We have just completed our annual ICA elections and you will note a great number of new members taking positions in ICA as Division Chairs and Vice Chairs, Divisional Secretaries, Student Representatives, and of course a new ICA President-Elect-Select. Congratulations to all members who threw their hats in the ring and to those who were elected. We would not be a vibrant organization without the commitment and engagement of those willing to run for leadership positions out of a shared conviction that ICA should be a strong, diverse and collaborative organization. We appreciate your willingness to offer your candidacy in support of ICA, regardless of the outcome.

I’d like to take this opportunity to encourage more of you to consider running for office or becoming more involved in ICA. Opportunities have been expanding over the past years. Many divisions have, for example, added divisional leadership positions including student or early career representative to complement existing positions of Chairs, Vice Chairs and Secretary or in some cases Secretary/Historian. Some divisions have added less formal positions including Treasurer, Cybermistress/master or Social Media Coordinator. All of these positions provide opportunities to better engage with ICA’s existing work, to initiate proposals to meet other needs, and to initiate new activities divisionally.

Most of us holding leadership positions in ICA, myself included, did not begin engaging with ICA with a view to holding such a position. We became invested as student representatives, active in division events or in a board level working group or task force. From that engagement, we discovered the great benefit this work brought—expanding our understanding of the organization but also increasing our knowledge of other areas of communication research beyond our usual pathways.

There are other opportunities to engage in ICA too. Many ICA members have elected to attend our regional conferences and found new opportunities assist in supporting communication scholarship in areas of the world lesser represented in ICA. Last year, as you recall, we held regional conferences in Nairobi, Kenya and Singapore, this year a research workshop in Entebbe, Uganda and this month our first regional conference in Mumbai, India! Each of these events has identified a range of ICA activities that require member support, including opportunities to support conference planning or execution, to offer training workshops, to mentor early career faculty, and more. These events of course have benefited all participants by inspiring new research networks and collaborations.

How do you get more involved? Find the organizer of a regional conference, or ICA conference or research event and just reach out—drop an email. You will find that invitations to share your labour and expertise are likely to be met with great enthusiasm. Engagement by members in our broad ICA activities as well as through elected position is crucial to our continuing to diversify, enliven and enrich ICA as a truly international organization.

Do you have questions about conference submission and review? Check out the Conference Frequently Asked Questions page!

Wondering when you’ll find out the results of your #ICA18 submission proposal? Results will be emailed on 17 January 2018.
Call for Proposals: Blue Sky Workshops

What are Blue Sky Workshops?
Blue Sky Workshops aim to engage participants in critical discussions of current concerns within the discipline; exploration of theories, concepts, or methods; or the collective development of new research strategies or best-practice recommendations for a particular subfield of communication. These are not didactic presentations, but rather are meant to be opportunities for dialogue. Blue Skies can also be created around issues of professional development, such as writing and submitting grant proposals, developing a social media presence, or designing effective assignments.

How do I submit a proposal for a Blue Sky Workshop?
Proposals for Blue Sky Workshops are not bound to ICA divisions or the regular submission system, but are managed by a separate work team. Each proposal should contain:

- a session title,
- the name and contact information of the proposing session chair,
- a brief summary of the workshop (a 120-word abstract for the conference program) as well as
- a longer description of the session’s topic, goals, and planned schedule (up to 500 words, to be published on the ICA website).

This long description should also include requirements or instructions, if there are any, for interested participants (e.g., a condition that members interested in attending must submit their own thematic statements to the session chair prior to the conference, a suggestion of what core knowledge in a field or about a method is required for productive contribution, or an invitation to bring computers for joint text production).

If the number of proposals exceeds the amount of available rooms, proposals will be selected by the Conference Planner and President-Elect, Patricia Moy. Please note that Blue Skies typically take place in smaller rooms set for 15-25 people.

*Please make note that ICA cannot guarantee a particular room set (u-shape, classroom, etc.), and that audiovisual equipment WILL NOT be available in the Blue Sky rooms.

Who can propose a Blue Sky Workshop?
Anyone may propose a Blue Sky Workshop, and anyone may attend a Blue Sky Workshop. Those who plan to attend a workshop should work with the workshop chair to discuss their potential role and/or contribution. Organizers’ names will appear in the online, printed, and app versions of the program.

When are proposals due?
Proposals for Blue Sky Workshops can be submitted until 22 December 2017, 16:00 UTC to the online submission form here (https://www.icahdq.org/page/2018BlueSky).

If you have any questions, please contact conference@icahdq.org.
Data and Publics: A New Structural Transformation of the Public Sphere?
24 May 2018, Prague
Sponsored by Communication and the Public

Despite the growing interest in data and society, relatively little attention has been paid to the implications of a data society for the forms and dynamics of publicity, publics, and public communication. If the institution of the modern public sphere has always aspired to a degree of autonomy vis-à-vis its critical targets, what happens when its targets – be they government or business entities – begin to actively incite the production of public discourse and then harvest it as data for profit or surveillance? What new issues are raised when private individuals willingly surrender personal information to the public sphere in their daily communication routines? Or when citizens’ communication routines are channeled and shaped by the algorithms of corporate strategists? How may the advent of a data society lead to changing forms and practices of public communication, ranging from journalism, policy debates, and public advocacy, to political campaigns and analysis and depictions of public opinion?

We invite scholars to submit detailed abstracts (500-1,000 words) of theoretical and empirical research papers or proposals of thematic panels with multiple papers that critically rethink the meaning and practices of publics and public communication in this new data society. In addition to the questions raised above, scholars might explore:

1. how the practices of tracking, trolling, data-mining, bots, hacking, social media algorithms, and data analytics shape the conditions and outcomes of publicity and public communication;
2. whether the concept of the public sphere is still adequate for analyzing contemporary social and political developments;
3. whether public spheres are becoming private spheres and private spheres becoming public, and with what consequences;
4. how the advent of data technologies is re-shaping journalism, complicating further not only its relationships with political operations, but also its credibility and viability as a public institution;
5. how new conditions of networked connectivity and circulation, and the data they generate, affect a host of concepts related to publics and publicity – such as strangerhood, anonymity, privacy, openness, transparency, intersubjectivity, dialogue, participation, speech freedom, identity, personhood, authoritarianism, democracy, and more.

Other possible paper topics may include, but are not limited to, the following:

- algorithms and publics
- algorithms in journalism
- data as discursive formation
- data journalism and publics
- data visualization and public communication
- big data and deceptions in politics
- data and the global public sphere

Submission Process

The submissions should be emailed to communication-public@asc.upenn.edu by December 10, 2017. Authors will be informed of acceptance/rejection decisions no later than January 15, 2018. Accepted abstracts will be posted to the preconference website in advance of the event.

Please direct questions on submissions or any aspect of the preconference to any of the following organizers: · Zhongdang Pan, University of Wisconsin-Madison, zhongdangpan@wisc.edu · Lu Wei, Zhejiang University, drluwei@zju.edu.cn · Guobin Yang, University of Pennsylvania, guobin.yang@asc.upenn.edu

Special Note

This preconference will be the fourth annual conference for Communication and the Public (CAP), an international refereed journal jointly published by Zhejiang University and SAGE, launched in 2016. The first two annual conferences, co-organized by Zhejiang University, University of Pennsylvania, and University of Wisconsin-Madison, were held in 2015 at Zhejiang University in Hangzhou, China, and in 2016 at Penn Wharton China Center in Beijing. The third annual CAP conference was held as an ICA preconference on Varieties of Publics and Countpublics on May 25, 2017 in San Diego. For more information about the journal, please visit http://journals.sagepub.com/home/ctp.

With full financial support from Zhejiang University, all events of the preconference are free to participants. Registration is also free and will be limited to 60 persons. After accepted presenters and panelists have registered, registration will be open to anyone until the cap of 60 is reached.

THEME

‘THE PARTICIPATORY TURN’ TEN YEARS LATER
TRUST/DISTRUST AND ENGAGEMENT/DISENGAGEMENT
Prague, Czech Republic Thursday May 24, 2018, 0930-1600
Sponsored by the following ICA divisions: Journalism Studies; Philosophy, Theory and Critique; Political Communication, and Popular Communication.

Deadline for Extended Abstracts: December 18, 2017
relationship with audiences, while internet and social media opened unprecedented participatory possibilities. In the passing decade, both positive and negative implications of the participatory turn have come to the forefront of media debate and scholarship. The participatory turn has led not only to increased engagement and involvement, but also to participatory fatigue, disengagement and resistance.

This preconference explores how participation as a concept, strategy and practice has developed over the last decade, and engages participants in a dialogue concerning contradictions and dilemmas.

We welcome contributions emphasising one or more of the following dimensions:

- **Concepts, theories, approaches:** How is participation in mass and social media understood and conceptualized within various approaches? In what ways are issues of trust and distrust, engagement and disengagement linked with popular participation in the media?
- **Organisation, production and the construction of participatory spaces:** What characterizes the different formats and roles for audiences in media production? How is audience participation and ordinariness constructed and negotiated in media content?
- **Disappointment, distrust and resistance:** How have missed opportunities and disappointment with the implications of the participatory turn resulted in lack of trust, disengagement and resistance?

**AIMS**

The aim of the preconference is to bring together participants from different fields of media and communication studies to a cross-disciplinary dialogue on participatory culture, trust/distrust and engagement/disengagement.

In addition to a critical assessment of the implications of the participatory turn, the aim is to identify clusters of potential collaborators for 1-2 competitive panels for upcoming conferences (ICA, ECREA, other).

The preconference is based on presentations from participants, a keynote address and a panel discussion.

Keynote speaker is Mark Deuze, professor of Media Studies in the University of Amsterdam, author of *Media Work* (Polity, 2007) and *Media Life* (Polity, 2014). Deuze will discuss trust, distrust and participatory experiences under the title: *The Straitjacket of Participatory Culture*.

**SUBMISSION AND SELECTION PROCESS**

The conference is based on extended abstracts of 1000-1500 words.

Submit extended abstracts to: participationpreconica18@gmail.com by December 18, 2017. The extended abstracts should include main idea/argument, research questions, short literature review and/or theoretical perspectives, information on methodology and empirical findings (if relevant).

We welcome different approaches, including discussions of literature, concepts and theories, historical perspectives and empirical analyses.

All submitted abstracts must be anonymous with no reference to author(s). Include name, affiliation and contact details either in the email or in a separate attachment.

The extended abstracts will be subject to double blind peer review. Decisions on acceptance will be made by January 22, 2018.

Authors of accepted abstracts are expected to attend the preconference and present in person. Participation fee (including coffee break and lunch) is US $75 for presenters and non-presenters.

**ORGANIZERS**

- Trine Syvertsen, Professor of Media Studies, University of Oslo. E-mail trine.syvertsen@media.uio.no
- Gunn Enli, Professor of Media Studies, University of Oslo. E-mail gunn.enli@media.uio.no
- Ignacio Bergillos, Lecturer of Media Studies and Journalism at CESAG, Comillas Pontifical University in Palma de Mallorca. E-mail: i.bergillos@cesag.org
- Karoline Andrea Ihlebæk, post-doctoral research fellow in Media Studies, University of Oslo. E-mail k.a.ihlebak@media.uio.no

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Examining the Construction of Roma Identity, Voice, and Representation

Organizer: Azeta Hatf, Doctoral Candidate, The Pennsylvania State University

May 23, 2018, 8:00am-12:00pm
Location: Masaryk University, Brno Czech Republic

The Roma of East-Central Europe make up one of the largest ethnic minority groups throughout the region and experience ideological, social, economic, and political discrimination. Efforts to confront these injustices have been met with significant challenges. For example, Roma identity is incredibly diverse, which leads to and complicates various initiatives working towards the more equal treatment of the group. However, the Roma are often presented as a single and stereotyped experience. This raises questions about voice and representation, a key theme in this year’s ICA conference. How is Roma identity created? Who speak for the Roma? What roles do media play in such constructions and authorities? How may Roma voices be elevated to better understand the experiences of the group and maximize cultural and political participation?
This panel seeks to 1) understand the construction of Roma identity 2) the voices that represent the Roma 3) the challenges that develop from these representations of Roma experiences. We call for diverse approaches that examine these topics.

We invite paper proposals that explore, but are not restricted to, the following questions:

- How is Roma identity constructed/presented at the local, national, and transnational level?
- How are Roma voices constructed/presented at the local, national, and transnational level?
- What are the implications of the seeming lack of diversity in Romani voices and experiences?
- How is Roma identity and voice presented in the media?
- What role do media play in the representation and construction of Roma voices and identity?
- How can communities best respond to negative media portrayals of the Roma?
- How can Roma challenge/reclaim the images and voices that represent the community?
- What is the role of language in the construction of Romani identity?
- How are these voices silenced or elevated?
- How do organizations/government-related agencies/advocacy networks work alongside Roma communities?

Guideline for submission: Submit abstracts of 500 words, together with participant’s name, position, institutional affiliation, and email address in MS Word by December 31, 2017. Decisions will be sent to participants by January 31st.

Public relations scholarship has witnessed considerable growth in the number of network-based studies over the past decade. We believe that the network perspective can offer a sophisticated theoretical explanation of how complex relationships affect many aspects of public relations practice.

For an ICA preconference and special issue in Public Relations Review, we invite quantitative, qualitative, or mixed-method studies that use the range of network analytic techniques (i.e. whole and ego network approaches). Studies may include, but are not limited to, data from hyperlinks, semantic texts, social media, “big” data, secondary sources, and offline interaction patterns among individuals, groups, and/or organizations.

To advance the adoption and development of network theory and research in public relations, this special issue and preconference invites contributions in, but not limited to, the following areas: Advocacy and Social Networks, Network Agenda-Building, Corporate Social Responsibility (CSR) Communication and Social Networks, Networked Crisis Communication, Networked Relationship Management, Public Diplomacy on Digital Media. All submissions will be reviewed for their contribution to advance public relations theory and practice.

ICA Preconference Dates

Jan. 1, 2018: Deadline for abstracts (500 words). Email to aimei.yang@usc.edu and adam.saffer@unc.edu.
Feb. 1, 2018: Decisions regarding ICA preconference announced to authors.
May 1, 2018: Deadline for full manuscripts for the ICA preconference.
May 24, 2018: ICA Preconference at conference hotel.

Special Issue Dates

June 1, 2018: Initial manuscript submitted to Public Relations Review.
Sept. 15, 2018: Decisions and revisions announced to authors.
Dec. 15, 2018: Final manuscripts due from authors to the editorial team.
March 1, 2019: Planned publication of special issue online and in hard copy.
Dear ICA,

I'm comparing the framing of news in various venues, and want to publish my results with an online journal where I can use different media (e.g. radio, podcasts, TV, newspapers, magazines). What are the rules about how much I can use for free? I'm a grad student, and my university won't pay for any licensing, even if I can get in touch with the outlet's licensing arm.

Thanks,
Yi

Dear Yi,

Sounds like a great project! If you're in the U.S., you can consider whether you have access to fair use. As you make your decisions, your best friend is ICA's Code of Best Practices in Fair Use for Communication Research. Read the introduction and the first category!

As the Code makes clear (but you should verify), it seems you do have a strong argument for employment of fair use, the robust doctrine in U.S. copyright policy that allows free use of copyrighted material under some circumstances. There are no fixed rules or numbers for how much you should take, but there are general “rules of reason.” Judges these days—and for a couple of decades now—pay great attention to whether your use is transformative. That means using something differently than its market purpose. A radio news spot is designed to inform people at the time. You are doing something different—analyzing its news frame. Once the transformative purpose is established, judges look closely at appropriateness—how much you took in relation to the transformative purpose. Sometimes taking 100% (like with photographs) is entirely appropriate. But often you only need a short example from the work you are analyzing.

Thanks,
Yi

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Data and Communication
Organizers: Chinese Communication Association (szhou@ua.edu)
Shanghai Jiao Tong University, School of Media & Design (kxue@sjtu.edu.cn)
Date & Time: 13:00pm-17:00pm May 24th, 2018
Location: ICA Conference Hotel
Estimated Attendance: 50
Registration fee: $10.00 USD
Deadline for submissions: December 31, 2017

Human communication gravitates increasingly toward digital and data technology. This trend is rather salient in developing countries like China. Up to June 2017, 751 million (54.3%) of the Chinese population use the Internet, and a majority of them (96.3%) access the Internet through their mobile devices. It is common for users – especially the young generations – to handle every aspect of life and work on smartphones, including reading news, paying bills, ordering meals and getting entertained. It is safe to say the Chinese society has been transformed by digital technology and data.

In concert with the ICA conference theme of “Voices,” our pre-conference focuses on the communication processed reshaped by digital technology and data. We want to focus on the theme whether digital media bring us more voices or divide us into different segmented society? We invite scholars from across ICA’s divisions to discuss their work related to data and communication from various epistemological and methodological backgrounds. We welcome discussions at the individual, group, organizational and societal levels. Please submit full paper or extended abstracts to Dr. Zhou at szhou@ua.edu by December 31st, 2017.

