



Candidate Statements for ICA 2017 Presidential Elections

Terry Flew

I am very honored to have the opportunity to stand for election as the President of the International Communication Association (ICA). The ICA has been a very important part of my life as a scholar, and has enabled me to develop networks of friends and colleagues across the globe. I am deeply aware of the high esteem with which the ICA is held, as the oldest and most globally prestigious communication body, and many of the most significant presentations I have attended have been at ICA conferences.



My vision for the ICA is informed by the various roles that I have had in the organization. I was Board Member-at-Large for the Africa & Oceania region from 2012-14, and Vice-Chair (2013-15) and Chair (2015-17) of the Global Communication & Social Change Division. I have been actively involved with the Membership and Internationalization Committee (2016-17) and the Nominations Committee (2015-16).

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Akira Miyahara

The International Communication Association, steadily growing in its international and interdisciplinary diversity, is committed to its mission: "to advance the scholarly study of human communication by encouraging and facilitating excellence in academic research worldwide." In light of the increasingly precarious international dynamics and concerns over an unpredictable future, it gives me a great honor and a sense of responsibility to run for president of ICA as it embraces multiple duties and communicative opportunities to help understand these issues and work towards improving the quality of life for all.



I began attending ICA's annual conferences in 1979 when I was a graduate student at Penn State. In 2015 I was elected member-at-large for East Asia and at that time I became involved in ICA board activities, helping to bring a non-Western perspective into deliberations. My engagement and interest in ICA's administrative processes grew in 2016 when I served as an organizer for the ICA conference in Fukuoka, my hometown, making local arrange-

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ICA Online Elections Begin 1 September

On 1 September, ICA members will begin voting for association-wide and Division/Interest Group officers.

Like previous years, the vote will take place using an online-only ballot that is easy to use, expense free, and green.

Polls will remain open until Monday, 16 October at 16:00 UTC.

To access the ballot from the ICA website, members will need their ICA login name and password. Members, please

make sure that ICA has your correct e-mail address so that the association can send you an announcement of the election and a link to the ballot. The ICA website allows you to personally verify, correct, and/or update the information.

The association-wide elections include the 1-year term for President-Elect-Select. Candidates for the position are Terry Flew (Queensland U of Technology) and Akira Miyahara (Seinan Gakuin U). Members will also have the chance to elect a Student & Early Career Representative for a 2-year

term: Thomas J. Billard (U of California, Santa Barbara), Sarah Cho (U of Massachusetts), Jacob T. Fisher (U of California, Santa Barbara), Rico Neumann (U of Washington), and Lucas Youngyorst (U of Minnesota).

The statements for the presidential candidates and bylaw change will appear later in the issue of the Newsletter. Divisional candidates and all other statements will appear on the ICA election page.

Looking Ahead to ICA's 2017 Regional Conferences



President's Message

Paula Gardner
McMaster U

It's the twilight of summer here in North America and we are anticipating the beginning of our autumn/winter university terms. As well, this very day, we are preparing to witness a rare event: the first coast-to-coast solar eclipse for North America since 1979, also causing a partial eclipse in parts of Latin America and the UK. We only have 85% viewing here in Canada, but clear skies are predicted. Moments like this make me feel gratitude for having the time and space to revel in this event with my children and neighbours. It also makes me think of the dangers of assuming what Canadian communication scholar Jody Berland terms a "colonial spatiality"—assuming a north-centered perspective of the world. It makes me recall that in other parts of the world, there is no eclipse, it's not summer, and in most places, no on-hand, leftover cereal boxes, aluminum foil, internet instructions, and spare time to make one's personal eclipse-viewing theatre. Today is a treat for us in North America but elsewhere there are different realities.

This kind of thinking is not meant to be a buzzkill, but a reality check for us as members of a large and diverse globe. With that seasonal shift in mind, your past ICA presidents and regional ICA members have been busy planning our next opportunities to engage underrepresented parts of the world in ICA's community. This work is often invisible and unrecognized, and I thus want to share with you the organizers' efforts to create these unique ICA events. Following the third year of their 5-year term, your Past Presidents take on the task of regional conference planning. This entails site and local team creation, ongoing administrative and organizational support in planning (from conference theme and calls, to haranguing reviewers, session planning, etc.), and finally, in-person participation and cofacilitation of the events. At the same time, numerous regional members on the ground are busy obtaining permissions, sponsors, speakers, organizing venues and conference materials, and more to ensure the events are successful and have broad participation—labour that is tireless and often unrec-

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International Communication Association 2017–2018 Board of Directors

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Patricia Moy, President Elect, *U of Washington*
Peng Hwa Ang, Immediate Past President, *Nanyang Technological U*
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Young Mie Kim, Mass Communication, *U of Wisconsin - Madison*
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Colin Agur, Mobile Communication, *U of Minnesota*
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Stephen Harrington, Popular Communication, *Queensland U of Technology*
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Editorial & Advertising

Michael J. West, *ICA Director of Publications*
Jennifer Le, *ICA Manager of Conference Services*
Kristine Rosa, *ICA Assistant Manager of Member Services*

ICA Newsletter is published 10 times annually (combining January-February and June-July issues) by the International Communication Association.

ICA is Excited to Announce That the Paper Management System is Now Open!

ICA invites you to submit your paper or proposal for the 68th ICA Annual Conference to be held in Prague, Czech Republic in 2018. The conference will take place in the Hilton Prague hotel from 24-28 May 2018. Preconference events will be held on Wednesday, 23 May and Thursday, 24 May. The conference theme is "Voices."

Click here (<http://www.ica hdq.org/page/cfp2018>) for the conference Call for Papers.

To access ICA's paper management system, please click here (<http://www.ica hdq.org/cfp/index.asp>). You do not have to be an ICA member but you do need a profile. Please use your user ID to access the system. If you have used the system before, but cannot recall your information please use the 'Search for My Profile' function. We *do not* encourage multiple profiles, so please try to refrain from creating duplicate profiles.

Tips for Online Submission:

INDIVIDUAL PROPOSAL: SUBMITTING A PAPER OR EXTENDED ABSTRACT?

Have your document ready to upload! You MUST upload a paper or extended abstract in order to complete the submission process. Before submitting your document, remember to remove all author identification from the text, cover page, and the file properties. (In the "File" menu select "Properties," delete any identifying information, click "OK," and save the document.)

SESSIONS PROPOSALS: SUBMITTING A PANEL OR ROUND TABLE PROPOSAL?

Plan ahead! The Session Organizer submits the panel proposal, and enters all of the panel information including the abstract rationale, and listing of all panel participants. When entering a panel participant, please SEARCH THE DATABASE for the participants. ENTER ONLY 2 OR 3 LETTERS OF THE FIRST AND LAST NAMES WHEN SEARCHING. This strategy will minimize the possibility of missing a record because of a 'special' character in the first or last names. Creating a second record for a person already in the database will cause problems in the future. In the Panel Description field enter the text of your panel proposal including rationale, presentation authors and titles, and abstracts or any other information mentioned in the Call for Papers. You can do this by copying and pasting the text of the panel proposal from your Word document.

CONSIDER SUBMITTING YOUR WORK OR PAPER AS A THEME SESSION

If your topic crosses the interests of several divisions or interest groups, and relates to this year's theme, Communicating with Power, consider submitting your work or paper as a theme session for the conference, rather to a single specialty division. Communicating power is about communicating—both sending and receiving—powerfully or forcefully. This is reaching out to the influencers, not necessarily those just holding formal positions. It is speaking with a louder voice, designing with cleverer graphics, shooting with more artistic and appealing videography. It is gamification so that messages are absorbed and acted upon. It is investigating phenomena and variables that, when better understood, will make a bigger difference with more people, making a corner of the world a better place. The currency of academia is

influence. If we can influence to make a positive difference, we will have communicated with power.

