Message From the Executive Committee Regarding the Order Issued by the U.S. President

President Donald Trump's January 27 executive order bars Syrian refugees from entering the United States, suspends all refugee admissions for 120 days, and blocks citizens of seven Muslim-majority countries (Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen), refugees or otherwise, from entering the US for 90 days. This order has raised serious concerns for many members of the ICA community, particularly those intending to participate in the upcoming annual conference in San Diego. These changes run counter to ICA's commitment to ensure full and equal participation of all members of our organization and participants in our global academic community.

Over the past 48 hours, the ICA leadership has closely monitored this evolving situation, and will continue to assess the policy's impact on members and attendees. We recognize members' concerns regarding the uncertain and changing situation, appreciate your feedback and perspectives, and will remain in dialogue with our entire academic community as this situation evolves.

In the meantime, our immediate response includes the following actions, which aim to preserve our right as scholars to freely present our work and to collaborate with our peers:

• ICA has retained legal counsel specializing in visa issues to advise any member seeking to visit the US for the San Diego conference, including assistance in interpreting the new federal policy and applying for entry. This service is offered at no charge to ICA members and other potential attendees. E-mail Laura Sawyer, Executive Director, to be connected with counsel.

• The ICA office, as always, remains ready to assist members in procuring visas to attend ICA conferences and events. Standard invitation letters for visa purposes are available, as always, via the submission website. If you have a special circumstance and need additional help or special wording in your letter, please contact Julie Randolph, ICA Senior Manager of Member Services & Governance, for assistance.

• The ICA San Diego 2017 conference will support reliable teleconferencing and/or prerecorded presentation for those of you who cannot attend the conference in San Diego but would like to preserve your ability to present your work. If you are on the program and wish to have your session scheduled into one of our dedicated landline-internet rooms for guaranteed ability to teleconference in to present your work, please e-mail Laura Sawyer, ICA Executive Director, before Monday, 6 February, so that she can note this request and designate your session to be scheduled in one of these rooms. She will then provide further instructions to you and your session moderator/chair regarding teleconferencing.

• If you are personally affected by this policy, have already registered, and wish to cancel your registration, please e-mail Laura Sawyer, ICA Executive Director. The cancellation fee will be waived for those unable to attend because of this ban.

At the San Diego 2017 annual conference, we have spearheaded special panels directly associated with this policy, recognizing that rigorous dialogue is essential at this moment. Our opening plenary features scholars discussing the issue of the "border" in San Diego, across ethnicity, religious and national identity, gender, and beyond. Another includes international members discussing current global populist movements and cultures. Several preconferences, Blue Sky workshops, numerous sessions, and a special exhibit on propaganda also address the current environment for academics internationally. At these events, we invite members to dialogue regarding concerns including recent policy actions in the US and elsewhere.

We reiterate ICA's dedication to a global and diverse exchange of knowledge and perspectives and our mission-- to protect the free exchange of diverse ideas among our members and attendees. We reaffirm our belief that scholarship is expanded and enhanced by our differences. Indeed, we cherish the ideals of inclusion and diversity and we celebrate difference; we do not tolerate speech or behavior that threatens the safety of—or discriminates in any way—against any person or group. Our leadership and our staff are committed to preserving these ideals. We reiterate our commitment to working to ensure that ICA as a whole, and our San Diego 2017 annual conference in particular, are physically safe, inclusive, and welcoming environments for the exchange of knowledge and for the enhancement of scholarship and community.

Sincerely,

The ICA Executive Committee
Peng Hwa Ang, President (Nanyang Technological U, SINGAPORE)
Paula Gardner, President-Elect & Conference Planner (McMaster U, CANADA)
Francois Heinderyckx, Finance Chair (U Libre de Bruxelles, BELGIUM)
Amy Jordan, Immediate Past President (U of Pennsylvania, USA)
Patricia Moy, President-Elect Select (U of Washington, USA)
Laura Sawyer, Executive Director (ICA Headquarters,
Washington, DC, USA)
Peter Vorderer, Past President (U of Mannheim, GERMANY)

The Good Citizen and the Glue of the Academe II

Peng Hwa Ang
Nanyang Technological U

President's Message

Two issues ago, I began the first of a two-part column on academic citizenship. I had written about how it was impossible in our line of work to get ahead in our career going it alone. We do not publish our own journal or organise our own conferences. We do not write our own reference letters. Getting a paper accepted into a journal or a conference, getting promoted—all these now require some people (more than one) to give us a lift through starting up the journal, organising the conference and then reviewing our work.

It is this voluntary and sometimes little-recognised service that is the glue of the academy. The November column contains a surprisingly long list of the activities that are part of that glue. The list includes organising conferences, serving in academic associations, and mentoring. Among the most visible acts of service is the review of papers.

The double-blind peer review is now the standard way for assessing the quality of academic work and is increasingly being adopted by universities across the globe. On the one hand, such use of the double-blind review is good for scientific research and for our scientific community. It makes our output just that much more trustworthy. On the other hand, the increased need for peer reviews also puts a strain on reviewers.

As often happens, technology becomes a recourse. In the last few years, a handful of resources have emerged to improve the reviewer acceptance rate (that is, reviewers agreeing to do the reviews) and expedite the review process. One such site, Publons.com, launched in 2012, claims the support of several leading academic publishers and 50,000 researchers. The site recognizes reviewers and awards the top ones.

I have wondered about the possibility of incentives. At our most recent annual conference in Fukuoka, Japan, I organized a breakfast meeting of a few deans to explore ways to better recognize for reviews. All the deans readily agreed to meet, observing that it was getting increasingly difficult to get review letters for promotion and tenure.

One conclusion from the meeting was that citizenship is indeed recognized at the year-end appraisal as service. The slight catch

On Ethical Practices, Around the World and Within ICA

by **Paula Gardner,**
ICA President Elect
McMaster U

In the past month a lot of us have been thinking about ethics, particularly as they relate to populist movements worldwide, and to the recent travel ban put into effect by the U.S. President's executive order. Both have created concern among many members regarding the legality of these events, and their ethical legitimacy or problematic outcomes.

These are only some of the events that have caused many of us in ICA to think carefully about our shared ethical commitments, as a diverse body. The terrain is complicated. How should ICA as a diverse body communicate our agreed-upon codes of ethical conduct in research and in our organizational work and conferencing? How might naming and protecting ethical practices sometimes put at risk terms and behaviours that go unnamed? By what methods and approaches should we interpret and analyse the ethics of mediated stories, media outlets, populist movements? What does resistance to controversial ethical mandates look like?

ICA is taking on some of these questions at our conference in San Diego. We are holding a special panel on national populist movements around the globe; it unites global scholars who can ably discuss, in critical perspective, the varying forces shaping national populist movements in Europe, Africa, North America, and beyond, teasing out their distinct origins, cultural work and their differing impacts on governance, movements and cultural practices. Another panel will dialogue on the question of when and why ICA should issue political statements, reflecting carefully upon our existing policy on political statements. Another session hosted by scholars from South Africa with much experience in the matter considers the potential impact and problematics of organizational and conference boycotts. Another session, cosponsored by the Council of Communication Associations and the National Association for Media Literacy Education, will tackle the issue of media literacy in a postfact (or "alternative" facts) world.

In addition, at our January meeting, the board voted to strike a task force to consider how we wish to understand and communicate ICA's ethical standards and obligations as an organization. The task force is specifically asked to review and update ICA's sparse ethical statement; it is currently entitled the "ICA General Statement on Standards" (see ICA home page, "Guiding Principles"). The task force will also consider the question of whether ICA desires a conference code of conduct. When we look to other communication and sister organizations we find extended statements on organizational ethics, and white papers discussing the complex issue of ethical conduct in academic association research and in organizational work. For example, the Association of Internet Researchers (AoIR) has produced a thoughtful white paper on the problematics and benefits of ethical codes, discussing issues arising when assessing risks associated with personal conduct, and specifically arising in digital research practices. The Ecological Society of America (ESA) provides a strong code of conduct, reflecting researchers concerns that raw data, when shared at conferences, has the potential to be redeployed in inaccurate manners. The board agreed it is time for a nuanced and rigorous discussion of how we, as communication scholars in the digital age, understand and communicate our ethics. The Task Force is constituted by ICA members representing different areas of research and who represent diverse areas of the globe.

> It is time for a nuanced and rigorous discussion of how we, as communication scholars in the digital age, understand and communicate our ethics.

These are challenging times and I am very much looking forward to the insights of our ICA scholars from this task force, and from everyone who participate in our special panels, Blue Skies and throughout the conference. Dialogue and the discovery of new ideas, is our work and is often what can sustain us.

Donate to ICA!
https://www.icahdq.org/donations/

Nomination Deadlines for Officer Elections in Fall 2017

Members wishing to submit nominations for office to stand in ICA's fall 2017 elections must do so by Tuesday, 28 February 2017 at 23:00 GMT, the deadline for receipt of all nominations. Members may nominate candidates for president-elect select, a member-at-large, and a student board member.

The President-Elect-Select serves for 1 year, but winning the ICA presidential election is a 5 1/2-year commitment to the Executive Committee: Winners serve 6 months as president-elect select; 1 year as president-elect and conference program chair; 1 year as ICA president; 2 years as past president; and 1 year as chair of the ICA Finance Committee. At-large members serve 3-year terms and come from parts of the world underrepresented in ICA membership. The Student Board Members serve 2-year terms. This year, the board member at large regions, that will be open for nominations are from Africa-Oceania and Europe.