The following are themes we want to focus on:

- Data and the public sphere
- Data and the public life
- Use and abuse of public data
- Computational journalism
- Impact of VR and AR on journalism
- Cyberblog and its implication
- Individual and social settings
- Consumer setting
- Work and organization setting
- Legal and regulatory setting
- Surveillance setting
- Entertainment setting
- Business and new technology
- Use and abuse of public data
- Mobile technology and society change
- Impact of VR and AR on journalism

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**Voices of Chinese Scholars over the Last 40 years**

29 May 2018 Prague Czech Republic
29 May 2018 Tuesday; 8:30 am – 5:00 pm;
Hilton Prague hotel

As the 40th anniversary of Chinese Communication Scholarship is approaching, we invite scholars to participate in the 2018 ICA Post-conference together with the 8th Global Communication Forum: Voices of Chinese Scholars Over the Last 40 Years, with a focus on timely issues of communication and social interaction in China. This post-conference is designed to be held at the 2018 ICA conference site in Prague, Czech Republic. Using this 40 year landmark, this post-conference celebrates past accomplishments while tracing themes and insights into the present as a foundation for innovative Chinese Communication scholarship in the upcoming decade(s).
MEMBERSHIP COLUMN

by Julie Randolph & Kristine Rosa,
ICA Membership Team

Congratulating the winning renewals!

Earlier this fall, ICA encouraged members to renew early by 30 September for the chance to win FREE registration for the 2018 Annual Conference in Prague. Members who renewed by 30 September automatically had their names entered for a chance to win.

We are delighted to share the three winners, randomly selected, one from each Tier*.

WINNIE N. MBATHA
Daystar U, KENYA

MARIA TERESA NICOLAS
U of Panamericana, MEXICO

JOSEPH WASSERMAN
West Virginia U, USA

We wish to thank every member who participated by renewing prior to the contest deadline. As members continue to complete renewals, please know we are thrilled to have you and thankful for your ongoing commitment to the ICA community!

Thank you for being a valued ICA member and best wishes for the coming New Year.

*ICA has a triple-tiered dues structure following the UN model for A, B, and C countries, based on the World Bank’s indicators of Gross National Income. Residents of B-tier countries pay 75% of the A-tier price and residents of C-tier countries pay 50% of the A-tier price.

ICA & SUSTAINABILITY

As ICA works to reduce our waste and carbon footprint, every member can help. When planning conference travel, you can reduce fuel consumption by limiting the number of flights you take, taking public transit after flying and staying close to the conference hotel. When packing, bring a reusable water bottle and travel mug to easily handle hot and cold beverages without disposable cups. As the conference wraps up, consider holding on to your lanyard and badge holder for next year’s conference. If combining your ICA travel with vacation, explore the conference region instead of flying elsewhere. While these sustainable travel tips are tiny steps, if we all move forward as an organization, they will signal the scholarly community’s commitment to tackling environmental issues head on.

41 preconferences
2 postconferences
Take your pick and submit!
Since the beginning of the academic year, the Student and Early Career Advisory Committee (SECAC) has been working to put together an up-to-date list of all Student and Early-Career Division & Interest Group Representatives (SECDR). Our goal is to make it available on our website so each and everyone of you can contact your Division(s)/Interest Group(s) representative(s) whenever you need to. The SECAC also plans on better involving all Student and Early Career Representatives into its processes, from decision making to writing in the newsletter.

SECDRs are students or early career scholars [i.e. who submitted their dissertation within the past two years] and members of the Division/Interest group. During their two-year term they participate in their Division/Interest group meetings and activities, all year long as well as during ICA annual conference. They focus on needs and opportunities related to SEC members, participate in organizing summer schools, preconferences, Blue Sky workshops, mentoring programs etc., and disseminate information to SEC members on behalf of the Division/Interest group.

If our efforts have been successful most of the Student and Early Career Division and Interest Group Representatives are now known (See the list below).

If you are one of these representatives or if you know about an error in the SECDR list, please contact us at: escurignj@roehampton.ac.uk

From this year onward, it is required for every Division and Interest Group to have a Student and Early Career Representative. If your Division/Interest Group does not have a representative yet and you would like to apply, please email the Chair of your Division/Interest Group!

SECDR list

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NEW BOOK ANNOUNCEMENT

Book Release November 30, 2017

Drones: Media Discourse & The Public Imagination
By Kevin Howley (Peter Lang, 2018)
ISBN-10: 1433126400

Drones: Media Discourse & The Public Imagination starts with a basic premise: technology shapes and is shaped by the stories we tell about it. Stories about drones – at once anxious and hopeful, fearful and awe-inspired – are emblematic of the profound ambivalence that frequently accompanies the introduction of new technologies. Through critical analysis of a variety of cultural forms – from newspaper headlines, nightly newscasts, and documentary films to advertising, entertainment media, and graphic arts — this book demonstrates the prevalence of drones in global battlefields and domestic airspace, public discourse and the popular imagination. Written in a lively, engaging and accessible style, Kevin Howley argues that media discourse plays a decisive role in shaping these new technologies, understanding their application in various spheres of human activity, and integrating them into everyday life. Doing so, Howley highlights the relationship between discursive and material practice in the social construction of technology.

About the Author
Kevin Howley is Professor of Media Studies at DePauw University. His work has appeared in the Journal of Radio Studies, Journalism: Theory, Practice and Criticism, Social Movement Studies and Television and New Media. He is author of Community Media: People, Places, and Communication Technologies (2005), and editor of Understanding Community Media (2010) and Media Interventions (2013).

Contents
Introduction: “Don’t Call Them Drones”
Part I Perpetual War
1. Technological Dreams and Killing Machines, or Drones and The Sublime
2. A New Kind of War
3. Murder Incorporated
4. Part II Domesticating Drones
5. Unmanned: Drones for Fun and Profit
6. Eye in the Sky: Regimes of Surveillance
7. Reporting the Drone Wars
Part III Witnessing
8. Survivors Speak
9. Mr. Al-Muslimi Goes to Washington
10. Distributed Intimacies: Robotic Warfare and Drone Whistleblowers
Part IV Resistance
11. Direct Action and Media Activism
12. “I Have a Drone”: Internet Memes and Digital Dissent
13. Think Locally, Bomb Globally: Satirizing Drones
Conclusion: Twenty-First Century Empire and Communication Endorsements

Available in paperback, hardback and eBook editions at Peter Lang and wherever fine books are sold.

NEW BOOK ANNOUNCEMENT

Constructing Digital Cultures: Tweets, Trends, Race, and Gender
By Judith Rosenbaum, judith.rosenbaumandre@maine.edu
Publisher: Lexington Books
This new book examines how Twitter serves as the intersection between popular culture and social identity.


Twitter has become a space where ordinary citizens and world-leaders alike share their thoughts and ideas. As a result, some argue Twitter has leveled the playing field, while others reject this view as too optimistic. This has led to an ongoing debate about the platform’s democratizing potential and whether activity on Twitter engenders change or merely magnifies existing voices. Constructing Digital Cultures explores these issues and more through an in-depth examination of how Twitter users collaborate to create cultural understandings. Looking closely at how user-generated narratives renegotiate dominant ideas about gender and race, this volume provides insight into the nature of digital culture produced on Twitter and the platform’s potential as a virtual public sphere. Constructing Digital Cultures investigates arenas of discussion often seen on Twitter—from entertainment and popular culture to politics, social justice issues, and advertising—and looks into how members of ethnic minority groups use and relate to the platform. Through an in-depth examination of individual expressions, the different kinds of dialogue that characterize the platform, and various ways in which people connect, Constructing Digital Cultures provides a critical, empirically based consideration of Twitter’s potential as an inclusive, egalitarian public sphere for the modern age.

NEW BOOK ANNOUNCEMENT

Scripts and Communication for Relationships, Second Edition
by James M. Honeycutt and Pavica Sheldon; Peter Lang Publishers
https://www.peterlang.com/view/product/81759

Contents:
Chapter 1. The Pursuit of Intimacy and Relational Scripts
Chapter 2. Emotion and Cognition about Relationships
Chapter 3. Generating and Maintaining Relationships through Imagined Interactions
Chapter 4. Physiology and Relationships
Chapter 5. Schemata, Scenes, and Scripts for Relationships
Chapter 6. Development of Relationships: Stage Theories and
Relational script Theory
Chapter 7. Scripts for Romantic Development and Decline
Chapter 8. Semantics of Break-ups
Chapter 9. Online Communication and Relational Scripts
Chapter 10. Scripts for Office Romance: Approved or Forbidden?
Chapter 11. Dysfunctional Scripts for Abusive Relationships
Chapter 12. The Dark Side of Social Media Communication
Chapter 13. Scripts for Constructive Communication

This book discusses the basis of relationship scripts, emotions, imagery, and physiology of relationships including romance, friendship, work associates, mentors, and social media friends. We argue that people’s expectations for relational development influence their communication, faith, and commitment in relationships. Misconstruing sexual or flirtatious intent, for example, is derived from having different scripts about attraction. We discuss abusive relationships including social media influences on relationships as well as abuse, stalking, verbal and physical aggression.

This book is designed for classes in psychology, communication, sociology, family studies, and social work. It provides a comprehensive overview of how scripts and communication are used in relationships.

GOT A MEMBERSHIP QUESTION? NEED HELP RENEWING? JUST ASK KRISTINE ROSA!

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Have you published a book recently?
Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Prague conference in 2018 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Jennifer Le at conference@icahdq.org to discuss the possibilities!
COMMUNICATION AND TECHNOLOGY DIVISION

Dear CAT community,

I would like to take this opportunity to briefly introduce myself – hi! My name is Chrissy Cook, and I am both a Canadian PhD student at Tilburg U, and your division’s new Early Career and Graduate Student representative. My job is essentially to be our newest members’ gateway to the division board. If you are a student or postdoc (or a humble assistant professor) and you have an idea, concern, or question that you want to bring to the table, I am your ‘in’, so to speak. My other job is to make sure that you are all taken care of and have a great time at our events, and particularly our ever-famous doctoral consortium preconference. In the spirit of communication, therefore, I would like to start a dialogue with you about what you would like to see from CAT in the coming years in terms of graduate studies and early career. If you have an idea or something that you want to make happen, I encourage you to send me an e-mail at c.l.cook@uvt.nl so we can work together to make sure CAT is not just the biggest division, but also the best for you.

Sincerely,
Chrissy Cook

*          *          *

Dear CAT members,

The ICA Communication and Technology Division (CAT) is seeking nominations for the Herbert S. Dordick Dissertation Award. The submission deadline award nomination is 12:00 am GMT, March 1, 2018. Any doctoral dissertation in the area of communication and technology, completed and defended between 1 January and 31 December of 2017, is eligible for consideration. This Dordick Dissertation Award honors the memory of Herbert S. Dordick (1925-1998), a distinguished telecommunications engineer, public/urban policy researcher and intellectual, teacher and mentor. The Dordick Dissertation Award recognizes the most outstanding doctoral dissertation in the area of communication and technology completed and defended in the preceding year, and is presented annually at the business meeting of the Communication and Technology Division of the International Communication Association.

Dissertation authors need not be members of ICA or the CAT Division for their work to be considered, but Award recipients must be ICA members at the time the Award is given (i.e., the ICA annual conference in the year after completing the dissertation). Self-nominations are welcome.

Nomination materials should include:

1. Full contact information of the dissertation author, including name, surface mail address, email address, and phone number;
2. A cover letter or statement (1-2 pages) by the nominator describing the significance of the work and its merit/suitability for the Award;
3. A one-page abstract of the dissertation;
4. A representative chapter or selected sections of the dissertation, OR a paper summarizing the dissertation study, problem/hypothesis and rationale, methods, and findings, of up to 30 pages in length (double-spaced, excluding references and figures; approximately 7,500 words).

Please submit the nominations and address any questions to Mike Yao (U of Illinois at Urbana-Champaign), Chair of the ICA CAT Awards Committee, mzyao@illinois.edu.

Best regards,
Mike Yao, Ph.D.
ICA CAT Awards Committee Chair
Associate Professor of Digital Media, College of Media
U of Illinois, Urbana-Champaign

ENVIRONMENTAL COMMUNICATION DIVISION

ICA Environmental Communication Division Dissertation Award
DEADLINE: 1 March, 2018

The ICA Environmental Communication Division’s dissertation award recognizes the best in doctoral research and dissertation writing in environmental communication. The 2018 award will be the inaugural competition of the division. The award will be given in even-numbered years thereafter. The winner will be recognized with a certificate and cash award during the division’s business meeting at the annual conference.

Nominations for the award are invited from programs and institutions granting a Ph.D. in any aspect of communication or related fields (e.g. environmental studies, political science, sociology). The rules for the competition are as follows:

1) Dissertations completed between January 1 and December 31 (inclusive) for 2 years prior to the conference year are eligible for consideration. For this first competition, dissertations completed AND successfully defended between January 1, 2016 and December 31, 2017 are eligible.

2) The dissertation advisor, dissertation committee member, graduate program director, faculty colleague, or the nominee may make nominations. Nominations have to be made with a cover letter indicating the scholarly strengths of the work. In the case of a self-nomination, a cover letter from the advisor must accompany the nomination.

3) A manuscript that summarizes the key elements of the dissertation must be submitted with all nominations. The summary must follow these guidelines:

- The manuscript must not exceed 30 pages of text (double spaced, 12-point font, 1-inch margins) plus references, tables, appendix, etc.
The manuscript should clearly identify and include the rationale, theoretical framework, research questions, relevant literature, methods, results, and conclusions.

The submitted manuscript must include a cover sheet that contains only the title and the abstract. All identifying information has to be removed from the text of the paper and the file properties.

The manuscript and accompanying documents must be submitted as a single PDF document.

Full dissertations or chapters of dissertations will not be accepted for review.

Submissions that do not meet these guidelines will be returned without undergoing review.

All materials must be received by 1 March 2018 and should be submitted via email to the ICA Environmental Communication Division Chair: Bruno Takahashi, Michigan State U, btakahas@msu.edu

HEALTH COMMUNICATION

2018 ICA/NCA Amanda L. Kundrat Thesis of the Year and Abby Prestin Dissertation Awards

Each year, a committee composed of leaders from the Health Communication Divisions of the ICA and NCA reviews Masters Theses and Doctoral Dissertations submitted for consideration. Authors of the top-rated thesis and top-rated dissertation (and their faculty advisors) are recognized at the annual division business meeting during ICA’s conference with the presentation of a certificate and cash award and are also acknowledged at the annual NCA division business meeting.

In 2010, the Thesis of the Year Award was renamed the Amanda L. Kundrat Health Communication Thesis of the Year thanks to an endowment created by the Kundrat family for that award. Amanda’s MA thesis previously won the Thesis of the Year Award.

The dissertation award is given in honor of the late Abby Prestin, an exemplary health communication scholar and person who tragically passed away on 3 September, 2014 at the age of 34 after a year-long battle with lymphoma. Both her MA Thesis and PhD Dissertations won these awards, and the Award is endowed by her family and friends.

For more information about these endowments and ways for you to contribute to this fund, please go to http://www.icahdq.org/donations/default.asp? and look for the two funds alphabetized under the name “Health Communication.”

REQUIREMENTS & INSTRUCTIONS

ICA and NCA are pleased to release a call for outstanding masters theses and doctoral dissertations in the area of health communication. A cash award is given in the amount of US$500 each for the top dissertation and top thesis.

To be considered for the 2018 awards, theses and dissertations must have been completed (defended) between 1 September 2016 and 31 December 2017. If the completion date was in the last four months of 2016, the thesis or dissertation cannot have been submitted for last year’s (2017) competition. Individuals may nominate themselves, but advisors must be notified of the nomination. Thesis and dissertation nominations will be evaluated by a panel of officers and members of the ICA and NCA Health Communication Divisions, with the ICA Chair serving as the award coordinator.

The nomination packet should include (a) a cover letter with the name, postal address, telephone number and email address of the nominee and his or her advisor(s) and completion date of the thesis or dissertation, and (b) a summary (excluding title page and references) of the thesis or dissertation not exceeding 5 pages (8 ½ x 11” page, Times New Roman 12 point font, double-spaced, one-inch margins on all sides, and in English; not counting title page and references). The 5-page summary should describe clearly and concisely the study’s rationale, theoretical framework, research questions, methods, results, and conclusions. Care should be taken to mask the identity of the author within the text of the summary. The summary should include a title page that contains only the title of the thesis or dissertation. Complete theses or dissertations or chapters of same will not be accepted for review. Reviewers will be instructed not to read beyond the first 5 pages of text. PLEASE SUBMIT PACKET AS A MS WORD DOCUMENT—NOT AS A PDF.

On or near Feb 23rd, a slate of up to 3 finalists for each award will be selected by the evaluation committee. Finalists will be invited to submit an extended integrated summary of the thesis or dissertation not exceeding 30 pages (double-spaced, one-inch margins on all sides, and in English). These summaries will be reviewed by the committee and the award winners will be selected from among the finalists.

Send an electronic copy of the nomination packet including cover letter and 5-page summary to: Evelyn Y. Ho Chair, ICA Health Communication Division Email: eyho@usfca.edu

The deadline for receipt of the nomination packets is February 1, 2018. Nomination packets received after that date will not be reviewed.

see DIVISION NEWS, page 26
CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: [http://www.icahdq.org/page/CFP](http://www.icahdq.org/page/CFP).

**Video Competition: What does Intercultural Dialogue Look Like?**

The Center for Intercultural Dialogue (CID) has organized its first ever video competition, open to students enrolled in any college or university during the 2017-2018 academic year. To enter, participants must submit a video no longer than 2 minutes that highlights the importance of intercultural dialogue, responding to the question: “What does intercultural dialogue look like?” Entries will be accepted April 15-May 31, 2018.

One winner will receive a US$200 prize. The top 20 entries will be posted to the CID YouTube channel, and be highlighted on the CID website, along with posts describing the creators and highlighting each of their videos, throughout the rest of 2018.

Submissions will be evaluated based on originality, clarity, cultural message, effective use of technology, and overall impact. Students can work independently or in groups. Please encourage your students to get creative, show off their skills and have fun with this topic.


