New ICA Book Award Nomination Dates

ICA is now accepting book nominations towards the Outstanding Book Award and Fellows Book Award! Please make note that the nomination period for the book awards has changed from 1 November - 31 January to 1 September - 15 December, to allow more time for the Award Committees to read the nominated books. If you would like to nominate a book for either the Outstanding Book Award or Fellows Book Award for 2018, please mail your book copies to Jennifer Le at the ICA headquarters in Washington D.C. by 15 December 2017. All other ICA Awards have kept the traditional nomination period from 1 November - 31 January. For more information on all ICA Awards, please visit: http://www.icahdq.org/page/Awards.

Previewing Our Prague Preconferences

by Patricia Moy, ICA President-Elect, U of Washington

Thanks to the several dozen proposals submitted by colleagues from around the globe, ICA’s annual meeting in Prague next spring will offer an intellectually robust set of pre- and postconferences. We will be filling all available space to capacity and working with our local organizer, Irena Reifova (Charles U of Prague), to find venues for some offsite preconferences. Our menu of events includes half- and full-day meetings onsite, in Prague, and elsewhere in Europe.

Preconferences for all interests. Regardless of their epistemological approach or research interests, ICA members are likely to find a pre/postconference that will appeal to them. The myriad topics include some that are oriented toward research conducted in specific divisions and interest groups – e.g., election reporting, family communication, feminist theory, gaming, media literacy, narrative communication research, and network analysis. Others are designed around the intersection of communication and context, such as the preconferences on media and governance in Latin America and digital media in China.

The Prague preconferences also will include workshops aimed at enhancing one’s teaching and methodological portfolios. For instance, attendees can avail themselves of a full-day meeting on deliberative pedagogies, designed ultimately to help students (and others) better understand how to communicate in a public sphere rife with sometimes irreconcilable differences. Attendees also have the option of enrolling in a half-day workshop on crowdsourcing as a content-analytic tool; this meeting will address the potential, limitations, and applications of crowdsourcing in the study of journalism and mass communication.

Doctoral and young-scholar preconferences. In keeping with a growing tradition of mentoring and supporting graduate students, several divisions and interest groups will be offering preconferences for young scholars. This year’s program will include workshops and colloquia sponsored by Communication and Technology, Environmental Communication, Journalism Studies, Public Diplomacy, Public Relations, and Visual Communication. These full- and half-day events will offer young scholars the opportunity to meet others with similar interests, present their research, and receive feedback on their work from senior scholars.

Locally and regionally oriented preconferences. ICA’s rotation of conference sites around the world allows members to better understand communication phenomena in those regions, and our meeting in Prague affords us special opportunities to do so. Attendees can participate in a half-day preconference that examines how identity has been constructed for the Roma, one of the largest ethnic minority groups in East-Central Europe. In a similar vein, the Media Industry Studies Interest Group will be hosting a preconference at Prague’s National Film Archive. This two-day event will provide participants the opportunity to present interdisciplinary research on East-Central European screen media industries, both contemporary and historical.

In addition, some preconferences will revolve around recent political developments that certainly have implications for East-Central Europe. ICA will be offering a full-day meeting on Wednesday for individuals interested in how communication, ranging from media representations to social-media exchanges to political negotiations, has contributed to the current refugee crisis. Attendees who are planning to spend time elsewhere in Europe before the conference might consider a full-day event on global perspectives on populism and the media, to be held at the Central European University in Budapest.

The full list of pre- and postconferences will be online shortly, and we hope you’ll sign up for one or more!
In addition to being the largest international scholarly network in communication, ICA also works and advocates for scholarly freedom. ICA is particularly invested in supporting the fair use of copyrighted (digital and analog) data and materials, without permission or payment, for our members. Fair use is a crucial right that we will continue to fight for in this age of mass information flows representing reliable, as well as less reliable and sometimes pernicious, communication efforts. Our rigorous analysis of information, images, and ideas as communication scholars is clearly rendered more reliable and made more accessible when we publish the materials that we reference. Much work is afoot in this area within ICA.

Last year, we transformed a working group on this question to a Task Force whose mission is to educate ICA members regarding fair use of materials, and to engage various avenues supported by ICA in this work, to ensure members know their rights. They are hard at work disseminating fair use information to members; this Task Force is headed by David Park (Lake Forest College), and members include Larry Gross (U of Southern California), Patricia Aufderheide (American U), Katherine Sender (U of Michigan), Jeff Pooley (Muhlenberg College), and JP Gutierrez (ICA). As an important resource to our members, we offer a link on the ICA website (under the Publications tab), to a useful 18-page document entitled “Code of Best Practices in Fair Use for Scholarly Research in Communication” authored by ICA scholars (coordinated by Patricia Aufderheide and Peter Jaszi, 2010) to enhance our abilities to rely on this “evolving copyright doctrine of Fair Use” (p5).

This document outlines how fair use practices in the US, which notably govern our journals published in the US, may also extend to other situations affecting international scholars. US laws regarding fair use are applied, they report, quite differently depending on publishers and distributors: “some allow extensive unlicensed use of copyrighted material, while other publishers demand permissions for any and all illustrations” (p4). The authors are concerned that as a result, scholars experience insecurity over copyright exemptions and limitations that impacts communication research practices at many levels — in our selection, analysis, sharing, and publishing of materials (p4). All fair use instances are context-dependent and case-by-case, they contend; to that end, the report offers examples of appropriate and reasonable fair use practices to empower scholars in their fair use decision making. For example, they offer the following as common and accepted fair use practices: historians quoting scholarly writings and primary textual sources; filmmaker and visual artists’ use, reinterpretation, and critique of copyrighted material; scholars illustrating cultural commentary with textual, visual, and musical examples; and the routine use in broadcast television news, of popular films, TV programs, archival images, and popular songs (p7). It is worth consulting this report to
Dear ICA,

For my journalism class, I have to do a research paper on a journalist’s career. I picked a photojournalist. How much is OK to quote from that person’s work? Can I show the cover of a magazine where her work was used? Can I embed a clip from news reportage that featured her work? The professor said to check with the International Communication Association.

Thanks,
Diligent

Dear ICA,

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Thanks,
Diligent

Dear Diligent,

I think your professor was thinking about ICA’s Code of Best Practices in Fair Use for Scholarly Research in Communication. It contains four principles that your peers determined fair in your field. Look especially at Section One, “Analysis, Criticism, and Commentary of Copyrighted Material” and Section Two, “Quoting Copyrighted Material For Illustration.” But first read the entire Code, so that you understand the basic logic of fair use.

Note that there aren’t any fixed rules or numbers. If the cover of a magazine is relevant to your argument, it’s as much covered by fair use logic as anything inside. News reportage is the same. Your choice will be grounded in your analytic purpose (pick the material based on what you want to explain, and use what you need to make your point). Of course, you should appropriately cite the material, but you knew to do that anyway.

Thanks,
Patricia Aufderheide for ICA
American U

Got a question? paufder@american.edu

Renew Your Membership Today!

Membership Column

Kristine Rosa,
Assistant Manager of Member Services

Our goal at ICA is to be your most valuable professional asset. The new ICA membership begins 1 October 2017 through 30 September 2018. Renew your membership now to ensure a full year’s worth of ICA benefits. While you are renewing your membership, don’t forget to explore some of our new initiatives. Here are just a few that might interest you:

New Interest Group

The Activism, Communication, and Social Justice interest group promotes research and teaching in the intersections of three key aspects of contemporary life as captured in its name. It strives for diversity in the representation of its membership and embraces pluralism and boldness in theory and methodology. It pushes the boundaries between scholarship and activism by encouraging and facilitating dialogues and engagements.

New Regional Conference

ICA is committed to supporting global scholarship through co-sponsored and regional conferences. Every regional conference presents an opportunity for geographically disparate scholars to share knowledge with each other.

1st ICAfrica Research and Publication Training Workshop
24 – 26 October 2017
Imperial Botanical Beach Hotel, Entebbe, UGANDA

Communications Research in the Digital Age
14 – 16 December 2017
Mumbai, INDIA

ICA’s Annual Conference

Against a backdrop of evolving technologies and shifting socio-cultural and political dynamics, the 2018 ICA annual conference theme, Voices, encourages scholars to delve more deeply into a concept inextricably linked with communication.

ICA’s 68th Annual Conference: Voices
24 – 28 May 2018
Prague, CZECH REPUBLIC

Renew Your Membership

To renew your membership simply login to your account and click on the ***Renew Your Membership Now*** link visible at the top of your profile page.

see MEMBERSHIP, page 4
Lack of sleep, hours of sitting, poor eating habits. Are we even remembering to breathe? Being a student or early career professional is an intense experience that affects the physical and mental health of many of us. This is my first column as a new member of the SECAC team, so I thought I would focus on something familiar. I have waded in the “stress soup” along with you. And, I have done so despite my background as a registered dietitian nutritionist (RDN). Shouldn’t I have known better as a health professional? I’ve discovered during my health communication-focused doctoral program that I needed even more tools than what the RDN credential afforded me.