Any ICA member may nominate any other ICA member for office. Nominations must include a letter of nomination and statement about the candidate's credentials and record of service to ICA. Nominees will be asked to provide a vita and list of references.

Questions on the nominating process may be directed to Gianpietro Mazzolini Nominating Committee Chair, (gianpietro.mazzoleni@unimi.it). All nominations must be emailed to Gianpietro Mazzolini (gianpietro.mazzoleni@unimi.it) by 28 February 2017.

Online balloting in the fall 2017 ICA elections will begin on 1 September and continue until 15 October 2017.

Travel Grant Applications for Accepted Paper Submitters Due 1 March

by **Jennifer Le**
ICA Manager of Conference Services

Participants from developing/ transitional countries and students from U.S. ethnic minority groups who have been accepted to present papers can apply for travel grants to the ICA Conference in San Diego, CA between 17 January and 1 March 2017. The travel-grant application is available online at http://www.icahdq.org/page/TravelGrant.

Developing/transitional countries are identified annually by the United Nations. Potential applicants should check the country tier chart on the travel grant application to determine whether they are eligible to receive a travel grant. Countries that appear in Tiers B and C qualify as developing/transitional countries. Note that ICA determines eligibility based on country of residence, not of origin. You must be an ICA member to apply.

Potential applicants should also contact their Division or Interest Group Chair for possible funding from the divisional Annenberg travel grant. Of the $20,000 allocated by ICA for student travel grants, $6,000 will be held aside for Divisions/Interest Groups. Up to $300 for each Division/Interest Group will be available from the $6,000 to match travel allocations to their student members.

Conference Program Chair Paula Gardner (McMaster U) and Executive Director Laura Sawyer (ICA) will review the applications provided through the online application form. From the remaining $14,000, they will use their discretion (considering the general distance of travel to the conference, etc.) in providing up to $500 for qualifying applicants. Applicants will be notified by 1 April.

Additionally, each Division and Interest Group may award travel grants to students selected for top paper or other honors. Applicants will receive notification of the results by 1 April. ICA travel grants will be available at the conference registration desk on Friday, 26 May 2017. Divisional paper awards and Annenberg travel grant awards will be delivered in the awarding Division or Interest Group business meeting.

Recipients must pick up their checks at conference registration with a form of identification. Any unused funds will be added to the amount available for 2018.

While the amount of the grants depends on actual travel costs, the overall availability of funds is limited. A $5 surcharge on each conference registration and other available funds finance these grants.

ICA-Wide Award Nominations Deadline Extended to 15 February

by **Jennifer Le**
ICA Manager of Conference Services

We have delayed the award nominations from the normal dates 1 November – 15 January to 1 January – 15 February. The extended deadline of 15 February, is the uniform deadline for all seven association wide research awards: Steven H. Chaffee Career Achievement Award, James W. Carey Urban Communication Grant, Outstanding Book Award, Applied Research Award, Outstanding Article Award, Young Scholar Award, the B. Aubrey Fisher Mentorship Award, and the Fellows Book Award, as well as ICA Fellows. All nominations, except those for ICA Fellows, must be submitted through the ICA website between 1 January and 15 February. On 15 February 2017 at 23:00 GMT, the award nomination website will close. ICA Fellow nominations should be submitted to Jennifer Le (jle@icahdq.org) at ICA's Washington D.C. office by the 15 February 2017 deadline. Submitters are asked to submit all nomination materials in a single PDF file. For more information about ICA Fellows, click here.

ICA members are invited to review the guidelines that follow to make a nomination. Winners will be announced during the awards ceremony of the 2017 ICA Annual Conference in San Diego, USA.

Details on the selection processes for the various awards and fellowships, as well as contact information for submission of nominees are as follows:

Research Awards

General Nomination Guidelines

The Research Awards Committee will use a system of independently selected referees fluent in the language of the nominated publication(s) to assess work in languages other than those represented on the committee. For nominations made in a language other than English, nominators should provide a list of at least three referees with superior content expertise and language proficiency, but the committee will choose referees autonomously.

Only ICA members may make nominations.

All nominees must be ICA members with the exception of those nominated for the:

* Steven H. Chaffee Career Achievement Award
* James W. Carey Urban Communication Grant

Members of the ICA Research Awards Committee and its subcommittees may also make nominations, but no ICA member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

Supporting materials should be sent to the person making the nomination. All nominators must submit one PDF containing all of the following:

- Letter(s) of nomination, not to exceed two pages apiece, speaking directly to each of the award criteria from the description.
- Publication(s) relevant to the award (If the publication is a book, arrangements should be made with the publisher to ship 5 copies to Jennifer Le at ICA, 1500 21st Street, NW, Washington, DC 20036, USA).
- Additional required material(s) specified for the award, and CV(s) of the nominee(s). To find out more information about each award, visit our awards page.

ICA Journal Editors

Annals of the International Communication Association
David Ewoldsen, *Michigan State U*
Editor
https://mc.manuscriptcentral.com/rica

Communication, Culture, & Critique
Laurie Ouellette, *U of Minnesota/*
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Journal of Computer-Mediated Communication
S. Shyam Sundar, *Pennsylvania State U & Sungkyunkwan U*
Editor
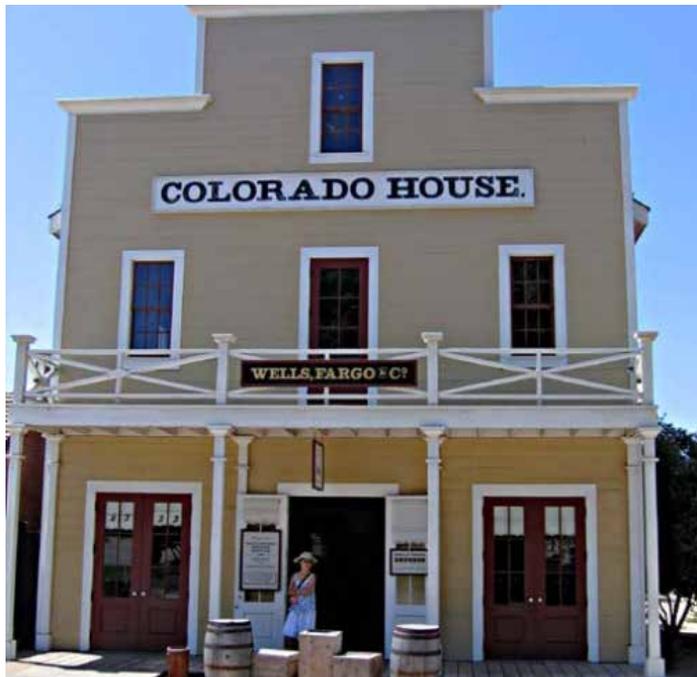http://mc.manuscriptcentral.com/jcmc

San Diego Conference Site:
Old Town San Diego

by **Michael J. West**
ICA Director of Publications

In 1769, Gaspar de Portolá, the founder of the territory that became California, established the first Spanish fort in the new territory. Junípero Serra, a Franciscan friar who was associated with Portolá's expedition, founded its first mission nearby. Those two institutions, founded on the south bank of the San Diego River, would become the nucleus of the Spanish settlement that took the river's name. The settlement became a town; the town, a city; the city, a metropolis that is now the eighth largest in the United States. But the original settlement of San Diego still stands on the riverside—today it's known as **Old Town San Diego**, a historical neighborhood of the modern city and one of its most important centers of tourism.

The fort—the Presidio de San Diego—was built at the top of what is appropriately called Presidio Hill, with the misson nearby (though it later moved a few miles away). The town of San Diego developed at the bottom of Presidio Hill in the 1820s. Although the Presidio itself was for a few years the residence of José María de Echeandía, the governor of the Mexican territory of Alta California, by 1835 it had been abandoned and the regional settlement shifted to the town of San Diego.

The new town's population fluctuated over the years, after the United States acquired Alta California in the 1840s and admitted California as a state in 1850. But in the 1860s, real estate developer Alonzo Horton proposed to extend San Diego's boundaries to the shore of San Diego Bay. It worked…but it also caused the original boundary to lose its status as the core of the town. In 1872 the shift became complete when the city moved its records and administrative offices out of what was already known as "Old San Diego" to a new courthouse in what is now Downtown San Diego. Old San Diego became something like a suburb, albeit one that was connected to the new downtown via streetcar tracks in 1915.

California Department of Parks and Recreation

Old Town Plaza.

In 1968, however, the state of California created the **Old Town San Diego State Historic Park** to re-create and preserve Old Town in its prime Mexican and Early American eras, from 1821 to 1872. By 2005, it had become the most visited park in California. Much of the area designated as the State Historic Park consists of San Diego's original central plaza, **Old Town Plaza** or Washington Square. It was here, in July 1846, that U.S. Navy Lieutenant Stephen C. Rowan raised the first American flag in California—a replica of that flagpole stands at the plaza's entrance.

Old San Diego still contains at least two houses from the earliest days of the town. **Alvarado House** is an adobe that was built in 1824 by Francisco Maria Alvarado. (His wife, Tomasa Pico, was the sister of Pío Pico, the last Mexican governor of Alta California.) After 1850, they rented their house to American businessmen who ran it as a grocery and provision store. (That sign is still on the front façade.) At the far end of the Plaza is **Casa de Estudillo**, built in 1827 and now both a national and state historical landmark. The Estudillo family were important public officials in Mexican and early American California, and their large adobe home was an important center of social life: Their rooftop balcony allowed them and their guests to view bullfights, horce races and

Colorado House in Old Town.

fiestas in the plaza; during the American occupation of the 1840s the house became a sanctuary for women and children (its rooms include a schoolroom and a chapel).