If you have any questions about submitting your work for the theme sessions, please get in touch with this year's theme chair, Donald Matheson, Canterbury U, donald.matheson@canterbury.ac.nz. We welcome your contributions!

MEMBER ASSOCIATIONS SHOULD SUBMIT ONLINE

ICA Member Associations are eligible for at least one panel program at the conference. The highest ranking elected officer or designated program planner of each Member Association is invited to submit a panel proposal through the online submission system by the 1 November submission deadline. Follow the instructions for submitting a panel session and submit under Sponsored Sessions.

Help is available:

If you need help with online submission, contact the appropriate ICA division or Interest Group program planner. Contact information is listed in the Call for Papers. All divisions and interest groups are accepting only electronic submissions.

When you submit your paper, also consider signing up to be a reviewer! Signing up to review is available after you log into the submission site. You do not have to submit a paper to become a reviewer. Volunteering to serve as a reviewer does not guarantee that you will be selected to review. Be sure to mark your areas of expertise, so that you are appropriately matched to a paper to review.

Important Note:

Messages or e-mails are regularly sent from ICA or Unit Planners concerning paper submissions or reviewing. Sometimes our e-mails will filter into spam folders, usually of those who have a university address. So be sure to frequently check your message center in the paper submission system after signing in. The message center stores all sent messages and eliminates the problem of universities blocking emails.

Submission Deadline: Wednesday, 1 November 2017; 16:00 UTC



PRESIDENT'S MESSAGE

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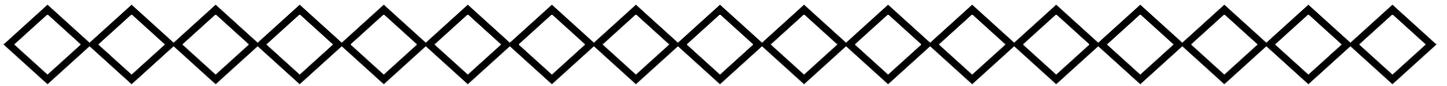
ognized.

In the coming "term" we have two large regional events occurring—one in Uganda and the other in India. The first is a regional research and publication workshop in Entebbe, Uganda, facilitated by the indefatigable Sr./Dr. Land of Daystar University (who organized our first ICA Africa regional conference only one year ago, in October 2016), with assistance from Amy Jordan, myself, and a large regional organizing team. The call went out in summer, and we now have over 125 proposed extended abstracts from participants. Over 20 of your ICA colleagues have volunteered, and are self-funding their trips, to serve as co-mentors. The enthusiastic regional organizing group in Entebbe is busily preparing to host us at Uganda Martyrs University, to immerse us in their academic community.

At the same time, Dr. Mira K Desai, Dr. Binod C Agrawal and Prof.

Shashikala Wanjari are busy organizing a South Asian Regional Conference in Mumbai, India in December, assisted by a large, regionally representative committee and by past presidents Peter Vorderer, Francois Hendryxck, and Peng Awa Ang. Entitled "Communications Research in the Digital Age," the event will be hosted by SNTD (Shreemati Nathibai Damodar Thackersey) Women's University. The conference is attracting a host of Indian scholars new to ICA as well as regional scholars and has received a strong number of proposals; more information is available at <https://sndt.ac.in/upcoming-event/2017/ica-asia-regional/organising-team.htm>.

I am always enthused by the numbers of current ICA members who flock to regional conferences to learn from regional scholars, expand their research networks and open the doors of ICA to new members. This organization continues to drive forward toward greater inclusion and diversity. A special word of thanks to our hard-working local organizing committee members—we recognize and appreciate your efforts! We are looking forward to the publications, outcomes and networks arising from these historic events, and to our next engagements in these regions.



Renew for a Chance to Win Free Conference Registration

Julie Randolph & Kristine Rosa
ICA Membership Team

The first of October marks the beginning of a new membership year at the International Communication Association. We hope our efforts to provide you with networking opportunities and venues to share your research have exceeded your expectations thus far. Thank you for your ongoing commitment to be a part of the ICA community!

Below are a few reminders from your membership team:

1. **Renew your membership:** Early membership renewal is now open. Renew by 30 September for the chance to win FREE registration for the 2018 Annual Conference in Prague, Czech Republic! Three winners will be selected, one from each tier, and will be notified via e-mail.
2. **Recent doctoral graduates:** First and foremost, congratulations on accomplishing such a giant undertaking and attaining your doctorate, kudos to you! Please be sure to upgrade your membership type to Regular Member to maximize your membership benefits.
3. **Elections:** The International Communication Association annual election is now open. This is a meaningful opportunity for you to participate in ICA and to help guide our future. Your input is most appreciated and highly regarded.

Vote here: <http://www.icaheadq.org/?page=Election2017>

Deadline: The ICA Elections are set to close at 16:00 UTC on Monday, 16 October

4. **Annual ICA Conference:** Voices 68th Annual Conference 24-28 May 2018 in Prague, Czech Republic. The conference encourages scholars to theorize about voice, the creation and representation, expression, and the impact of voice. We invite you to submit up to five peer-reviewed submissions which includes papers and panels.

Call For Papers: To view the full CFP [click here](#). The paper submission website will close 1 November 16:00 UTC.

Preparing Submissions for the Prague Conference

Patricia Moy, ICA President-Elect
U of Washington

ICA's conference submission system is now live, so if you're planning to submit work for our Prague conference, here are a few key pieces of information to keep in mind.

Deadline: Same date, new time

ICA's paper submission deadline for the Prague conference is **1 November 2017 at 16:00 UTC** (or 12:00 EST). As always, ICA staff are available to address any last-minute issues authors might have in uploading their submissions. And as always, we encourage early submissions.

Submission formats

ICA submissions that are accepted for presentation in Prague will appear in all guises – as full papers, extended abstracts, panel proposals, works in progress, interactive paper presentations, high-density sessions, hybrid high-density sessions, and special extended sessions. This breadth of submissions formats reflects the creativity of Division and Interest Group planners to accommodate more quality submissions. Planners regularly implement novel formats, so be sure to check the guidelines issued by the Division or Interest Group in which you hope to present your research.

Theme submissions

This year's conference theme, "Voices," invites a closer examination of how voice is conceptualized and plays out – not only in today's complex and multidimensional world, but also in the numerous microcosms we inhabit. If your scholarship examines any aspect of voice – e.g., how it is created, represented, extinguished, or coopted; how it is expressed across various settings; how it can impact relationships or policies -- consider submitting your work as a theme paper or panel. The contexts, conceptualizations, and manifestations of voice are myriad; you can find examples in the call for papers .

Some Divisions and Interest Groups have included in their call for papers a request for theme-specific submissions. However, if your work fits under the purview of multiple Divisions and Interest Groups, it is better suited as a conference-theme submission. Donald Matheson (U of Canterbury), our conference theme chair, and I encourage submissions that collectively examine voice(s) from multiple epistemologies and methodologies – not too difficult with 32 Divisions and Interest Groups! A subset of these works will populate an edited volume, so please consider contributing to the Prague conference theme.