Let’s face it. We are in a near constant state of examination (whether we are the examined or the examiner), trying to prove ourselves to an often-tough crowd. Understandably, the result may be moments of self-flagellation and emotional over-reactivity, such as [insert those commonly experienced by you here]. These experiences and reactions can take a toll on our minds and bodies. I think that it’s easy to say, “This too shall pass,” but the reality is that the student and early career period of our lives is not an acute state of being. It is chronic. With that may come the negative health effects of chronic distress (e.g., headaches, problems sleeping, high blood pressure, shifts in appetite, depression, anxiety). How we react under pressure also affects the quality of our work and how we are perceived by our mentors and peers.

What I’d like to explore with you is the following:

How can we take care of ourselves and not lose our academic edge?

One helpful approach may be mindfulness.

"Mainstream mindfulness,” to borrow from Dr. Jon Kabat-Zin, the father of Mindfulness-Based Stress Reduction (MBSR), is a particularly hot topic right now in the United States (my home). According to the concise definition presented by the trade journal Psychology Today:

Mindfulness is a state of active, open attention on the present. When you’re mindful, you carefully observe your thoughts and feelings without judging them good or bad. Instead of letting your life pass you by, mindfulness means living in the moment and awakening to your current experience, rather than dwelling on the past or anticipating the future.

If you are interested in learning about MBSR, I encourage you to watch a 3-minute video on the U of Massachusetts Medical School website. The video presents an introduction to MBSR and some of the scientific evidence supporting the benefits.

In more recent years, mainstream mindfulness has flowed into the field of nutrition (where I first learned about it), professional sports, the military, and the corporate world, among other areas. Because my time with you is limited and I’m merely a student of mindfulness practices*, I’d like to stay on the surface by closing with the potential overall health and academic benefits of mindfulness as I see it. For example, by practicing mindfulness:

- We may be more creative.
- We may see an issue/the other side of an issue more clearly, allowing us to respond more carefully rather than emotionally (over)react (e.g., in anger, disgust, frustration, sadness).
- We may release ourselves from writers’ block.
- We may be more compassionate and revel in others academic successes as well as our own, promoting a positive working environment.
- We may be more open to our interconnectedness as communication scholars.
- We may inhale and exhale deeply more often, promoting relaxation.
- We may realize we’re not hungry for food but for rest (or some other need), which may help us maintain/attain a healthy weight.

These are just a handful of my ideas about how mindfulness may benefit us in academia.

Please email me with YOUR ideas about other ways we can take care of ourselves without losing our academic edge: crising@gmu.edu. Learn more about me at my website and connect with me on Twitter @Camunicates.

*I’ve been using the 10% Happier app since reading a review in the trade journal Food & Nutrition, but there are other ways to get started!

MEMBERSHIP continued from page 3

If you are a recent college graduate with a full-time position, don’t forget to upgrade your membership to Regular Member during renewal. If you qualify for the Employment Exception membership type, please email Kristine Rosa at membership@icahdq.org to assist you with your upgrade.

The opportunity to contribute to one of ICA’s funds is available during your renewal process. We hope we’re exceeding what you expect in a professional society. Your support keeps us moving forward and we greatly appreciate that.
Member News

BOOK ANNOUNCEMENTS


The second book is a collaboration involving Lukasz Szulc titled, “LGBTQs, Media and Culture in Europe,” published by Routledge.


Available at: https://www.routledge.com/products/9781138649477. Congrats Lukasz on your two new books!

ICA members Andrew Billings (U of Alabama), James Angelini (U of Delaware), and Paul MacArthur have a new book published titled, “Olympic Television: Broadcasting the Biggest Show on Earth.” To learn more information about this publication from Routledge, please click here: fiveringtv.com. Congrats Andrew, James, and Paul!

Congratulations to ICA Member, Joseph Zompetti (Illinois State U), on his new book!

“I am pleased to announce that the second edition of my book, Divisive Discourse: The Extreme Rhetoric of Contemporary American Politics, is now available. The book examines several contentious, current issues (such as immigration, gun control, race, LGBTQ+ rights, health care, etc.) by analyzing the rhetoric emanating from the extreme right and the extreme left. The book is perfect for basic rhetorical criticism courses, any class relating to controversial issues, political communication, etc. The book may be purchased from the publisher, Cognella, or via Amazon. Here is the direct link to the publisher: https://titles.cognella.com/divisive-discourse-9781634878838.html”

ICA Member, Yuping Mao (California State U Long Beach), has a new book: “Culture, Migration, and Health Communication in a Global Context.” Edited by Dr. Yuping Mao (California State U Long Beach) and Dr. Rukhsana Ahmed (U of Ottawa)

About the Book
Both international and internal migration brings new challenges to public health systems. This book aims to critically review theoretical frameworks and literature, as well as discuss new practices and lessons related to culture, migration, and health communication in different countries. It features research and applied projects conducted by scholars from various disciplines including media and communication, public health, medicine, and nursing.

The Book Site:

Contact Information:
Yuping Mao: yuping.mao@csulb.edu
Rukhsana Ahmed: rahmed@uottawa.ca

Have you published a book recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Prague conference in 2018 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Jennifer Le at conference@icahdq.org to discuss the possibilities!
GAME STUDIES DIVISION

Dear Games Studies Division Members,

Please consider volunteering to review for the GSD this year.

WHY?

1. By providing high quality reviews, you might earn the High Quality Reviewer Award, which entitles you to a free conference registration and a “top reviewer” ribbon! (extrinsic motivation)
2. In the spirit of our collaborative profession which relies on the strength of peer review, volunteering will make you feel good deep down inside. (intrinsic motivation)
3. The system only works if there is a balance of authors and reviewers. Don’t be a free rider. (social guilt)

HOW?

1) Enter your info in this easy-peasy survey (https://goo.gl/forms/j3bUZG2Wu7uGUPWO2). This will help me match reviewers and papers in a way that makes everyone as happy as possible (e.g., topics, types, number).

*WHEN?*

I need to assign reviews in early November, so please volunteer before then. You will have about three weeks to complete the reviews.

*WHO?*

You, silly! That’s why you’re on the email. But seriously, all levels are welcome. This is a good opportunity for junior scholars to get a hang of the process.

Lastly, “please check out the GSD CFP” (http://www.icahdq.org/mpage/GAME2018). Note that we are expanding our reach to include studies of games and/or advanced immersive media (GAIMs), such as virtual environments and simulations. Please feel free to tell your colleagues who might fit but have not yet engaged with the GSD, especially graduate students who are eligible for our Flashlight sessions (for which we have enlisted 10 other divisions/interest groups as co-sponsors!).

Thanks for your consideration. Looking forward to seeing you all in Prague.

Take care,
Robby Ratan
GSD Vice Chair

PHILOSOPHY, THEORY AND CRITIQUE DIVISION

The Communication Law and Policy and Philosophy, Theory and Critique and Divisions of ICA seek nominees for the annual C. Edwin Baker Award for the Advancement of Scholarship on Media, Markets and Democracy.

The Baker Award recognizes work that has made significant contributions to the development, reach and influence of such scholarship. While the award committee favors research that consists of multiple projects and publications that have made a clear, coherent and sustained contribution to the advancement of such scholarship over time, single works and/or activities that have been highly influential in the field may also qualify someone for nomination.

More specifically, nominees for this award will have accomplished one or more of the following:

1. opened up new theoretical and/or methodological territory in research on any aspect of the interrelations between media, markets and democracy;
2. made other important contributions to the advancement of scholarship on these inter-relations;
3. engaged in activism that advanced scholarship on these inter-relations.

The award is open to ICA members and to anyone else whose research can be shown to have a connection with the work of the ICA and its various divisions. We encourage self-nominations, as well as the nomination of others. Members of the Award Committee may nominate, but no ICA member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

All nominators must:

1. Submit letter(s) of nomination, not to exceed two pages each. These letter must: (a) specify the relevant body of work and/or other contributions made; (b) address the work’s and/or activity’s contributions to scholarship of media, markets and democracy (in the case of research, this will involve theoretical and methodological assessments of that work); and (c) make a case for its influence and impact on the advancement of such scholarship.
2. Submit representative examples of the work cited, along with a CV, to the chair of the awards committee.
3. Have all materials electronically submitted by 11:00 pm EST, 5 October 2017.

The Baker Award was established in 2010 through an endowed fund created from the estate of Professor C Edwin Baker (1947-2009), who was the Nicholas F. Gallichio Professor of Law and Communication at the University of Pennsylvania Law School, and is intended to honor the enormous contribution made by Professor Baker to communications scholarship. The Divisions gratefully acknowledge the assistance of Professor Baker’s sister Dr. Nancy Baker.

Nominations should be sent to: katharine.sarikakis@univie.ac.at
ECA 2018 G.I.F.T.S. Call for Proposals

109th Annual ECA Convention
2018 CALL FOR PAPERS: G.I.F.T.S. (Great Ideas for Teaching Students)
Building Bridges
Omni William Penn Hotel
Pittsburgh, Pennsylvania
25-29 April 2018
SUBMISSION DEADLINE: 15 OCTOBER 2017

Pittsburgh, also known as the city of bridges, will be home to the 2018 Eastern Communication Association Convention. Pittsburgh has a unique topography, being situated at the confluence of the Allegheny and Monongahela, which forms the Ohio River. When a city is located on water, bridges span the horizon.