Contact Wendy Leeds-Hurwitz, CID Director, with any questions: intercult.dialogue@gmail.com

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**Call for Manuscripts and Book Reviews: Southern Communication Journal**

The *Southern Communication Journal* publishes original scholarship that makes significant contributions to understanding the processes and consequences of human communication. The journal is not limited with regard to topic, methodological approach, or theoretical perspective, although authors must establish the significance of the research, soundness of methodological choices, and appropriateness of theoretical perspectives. We seek to publish articles and book reviews that will be of interest to scholars, researchers, and practitioners of communication.

*SCJ* employs a process of blind review, although the editor reserves the right to return without benefit of review manuscripts that are outside of the mission of the journal, are deeply flawed, or do not conform to the guidelines listed below. Authors should submit their work electronically to the Manuscript Central website for *SCJ*: [http://mc.manuscriptcentral.com/rsjc](http://mc.manuscriptcentral.com/rsjc).

All manuscripts should include an abstract of approximately 150 words and a list of key words that clearly indicate the scholarly conversation to which the essay contributes. Submissions may be in either APA or Chicago, and must be original research not under review elsewhere.

Manuscripts should not normally exceed 25 double-spaced pages, including text, references, notes, tables, and figures. Writing must be free of sexist and discriminatory language. Upon notification of acceptance of a manuscript, the author must provide a copy of the completed manuscript as well as camera-ready copy of any artwork and figures, and must assign copyright to the Taylor & Francis Group, LLC. Inquiries may be made to the Editor, Jennifer Samp, U of Georgia, at [asamp@uga.edu](mailto:asamp@uga.edu).

- Books for review and book review ideas should be submitted to Mary Beth Asbury, Middle Tennessee State U, [marybeth.asbury@mtsu.edu](mailto:marybeth.asbury@mtsu.edu)

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**CFP: Refugee Socialities and the Media special issue for Popular Communication**

**A Special Issue for the journal Popular Communication**

**Issue Editors:** Jonathan Corpus Ong (U of Massachusetts) and Maria Rovisco (U of Leicester)

This special issue explores the ways in which diverse media and artistic genres cultivate social relationships with and among refugees and internally displaced populations. Building on political-economic studies of forced migration and critiques of humanitarian securitization in the European ‘refugee crisis’ response, this collection draws attention to the role of media and popular communication in shaping the affective dimension of the refugee experience and citizen response. While this collection engages with the dominant discourses that amalgamate fears about diverse migrant communities in Europe and North America, it invites deeper reflection on the social arrangements and emotional expressions afforded by a broader range of: popular communication genres, technological interventions, artistic spaces, and everyday media practices. The theme ‘Refugee Socialities and the Media’ thus redirects focus onto how popular media forms and mediated interactions materialize and visualize processes of inclusion and exclusion and create possibilities for coping and healing for refugees.

The special issue invites submissions engaging with a broad range of mediated socialities—from hospitality to conviviality to hostility—that are experienced by refugees in global context. It also adopts a broad notion of refugee and asylum-seeker; we thus aim to consider environmental refugees such as those in the Caribbean, economic refugees such as those in Hong Kong, and political refugees such as the Rohingya in Myanmar.

We welcome papers that address areas including but not limited to:

- Everyday media practices among refugees
- Imaginaries of refugees in popular culture and their creative interruptions
- Artistic, entertainment and technological interventions in the borderlands (i.e., refugee camps)
- Media events, sports rituals, fandoms in contexts of displacement
- Affective dimension of digital humanitarianism, volunteerism, and fundraising for refugees
- Celebrities, influencers, and hashtag communities in the refugee response
- Participatory media projects with refugees
- Inter-migrant interactions, perceptions, and organizations
- Media and (open-)home-making and emergent forms of hospitality
- Mobile and geolocating media including refugee apps and dating apps in processes of resettlement and acculturation

Deadlines:
- 15 January, 2018: Extended abstracts due (500-800 words)
- 30 January: Decisions announced
- 15 April: Papers due (6,000 words) The editors are open to discuss proposals and welcome inquiries at icong@umass.edu (Jonathan) or mrr268@leicester.ac.uk (Maria).

Call for Abstracts
Public Relations in a Global Context

The Athens Institute for Education and Research (ATINER)

16th Annual International Conference on Communication and Media Studies, May 14-17, 2018

The Academic Committee of the Athens Institute for Education and research invites scholars to submit paper abstracts for presentation and the 16th Annual International Conference on Communication and Media Studies in Athens, Greece, May 14-17, 2018. The research stream, Public Relations in a Global Context, will allow professors from around the world to address the status of public relations on a global scale by discussing contemporary topics. Specific topic areas may include corporate social responsibility, cross-cultural collaboration, reputation management, crisis communications, citizen diplomacy, global public relations measurement, global media management, technological innovations, freedom of information, professional ethics, and the evolution of the professional on a global scale. The conference is organized by the Mass Media & Communications Unit of ATINER. Prior to January 15, submit 400-word abstracts using form found at https://www.atiner.gr/med-streams

CFP: Special issue of Social Media + Society on Alternative Social Media

After Social Media: Alternatives, New Beginnings, and Socialized Media

Editors: Fenwick McKelvey, Sean Lawson, and Robert W. Gehl

The editors seek 500 word abstracts for proposed articles for a special issue of Social Media + Society on “alternative social media.” The editors welcome proposals from scholars, practitioners, and activists from across disciplinary boundaries so long as the work is critical and empirically rich.

Our call starts with a question: what comes after social media? It is hard to imagine something other than the current configuration of social media – of Facebook and Twitter – but signs of discontent abound. Social media companies have become deputized to police and moderate whilst being accused of poisoning civil discourse. Their integration of advertising and targeting signals a new epoch of promotional culture, but no one trusts the media anymore. As Brooke Duffy argues in (Not) Getting Paid to Do What You Love, everyone can create, so long as they don’t mind growing broke doing so. In sum, today’s social media is broken... but what’s next?

For the past several years, one answer to “what’s next?” has been “alternative social media.” Alternative social media encompasses a wide range of systems, from diaspora* to Ello to Tokumei. In contrast to what Robert Gehl calls “corporate social media,” such as Facebook, Twitter,

Google+, and Pinterest, alternative social media (ASM) “allows for users to share content and connect with one another but also denies the commercialization of speech, allows users more access to shape the underlying technical infrastructure, and radically experiments with surveillance regimes” (see http://journals.sagepub.com/doi/full/10.1177/2056305115604338).

Thus, alternative social media may be understood in relation to larger histories of alternative media, documented by scholars such as Megan Boier, Nick Couldry, Chris Atton, and Clemencia Rodriguez, and carried through into social media alternatives by collectives such as Unlike Us (http://networkcultures.org/unlikes/). Earlier instances of ASM included diaspora*, built as a critical response to the growing dominance of Facebook in the late 2000s, with a goal of decentralizing social media data and allowing end users more control over their personal information. Later, decentralized systems, such as Twister and GNU social, came online as alternatives to Twitter.

The Pinterest alternative Ello gained a lot of attention, especially due to its manifesto with the opening provocation: “Your social network is owned by advertisers.” Alternatives to Facebook and Twitter have even appeared on the Dark Web (see https://socialmediaalternatives.org/archive/items/browse?tags=dark+web for examples).

As they have developed over the past several years, alternatives decried the censorship and manipulation of content found in corporate social media. Building on this, new alternatives dedicated to “free speech” arose during and after the contentious elections in Western countries in 2016 and 2017, including the Twitter alternative Gab. Proclaiming its defense of free speech – especially against the perceived liberal bias of Silicon Valley-based corporate sites – Gab promises freedom for everyone, including the “alt right” and white supremacists, to speak.

But other networks, such as the federated system Mastodon, have been built to allow for powerful moderation of discourse, with Codes of Conduct that often prohibit hate, sexist, homophobic, transphobic, or racist speech. Indeed, while they are wildly divergent in their politics, both Gab and Mastodon have positioned themselves as antidotes to corporate social media. These debates over speech in ASM echo the longstanding tension identified by alternative media scholars, where many alternative media developers seek to socialize media and share it with leftist politics, but see their discourses appropriated by right-wing media organizations.

Regardless of whether they are right or left, alternative social media face a simply reality: they just aren’t popular. Compared to the billions of Twitter and Facebook users, alternative sites’ user bases are tiny. Whether or not their goal ought to be massive scale, the powerful network effects of corporate social media – as well as the bewildering array of alternatives
voices in the context of globalization and localization. We also look into the future of Chinese Communication Scholarship for the next ten years and beyond.

Therefore, this combined 2018 ICA post-conference and the 8th Global Communication Forum opens a platform for researchers interested in the Voices of Chinese Scholars Over the Last 40 years. We cordially invite people and scholars from all over the world to share their findings, exchange insights, and make efforts to promote communication research.

Themes and Submission
We invite scholars to submit: (a) Full papers of theoretical and empirical research papers (25 page limit, including references) (b) Extended abstracts (1000-1500 words, including references) (c) Proposals of thematic panels with multiple papers (2000 word limit, including references) on Chinese communication research, reflective thinking, comparative studies between China and the West, theoretical development in Chinese communication, or empirical communication studies in China.

Possible Themes could include but are not limited to:
• Communication in China: Past and Future;
• Voices and Dialogues of Chinese Communication Scholars;
• Methodologies and Theories Innovation in Chinese Communication;
• The Education and Reform of Chinese Communications Scholarship;
• Globalization and Localization of Chinese Communication Studies;
• New Media and Development of Chinese Communication;
• Innovation and Transformation in Mass Communication;
• Innovation and Transformation in Interpersonal Communication;
• Innovation and Transformation in Organizational Communication;
• New Development in Advertising and Public Relations;
• Media Ethics and Media Law Research;
• Media Economics and Media Culture;
• Media and Cultural Creative Industry;
• Media Literacy Research;
• International Communication & Intercultural Communication;
• Political Communication & Public Communication;
• Health Communication & Science Communication;
• The Rise and Impact of Mobile Media and Social Media;

Language: English and Chinese

Paper/Abstracts/Panel Submission and Publishing
1. Papers submitted in English must use the APA format; papers submitted in Chinese should follow the standard of Chinese academic publishing.
2. Please send Two copies of your papers, extended abstracts or panel proposals in different Word or pdf files as e-mail attachments to 2018ica@sjtu.edu.cn.
3. One copy of your paper or panels should be masked for competitive review, and the other copy of the paper or panels should contain a cover page with full contact information.
4. The cover page should include the title of the paper, name(s) of the author(s) as well as affiliation(s). If you are submitting in Chinese, please also submit your titles, abstract, and cover page in English as well as Chinese. Once your paper, panel, or extended abstract is accepted, you can submit a revised/final version to the organizers by the deadline. Our full paper authors will also be invited to submit revised versions after the ICA conference for edited book manuscripts to be published by the conference organizers at a later date.
5. Please list (1) title of the paper, (2) name(s) of the author(s), (3) affiliation(s), (4) mailing address(es) and (5) email address(es) in your e-mail.
6. Top Paper Award: Top paper awards (students and professors) will be distributed in the closing ceremony.

*All papers, except for invited keynotes and co-sponsor sessions will be competitively reviewed and selected in a masked review process.

Important Dates:

Registration:
Registration fee will be $70 USD for non-student attendees and $35 USD for students. The registration fee covers the costs for conference attendance and conference materials, including 1 lunch and 2 coffee/tea breaks.

Once your paper/panel proposal/abstract is accepted, the authors must register the post-conference by 31 March 2018, or your papers/panels/abstracts would be withdrawn from the ICA post-conference program. All attendees need to pay their own costs of transportation, accommodation, and breakfast during the conference.

Conference Chairs and Contacts:
Organizing Committee Chairs:
- Dr. Zhang Guoliang Head of Global Communication Research Institute, Shanghai Jiao Tong U (SJTU), China; Founding President of Communication Association of China (CAC); zhanggl@sjtu.edu.cn
- Dr. Patrice M. Buzzanell Chair for the Department of Communication, U of South Florida, USA; ICA Fellow and Past President; NCA Distinguished Scholar; buzzanel@purdue.edu; pmbuzzanell@usf.edu
- Dr. WEI Ran Gonzales Brothers Professor of Journalism, U of South Carolina; Editor-in-chief The Journal of Information Society; Past President of the Chinese Communication Association (CCA), an ICA affiliated association; wei2@sc.edu

Executive Committee Chairs:
- Dr. Pearl WANG Haoqing (Dean of Center for Cooperation and Education Development of ICCI, SJTU-USC Institute of Cultural and Creative Industry, a collaboration between SJTU and the U of Southern California; pearlwang@sjtu.edu.cn)
- Dr. WANG Qian (Dean of Health Communication Research Center, New Media International Program Director, School of Media and Design, Shanghai Jiao Tong U, wang_qian@sjtu.edu.cn)

Organizers:
- Global Communication Research Institute, Shanghai Jiao Tong University
- Chinese Communication Association (CCA-ICA Affiliate)
- School of Media and Design, Shanghai Jiao Tong University
- SJTU-USC Institute of Cultural and Creative Industry (ICCI)
- Center for Cooperation and Education Development, ICCI
- Association of Chinese Communication Studies (ACCs)

Note: This 2018 ICA Preconference will also be the 8th Global Communication Forum held by Global Communication Research Institute, Shanghai Jiao Tong University. We have successfully held the 2013 ICA Regional conference in Shanghai and 2012 ICA preconference in United States. The 2012 ICA pre-conference (and Fifth Global Communication Forum) in Phoenix, AZ, featured over 60 presenters from 43 different universities in China and overseas and the 2013 ICA Regional Conference in Shanghai drew upon more than 300 experts, scholars, and students from 18 different countries and regions.

Refugees, Religious Threats, and Political Radicalization: Theoretical and Empirical Perspectives

co-sponsored by the Political Communication Division & the Department of Communication at the U of Vienna

Sophie Lecheler (U of Vienna, Austria)
Jörg Matthes (U of Vienna, Austria)
Hajo Boomgaarden (U of Vienna, Austria)

This preconference aims to shed light on the role of mass or social media during the European refugee crisis. The ongoing migration of refugees seeking shelter within the borders of Europe has fueled the development of increasingly polarized societies within Europe, with some political or societal actors stressing humanitarian values and others stirring fears of religious threats and rising terror.

The media play a central role in this development; they set the agenda for public discourse, identify problems or challenges and may provide solutions that may lead to the peaceful integration of refugees in European countries. The refugee situation has also shown just how central digital and social media communication has become in many European citizens’ lives, with Facebook and Twitter functioning as first sources of (perhaps untruthful) information, as well as potential platforms for political radicalization.

The preconference invites theoretical and empirical contributions that either: study the depiction of the “refugee crisis” in mediated communication, focus on how mediated depictions influence individuals’ reactions to the “refugee crisis”, both with respect to the depiction of refugees themselves, but also with an eye on radicalization by right-wing populist parties, take a comparative view of the issue, as topics such as the migration and integration of refugees, political polarization, and radicalization are rarely confined to one country alone, connect the broader issue of the “refugee crisis” and its consequences with other relevant questions, such as journalistic professionalism and responsibility, political protest, or methodological development within our field.

The goal is to facilitate an open, interdisciplinary, and international debate on the issue, taking place right in the centre of Europe. The organizers plan to publish selected contributions to the preconference in a special issue in a ranked journal.

How to participate:
Please submit an extended abstract of a maximum of five pages (double-spaced, includes all tables, figures, references) to Hajo Boomgaarden (hajo.boomgaarden@univie.ac.at) by January 7, 2018. Extended abstracts must include a clear discussion of the research problem, the theoretical framework including literature review, and describe methods as well as results in case of empirical work.

Successful applicants will be notified not later than February 1, 2018. The preconference will be a full-day conference (9 am to 5 pm), held at the ICA conference hotel in Prague on Wednesday, May 23rd, 2018 (costs $40). Full papers will need to be submitted no later than April 30th, 2018 and will be made available to all those participating in the preconference.

If you have questions, please contact Hajo Boomgaarden (hajo.boomgaarden@univie.ac.at), Jörg Matthes (joerg.matthes@univie.ac.at), or Sophie Lecheler (sophie.lecheler@univie.ac.at).

Articulating Voice. The Expressivity and Performativity of Media Practices

Sponsored by the Philosophy, Theory and Critique (PTC) Division of the International Communication Association

24 May 2017, 9:00 AM to 5:00 PM, Prague, Czech Republic
Main Conference Hotel
Deadline for proposals: 10 January 2018 (300-500 words abstract)

Organizers: Christian Pentzold (University of Bremen), Kenzie Burchell (University of Toronto), Olivier Driessens (University of Cambridge), Alice Mattoni (Scuola Normale Superiore), John Postill (RMIT University), Cara Wallis (Texas A&M University)

“Media matter most when they seem not to matter at all.” (Wendy Chun) But how can we understand the practices through which innovations in media and digital data move from being unexpected, novel, and impactful to the negotiated, embedded, and habitual?

The preconference takes issue with the mundane yet pervasive nature of media habits, rituals, and customs. It assesses the purchase of practice-based approaches in order to see under what conditions and with what consequences
they enter studies in communication and media. In particular, we invite participants to consider the expressive and performative dimension of what people actually do and say in relation to media and to the wider communication ecologies in which these articulations take place. We are especially interested in contributions that examine how voices are expressed, represented, or muted and that study the ways practices of voice combine, overlap, or collide with other mediated activities in contemporary societies. With this, we strive for an explanation and critical appreciation of media practices whose accomplishment is a perennial exercise in which we find ourselves immersed.

We welcome theoretical and/or empirical contributions on questions including:

● How can we theorize and study the interplay between media-related practices and technologies, discourses, or institutions? How are these constellations created, maintained, and transformed? How do praxeological approaches correspond to other inquiries into speech acts, media rituals, or media habits?