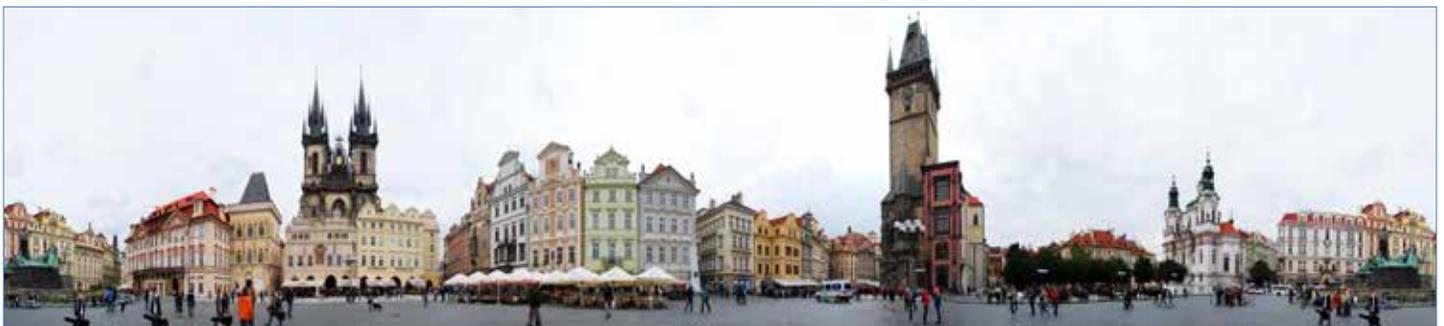
Volunteering as a reviewer

ICA conference submissions have grown steadily over the years, which has made for a more robust set of intellectual exchanges. However, this means we need additional reviewers to provide feedback on these submissions. On behalf of the many, many program planners who strive each year to find a sufficient number of qualified reviewers without overwhelming each one, I hope that you will volunteer to review submissions – through the online system, in response to a call for reviewers issued by your Division, or via some other mechanism. It is only through your time and intellectual largesse – as an author and a reviewer – that ICA can continue to thrive.

Blue skies ahead...

With pre- and postconference proposals due 1 September and papers and panels due 1 November, what's left? Blue Sky Workshops! A recent innovation at ICA, these workshops offer conference attendees an opportunity to engage with current concerns within our discipline – for instance, professional development, internationalization, and open access (to name but a few). The call for proposals for Blue Sky Workshops will be posted later this year.

I welcome your engagement with the conference on all fronts. If you have any questions or ideas, please feel free to contact me at pmoy@uw.edu.



FLEW

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I also convened a highly successful ICA regional conference in October 2014 in Brisbane, Australia, which delegates from 20 countries throughout the Asia-Pacific region attended. More recently, I played a central role in leading the bid team for the 2020 ICA Annual Conference to be held in The Gold Coast, Australia—particularly in securing the participation of the leading universities in the South-East Queensland region.

I have attended all ICA annual conferences since 2008, as well as regional conferences in Melbourne and Shanghai. I was also involved in establishing an affiliate relationship between the Australian and New Zealand Communication (ANZCA) and the ICA.

Priorities for the ICA

A global organization

Until recently, the internationalization of the ICA was measured in terms of U.S./non-U.S. membership. What has become apparent, however, is that a growth in non-U.S. membership is not synonymous with internationalization, as there are well-represented and underrepresented nations within regions. There is a keenly felt need to grow membership in Africa and Latin America in particular, where very active local groups have begun forging important communities of scholars with a growing engagement with ICA. There are also regions such as China where ICA membership has grown rapidly, but there is not Executive Board membership.

As ICA President, I will further advance the successful initiative around ICA regional conferences, helping to ensure that events held in a particular nation draw upon scholarship around the region, as well as further grow and diversify ICA membership. I will also clarify guidelines around Board membership for “underrepresented regions.” I will also aim to further diversify the range of cities and nations where the ICA annual conference is held, noting that in many parts of the world the “one size fits all” approach of the large international hotel is not the most appropriate one. In particular, more attention needs to be given to conference options in Asia and Latin America. We also need to be aware as an Association of any implications arising from U.S. government policies for the participation of scholars globally in ICA conferences.

Advancing the public role of communication scholarship

In these times of alleged “fake news” and “posttruth” politics, the public contribution of communications scholars is of the utmost importance. I will work closely with the ICA staff and with members on how best to communicate the research findings of our membership across multiple media and digital platforms.

I will also endeavor to identify those communication debates where a global dialogue is required, and develop administrative processes that help to facilitate ICA researchers’ abilities to play a key role in this. Among topics that are of significance in this regard are the social responsibilities of global digital platforms, Net Neutrality and the future of Internet governance, and dealing with online abuse and harassment based on race, ethnicity, gender, sexuality, disability, or religious affiliation. This will include submissions to public enquiries, participation in relevant international forums, and online initiatives to engage ICA members.

Promoting interdisciplinary dialogue among Divisions and Interest Groups

The ICA has recently experienced significant growth in the number of Divisions and Interest Groups. This has been an important part of the overall growth of ICA membership, as it has encour-

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ments and preparing documents for participants who needed visas to travel to Japan. I appreciated assisting them, as I had been in their situation before. In fact I was happy to be a “guarantor” to over 200 ICA members!

If elected I will work in close alliance and in humility with the knowledgeable predecessors and motivated ICA staff to make this organization a truly international platform and liaison for communication scholars. To maximize the contribution to the world community, ICA’s organizational efforts need to be visible and to effectively engage an even larger part of our membership than it does now, taking advantage of the rich diversity and expertise of our members. The president’s role is to 1) motivate and facilitate our members’ academic work; 2) provide networks for the members’ collaboration; and 3) function as a gatekeeper to manage the flow of information and resources with outside academic, governmental, and civic communities.

I will aim at the following targets in organizing the 2019 annual conference in Washington, D.C. as president-elect, and in continuing as President in 2020:

Encouraging and facilitating dialogues among the members

ICA has grown diverse in the areas of academic interest pursued by its 23 divisions and 9 interest groups. While this is a healthy sign that ICA has been responding sensitively and sensibly to social needs of our fluid contemporary world, excessive diversification risks fragmentation. ICA has reached the status as the most reputable academic organization to study communication, but it has yet to fully embrace international perspectives. I will encourage and support transnational elements in the studies our researchers undertake so the outcomes of discussion have a broad range of global applications.

Differences among the areas of inquiry in terms of research philosophy, methodology, and application are what energize ICA. Scholars with Euro-American research philosophies and their non-Western counterparts have much to learn from each other. Researchers in all areas of interest should work to claim that there are “other” and equally meaningful ways to communicate, conduct research, and apply the outcomes.

Empowering members from underrepresented areas

While ICA has over 4,300 members from 85 countries, the US and Europe dominate; membership comprises 59% from North America, 22% from Europe, 10% from Asia, and a mere 3% from Africa and Oceania. The ICA membership needs to become more balanced to be called “international.”

The presence of participants from many countries at the annual conference may project an international ambiance, but it does not guarantee ICA’s status as a genuinely internationalized research community, addressing the world’s urgent human needs. I will seek input from and provide networks for regional members-at-large, division chairs, and leaders of national communication associations to promote more collaborative and transnational research.

To realize such collaborative endeavors, ICA members must find it equally feasible to attend our annual conferences. My visa document writing experience was a wake-up call for further support for the ICA members who are unable to participate in the conference in person, due to political and/or financial obstacles.

Even when they do come, some participants may feel like “visitors” because their interests in inquiries unique to their cultures are not adequately recognized. The atmosphere must be more open to allow exchange of differing views so every member goes

aged those who may not have seen their own research as being within the broad ICA umbrella to join as they identify with these emergent groups. At the same time, this growth has presented challenges for conference organizers in scheduling a diverse array of papers and panels, as well as governance issues for the Association (e.g. how big should the Board of Directors be?).