There are also two period hotels on the plaza. The **Cosmopolitan Hotel**, built in 1830 as the home of rancher Juan Bandini, had a second story added in 1869, when it became a hotel. It served several other purposes over the years (including an olive cannery in the 1900s) before a 21st-century restoration to its 1870s-era hotel design. It also includes the Cosmopolitan Restaurant, serving Mexican and American favorites.

Colorado House is not, technically, a hotel any longer. It's the San Diego outpost of the Wells Fargo History Museum, which inside features a 19th-century stage shop and telegraph office. But it retains the exterior architecture and signage from its original 1860 incarnation. It's an Old West gem, complete with timber façade and Victorian false front.

The most prominent house in the Park, however, is the **Robinson-Rose House**, better known as the visitor's center. When James Robinson built this two-story house in 1853, he moved in not just his own family, but the offices of the San Diego Herald newspaper and the San Diego and Gila Railroad offices. It was badly damaged by a fire in 1874, after Old San Diego had fallen into neglect, but has been fully restored. Inside, for the curious, is a replica model of San Diego as it appeared in 1872.

There are more historical buildings than these in the Park—and more still outside of it. Among the most picturesque is the **Church of the Immaculate Conception**—which also has an odd history. Father Antonio D. Ubach initiated its construction in 1868…just as Old Town's residents were leaving for "New San Diego." With no parishioners nearby to either attend or fund the church, it sat unfinished for the next half-century, finally completed in 1919 (to the original 1860s design).

On the next block of San Diego Avenue stands **Whaley House**, which according to one historian "has witnessed more history than any other building in the city." The first two-story brick house (and regarded in its time as the finest) in Southern California, it was built in 1856 by New York-born Thomas Whaley when he moved

to cash in on the California Gold Rush. (He wasn't a prospector—he built general stores that sold to prospectors, the only surefire way to make money in a gold rush.) In the 1860s, while still living there, he rented out some of its rooms; tenants included a granary, San Diego's first commercial theater, and, from 1869 to 1871, the County Courthouse. Today it has been restored to that period in which it was both Whaley's home and the Courthouse—and, for those with an interest, has been called the most haunted house in America.

There are also two other historical parks in Old Town. San Diego County maintains **Heritage Park**. It's a 7.8-acre stretch that features seven buildings of historic Victorian architecture; none were originally built in the vicinity of the park, but have been moved there from their initial locations as part of the preservation effort. Six of the structures are houses, ranging from the elaborate **Sherman-Gilbert House** to the smaller Italianate **Burton House** to the working-class **Senlis Cottage** (the lattermost a house museum; the other houses are not open to the public).

The seventh Heritage Park building is the **Temple Beth Israel**, built downtown in 1889 as San Diego's first synagogue and often used as temporary space for other congregations before it was moved to Heritage Park. It is now a popular rental facility for weddings, receptions, and Bar Mitzvahs.

The other Old Town park is **Presidio Park**—the site of the 18th century fort that once served as the Spanish defense of San Diego. It must be noted, however, that none of the original structure now exists (it fell into ruins after the fort was abandoned in the 1820s). Only the earthworks survive to mark its location. Instead, Presidio Park comprises the outdoor grounds of Presidio Hill—including the spot where Junípero Serra planted a palm tree to mark his arrival in 1769, and the Serra Museum, which documents the city's founding and the denizens of Old Town San Diego from its early Native American population to the present day.

This article only covers the most important and prominent of the historical sites in Old Town San Diego. There are many, many more, from its original cemetery to old chapels and stables. In addition, there are hotels, theaters, and nearly three dozen restaurants. Plenty, in short, to see and do and eat.

Heritage Park.

PRESIDENT'S MESSAGE
continued from page 2

is that all the "works of citizenship" are considered in a single line-item under "Service." One suggestion was to break out key areas into individual line items. That is, there could be a line for "reviews" so that the question at the year-end appraisal will not be "What did you do for service?" but "What did you do for reviews?"

I'm still concerned as to whether such monetary rewards work, as behavioural research has shown that offering monetary incentives in an altruistic setting may backfire. I plan to follow up with the deans at our upcoming conference.

At our recent Midyear Board Meeting in January, some suggestions included making it compulsory for all paper submitters to do at least one review. However, one can see the reservations here – a reluctant reviewer will not do a good job.

Good citizenship cannot be compelled. But it can be modelled. The ICA has been fortunate in having established a culture of collegiality in which many senior professors have been willing to help with such acts of service as reviewing papers and mentoring junior faculty.

If you have been such acts of service continue doing them. If you have not, consider starting. You can literally make an impact in someone's life.

The coin of our realm is influence. Being a good academic citizen gives you the opportunity to exercise such influence.

So go forth, and be a good academic citizen.

Preconference Calls for Papers

by **Jennifer Le**
ICA Manager of Conference Services

[Read about all the pre and postconferences](#) offered at ICA San Diego 2017. And see below for the preconferences who are still accepting papers.

Digital Inequalities and Discrimination in the Big Data Era

May 25, 2017, San Diego Hilton Bayfront, San Diego, California (USA)
Cosponsored by the Pacific ICTD Collaborative, the School of Communications (U of Hawaii at Manoa), and the Institute for Information Policy (Penn State U)

CALL FOR PAPERS

A growing number of ordinary objects are being redesigned to include digital sensors, computing power, and communication capabilities – and new objects, and processes, are becoming part of the Internet. This emerging Internet of Things (IoT) ecosystem – networks of physical objects embedded with the ability to sense, and sometimes act upon, their environment, as well as related communication, applications, and data analysis, enables data to be collected from billions of everyday objects. The emerging datasphere made possible by these developments offers immense potential to serve the public good by fostering government transparency, energy conservation, participatory governance, and substantial advances in medical research and care. On the other hand, a growing body of research addresses emerging privacy and civil liberties concerns related to big data, including unjust discrimination and unequal access to data and the tools needed to make use of it.

For example, big data analytics may reveal patterns that were previously not detectable. Data about a variety of daily tasks that seem trivial is increasingly being federated and used to reveal associations or behaviors, and these analyses and the decisions made based on them pose potential harms to individuals or groups. Many transactions that seemed innocuous can now be used to discriminate – one's movement throughout the day, items purchased at the store, television programs watched, "friends" added or looked at on social networks, or individuals communicated with or who were in close proximity to the subject at various times, can all be used to make judgements that affect an individual and his or her life chances. With the advent of artificial intelligence and machine learning, we are increasingly moving to a world where many decisions around us are shaped by these calculations rather than traditional human judgement. For example, sensitive personal information or behaviors (e.g., political or health-related) may be used to discriminate when individuals seek housing, immigration eligibility, medical care, education, bank loans or other financial services, insurance, or employment. At the same time, individuals, groups, or regions may also be disadvantaged due to a lack of access to data (or related skills and tools) to make use of big data in ways that benefit their lives and communities.

This preconference session seeks to advance understanding of digital inequalities and discrimination related to big data and big data analytics. ***Papers between 5,000-8,000 words and position papers between 1,000-2,000 words are welcomed.***

TOPICS OF INTEREST
We welcome scholarly and applied research on, but not limited to, the following:

• Social, economic, and ethical implications of big data analytics in a variety of contexts (e.g., access to housing, immigration, medical care, education, bank loans or other financial services, insurance, or employment).

• Perspectives on big data from scholars from emerging economies or traditionally marginalized groups.

• Predictive analytics, algorithmic discrimination, and artificial-intelligence-based decision making.

• Digital inequalities, such as unequal access to big data sets, skills, or tools.

• Emerging data literacies.

- Use of big data to counter social and economic inequality (e.g., promoting civil rights and social justice).

- Disclosure of algorithms, algorithmic transparency, and the public good.

- Big data, security, and encryption (potential for hacking, theft, third-party abuse). Government and corporate surveillance.

- Big data brokers and sale of personal data (is privacy a commodity or a right?)

- International norms and standards for big data.

- Policy/legal analysis related to big data and the preconference theme (e.g., standards of liability for injury and defective work products (algorithms/burden of proof), the challenge of Notice and Consent, liability for bad or false or slanted or insufficient data collection, government regimes for supervision of big data policies).

- Consumer bill of rights for big data.

- Big data and anonymity, reidentification of anonymous data.

- Big data vs. privacy as an essential condition for safeguarding free speech, intellectual property (i.e., how IP laws impact big data), or Constitutional rights of freedom of assembly and association.

Papers may include empirical research as well as policy analyses, new methodological approaches, or position papers addressing the preconference theme. Submissions by graduate students working in this area are welcomed.

The costs of the workshop are heavily subsidized by the participating Institutes, to keep fees for participants at a nominal level.

IMPORTANT DATES

>**Abstracts due:** 10 February 2017
>**Notifications to submitters:** 27 February 2017
>**Full papers due:** 12 May 2017

SUBMISSION GUIDELINES
Abstracts of up to 500 words and a short bio of the author(s) should be emailed to pictdc@hawaii.edu by 10 February 2017. Please include "Digital Inequalities ICA 2017" in the subject line.

Full papers accepted for presentation at the preconference will, with the consent of the authors, be submitted to the *Journal of Information Policy* (http://www.psupress.org/Journals/jnls_JIP.html/) for consideration for a Special Issue curated by guest editors from the field. The papers will be blind peer-reviewed, to assure their academic value to both authors (for academic credit) and readers.