The bridges of Pittsburgh play an important role in the city’s infrastructure. Without the 446 bridges interlacing the city, Pittsburgh would be a region of isolated communities. Just as the bridges in the city connect communities, communication has the opportunity to build bridges within and outside of our discipline, creating countless opportunities for research, teaching, and service.

The 2018 theme, Building Bridges, invites the exploration of cross-disciplinary research and encourages finding possibilities for connecting our research to theory and practice, creating new approaches to teaching, and collaborating with communities for service and civic engagement opportunities. How can we build bridges within our discipline? How do we communicate and engage others when the bridges are broken? What are ways in which communication creates opportunities for new connections and for building new bridges? What can we gain by fostering communication among our many communities in order to promote further connection?

We invite your submissions in consideration of building bridges within and outside of the classroom. What are pedagogically-focused ways that we can build bridges within and between our students, our colleagues, our communities, and within the academy?

You are encouraged to submit an activity, assignment, project, game, or simulation that you have successfully used in the classroom. The activity should address specific communication theory(s), concept(s), skill(s) or learning objective(s) appropriate to the communication discipline at the college classroom level.

Guidelines for Submission:
1. Choose a “Great Idea” that you have successfully used in the classroom.
2. Create a well-written, mistake-free proposal that includes the following:
   - The title of your activity
   - The course(s) for which it is intended
   - The goals and objectives of the activity
   - A rationale for conducting this particular activity
   - Directions for the activity, including any preparation/preliminary steps &/or materials needed
   - an explanation of the connection to concepts, theory, and/or skills covered in the activity
   - Typical results
   - How to debrief the activity
3. The proposal should be no more than 1-2 pages long. A bibliography may be included, if relevant.
4. Submissions must include a separate cover page with the submitter’s full contact information and institutional affiliation.
5. Indicate any technology needs (keeping in mind that equipment rental is very expensive). Reasonable requests for technology support will not be met unless they accompany the proposal submission.
6. A statement of professional responsibility (see below).

Please send your complete submission to Michael Stutz at ecagifts@gmail.com by 15 October 2017 as either a .doc/.docx or .pdf file by 15 October 2017. Please put your name and “ECA G.I.F.T.S. submission” in the subject line.

Sincerely,
Michael Stutz
G.I.F.T.S. Planner, ECA 2018

Statement of Professional Responsibility The following statement MUST be included with every submission of a paper or panel in order for it to be eligible for review.

In submitting the attached paper or proposal, I/We recognize that this submission is considered a professional responsibility. I/We agree to present this panel or paper if it is accepted and programmed. I/We further recognize that all who attend and present at ECA’s annual meeting must register and pay required fees.

● ● ● ● ●

CSCA 2018 Sexual Orientation and Gender Identity Call for Papers and Panels

SEXUAL ORIENTATION AND GENDER IDENTITY CAUCUS
2018 Central States Communication Association (CSCA) Annual Convention in Milwaukee, WI
4-7 April 2018

The Sexual Orientation and Gender Identity Caucus invites submissions of competitive papers and panel proposals for the 2018 CSCA Conference. The purpose of the Sexual Orientation and Gender Identity Caucus is to promote dialogue and scholarship and engaging topics related to sexual orientation and gender identity in the communication discipline. These topics include research and conversations regarding LGBTQ identities, sexual minorities, trans* identities, performances of gender, sex, and sexuality, queer theory, intersectionality, non-normative relationships, and sex communication, just to name a few.

Thus, in conjunction with the convention theme of Difference, we are seeking innovative and critical research that explores intercultural differences, celebrates difference, problematizes difference, explores intersectionality, and examines at how communication scholars are making a difference in our community.

As communication scholars interested in sexual orientation and gender identity topics, we welcome a diverse range of submissions including, but not limited to the following topics that emerged in our business meeting: gender preferred pronouns (e.g., why gender ribbons are important, why preferred pronouns matter, how to integrate PGP in the classroom), trans* inclusivity,
the impact of bathroom regulations and policies, applied research in queer communities, and young professional queer networking.

With all of this said, if you are interested in being a part of panel whether one of the topics above or another one and need additional individuals, please join our SOGI Caucus Facebook page (https://www.facebook.com/CSCASOGI/?fref=ts) and begin asking for help, resources, or just starting conversations. As a caucus we especially encourage graduate, and undergraduate students to submit their papers and panel ideas so we can work together to create excellent conference programming.

Please note, awards are given to both top paper and top student paper. The caucus will send an awards call in early 2018 with information regarding eligibility and submission procedures. In terms of panels, strong preference will be given to those with panelists from multiple institutions.

Guidelines for Submissions

Papers: Papers can follow APA, MLA, or Chicago style, and must be the original work of the author(s). Please submit two documents. First, please fill out the Competitive Paper Submission Form with: paper title, interest group (SOGI), author name(s) and contact information (email), and a brief abstract (50-75 words). If you are an undergraduate or graduate student, please mark “STUDENT” by student author(s) names. Additionally, if this will be a graduate student debut paper, please type “DEBUT STUDENT” by the author(s) names. To be considered a graduate student debut paper, (1) the author must be a graduate student, (2) the paper must have single authorship, and (3) the paper must be the author’s first paper to be presented at CSCA. Second, submit the document without title page, please remove all identifying author information from the paper prior to submission. Competitive submission papers of more than 30 pages will not be reviewed or accepted. NOTE: You must submit two separate documents Competitive Paper Submission Form must be submitted along with the finalized paper document. This form is located on the CSCA website: www.csca-net.org.

Panels: Paper panels and discussions panels are welcome. Paper panels include completed papers encompassing a specific topic and roughly four to five panelists. For this please submit the Paper Panel Submission Form with: panel title, interest group (feel free to share if you think they may be interest in co-sponsoring), chair, respondent, and 4-5 paper presenters with author name, institution, and paper title. You will also include a panel description (in no more than 75 words) and rational for the panel (in no more than 75 words). Discussion panels are those with four to six panelists who provide a brief opening statement concerning a topic and engage in discussion. For this please submit the Discussion Panel Submission Form with: panel title, interest group (SOGI), chair, and the names and institutions of 4-6 individuals. You will also include a panel description (in no more than 75 words) and rational for the panel (in no more than 75 words). NOTE: All panels must be submitted using the respective forms (Paper Panel Submission Form, Discussion Panel Submission Form) located on the CSCA website: www.csca-net.org.

We also encourage diverse panel formats (performance, spotlight, original media, debate, etc.). Please submit using the Discussion Panel Submission Form located on the CSCA website: www.csca-net.org. Here is some information from the First Vice President regarding spotlight and debate submissions:

Spotlight Panels are those dedicated to a scholar, a body of scholarship, or a specific piece of research (i.e., book or article). The subject of these panels must be determined by the sponsoring Unit to have made a significant contribution to the discipline. Generally, these panels include 4-7 panelists with a connection to the subject of spotlight who offer a prepared statement. A chair must be included to introduce the panelists and to moderate the session. If possible, the subject (i.e., scholar or author) will serve as respondent. Audience questions and participation are strongly encouraged.

Debate Panels are those featuring two debaters or two teams of debaters offering pros or cons and rebuttals concerning a predetermined topic or resolution. These panels usually include a chair to introduce the panelists and to moderate the debate. Audience questions and reactions are encouraged following the debate. It is also possible that the audience may be asked to determine the “winner(s).”

All technology requests must be made at the time of submission.

Submissions must be received by 9 October 2017.

Please send submissions electronically preferably as a PDF or Microsoft Word if PDF is not available with the email subject line “CSCA 2018 Paper/Panel Submission” to the following:

Sara J. Baker
Southern Connecticut State University
CSCASOGI@gmail.com

Call for Panel Proposals for ICA 2018

The theme for the next ICA conference is Voices (https://www.icahdq.org/page/cfp2018), and I am interested in putting together a cross-disciplinary panel that would look at attempts to use communication to bridge gaps between people who have different opinions, beliefs, ideologies, etc.

Hence, I am looking for researchers who would have something to say about how people can use their voices to bridge such gaps. I am looking for people who can talk about how to communicate in various contexts where people disagree, from religion to politics to fandom and more. The hope is that we can talk about the ways people can talk and listen to one another’s voice without disparaging or silencing anyone.

If you are interested in possibly proposing for this panel, then please contact me, CarrieLynn Reinhard, at creinhard@dom.edu.
ICA Newsletter - October 2017

5th International Communication Management Conference (ICMC)

Call for Papers
Media & Entertainment Disruptions and Beyond
Ahmedabad, India
11-16 January 2018
Deadline: 31 October 2017

MICA, in association with USC Annenberg School of Communication and Journalism, is delighted to announce its 5th International Communication Management Conference (ICMC) on ‘Media & Entertainment Disruptions and Beyond’ to be held at MICA, Ahmedabad (India’s first UNESCO world heritage city), from 11th to 13th January 2018.