The intellectual challenge that I am particularly keen to address is that of how to promote interdisciplinary dialogue across the 23 Divisions and nine Interest Groups now in existence. We know that there is considerable overlap between Division and Interest Group membership, and that there are topics of shared concern that would benefit from cross-Divisional/Interest Group dialogue. I will work towards ensuring that there are both spaces within the ICA conference program for such interdisciplinary events, and that discussions take place with ICA journal editors about the possibility of special themed issues that capture these dialogues.

Research and publications innovation

The new opportunities presented by the ICA's publishing agreement with Oxford University Press are considerable, and if elected I look forward to working with the ICA journal editors on how to best disseminate the excellent academic work that is associated with our journals. I am also interested in further exploration of on-line, open-access publishing models, along the lines of the highly successful *International Journal of Communication*.

Awards and prizes

There have been great initiatives in ICA awards and prizes in recent years, particularly around diversifying the pool of recipients of ICA Fellows to better reflect the diversity of the ICA membership. But there is scope to develop new awards that are particularly focused on early career scholars, who would benefit from such awards in their tenure applications. I will actively promote new awards focused on early career scholars, aiming to ensure that they also reflect the diversity of the ICA membership.

About me

I am Professor of Media and Communication and Assistant Dean (Research) in the Creative Industries Faculty at the Queensland University of Technology, Brisbane, Australia. My work has been focused on both global media and digital media, with a strong interest in the dynamics of media industries, the political economy of media, and media policy. More recently, this work has also extended into research into the creative industries, as well as digital transformations in journalism.

I am the author or coauthor of eight books, including *New Media: An Introduction* (now in its Fourth Edition) and *Understanding Global Media*, as well as three edited books, including *Global Media and National Policies: The Return of the State*. I am the author of 83 journal articles and 49 book chapters; my work has been translated into Chinese, Polish and Arabic. I have been engaged with research projects in Australia and internationally that have received very significant government and industry funding.

I have been strongly engaged with international networks as both a researcher and as a teacher. I have been a keynote speaker in China, Japan, Russia, Korea, Indonesia, Malaysia, Austria, Portugal, the US, the UK, and New Zealand. I am an Academic Expert of the China Institute for Cultural Trade Research at the Beijing International Studies University, and a Member of the Consortium Board for the EU Erasmus Mundus Joint Masters Degree in Digital Communication Leadership. I have convened and taught courses in Hong Kong and China, and have advised on communications curriculum to five universities, including the University of Colorado.

home feeling that their voices were heard. Webinar and Skype help, but nothing serves us better than face-to-face discussions.

We can follow up regional conferences through building networks by, for example, inviting authors of top student papers to the following ICA annual meeting, and matching regional scholars to internationally famed researchers for mentoring. Sponsorship in the form of travel grants from the national and local governments and businesses helps. My experience in obtaining the donation from Fukuoka City for ICA 2016 is a testament to the local governments' willingness to support an international conference like ICA's.

Furthermore, scholars who are not native speakers of English but have potential to contribute to the advancement of our field often find it difficult to attend the annual conference or submit their papers to journals. As a nonnative English speaker I can empathize with international participants for their anxiety and frustration. Collaboration between non-English speaking scholars and native speakers is the most effective, if not the only way to help international researchers feel comfortable with conducting and presenting their research. Mentoring by and collaboration with English-speaking scholars facilitated by ICA will provide excellent encouragement. English-speaking researchers can also benefit from associating with their international colleagues.

Gatekeeping between academia and the practitioners

No academic discipline is of value without useful, practical applications of its inquiries' results. We are studying communication, the most pragmatic aspect of human life, and it will be an irony if we underestimate our connectivity to the "real world." I will encourage more dialogues between scholars and practitioners on international issues like immigration, terrorism, territorial conflicts, tourism, etc. Our 2019 conference in the U.S. capital will be an excellent opportunity to which we can invite professionals from such sectors as U.S. government, foreign embassies, health care, hospitality, IT, media, and tourism.

We can further publicize the necessity and value of our discipline to the consumers of the research outcomes, at the same time inviting the practitioners to voice their needs for inquiries. Only through such mutually beneficial exchange of ideas can the members of any academic organization reaffirm their *raison d'être* and continue contributing to the society.

My personal and administrative experiences

I believe my bicultural orientation will help me serve in the leadership role of ICA, identifying complex cross-cultural issues, and developing solutions from multiple perspectives. I have learned through my experiences how to be interdependent and humble in certain situations, while independent and straightforward when the situation calls for an assertive leader. A little sense of humor—e.g., being able to laugh at my own little mistakes—helps adjust to situations.

I was born and educated in Japan till I first traveled to the US as an exchange student. I spent 10 subsequent years there as a graduate student, full-time college instructor, and researcher. After going back to Japan, where I am now professor at Seinan Gakuin University, I have returned to the U.S. for a total of three years as a Fulbright researcher, and visiting scholar at West Chester University of Pennsylvania where I had taught, and University of Hawaii. I have also enhanced my international experience by being an exchange professor at Aix-Marseille Université in France. I will continue to pursue global collaborations as an exchange professor at Soochow University in Taipei, Taiwan in 2019.

My administrative experiences include presidency of the Japan Communication Association (JCA) for 5 years, during which we sponsored a joint forum with ICA, commemorating the 40th anniversary of JCA. I emphasized the value of the components to the system by attending all seven regional conferences, and by

My service activities have included service to the discipline, engagement in public policy, advising on national research policy, and editing academic journals. I have been on the Executive of ANZCA since 2002, and was President in 2009-10. I chaired the Australian Law Reform Commission Review of the Media Content Classification Scheme in 2011-12, appointed by the Attorney General of Australia. I have advised leading Australian and international organizations, including Cisco Systems, the Organization for Economic Cooperation and Development (OECD), Fairfax Media, Telstra, and the Special Broadcasting Service.

I was a member of the Australian Research Council College of Experts from 2013-15, and on the review panel for the 2012 Excellence in Research for Australia research evaluation exercise. I am on the Editorial Board of 13 academic journals, and was the founding editor of *Communication Research and Practice*, established as a new academic journal in the field in 2015 and published by Taylor & Francis.

My full academic profile, including all publications, can be viewed at <http://staff.qut.edu.au/staff/flew/>.

encouraging the members to exchange their views and outcomes of their work beyond the regional borders. As a result of this leadership direction, JCA has become a more strongly knit group of communication researchers in Japan. I have also been president of Japan-U.S. Communication Association (JUCA, an NCA affiliate) since 2010. Connecting JUCA and JCA has been one of my central goals, and I am pleased that members of both organizations have now begun to collaborate.

While I was the director of International Education at Seinan, I developed exchange programs with schools throughout world. I have been appointed by Japan's Ministry of Education, Culture, Sports, Science and Technology to chair committees to assess college communication programs. I have authored a dozen articles and book chapters in English, and seven books in Japanese. The textbook I wrote in 2006, *Introduction to Communication Theory*, has been widely used at universities in Japan. My research revolves around cross-cultural issues in medical communication.

In conclusion, I believe my experiences as an academic and administrator will serve me well as ICA president. I will be honored to serve as your President and am very excited about the prospect of leading our world-class association.



Fair Use Q&A

Dear ICA,

My paper, on representations of race through the images and video young adults share on social media platforms, was accepted for an online journal. I'm planning to include some examples, including videos. I'm pretty sure I can reproduce images without getting permission, but not sure if I can use an entire video as an example. Some of these videos are Vines, so that's less than 30 seconds. So can I get away with it?