● What resources and skills are mobilized in order to perform voices? What is the meaning of the work that goes into activities of voicing? How do they contribute to or undermine the constitution of public spheres, privacy, and civic life in past and contemporary societies?

● How do we grasp media practices empirically, and how do we analyze them across modes of expression, across cultures, different times, and ages? How can we challenge and advance the kinds of translation and transformation happening in-between the situated enactment of media practices and the descriptions and stories of scholarly accounts?

● How can we understand the ways through which media practices are accomplished in social fields? How are they deployed in struggles for gaining voice and visibility as in political communication and journalism, participation and mobilization, health communication, or science communication? How have media practices changed over time and in relation to innovations in digitization and datafication?

Responses to the contributions will be given by Elisenda Ardèvol (Universitat Oberta de Catalunya); Maria Bakardjieva (University of Calgary), S. Elizabeth Bird (University of Southern Florida); Nick Couldry (London School of Economics and Political Science). Please email a 300-500 words proposal to Christian Pentzold (christian.pentzold@uni-bremen.de) by January 10, 2018.

Authors will be notified of their acceptance before 31 January 2018. Please direct any questions to: Alice Mattoni (alice.mattoni@sns.it) or Christian Pentzold (christian.pentzold@uni-bremen.de).

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Deliberative Pedagogy, Theory and Practice

Organizers:
Sara Mehltretter Drury, Wabash College, United States
Idit Manosevitch, Netanya Academic College, Israel
Carmen Greab, Babes-Bolyai University, Romania

In this preconference we seek to expand the discussion about deliberative pedagogy and its potential applications in communication scholarship and teaching. We invite proposals that discuss ways by which civic engagement and/or deliberative engagement may be incorporated within the academic teaching of communication and other relevant fields (e.g., politics, leadership studies, civic engagement and service learning).

The methodologies of deliberative pedagogy were recently publicized in the edited volume, *Deliberative Pedagogy: Teaching and Learning for Democratic Citizenship* (eds. Shaffer, Longo, Manosevitch, and Thomas, Michigan State University Press, 2017). More than a single set of methods, deliberative pedagogy is “...is simultaneously a way of teaching that is itself deliberative and a process for developing the skills, behaviors, and values that support deliberative practice. Perhaps most important, the work of deliberative pedagogy is about space-making: creating and holding space for authentic and productive dialogue conversations that can ultimately be not only educational but also transformative.” (Longo, Manosevitch, & Shaffer, 2017, xxi).

The field of communication offers many courses with inherent connections to key aspects of deliberative pedagogy in various areas including public speaking, political communication, leadership studies, and more. Additionally, deliberative pedagogy provides a pathway to interdisciplinary collaboration in the classroom.

In this preconference workshop, participants will engage in a seminar-style discussion about the theory of deliberative pedagogy. A seminar reading list will be distributed in advance. The afternoon portion of the workshop will be devoted to planning how to incorporate deliberative pedagogy into teaching, practice, and/or scholarship. Participants will be in small groups led by a mentor to ensure that they leave the preconference with an individualized plan for utilizing deliberative pedagogy.

We welcome participants from all stages of academic careers, including graduate students, experienced faculty, and administrators. There is no fee for this preconference, as it is generously supported through a joint learning agreement with the Kettering Foundation. Participants will be asked to submit a survey and reflection after the preconference that will be shared with the Kettering Foundation.

Participants for this seminar should submit a 1-page proposal that details:

(1) Name (2) Institution, with details about the institution (e.g., a mid-sized liberal arts university, or a large research-intensive university) (3) Position/Role at their institution (4) A discussion of the participant’s interest in deliberative pedagogy, including a proposed course or activity that the participant may use for the afternoon workshop session of the preconference. (5) Any questions or concerns for the workshop organizers

Proposals should be emailed to drurys@wabash.edu and are due 12 January 2018. Participants will be notified of their selection by 26 January 2018. Questions on this preconference can be directed to Sara A. Mehltretter Drury, drurys@wabash.edu

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From fragmentation to Integration: Addressing the role of communication in refugee crises and resettlement processes

Sponsored by the ICA Intercultural Communication Division

Prague (CZE), 24th May 2018

Charles University, Faculty of Law, Lecture Hall 103 08:00-17:00

Právnická fakulta Univerzity Karlovy v Praze nám. Curieových 7 116 40 Praha 1 Czech Republic


Organizing Committee – Contact information Miguel Vicente Mariño, U de
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Description
This preconference emerges from the ongoing refugee crisis at the
Mediterranean Sea, calling for dialogue between scholars and practitioners
interested in the roles played by Communication regarding this multifaceted
challenge. Although the event is open to cover different humanitarian crises
worldwide, the urgency and relevance of this topic appeals to the scholarly
commitment to propose applied solutions to decision making bodies and involved
organizations. Discussing the role of mass and new social media, and intercultural
communication in this context turns into a must for our research community.

Objective
The main purpose of this conference is to open a space for dialogue regarding the way refugee crises are tackled by political, social and media actors, aiming to set some guidelines to avoid those mistakes previously noticed and leading to a more constructive and conscious coverage and social action.

Rationale
The phenomenon of massive forced migration is not new in our global history. In recent years, however, increasing numbers of asylum seekers and refugees have dominated headlines and political agendas across Europe and elsewhere. The current refugee crisis at the Mediterranean Sea put significant more pressure to EU countries. An unprecedented number of refugees reaching the shores of Europe and the socioeconomic, ethnic and religious diversity of recent flows have deepened and broadened existing integration challenges in European communities.

At the same time, the crisis has emphasized the lack of cohesion between different policies and programs in this area, as well as the rise of nationalist and xenophobic sentiments in many European countries, affecting the development of a unified solution to growing refugee challenge. At a more global level, forced migrations related with climate change processes are also bringing new challenges to a current status quo based on national boundaries and control of human movements. Both the extension and depth of these challenges call for an integral approach to their management, mainly because all expectations point to an increase and intensification in the coming years.

This one-day preconference aims to identify and build up dialogues between diverse actors coming from different settings and disciplines. Based on applied social projects currently being developed in various countries and on the scientific projects accumulated during the last decade, this preconference pretends to explore the encountered limitations and identify the effective solutions in these social, economic and cultural processes. The common backbone of the contributions will deal with the role played by Media and Communication in these social practices, ranging from mass media representations of refugees to the mediated communicational exchanges conducted in the social media scenarios, from political negotiation between relevant actors in the field of policy-making to the role played by hands on intercultural mediation projects.

Communication Research, at its diverse layers and from a wide array of topics and methods, is expected to contribute to the analysis of social, demographic and cultural changes, so tackling the on going refugee crisis in the Mediterranean area is an opportunity to connect theoretical and methodological advances with a relevant topic which certainly requires practical, technical and applied contributions. In doing so, screening the online activity turns into an additional sphere to be kept under attention, as a new space for social discussion and action.

Completing a panoramic approach to a complex phenomenon is the purpose of a preconference that will try to merge the strengths of social collective action with both the theoretical and empirical contributions coming from recent applied research projects. In doing so, comparative media and social studies are strongly encouraged. An initial, but not exhaustive, list of research questions we would like to address during this preconference are:

− What media coverage are receiving the humanitarian crises during the last decade? How are refugees being portrayed by media companies based at the countries receiving migrants? Which discourses and explanations are being displayed and spread across the audiences?
− Which actions and projects are being more effective in promoting an open culture to dialogue and international cooperation? What is the role played by NGOs, social enterprises, private corporations in these processes and which relations are being established between them and media professionals?
− How are the national authorities reacting to refugee crisis and resettlement, not only regarding their political decisions but also in terms of their communication strategies to deal with their internal and external publics?
− Which roles are being played by lay citizens in the public sphere, both as a result of conventional courses of public opinion actions and as new digital forms of activism?
− Are migration processes experiencing changes in the way they are presented to their public opinion? Has the traditional focus on punctual alarms shifted to a more balanced and continuous attention by media, society and political authorities?
− How are refugees, as primary social actors in the process of integration, perceiving and defining the role and functions of media and communication technologies during the whole integration process?

Submission process
The organizers invite interested participants to submit extended abstracts of less than 1500 words (around 4 double-spaced pages, including a selection of references) describing the purpose, theory, method(s), results, and conclusions of the scientific study or social intervention project. We also welcome critical and reflexive submissions that provide an insightful perspective on the topics highlighted in this call.

Please submit 1) a separate title page including the paper’s title and author’s details (name, title, and institutional affiliation) and 2) an anonymized extended abstract.

Extended abstracts’ submission deadline is 15 January 2018. Acceptance decisions will be announced by 29 January 2018. Full papers are expected by 15th April 2018.

Please submit your proposals as a PDF file to the following email: miguelvm@soc.uva.es

Expected outcomes
A selection of papers presented at this preconference will be offered to join a special issue proposal to a leading Communication Research journal.

Registration fee
40 USD (including coffee breaks)
Expected assistance
This preconference is open to anyone interested in this topic, regardless s/he is presenting a paper.

Applying the Capabilities Approach to Media and Communications May 24, 2018 Venue: Main Conference Hotel
Abstract Deadline: December 15, 2017

Recent years have seen a growing interest in the concept of justice in media and communication studies. In the more general literature on social justice, an important contribution has come from the capabilities approach developed by Indian economist Amartya Sen and US philosopher Martha Nussbaum. The theory challenges utilitarian narratives and liberal notions of redistributive justice and has become the cornerstone of the United Nations’ Human Development Index. Despite its potentially great relevance for media industries and production studies, information and communication for development, telecommunications and media policy, and digital media research, there has been limited use of the capabilities approach across the media, communication and cultural studies field.

By bringing together for the first time scholars engaged in applying the capabilities approach to media and communications, this ICA preconference advances an agenda to create a new interdisciplinary focus in the field. It aims to build conceptual bridges across emerging frameworks for studying communicative capabilities, media practice, and digital literacies and to engage with normative debates about media justice, creative justice, and data justice. The preconference directly engages with the central theme of the ICA Annual Conference on “Voices” by inviting reflection on the ways we can address inequalities and enhance communicative opportunities for media workers and users in a global context.

The preconference will open with a keynote address by Nick Couldry (London School of Economics) and feature panels from invited speakers applying the capabilities approach to policy debates, development interventions, and normative media theories. We also invite paper submissions from scholars interested in this topic and we will accept a small number of papers from this open call.

Abstract of up to 500 words and a short bio of the author(s) should be sent to Prof. Amit Schejter (pennstateiip@psu.edu) by December 15, 2017.

Please write IIPCAP: YOURNAME in the subject line of the email.

Abstracts and bios should be sent as Word attachments, each in a separate document, one saved as YOURNAME:Abstract and the other as YOURNAME:Bio.

Abstracts not sent according to the above instructions and not accompanied by a short bio will not be reviewed.

Authors will be notified of their acceptance before January 12, 2018. A small number of abstracts will be accepted to the workshop and full papers are expected by May 1, 2018.

Authors presenting at the pre-conference will be invited to submit their completed papers for review in a special issue of the Journal of Information Policy (www.jip-online.org) to be published in 2018.

The preconference will take place at the ICA venue on Thursday, May 24, 9AM-5PM. With financial support from the Institute for Information Policy at Penn State, cost per participant will be $50 (including two coffee breaks and lunch).

Pre-conference organizers:
David Hesmondhalgh, U of Leeds; Heather Ford, U of Leeds; Robin Mansell, London School of Economics; Jonathan Corpus Ong, U of Massachusetts Amherst; Amit Schejter, Ben-Gurion U of the Negev and Penn State

Sponsor: The pre-conference is sponsored by the Institute for Information Policy at Penn State University.

Making Sense of Election Reporting: New Directions, New Challenges?
24 May 2018, 9.00am - 5.00pm
Velka zasedaci sin (room), Karolinum, Charles University, Prague, Czech Republic

Divisions: Journalism Studies and Political Communication

Organizers: Dr Stephen Cushion (Cardiff U) and Dr Dan Jackson (Bournemouth U)
Keynote speaker: Professor Frank Esser, U of Zurich

Description and Objective
Elections reporting is one of the most studied areas of journalism studies and political communication. From longstanding debates about agenda setting to more recent inquiries about the mediatization of politics, elections have provided the backdrop to many of the key theoretical breakthroughs in the field.

But in an increasingly fragmented news environment, where people rely on an ever-expanding range of media to understand what is happening in the world, election reporting is changing across new content platforms and providers. As the Reuters 2017 Digital News Report established, the citizens of many democracies now rely to a greater extent on online rather than broadcast and print news, with social media platforms playing a greater role in disseminating information than newspapers. Meanwhile, the political communication environment in which political journalists work continues to evolve in line with cultural and technological trends, with new challenges emerging for reporters in covering candidates who might eschew the channels of communication traditionally overseen by journalists and appeal directly to voters. New journalistic practices are also emerging in response to questions of truth and ‘post-truth’ in political campaigns.

It is therefore crucial that we ask the important questions of election reporting, and seek new empirical and theoretical insights that take thinking forward in this field. This one day ICA preconference, supported by the Political Communication and Journalism Studies Divisions, aims to bring together leading scholars around the world to consider the changing nature of news media during recent election campaigns. We encourage submissions that explore election reporting across both advanced and developing democracies.

We would welcome new theoretical and empirical inquiries that examine:

· The quality of information supplied during election campaign (e.g. debates about policy vs game, hard or soft news etc.)
· Representing voters during election campaigns (e.g. use of polls, vox pops etc.)
· New insights on questions of balance, objectivity and impartiality of election reporting
· Reporting elections in a post-truth environment
· The role of fake news during election campaigns
· Blurring boundaries between news genres and popular culture in election reporting
· Who sets the media agenda and intermedia agenda setting (e.g. between new and legacy media)
· The interaction between journalists,
politicians and campaign professionals during election campaigns
· New insights into the relationship between news media, public opinion and voter behaviour
· Changing news consumption habits and how this is shaping the role and influence of mainstream news media

Outputs from the preconference
We are in discussion with relevant journals for a special issue on new developments in election news. If successful, submissions for the conference will be considered and full papers invited in September 2018.

Submission procedure
Please send proposals for 15 minute paper presentations to Stephen Cushion (CushionSA@cardiff.ac.uk) and Dan Jackson (jacksontd@bournemouth.ac.uk). Proposals should include the following: title and name, institutional affiliation, and email address, together with a paper title and abstract of not more than 500 words. Proposers should also indicate whether or not they are current postgraduate students.

Contributors will be selected by peer review, and will be notified of the outcome of their proposal by 26th January 2018. Authors are expected to attend the preconference and present in person.

All participants – whether speaking or not – must register and pay fees. Registration costs (including a welcome breakfast, coffee breaks and lunch buffet) are 50 USD for presenters and non-presenters. To register, participants need to go to www.icahq.org and register online as part of their main ICA conference registration, or as a stand-alone registration. As spaces are limited to 40 participants, priority will be given to those accepted for presentation.

Key dates
· 15th January 2018. Deadline for paper submission.
· 26th January 2018. Paper proposers notified of decision by conference committee.
· 1 April 2018. Deadline for preconference registration.
· 24th May 2018. Preconference starts in Prague.

GAMES EVERYWHERE, GAMING EVERYWHERE
On the Edge of Ubiquity, from Mobile to Augmented Reality Games and Beyond
ICA Game Studies 2018 pre-conference

Prague, 25 May 2018
The ICA Game Studies Division invites both game scholars and game developers to a one-day conference on gaming that takes place aside from desktop and TV settings. Building upon a wide distribution of high-performing gaming devices and a flourishing market for gaming and gamification apps, multi-platform gaming enjoyed a renaissance in recent years with booming numbers of gamers and ever-increasing revenues. As a consequence of this revival, video gaming today not only predominates many households as one of the favorite pastime activities but also breaks into locations in both private (e.g. bedroom) and public sphere (e.g., public transportation services, train stations, or bus stops, sidewalks, work/classrooms) that were, thus far, not associated with gaming. Game streaming allows us to take our favorite games with us, wherever we go as long as there is an internet connection. These days, games have become an almost ubiquitous part of everyday life, where we can watch live streams of other people playing games, giving game advice, or discussing games 24 hours a day.

The emergence of these non-traditional gaming contexts questions extant knowledge on video gaming as new audiences with needs and motivations different from long-standing gamers find their way to video games. Novel and idiosyncratic gaming practices and experiences have arisen, which bring into question the relationships between games and their players. On the producer side, gaming outside traditional desktop and TV settings also opens up opportunities for game designers to create innovative play concepts as well as for the incorporation of technological innovation that layer real-world settings with gamified content. In addition to these new developments, we also see a revival of retrogaming and a re-emergence of public arcades (e.g. VR gaming arcades). Acting in concert, these developments offer a fertile ground for game-related scholarship to broaden its scope towards new phenomena and to question well-established principles.

To meet these new circumstances, our conference theme puts strong emphasis on gaming beyond the prototypical desktop and TV setting. Thus, the goal of this one-day event is to examine the past, present, and future of ubiquitous gaming. We aim to transcend division boundaries to facilitate interdisciplinary exchange and multi-perspective discussion on these issues as well as to establish a fruitful dialogue between academia and industry. Consequently, the conference welcomes submissions from different theoretical and methodological perspectives.