The overarching objective of the conference would be to understand effective marketing strategies for managers in the Media & Entertainment industry. This would entail examining strategies for managing content, consumers, and connections. The conference will deliberate on the challenges that continue to exist in terms of infrastructure, digital access, content availability, user behavior, and technology led disruptions. The conference will also look into the future role of media and entertainment industry in building the global economy. The conference platform will enable academia and industry to converge and discuss research based solutions for intractable issues and challenges.

The global Media & Entertainment (M&E) industry, which comprises book and periodical publishing, film, television, advertising, music, gaming, the performing arts, sports, and even fashion, has witnessed rapid growth post the worldwide financial crisis.

It is projected that the global M&E industry would reach a whopping USD 1,000 billion by 2020. The industry is marked by high competition and understanding the rapidly changing tastes of consumers is essential for survival and success. With the advent of wearable technology, virtual reality, augmented reality, video on demand, satellite relay, and other cutting edge technologies, the ability to respond effectively to technological advances is becoming key.

ICMC 2018- Call for Papers

MICA ICMC 2018 invites abstract submissions from academicians, scholars, entrepreneurs as well as practitioners. Apart from conventional paper presentations and panels, the conference will include special panels/conclaves, poster sessions, networking and mentoring opportunities for doctoral and post-doctoral scholars, a showcase for social entrepreneurship initiatives, performances, and exhibitions on the theme.

The deadline for submission of abstracts is 31 October 2017.

More details about the theme and the guidelines for submissions are available at the following link
https://www.mica.ac.in/icmc/overview-2018

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Journal of Computer-Mediated Communication
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Available Positions & Opportunities

BAYLOR UNIVERSITY
Department of Communication
Assistant Professor of Communication

Baylor University is a private Christian university and a nationally-ranked research institution, consistently listed with highest honors among The Chronicle of Higher Education’s “Great Colleges to Work For.” The university is recruiting new faculty with a deep commitment to excellence in teaching, research and scholarship. Baylor seeks faculty who share in our aspiration to become a tier one research institution while strengthening our distinctive Christian mission as described in our strategic vision, Pro Futuris (http://www.baylor.edu/profuturis/). As the world’s largest Baptist University, Baylor offers over 40 doctoral programs and has almost 17,000 students from all 50 states and more than 80 countries.

Baylor seeks to fill the following (tenure-track) faculty position within the College of Arts and Sciences:

Assistant Professor of Communication

The Department of Communication at Baylor University invites applications for a tenure track Assistant Professor position specializing in health communication. A Ph.D. in Communication is required. A completed application includes: a letter of interest, curriculum vitae, official transcripts, three letters of reference, and a sample of scholarship.

To learn more about the above position, (the College of Arts and Sciences), and Baylor University, please visit www.baylor.edu/communication/; www.baylor.edu/artsandsciences/?buref=1155-90749 or www.baylor.edu/hr/factypositions.

Baylor University is a private not-for-profit university affiliated with the Baptist General Convention of Texas. As an Affirmative Action/Equal Opportunity employer, Baylor is committed to compliance with all applicable anti-discrimination laws, including those regarding age, race, color, sex, national origin, marital status, pregnancy status, military service, genetic information, and disability. As a religious educational institution, Baylor is lawfully permitted to consider an applicant’s religion as a selection criterion. Baylor encourages women, minorities, veterans and individuals with disabilities to apply.

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA
Communication Department
Assistant Professor

We invite applications for the position of Assistant Professor of Communication.

Duties and Responsibilities:
Teach undergraduate courses in Interpersonal Communication, Advanced Interpersonal Communication, Communication: The Dark Side, Communication Theory, and one or more of the following undergraduate courses: Negotiation and Conflict Resolution, Persuasion, Research Methods, Advanced Research Methods, and additional courses in the candidate’s areas of expertise. Position requires excellence in teaching and advising, research and publication, and service to the Department, the College, and the University.

Minimum Qualifications: Ph.D. in Communication (completed no later than August 1, 2018). Previous teaching experience. Demonstrated potential for continued and substantive scholarly research and publication. Demonstrated ability to contribute to the diversity and excellence of the academic community through research, teaching, and/or service; and to commit to teaching and working in a multicultural environment.

Date of Appointment: fall 2018. Consideration of completed applications will begin on December 1, 2017 and will continue until the position is filled. An online application process will be used. To apply, please go directly to https://class.cpp.edu/apply-com-interpersonal.

For additional assistance, please email Victoria Key, Administrative Support Coordinator, at vkey@cpp.edu. California State Polytechnic University, Pomona is an Equal Opportunity, Affirmative Action Employer.

DREXEL UNIVERSITY
Department of Communication
Professor and Department Head

The Drexel University Department of Communication seeks an accomplished scholar and educator to serve as Department Head, starting in September 2018.

The successful candidate will provide vision and leadership for this newly independent department, and will oversee the ongoing development of the faculty research enterprise, as well as its diverse undergraduate and graduate programs. The Department Head will be essential in charting the future of the Department of Communication and should demonstrate innovative scholarship as well as a strong record in areas such as creating new programs, managing the needs of faculty, and overseeing curricular improvements. He or she should hold a Ph.D. in Communication or a related field, and either hold the rank of Full Professor or be ready to achieve that rank.

The Department offers a longstanding BA/BS in Communication in traditional and online formats, with concentrations in Public Relations, Journalism, Technical & Science Communication, and an “open” flexible concentration; and an established MS in Communication (traditional and online formats); associated is a collaborative, interdisciplinary MS and PhD in Communication, Culture & Media (CCM). The program stresses theoretical grounding and practical experience through co-operative education and supervised practicum and internship experiences. Undergraduate senior capstone projects emphasize practical applications or academic work.

Drexel’s outstanding faculty maintain a high research and publishing profile. Located in University City in Philadelphia, the University is a top-ranked academic research institution and one of the premier metropolitan private universities in the country. Drexel is particularly renowned for its innovative cooperative education and is especially interested in qualified candidates who can contribute to the diversity and excellence of our academic community.

Applicants should send a cover letter outlining their research, teaching, administrative qualifications and vision for the department, a curriculum vitae, and the names of three references with contact information to
Preference will be given to applications received on or before November 1, 2017--applications will be considered until the position is filled. Inquiries and nominations may be addressed to Dr. Scott Gabriel Knowles (sgk23@drexel.edu).

Drexel University is an Equal Opportunity/Affirmative Action employer, welcomes individuals from diverse backgrounds and perspectives, and believes that an inclusive and respectful environment enriches the University community and the educational and employment experience of its members. The University prohibits discrimination against individuals on the basis of race, color, national origin, religion, sex, sexual orientation, disability, age, status as a veteran or special disabled veteran, gender identity or expression, genetic information, pregnancy, childbirth or related medical conditions and any other prohibited characteristic. Please visit our website to view all University Policies and Workplace Postings.

Background investigations are required for all new hires as a condition of employment, after the job offer is made. Employment will be contingent upon the University’s acceptance of the results of the background investigation.

For more information about Drexel University, please visit www.drexel.edu.

KANSAS STATE UNIVERSITY
A.Q. Miller School of Journalism
Director

The A. Q. Miller School of Journalism and Mass Communications at Kansas State University seeks an innovative, dynamic leader who values excellence in teaching, research, creative productivity and professional practice. The Director reports to the Dean of the College of Arts and Sciences.

The successful candidate will have a Ph.D. or equivalent degree and show evidence of administrative leadership and knowledge of media industry trends, including strategic communication and cross-platform journalism. S/he will work collaboratively with faculty, in the School and across disciplines, and with development staff in acquiring new resources. The School is fully accredited by ACEJMC.

The school offers B.A./B.S. degrees in strategic communications and journalism, as well as a master’s program in mass communications. Faculty have expertise in health and risk communications, rural communication networks, law and social media. The A.Q. Miller School recently adopted a new undergraduate curriculum, emphasizing multiplatform applications and cross-sequence activity.

The Director oversees the educational and extracurricular activities of the School. These include student media, the advertising club, the student chapter of PRSSA, the Huck Boyd Center for Community Media, National Headquarters for the Journalism Education Association, and the Great Plains Radio History Symposium. The Director coordinates relationships with KSDB-FM, The Royal Purple yearbook and the Collegian Media Group.

The Director works with the JMC National Advisory Council and engages in fundraising for new initiatives, and to increase the School’s endowment. The Director should maintain an active research agenda. For more information, please visit http://careers.k-state.edu/cw/en-us/job/501565/associate-professordirector.

Screening of applications begins October 10, 2017.

Kansas State University prohibits discrimination on the basis of race, color, ethnicity, national origin, sex (including sexual harassment and sexual violence), sexual orientation, gender identity, religion, age, ancestry, disability, genetic information, military status, or veteran status, in the University’s programs and activities as required by applicable laws and regulations.

LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE
Department of Media and Communications
Assistant Professor in Media and Communications

Applications are invited from outstanding candidates in the field of media and communications. The successful candidate will join an established and successful department, ranked first in the UK’s 2014 Research Excellence Framework evaluation and third in the QS 2016 world university rankings.