Thanks,
Worried

Dear Worried,

Your peers strongly agree that you do not need permission to reproduce work you are analyzing, or using to illustrate an argument in scholarly writing, as you can see from ICA's Code of Best Practices in Fair Use for Scholarly Research in Communication. Look especially at Section One, "Analysis, Criticism, and Commentary of Copyrighted Material" and Section Two, "Quoting Copyrighted Material For Illustration." As the document explains, a transformative purpose is key to your employment of the fair use doctrine, and so is using an appropriate amount. There are no hard and fast rules anywhere in fair use law. So 30 seconds, 400 words, seven changes, 10 percent and many other pieces of folklore are just that. The Code explains the logic of fair use, which will help you with the reasoning to decide not only whether to employ fair use, but how much to use. Sometimes the appropriate amount is 100 percent; a meme that only had the top half would be pointless, for example. If you have to watch the entire video to understand the point being made in the article, then you may need the whole video. But you need to decide this, on the basis of the principles and limitations in Section One or Section Two of the Code, whichever best applies to your situation.

Thanks,
Patricia Aufderheide for ICA

Got a question? paufder@american.edu

Meet the SECAC 2017-2018 Team!



Student Column

Tamar Lazar
U of Haifa

Julie Ecurignan
U of Roehampton

E-mail: david.cheruiyot@kau.se Twitter: [@DavidCheruiyot](https://twitter.com/DavidCheruiyot)
Website: [David – Karlstad University](http://David-Karlstad-University.com)

Omar Al Ghazzi, Member of SECAC

When nominated by (former) ICA President Amy Jordan, I looked forward to the opportunity to serve on SECAC. By then, I had completed my PhD at the Annenberg School for Communication, the University of Pennsylvania, and started as a Lecturer (Assistant Prof) at the University of Sheffield's Department of Journalism Studies. I am now joining the Media and Communications Department at the London School of Economics and Political Sciences (LSE) as an Assistant Professor. Navigating the job market on both sides of the Atlantic, I am keen to share my experiences about that challenging period in a scholar's career.

Twitter: [@omar_alghazzi](https://twitter.com/omar_alghazzi)

Camella Rising, Member of the SECAC and Health Communication Division SEC representative

I am a Ph.D. candidate in the Department of Communication at George Mason University in Virginia, U.S.A. and have 15 years of experience as a registered dietitian nutritionist (RDN). My research is focused on health, family, and lifespan communication in the context of prostate and breast cancer. The way families navigate and integrate offline and online information and social support into family communication about cancer is a strong research interest.

As students and early-career professionals it's easy to forget about the connection between our health and the quality of our work. Even though I'm an RDN there are times when I've forgotten too! I've found that good sleep, eating well, exercising, and mindfulness meditation help tremendously.

E-mail: crising@gmu.edu Twitter: [@Communicates](https://twitter.com/Communicates)
Website: camellarising.wordpress.com

Ido Ramati, Member of the SECAC and Philosophy, Theory, Critique Division SEC representative

I am a PhD candidate at the Hebrew University of Jerusalem, Israel. I am interested in the history and philosophy of media. Exploring the connection between technology, language, and users, I focus on the role of media technologies in the revitalization of Modern Hebrew and examine how processes that started at the 19th century still shape lingual and social reality today. In the last ICA annual conference, I started my two-year membership in SECAC. My tip for early-career scholars is: during the annual ICA conferences try attending various sessions of different divisions to enrich your experience!

E-mail: ido.ramati@mail.huji.ac.il
Website: <https://scholars.huji.ac.il/smart/ido-ramati-0>

We hope that getting to know us a little more will make all of you more comfortable with coming to us if you have any queries or questions. This year more than ever we want to foster communication between students and early-career scholars from around the world on our social media platforms. The latter will be enhanced and enriched with more content dedicated to you. But of course, these platforms cannot exist without you. So please exchange, share, discuss! Use our [Facebook page](#) to connect with other likeminded individuals, ask questions, share opportunities, collaborate with other researchers and, most importantly, make friends!

We are a community. Let's not forget to act like one!

Now is that time of the year when the ICA Student and Early Career Advisory Committee (SECAC) starts its annual activities. While you are always invited to learn about what we do from our SECAC website, we dedicate our September column to tell you more about who we are. Please, meet the 2017-2018 team:

Tamar Lazar, Student Board Member and SECAC Chair

I am a Ph.D. candidate at the University of Haifa, Israel, with 25 years of professional career in Organizational Communication management and consulting, working with leading local and global companies. My research is focused on the organizational discourse surrounding recent workers' unionization efforts in Israel. This is a significant trend where communication in general and particularly mobile social media play a most important role. I believe that throughout our personal stages in life and the career paths we chose, we, as early-career scholars, should ask challenging questions and lead an ongoing multidisciplinary conversation— trying to bridge the gaps between theory and practice.

E-mail: tamar@tamarlazar.co.il Web Site: [Tamar Lazar](http://TamarLazar.com)

Julie Ecurignan, Student Board Member and SECAC Vice-Chair

I am a doctoral researcher in Film and Television Studies at the University of Roehampton, London. My research focuses on questions of cross-media, cross-border and cross-cultural adaptations in television series in association with the AHRC-funded network Media Across Borders. My PhD, for which I conduct the 'Game of Thrones Fans Project', looks at the transmedia experience of Game of Thrones' transnational fans.

As students and early-career scholars, we sometimes tend to stay by ourselves and forget that we are not alone, but a community constituted of other likeminded individuals. I hope we can strengthen this community so that wherever you are in the world, whenever you need it, you find support in our community.

E-mail: escurigj@roehampton.ac.uk Twitter: [@JulieEcurignan](https://twitter.com/JulieEcurignan)
Website: [Julie Ecurignan](http://JulieEcurignan.com)

David Cheruiyot, Member of SECAC

I am a PhD student and lecturer at Karlstad University in Sweden. I study media/press criticism and journalistic accountability in Kenya and South Africa. I was born and raised in Kenya. I previously worked as a journalist, between 2004 and 2014.

I have served as a representative of ICA-SECAC since 2016. It has been exciting to meet and interact with students and early-career scholars from different parts of the world at ICA events. I am passionate about internationalization – increasing/diversifying participation of young scholars in ICA, especially those from regions that are understudied in various media and communication fields.

Member News

BOOK ANNOUNCEMENT

Jingsi Wu (Hofstra U) has a new publication on research monograph called, *Entertainment and Politics in Contemporary China*.

This book advances research about China by providing an updated narrative of its entertainment life in the beginning of China's twenty-first century. As the rest of the world continues to pay keen attention to developments in China's politics, economy, and culture, the book provides insights on fascinating new developments in contemporary Chinese popular culture—including its reality television, family dramas centered around younger generations' life struggles, and social media. Furthermore, *Entertainment and Politics in Contemporary China* is the first book to apply the theoretical innovation of an aesthetic public sphere in examining closely the linkages between China's political life and activities in the country's culture sphere. Since concepts of public sphere and democracy largely took root from the West, the author argues that this case study of China promises valuable insights about entertainment's role in the

formation of citizenship and building of a civil society, which remains a site of great contention in Western theories and empirical efforts.



Recent Digitization of the *Journal Studies in Visual Communication*

The journal *Studies in Visual Communication* was only available to scholars through hardbound archives, but now is fully digitalized and publicly available online. To learn more about the journal, visit this link: <https://www.asc.upenn.edu/news-events/news/studies-visual-communication-now-available-online>.



BOOK ANNOUNCEMENT

Ryan Bisel (U of Oklahoma), has a new publication called *Organizational Moral Learning: A Communication Approach*. Published by Routledge: <https://www.routledge.com/Organizational-Moral-Learning-A-Communication-Approach/Bisel/p/book/9781138119567>;

ISBN: 978-1138119567 (paperback); ISBN: 978-1138119543 (hardcover); ISBN: 978-1138119543 (e-book)

Extensive work in psychology and neuroscience reveals that individuals are born with moral intuitions, and this volume capitalizes on that recent insight to provide a new perspective of how to lead organizational ethics. *Organizational Moral Learning* presents communication-based recommendations for managers and leaders to encourage authentic moral dialogue at work so that these discussions can be used to update work practices vigilantly as organizations strive for ethical excellence. Organizational ethics are crucial to individual, organizational, national, and even global well-being, and this work leads a revolution in thinking about how to manage organizational ethics. Written accessibly for students and practitioners alike, this book provides a leading-edge look at organizational ethics based on science and research applicable to a worldwide audience.