Media Justice: Race, Borders, Disability, and Data
sponsored by the Philosophy, Theory and Critique and Communication and Technology

25 May 2017 at Sherman Heights Community Centre, San Diego

Deadline for proposals: 15 February 2017 (200 words abstract)

Organizers: Prof Gerard Goggin (U of Sydney), Dr Sasha Costanza-Chock (MIT), Dr Tanja Dreher (U of Wollongong), Prof Ricardo Dominguez (UCSD), Maegan Ortiz (Institute of Popular Education of Southern California)

In the United States, there is an active media justice movement, yet the concept is rarely used in international academic, activist, or advocacy work. Media justice organizing is based in the realization that social, racial, gender, disability, cultural, economic, and other forms of justice require changes in the distribution and control over media and communications technology (Gregg, 2011; Cyril, 2005). The Center for Media Justice explains: "We organize under-represented constituencies for media rights, access and representation to win social and economic justice" (http://centerformediajustice.org/about/our-story/our-vision). Media justice campaigns have focused on media representation, network neutrality, phone and broadband access, the communication rights of incarcerated people, policing and surveillance technology, community media, and public interest cable franchising agreements, among other areas. Media justice advocates emphasise the struggle against thebroader matrix of domination (Hill Collins, 1990) and links with social justice movements outside the media field. Given the location of ICA 2017 in San Diego, and the role of the media in the stunning victory for the Trump campaign's open appeal to racism, misogyny, homophobia and transphobia, xenophobia, islamophobia, ableism, and anti-Blackness, this is the ideal time and place for a preconference on Media Justice.

Hackett describes media activism as "the movement of movements," and argues that all social justice movements have an interest in the transformation of media representations, production processes, platforms, and policies. Media are addressed as a site of intervention, rather than merely providing publicity for social justice movements. In contrast to liberal media reformers, media justice advocates call for significant structural and institutional changes beyond the tightly focused field of media policy (Hackett, 2011). Media justice advocates further stress the importance of power redistribution in order to address past injustices:

Media justice is more than an oppositional framework or simple effort at political contrast. It is a multilayered, emerging analysis that draws on civil and human rights, globalization struggles, corporate accountability, and cultural studies. It starts with a structural analysis but it doesn't stop there because media doesn't stop there. Who owns it, what's on it, and how it makes us feel are all spheres we must address simultaneously. Where we go from here has to take into account where we've been and who has been advantages and who has been hurt. And it is this analysis that separates media justice from the fight for media democracy, because without a vision that seeks to repair the impact of the past and the privilege, we'll have the same old oppression with better, high-speed resolution. (Makani Themba-Nixon, n.d., cited in Cyril, 2005, p.97).

While some notion of media justice has always been implicit within media and cultural studies (e.g. the tradition of work on alternative, citizens,' and community media), and grassroots organizers have been developing a praxis of media justice for more than a decade, relatively little has been published on media justice in either academic or popular venues.

This preconference considers the ways in which recent attention to race, borders, disability, and data might offer productive resources for research and practice aimed at media justice. The program brings together researchers, scholars, activists, and advocates in media justice organizing in order to advance shared development of theory and practice. We will discuss questions

of justice in regards to media and communications practices, infrastructures, and representation, as well as the many ways in which media are vital to wider processes of social justice and transformation.

We welcome contributions on the following topics (for example):

• What is "media justice" in the time of Trump, Brexit, and resurgent authoritarian power?

• What have we learned from media justice organizing around race and borders?

• How does thinking from disability challenge and transform ideas of media justice, communication rights, voice, and listening?

• What are the key challenges for media justice in the age of 'Big Data?'

• What are the implications of current developments in the communications infrastructure (especially the internet, including "privatised" networks, the ever expanding surveillance apparatus, the likely end of net neutrality, etc.) - for the above issues?

• How can we further develop a research and advocacy agenda around media justice?

In order to encourage productive dialogues between communication rights researchers and practitioners, the program will include invited speakers from a range of advocacy and activist organisations, and researchers working on media justice. The program will be facilitated to identify points of connection, possibilities for ongoing collaborations, and further development of engaged research and practice.

Deadline for submission of abstracts: 15 February 2017

To submit a proposal, please prepare a title, list of presenters, and 200-word abstract; submit your proposal via this form: http://bit.ly/mj-ica2017-submitabstract.

Please direct any questions to: Prof. Gerard Goggin (University of Sydney) gerard.goggin@sydney.edu.au, Dr. Tanja Dreher (University of Wollongong) tanjad@uow.edu.au, or Dr. Sasha Costanza-Chock (MIT) schock@mit.edu

The Sherman Heights Community Centre is approximately 1.5 miles from the San Diego Hilton. Participants will have the option of taking a local bus, a short taxi ride, or walking (approx. 30 mins); we will also organize transportation at attendee request.

The Challenges and Promises of Participatory Policy-Making

The Challenges and Promises of Participatory Policy-Making: Communication Practices, Design Considerations and Socio-Technical Processes.

Hosted by: CalIT2, UC San Diego

Supported by:
CITRIS and the Banatao Institute, UC Berkeley
Department of Communication, University of Illinois at Chicago

Cosponsored by:
ICA Communication and Technology Division
ICA Communication Law and Policy Division
Global Internet Governance Academic Network (GigaNet)

25 May 2017 | San Diego, CA
Room 5302, Atkinson Hall, UC San Diego

Extended abstracts due: 10 February 2017
Final manuscripts due: 1 May 2017
Submit at: http://tinyurl.com/ica2017policy

Tied to the ICA '17 conference theme of interventions, this preconference asks to unpack how the sociotechnical design of online civic engagement in policy-making may "alter and disrupt" democratic processes, practices, and occurrences. As such it explicitly deals with "communication practices that engage with a political event, social phenomena, industrial or sociocultural practice."

The growth of online tools for civic engagement has ignited the imagination of researchers and practitioners of democratic participation. The Internet harbored great promise for cheaper, broader, and more inclusive public engagement in politics through self-organization, dissemination of information, and transparency. It has also harbored a promise to disrupt the ways government interacts with its citizens through open data, provision of services or engagement of citizens in policy deliberation and crowdsourcing. Interactive, informed, and meaningful civic engagement in government decision-making processes has been viewed as the pinnacle of participatory government efforts. In the US, on his second day in office, President Obama addressed senior staff and cabinet secretaries, urging them to "find new ways of tapping the knowledge and experience of ordinary Americans." In Iceland, the government used crowdsourcing in drafting a new constitution. Locally, municipalities experiment with combining both online and offline methods to engage members of the public in participatory budgeting exercises. In the area of internet governance, remote participation has been an important component in efforts to develop effective arrangements for multistakeholder deliberations and decision-making.

There is a variety of activities that fit under the broad umbrella of civic engagement or e-participation in policy-making. Those range from purely consultative engagements such as virtual town halls, through policy ideation and crowdsourcing, to binding decision making such as participatory budgeting, rulemaking or the development of Internet standards. While significant focus has been placed (in both research and practice) on technological solutions involved in effective online civic engagement in participatory and direct democracy activities, less attention has been paid to the systemic understanding of how these technological solutions interact with the social, political, institutional, and educational arrangements of such engagements and their potential to disrupt and alter traditional democratic practices. This preconference focuses on unpacking the black box of online civic engagement for planning and policy-making activities from a systemic perspective.

We invite competitive submissions of empirical analysis, case studies, and conceptual work that review the continuum of offline and online participation arrangements through a sociotechnical systems lens—an interaction between human participants, institutional arrangements, and affordances of online participatory tools.

We envision this workshop as a boundary searching—or boundary expanding—exercise that will tackle three major aspects of research of online civic engagement: (a) conceptual and theoretical work for describing and analyzing the sociotechnical nature

of online participatory policy-making tools; (b) methodological approaches to studying those phenomena with an emphasis on interdisciplinarity and system design; and (c) cases and datasets that invite and enable systemic analysis of both tools and social, political, institutional, and educational arrangements as they traverse both online and offline environments. Our goal is to engage with scholarship on digital divide, online cooperation, informed participation, psychology, internet governance, and computer mediated communication, in order to inform research on civic engagement that goes beyond the analysis of solely technical aspects of platform design and data mining.

Theoretical areas and empirical contexts may include but are not limited to:

• Conceptual and empirical work on participatory and crowd-sourced policy-making.

• Empirical case studies of the use of online ideation and participatory tools in rulemaking, participatory budgeting, or internet governance deliberation.

• Studies of controversies, successes, and failures in technology-driven participatory civic engagement.

• Conceptual and empirical explorations of sociotechnical considerations in the design of participatory platforms.

• Analysis of interactions between offline and online processes and practices of policy-making.

• Unpacking of tensions between expert and citizen knowledge and authority in policy deliberation.

• Discussions of contextual factors that influence online civic engagement in policy-making (e.g., digital divide, literacy, motivation, political efficacy).

Submission details
At this time we invite authors to submit extended abstracts (800-1000 words) that describe the main thesis, research goals, and to the extent possible, the methodological background and findings of their paper. All extended abstracts must be uploaded through EasyChair at http://tinyurl.com/ica2017policy by 10 February 2017, with all identifying information removed. All contributions will be blindly peer-reviewed, and acceptance notifications will be sent out before the end of February 2015.

