 May:** Thursday Washington, DCPresentation at Georgetown University

*This column includes new postings with the latest ICA member news, as well as updates on outside conferences and publications.*

*All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by e-mailing Jennifer Le at [jle@icahdq.org](mailto:jle@icahdq.org).*

## Division & Interest Group News

### Feminist Scholarship Division

This year FSD sponsors a Blue Sky Workshop to provide graduate students and early-career scholars across ICA with advice for finding, landing, and navigating academic jobs.

**Date & Time:** Monday, 29 May 2017 , 9:30 - 10.45 am

**Location:** Hilton Bayfront, 5, Cobalt 500

**Contact for questions:** Rosemary Clark [rosemary.clark@asc.upenn.edu](mailto:rosemary.clark@asc.upenn.edu)

The workshop will take the form of five concurrent small group discussions, each focused on challenges to different stages of the job search.

Two discussion topics – finding universities and positions that fit one’s strengths and presenting one’s academic narrative through CVs, cover letters, and professional websites – deal with questions and

concerns related to the earliest stages of the job search, while a third topic, crafting effective job talks, will focus on later stages.

Two additional topics address the challenges that arise after one has been offered an academic job – negotiating contracts effectively and making the transition from doctoral candidate to junior faculty.

Senior or newly appointed scholars will lead each group discussion, but ultimately, this workshop is intended to be a collective learning process. We invite all ICA members to participate in multiple discussions and share their own experiences and expertise.



### Journalism Studies Division

WELCOME FROM THE CHAIR

Dear fellow members, by now I hope that you have had a chance to look through the

programme for the San Diego conference and I think you will agree that we have a very good programme for our Division! Keren and I are particularly happy with the submissions for our themed panel strand “Reinvigorating Theory in Journalism Studies”. We are also quite pleased that we have a very good mix of sessions this year: several sessions presenting research tackling burning contemporary issues on the one hand, many strong sessions on classical concepts in Journalism Studies, and several innovative sessions that we co-sponsor with other divisions, highlighting the cross-disciplinary nature of the field.

We are also on track to have a great JS Division Reception this year. The date and time, as announced in the previous letter, is after the Business Meeting on Friday, May 26, 18.30 – 23.00, and the Reception will be held at Half Door Brewing, 903 Island Avenue, a mere 12-minute walk from the main conference hotel, just one block behind Petco Park (see <http://>

[www.halfdoorbrewing.com/](http://www.halfdoorbrewing.com/)). Maps and directions will be provided at the Business Meeting – please do note that if you look for directions on Google Maps it will look like it takes longer than 12 minutes to get there, since Google Maps does not know that the Harbor Drive Pedestrian Bridge has been finished!

Looking forward to seeing you all in San Diego!



## Language & Social Interaction Division

Dear LSI Member,

We're looking forward to seeing you all in San Diego for the 2017 ICA Conference.

This year, we're continuing the Mentorship Program we started in 2013 to build and strengthen our Language and Social Interaction community.

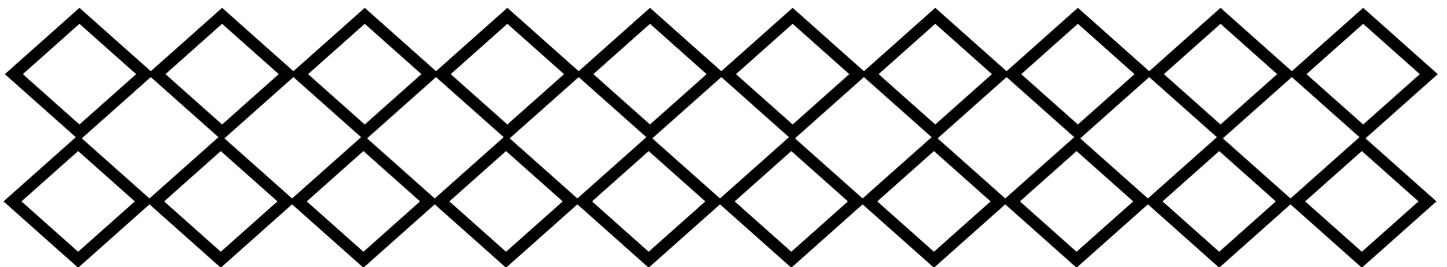
Here's how it works: people can sign up to be mentors if they feel ready to do so -- for example, do you present/attend LSI events regularly and do you have experience worth sharing with less experienced members of the division? If you are new to the LSI division, a graduate student, brand new professor, or otherwise wishing you had some advice or a person to ask questions of, sign up to be a mentee. Once we get all the people signed up, we'll match you up and let you know with whom you're paired. You can meet at the LSI social or some other mutually agreed upon time/place.