Have you published a book recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Prague conference in 2018 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Jennifer Le at jle@icahdq.org to discuss the possibilities!

Division & Interest Group News

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG.

Division/IG chairs are encouraged to submit their latest news by e-mailing Jennifer Le at jle@icahdq.org.

Donate to ICA!

<https://www.icahdq.org/donations/>

Calls for Papers

Call for Papers

“Free Speech in the City”

The Urban Communication Foundation (UCF) believes that an important measure of the health of a city is how well the city fosters and protects environments and rights supporting healthy, open, and robust communication. Such is the basis for democratic participatory societies, and that is fundamental to our values as a foundation. But open and robust communications sometimes pose challenges to other interests in cities and to the governments overseeing those cities. And governments may try to limit communication in response to such challenges. Some will do so more successfully than others, and some will focus on enhancing rather than controlling communication.

As the world appears to be increasingly contentious, the UCF is dedicating this year’s White Paper Program to an examination of urban communication freedom, regulation, and relevant government intervention and policy. We are particularly interested in soliciting proposals that will lead to the development of a white paper that discusses ways in which government regulation or policy, especially that made at the local city-level, can protect and enhance an open and robust marketplace of ideas that is characterized by demo-

cratic values of inclusion, reason, and courage. The locus of our concern is, of course, cities.

The following are but a few examples of research questions and topics that applicants might pursue. This list is not at all exhaustive, and novel and interesting research questions are encouraged.

- What regulatory mechanisms have been used to limit communication in urban contexts, and what can we learn from them that might strengthen efforts to limit the limits?
- Do cities have communication issues that lend themselves to particular regulatory attention?
- What are the best examples of how cities, perhaps in partnership with NGOs, have enhanced communication freedoms?
- How do the intersections of communication and infrastructure lend themselves to regulation? How might government policies encourage freer communication?
- How might the legitimate concerns of governments be addressed while best protecting democratic expression?
- What policies most effectively protect and enhance robust urban communication? What strategies enhance the likelihood of such policies being adopted?

- How can public/private partnerships enhance open democratic expression?
- What threats to privacy impact free expression and what government policies can address those threats?
- In what ways has the change in the channels/ locus of urban communication – from town square to the Internet – changed the regulatory environment and the freedom of expression?
- What corporate policies and infrastructures impact freedom of expression and the governments’ ability to regulate it?
- How does zoning, broadly defined, impact communication freedom?
- What sorts of non-communication-focused regulations and policies have secondary impacts on communication freedom (for example, regulations pertaining to traffic, street furniture, public safety, etc.)
- What municipal policies can enhance participatory government and access to municipal information?

Information about the Urban Communication Foundation’s White Paper Program

The UCF has been a leader in promoting scholarship in the general area of urban communication. The Foundation has funded dozens of research projects and acknowledged dozens

of scholars that have advanced the field of study. Through this White Paper series, we extend this influence by focusing in on particular issues or areas of research and look to support the development of public research reports on issues that have a direct bearing on public policy and/or the everyday life for people within cities.

The final report should likely be between 8,000-12,000 words in length and present original research on the topic. The end product should aim to have some influence on policy makers, community leaders or researcher within an urban context and speak to basic research and practical solution. The author(s) of the top rated proposal will receive a grant of \$10,000.

Guidelines for Submitting Proposals/Applications

- Proposals should not exceed 1,000 words (excluding references). Please include a cover page with the name, position, institution, and contact information for all authors. Proposals should identify the research focus and its potential for positively impacting freedom of expression in cities.
- Applications should include a short itemized budget and a concise statement providing a rationale for the expenses listed in the budget. Funds may be expended in a variety of ways (e.g., to hire a research assistant or for a course buy-out), provided that it is clear how

doing so will enable the researcher(s) to complete the proposed work. Funds may not be used to purchase computer hardware. Funds awarded by the UCF may be utilized to offset fringe costs (such as those often involved in hiring a research assistant), but the Foundation will not cover overhead expenses (i.e., indirect costs). In any case, the total amount of the award will not exceed \$10,000, which will include costs associated with presentation of the research at a UCF session.

Funding may be dispersed in phases over the course of the project.

- Applicants should include one letter of recommendation. The referee should be able to assess the significance and viability of the project described in the proposal, as well as the qualifications of the applicant as they pertain to the proposed work.
- Proposals should be submitted to Harvey Jassem, at Jassem@hartford.edu, or Matthew Matsaganis, at mmatsaganis@albany.edu, no later than 1 November 2017. Funding decisions will be made by 31 December 2017. The final report must be completed and submitted to the UCF no later than 1 November 2018.
- The UCF reserves the right to publish and disseminate the completed White Paper.
- The primary author will be required to present his/her

findings at a UCF panel.

- Upon selection as the UCF White Paper competition winner, the author(s) will be recognized as Urban Communication Foundation Fellow/s.

For more information on the Urban Communication Foundation, please go to <https://www.facebook.com/UrbanCommunicationFoundation> or <https://urbancomm.org/>.



Poetics: Journal of Empirical Research on Culture, the Media and the Arts

Special Issue on *Global Tastes: The Transnational Spread of non-Anglo-American Culture*

Deadline for abstracts: 15 September 2017

Guest editors: Simone Varriale (University of Warwick, UK), Noa Lavie (The Academic College of Tel-Aviv Yaffo, Israel)

Call for Papers

Globalization's cultural effects have gained significant attention in the sociology of culture. Especially from the early 2000s, a growing literature on transnationally-connected cultural sectors has started exploring the asymmetries of economic and symbolic power between 'centers' and 'peripheries' of cultural production, the role of gatekeepers and organizations in mediating globalization processes, and the limits of cultural imperialism as an exhaustive

framework for interpreting cultural globalization. Similarly, consumption studies have started focusing on preferences for globally spread cultural products, suggesting that theories of cultural hybridity need to pay more attention to how class and other inequalities influence practices of appropriation.

Despite these contributions, research on 'global' tastes and new, transnational forms of cultural capital remains limited to some cases of European high culture – like French literature – and to American and British popular culture. Consumption research has focused on the growing significance of Anglo-American pop music and television on a transnational scale, but it has paid little attention to other forms of global taste – e.g. Japanese anime and manga, South Korean cinema, Brazilian bossa nova, reggae music – and their role in different national and local contexts. Similarly, research on cultural production has considered mostly the American and European centers of well-established cultural sectors, like literature, television and popular music. It is evident, however, that other contexts, transnational connections and networks remain to be explored, and that the impact of globalization on other fields, sub-fields and genres – e.g. gaming, comics, hip hop, reality TV – is underresearched.

Since cultural sociology has dealt mostly with the consequences of Americanization, it remains difficult to construct a clear and precise definition of

what 'global taste' is and what it contains, and to understand which actors and networks sustain these forms of distinction and, potentially, cultural capital. We provisionally define global taste as a taste for non-national cultural products and genres, one made possible by transnational networks of producers, mediators and consumers, as well as by cross-national connections between cultural fields, policy makers and/or political institutions. Likewise, we wish to adopt a broad, inclusive definition of global culture, one that moves cultural sociology beyond its focus on the US, the UK and West/North Europe, and which helps develop the concept of global taste beyond its Anglo- and Euro-centric premises.