Authors of the accepted abstracts will be asked to submit a full original manuscript of approximately 4000 to 8000 words, which has not been published elsewhere, by 1 May 2016.

Preconference logistics
The preconference will take place on Thursday, 25 May 2017 in Room 5302, Atkinson Hall, UC San Diego. Presenters are expected to register for the preconference, but registration is open to both presenters and nonpresenters. At the moment, the registration fees stand at US$25.

Timeline:
* Extended abstracts due by 10 February (via EasyChair)
* Notifications sent by 10 March
* Full paper drafts due by 1 May

Organizing Committee:
* Brandie Nonnecke, PhD, CITRIS and the Banatao Institute, UC Berkeley
* Dmitry Epstein, PhD, U of Illinois at Chicago
* Tanja Aitamurto, Phd, Stanford U

67th Annual ICA Conference
INTERVENTIONS:
COMMUNICATION RESEARCH AND PRACTICE
25-29 — MAY — 2017
SAN DIEGO, USA

Student Reps Report Back From the Midyear Board Meeting in San Diego

Student Column

Charlotte Löb
U of Mannheim

The New Year has arrived surprisingly fast – as it always seems to – and with it the midyear board meeting, which was held this year in San Diego instead of Washington DC. As your two elected Student and Early Career Representatives (and as such members of the board), Tamar Lazar (U of Haifa) and I took part in this extensive meeting over two days. We participated in discussions deciding ICA's future course of action and raised student and early career issues whenever it was necessary. It was a great experience for both of us to attend this meeting and an opportunity to learn more about the mechanisms and politics of this unique organization.

During the meeting we discussed two important issues concerning the work of the Student and Early Career Advisory Committee (SECAC) and all student and early career members, which I would like to tell you about in this column.

Student Representation Strengthened Within the Organization
One significant issue to which I've dedicated my term as a Student and Early Career Representative is the student representation within ICA. Within the organization two strands of student/early career representation have recently evolved: (A) the Student and Early Career Representatives who are elected by ICA members and who work together with a designated SECAC in order to organize ICA annual conference events such as the Student and Early Career Reception, Blue Sky Workshops addressing questions and issues relevant to students and early career scholars, etc. (B) Many Divisions and Interest Groups (IG) have elected or nominated Student and Early Career Division Representatives who serve the individual needs of the young researchers within their divisions/IGs, provide the officers with feedback, and support their own initiatives for their academic offspring.

During the 2016 annual conference at Fukuoka, Japan the SECAC held its first business meeting, inviting all Student and Early Career Division Representatives to the meeting as well. Thus we finally combined these two strands of student representation within ICA. A second milestone was the restructuring of the SECAC. Starting with the 67th annual conference of ICA in San Diego the SECAC members rotating off the committee will be replaced by Student and Early Career Division Representatives. With this rule in place the two strands of student representation will remain connected in the future.

The last step towards consolidating the development of student representation for now was decided on during the midyear board meeting in San Diego. Thanks to the groundbreaking work of my predecessor François Allard-Huver, who raised the issue a couple of times during his term, we succeeded in promoting this effort: During the midyear board meeting Tamar and I proposed to change ICA's organizational bylaws in order to make it obligatory for each division and IG to have a Student and Early Career Division Representative. Our proposition was accepted and we are very happy that ICA takes the role of students and early careers within the organization very seriously.

SECAC Takes a More Active Role in Integrating "First Timers"
Another issue raised during the meeting was the question of how the feeling of 'community' within ICA could be strengthened. Integrating new members and first time attendees to the annual conference is an important part of this issue. The task force that addressed this issue during the last months suggested that the SECAC is taking the lead on integrating student and early career scholars into ICA. As this is a central aspect of our work we will enthusiastically take on this responsibility.

Currently we are discussing various routes: One proposal that came up during the midyear board meeting is a so-called conference "buddy system." The idea is that every first-time student/early career attendee could sign up for the program and be assigned to a more experienced student/early career member "buddy" who serves as a contact person for the new attendee and who mentors him or her so that he or she can make the best out of the conference. Another idea the SECAC discussed during our recent Skype meeting was holding a "first-timers" breakfast during the conference. To us this seems a perfect opportunity for first-time attendees who are not coming from big institutions and are not accompanied by various more experienced scholars from their home institution to get in touch with other students and early career members in an informal way. Of course, this is also a good way of conveying your wishes and needs to the SECAC and the representatives from your divisions/IGs.

As you can see, we are currently jugging with different ideas and concepts of how to approach this issue. If you have any ideas or are aware of such programs in your own division/IG or from other organizations we would be very happy if you could let us know! Please contact Tamar Lazar (tamar@tamarlazar.co.il) or me (charlotte.loeb@gmail.com).

Preview on the Conference Location – San Diego
Besides attending the meeting, Tamar and I took the chance to take a look around downtown San Diego. We are very happy to report back that the Gaslamp Quarter – the oldest part of downtown San Diego – is only a few minutes away from the Hilton Bayfront hotel and easily accessible by foot. There you can find all kinds of restaurants, bars, and breweries serving drinks, coffee, and food from all around the world to reasonable prices, especially during lunch time.

Currently, we are also looking into the option of having our famous Student and Early Career Reception in one of those bars – at the moment we cannot promise anything, but we will definitely try! For all of you who had a great time at the baseball stadium in

Fukuoka last year – you will have the opportunity to repeat this experience in San Diego.Within five minutes' walk you will reach the Petco Park – the home of the famous San Diego Padres.

As you can see, San Diego looks like a wonderful place to have a conference. I hope to meet many of you during our various events dedicated to student/early career members. Be sure to mark them in your personal conference program!

Our Vision: Statement From the New Editors of *Communication, Culture and Critique*

Laurie Ouellette
U of Minnesota

Sarah Banet-Weiser
U of Southern California

We are thrilled to serve as the new editors of Communication, Culture and Critique. Our aim is to provide an international forum for critical research in communication, media, and cultural studies. We welcome high-quality research and analyses that place questions of power, inequality, and justice at the center of empirical and theoretical inquiry. CCC seeks to bring a diversity of critical approaches (political economy, feminist analysis, critical race theory, postcolonial critique, cultural studies, queer theory) to bear on the role of communication, media, and culture in power dynamics on a global scale.

CCC is especially interested in critical scholarship that engages with emerging lines of inquiry across the humanities and social sciences. We seek to explore the place of mediated communication in current topics of theorization and cross-disciplinary research (including affect, branding, posthumanism, labor, temporality, ordinariness, and networked everyday life, to name just a few examples). In the coming years, we anticipate publishing special issues on these themes.

Questions and concerns of globalization and transnationalism

grow even more urgent in an age of the global digital network society. CCC welcomes international scholarship that theorizes mediated communication as part of a series of migratory and mobile circuits, markets, cultures, and connections that complicate conventional maps of state boundaries and the geography of disciplines. This includes scholarship on global marketing and cultural dynamics, and the extent to which these dynamics are increasingly unsettled by shifting flows of culture and capital.

CCC seeks to understand and interrogate the changing mediascape and its place in global societies. However, we are less interested in the rhetorical analysis of singular texts or the properties of any particular medium than we are in the complex role of media culture in wider historical, economic, cultural, and political dynamics. At the same time, digital media convergence and emerging practices (such as the rise of #blacklivesmatter and other forms of hashtag activism) present a crucial context for scholars to evaluate and historicize the present moment. Such developments often require us to re-evaluate and retheorize media as objects and agents of political change, and CCC welcomes innovative scholarship and commentary in this vein.

Currently, we have a large backlog of accepted manuscripts. However, we are looking forward to reviewing new work and plan to intersperse this with material accepted by the previous editor in the coming year.

COMMUNICATION, CULTURE & CRITIQUE

VOLUME 5
NUMBER 2
JUNE 2012

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Click here for a Special Issue call for papers

Division & Interest Group News

Journalism Studies Division

JOURNALISM STUDIES DIVISION BOOK AWARD

2017 will be the inaugural year for the JS Division Book Award. This award honors a book published in the previous five calendar years (between January 1 and December 31). The selection committee judges each nominated book on several criteria: 1) the importance of the problem it addresses to the journalism studies division; 2) the relevance of the topic to the field of communication as a whole; 3) the quality of writing and argument; 4) the strength of evidence it presents.

The committee, consisting of Thomas Hanitzsch, Chris Peters, David Ryfe, and Barbie Zelizer (Chair), will consider all nominated books, available book reviews, reputation of the publisher, and any other submitted evidence regarding the book's quality from independent sources, along with nominating letters and its own assessment of the nominated books. Authors must be current members of ICA and the Journalism Studies Division. Most award-winning books address a scholarly audience, but books aimed at a general readership while satisfying the criteria for the prize are also eligible. Textbooks, handbooks and edited collections are not eligible, and books may be nominated only once. Self-nominations are not accepted.

To nominate, see also the General Nomination Guidelines of the ICA (http://www.icahdq.org/about_ica/awards/generalnomination.asp). The following requirements also apply to this award: 1) Nominating letters must specify why the book should receive the award, assess the importance of the book to both the Journalism Studies Division and to ICA, and demonstrate the quality of its writing, argument and evidence; 2) The packet should include copies of all available evidence of the book's quality from independent sources, such as reviews.

Arrangements should be made with the publishers of nominated books for five copies to be shipped to ICA Headquarters (see address on web page, please ensure the packet is marked "ICA Journalism Studies Division Book Award Nomination"). The deadline for nomination is 15 March 2017.