If you are going to be in San Diego and are interested in serving as a Mentor OR interested in meeting with a Mentor, please email Alena Vasilyeva ([vasilyeva@umass.edu](mailto:vasilyeva@umass.edu)) with the following information by May 1, 2017:

- 1) Your name, title, affiliation
- 2) Your e-mail
- 3) If you would be willing to serve as a mentor OR if you would like to meet with a mentor?
- 4) What are your areas of interest/specialty

If you've participated in the past, it might also be helpful to let us know with whom you've already met.

Thanks!  
Alena Vasilyeva



# ICA Journal Editors

## Annals of the International Communication Association

David Ewoldsen, *Michigan State U*  
Editor  
<https://mc.manuscriptcentral.com/rica>

## Communication, Culture, & Critique

Laurie Ouellette, *U of Minnesota/ Sarah Banet-Weiser*, *U of Southern California*  
coeditors  
<http://mc.manuscriptcentral.com/ccr>

## Communication Theory

Karin Wilkins, *U of Texas - Austin*  
Editor  
<http://mc.manuscriptcentral.com/comth>

## Human Communication Research

Eun-Ju Lee, *Seoul National U*  
Editor  
<http://mc.manuscriptcentral.com/hcr>

## Journal of Communication

Silvio Waisbord, *George Washington U*  
Editor  
<http://mc.manuscriptcentral.com/jcom>

## Journal of Computer-Mediated Communication

S. Shyam Sundar, *Pennsylvania State U & Sungkyunkwan U*  
Editor  
<http://mc.manuscriptcentral.com/jcmc>

# Calls for Papers

## INTERNATIONAL CONFERENCE Digital Imaginaries of the South: Stories of Belonging and Uprooting in Hispanic Cinemas

18-20 October 2017

Universidad Carlos III de Madrid / Casa  
de América (Madrid) International Film  
Conference (IV TECMERIN Academic  
Meeting)

Over the past 20 years, digital technology has become the standard in the film production, circulation, and consumption processes. Within this context, Hispanic cinemas have undergone deep changes, both within the countries with an established cinematic tradition, as well as in those that, due to several reasons, had not developed a robust cinematography throughout the 20th century. The analogue paradigm became deeply contested and a new digital framework, which was widely discussed by institutions, film critics, and academics, emerged. This moment coincides with the widespread generalization of national and transnational neoliberal policies that, far from backing diversity, have increased the gap between those “connected” and those “disconnected” (to draw upon Néstor García Canclini’s term); a gap also experienced by those that, even if connected, still occupy subaltern positions.

The speeding of these processes has resulted in an increase of mobility, at work both in the geographical displacement of film professionals and in the emergence of new narratives models that deal with questions of belonging and uprooting, springing precisely from these experiences of displacement. The cinemas of the Global South, and, most specifically, Hispanic cinemas, have actively taken part in these processes, ultimately playing a relevant role in terms of narrative and aesthetic models, and the production, circulation and consumption of film.

Following the main research axes of the R+D project “Transnational relations in Hispanic digital cinemas: the axes of Spain, Mexico, and Argentina” (CSO2014-52750- P), the International Conference *Digital Imaginaries of the South: Stories of Belonging and Uprooting in Hispanic Cinemas* welcomes proposals across the following lines of inquiry:

- The representation of migrations, displacements, exile, and diaspora.

- Transnational flows of cultural, economic, and human capital in the production and circulation of cinema.
- The reconfiguration of the regional, national, and transnational Hispanic interactions within the new century.
- Public discourses and film policies within the region.
- Hybridization and identity in the narratives on colonization, decolonization, and revolutionary processes.
- Activism and digital praxis.
- Genres, authors, stars.
- Film cultures and cinephilia: festivals, publications, and digital platforms.
- Minor cinemas: indigenismo, experimental, and/or militant cinemas.
- Historiographic, theoretical, and methodological problems of so-called Hispanic, Iberian, and Latin American cinemas.