Due to this thematic focus, potential submission may include, but are not limited to, the following:

· Gaming practices outside traditional gaming settings
· Modes of play/ types of play
· Game streaming and Let’s Plays
· Retrogaming
· Gaming arcades
· (Positive and negative) effects of gaming aside traditional settings
· Perceptions of gaming outside traditional settings
· Motivations for gaming outside desktop/TV settings
· Public gaming and audience reactions towards gaming in public places
· Gamification approaches
· Technological features for gaming outside traditional settings (e.g. Virtual Boardgames, Virtual Tabletops)
· Demos or prototypes of mobile games or gaming platforms
· Novel gaming technologies (Mixed Reality, Augmented Reality …)

This list is far from exhaustive. We encourage submissions using a wide array of theoretical and methodological approaches (including but not limited to critical/ rhetorical, qualitative, and quantitative research methods). We also encourage not only academic, but also industry submissions (including market/ player analyses, potentials, game design concepts, showcases, prototypes that challenge the status quo).

CONFERENCE FORMAT

The event provides participants a platform to present their current research and to enter into dialogue with both multidisciplinary academic audiences and industry practitioners. The conference will consist of (submission-based) paper sessions where recent work is presented, each followed by a discussion led by two invited respondents, one from academia and industry. Additionally, invited keynote speakers will provide an opening and a closing address for the event.

HOW TO PARTICIPATE

The conference invites several types of submissions:

· Research Reports (all forms of empirical work)
· Theoretical Papers (all forms of
--- Call for Extended Abstracts ---

Audience Analytics ICA 2018
Preconference, May 24, Prague
Patrick Ferrucci, Mario Haim, Folker Hanusch, Edson Tandoc, & Rodrigo Zamith

Online communication and audience analytics go hand in hand these days. Analytical software packages such as Chartbeat and Parse.ly offer live observational data about website visitors, their preferences and usage behaviors. For instance, journalists and editors may be presented with real-time, quantifiable information on how particular news stories are performing, and how they fare against other stories. Moreover, audience metrics from third-party platforms (e.g., Facebook, Apple News) offer indications of how specific articles perform in comparison to other outlets’ work.

In light of this flood of information, one might expect audience analytics to influence communicators. For example, Anderson (2011) found online journalists followed audience analytics closely and adjusted daily newsroom routines accordingly. However, it remains unclear how uses manifest themselves across organizations and practices. For example, some scholars have found audience analytics to influence homepage-ranking positions (e.g., Lee et al. 2014) while others found limited effects (e.g., Zamith 2016). Similarly, Almgren and Olsson (2016) report that news outlets increasingly build on Facebook to strengthen user participation, but Nel and Westlund (2012) found the variety of distribution platforms in use by newsrooms vary strongly.

In recent years, a growing body of work emerged around this area, though it remains limited and loosely connected. For this preconference, we hence invite submissions from scholars across multiple divisions and interest groups to bring together multidisciplinary and international research on audience analytics. The half-day preconference will consist of several 20-minute slots for presentations.

Submissions will be subject to blinded peer-review. We encourage submissions focusing on any of the following areas:

- **Explicating audience analytics:** What they measure and why they are used; critical analyses of the discourse around them and their mythology; the existence of a ‘golden metric’; historical analyses of audience measurement;
- **Audience analytics and journalism:** How journalistic attitudes toward audiences or their behaviors are affected by analytics; the effects they have on organizational strategies for producing or distributing news content; impacts on news content and how to measure those potential effects; the factors that explain, moderate, or mediate the adoption or use of audience analytics;
- **Audience analytics in advertising and public relations:** How audience metrics are tracked, measured, and used in the fields of advertising and public relations;
- **Audience measurement and media ethics:** The ethical implications of using audience analytics in media industries; recommended best practices or those that have been adopted by different newsrooms

**Submissions**

We accept extended abstracts with a maximum length of 1500 words (approx. 5 double-spaced pages; excluding references, tables, and figures). Please follow American Psychological Association (APA) style (6th edition). Submissions further require an even shorter abstract (to be included in the program) of no more than 150 words. Please delete any identifying information before submitting your proposal as it will be subject to a blinded peer review.

Submissions should be sent in an editable format (e.g., Microsoft Word) to the preconference organizing committee at ica.analitics.precon@gmail.com. The deadline for all submission formats is January 21. Notifications of acceptance will be sent out no later than February 11, 2018.

We will invite all authors of accepted submissions to submit a full paper with a maximum length of 8,000 words by May 6, 2018.

**Organizational Matters**

The preconference will take place on Thursday, May 24, 2018 (12 to 5) in one of the ICA conference hotels (to be announced). The registration fee is $20 and includes coffee breaks. In case of questions, please do not hesitate to contact us via ica.analitics.precon@gmail.com.

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**Communicating with Machines:** Theory and Practice

The machines are coming, some are here, and they tell us much about what it means to be human. This pre-conference focuses on communication with and between humans and machines. These digital interlocutors have the potential to engage, alter, and disrupt “normal” events, practices, and phenomena. We invite scholars from any epistemological and...
methodological backgrounds to discuss their work related to Human-Machine Communication (HMC). This encompasses Human-Computer Interaction, Human-Robot Interaction, and Human-Agent Interaction, in this full-day pre-conference. We seek to raise awareness of and further develop HMC research, theory and the scholarly community surrounding it. We welcome scholars from across ICA’s divisions in addition to scholars who have never attended ICA before.

Deadline for submissions: 29 January 2018
Notification of acceptance: 12 February 2018

Preconference Focus: As artificial intelligence, robotics, and ICTs continue to develop and merge, we are increasingly interacting with digital interlocutors such as voice-based agents, robots, and social bots. We also are sending and receiving messages to and from wearable devices. We directly interact with the technologies surrounding us, and digital entities have been and continue to stand in for humans in everyday communication contexts. The recent surge of digital interlocutors into quotidian routines has been accompanied with questions – voiced by leading scientists as well as the average person – regarding the ramifications of these technologies and our interactions with them.

Possible topic areas for participant presentations include, but are not limited to, communicative practices between humans and digital interlocutors, the integration of artificial entities into private, professional, and political spaces, the incorporation of AI into journalism and other media industries, cultural discourse surrounding these technologies, relationship dynamics between humans and machines, reinterpretations and representations of humans as digital entities, and intercultural aspects of HMC.

Pre-conference format: Our goal is to provide a space for participants to present their research and engage in conversation with one another. We have adopted a two-tiered format in which some scholars will be invited to deliver a paper presentation while others will be invited to take part in a poster session. More details are forthcoming.

Proposals: (750-1,000 words excluding references). Proposals should detail what the scholar plans to present and how it relates to the overall focus of the preconference on human-machine communication. We are interested in all forms of scholarship (theoretical, empirical, etc). Proposals should be submitted as an attachment to Patric Spence: HMC. preconference@gmail.com

Sponsors:
• University of Oregon, School of Journalism and Communication
• Northern Illinois University, Department of Communication
• University of Kentucky, College of Informatics
• University of Illinois at Chicago, Department of Communication
• University of Kentucky, School of Information Science
• University of Central Florida, Nicholson School of Communication
• Communication and Social Robotics Lab

Organizers:
Patric Spence, U of Central Florida
Chad Edwards, Western Michigan U
Andrea L. Guzman, Northern Illinois U
David J. Gunkel, Northern Illinois U
Steve Jones, U of Illinois at Chicago
Austin Lee, Northern Kentucky U
Seth C. Lewis, U of Oregon
Seungahn Nah, U of Oregon

After all the presenters have registered, we will have 20 spots left for other attendees. If you would like to attend this pre-conference, please send an email to Patric Spence at hmc.preconference@gmail.com for further directions.

Date & Time: Thursday, 24 May 2018; 8:30 – 16:00
Venue: Hilton: Prague
Cost of Registration & Attendance:
Faculty $75 USD/ Student $50 USD

Global Media and Human Rights
May 23 (1/2 day) & 24, 2018
Off-Site Venue: Autoklub ČR, Opletalova 29, 110 00, Praha 1
Conference Registration Fee: $35.00 USD

The preconference is organized by the Leading Research Environment, “Global Media Studies and the Politics of Communication”, based at the Department of Media Studies at Stockholm University, Sweden. The Leading Research Environment has a focus on human rights and the media, and has been hosting prominent guest professors focusing on socio-political and cultural dimensions of mediation.

Sponsoring ICA Divisions
ERIC (Ethnicity in Race and Communication); Political Communication; Environmental Communication; Global Communication and Social Change; Philosophy, Theory and Critique

Confirmed Speakers
Prof. Lilie Chouliaraki, The London School of Economics Prof. Silvio Waisbord, George Washington U Prof. Kate Nash, Goldsmiths - U of London
Dr. Ekaterina Balabanova, U of Liverpool

The preconference organizers invite submissions that scrutinize the persistent and emergent intersections between media and human rights in relation to sociocultural, political, economic, and environmental dynamics. What roles do, for instance, citizen journalism, and media witnessing play for strengthening human rights in the diverse contexts of communicational and spatial crossroads? How, in relational terms, do social movements, national governments and international organizations weigh in the furthering of human rights, and in what ways do media and communication (technologies) intervene and what affordances do they bring in? In what domains of legal and cultural interventionism do human rights organizations collaborate with media on digital platforms? The overall objective is to contribute to knowledge and debates on the crucial ties between human rights and the media in a globalizing and digitalizing world. Both the challenges and opportunities (e.g. mediated humanitarian intervention vis-à-vis the question of desensitization of audiences to suffering) presented by such macro dynamics are considered.

The preconference is intended to be of interest primarily to media and communications researchers from a diverse variety of backgrounds and disciplinary orientations. Due to the highly inter- and trans-disciplinary nature of its theme, we also invite submissions from neighboring disciplines as well as from activist networks and the creative sector. We particularly encourage creative and experimental formats and interventions such as fragments from short films, installations and other genres of critical textual/visual mediations.

Potential topics include but are not limited to:
Communication rights
• Racial/ethnic/gendered/sexual politics and positionalities (U) Cultural politics, neoliberalism and the rise of the far-right (U) Social movements
• Environmental communication and rights
• Popular culture and resistance
• The media and social justice
• Media studies, ‘rights’ discourses and intersectionality
• Social media, human rights and activism
• Media strategies
• War, terrorism and surveillance
• Migration
• Humanitarianism

Selection will be based on abstract submission (min 250 words, max 500 words). The deadline for abstract submissions is 31 January 2018. The decision on accepted proposals will be announced by February 15, 2018. Accepted participants will circulate short position papers prior to the preconference (deadline 30 April, 2018).

All abstracts must be written in Word, and include the following information at the top of the page: (1) name, (2) position/title, (3) affiliation, and (4) paper title. In the abstracts, please specify (1) the thematic focus of the proposed contributions and (2) links to the preconference scope.

Please email abstracts to Christian Christensen (christian.christensen@ims.su.se) AND Miyase Christensen (miyase.christensen@ims.su.se). In the subject line please write: “ICA preconference submission (your last name)”. 

Organizing committee: Christian Christensen, Miyase Christensen, Anna Roosvall, Kristina Rieger (Stockholm U)

Long-term Effects in Narrative Communication Research

24 May 2018, Prague

Corinna Oschatz, Katharina Emde-Lachmund, Christoph Klimmt

Narratives have been attracting the interest of communication scholars in various fields, such as health communication, media psychology, political communication, or journalism studies (Green, Strange, & Brock, 2002). Their research is motivated by the observation that, although generally obtaining small effect sizes, narratives reliably show a stronger impact on the examined outcomes than non-narrative modes of communication. For example, narratives have been found to affect – in a short-term perspective – recipients’ attitudes and behavioral intentions that are beneficial to their personal health (e.g. Kim & Niederdeppe, 2016) or on benevolent attitudes towards stigmatized groups in society (e.g. Wong, Lookadoo, & Nisbett, 2017).

Substantially less research has so far addressed the temporal stability and sustainability of narrative media effects. The relatively small number of existing studies on long-term effects is related to a need for theoretical models specifying the development of persuasive effects over time and for solutions to methodological obstacles in detecting the long-term impact of narratives. However, to understand how effects of storytelling evolve over time is of great scientific and social relevance: Communicative interventions aiming at the recipients’ personal health will only have a relevant impact if the positive short-term influence on attitudes and intentions translates into, for example, regular medical check-ups or physical activity. Narrative messages aiming at attitudes towards social fringe groups will only have a valuable impact on society if these groups are accepted and integrated in the long run.

Generally, two forms of research of long-term effects can be distinguished. On the one hand, these are long-term effects of single narratives such as movies (Hart & Leiserowitz, 2009) or storified news messages (Shaffer et al., 2017). On the other hand, these are cumulated effects of multiple narratives disseminated in a serial format (Wang & Singhal., 2016) or sets of independent narratives on the same topic consumed over a longer period of time (Wills et al., 2009).

This preconference seeks for original contributions on both types of long-term effects. The Call for Papers invites scholars from various ICA divisions and interest groups to: (1) discuss theoretical approaches modelling the long-term effects of narrative communication, (2) reflect on (potentially unique) capabilities of narratives to involve audiences (e.g., transportation, identification, narrative engagement) as well as boundary conditions that may facilitate, enlarge, or undermine the long-term impact of storified messages, (3) present current empirical research on long-term effects that may relate to a wide range of fictional and non-fictional narratives as well as diverse topics, mechanisms, moderators, and outcome variables (e.g., knowledge structures, attitudes, behavioral intentions, actual behaviors).

Submissions: Extended Abstracts (max. 800 words excluding references, tables, and figures) should be sent to Corinna Oschatz (corinna.oschatz@uni-mainz.de). Please send your submission in MS Word (.docx) or Rich Text Format (.rtf). The deadline for submission is 31 January 2018. Notification of acceptance will be sent to authors no later than March 1, 2018. The preconference will take place on 24 May 2018 (9 a.m. to 5 p.m.) on-site at the conference venue in Prague. Should you have any queries, please do not hesitate to contact Corinna Oschatz (corinna.oschatz@uni-mainz.de).

• Lesbian, Gay, Bisexual, Transgender & Queer Interest Group 2018 Preconference

MEDIA, GENDER AND SEXUALITY IN EUROPE

24 May 2018, 09:00-17:00
Cafe Kampus, Naprstkova 272/10 Prague, Czech Republic

Abstract Deadline: 1 February 2018

Media are gendered and sexualized while gender and sexuality are heavily mediated. Gender and sexuality figure prominently in many aspects of media production, representation, consumption and use. At this preconference, we will build on a vast body of research in this area to examine the intersections between media, gender and sexuality as well as age, ability, class, religion, race, ethnicity and nationality. Inspired by the fact that the International Communication Association will for the first time in history hold its annual conference in Central Europe, we would like to think about those intersections from a European perspective, particularly from the perspective of underrepresented contexts such as Central, Eastern and Southern Europe. How do European contexts matter for the intersections of media, gender and sexuality? How are those intersections manifested in Europe at different historical moments and at different geographical scales (such as cities, countries and regions)? What can we learn about those intersections thinking through Europe-specific issues such as larger geopolitical challenges (e.g. Brexit, austerity measures, ‘refugee crisis’, postcommunist transitions and the rise of the far right) as well as challenges specifically related to gender and sexuality (e.g. homonationalism in Western Europe, ‘gay propaganda’ laws in Russia and Lithuania, and anti-gender
Submission process
The preconference will provide a space for getting feedback on research in progress, exchanging ideas and networking. We invite scholars at all stages of their careers, across multiple disciplines as well as employing diverse methods and theories to submit abstracts of 300 to 500 words along with their short bio notes to Lukasz Szulc (L.Szulc@lse.ac.uk) by 1 February 2018. We are open to works addressing a wide spectrum of mainstream and alternative media (including but not limited to press, radio, television, cinema, digital and mobile media) and a diversity of genres and platforms (such as journalism, advertising, TV drama, porn, films, games, social media and dating sites). However, we ask that all submissions reflect on the importance of the European context. The preconference will consist of short individual presentations (10-12 min), allowing participants to have in-depth discussions and produce broader insights. Authors will be informed of their acceptance or rejection by 1 March 2018. We will consider to publish selected contributions in a special issue in a peer-reviewed journal.

Registration
Participation is only by invitation. Authors of the accepted abstracts will need to register through the ICA website (www.icahdq.org). Cost for participation is 25USD for early registration (by 1 April 2018) and 35USD for late registration.

Organizers
Lukasz Szulc (London School of Economics and Political Science, UK)
Alexander Dhoest (University of Antwerp, Belgium)
Lynn Comella (University of Nevada, Las Vegas, US)

Sponsor
The preconference is generously sponsored by the Department of Communication Studies at the University of Antwerp, Belgium.

CALL FOR STUDENT PROPOSALS
9th Annual Doctoral Consortium of the Communication and Technology Division

co-sponsored by the Mobile Communication Interest Group of the International Communication Association (ICA)
Thursday, 24 May 2018 | Skautsky Institut, Prague, Czech Republic

The consortium will bring together PhD candidates conducting research on various types of communication technologies and mobile communication to give them the opportunity to present and discuss their research in a constructive and international atmosphere. The objectives of the event are to provide feedback and advice to participating PhD candidates on their in-progress research thesis. Moreover, the Doctoral Consortium will provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics. During the consortium, students and faculty will be organized into small groups, determined by the thematic nature of the research. In each group, students will present their work, and receive feedback from their fellow students and faculty participants, all of whom will have read the proposals in advance of the Doctoral Consortium. Each proposal will receive detailed feedback from three faculty participants. There will be two poster sessions to allow participants from other groups to learn about and comment on the research of the PhD candidates. In addition to the presentation and critique of proposals, there will be discussion of issues related to making the transition from graduate student to faculty member. Of course, this process differs widely across different nations and academic traditions. Bearing these differences in mind, we will discuss positioning one’s work for the job market, strategies for publication, the interviewing process and other aspects of faculty job searches. Anticipating a time when participants will have an academic position, the discussion will include issues like managing workload and working relationships, finding a work/life balance, and ways of being a successful academic.