WOLFGANG DONSBACH OUTSTANDING ARTICLE OF THE YEAR AWARD

The Journalism Studies Division of the International Communication Association (ICA) announces its 2017 Wolfgang Donsbach Outstanding Journal Article of the Year Award. The award competition is open to authors whose articles have appeared in peer-reviewed journals in the year 2016. The winner will be announced during the division's business meeting at the ICA conference in San Diego in May 2017.

To qualify for the award, articles must have been published in English language peer-reviewed journals and have made a substantial contribution to our under-standing of the ever-changing role of journalism in societies. Articles must be nominated by a third person. The Award Committee does not accept self-nominations. The Committee particularly encourages journal editors to nominate articles that they deem outstanding. At least one author must be an ICA member (but needs not be a member of the Journalism Studies Division). Nominated articles must have been published in English language in peer-reviewed journals. If the journal is not listed in ISI, evidence of the peer-review system must be supplied by the nominator.

The nominated article must have been published in a 2016 issue of the peer-reviewed journal. Final electronic versions of accepted articles that are produced by the publisher will be accepted only in cases where the last issue of the year has not yet been printed or delivered. Articles published ahead of print are not eligible. The nominator must supply a pdf version of the published article and an explanation, no more than 250 words, of why the article deserves the Award. The deadline for nomination is 1 February 2017. Submissions should be sent to the Award Committee Chair, Karin Wahl-Jorgensen, wahl-jorgensenk@cardiff.ac.uk.

GENE BURD OUTSTANDING DISSERTATION IN JOURNALISM STUDIES AWARD

This annual prize recognizes and rewards doctoral dissertation research that explains, enlightens, inspires, and improves the practice and study of journalism and communication. The winning dissertation should seek and reveal new insights, and reinforce the Journalism Studies Division's stated aims for "scholarly effort that advances our understanding of how journalism works; and helps clarify, define and question core ideas in our field, such as news, media and journalism." The award is named after Gene Burd, Professor of Journalism at the University of Texas, who endowed it to help reinforce the Journalism Studies Division's purpose in supporting scholarly work that advances our understanding of journalism. The award is open to a diversity of methods and topics within journalism studies.

Amount of prize: $1,000, made possible through the generous support of Gene Burd and the Urban Communication Foundation.

The nominated work must have been completed and defended within the two years prior to the award year (e.g., 2015/2016 for the award in 2017). All application materials must be in English. Each nomination should include: 1) an 8-10 page summary of the dissertation with no author-identifying information, addressing a) the problem addressed by the work; (b) its theoretical framework; (c) the method used; (d) key findings; (e) and a statement explaining its contribution to journalism studies; 2) a copy of the full doctoral dissertation (author-identifying information should be included); and 3) two supporting letters from faculty mentors. One of these letters must be a nomination from the graduate student's degree advisor that includes a statement articulating the impact of the nominated dissertation and its contribution to the field of journalism studies. All materials must be submitted as PDF files.

The nomination period closes 15 February 2017. Please send PDF nomination materials via email to the chair of the selection committee, Adrienne Russell (adrienne.

INTERNATIONAL JOURNAL OF PRESS/POLITICS BEST BOOK AWARD

The International Journal of Press/Politics Best Book Award honors internationally-oriented books that advance our theoretical and empirical understanding of the linkages between news media and politics in a globalized world in a significant way. It is given annually by the International Journal of Press/Politics and sponsored by SAGE Publications.

The award committee will judge each nominated book on several criteria, including the extent to which the book goes beyond analyzing a single case country to present a broader and internationally-oriented argument, the significance of the problems addressed, the strength of the evidence the book relies on, conceptual innovation, the clarity of writing, and the book's ability to link journalism studies, political communication research, and other relevant intellectual fields.

Books published within the last ten years will be considered. Monographs as well as edited volumes of exceptional quality and coherence will be considered for the award. (Books by current members of the award committee are ineligible and committee members will recuse themselves from discussion of books by members of their own department, works published in series that they edit, etc.). The nomination must specify why the book should receive the award by outlining the importance of the book to the study of news media and politics and by identifying its international contribution and relevance. Please include links to or copies of relevant reviews in scholarly journals. Arrangements should be made with the publishers of nominated books for three hard copies to be sent by February 15 to the Rasmus Kleis Nielsen at the Reuters Institute for the Study of Journalism, 13 Norham Gardens, OX2 6PS, Oxford, United Kingdom.

Nominations including a rationale of no more than 350 words should be emailed by February 15 to Rasmus Kleis Nielsen at rasmus.nielsen@politics.ox.ac.uk.

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Mobile Communication Interest Group

Dear Members of the Mobile Communication Interest Group,

We are thrilled to publish the call for applications for our new Emerging Scholars Research Grant!

You find all the details below or in a pdf version through this link: https://goo.gl/cVpK9P

Please share this with emerging scholars who might be interested!

Best,
Thilo

MOBILE COMMUNICATION INTEREST GROUP

EMERGING SCHOLARS RESEARCH GRANT

Applications are welcomed for the inaugural ICA Mobile Communication Interest Group Emerging Scholar Research Grant.

The MCIG Research Grant Committee will review applications and select a winner of a $500 grant to support a specific research project. The winner will be announced at the MCIG business meeting at the ICA annual conference in San Diego in May 2017.

Eligibility Criteria

- The project should be relevant to the field of Mobile Communication and to the MCIG of ICA.

- Only one proposal per person will be considered. If you submit as part of a team, that is the only proposal you may submit.

- The competition is limited to submitters whose ICA and MCIG memberships are current.

- The committee seeks proposals from a diverse set of emerging scholars, which we define to include advanced graduate students, post-doctoral researchers, and other early-career scholars and professors.

Submission Contents
A Project Summary should total no more than 3 pages, single-spaced. It should provide 1) author's contact information; 2) an overview of the study, stressing the importance of the topic and the fit within MCIG. This section should include the research questions and hypotheses, and description of where the project is situated with mobile communication literature; 3) description of proposed methods; 4) summary of anticipated contribution of the project to the field; and 5) explanation of how the $500 grant will be used to accomplish the goals of the project (The committee recommends that applicants link the use of the grant funds toward data collection and related needs).

Also include a 2-page summary of current Curriculum Vita (emphasizing research accomplishments, academic rank/experience, and progress in your education or career as applicable) and a 1-page Recommendation Letter from a supervisor or colleague that supports the submitter's project.

Submission Deadline

Submit the Project Summary, CV, and Recommendation Letter together as attachments in a single email by 29 April, 2017, 23:00 Coordinated Universal Time (UTC, GMT).

PDF files should be submitted electronically to the Research Grant Committee Chair, Jason Martin (jmart181@depaul.edu). Please place "MCIG Emerging Scholar Research Grant" in the email subject field.
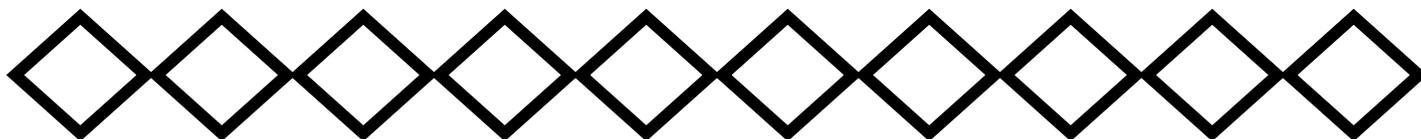
Calls for Papers

CFP ASAP/9:
The Arts of the Present Association for the Study of the Arts of the Present

26-28 October 2017

Hosted by the University of California, Berkeley at the Oakland Marriott City Center

ASAP/9 invites proposals from scholars and artists addressing the contemporary arts in all their forms since the 1960s—literary, visual, performing, musical, cinematic, design, and digital. We are interested in work across disciplines and media that examine the formal, cultural, social, and political dimensions of the arts today.

• What roles can we imagine for the arts in relation to forms of social action and political resistance now?

• What conditions of risk and precarity inform contemporary artistic practice, reception, and community?

• What sense of the world at various scales—global, local, national, and more—can we discover in the particular sites and wider networks that define the arts today?

• What defines the environments and ecologies of the present, and how do we understand the duration and futurity of human action over time?

• What flows of people, capital, and power shape the arts today, and how do experiences of migration and displacement register in national and transnational contexts?

• What technologies, genres, platforms, or systems distinguish the contemporary arts, and what media archaeologies do we discover in the material histories of the present?

• What performances of affect, attention, and fandom characterize the arts of the present, and how do different modes of distribution (serial, streaming, viral) address their audiences?

Proposals assessing the current place and past legacies of the Bay Area in the arts are especially welcome, as well as those considering comparative, hemispheric or transpacific figures, movements, and

formations with Bay Area connections. The program committee is interested in sessions that explore the recent histories of activism, protest, innovation, and change that have long distinguished the communities of Oakland, Berkeley, San Francisco, California, and the Pacific Rim.

Participants are encouraged to think as broadly and imaginatively as possible about the intersections between and among the contemporary arts and their institutions, economies, policies, and traditions. Proposals may focus on individual artists, writers, designers, composers, or performers; they may consider artistic movements, collectives, and local scenes, including those online, or underground; they may discuss any theoretical, intellectual, or aesthetic formation that figures in the world of the arts as we know them now.

SESSION FORMATS: We welcome and encourage creative and alternative presentational styles, alongside traditional papers and panels. Seminars, workshops, panel debates, artist discussions, films, installations, visual displays, and PechaKucha sessions will all be considered.