The Department is known for its distinctive interdisciplinary approach to the field of media and communications, primarily based in the social sciences, but also open to humanities perspectives. You will contribute to the intellectual life of the School through conducting and publishing outstanding quality research, engaging in high quality teaching as instructed by the Head of Department, and participating in the School and wider Department activities.

We welcome applications from anywhere in the world by researchers with specialisms from anywhere within the interdisciplinary field of media, communications or cultural research. We particularly welcome applications from those with expertise that contributes to understanding the social, political, economic and/or cultural dimensions of social and technological change in today’s complex mediated environment.

Candidates will have (or will have obtained by the post start-date) a PhD in media and communications or closely related fields. Candidates must demonstrate research excellence and a proven commitment to the advancement of critical, reflexive theory and empirical research in the field of media and communications and the relationships between media and communications technologies and the social world. Candidates will also have a proven record of outstanding research, as evidenced by existing publications, or potential, to publish in top journals or with leading book publishers in media and communications, or evidence that such a record is being developed. Candidates will also have a well-developed and viable strategy for future outstanding research that has the potential to result in world-leading publications.

Candidates will also demonstrate the ability to teach on a range of courses currently on offer within the Department of Media and Communications and to contribute to areas not currently covered.

The other criteria that will be used when shortlisting for this post can be found in the person specification which is attached to this vacancy on the LSE’s online recruitment system.

Salary is competitive with Departments at our peer institutions worldwide and not less than £53,905 pa inclusive. In addition to a competitive salary the benefits that come with this job include an occupational pension scheme, a research incentive scheme with personal reward options, generous research leave (sabbatical) entitlement, a collegial faculty environment and excellent support, training and development opportunities.

If you have any technical queries with...
applying on the online system, please use the “contact us” links at the bottom of the LSE Jobs page. Should you have any queries about the role, please email the Head of the Department, Professor Robin Mansell (R.E.Mansell@lse.ac.uk).

The closing date for receipt of applications is 27 October 2017 (23.59 UK time). We are unable to accept any late applications. Interviews are scheduled to take place w/c 11 December 2017. This appointment is due to commence on 1 September 2018.

Tweet https://twitter.com/MediaLSE/status/911210128854089728

For further information about the post, please see the how to apply document, job description and the person specification, along with the application process here: http://www.jobs.ac.uk/job/BEH733/assistant-professor-in-media-and-communications/

Marquette University
Assistant Professor of Multicultural Branding

Marquette is an urban Catholic, Jesuit University dedicated to principles of excellence, leadership, faith, and service, and lives out these principles as a dedicated and involved member of the Milwaukee community. The J. William and Mary Diederich College of Communication includes departments of Communication Studies, Digital Media and Performing Arts, Journalism and Media Studies, and Strategic Communication; and faculty are provided robust funding to support research and teaching. The faculty is dedicated to bringing strategic communication to life by combining an innovative curricular structure with engaging teaching, robust research and strong industry integration.

The Department of Strategic Communication in the Diederich College of Communication at Marquette University invites applications for a tenure-track position for an assistant professor beginning August 15, 2018 with a teaching and research concentration in Multicultural Branding, with secondary interests in health communication and/or data analytics. The position is part of a cohort hire, which will contribute to a new cross-disciplinary Race and Ethnic Studies program. The candidate, once tenured, would be encouraged to aspire to leadership within the department and the college. Further, program development, advising students and leadership within the new Race and Ethnic Studies program will be encouraged. This is an exciting opportunity for an individual who is interested in making a positive difference in the world of branding and the lives of the students she or he touches.

The candidate should hold a Ph.D. advertising, strategic communication, branding, mass communication, race and ethnic studies, or a field related to one of the secondary areas of interest noted above and should be prepared to teach in these areas. She or he should demonstrate potential for teaching excellence and high-quality research. Professional experience is a valued asset.

The ideal candidate should be able to teach classes and conduct research in Multicultural Branding and one potentially of the secondary interest areas. Teaching responsibilities will include, Multicultural Branding and courses within one of the secondary interest areas and may also include introductory courses in Advertising or Public Relations.

Application Process

Review of applications will begin October 30, 2017 and will continue until the position is filled. Applications must be filed at: https://employment.marquette.edu/postings/8421

MIDDLEBURY COLLEGE
Department of Spanish and Portuguese
Assistant Professor, Spanish (Tenure-track)

The Department of Spanish and Portuguese at Middlebury College invites applications for a full-time, tenure-track position in Spanish at the level of Assistant Professor. We seek a colleague who specializes in Caribbean, Central American, and/or Mexican studies. Candidates must also have the demonstrable ability to work across two or more US Latinx populations and/or to teach, maintain active research agenda, perform service to the university. Required: PhD in Media Studies, Mass Communication or other media-related field by date of appointment; record of excellence in teaching undergraduates. Consideration will be given to candidates with research and teaching interests that approach the study of media from any number of angles, including but not limited to: media industry studies, critical race, critical media production, media aesthetics, media globalization, audience analysis, media economics, and media policy; those who demonstrate a promising research agenda.

Submit letter of interest and curriculum vitae to https://miamioh.hiretouch.com/job-details?jobID=4784. For inquiries about posting, contact Howard Kleiman at kleimah@miamioh.edu. Screening of applications will begin October 1, 2017 and will continue until the position is filled.

The University is committed to equal opportunity, affirmative action, and eliminating discrimination and harassment. Miami University does not discriminate on the basis of age, color, disability, gender identity or expression, genetic information, military status, national origin, pregnancy, race, religion, sex, sexual orientation or protected veteran status in its application and admission processes, educational programs and activities, facilities, programs or employment practices. Requests for all reasonable accommodations for disabilities related to employment should be directed to ADAFacultyStaff@miamioh.edu or 513-529-3560.

Miami University’s Annual Security and Fire Safety Report with information on campus crime, fires, and safety may be found at: http://www.MiamiOH.edu/campus-safety/annual-report/index.html. Hard copy available upon request. A criminal background check is required. All campuses are smoke- and tobacco-free campuses.
to excellence in faculty teaching and research. An Equal Opportunity Employer, the College is committed to hiring a diverse faculty as we work to foster innovation in our curriculum and to provide a rich and varied educational experience to our increasingly diverse student body.

Deadline for submission of applications is November 12, 2017. Middlebury College uses Interfolio to collect all faculty job applications electronically. Email and paper applications will not be accepted. At Middlebury, we strive to make our campus a respectful, engaged community that embraces difference, with all the complexity and individuality each person brings. In your application materials, we also encourage you to address how your teaching, scholarship, mentorship and/or community service might support our commitment to diversity and inclusion. Candidates should be committed to teaching students from diverse backgrounds and producing scholarship that will enhance a diverse faculty and curriculum. Through Interfolio, please submit a letter of application detailing dedication to research, teaching, and diversity/inclusion; a curriculum vitae; one sample of scholarly work; and three current letters of recommendation, at least two of which must comment on teaching abilities. We will be conducting MLA interviews in January 2018 or Skype interviews on the days of the convention. More information can be found here: http://aptrkr.com/1084542

All offers of employment are contingent upon completion of a background check. Information on our background check policy can be found here: http://go.middlebury.edu/backgroundchecks

Position 1. Assistant Professor Tenure-track position in Public Relations

We seek a scholar with expertise in one or more of the following areas: 1) public relations, corporate communication, strategic communication, and/or digital and social media. A thorough grounding in theory, research, and practice related to public relations and/or strategic communication is required.

Position 2. Assistant Professor Tenure-track position in Health Communication

We seek an engaged scholar with demonstrated expertise in health communication broadly defined. Areas of teaching and research interests include but are not limited to: culture and health, health campaigns, health promotion, health information seeking, patient-provider communication, health risk perception and behavior, social support, e-health, and/or health care advocacy.

Position 3. Assistant Professor Tenure-track position in Organizational Communication

We seek a scholar with expertise in organizational communication, leadership, and/or new communication technologies. In particular, research and teaching interests in gender, diversity, and organizational culture in STEM (Science, Technology, Engineering, and Mathematics) fields are desired.

Position 4. Assistant Professor Tenure-track position in Science Risk Communication

We seek a scholar with research and teaching expertise in risk and/or science communication, broadly defined. Candidates with interest in increasing public’s understanding of risk/science as well as improving public discourse about risk/science are encouraged to apply. Ability to teach across health, strategic, and/or organizational communication as a secondary area are welcome.

Position 5. Assistant Professor Tenure-track position in Media Art

We seek a scholar with with a research and teaching focus on Media Art. We are interested in candidates who explore media art across disciplines and forms that might include games, interactive exhibitions, or location-specific installations, and that engage critically with social issues. We encourage applications from candidates who combine interdisciplinary theoretical research and creative practice. Interactive Media Design at CNM is comprised of an interdisciplinary group of researchers who specialize in emergent issues at the intersections of media theory, art, design, and HCI.