Submission Process
Applicants must be advanced to candidacy, and have their dissertation proposal topic previously approved by their committee or supervisor. Ideally, students will be in the early stages of their dissertation, where feedback would be helpful in refining and advancing their work. To apply, students must submit a proposal describing their research.

Submissions must be related to one of the working areas of the Communication and Technology Division (CAT) or the Mobile Communication Interest Group (MCIG) of the International Communication Association (ICA). A description of the respective research areas can be found in the last section of this call. In your submission, please identify whether you’re submitting to MCIG or CAT.

Proposals must identify a significant problem (or problems) in a relevant field of research, briefly outline current knowledge of the problem domain, and clearly formulate a research question, or specify hypotheses to be tested. Proposals should outline the research approach, methods, and any results obtained so far. Submissions should be between 3000 and 4000 words (excluding references and appendices), and must include name and affiliation of the PhD candidate. Applications need to be accompanied by a short letter of recommendation from the advisor or member of the dissertation committee stating how the PhD candidate can benefit from participation in the Doctoral Consortium.

The proposal and letter of recommendation must be submitted as one PDF document and sent as an attachment in an email to Veronika Karnowski at veronika.karnowski@ifkw.lmu.de. The deadline for submission is 1 February 2018. Submitted proposals will be reviewed by the members of the program committee based on significance of research, specificity of research topic and/or questions, clarity of writing and degree to which student can benefit from expert guidance and feedback.

To help ensure the consortium best meets the needs of its members, limited financial assistance is made possible by the CAT Division and the MCIG. Please note in your application if you would like to be considered for financial support to cover your costs for participation in the Doctoral Consortium (this support would cover only the $75 participation fee and not travel to the conference).

About the Communication and Technology Division
The CAT Division is concerned with the role played by Information and Communication Technologies (ICTs) in the process of communication. It is committed to enhancing theory and methodology pertaining to adoption, usage, effects, and policy of ICTs. Areas of research include human-computer interaction, computer-mediated communication, mobile communication, and other technologically mediated social interaction and networking in all contexts (interpersonal, group, organizational, societal/cultural) and at all levels of analyses. CAT invites papers that make an innovative and original...
Senior scholars will give insights on questions and specific areas of public relations and/or strategic communication research that are discussed in the Ph.D. projects with a focus on:

- **Theoretical developments:** Emerging perspectives, theories, and methods in Strategic communication (for example, excellence theory, institutional theory, CCO, qualitative and quantitative methods) and in specific fields (for example, relationship management, crisis communication, CSR, social media, leadership communication).

- **Methodological developments:** Methodologies, empirical challenges, and solutions are discussed and evaluated with related to Strategic Communication

- **Publication strategies:** By reviewing other students’ papers and taking part in the discussions, students also will learn about the reviewing process as well as how to improve their skills on writing, submitting, and revising manuscripts for top journals.

This is a competitive workshop. Only a selected number of students will be granted the opportunity to attend it.

After completing the workshop, a certificate of attendance will be presented to students who have actively participated by submitting a full paper and reviewing a fellow student’s paper as well as by attending the workshop.

**Application and submission**

- Students apply with a short proposal (max. 3 pages excl. figures, tables, references) that describes the (planned) research by outlining the research problem and research gap, core theories or perspectives, the methodology, or empirical results. The proposal needs to outline core challenges and questions that the student has at this stage of his/her project. By submitting a proposal, a student confirms his/her intention to participate to the workshop.

- The proposals will be reviewed in January 2018.

- Once accepted, students must submit a short paper of approximately 6,000 words, no later than March 1, 2018, via email to organizers. This paper can be focused on the core aspects that the student would like to discuss (for example, theories, empirical section).

- The written peer review (about 1,000 words) is due May 1, 2018, via email to organizers. At the seminar, students will present a peer review of a fellow student’s paper.

The number of participants at this workshop is limited to 15 to allow for discussion. Only those students whose proposals are accepted will be able to attend.

**Deadlines**

- Deadline for submission of short proposal (3 pages maximum): January 10, 2018 (please email your entry to dean.kruckeberg@uncc.edu AND to tsetsura@ou.edu)
- Acceptance will be provided by: January 31, 2018
- Deadline for short paper submission (6,000 words): March 1, 2018
- Deadline for short review (1,000 words): May 1, 2018 (email to organizers and must be ready to distribute at the workshop)

**Participation fee:** Participation is free to all students whose papers are accepted. Each participant’s fee will be covered by the Public Relations Division of ICA. However, you must be a current ICA PRD member at the time of the conference to participate. Please register via the ICA website.

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**Half-day ICA Pre-conference Ph.D. Workshop in Public Relations and Strategic Communication**

**Date:** 24 May, 2018 from 9 a.m. until 1 p.m.

**Sponsored by the ICA PR Division**

**Organizers:** Drs. Katerina Tssetsura and Dean Kruckeberg

This workshop will provide doctoral students with an opportunity to discuss their dissertation research in a constructive and supportive atmosphere. The workshop is relevant for Ph.D. students within the research field of Strategic Communication, including Public Relations and Organizational Communication, who are at different stages of their dissertation process. Students will receive feedback and advice on their projects and recommendations for their theoretical frameworks, methodologies, and research designs from senior scholars and fellow students who review the proposals.

The workshop will also serve as a platform for students to establish a valuable network and to examine issues that are important for their future careers. It will provide a basis for general discussions on a variety of other issues.
These processes and practices—would be values, traditions, and history that define each Asian country and the region.

This preconference aims to showcase innovative scholarly work examining various subjects concerning the role of social media, mobile phones, and other new communication technologies in the formation of democratic citizenship writ large—in Asia. The preference seeks studies that address relevant topics in a particular Asian county, and comparative research on Asian countries or Asian and non-Asian countries is also welcome. In particular, the preconference encourages a theory-driven analysis of the role of new media in real-world, offline civic and political action, including recent elections and civic mobilization for sustainable development in environmental, economic, and social well-being. In addition, scholars whose research concerns the overall ICA conference theme, Voices, in an Asian-context are encouraged to submit a paper.

Abstracts of no more than 500 words should be submitted via the online submission form (https://goo.gl/aqkwoZ) by either the priority or the regular deadline. For each author, please include name, institutional affiliation, and department, title/position, and contact information. For problems with submission or questions, please email DigitalAsiaICA2018@umich.edu.

Modest travel grants will be available to participants, particularly graduate students who are from developing/transitional countries that appear in Tiers B and C on the ICA country tier chart (country of residence, not of origin).

Preconference Chairs
Nojin Kwak, Professor, Department of Communication Studies, University of Michigan, U.S.A.
Marko Skoric, Associate Professor, Department of Media and Communication, City University of Hong Kong, Hong Kong
Natalie Pang, Senior Research Fellow, Lee Kuan Yew School of Public Policy, National University of Singapore, Singapore
Baohua Zhou, Professor, Journalism School at Fudan University, China
Tetsuro Kobayashi, Associate Professor, Department of Media and Communication, City University of Hong Kong, Hong Kong
Muneo Kaigo, Associate Professor, Faculty of Humanities and Social Sciences, University of Tsukuba, Japan
Scott Campbell, Professor, Department of Communication Studies, University of Michigan, U.S.A.
Junho Choi, Professor, Graduate School of Information, Yonsei University, Korea

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INTERPERSONAL COMMUNICATION DIVISION

Call for Submissions: Outstanding Dissertation and Thesis Awards 2018

The Interpersonal Communication Division of the International Communication Association seeks nominations for the Division's annual Outstanding Dissertation and Outstanding Thesis Awards. Applicants should submit (a) a 25-35 abstract or paper-length version of the thesis or dissertation, and (b) a letter of nomination from the dissertation/thesis director explaining why the project should be recognized. Deadline for submission of materials is 30 January, 2018. Applicants must have defended the project between Jan. 1 and Dec 31 of 2017. Submit application materials electronically in a single .pdf to Jennifer A. Samp, Interpersonal Division Chair, at jasamp@uga.edu.

Preconference Call for Panelists
Inclusivity and Family Communication Research: Advances and Innovations from across the Discipline
Thursday, 24 May 2018, 10:00-17:00

Scholarship related to family communication continues to be of interest to many scholars across the communication discipline. Although the flagship publication for family communication scholarship, Journal of Family Communication, tends to publish research in interpersonal and relational contexts, it is not unusual to see families studied in a variety of other communication contexts including health, media, organizations and organizing, law and policy, and cultural studies, to name only a few.

Often, family communication studies draw from literature in only one contextual area; and, similarly, those research studies are presented back to people within that same sub-area of the field. Although valuable scholarship is undoubtedly generated in these silos, one has to wonder how much family communication scholars from across the field can benefit from each other’s work.

This preconference brings together scholars from all backgrounds who study both families and communication. In doing so, we will consider how to advance family communication studies in relevant, informed, and innovative ways. In addition to a keynote speech and opportunities for discussion, the preconference will also feature competitively-selected research.

Possible topic areas for competitive papers or high-density presentations include the following:

- Relational communication in families
- Family health concerns
- Family use of traditional and new media
- How laws and policies continue to shape families
- Representations of family in media
- Families and work-life balance
- Communication theory as it relates to families
- Inventive approaches to studying family communication
- Diversity and inclusion issues regarding families

As this topic list indicates, even though this preconference is being sponsored by the Interpersonal Communication Division, we strongly encourage participation across the many divisions and interest groups that are involved with family communication studies. Additionally, and embracing yet another facet of inclusivity, at least one panel or session within the preconference will be dedicated to non-normative families.

Submitting to the Family Communication Preconference

Abstract submissions should be sent as a Microsoft word document to iman@niu.edu by Monday, 22 January 2018. To assist in organizing abstract review, please include your last name as part of the file, and in the subject line of your submission email include FAMILY COMMUNICATION: LAST NAME.

Abstracts should include a title, 5-7 key words, a body of up to 500 words, and references.

Review and Notification of Decision

We anticipate a fast peer-review process, and authors will be notified of their acceptance before 1 February 2018. Submission of a full paper is expected by 1 May 2018. Authors of accepted abstracts will be expected to register for and
attend the pre-conference that is held on Thursday, 24 May 2018, from 10:00-17:00. The full 2018 ICA meeting will begin that night with the opening reception.

Authors presenting at the preconference may be considered for an edited collection to be published in 2019. More details will be provided with acceptance notifications.

**MOBILE COMMUNICATION INTEREST GROUP**

**CALL FOR STUDENT PROPOSALS**

9th Annual Doctoral Consortium of the Communication and Technology Division
co-sponsored by the Mobile Communication Interest Group of the International Communication Association (ICA)

**Thursday, 24 May 2018 | Skautsky Institut, Prague, Czech Republic**

**Description**

The consortium will bring together PhD candidates conducting research on various types of communication technologies and mobile communication to give them the opportunity to present and discuss their research in a constructive and international atmosphere. The objectives of the event are to provide feedback and advice to participating PhD candidates on their in-progress research thesis. Moreover, the Doctoral Consortium will provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics.

During the consortium, students and faculty will be organized into small groups, determined by the thematic nature of the research. In each group, students will present their work, and receive feedback from their fellow students and faculty participants, all of whom will have read the proposals in advance of the Doctoral Consortium. Each proposal will receive detailed feedback from three faculty participants. There will be two poster sessions to allow participants from other groups to learn about and comment on the research of the PhD candidates.

In addition to the presentation and critique of proposals, there will be discussion of issues related to making the transition from graduate student to faculty member. Of course, this process differs widely across different nations and academic traditions. Bearing these differences in mind, we will discuss positioning one’s work for the job market, strategies for publication, the interviewing process and other aspects of faculty job searches. Anticipating a time when participants will have an academic position, the discussion will include issues like managing workload and working relationships, finding a work/life balance, and ways of being a successful academic.

**Submission Process**

Applicants must be advanced to candidacy, and have their dissertation proposal topic previously approved by their committee or supervisor. Ideally, students will be in the early stages of their dissertation, where feedback would be helpful in refining and advancing their work. To apply, students must submit a proposal describing their research.

Submissions must be related to one of the working areas of the Communication and Technology Division (CAT) or the Mobile Communication Interest Group (MCIG) of the International Communication Association (ICA). A description of the respective research areas can be found in the last section of this call. In your submission, please identify whether you’re submitting to MCIG or CAT.

Proposals must identify a significant problem (or problems) in a relevant field of research, briefly outline current knowledge of the problem domain, and clearly formulate a research question, or specify hypotheses to be tested. Proposals should outline the research approach, methods, and any results obtained so far. Submissions should be between 3000 and 4000 words (excluding references and appendices), and must include name and affiliation of the PhD candidate.

Applications need to be accompanied by a short letter of recommendation from the advisor or member of the dissertation committee stating how the PhD candidate can benefit from participation in the Doctoral Consortium.

The proposal and letter of recommendation must be submitted as one PDF document and sent as an attachment in an email to Veronika Karnowski at veronika.karnowski@iftk.lmu.de. The deadline for submission is 1 February 2018. Submitted proposals will be reviewed by the members of the program committee based on significance of research, specificity of research topic and/or questions, clarity of writing and degree to which student can benefit from expert guidance and feedback.

To help ensure the consortium best meets the needs of its members, limited financial assistance is made possible by the CAT Division and the MCIG. Please note in your application if you would like to be considered for financial support to cover your costs for participation in the Doctoral Consortium (this support would cover only the US$75 participation fee and not travel to the conference).

**Registration**

Participation is only by invitation. Once a proposal is accepted, students can register through the ICA website. Cost for participation is US$75 per person.

**Program Committee (faculty mentors)**

Marjolijn L. Antheunis, Tilburg U, Netherlands (Program Director); Katy Pearce, U of Washington, USA (Program committee); Veronika Karnowski, Ludwig-Pearce, U of Washington, USA (Program Director); Katy Pearce, U of Washington, USA (Program committee); Veronika Karnowski, Ludwig-Pearce, U of Washington, USA (Program Director); Katy Pearce, U of Washington, USA (Program committee); Veronika Karnowski, Ludwig-Pearce, U of Washington, USA (Program Director); Katy Pearce, U of Washington, USA (Program committee); Veronika Karnowski, Ludwig-Pearce, U of Washington, USA (Program...
CALLS FOR PAPERS continued from page 14

– certainly have stifled the growth of the alternatives. Still, the alternatives deserve critical attention, because they force us to rethink what we mean by “social media.” What tethers so many people to so few corporate sites? And what actual “alternatives” to corporate social media do the current slate of alternative social media platforms propose?

Topics that may be explored in this special issue of Social Media + Society might include

* ethnographic or participant observation engagements with alternative social media communities
* software studies analysis of shifts in underlying ASM technologies
* narratives from practitioners who have built, moderated, or extensively participated in ASM
* comparative analysis of two or more ASM platforms
* studies of ASM as political, technical or cultural discourses or desires
* regulatory and policy discussion regarding controversies involving ASM
* speculative proposals or fictions about new ASM that address existing problems
* analysis of appropriation of ASM innovations by corporate social media system

***Timeline/Important Dates [subject to change] DECEMBER 20 2017: 500 word abstracts and CVs/resumes may be sent to asm@robertwgehl.org JANUARY 20 2018: Acceptance notifications sent to authors MAY 15 2018: Full drafts due to asm@robertwgehl.org JULY 15 2018: Comments sent to authors by editors SEPTEMBER 15 2018: Final drafts submitted to Social Media + Society for peer review FEBRUARY 2019: Special Issue Publication

Call for Journal Editor

The Northwest Communication Association (NWCA) is accepting nominations for the position of Editor of the Northwest Journal of Communication (NWJC). Self-nominations are welcome. The appointment is for three years and begins in Spring 2018. The new editor will work with the current editor during a transition period. The new editor will be responsible for the 2019-2021 editions of the journal. The NWJC is a peer reviewed, EBSCO listed journal, publishing one issue per year of quality scholarship on a variety of communication topics. The editor need not be a resident of the Pacific Northwest, but will be expected to attend our annual conference every April in Coeur d’Alene, Idaho. Submissions to the journal are not limited to residents of the Northwest or members of the NWCA. The editorial board may include scholars from across the United States, and can be composed of members of the editor’s choosing, in consultation with the NWCA Executive Council (EC). The EC will also work with the editor to find a suitable list of reviewers for each edition of the NWJC, ensuring a timely and thorough review of potential submissions.

A complete nomination includes: (1) a letter of application from the candidate that includes the candidate’s experience for the task of journal editing; (2) the candidate’s curriculum vitae; and (3) contact information for two references who can speak to the candidate’s qualifications for the position. Please send your nomination to Kevin T. Jones, NWCA President (kevinj@georgefox.edu).

Review of nominations begins on 1 February, 2018, and continues until the position is filled. The goal is to present the new editor at the 2018 NWCA annual conference in April 2018. For questions or queries, please feel free to contact Kevin Jones (kevinj@georgefox.edu).

Call for Abstracts

Special Issue of Journal of International and Intercultural Communication

Stretching the Boundaries of International and Intercultural Communication Scholarship

This is a call for abstracts for a special issue of the Journal of International and Intercultural Communication with the theme, “Stretching the boundaries of international and intercultural communication (IIC) scholarship.”
This special issue invites studies that reexamine assumptions about what counts as communication in general, and IIC in particular. For example, given the current globalized, transnational, and technology driven context, has IIC changed at all? If so, how? In what new ways has it shifted given our current times of change and discord? What is the significance of these changes?