Presentations should be no longer than 20 minutes and may be in Spanish, Portuguese or English. Those interested in participating in the conference should send a title and an abstract proposal of 250 words to [info.atcinema@hum.uc3m.es](mailto:info.atcinema@hum.uc3m.es), before 28 May 2017. Please send the abstract as an attachment to your e-mail. The file must include the title, name of the presenter (and co-presenters if any), institutional affiliation, and e-mail. Proposals for panels (4 papers or 3 presentations plus respondent) are welcome and must include a title for the panel itself and the different papers, the names of the participants and a brief summary of both the panel and the individual proposals.

For more information you can check our website <http://www.uc3m.es/atcinema/congreso>

## 2018-2019 Fulbright U.S. Scholar Competition: Awards in Communications

The [2018-19 Core Fulbright U.S. Scholar Program](#) competition is now open. Opportunities are found in the newly redesigned [Catalog of Awards](#). There are many awards in Communications, including:

- [Swaziland](#): Mass Communication and Broadcast Journalism
- [United Arab Emirates](#): All Disciplines (Teaching or Teaching/Research)
- [Jamaica](#): All Disciplines

- [India](#): Fulbright-Nehru Distinguished Chair (All Disciplines)
- [Norway](#): Digital Culture
- [Burma](#): All Disciplines
- [Zambia](#): Journalism and Broadcasting

[Application Guidelines](#): including sample project statements  
[Review Criteria](#): to inform the various components of your application

[Eligibility Requirements](#): to review program policies

[Outreach Events](#): a schedule of conferences, workshops, and webinars

**Applicants must be U.S. citizens** and the current competition will close on **1 August 2017**.

## CALL FOR PAPERS

**This notice serves as the call for papers for the South African Communication Association (SACOMM) annual conference for 2017**

**The SACOMM conference will be hosted by the School of Journalism and Media Studies at Rhodes University in Grahamstown on 31 August – 1 September 2017.**

**Abstracts are hereby invited for the SACOMM 2017 conference.**

**SACOMM 2017 CONFERENCE THEME  
Locating the power of communication  
in a time of radical change**

The post-truth, and decidedly digital, world is rapidly shifting the way we understand ourselves as media producers and consumers. We see billions of people now with communicative power in their hands actively shaping our world, its politics, its societies, its beliefs and ideas. We see people making their own audiences and speaking directly to them without recourse to the institutions of communication. We see the president of the world’s most powerful nation speak his thoughts and feelings directly to his followers via social media with no filter. Communication institutions of all kinds are being forced to prove their worth and usefulness and account for their methods, particularly when these methods are of the fact-based, verification variety. But media institutions

of all kinds are compelled to adjust their social role, to work with and alongside new platforms and to think of their audiences as active and capable of speaking back, or even as competitors. At SACOMM 2017 we shall use the 'post-truth' moment as a backdrop against which to explore the idea of the power of communication at this moment in South Africa's history. As global and local political, cultural and economic antagonisms and modes of resistance are ever-more visibly and quickly processed via the media.

The following questions are suggestive of topics to provoke presentations and conversations:

- What is truth? In what ways is truth under assault? Have we lost the power to appeal to fact-based reasoning as a ground for our public, social and political deliberations?
- Communication in its multiple forms is a significant power in our world. But is communication devoid of power in some circumstances?
- How do we think about the full spectrum of communication in this moment? Those who talk, those who transmit, those who listen, the many platforms, the high number of channels, the many forms of consumption and production.
- How do we rethink, in this moment, the ethical dimensions of communicative power? How do we reframe or reimagine the power of the audience to reject, disdain messages, the power to refuse to listen and alter one's position. How do such questions matter in an era in which freedom of expression is often used as a weapon to force through speech that takes little account of truth and of the values and needs of audiences?
- The power of communication is not just simply the power of making messages, it is also a power to persuade, to grip the imagination, to provoke, to unsettle, to disrupt, to redirect. How do we come to terms with this invisible and often unacknowledged form of this power?
- The communication landscape/ environment is very complex now. Minefields open up where different communication paths and social roles overlap/intersect.
- The power to resist change, the reactionary and the resulting messages. What about those who opt out and go into echo chambers? Complicated question: exposure and choice.
- Anger, emotion and outrage: which outrage is legitimate when everything is presented as a cause demanding a

response?