The Department, a part of the globally ranked Faculty of Arts and Social Sciences at NUS and ranked first in Asia, offers degree programs at the undergraduate, masters and doctoral levels, and is home to cutting-edge multi-disciplinary scholarship on digital media studies. Remuneration and work support provided are internationally competitive.

Please submit: (1) Research and teaching interest statements, (2) Curriculum Vitae including publications and teaching experience, (3) names, affiliates, and contact details of PhD supervisor and three other references, (4) selected copies of up to 2 journal/conference articles or book chapters representing best work. Please indicate clearly on your application the position you are applying for. These appointments are set to commence in 2018.

A Ph.D. in Communication or relevant fields is required. Candidates who are at the ABD stage and can show clear evidence of PhD completion are also welcome to apply. We strongly uphold the principle of non-discrimination and encourage every qualified individual to apply. Review of applications will begin on FRIDAY 13 Oct 2017 and continue until the positions are filled. Enquiries and applications should be sent to Ms. Gayathri Dorairaju at cnmcareer@nus.edu.sg.

OAKLAND UNIVERSITY
Department of Communication and Journalism
Assistant Professor of Public Relations and Strategic Communication

The Department of Communication and Journalism at Oakland University invites applications for a tenure-track Assistant Professor position in our new public relations and strategic communication major. The appointment begins August 15, 2018.

The position is designed to cultivate the new major. Successful candidates will teach undergraduate courses in the areas of public relations and strategic communication, maintain an active research agenda, and provide leadership and service within the department, college, and university.

Teaching responsibilities would include teaching quantitative methods and basic courses in public relations and strategic communication. Professional experience in the PR field is desirable. The ideal candidate will strengthen our existing curriculum by developing new courses in one or more of the following areas: social media, health communication, media technologies and...
strategic communication.

Required qualifications include: a Ph.D. in public relations, strategic communication, or related field at time of appointment; experience teaching undergraduate courses in public relations and strategic communication and demonstrated activity in scholarly arenas, such as conference presentations, publications, or similar, with an articulated research agenda.

Interested applicants must submit 1) a CV, 2) a cover letter, 3) a teaching philosophy, (4) a research statement, (5) unofficial transcripts; and (6) three references to the following website: http://jobs.oakland.edu/postings/11474.

Review of applications will begin immediately and will continue until the position is filled. Applications received by September 15, 2017 will receive the highest priority. Inquiries can be directed to Holly Shreve Gilbert (shreve@oakland.edu).

Ohio State University is an Affirmative Action/Equal Opportunity Employer and encourages applications from women and minorities.

Ohio State University
School of Communication
Communication, Open Rank
(Asst to Full Professor)

Description:
The School of Communication at The Ohio State University invites applications for a tenure-track Open Rank (assistant to full) professor position, commencing autumn semester 2018. Successful candidates will have an emphasis on one, or a combination of, the following areas: mass communication, interpersonal communication, organizational communication, or communication technology. Scholars who have interests that intersect with our growing strength in comparative/cross-national political communication are also encouraged to apply. The School has a strong reputation for graduate training in communication technology and society; health communication and social influence; mass communication uses and effects; and political communication and public opinion. We have teaching needs in the history of communication, technology in organizations, decision making and communication, conflict resolution and communication, and other related courses; specific courses to be negotiated, but successful candidates will have interests in teaching some of these courses.

The School of Communication (http://www.comm.osu.edu/) is committed to making original and substantively important contributions to empirical, social-scientific research on communication processes, either basic or applied. We are regularly ranked among the top communication research and PhD programs in the country. We seek colleagues who will help us continue this tradition and can envision research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. We believe our research and teaching spaces are among the finest in the country. The School has strong collaborative relationships with many other departments and programs in the College of Arts and Sciences and other colleges at OSU. All of our positions involve research, teaching, and a service component. This position is available pending budget approval.

Qualifications:
Candidates must be in communication or a closely related social science field. Successful candidates will have a Ph.D. or be on schedule to earn the Ph.D. prior to August 2018. If the degree requirement is not met, the appointment will be as an instructor for up to one academic year. Applicants should have a demonstrated record of publication in top-tier journals as well as evidence of effective teaching. Faculty members typically teach a variety of courses; complementary research and teaching interests is not essential. Appointment is contingent on the university’s verification of credentials and other information required by law and/or university policies, including but not limited to a criminal background check.

About Columbus:
The Ohio State University campus is located in Columbus, the capital city of Ohio. Columbus is the center of a rapidly growing and diverse metropolitan area with a population of over 1.5 million. The area offers a wide range of affordable housing, many cultural and recreational opportunities, excellent schools, and a strong economy based on government as well as service, transportation and technology industries (see http://liveworkplaycolumbus.com/). Columbus has consistently been rated as one of the Top U.S. cities for quality of life, and was selected as one of the Top 10 cities for African Americans to live, work, and play by Black Enterprise magazine. Additional information about the Columbus area is available at https://columbus.org/.

Application Instructions:
The review process will begin October 15, 2017 and we will continue to accept applications until January 15, 2018 or until the position is filled. Applications received prior to October 15, 2017 will receive priority consideration. Apply to Academic Jobs Online at: https://academicjobsonline.org/ajo/jobs/9602. A complete application consists of a cover letter, curriculum vitae, research and teaching statements, and three or more letters of recommendation. In lieu of letters of recommendation, applicants currently holding a tenure track or tenured position may submit the names of 3 references who will be contacted only prior to an interview. Please be aware that we are conducting multiple searches in 2017-2018. Be certain to select the specific position(s) in which you are interested. Inquiries may be directed to the search chair, Dr. Amy Nathanson (nathanson.7@osu.edu). Additional information about the School and the University is available at https://comm.osu.edu/.

The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation or identity, national origin, disability status, or protected veteran status.

Ohio State University
School of Communication
Communication, Assistant Professor

Description:
The School of Communication at The Ohio State University invites applications for a tenure-track assistant professor position, commencing autumn semester 2018. Successful candidates will have an emphasis on one, or a combination of, the following areas: mass communication, interpersonal communication, organizational communication, or communication technology. Scholars
who have interests that intersect with our growing strength in comparative/cross-national political communication are also encouraged to apply. The School has a strong reputation for graduate training in communication technology and society; health communication and social influence; mass communication uses and effects; and political communication and public opinion. We have teaching needs in the history of communication, technology in organizations, decision making and communication, conflict resolution and communication, and other related courses; specific courses to be negotiated, but successful candidates will have interests in teaching some of these courses.

The School of Communication (http://www.comm.osu.edu/) is committed to making original and substantively important contributions to empirical, social-scientific research on communication processes, either basic or applied. We are regularly ranked among the top communication research and PhD programs in the country. We seek colleagues who will help us continue this tradition and can envision research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. We believe our research and teaching spaces are among the finest in the country. The School has strong collaborative relationships with many other departments and programs in the College of Arts and Sciences and other colleges at OSU. All of our positions involve research, teaching, and a service component. This position is available pending budget approval.

Qualifications: Candidates must be in communication or a closely related social science field. Successful candidates will have a Ph.D. or be on schedule to earn the Ph.D. prior to August 2018. If the degree requirement is not met, the appointment will be as an instructor for up to one academic year. Applicants should have a demonstrated record of publication in top-tier journals as well as evidence of effective teaching. Faculty members typically teach a variety of courses; complementary research and teaching interests is not essential. Appointment is contingent on the university’s verification of credentials and other information required by law and/or university policies, including but not limited to a criminal background check.

About Columbus: The Ohio State University campus is located in Columbus, the capital city of Ohio. Columbus is the center of a rapidly growing and diverse metropolitan area with a population of over 1.5 million. The area offers a wide range of affordable housing, many cultural and recreational opportunities, excellent schools, and a strong economy based on government as well as service, transportation and technology industries. Columbus has consistently been rated as one of the Top U.S. cities for quality of life, and was selected as one of the Top 10 cities for African Americans to live, work, and play by Black Enterprise magazine. Additional information about the Columbus area is available at http://www.columbus.org.

Application Instructions: The review process will begin October 15, 2017 and will continue to accept applications until January 15, 2018 or until the position is filled. Applications received prior to October 15, 2017 will receive priority consideration. Apply to Academic Jobs Online at: https://academicjobsonline.org/ajo/jobs/9603. A complete application consists of a cover letter, curriculum vitae, research and teaching statements, and three or more letters of recommendation. Please be aware that we are conducting multiple searches in 2017-2018. Be certain to select the specific position(s) in which you are interested. Inquiries may be directed to the search chair, Dr. Amy Nathanson (Nathanson.7@osu.edu). Additional information about the School and the University is available at https://comm.osu.edu/

The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation or identity, national origin, disability status, or protected veteran status.

Public Relations and Political Communication Position Description: The successful applicant will have a research and teaching record centered on media and political communication. The position requires a Ph.D. in Communication or related discipline.

The ideal candidate will explore the influence of mediated communication processes, messages, or emerging communication technologies on individual or collective political attitudes and behaviors. Possible contexts for research and teaching include the influence and effects of traditional and digital communication technologies, public discourse from government leaders, news media and journalism, or media and public opinion.