Seminar leaders are asked to propose topics by the deadline and to submit the full roster of participants by April 22, 2017. Seminars normally meet for a single session, and papers are circulated among participants in advance of the conference.

SUBMISSION DEADLINE: 15 MARCH 2017

SUBMISSION GUIDELINES AND INFORMATION: http://www.asap9.org/

QUESTIONS AND HELP: asap9berkeley@gmail.com

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NEW: MA/MSc Double Degree in Global Media and Communications (LSE and UCT) – for entry in September 2017

Applications are now open for a new and unique two-year programme which enables students to study for one year at LSE in London, the UK's media capital, and one year at the University of Cape Town (UCT) – the top-ranked university on the African continent with close links to Cape Town's media and film industry and NGO sector.

The Ma/MSc Double Degree in Global Media and Communications (LSE and the University of Cape Town) aims to provide:

• critical exploration of mediation in the global context, examining processes of globalisation in relation to organisation, production, consumption and representation in media and communications;

• the opportunity to study a range of courses, flexibly tailoring the programme to develop specialist interests, culminating in an independent research project on a topic in global media and communications at LSE and a further dissertation or creative media production at UCT;

• preparation for high-level employment in media and communications related professions anywhere in the world;

• the opportunity to carry out an internship in Cape Town.

Students on this degree will be trained to examine the intersection of media and globalisation from an African vantage point. They will gain an understanding of global media and communications in an African context and African media and communications in a global context.

General information about the new programme:

http://www.lse.ac.uk/media@lse/study/mscProgrammes/globalMedia/Home.aspx

Detailed course information about Year One at LSE:

http://www.lse.ac.uk/resources/calendar/programmeRegulations/taughtMasters/collaborativeProgrammes/2017_MScGlobalMediaAndCommunications(withFudanOrUSCorUCT).htm

Detailed course information about Year Two at UCT:

http://www.cfms.uct.ac.za/msc-global-media-courses

How to apply:

http://www.lse.ac.uk/media@lse/study/mscProgrammes/globalMedia/HowToApply.aspx

Financial support for all students:

Financial support for African students:

Two LSE Master's Awards (LMA's) are earmarked for African offer holders on the MSc double degree in Global Media and Communications (LSE and UCT). Offer holders should be African residents and preference is given to students from economically disadvantaged backgrounds. The awards cover the first year of study at LSE, are means tested and up to the value of full fees and living costs at £1,200 per month.

Please note that further announcements on financial support may be made, including regarding students' second year in Cape Town:

Other financial support for African students:

For general enquiries about the admissions process, please email: media@lse.ac.uk

For further details about LSE programme content, please contact Dr Wendy Willems, (w.willems@lse.ac.uk)

For further details about UCT programme content, please contact Dr Wallace Chuma (wallace.chuma@uct.ac.za)

The Faculty of the International and Intercultural Communication Doctoral Program at the University of North Dakota invite graduate applicants for Fall 2017.

The intent of the Ph.D. program is to graduate students with scholarly competencies enabling them to assume roles as intellectual leaders in international and intercultural communication as well as public intellectuals stimulating discussion of significant communication issues.

Program is accepting applications from those with master's or bachelor's degrees with interest in advanced study in communication. Submit complete applications by 15 January 2017 for priority review. Applications will be reviewed until 15 April 2017 for our Fall 2017 graduate cohort.

For more information about the program go to http://arts-sciences.und.edu/communication/

Sunset Cliffs Natural Park, San Diego.

Available Positions & Job Opportunities

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Department of Communication Studies
Open Rank Position

UCLA's Department of Communication Studies invites nominations and applications for an open-rank position. Applicants should have high visibility and outstanding research in Mass Communication, Interpersonal Communication, Political Communication, Digital Media, related subject areas, or (ideally) work that combines these areas. Title, rank will be commensurate with credentials and experience. Salary will be competitive.

The appointment will begin in July 2017. Responsibilities will include maintaining an active and impactful program of research, teaching at both the undergraduate and (in the near future) graduate level, and university service.

Qualifications: Candidates should have a Ph.D. in Communication or have distinguished themselves in a communication-related field of study. Applications are welcome from scholars with expertise including—but not limited to— the analysis of digital media, human-computer interaction, lab and field experiments, large-scale collections of data, media institutions, or multi-modal communication. We also encourage applications from scholars with demonstrated excellence in undergraduate teaching and graduate mentorship and advising.

Applicants are to apply for these positions online at https://recruit.apo.ucla.edu/apply/JPF02627. The requirements are: a cover letter; a statement of research and teaching interests; a curriculum vitae, 3-4 letters of recommendation (or for especially distinguished figures, a list of 3-4 individuals who can serve as a reference). Review of applications will begin on October 25, 2016, but will continue until the position is filled.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, age or protected veteran status. For the complete University of California nondiscrimination and affirmative action policy see: http://policy.ucop.edu/doc/4000376/NondiscrimAffirmAct

The Department of Communication Studies is committed to building a more diverse faculty, staff and student body as we respond to the changing population and educational needs of California and the nation.

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WASHINGTON STATE UNIVERSITY
Vice President for Marketing and Communication

Washington State University (WSU), a vibrant, diverse, and innovative institution, seeks a dynamic, experienced, and creative communication and marketing professional to help propel the University towards its goal of being one of the top public land-grant research institutions in the country. The Vice President for Marketing and Communication (VP) will lead WSU in its efforts to increase the University's visibility with a compelling and consistent brand; ensure alignment and synergy of marketing and communication efforts internally and externally; and leverage modern, dynamic, and strategic communication tools and methods to drive desired outcomes in enrollment and fundraising. The VP will play a key role in letting the state, nation, and world know that WSU is one of the leading public universities, preeminent in research and discovery, teaching, and engagement with a clear focus on the academic success and transformational experience of every student.

Founded in 1890 in Pullman, Washington, WSU is Washington's land-grant university. Its mission is to improve the quality of life for all citizens — locally, nationally, and globally. WSU is committed to innovation and excellence in research and scholarship. More than 30,000 undergraduate, graduate, and professional students and approximately 6,800 faculty and staff are located on WSU's five campuses (Pullman, Spokane, Tri-Cities, Vancouver, and Everett), online through its Global Campus, in extension offices in each of the 39 counties, and regionally based Research and Extension Centers in the state's key agricultural areas.

The appointment of Dr. Kirk Schulz as the University's 11th President in 2016 marks an exciting chapter in WSU's history that will build upon the success of the past and take the University to new heights. In recent years, the University has achieved significant accomplishments including the creation of the Elson S. Floyd College of Medicine on the Spokane campus; successful completion of a $1 billion capital campaign; growth in overall enrollment; and an increase of students who self-identify as students of color. Annual research and development expenditures grew by more than 56 percent from approximately $213.2 million in 2007 to nearly $333.1 million in 2015, moving WSU into the top 11 percent of public research universities for research funding.

WSU believes that growing its reputation is essential to attract students, garner external research funding, meet successful and ambitious fundraising goals, and establish new partnerships locally, nationally, and globally. WSU's goal, as described in the "Drive to 25" campaign, in the coming years is to be recognized as one of the nation's top 25 public research universities, preeminent in research and discovery, teaching, and engagement by 2030.

Realizing the importance of dedicated focus on telling the WSU story in compelling and strategic ways to a broad set of constituents, President Schulz reestablished the Vice President for Marketing and Communication role. The new VP will be met with enthusiasm and support from stakeholders across WSU and the state who look forward to communication and marketing being elevated to the vice presidential level and for the next VP to have a seat at the table with the senior leadership of the University. The new VP will have the opportunity to work with a dynamic and forward-thinking President, who believes in building a strong team and giving its mem-

bers the autonomy and support necessary to succeed. S/he will also collaborate with an engaged and talented set of leaders, and marketing and communication professionals across the University. In order to be successful, the VP will be asked to address a set of key opportunities and challenges as follows:

- Create a vision for University-wide marketing and communication
- Build a comprehensive, integrated, and modern communication and marketing strategy and plan
- Lead the University in creating and delivering a message to elevate WSU into the ranks of the nation's best-known and highest-achieving institutions
- Motivate and mentor the University Communications staff and promote a culture of excellence, collaboration, and professional growth
- Leverage and harness the power of marketing and communication across WSU

Washington State University has retained Isaacson, Miller, a national executive search firm, to assist in this search.

Screening of complete applications will begin immediately and continue until the completion of the search process/until the position is filled. For more details, including the full position profile and to submit inquiries, nominations, referrals, and applications, please see the Isaacson, Miller website for the search: www.imsearch. com/6004. Electronic submission of materials is required.

Julie Filizetti and Sheila Bharucha
Isaacson, Miller
1000 Sansome Street, Suite 300
San Francisco, CA 94111
Phone: 415.655.4900
Fax: 415.655.4905

Washington State University is an Equal Opportunity/Affirmative Action educator and employer. Members of ethnic minorities, women, specially disabled veterans, veterans of the Vietnam-era, recently-separated veterans, and other protected veterans, persons of disability, and/or persons age 40 and over are encouraged to apply.

Apply Here: http://www.Click2Apply.net/ yc572x9v9b

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UNIVERSITY OF PACIFIC
Assistant Professor of
Communication (PR)

Full-time, tenure-track faculty position at the University of the Pacific. PhD required; ABD considered; professional experience a plus. This is a nine month appointment with teaching responsibility for five courses per academic year. The position requires responsibility for the following subject areas: Introduction to Public Relations; Public Relations Writing and Production; Public Relations Research; Public Relations Strategy and Implementation (e.g. Case Problems, Campaigns Course); and Supervised Public Relations Experience (Internship). The position will also oversee our Public Relations Student Society of America (PRSSA) chapter and maintain membership in the Public Relations Society of America (PRSA). Interests in new media and public relations are essential.