- The personal is public and political in volatile and sometimes diabolical ways. The collapse between personal and political.
- In all this manic busy-ness, how do we open up spaces for listening, changing minds, adjusting positions?
- How do we think about the future of the communications professions? How do we continue to educate practitioners and theorists for the future?

### ABSTRACT CATEGORIES

Category 1: Full 20 minute conference paper presentations

Category 2: Poster presentations

Category 3: Panel discussion sessions and/or roundtable/workshop proposals

Academics and practitioners can submit abstracts for categories 1 – 3.

Emerging scholars (Honours, M.A. and Ph.D. students) can submit abstracts for categories 1 and 2.

### ABSTRACT SUBMISSION FORMS

All abstracts must be submitted on the correct abstract submission form. Submissions which are not submitted on the correct form will not be accepted. Incomplete submissions will not be accepted.

Abstract submission forms can be downloaded in MSWord format at [http://www.sacomm.org.za/?page\\_id=484](http://www.sacomm.org.za/?page_id=484)

**All abstract submissions should be addressed to:** [SACOMM2017Abstracts@ru.ac.za](mailto:SACOMM2017Abstracts@ru.ac.za)

Prof. Anthea Garman, Conference Convener of SACOMM 2017

**Submission deadline: 15 May 2017.**

### SCHEDULE

Deadline for electronic submission of all abstracts for peer review and other proposals: **15 May 2017**. The conference organisers will notify authors about the status of their contributions via e-mail by end of **June 2017**.

### CONFERENCE REGISTRATION

A call for registration with further details about the conference will be released in July.

**Conference theme:** The conference theme gives an indication of the topic of discussions during plenary sessions at the SACOMM annual conference. Individual abstract submissions are not required to adhere to the conference theme.

### SACOMM STREAMS

SACOMM has six different streams. Please indicate which stream your abstract

submission should be allocated to on your abstract submission form.

The SACOMM streams are:

- Media Studies and Journalism
- Corporate Communication
- Screen Studies
- Communication Studies
- Communication education and curriculum development (CECD)
- Communications advocacy and activism (CAA)



### EWHA-KACA RESEARCH AWARD

Ewha Womans University, Division of Communication and Media (EWHA) and The Korean American Communication Association (KACA) jointly award outstanding research proposals focusing on Korea-related communication and/or media studies. A total of \$3,500 will be awarded to the winning recipient(s). Ideally, one or two faculty-led projects (faculty as a PI) will be competitively selected to receive up to \$3,500. The half of the award will be distributed at the beginning of the award cycle (August 2017) and the remaining half will be distributed at the completion of the study within two years (August 2019). The research findings should be presented at one of the KACA research sessions at NCA, ICA, or AEJMC in 2018 or 2019.

DETAILS AND HOW TO APPLY

SUBMISSION DEADLINE

All material must be submitted electronically to the Award Committee Chair, Dr. Joonghwa Lee ([joonghwa.lee@und.edu](mailto:joonghwa.lee@und.edu)), by April 15, 2017 at 11:59pm EST.

RESEARCH TOPIC

Any topic that advances Korea-related communication and/or media research is eligible for the award. Proposals must emphasize contributions to relevant research streams and the Korean society in general. All methods, whether qualitative or quantitative, are welcomed.

PROPOSAL

The proposal should be submitted in a word document with the .doc extension, 12 points, Times New Roman, double-spaced with page numbers, 1-inch margin on each side. Otherwise, the proposal will be disqualified. Hard copies will not be accepted. The proposal should be no more than five pages excluding references, timeline, and other additional materials. It should include

the following sections:

1. An overview of the study, stressing the importance of the topic and the fit with Korea related communication and/or media research.
2. A brief literature review citing the most relevant articles and describing where the project fits with past research; This section should include the research questions and/or hypotheses, if applicable;
3. Proposed methods, with as much detail as possible;
4. A proposed timeline from inception of the project to presentation at one of the KACA research sessions at NCA, ICA, or AEJMC in 2018 or 2019. Note: The project must be completed within two years from the date of the business meeting in which the first half of the award is granted.