This Call for Papers thus encourages original, empirically-based contributions that explore the production and global spread of African, Asian, Australasian, Caribbean, Middle Eastern and Latin American cultural forms, and their consumption, mediation and evaluation in a variety of national, regional and local contexts. Our definition of global taste also includes the cultural practices of migrant populations and their descendants, and we also welcome research about the transnational circulation of culture produced in peripheral and semi-peripheral European contexts – i.e. East and South European countries – as these remain underresearched in cultural sociology.

Lines of inquiry

We seek contributions focusing

on the ways in which non-Anglo-American culture is *produced, circulated, consumed and evaluated* around the globe. Papers engaging with issues of cultural production, consumption, mediation and diffusion are hence welcome, and papers updating or revising established theories of cultural research – e.g. art worlds, field theory, neo-institutionalism, production of culture – are particularly encouraged. We are also interested in work that draws innovative connections between these established approaches and new areas of social theorizing, such as post-colonialism, decolonial theory, transnationalism and cosmopolitanism.

We welcome papers focusing on *all actors, organizations and/or networks* involved with the aforementioned processes, and analyzing the *meanings, aesthetic values and boundaries* of globally oriented tastes, including their relationship with cosmopolitan, nationalist and/or localist discourses, and with different social groups – in terms of class, gender and age, as well as nationality, ethnicity and race.

Instructions for authors

The deadline for proposals is 15 September 2017. We ask for a 1500-word abstract including the following: research questions, theoretical framing, and description of the paper's methodology – including a specification of whether the data is already collected.

Please e-mail your abstracts to Simone Varriale (s.varriale@

warwick.ac.uk) and Noa Lavie (lavie@mta.ac.il). Please also include your institutional affiliation and a brief biography (max 100 words). Complete manuscripts, if ready, can also be submitted at this stage.

Authors will be notified by mid-October. Proposals will be selected by the Special Issue's editors – Dr Simone Varriale and Dr Noa Lavie – and by the editors of *Poetics*.

The deadline for submission of complete manuscripts is 15 April 2018. Papers will be subject to an internal and external round of peer-reviewing. The Special Issue is expected to be published in 2019.



ICA Journal Editors

**Annals of the International
Communication Association**

David Ewoldsen, *Michigan State U*
Editor

<https://mc.manuscriptcentral.com/rica>

**Communication, Culture,
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Laurie Ouellette, *U of Minnesota/*
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Washington U
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**Journal of Computer-Mediated
Communication**

S. Shyam Sundar, *Pennsylvania State*
U & Sungkyunkwan U
Editor

<http://mc.manuscriptcentral.com/jcmc>

Available Positions & Job Opportunities

STANFORD UNIVERSITY Department of Communication Tenure-Track Assistant Professorship in Media and Culture

The Department of Communication at Stanford University seeks applications for an Assistant Professor in the field of media and culture. We are interested in a range of possible subfields, including but not limited to the relationship between mass and social media; the analysis of media institutions as cultural forces; media's relationship to race, gender, and inequality; media and consumer culture; media industries and culture; and media and globalization. The ideal candidate will also bring strong skills in areas that might include ethnography, critical theory, digital humanities and discourse analysis. A recent PhD in Communication or relevant area by September 1, 2018 is required. The successful candidate will be expected to teach courses in Communication at both the graduate and undergraduate levels.

For full consideration, please submit a curriculum vitae, a cover letter outlining your qualifications and research interests, a teaching statement of up to three pages along with teaching evaluations, an article-length

writing sample, and three letters of recommendation, via Academic Jobs Online at this URL: <https://academicjobsonline.org/ajo/jobs/9466>.

Review of applications will begin on November 1, 2017. The term of appointment will begin on September 1, 2018.

For inquiries, please contact James Hamilton, Professor and Search Committee Chair, at jayth@stanford.edu.

Stanford is an equal employment opportunity and affirmative action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, protected veteran status, or any other characteristic protected by law.



U OF PENNSYLVANIA Annenberg School of Communication Tenure and Tenure Track Professor of Communication in the Area of Communication and Culture

The University of Pennsylvania's Annenberg School for Communication is seeking to fill one tenured (Associate Profes-

or or Full Professor) and one tenure track (Assistant Professor) faculty position in the area of "communication and culture." Preference will be given to scholars whose research and teaching include innovative approaches to the study of gender, sexuality, race, and/or ethnicity, as well as those whose work includes a global, transnational, or comparative dimension. Specific areas of focus may include but are not limited to algorithmic culture and platform studies; mobility and migration; technology and identity; and digital culture production. We are searching for candidates who address these or other issues using qualitative methods.

Applicants must hold a Ph.D. (in Communication or a related field or discipline) and have a strong record of teaching and research. Responsibilities include conducting a program of research and publication, teaching at the undergraduate and graduate levels (including supervising doctoral dissertations), and contributing service to the school and university.

The Annenberg School for Communication at the University of Pennsylvania is a graduate school of communication theory and research, with 19 full-time faculty and approximately 80 doctoral students representing

a wide range of disciplinary backgrounds and interests. The faculty also has primary responsibility for an undergraduate communication major within the School of Arts and Sciences.

Submit letter of interest, curriculum vitae, three names of references, and up to three articles, chapters or other research to Professor Michael X. Delli Carpini, Walter H. Annenberg Dean, Annenberg School for Communication, University of Pennsylvania, 3620 Walnut Street, Philadelphia, PA 19104-6220 via <https://facultysearches.provost.upenn.edu/postings/1147>. To receive full consideration, applications should be received by Monday, September 4, 2017.

The University of Pennsylvania is an affirmative action/equal opportunity employer.



U OF WISCONSIN - MADISON
Department of Life Sciences
Communication
Tenure Track Assistant Professor in Strategic Communication

UW-Madison's Department of Life Sciences Communication (LSC), located in the College of Agricultural & Life Sciences (CALs), seeks applications for a tenure track assistant professor in strategic communication in the life sciences.

The successful candidate will conduct research in strategic and/or marketing communication, ideally using as contexts of inquiry one or more

of CALs key strategic areas (health, food, bioenergy, climate change, community development, ecosystems; for more information see <http://www.cals.wisc.edu/departments/office-of-dean-and-director-2/cals-strategic-planning/basic-sciences/>). The candidate will teach LSC undergraduate courses in the area of marketing communication in the life sciences and in the fast-expanding CALs Certificate in Business Management for Agricultural & Life Sciences. The candidate will also advise Masters and Ph.D. students and teach graduate level courses in their area of expertise in LSC's M.S. programs and in our Ph.D. program (jointly administered with UW's School of Journalism and Mass Communication), one of the most highly-ranked graduate programs in communication internationally. Ability to work in interdisciplinary settings and willingness to work with units across CALs will make this new colleague a perfect addition to CALs faculty.

The position carries a commitment to the three functions of resident instruction, research, and outreach/service, as well as professional and university service as appropriate to the position and rank.

UW-Madison is an AA/EEO employer, including protected veterans and qualified individuals with a disability.

For more details and to apply, visit <http://jobs.hr.wisc.edu/cw/en-us/job/495521/assistant-professor-science-communication>

UNIVERSITY OF NEVADA,
RENO
Reynolds School of
Journalism
Assistant Professor of
Global Media Studies

The Reynolds School of Journalism, a fast-growing program with great momentum, seeks a tenure-track assistant professor of global media studies for fall 2018. The Reynolds School has built a reputation for curricular innovation, entrepreneurial learning and strong support for faculty research.