Screening of applications will begin on October 15, 2017, and will continue to be accepted until the position is filled. A background check will be required for employment in this position. A complete application includes: a letter of application, curriculum vitae, statement of research interests (max. 2 pages), evidence of teaching effectiveness (max. 2 pages), no more than two publications, and names and contact information for three references. Send application materials electronically to Allison Loy at polcom17@purdue.edu . Questions regarding the position or application process should be directed to Dr. Josh Boyd, Search Committee Chair, boyd@purdue.edu or 765.494.3333.

Public Relations and Political Communication Position Description: The successful applicant will have a research and teaching record focused on public relations, with an interest in political communication. The position requires a Ph.D. in Communication or related discipline.

Undergraduate teaching would sometimes
include a large lecture Introduction to Public Relations course and special topics courses in the candidate’s area of specialty. Industry or government experience in public relations, advertising, political campaigns, or strategic communications is desirable.

Screening of applications will begin on October 15, 2017, and will continue to be accepted until the position is filled. A background check will be required for employment in this position. A complete application includes: a letter of application, curriculum vitae, statement of research interests (max. 2 pages), evidence of teaching effectiveness (max. 2 pages), no more than two publications, and names and contact information for three references. Send application materials electronically to Allison Loy at pr17@purdue.edu. Questions regarding the position or application process should be directed to Dr. Josh Boyd, Search Committee Chair, boyd@purdue.edu or 765.494.3333.

Purdue’s main campus is located in West Lafayette, Indiana, a welcoming and diverse community with a wide variety of cultural activities and events, and industries.

Purdue University’s Brian Lamb School of Communications is committed to advancing diversity in all areas of faculty effort, including scholarship, instruction, and engagement. Candidates should address at least one of these areas in their cover letter, indicating their past experiences, current interests or activities, and/or future goals to promote a climate that values diversity and inclusion.

Purdue University is an EOE/AA employer. All individuals, including minorities, women, individuals with disabilities, and veterans are encouraged to apply.

### PURDUE UNIVERSITY

**Brian Lamb School of Communication**

**Assistant Professor in Risk Communication**

The Brian Lamb School of Communication at Purdue University invites applications for a tenure-track assistant professor in Risk Communication. We seek an engaged scholar/teacher who has interests in areas such as message planning, the assessment and effect of risk messages, judgment and decision making, strategic communication of risk, crisis management, or risk in interpersonal and/or mediated contexts. We are especially interested in candidates whose interests intersect with other areas in our School, such as health communication, interpersonal communication, organizational communication, public relations, media/technology/society, or media and politics.

The successful candidate will conduct research, advise graduate students, teach undergraduate and graduate level courses, and perform service. Such a candidate will have a PhD in Communication (or related field such as psychology, management, or other social or behavioral science) and an innovative program of research. The candidate should have interests in engaging with interdisciplinary research teams or centers on campus (e.g., Regenstrief Center for Healthcare Engineering, Center for the Environment, Center for Education and Research in Information Assurance and Security, Center for Families, and/or the Colleges of Engineering and Science). The candidate must be prepared for teaching, collaborating with, and mentoring both graduate and undergraduate students. We seek a colleague who will develop and teach new and existing undergraduate and graduate courses in his/her areas of interest. The potential for securing extramural funding is desirable.

Screening of applications will begin on October 23, 2017 and will continue until the position is filled. A background check will be required for employment in this position. A complete application includes a letter of application, curriculum vitae, statement of research interests, evidence of teaching effectiveness, and names and contact information for three references. Purdue University’s Brian Lamb School of Communication is committed to advancing diversity in all areas of faculty effort, including scholarship, instruction, and engagement. Candidates should address at least one of these areas in their cover letter, indicating their past experiences, current interests or activities, and/or future goals to promote a climate that values diversity and inclusion. Send application materials electronically to Allison Loy (riskcom@purdue.edu) Questions regarding the position or application process can also be directed to Dr. Felicia Roberts, Search Committee Chair (riskcom@purdue.edu); 765-494-3323.

Purdue’s main campus is located in West Lafayette, Indiana, a welcoming and diverse community with a wide variety of cultural activities and events, industries, and excellent schools. All qualified individuals will receive consideration for employment without regard to race, religion, color, sex, national origin or ancestry, genetic information, marital status, parental status, sexual orientation, gender identity and expression, disability or status as a veteran.

Purdue University is an EOE/AA employer. All individuals, including minorities, women, individuals with disabilities, and veterans are encouraged to apply.

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**SOUTHERN METHODIST UNIVERSITY**

**Meadows School of the Arts**

**Assistant Professor, Director of Fashion Media (Position Number 53188)**

The Division of Journalism invites nominations and applications for an assistant professor and director of the Fashion Media program. The major in Fashion Media is based in the Division of Journalism in the Meadows School of the Arts and emphasizes basic skills in journalism, digital technology and social media as well as the historical and cultural aspects of fashion. Elective courses encourage students to pursue individual interests through interdisciplinary offerings in other academic units of the University. The Division of Journalism offers a major and minor in Journalism and the major in Fashion Media. The program trains journalists and fashion media professionals to communicate in all areas relating to news media, media relations, digital journalism and video. The state-of-the-art Journalism Complex includes offices, classrooms, a digital newsroom and broadcast studio. The programs in Journalism and Fashion Media emphasize strong technology skills as well as the traditional foundation in writing, editing, critical thinking and ethics. This is a tenure-track position, and the ideal candidate must have a media-specific research agenda that will lead to tenure. Teaching responsibilities include the introductory fashion history and culture course in addition to business, creative and/or design courses that match the candidate’s experience. Responsibilities include academic advising and service. The position begins August 2018.

**Minimum qualifications:** A Ph.D. or MFA in a relevant field or graduate degree and significant professional achievement.

**Preferred qualifications:** A Ph.D. or MFA with experience in fashion magazines, digital fashion media, fashion promotions or a related field in a major media market, together with an established teaching record.

The division uses Interfolio for applications. Apply at apply.interfolio.com/44394. Upload a letter of application highlighting the candidate’s qualifications, résumé, and three letters of recommendation.
To ensure full consideration, application materials must be received by Oct. 31, 2017. The committee will continue to accept applications until the position is filled. The committee will notify applicants of its employment decisions after the position is filled. Hiring is contingent upon the satisfactory completion of a background check.

The Division of Journalism is a program committed to teaching the media professionals of the 21st Century. Our program is situated in Dallas/Fort Worth, the top media market in the Southwest, and we emphasize teaching and scholarship in convergent media. Our digital facilities are state of the art. Our students excel in developing critical thinking skills with an uncompromising commitment to fairness, ethics and professionalism. Our Web site is http://www.smu.edu/journalism. Also see the SMU student media website at http://www.smudailycampus.com.

SMU is an inclusive and intellectually vibrant community of teachers and scholars that values diverse research and creative agendas. SMU offers excellent benefits including full same-sex domestic partner benefits. Explore Virtual SMU at http://www.smu.edu. SMU has a beautifully shaded campus of Georgian Revival-inspired architecture and is situated in the heart of Dallas. The Dallas/Fort Worth Metroplex, a culturally rich arts and global business center, is home to many universities, arts organizations and Fortune 500 & 100 corporations. http://www.dallaschamber.org.

SMU will not discriminate in any program or activity on the basis of race, color, religion, national origin, sex, age, disability, genetic information, veteran status, sexual orientation, or gender identity and expression. The Executive Director for Access and Equity/Title IX Coordinator is designated to handle inquiries regarding nondiscrimination policies and may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu.

TRINITY UNIVERSITY, SAN ANTONIO
Department of Communication
Tenure Track Assistant Professor, Advertising

Communication: Trinity University, Tenure Track Assistant Professor of Communication, Fall 2018. Ph.D. required by August start date. Teach five or six undergraduate classes per year (17-20 contact hours) with primary teaching and research responsibilities in advertising approached from any methodology. We seek an individual with the vision to see the future needs of students in our evolving media landscape and create new courses in this area of study. The ability to teach a course in advertising copywriting or strategic video production is also required.

Specifically, candidates would be expected to:

• Develop and teach courses in advertising,
• Develop and teach courses in advertising copywriting or strategic video production,
• Teach either Mass Media, a media industries course, or Media Texts, a course on media interpretation and criticism,
• Contribute to teaching the First Year Experience or other courses in Pathways, the university's interdisciplinary general education program,
• Have a productive research agenda, and Engage in service to the department, the university, and the greater San Antonio community.

A successful candidate will have a demonstrated record of teaching expertise, a passion for mentoring undergraduate students, and an active research plan.

Trinity University is an independent, highly selective, primarily undergraduate liberal arts and sciences institution with an ideal student-faculty ratio, and excellent facilities, equipment, and services. Embracing the liberal arts and sciences mission of the university, the Department of Communication stresses an integrated, non-sequenced approach to its curriculum. Students in Communication at Trinity build their major upon three core courses: Mass Media, Media Texts, and Media Audiences. They complete the major by undertaking a Senior Capstone Seminar where they synthesize their understanding of communication theories and practices into a substantial academic, professional, or creative project.