We call for studies that address the above questions using approaches that fall under the umbrella of “language and social interaction” (LSI). LSI approaches are distinctive in that they highlight how everyday forms of communication such as text, talk, language use, and other forms of social interaction play an important role in constituting identities, relationships, cultures, and communities. We seek LSI studies that analyze IIC as situated in local cultural contexts and illustrate how participants’ use of new forms of IIC create, recreate, and are formative of current states of social institutions such as education, law, medicine, economics, religion, and politics.

IIC can be “new” in the sense that it occurs via social media or other recently available technology, stems directly from current social and political contexts, or is simply a form of communication from communities that have not thus far been studied or featured in IIC’s scholarship.

Submissions could take theoretical approaches that highlight shared cultural dimensions of communication that constitute and organize social life, and/or approaches that highlight variation in ways community members orient to or negotiate cultural norms in their everyday interactions. Studies could also take a comparative approach and provide systematic, cross-cultural comparisons between communication means and meanings in different local contexts. The specific approaches we call for include, but are not limited to: ethnography of communication, interactional sociolinguistics, sociocultural linguistics, discourse analysis, socio-pragmatic discourse approaches, and narrative analysis.

Possible focuses include:

- Digital communication
- Changes in communication shaped by current social and political contexts
- Communication forms in understudied communities

This special issue will be co-edited by Sunny Lie (Assistant Professor, Communication, California State Polytechnic U, Pomona, USA) and Natasha Shrikant (Assistant Professor, Communication, U of Colorado-Boulder, USA). We are currently accepting abstracts for potential articles to be included in this special issue. Abstracts should be maximum 300 words. The deadline for abstract submissions is 11 December, 2017. Abstracts should be sent as an attachment via email to Sunny Lie at silie@cpp.edu or Natasha Shrikant at Natasha.Shrikant@colorado.edu. Authors whose abstract have been selected for the next stage of submission will be contacted via email and invited to submit full manuscripts by 5 March, 2018. The manuscripts will undergo further review and be considered for publication, coming out in 2019.

Feel free to contact the co-editors with questions via the above-mentioned email addresses. General information about the journal may be found at: http://www.tandfonline.com/action/

What is Universe? Communication • Complexity • Coherence
U of Oregon in Portland
19-21 April, 2018

The What is Universe? (2018) conference-experience examines communication, complexity/simplicity, coherence/incoherence and, how they may or may not contribute to “a pluralistic universe.” This conference marks the third collaboration among scholars from the natural and social sciences, communication, media, law, design, and art. We invite proposals for scholarly papers, panels, exhibits and installations on a wide variety of topics. Please see whatis.uoregon.edu for more details.

Participants will explore universes—from reality bubbles, immersive virtual environments, and alternate histories, to agential realism, media genealogy and archaeology, to bio-inspired, urban and ecological design, to universal rights, disabilities studies, multicultural communities, networks, and cosmologies.

Proposals may address the following questions (as well as others):

- What are communication, science, media, design, and philosophy universes today, and how are they syncretizing? How can universities and disciplines be understood as universes?
- How are citizens increasingly being drawn into alternate, fictional, cinematic, and comic book universes, social networks, immersive worlds, and augmented realities?
- In an age of increasing communicative complexities and oversimplifications, what is truth and what is reality? How do real/virtual and analogue/digital universes overlap/separate?
- How is journalism overcoming vernaculars of real/fake news in a “post-truth” era, while still actively seeking solutions?
- What constitute material universes in antiquity and contemporary culture?
- How do technological and cosmological universes transform theory-practice?

With the definitions of “universe” continuing to multiply, important questions abound as we address a sweeping range of issues next April in Portland, Oregon.

Conference Organizers: Janet Wasko and Jeremy Swartz (University of Oregon)

Send 100–150 word abstracts or installations by 31 DECEMBER, 2017 to: Janet Wasko, jwasko@uoregon.edu. School of Journalism and Communication, U of Oregon, Eugene, OR 97403, USA

Review of Communication Special Issue CFP -- Literature as Philosophy of Communication

Guest Editor: Donovan Irven, Midwestern State University (donovan.irven@mwsu.edu)

Deadline: Monday, January 15, 2018
Submission Guidelines: http://explore.tandfonline.com/cfp/ah/roc-si-literature-4q2017

The possibility that literature is capable of disclosing ontological insights has occupied philosophy at least since Hegel’s lectures on aesthetics. That philosophy exists as a literary tradition intended to convey certain arguments and insights is often overlooked, and the manifold
candidates should be prepared to teach in the candidate’s area of expertise, research methods. In addition to courses based research methods. Successful candidates should have potential for external funding in their area of expertise. The candidate will share our vision for an exciting future for journalism and will teach our students to be world-class journalists.

The Department of Humanities at Illinois Institute of Technology seeks a tenure-track assistant professor for a Fall 2018 appointment. The ideal candidate will complement the department’s core disciplinary areas: communication, information architecture; history; linguistics; media studies; philosophy and ethics; and science, technology, and society. Candidates must demonstrate a research agenda that integrates digital media technologies and humanistic scholarship and whose research questions are approached and answered through large-scale quantitative or corpus-based research methods. Successful applicants must have completed a Ph.D. by August 2018 and must provide evidence of potential for collaborative, interdisciplinary research.

The ideal candidate will be prepared to teach undergraduate- and graduate-level research methods. In addition to courses in the candidate’s area of expertise, candidates should be prepared to teach in at least one of the following areas:

- Research methods, quantitative and ideally also qualitative
- User experience and user research
- Information structure and design

Applicants should submit a single PDF file containing (1) letter of interest, (2) C.V., and (3) contact information for three references to 2017.hum.search@gmail.com.

Illinois Institute of Technology is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA employer committed to enhancing equity, inclusion and diversity within its community. It actively seeks applications from all individuals regardless of race, color, sex, marital status, religion, creed, national origin, disability, age, military or veteran status, sexual orientation, and/or gender identity and expression. All qualified applicants will receive equal consideration for employment.

Review of applications will begin on November 15, 2017 and continue until the position is filled. For more information about the Humanities Department, including graduate and undergraduate degree programs, visit the department website, or contact the search committee chair, Associate Professor Karl Stolley, by email at 2017.hum.search@gmail.com.

**MICHIGAN STATE UNIVERSITY**
School of Journalism
Two Tenure-Track Assistant Professors

Fall 2017: Immersive Storytelling & Visual Communication Faculty Search

The School of Journalism at Michigan State University seeks two tenure-track assistant professors, one with experience in immersive storytelling and the other who is a visual communicator with an emphasis in photojournalism or documentary photography. The ideal candidates will have well-defined research agendas with evidence of scholarly publication in peer-reviewed journals. Candidates must also have potential for external funding in their area of expertise. The candidate will share our vision for an exciting future for journalism and will teach our students to be world-class journalists.
Our innovative colleagues have the potential to be an exemplary teachers and prolific scholars. Thus, candidates will have a PhD, an MFA or other terminal degree in a related field by August 15, 2018. Experience in producing and teaching augmented reality, virtual reality, interactive 360 video or interactive immersive environment platforms is desired in the first position and a record as a photojournalist or documentary photographer is desired in the second. These scholars will be required to conduct research in his or her chosen area of communication and join our efforts to seek external funding.

To apply for the Immersive Storytelling position, please refer to Posting #476824 and for the Visual Communication Faculty Search position refer to Posting #476702. Complete an electronic submission at the Michigan State University Employment Opportunities website: www.careers.msu.edu. Applicants should submit the following: 1) cover letter summarizing qualifications for the position and your vision for immersive storytelling or visual communication, 2) CV, 3) the names and contact info of three references, and 4) a web link to an online portfolio or PDF document. The search committee will begin considering applications Dec. 18, 2017. The search closes when a suitable candidate is hired. Please direct any questions for the immersive storytelling position to Dr. Rachel Mourao (mourao@msu.edu), and for the visual communication position to Dr. Howard Bossen (bossen@msu.edu), School of Journalism, Michigan State University.

MSU is an affirmative action, equal opportunity employer, and is committed to achieving excellence through diversity. The university actively encourages applications and/or nominations of women, Persons of Color, veterans and persons with disabilities. Shape

NANYANG TECHNOLOGICAL UNIVERSITY, SINGAPORE
Wee Kim Wee School of Communication and Information
Assistant Professor
Young and research-intensive, Nanyang Technological University (NTU Singapore) is ranked 11th globally. It is also placed 1st among the world’s best young universities. NTU’s Wee Kim Wee School of Communication and Information seeks new faculty colleagues with a strong record of high-quality research and a commitment to mentoring the next generation of communication and information scholars. Assistant Professor: Public Relations
We are seeking a scholar in the area of public relations with research and teaching expertise in such areas as corporate communications management, international public relations, public relations strategy, public relations and social media or public relations in an Asian context. The successful candidate will have a record of research published in strong academic journals, an agenda for seeking external funding, and a commitment to excellence in teaching at the undergraduate and graduate levels.

The Wee Kim Wee School of Communication and Information is a vibrant global leader in communication and information research and education. Recent hires and a high level of support reaffirm the School's pre-eminence in the disciplines under its aegis. Singapore is a vibrant cosmopolitan city/ state with good weather, low crime, rich cultural attractions, exceptional food, and proximity to numerous points of interest in Southeast Asia.

Emoluments and General Terms and Conditions of Service
Salary will be competitive and will be commensurate with qualifications and experience. The University offers a comprehensive fringe benefit package. Information on emoluments and general terms and conditions of service is available in the section on Terms and Conditions (http://bit.ly/1V80RI4) for Academic Appointments.

Application Procedures
To apply, please refer to the Guidelines (http://bit.ly/1LDnrKk) for submitting an Application for Faculty Appointment and send your application package [consisting of cover letter, curriculum vitae, personal particulars form, a statement of current and future research interest, teaching statement, effectiveness of teaching (If any), selected publications, and the names of 5 referees] by 31 December 2017 to:

The Search Committee
Nanyang Technological University
Wee Kim Wee School of Communication and Information
31 Nanyang Link, WKWSCI Building
Singapore 637718
Email: faculty-recruit@ntu.edu.sg

Applications sent via email should include the reference “Application for Assistant Professor in Public Relations” in the subject line. Enquiries about the position can be addressed to the above email.

Review of the applications will begin after 31 December 2017 and continue until the position is filled. The candidate is expected to start in December 2018. Only shortlisted candidates will be notified.

NORTHWESTERN UNIVERSITY
Assistant or Associate Professor of Computer Science + Journalism
As part of an ambitious plan to expand interdisciplinary work in computer science and other fields, Northwestern University seeks to hire a new faculty member whose work focuses on the intersection of Computer Science and Journalism/Media and has the potential to drive change and transformation in the field of journalism.

We invite candidates to apply for a new position as Professor of Computer Science & Journalism at the Associate or Assistant Professor level. The faculty member will have positions in both the McCormick School of Engineering and the Medill School of Journalism.

The search is open to academic candidates as well as distinguished technology professionals. We are interested in candidates who have a track record of success in researching, developing and deploying technology relevant to journalism and media, as well as research interests in a computer science discipline such as Artificial Intelligence, Machine Learning, Human-Computer Interaction or Knowledge Management.

Candidates whose background is primarily in the media or technology industry should be able to demonstrate experience building or leading the development of software that addresses the needs of journalists, publishers and/or media consumers. Academic candidates should have a research agenda at the intersection of computer science and journalism, and experience developing technologies for media practitioners or consumers.

Given Northwestern's longstanding commitment to interdisciplinary work in these fields, an interest in teaching students from both journalism and computer science -- and fostering collaboration between them -- is critical.

The goal of the CS + X initiative is the transformational integration of CS with other fields. With the dual focus of research and education, candidates will work across schools to help create an environment of cross-functional cooperation and coordination between disciplines.

We encourage candidates to send
Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes, including veterans and individuals with disabilities. Women, underrepresented racial and ethnic minorities, individuals with disabilities, and veterans are encouraged to apply. Hiring is contingent upon eligibility to work in the United States.

To apply for the position: https://facultyrecruiting.northwestern.edu/apply/Ntc

RUTGERS UNIVERSITY
Gloria Steinem Endowed Chair
in Media, Culture and Feminist Studies

Rutgers University’s School of Communication and Information, the Institute for Women’s Leadership, and the Department of Women’s and Gender Studies in the School of Arts and Sciences, are joining together to seek a prominent leader in the area of media, culture, and feminist studies to launch the prestigious Gloria Steinem Endowed Chair.

The Gloria Steinem Endowed Chair in Media, Culture and Feminist Studies reflects and builds on the work and world view of Gloria Steinem, feminist, organizer, reporter, editor, and humanist. The chair inspires students and faculty at Rutgers, as well as the wider audience outside the university, to explore and reimagine the role of the media in serving democracy, with explicit focus on women and under-served communities. Connecting the worlds of academia and media, this chair will invite all students to come together across boundaries, to analyze, critique, and create media that reflect reality, and to provide facts, narratives, and new forms of storytelling that advance empathy, democracy, communal action, and innovative solutions.

This notable leader may come from the academic, media, and/or activist worlds and will engage with topics such as a) examining the relationship among media technologies, democracy, social change, gender and racial equality, and public policy as well as catalyzing and supporting others in the Rutgers and engaged communities; b) providing opportunities for students and faculty to learn from scholars, experts, and activists with frontline experience; c) developing classes and educational programs to enhance students’ understanding of how technology and media shape who we are; and d) guiding students toward critically analyzing important social and cultural questions and encouraging them to take action to address social inequalities.

The successful candidate will be the first Gloria Steinem Chair and therefore will play an important role in shaping the chair’s development, ensuring that its work is world-leading in envisioning its positive impact on gender equality in society. The successful applicant’s expertise and interest may be grounded in gender, communication, media, or information. He or she will be excited by students and teaching; a leader who will foster robust collaboration among related scholars and practitioners and build a hub for innovation in teaching and practice. We seek a leader who is creative, dynamic, and energetic, an effective and trusted communicator who is excited about collaborating and leading a diverse and dynamic team of colleagues and students, and about engaging in national and international arenas. The successful candidate will also have a demonstrable record of public engagement as a public intellectual, scholar, professional, and/or activist in related areas.

This is a two to three year rotating position. Responsibilities of the position include undergraduate and graduate teaching assignments in communication, media, information, and women studies; an active program of engagement in the candidate’s area of expertise and interest; initiating and facilitating events and collaborations (e.g., workshops, internships, symposia, guest lectures, projects, etc.); and communicating on behalf of the Gloria Steinem Endowed Chair with all relevant stakeholders. The expected start date for the position is September 2018.

For more details about this position and to apply, visit http://jobs.rutgers.edu/postings/55123

Rutgers University is an AA/EEO employer - M/F/Veteran/Disability. For additional information please see our Non-Discrimination Statement. http://uhr.rutgers.edu/non-discrimination-statement

SIMON FRASER UNIVERSITY
School of Communication
Two Tenure-Track Positions

The School of Communication at Simon Fraser University invites applications from outstanding candidates for two tenure-track positions at the rank of Assistant Professor:

1. News, Social Media, and Public Communication

Intersection of news, social media and public communication. Specific areas of focus may include but are not limited to political economy and governance of news production and distribution; the impact of social media on journalism and public communication; news, democracy and the public sphere; critical analysis of news discourse; independent media, ethnic media and alternative journalism; the influence of public relations and marketing on news media; data journalism; communication rights and access to information; media activism; studies of users, creators, and publics. We are searching for candidates who address these or other issues using qualitative, quantitative, media and news analysis that might include discourse and frame analysis, content analysis, ethnography, and computational or digital methods or a combination of approaches.

2. Big data

Area of big data in relation to theories and methodologies in the field of communication. Specific areas of focus may include but are not limited to social media, algorithmic culture, critical data studies, digital humanities, surveillance, critical artificial intelligence, platform studies, blockchain and crypto technologies, data visualization, infrastructure studies, quantified self, data politics, data ethics, privacy, and health. We are searching for candidates who address these or other issues using qualitative, quantitative, computational, digital methods or a combination of approaches.

Situated in the Faculty of Communication, Art and Technology, the School of Communication is a national and global leader in the discipline. The School is a dynamic site of research and teaching with a strategic focus on digital media and communication. Our critical tradition to the study of communication includes approaches such as media and culture, technology studies, global communication, culture industries and policy, history of communication, and applied media production, among others. The successful candidate will build on the School’s history of critical engagement while developing new directions in research and teaching.
to reflect contemporary and emergent issues of digital media and communication. We seek an innovative colleague who will challenge traditional distinctions between critical analysis and applied approaches.

Candidates are expected to have a completed Ph.D. (or Ph.D. near completion) in Communication or a cognate discipline, a record of teaching experience and excellence, a clear potential to contribute to the School’s research culture, and an emerging publication record appropriate to the position. The successful candidate will be expected to teach and supervise students at all undergraduate and graduate levels and to work with partners inside and outside the University.

All qualified candidates are encouraged to apply. However, Canadian citizens and permanent residents will be given priority. Simon Fraser University is committed to employment equity and welcomes applications from all qualified women and men, including visible minorities, persons of aboriginal heritage, persons with disabilities, and LGBTQ-identified persons.

Applications should include a cover letter, a curriculum vitae, a concise statement of research established and projected, a statement of teaching experience, performance and philosophy, and two writing samples. Please submit all documents in a single PDF file with bookmarks. In addition, three letters of reference should be sent under separate cover. Please direct all materials to:

Director, School of Communication
Simon Fraser University
8888 University Drive
Burnaby, BC, Canada V5A 1S6
c/o: bebaldwi@sfu.ca

Review of applications will begin on November 30th, 2017 and will continue until the position is filled.