Pacific is an AA/EEO employer and does not discriminate on the basis of any protected category.
Pacific offers spousal and domestic partner benefits.
Women, minorities, people with disabilities, and veterans are strongly encouraged to apply.

Full details and online application: Direct Link for Applicants

Please address questions to the Search Committee Chair, Paul Turpin, pturpin@ pacific.edu

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EMERSON COLLEGE
Department of Marketing Communication
Executive-in-Residence

Emerson College seeks an Executive-in-Residence faculty member to join the Dept. of Marketing Communication at the Boston campus. This is a one-year, recurring appointment commencing August 24, 2017, with the possibility, after three successful years, of promotion to Senior Executive-in-Residence accompanied by a recurring three-year term appointment. Applicants should have deep practical experience in media and message-delivery systems, both digital and traditional. Previous engagement with innovative technology and interactive learning is a plus. This position requires 5+ years of media planning/buying/strategy experience, as well as an MBA or relevant master's degree. Prior classroom teaching experience at

the college level in the context of a diverse student community is preferred. We seek a colleague to contribute to a growing, vibrant department, one who has the ability to create an inclusive learning environment. Emerson College believes diversity enriches the educational experience by providing students with the opportunity to learn from individuals who may have different backgrounds, experiences, and perspectives.

The successful applicant will join our faculty teaching rotation in the marketing communication curriculum, supplementing it over time with courses in new digital delivery platforms. The normal teaching load is three four-credit courses during both the fall and spring semesters. There may be opportunities to teach beyond the core undergraduate marketing communication curriculum, depending on qualifications. The position anticipates service contributions to include student advising, participation in departmental committees and the life of the college generally.

Please submit a cover letter indicating your professional orientation, educational philosophy and interest in Emerson College, along with a resume/CV and contact information for three references who will not be contacted without the applicant's written approval. These materials must be submitted through Emerson's applicant tracking system https://emerson.peopleadmin.com/postings/13333.

Review of applications will begin December 1, 2016, and continue until the position is filled. Preference will be given to applications received by January 17, 2017.

Questions about the position should be directed to the chair of the faculty search committee at Donald_Hurwitz@Emerson.edu.

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RADBOUD UNIVERSITY
Full Professor of Communication Science and Artificial Intelligence

Radboud University is seeking a colleague to expand our research and teaching programs in communication science with specific expertise in the area of artificial intelligence, focusing on the communication between individuals and intelligent media technologies. The professor will have a strong focus on artificial intelligence and machine learning techniques for advancing the study of mediated communication and its uses and effects.

http://www.ru.nl/werken/details/details_vacature_0/?recid=593259

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UNIVERSITY OF MISSOURI – ST. LOUIS
Department of Communication & Media
Assistant or Associate Teaching
Professor

The Dept. of Communication & Media at the University of Missouri - St. Louis (UMSL) seeks an assistant or associate teaching professor in the field of communication. This person will teach several core courses for our major, such as interpersonal communication, intercultural communication, and organizational communication. This is a non-tenure track teaching position offering a competitive benefits package and salary commensurate with background and experience. The expected start date is August 2017. Required: Master's degree in communication or a related discipline; at least 3 years' teaching experience within the field of communication, experience with teaching in person and online within the field of communication; evidence of quality teaching. Preferred: Experience in course development and design; familiarity with online Learning Management Systems; experience teaching writing skills. Candidates will find more detail and must apply online at http://umsl.jobs. **(Job #21604)** Provide a letter of application with an overview of experience, current CV, a teaching philosophy statement, examples of quality teaching, and two letters of reference. Review of applicants will begin on February 27, 2017, and will continue until the position is filled. Questions about this position and confidential letters of recommendation can be emailed to CommSearchGen@umsl.edu.

University of Missouri-St. Louis is an Affirmative Action/Equal Opportunity Employer. Women, individuals with disabilities, and minority applicants are strongly encouraged to apply.

Apply Here: http://www.Click2Apply.net/x9ddz6yqx8

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COLUMBIA UNIVERSITY
Tow Center for Digital Jounalism
Research Director (Digital Journalism) |
For immediate hire

Details/Apply: https://academicjobs.columbia.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1485792579859

The Tow Center for Digital Journalism at the Columbia Journalism School is seeking a Research Scholar to serve as its research director. The Tow Center bridges academia and practice to provide journalists with the skills and knowledge to lead the future of digital journalism and serves as a source for the profession as a whole. The ideal candidate holds a deep and demonstrable knowledge of the research field with their own published works, excellent project management and editorial skills, and a thorough understanding of the role technology plays in the transformation of journalism.

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KATHOLIEKE UNIVERSITEIT LEUVEN
Communication Science
Full-Time Assitant/Associatie/
Full Professor

Communication Science at KU Leuven, Belgium, is hiring a full-time (assistant/associate/full) professor. Your research will focus on media-effects. You will teach several courses at Bachelor's and Master's level and supervise master's theses. Both KU Leuven and its communication department strive for academic excellence and are consistently ranked among the highest in the European continent: https://icts.kuleuven.be/apps/jobsite/vacatures/53999096?lang=en

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UNIVERSITY OF SOUTH CAROLINA
Dean College of Information and Communications

The University of South Carolina is conducting a global search for the next Dean of the College of Information and Communications. The Search Committee invites nominations, applications (letter of interest, resume/CV, and contact information of at least five references), or expressions of interest to be submitted to the search firm assisting the University. Confidential review of materials will begin immediately and continue until the appointment is made. It is preferred, however, that all nominations and applications be submitted prior to February 24, 2017. For a complete position description, please visit https://www.parkersearch.com/usc-cicdean.

Laurie C. Wilder, President
Porsha L. Williams, Vice President
pwilliams@parkersearch.com

eraines@parkersearch.com
Phone: 770-804-1996 ext: 109
Fax: 770-804-1917

The University of South Carolina does not discriminate in educational or employment opportunities or decisions for qualified persons on the basis of race, color, religion, sex, national origin, age, genetics, disability, sexual orientation or veteran status.

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GONZAGA UNIVERSITY
Communication Studies Department
Assistant or Associate Professor

The Communication Studies Department at Gonzaga University invites applications for the position of Assistant or Associate Professor in rhetoric and science communication beginning August 2017. We seek a teacher-scholar, grounded in a humanities tradition of communication scholarship, with dual emphases in science/technology and communication pedagogy. The tenure home for this position will be in Communication Studies and the College of Arts and Sciences with specific teaching responsibilities in the School of Engineering and Applied Science (SEAS). Required Qualifications: A Ph.D. in Rhetoric or Communication Studies – ABD considered, with the expectation the candidate will be degree in hand by August 1, 2017; evidence of effectiveness in teaching oral, team/group, and public communication; an active research program; and at least one year experience teaching learners in science and engineering. Preferred Qualifications: Undergraduate degree or educational background in science, engineering, computer science, or related fields; experience with systematic learning outcomes assessment in communication education; experience in instructional design and technology; experience with innovative and non-traditional communication education across the curriculum; and a research program in public science outreach or scientific/technical communication education.

To apply or view the complete position description, please visit our website at https://gonzaga.peopleadmin.com/. Applicants must complete an online application. Questions about the position can be directed to Dr. Jonathan Rossing, Chair, Communication Studies, rossing@gonzaga.edu or Rachel Tamura, Dept. Asst., tamura@gonzaga.edu. Position closes on Monday, February 6, 2017, midnight, PST. For assistance with your online application, call 509.313.5996.

Gonzaga University is a Jesuit, Catholic, humanistic institution, and is therefore interested in candidates who will contribute to its distinctive mission. Gonzaga University is a committed EEO/AA employer and diversity candidates are encouraged to apply. All qualified applicants will receive consideration for employment without regard to their disability status and/or protected veteran status.

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UNIVERSITY OF MISSOURI – ST. LOUIS
Department of Communication & Media
Assistant or Associate Teaching Professor – PR
Job ID 21831

The Dept. of Communication & Media at the University of Missouri - St. Louis (UMSL) seeks a non-tenure track assistant or associate teaching professor in the field of public relations. We offer a competitive benefits package and a starting salary commensurate with background and experience. Expected start date: August 2017. Required: master's degree in communication or related discipline; minimum four years' experience as a working public relations professional; experience in training, employee development, or mentoring in professional or academic context. Preferred: professional PR experience as supervisor or manager; APR credential or the ability to secure it within two years; college-level teaching experience; familiarity with or interest in digital media. Candidates will find more detail and must apply online at http://umsl.jobs. (Job #21831) Provide a letter of application with an overview of their experience, current CV, three substantive samples of their work, and three letters of reference. three substantive samples of their work, and three letters of reference. Review of applicants will begin on February 27, 2017, and will continue until the position is filled. Questions about this position and confidential letters of recommendation can be emailed to CommSearchPR@umsl.edu.

University of Missouri-St. Louis is an Affirmative Action/Equal Opportunity Employer. Women, individuals with disabilities, and minority applicants are strongly encouraged to apply.

Apply Here: http://www.Click2Apply.net/wf9ctffxbb

The San Diego Bayfront, as seen from the Hilton San Diego Bayfront: the location of the 2017 ICA Conference.