Deadline for receipt of applications is Monday, October 16, 2017. Women, minorities, and applicants who demonstrate substantial interdisciplinary or liberal arts experience at any level are encouraged to apply. Send a letter of application, curriculum vitae, three letters of recommendation, graduate institution transcript(s), a sample of written work, samples of advertising-related syllabi, and teaching evaluations from those courses (if available) to Dr. Jennifer Henderson, Trinity University, One Trinity Place, San Antonio, TX 78212-7200, jennifer.henderson@trinity.edu Electronic submissions preferred. Trinity University is an Equal Opportunity and Affirmative Action Employer.
UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Department of Communication
Tenure – Track, Assistant Professor

The Department of Communication invites applications for a tenure-track faculty position in the area of digital communication at the level of Assistant Professor, with an anticipated start date of July 1, 2018. Candidates should have a Ph.D. in communication or a related field prior to the start date and a strong social science background with a record of publishing innovative, empirical research. We seek candidates whose fundamental research interest is in the social dynamics, processes, and/or outcomes of digital technologies. Such a scholar’s research foregrounds the basic communicative and social processes that are evolving as a consequence of contemporary media technologies, rather than the specific tools that currently facilitate these processes. This position will bridge interests within our department and beyond. Candidates will be expected to teach courses at undergraduate and graduate levels and be active in professional and campus service. The department has garnered considerable national and international recognition, and boasts cutting-edge research, exemplary teaching, and intellectual leadership in the discipline and beyond. In addition to these benefits, the University offers attractive features such as housing assistance (http://www.housing.ucsb.edu/faculty-housing) and other programs toIncoming faculty.

Applicants should submit a cover letter highlighting qualifications, a curriculum vitae, evidence of teaching effectiveness, three letters of recommendation, and three samples of published or completed research to the appropriate sections of the job search website: https://recruit.ap.ucsb.edu/apply/JPF01089. Questions should be directed to the Search Committee Chair, Dr. Andrew Flanagin, at flanagin@comm.ucsb.edu or at (805) 893-7892. This position will remain open until filled. For primary consideration, all application materials must be received by October 22, 2017. Reference letter submissions are also encouraged by this date.

The University is especially interested in candidates who can contribute to the diversity and excellence of the academic community through research, teaching, and service as appropriate for the position.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law.

UNIVERSITY OF NORTH CAROLINA at CHAPEL HILL
School of Media and Journalism
Assistant/Associate Professor in Media Law

The School of Media and Journalism at the University of North Carolina at Chapel Hill is searching for an outstanding assistant or associate professor to conduct research and teach in its internationally renowned media law and policy program.

Applications must be submitted online at: http://unc.peopleadmin.com/postings/127603

To apply, please submit:
- A letter of application
- Curriculum vitae
- Examples of scholarly work
- Other materials reflecting scholarly and teaching excellence
- The names and contact information for three references

UNC-Chapel Hill is an Equal Opportunity Employer. The University reaffirms its commitment to equality of opportunity and pledges that it will not practice or permit discrimination in employment on the basis of race, color, gender, national origin, age, religion, creed, genetic information, disability, veteran’s status, sexual orientation, gender identity or gender expression.

UNIVERSITY OF PENNSYLVANIA
Annenberg Public Policy Center
Postdoctoral fellowship program in Science of Science Communication

As part of its Annenberg Center for the Advanced Study of Communication, the Annenberg Public Policy Center (APPC) of the University of Pennsylvania’s postdoctoral fellowship program in the Science of Science Communication (SSC) is accepting applications for the 2018-2019 academic year. Fellows in the program will work closely with other fellows and senior researchers of APPC on scholarship designed to understand the ways in which the norms of science are communicated, the ways in which communication can address misunderstandings about the scientific process and its findings, and ways in which one can activate science curiosity.

More information about APPC and its Science of Science Communication research can be found at: http://www.annenbergpublicpolicycenter.org/science-communication/

Applicants should submit a letter of nomination from a dissertation adviser as well as a curriculum vitae, references, and a description of the applicant’s scholarly interests. First-year fellows will receive a stipend of $65,000 and serve in a 12-month appointment, beginning July 1st, 2018. An allowance of up to $1,500 will be provided to offset pre-approved, receipt-documented relocation expenses, and APPC will reimburse up to $2,000 in travel to high-level conferences to present APPC research. Renewal for a second year is contingent upon performance and budgetary considerations.

We are seeking fellows who apply a variety of disciplinary and methodological approaches, and have completed a Ph.D. within the last five years.

Please send the letter of interest, CV, and names of two references to Lena Buford at lena.buford@appc.upenn.edu. The letter of nomination should be sent to the same email address by the dissertation adviser. Deadline for submission is December 15th, 2017. Earlier submission is encouraged.

UNIVERSITY OF SOUTHERN CALIFORNIA, ANNENBERG
School for Communication and Journalism
Public Relations Open Rank Faculty (Tenure-Track)
Assistant, Associate or Full Professor

The Public Relations Studies Program at USC Annenberg’s School of Journalism seeks applicants for the full-time position of Assistant, Associate, or Full Professor (tenure track). Our ideal candidate will have previously worked in public relations or a related field like advertising or marketing. We seek a research-oriented colleague who is eager to deeply explore areas relevant to public relations in ways that are rigorous and creative.
Preferred candidates will have:

- A doctorate in a field with research relevant to public relations research, such as communication, marketing, sociology, information and library science, political science, computer science, or anthropology;
- ABDs who can show evidence that their degree work will be completed by August 1, 2018 will also be considered;
- A track record of published work in top tier outlets; where appropriate this includes peer-reviewed academic journals as well as high quality academic books published by renowned academic presses;
- Evidence of a high quality and active research pipeline in an area related to advertising and targeted at the top-tier of research publications;
- A demonstrably high level of methodological innovation and/or aptitude;
- Interest and enthusiasm for bridging theory and practice;
- Willingness and ability to teach in our applied public relations undergraduate and graduate degree programs.

Applicants should send a cover letter, a current curriculum vitae or resume, and a small sample of professional or scholarly work. In your application, please carefully explain how you meet our qualifications.

Applications will be accepted until the position is filled.

To apply for this position, please visit: https://usccareers.usc.edu/job/los-angeles/public-relations-open-rank-faculty-tenure-track/1209/5166115

VANDERBILT UNIVERSITY
Department of Communication Studies
Assistant Professor

GLOBAL DIGITAL MEDIA STUDIES: The Department of Communication Studies at Vanderbilt University seeks to appoint a scholar at the rank of Assistant Professor on the tenure-track beginning Fall 2018. The successful candidate should possess an emerging scholarly profile in the humanistic study of global digital media. The ideal candidate would have research and teaching interests related to such subjects as media histories, comparative and/or critical media studies, transmedia studies, digital technology and culture, and transnational media formations. Applicants must have a Ph.D. in Communication Studies or a related field in hand no later than August 16, 2018, a scholarly record appropriate to a tenure-track appointment at a research-intensive Top 20 university, and demonstrated excellence in teaching. Screening of applicants will begin on October 1, 2017, and will continue until the position is filled. Vanderbilt University has a strong institutional commitment to recruiting and retaining an academically and culturally diverse community of faculty. Minorities, women, individuals with disabilities, and members of other...
underrepresented groups, in particular, are encouraged to apply. Vanderbilt is an Equal Opportunity/Affirmative Action employer. For more details and to apply, visit http://apply.interfolio.com/43858.

WHEATON COLLEGE
Communication Department
[Assistant/Associate/Open Rank]
Professor of Communication

The Communication Department at Wheaton College invites applications for a tenure-track [open rank] appointment to begin August 2018.

We are looking for applicants who will make strong teaching contributions to our general education curriculum and bring research/teaching expertise in public relations or organizational communication. Specialization in one or more of the following areas is particularly desirable: social media, nonprofit institutions, issue management, crisis communication, corporate communication, strategic communication, diversity and international public relations.

Applicants must have a Ph.D. (or ABD completed prior to August 2018) in Communication and be committed to interdisciplinary collaboration in a vibrant Christian liberal arts environment.

Review of applications will begin October 1, 2017, and will continue until the position is filled. Applicants should send a letter of interest and curriculum vitae to Dr. Kenneth Chase by email (kenneth.chase@wheaton.edu) or by mail to Dr. Kenneth Chase, Chair, Communication Department, Wheaton College, 501 College Ave., Wheaton, IL 60187. Please do not send transcripts, letters of recommendation, or credential files unless requested. Promising candidates with a demonstrated commitment to enhancing diversity through research and teaching will be invited to submit a full application.

Wheaton College is an evangelical Protestant Christian liberal arts college whose faculty and staff affirm a Statement of Faith and adhere to lifestyle expectations of the Wheaton College Community Covenant. The College complies with federal and state guidelines for nondiscrimination in employment. Women and minority candidates are encouraged to apply. Read more about Wheaton College and its programs at www.wheaton.edu.

VOTE IN THE 2017 ELECTIONS between 1 September to 15 October