These positions are subject to funding and final approval by the SFU Board of Governors. Under the authority of the University Act, personal information that is required by the University for academic appointment competitions will be collected. For further details, please see: http://www.sfu.ca/vpacademic/faculty_openings/collection_notice.html

ST. JOHN FISHER COLLEGE
Visiting Assistant Professor

Visiting Assistant Professor of Media Management at St. John Fisher College in Rochester, New York. We invite applications for a full time faculty member to teach applied media research, analytics, strategic communication, business communication, advertising, and media economics at the undergraduate and graduate level. Qualifications: Doctorate preferred. M.S., M.A., or M.B.A. considered. Previous industry and teaching experience is also preferred.

Applicants from diverse groups encouraged to apply.

Visiting faculty teach a 4-4 load and advise students. They may continue their research and contribute to college-wide committees. An annual travel stipend is available. Fisher offers a comprehensive and competitive benefits package.

Applicants must be legally authorized to work in the US, and be available to teach in fall 2018.

Please apply at https://jobs.sjfc.edu/applicants/jsp/shared/frameset/FrameSet.jsp?time=1510194408469 Or https://jobs.sjfc.edu/

ST. MARY’S UNIVERSITY
Department of English & Communication Studies
Tenure-Track Assistant Professor of Communication Studies (Fall 2018)

The Department of English & Communication Studies at St. Mary’s University, San Antonio, Texas, seeks an assistant professor to fill a tenure-track position in communication studies starting Fall 2018. We are interested in teaching and scholarship in communication specialties related to journalism, media studies, digital and visual communication, and/or digital humanities—and particularly how theory and practice from those traditions are situated in community contexts. Teaching duties include core curriculum, upper-division, and MA-level courses, with general and specific topics in communication theory and methods, writing across media contexts and platforms, journalism and broadcasting, and media design and production. Ability to teach quantitative methods at graduate and undergraduate levels is preferred.

Candidates must demonstrate evidence of teaching excellence, dedication to service, and research potential in the candidate’s field of specialty. A commitment to student-centered learning is essential, and engaged and innovative pedagogies and community-focused teaching practices such as experiential and service learning are favorable. Successful candidates will integrate research into their teaching, and vice versa. Interdisciplinary, collaborative, and student- and pedagogy-centered research programs are preferential and encouraged institution-wide. Dedication to serving the campus and local community is elemental to the mission and culture at St. Mary’s University. St. Mary’s fosters a community of faith in which people of varied traditions and experiences unite in commitment to an educational venture, in dedication to a life of scholarship, and in service to society. Candidates should be prepared to conduct academic advising, advise student media organizations such as the national award-winning student news publication The Rattler, and contribute to department, school, and university committees and initiatives. Ph.D. or ABD in communication or related field by August 2018 required. Some professional experience is desirable.

Review of applications will begin December 1, 2017, and continue until the position is filled. Applications and full job description can be found at https://stmarytx.applicantpro.com/jobs/ and questions may be emailed to Amanda Kennedy (akenney4@stmarytx.edu). Any offer of employment will be contingent upon successful completion of a clear background check. Underrepresented candidates are strongly encouraged to apply. All qualified applicants will be considered regardless of religion, race, gender, sex, sexuality, age, disability, or any other legally protected category. AA/EOE

Shape

SYRACUSE UNIVERSITY
Communications Department
Associate or Full Professor

The Communications Department at Syracuse University’s S.I. Newhouse School of Public Communications invites applications for a full-time teaching position, in the area of communications law beginning in fall 2018, at the rank of associate or full professor. A candidate with extensive relevant professional experience will be considered for a position as a Professor of Practice. A Ph.D. or J.D. is required.

The successful candidate will have a strong track record in research, policy development, or practice in the field of communication law. We are especially interested in candidates with specialties in 1) digital privacy, or 2) media and technology law.
Successful candidates will demonstrate an interest in working with students from the undergraduate to the doctoral level. At the graduate level we regularly offer courses on media law for our professionally oriented master’s students. At the undergraduate level, we regularly offer specific courses on communications law for journalism students; for public relations and advertising students; and for students in the television, radio and film industries. The ideal candidate should feel comfortable teaching any of these classes; the course load will be 4 or 5 courses a year depending on background. The ability to teach other communication classes in areas consistent with the candidate’s experience is also desirable, including the possibility of specialty law courses.

The successful candidate should expect a variety of service duties, including: academic and career advising of undergraduate and graduate students; mentoring junior faculty; department, school and university committee service; and occasional community outreach. Widely regarded as the nation’s leading school of communications, the S.I. Newhouse School of Public Communications is home to approximately 1,900 undergraduate and 250 graduate students. The School is housed in a 250,000-square foot, three-building complex that includes state-of-the-art classrooms, a 300-seat auditorium, a research center, an executive education wing, a café and many spaces for formal and informal meetings and collaboration among students, faculty and staff. A recent $18 million renovation of Newhouse 2 includes the Studio and Innovation Center. This center encompasses a high-tech entertainment production environment that rivals many Hollywood studios, a creative hub where Newhouse expertise in content development and production meets the latest media technology and programming trends and a top-of-the-line digital news center. This space provides the school with a cutting-edge media facility that gives students the best possible preparation for careers in the communications industry. Beyond this, our school continues its tradition of attracting the best and the brightest. Students are among the best in the country, having secured a place in the class through a highly competitive admissions process. This year’s incoming freshmen earned an average 3.8 GPA.

The Newhouse School encourages candidates to apply who will help us broaden the diversity of our faculty. Syracuse University is an Affirmative Action/Equal Opportunity Employer.

For full description and online application instructions, go to https://www.sujobopps.com – JOB# 073556. Cover letter, resume or vitae and names, addresses, and a list of four references must be attached online. Review of applications begins December 31 and will continue until the position is filled.

For more information, feel free to contact Brad Gorham, Search Chair, Communications, S.I. Newhouse School of Public Communications, Syracuse University. Phone: 315-443-1950. Email: bwgorham@syr.edu
Apply Here: http://www.Click2Apply.net/rwq33ht8ps672v86

UNIVERSITY OF ALABAMA
Department of Advertising and Public Relations
Tenure-Track

The Department of Advertising and Public Relations and College of Communication and Information Sciences at The University of Alabama seeks an outstanding colleague to join our nationally recognized program. This tenure-track position will have teaching responsibilities in the Department of Advertising and Public Relations including coursework such as advertising copywriting, portfolio development, art direction, conceping strategies, and advertising campaigns. Opportunities for new course development, and additional summer and interim teaching are available. There is the expectation of teaching at the undergraduate and graduate levels.

As we seek an individual with expertise in the conceptualization of advertising efforts, the successful candidate will bring the proper academic expertise and professional experience. The academic certification required for this position is a terminal degree such as a MPA or Ph.D. The ideal candidate will have professional experience in advertising and digital communication. Some college-level teaching experience is also preferred, as the successful candidate must have a record of effectively engaging students in the classroom. Applicants must also demonstrate the ability to contribute to the graduate education mission of the university as well as being active and involved member of a highly collaborative team at both the departmental and college levels.

The University of Alabama is the state’s flagship public university and offers the full course of academic programs and social life to its approximately 38,000 students. It is located in Tuscaloosa, a diverse city with a population of more than 115,000 and offers an excellent quality of life with many cultural and outdoor activities, as well as a very reasonable cost of living.

To apply: Upload an application, resume and a cover letter that includes a list of three references at https://facultyjobs.ua.edu.

Applications will be accepted until the position is filled; however, review of applications will begin November 10, 2017. Questions regarding the search should be directed to the search chair, Dr. Caryl Cooper (205-454-9320; cooper@apr.ua.edu).

The University of Alabama is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
Department of Communication Assistant Professor

The Department of Communication (http://communication.ucsd.edu/) within the Division of Social Sciences at the University of California, San Diego is seeking to make appointments at the Assistant Professor level, to begin Fall, 2018 in two areas:

1. Journalism Studies/Networks of News. We are looking for a candidate with an active and creative research and teaching program that focuses on the evolving nature of journalism and, more broadly, on the networks of news-organization, -production,
2. Critical Studies of Technology, Media, and Persuasion. We are looking for a candidate with an active and creative research and teaching program that focuses on technology, media, and persuasion in the digital age; explores the blurred boundaries between corporate and public interests; and considers possibilities for configuring novel forms of politics, civil society, and popular culture. Areas of particular interest include: emergent forms of media and data manipulation and distribution by state, corporate, and non-governmental actors; data mining and algorithmic targeting of consumers, citizens, and political actors by government and corporations; the impact of advertising, promotional communication, and consumer culture on civil society, industries, human subjectivity, and political movements.

For both positions, successful candidates will situate their work historically and have strong methodological skills that include or combine ethnography, cultural and historical analysis, institutional analysis (including political economy), or textual and discourse analysis. A comparative perspective is also welcome.

The Department of Communication at the University of California, San Diego is committed to academic excellence and diversity within the faculty, staff, and student body. We seek candidates who will maintain the highest standards of scholarship and professional activity and make a strong and meaningful contribution to the development of a campus climate that supports equality and diversity. Salary is commensurate with qualifications and experience. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, age or protected veteran status.

UNIVERSITY OF FLORIDA
College of Journalism and Communications
Tenure-Track Faculty Position

The Department of Public Relations in the College of Journalism and Communications at the University of Florida invites applications for a nine-month tenure-track appointment at the rank of assistant professor, to begin August 2018. The University of Florida College of Journalism and Communications is recognized as a national leader in communication scholarship and professional skills development. In our march to preeminence, we are adding 15 new lecturer and faculty positions across Advertising, Journalism, Public Relations and Telecommunication disciplines. Be part of an ambitious, progressive and collaborative program at one of the U.S. News and World Report’s top-ten public research universities in the U.S.

Qualifications:

Candidates for the assistant professor of public relations position must possess an earned Ph.D. in communication or other relevant field by August 2018 and a record of original scholarly research. Preference will be given to applicants with demonstrated expertise in one or a combination of the following areas: corporate reputation and identity, crisis/risk, digital/social media, health, international, public interest communications, ethics, and other areas relevant to public relations. Other qualifications include evidence of excellence in teaching, a publication record, potential to secure grant funding, and productivity and effectiveness in contributing to a collegial environment.

Responsibilities:

The successful candidate will teach undergraduate and graduate courses in public relations. The faculty member will supervise master’s theses and Ph.D. dissertations. He or she will advise undergraduate and graduate students, engage in governance and other service activities, and demonstrate interest in contributing to online education, diversity, and the internationalization of the college and university.

The Department of Public Relations is one of the largest public relations programs in the country, with eight tenured faculty members, one endowed chair in public interest communications, and two full-time lecturers, for a total of 11 faculty members. It serves approximately 600 undergraduate majors, 25 master’s students, and 10 Ph.D. students. The Department consistently is ranked among the top three public relations programs in the United States and enjoys an excellent international reputation.

The College of Journalism and Communications (www.jou.ufl.edu) has 57 full-time faculty members teaching in four departments: Advertising, Journalism, Public Relations, and Telecommunication. A recognized national leader in the field, the College is accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC). The College also houses a full-service communications agency, led by professionals and staffed by students. The University of Florida is a member of the Association of American Universities and is categorized in the Carnegie Commission’s top tier of research universities. UF’s more than 52,000 students come from all 50 states and more than 100 countries.

Application Procedure: To view application instructions and complete an online résumé, visit www.hr.ufl.edu/job. The reference number for the vacancy is 505348. Applications must include an electronic copy of the following: (1) a letter of interest; (2) complete curriculum vitae; (3) teaching evaluation data, where available, or evidence of teaching effectiveness; and (4) names, addresses, e-mail addresses, and telephone numbers of at least three references. The Search Committee may request additional materials at a later time. If an accommodation due to a disability is needed to apply for this position, please call (352) 392-4621 or the Florida Relay System at (800) 955-8771 (TDD).

Review of applications will begin December 8, 2017, and will continue until the position is filled.

The search is conducted under Florida’s open records laws, and all documents are open for public inspection. Minorities and women are encouraged to apply. AA/EOO employer.

Questions can be directed to Dr. Moon J.
The University of Pennsylvania seeks an eminent academic with proven, strategic, and judicious, and collaborative leadership skills to serve as the next Dean of the Annenberg School for Communication. The Dean of the Annenberg School for Communication is responsible to Penn President Amy Gutmann and Provost Wendell Pritchett for the conduct, coordination, and quality of Annenberg’s educational programs, research activities, finances, facilities, outreach, and other operations. The Dean is charged with the responsibility of maintaining the highest standards of teaching and scholarship and further increasing the distinction and global leadership of the school. As a senior member of the Penn leadership team, the Dean works closely and collaboratively with the Annenberg faculty, the President, the Provost, the Deans of Penn’s other 11 schools, and the other senior officers of the University to manage Annenberg’s programs and resources in furtherance of the University’s academic and institutional goals, including inclusion, innovation, and impact, as expressed in the Penn Compact 2020.

The successful Dean candidate will present a distinguished record of achievement in research, education, and administration. He or she will demonstrate impeccable academic judgment and an uncompromising commitment to academic excellence, a commitment to diversity in all its forms, an unwavering ethical compass, and a deep commitment to interdisciplinary collaboration. An articulate and enthusiastic communicator, in consultation with the Annenberg faculty, the Dean will develop and implement a strategic vision for the School’s future consonant with the Penn Compact 2020, establish and pursue clear strategic priorities, and raise and manage resources effectively to steadily advance those priorities.

Penn’s Annenberg School for Communication is home to an eminent and diverse faculty and student body that advances innovative educational and research programs. With world renowned scholarly programs and deep partnerships across Penn’s 11 other schools, highly-selective graduate and undergraduate programs, and the dynamism, resources, and personnel of a major research institute, Annenberg faculty and students can follow their interests at virtually any academic intersection they choose. The influence of digital networks on large-scale group activities, the impact of health-related messages and media content on healthcare decisions, and the aspects of interconnected social, economic, and technological systems on everyday life are just a few of the multi-layered and interconnected fields of research found among Annenberg’s faculty, researchers, and students.

The University of Pennsylvania has retained Isaacson, Miller, a national executive search firm, to assist in the recruitment of its next Dean of the Annenberg School for Communication. Inquiries, nominations, and applications should be directed in confidence to the search firm in confidence at www.imsearch.com/6382. To ensure strongest possible consideration, applications should be submitted as soon as possible.

The University of Pennsylvania values diversity and seeks talented students, faculty and staff from diverse backgrounds. The University of Pennsylvania does not discriminate on the basis of race, color, sex, sexual orientation, gender identity, religion, creed, national or ethnic origin, citizenship status, age, disability, veteran status or any other legally protected class status in the administration of its admissions, financial aid, educational or athletic programs, or other University-administered programs or in its employment practices. Questions or complaints regarding this policy should be directed to the Executive Director of the Office of Affirmative Action and Equal Opportunity Programs, Sansom Place East, 3600 Chestnut Street, Suite 228, Philadelphia, PA 19104-6106; or (215) 898-6993 (Voice).

UNIVERSITY OF PENNSYLVANIA
Dean of the Annenberg School for Communication

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UNIVERSITY OF TEXAS AT AUSTIN
Moody College of Communication
Assistant or Association Professor – Public Relations

The Stan Richards School of Advertising & Public Relations in the Moody College of Communication at The University of Texas at Austin seeks applicants for a tenure-track/tenured faculty position at the rank of Assistant or Associate Professor to begin Fall 2018. We are seeking an outstanding scholar and with relevant expertise and interest in public relations. Salary is competitive.

In the Stan Richards School, our faculty is our best asset. We have 18 graduate faculty, 3 emeritus professors, 8 full-time lecturers and 12 part-time lecturers. Our unique mix of research expertise covers five main areas: pro-social persuasion, health and science communication, brand and identity, new technology, and sports media and marketing. Across those areas, our faculty members draw from qualitative and quantitative methods and collaborate with interdisciplinary teams across campus.

Qualifications

Applicants should have a Ph.D. in public relations, advertising, organizational communication, telecommunication, mass communication, strategic communication, marketing, or a related field, or be a candidate near completion of the Ph.D., with evidence of outstanding research, teaching, service, and grant potential in the area of public relations.

Application Instructions

Interested applicants should submit a letter of application, current curriculum vita, list of references, representative scholarly publications, statement of research interests, and a teaching statement by visiting https://apply.interfolio.com/46527. Three confidential letters of recommendation are also requested. Applications must be made via Interfolio’s ByCommittee solution. If you do not have a Dossier account with Interfolio, you will be prompted to create one prior to applying for the position. If you have questions about using Interfolio, please email help@interfolio.com or call (877) 997-8807.

Review of applications will begin immediately and will continue until the position has been filled. Proof of conferred degree and a background check will be conducted on the applicant selected. Questions can be directed to the chair of the search committee, Dr. Lee Ann Kahlor at: kahlor@austin.utexas.edu.

The Richards School offers undergraduate degrees in advertising and public relations and masters and Ph.D. degrees in Advertising. For more information about our programs visit http://advertising.utexas.edu/. The Stan Richards School of Advertising & Public Relations and the Moody College of Communication are committed to achieving diversity in its faculty, students, and curricula, and we welcome applicants who can help achieve these objectives. The University of Texas at Austin is a tobacco-free campus; for more information visit http://www.utexas.edu.
Moody College of Communication: http://moody.utexas.edu

The Stan Richards School is emerging as a leader on campus in our efforts to build a diverse and inclusive home for students. Please see https://advertising.utexas.edu/about/diversity-commitment.

The University of Texas is an AA/EEO employer. A background check will be conducted on the successful candidate.

Apply Here: http://www.Click2Apply.net/k7tbgz8gscfbr86s