#### ADDITIONAL MATERIALS

Include a current curriculum vita for PI and Co-PIs and a detailed project budget. The proposed budget should be within \$3,500, showing how the research funds would be used. Indirect costs, personal memberships, and subscriptions to software or journals will not be funded. If matching funds are promised by another source, please include a letter (or e-mail) of support from the department chair or other administrators responsible for those funds.

#### ELIGIBILITY

Any full-time faculty member who is currently teaching, researching or studying communication or media in North America, Korea, or elsewhere is eligible to apply. To be considered for the award, the PI should be a KACA member as of April 15, 2017. In other words, an applicant should be a KACA member at the time of a proposal submission. Members of the KACA Executive Committee (2015-2017) are not eligible to apply. NOTE: EACH SUBMITTER/AUTHOR IS LIMITED TO ONE PROPOSAL.

#### ADDITIONAL INFORMATION

Half of the awarded funds will be distributed at the start of the project, and the other half will be awarded when the project is completed and presented at one of the KACA research sessions at NCA, ICA, or AEJMC within the two-year deadline. Recipient(s) are required to submit an annual short progress report. Those who do not complete the project in two years from the date of award become ineligible for the additional funding. Proposals will be blindly reviewed by the selected reviewers, KACA

Award Committee, and KACA Executive Committee. The committees reserve the right not to present the award.



#### Call for Interviewees @ 67th Annual ICA Conference

My name is Valentina Dopona. I work at the [Institute for Comparative Media and Communication Studies of the Austrian Academy of Sciences](http://www.oeaw.ac.at/en/research-centres/communication-studies/) and attend to the master program Science-Technology-Society at the University of Vienna. Currently, I am working on my master thesis, which focuses on the meta-level of research that investigates the role of Facebook in political communication.

In pursuance of my research interest, I'm looking for political communication researchers who have engaged with this platform in their research projects, and who would be willing to spare 40-45 minutes at the upcoming ICA conference (May, 24-29 in San Diego).

If you are interested please contact me under [valentina.dopona@oeaw.ac.at](mailto:valentina.dopona@oeaw.ac.at) and I will send you an email with more details and a link to an online calendar where you can choose the time slot that works best for you.

Thank you for your interest!



**PARTNERSHIP FOR PROGRESS ON  
THE DIGITAL DIVIDE (PPDD)  
2017 INTERNATIONAL CONFERENCE  
24-26 May 2017  
Best Western Plus Island Palms Hotel  
& Marina  
San Diego, California USA  
[http://www.ppdd.org/conferences/  
ppdd2017/](http://www.ppdd.org/conferences/ppdd2017/)**

**In conjunction with the 67th International Communication Association  
Annual Conference**

Partnership for Progress on the Digital Divide (PPDD) is the only academic professional organization in the world focused solely on the digital divide and on connecting research to policymaking and practice to strategize actions and catalyze solutions to this pressing societal concern. The academic research and practitioner community represented by PPDD stands ready to advance the agenda on broadband and the digital divide, to address the many challenges and opportunities presented by the digital world, and to further evidence-based policymaking and practice so that all citizens can participate fully in

the digital, networked age.

The interdisciplinary Partnership for Progress on the Digital Divide 2017 International Conference brings together researchers, policymakers, and practitioners for an extended, in-depth dialogue about key issues that inform information and communication technologies and the digital divide around the world. The Conference works to identify new areas of necessary, productive focus, foster greater understanding, advance research, and enlighten policy and practice going forward. Confirmed speakers include leaders from the U.S. Department of Commerce National Telecommunications and Information Administration (NTIA) and The French Digital Agency within the Government of France Ministry for the Economy and Finance.

In addition, an optional 23 May 4-Hour Field Trip to our Local Digital Inclusion Program Hosts' sites offers the opportunity to learn firsthand about innovative initiatives to bridge the digital divide in San Diego. As a major outcome of PPDD 2017, we plan to produce an edited volume of the top papers as well as special issues of our Publishing Partners' journals on specific themes within the digital divide area.

If you would like to present and discuss your work during PPDD 2017 and have it included in the online PPDD 2017 Conference Proceedings and/or if you would like to provide a Position Paper for inclusion in the PPDD 2017 E-Book, please see the Call for Participation (<http://www.ppdd.org/conferences/ppdd2017/cfp/>) for instructions on how to submit your work for consideration.

If you would like to just attend PPDD 2017 to explore the issues and grow your knowledge and network of connections, please know that you are very welcome and valued in the PPDD Conference Community.

Please join PPDD, our Local Digital Inclusion Program Hosts, and an unprecedented broad multi-disciplinary coalition of co-sponsoring organizations from academic and practitioner communities to share your insights and expertise. Together, we will enrich the dialogue, connect research, policy and practice, and advance the agenda on the digital divide.

Please contact conference [at] ppdd [dot] org with any questions.



#### CALL FOR PARTICIPATION

If you would like to 1) present and discuss

your work during PPDD 2017 and have it included in the online PPDD 2017 Conference Proceedings, and/or if you would like to 2) provide a Position Paper for inclusion in the PPDD 2017 E-Book, we look forward with enthusiasm to your contribution and ask that you please follow the instructions provided at <http://www.ppdd.org/conferences/ppdd2017/cfp/> to submit your work. Submissions are welcome from researchers, policymakers, and practitioners at all stages of their careers, from any theoretical and methodological approach, and across multiple disciplines.

1) Deadline to Submit Your 250-Word-Maximum Abstract for Consideration for Presentation: 20 March 2017 11:59 p.m. Hawaii Time

Notification of Acceptance/Rejection: 31 March 2017

If you have visa or other time-sensitive concerns, please submit your work as quickly as possible and email conference [at] ppdd [dot] org to request an expedited review so you can receive notification shortly after submission.

Before we can address the digital divide, we must first understand the nature of life in the digital age, the many challenges and opportunities it presents, and the interplay of influence between technological and social change. Then, in turn, we can fully understand digital inequality; its place alongside other long-standing, persistent issues of social equity, social justice, and media justice; and what it means to be disconnected from the most important technological advancement in communication in a generation and the myriad possibilities it facilitates. Thus, PPDD 2017 invites work that informs issues related to information and communication technologies (ICTs) and the digital divide broadly defined, including but not limited to:

- gaps in access and connectivity
- digital inclusion
- digital exclusion
- digital (dis)engagement
- challenges and opportunities
- social and cultural aspects of the divide
- the skills and digital/information literacy needed to interpret, understand, and navigate information presented online and the requisite curriculum effective use by individuals and communities
- the impact of socioeconomic factors on user behavior
- the role of motivation, attitudes, and interests
- differences in patterns of usage

- characteristics and conceptualizations of non-users
- the ways in which people use the Internet to create content
- content creation and inequality
- different forms of capital and power relationships, including in terms of content creation, labor, and ownership
- the role of theory in understanding ICTs and digital inequality
- the impact of new and evolving technologies
- the mobile divide
- the interplay of influence with mobile technologies
- human-computer interaction, human factors, and usability
- social media
- digital games
- apps
- socioeconomic and cultural effects
- social equity, social and economic justice, and democracy
- media justice and ICTs
- the ethics of digital inequality
- community informatics
- social informatics
- urban and regional planning
- social planning
- international development
- indigenous populations
- children and childhood
- education
- ICTs and well-being
- health
- disability and accessibility
- politics, digital government, digital citizenship, smart cities/citizens/government, civic engagement, adoption issues, and (in)equality
- global citizenship
- policy discourse
- law and policy and its impacts, including information/telecommunications policy, net neutrality, open access, open source, copyright, Internet filtering software, and censorship
- the digital security divide
- the digital privacy divide
- big data and inequality
- organizations and ICTs
- public access initiatives
- anchor institutions
- practitioner-oriented topics considering aspects of design, management, implementation, assessment, collaboration, challenges, problem solution, and opportunities
- architectural challenges and deployment experiences
- Internet access cost analyses
- the application of research to communities, practice, and public and private sector initiatives

2) Deadline to Submit a Position Paper for the PPDD 2017 Conference E-Book: 17

April 2017 11:59 p.m. Hawaii Time

All PPDD 2017 attendees may submit a position paper and all submissions that follow the guidelines provided at <http://www.ppdd.org/conferences/ppdd2017/cfp/> will be included in the PPDD 2017 Conference E-Book.



### **Critical Arts: South-North Cultural and Media Studies**

**Call for papers for a special issue on: Participatory Art & Digital Culture**

**Guest editor: Kris Rutten**  
**Editorial consultant: Leora Farber**

#### **Theme**

In this special issue of Critical Arts we aim to explore participatory art practices that specifically engage with technology and digital media. There has been a growing body of art that focuses on social practices, networks and processes as constituting the artwork itself. This implies that the events that facilitate social interaction and cultural encounter are variously seen as the actual art practice (Siegenthaler 2013). However, because contemporary media culture is characterized by participation, interaction, immersion and collaboration, art practices are challenged to move beyond a “mere” adoption of new technologies. There is a need to explore how technologies are also changing our experience of place, conceptions of intimacy, co-presence and interaction, and to generate new understandings of technological mediation as a feature of social relations (Beaulieu, 2010; Hjorth and Sharp 2014).

We invite papers from researchers, theorists and artists to engage critically with how technology, media and networks open up new avenues to develop practices that examine place and locality, community and communication, interaction and intimacy, proximity and distance, creation and co-creation. Papers can also focus more broadly on the impact of digital technologies on art today, for example by exploring the creative and participatory practices that are made possible by artists working with technology or by collaborations between artists, scientists and technological experts, focusing for example on robotics, virtual/ augmented reality, immersive media or game technology (Gardiner and Gere 2010, Gronlund 2016). Next to full research papers we also invite contributions that can serve as vignettes - short statements and reflections by artists about their practice.

## Submission guidelines

- Deadline for abstracts: Please send your abstracts of 300 words by April 15th 2017 to [Kris.Rutten@UGent.be](mailto:Kris.Rutten@UGent.be).
- Notification of selected abstracts by: May 15th 2017.
- Deadline for article submission: based on the selection of the abstracts full papers will need to be submitted by: August 15th 2017.
- Information and instructions for authors: <http://www.tandf.co.uk/journals/RCRC>

All completed manuscripts MUST be uploaded onto the online manuscript portal Scholar One. Go to Critical Arts on the Taylor and Francis site. There is an option on the top left pane of the screen that says 'submit', select this then click 'submit online' and follow the prompts.

Further inquiries about the special issue: [Kris.Rutten@UGent.be](mailto:Kris.Rutten@UGent.be).

Alternatively, contact the Critical Arts editorial office at [criticalarts@ukzn.ac.za](mailto:criticalarts@ukzn.ac.za) or the editor-in-chief, Keyan Tomaselli at [keyant@uj.ac.za](mailto:keyant@uj.ac.za).

Critical Arts prides itself in publishing original, readable, and theoretically cutting edge articles. For more information on the history and the orientation of the journal, as well as guidelines for authors, and legal and editorial procedures, please visit: <http://www.tandf.co.uk/journals/authors/rcrcauth.asp> Critical Arts is now published six times annually and is indexed in the International Bibliography of Social Sciences (IBSS) and the ISI Social Science Index

and Arts & Humanities Citation Index and other indexes.



The Graduate Caucus at SFU, School of Communication is pleased to announce the 2017 Critical Studies Conference at SFU / CSC 2017:

### **(Re)conceptualizing the “margins”: Alterity and resistance in critical and communication theory April 28-29 | Vancouver, BC**

“To be in the margin,” wrote bell hooks in 1984, “is to be part of the whole but outside the main body.” For decades, communication studies has been concerned with trying to define itself as a field of study. Though it is fueled by its wide ranging and diverse scholarship, there is a long history of drawing, and re-drawing, the contours of what is central to communication studies. In the continuous struggle to define our field, an ongoing self-reflexivity is needed. As communication scholars, we need to ask ourselves frank questions about how knowledge is produced and reproduced within the field, and by whom. Power and knowledge are intrinsically intertwined. How does this play out in our discipline? What impact does it have on what we are taught and what we research?

The conference invites presentations that explore various conceptualizations and dialogues of the “margins” and “centre” of communication theory. Re-examining the contours of past, present, and future scholarship within communication theory

offers an opportunity to conceptualize, and re-conceptualize, the relationship between dominant and subaltern discourses and illustrate how dialogues within the margins can be mobilized to resist dominant groups. Whose voices are privileged in communication theory? Whose voices go unheard?

This year, CSC 2017 will feature two keynote speakers:

- **Janet Wasko**, Knight Chair of Communication Research (University of Oregon), IAMCR President.

We welcome a broad range of submissions, from theoretical contemplation to pragmatic considerations of specific cases that explore, critique, or extend issues related to the conference’s general theme. The conference offers a chance to share ideas and receive feedback on current work from researchers of diverse disciplinary backgrounds and institutions. There will also be publication opportunities for presenters who wish to submit revised manuscripts to Stream: Inspiring Critical Thought, the School of Communication’s graduate journal. The conference will take place at SFU Vancouver, situated on un-ceded Coast Salish Territory - the traditional territories of the Musqueam, Squamish and Tsleil-Waututh Nations.

Please submit your abstracts to the conference coordinators, Alicia Massie and Benjamin Anderson at [cscsfu2017@gmail.com](mailto:cscsfu2017@gmail.com) by **March 15, 2017**. Abstracts should be no more than 300 words (excluding references).



# Available Positions & Job Opportunities

## UNIVERSITY OF VIRGINIA Darden School of Business Management Communication

The Darden School of Business at the University of Virginia invites applications for a non-tenure track faculty position in Management Communication beginning in the fall of 2017.

As a non-tenure track faculty member in the Management Communication area, this position includes teaching, course development, and service. A primary expectation of this position is working with and contributing to the First-Year MC teaching team, which delivers the required MC course in the First-Year Residential MBA Program. Other teaching may include the required MC course in the Executive MBA program and/or electives in either residential or executive MBA formats. Opportunities for teaching in Executive Education may be available.

The Darden MC area seeks talented teachers who will develop and deliver high-quality offerings in a school that values collaborative and inter-disciplinary teaching. Topics of special interest include: advanced writing and speaking, interpersonal communication, strategic communication, and corporate communication. Candidates with special expertise in visualization of data, social media, or other communication technology applications are particularly encouraged to apply.

Applicants should have a Ph.D. in Communication or a related discipline and evidence of teaching excellence. Applicants with a master's degree and significant work experience in corporate communication also will be considered. This position is preferably at the assistant professor rank and open to considering other ranks depending upon qualifications and experience.

Review of applications will begin after February 15, 2017 and the position will remain open until filled. For more information about the Darden School and the University of Virginia, see <http://www.darden.virginia.edu/>.

To apply, go to <https://jobs.virginia.edu>, search for posting number 0619932 and complete a Candidate Profile on-line and attach a cover letter, CV, and contact information for three references.

Under separate cover, please send examples of professional work and/or recent research papers to the following e-mail address: [MCapply@arden.virginia.edu](mailto:MCapply@arden.virginia.edu). For questions about the position contact June West, [jaw7x@virginia.edu](mailto:jaw7x@virginia.edu).

The Darden School of Business is committed to fostering a diverse educational environment and encourages applications from members of groups under-represented in academia. The University of Virginia is an equal opportunity and affirmative action employer. Women, minorities, veterans

and persons with disabilities are encouraged to apply.



## CHINESE UNIVERSITY OF HONG KONG School of Journalism and Communication Professors/ Associate Professors/ Assistant Professors

Applications are invited for:- (Ref. 170000CK)

Applicants should have (i) a PhD degree in communication or a related field (by the time reporting for duty); (ii) strong commitment to excellence in teaching and research; and (iii) a track record of research and publication. Applicants with expertise in digital culture and interests in globalization and communication are preferred.

Appointments will normally be made on contract basis for up to three years initially commencing as soon as possible, which, subject to mutual agreement, may lead to longer-term appointment or substantiation later.

Applications will be accepted until the posts are filled.

### Application Procedure

The University only accepts and considers applications submitted online for the posts above. For more information and to apply online, please visit <http://career.cuhk.edu.hk>.