Our globally-focused concentrations include Spanish-language media, political economy, health communication and public and community media production. We seek a scholar and teacher who can build global, transnational or comparative perspectives into one or more of these areas of strength, and can engage international partners.

The selected candidate will hold a doctorate and have demonstrated potential for university teaching, as well as for a program of scholarship or creative activity related to global media studies, in line with the tenure expectations of a research university. Media experience and the ability to teach core and/or professional courses are valued.

Diversity is central to the mission of the Reynolds School. Our faculty, staff and students strive to foster an environment that is conducive to exploring, engaging and expressing diverse perspectives and is

respectful of diverse identities. Candidates must be prepared to address how their work contributes to advancing these goals. The scenic University of Nevada, Reno campus, in sight of the Sierra Nevada mountains, is located 45 minutes from Lake Tahoe and four hours from San Francisco and the Napa-Sonoma wine country. Reno is a recreational paradise, chosen by Outside Magazine as one of the 25 Best Towns of 2017, with world-class skiing and snowboarding, hiking, kayaking and bicycling. The area is home to an emerging technology sector, with a vibrant food and arts scene.

To learn more about the Reynolds School or to apply, visit: www.journalism.unr.edu or <https://www.unrsearch.com/postings/25305>



UNIVERSITY OF MIAMI
Department of Strategic Communication
Two Positions

The Department of Strategic Communication at the University of Miami is seeking applications for a full time **Associate Professor (tenured)** and an **Assistant Professor (tenure-track)** in Strategic Communication to commence in August 2018.

Associate Professor: This tenured position requires a Ph.D. in mass communication, strategic communication, or a related field. We are seeking applicants with a solid research record and

an established reputation in an area(s) relevant to contemporary strategic communication and communication methods. The ideal candidate will have a robust research agenda with the potential for external funding.

Successful applicants must be able to teach undergraduate and graduate courses in at least three of the following areas: public relations principles, advertising principles, strategy development, writing for strategic communication, strategic communication research methods, public relations measurement, international public relations, strategic communication campaigns, crisis communication, social media analytics and corporate communication. The ability to teach graduate-level courses in theory and either qualitative or quantitative research methods is also required. Successful candidates will be prepared to work with and advise both masters and doctoral students in strategic communication, as well as have the ability to mentor and work with junior faculty within the department. In addition, the ideal candidate will have the ability to assist with the development of a new and exciting graduate curriculum in strategic communication. PR and/or advertising industry experience is also a plus.

Assistant Professor: This tenure-track position requires a Ph.D. in mass communication, strategic communication, or a related field. We are seeking applicants with evidence and promise of scholarly research in

areas relevant to contemporary public relations and communication methods. Salary is competitive and commensurate with experience.

Successful applicants must be able to teach undergraduates and graduate courses in at least three of the following areas: public relations principles, advertising principles, strategy development, writing for strategic communication, graphic design, strategic communication research methods, strategic communication campaigns, crisis communication, social media, and corporate communication. The ability to teach graduate-level courses in theory and qualitative/quantitative research methods is also required. The ideal candidate will have some teaching experience; some PR and/or advertising industry experience is also a plus.

Salary is competitive and commensurate with experience for both positions. The University of Miami offers competitive salaries and a comprehensive benefits package including medical and dental benefits, tuition remission, vacation, paid holidays and much more. The University of Miami is an Equal Opportunity/Affirmative Action Employer-Females/Minorities/Protected Veterans/Individuals with Disabilities are encouraged to apply. Applicants and employees are protected from discrimination based on certain categories protected by Federal Law.

Application Procedure
Review of applications will begin September 21, 2017 and will

continue until the positions are filled. Interested and qualified candidates should apply online and submit [here](#):

1. a letter summarizing their research agenda;
2. teaching philosophy;
3. a current CV; and
4. three letters of recommendation

To apply online for the Assistant Professor position, please click on: https://umiami.wd1.myworkdayjobs.com/UMFaculty/job/Coral-Gables-Campus/Asst-Professor_R100017511

To apply online for the Associate Professor position, please click on: https://umiami.wd1.myworkdayjobs.com/UMFaculty/job/Coral-Gables-Campus/Assoc-Professor_R100017514

Applicants may consider their applications not successful if they were not invited for an interview within three months of application.



TEXAS A&M UNIVERSITY
Department of
International Affairs
Tenure–Track, Assistant
Professor

The Department of International Affairs in the Bush School of Government and Public Service at Texas A&M University invites applications and nominations for a tenure-track, assistant professor position in the area of cyber policy, strategy and security within the field of international relations, comparative politics,

economics, or public policy. Candidates with research competency in cyber policy, strategy and security who specialize in areas such as international law and institutions, regulatory law, science and technology, international security, the comparative politics of information, and other relevant topics are invited to apply.

Ideally, the successful candidate would teach a required course in introductory-level research methods for our students, all of whom are seeking a master's degree in international affairs, along with offerings in the cyber area. Applicants must have a Ph.D. in a relevant discipline by September 2018. The start date for this position is September 1, 2018.

Applicants should send a formal letter of interest that includes reference to the position, a curriculum vitae, a sample of written work and three letters of recommendation, preferably as electronic attachments to bush-schoolinta-facultysearch@tamu.edu. Review of applications will begin on September 20, 2017 and continue until the position is filled.

Texas A&M University is an equal opportunity, affirmative action employer strongly committed to achieving excellence through cultural diversity. The University actively encourages applications from women, minorities and persons with disabilities. The University is also responsive to the needs of dual career couples.

UNIVERSITY OF TEXAS
AT AUSTIN
Stan Richards School of
Advertising and
Public Relations
Tenure-Track Position

The Stan Richards School of Advertising & Public Relations in the Moody College of Communication at The University of Texas at Austin seeks applicants for a tenure-track faculty position at the rank of Assistant or Associate Professor to begin Fall 2018. We are seeking an outstanding scholar, teacher, mentor, and practitioner with relevant expertise and interest in multicultural issues in advertising, public relations, consumer behavior and/or persuasive communication. We are foremost interested in candidates who will contribute to diversity and equal opportunity in higher education through their teaching, research, and service. Salary is competitive. Applicants should have a Ph.D. in advertising, public relations, telecommunication, mass communication, strategic communication, marketing, or a related field (or be a candidate near completion of the Ph.D.), with evidence of outstanding research, teaching, service, and grant potential. More information can be found at <http://apply.interfolio.com/42934>.

Interested applicants should submit a letter of application, current curriculum vita, list of references, representative scholarly publications, statement of research interests, and a teaching statement. **APPLICANTS MUST**

APPLY THROUGH INTER-FOLIO: <http://apply.interfolio.com/42934>. Three confidential letters of recommendation are also requested. If you do not have a Dossier account with Interfolio, you will be prompted to create one prior to applying for the position. If you have questions about using Interfolio, please e-mail help@interfolio.com or call (877) 997-8807.

Review of applications will begin September 15, 2017 and will continue until the position has been filled. Proof of conferred degree and a background check will be conducted on the applicant selected. Questions can be directed to the chair of the search committee, Dr. Lee Ann Kahlor at: Kahlor@austin.utexas.edu.

The University of Texas at Austin is an affirmative action/equal opportunity employer. Minorities, women, and individuals with disabilities are strongly encouraged to apply.



**UNIVERSITY OF CALIFORNIA, DAVIS
Department of Communication
Interpersonal Communication and Technology**

Assistant Professor (Tenure Track) or Associate Professor (tenured), Interpersonal Communication and Technology. Applicants must employ empirical methods and develop/test theory focused on interpersonal communication processes in ways that comport with the

Department's quantitative behavior science orientation and affiliation with the Division of Social Sciences. A doctorate degree is required before the first day of instruction. Demonstrated research and teaching competence in core areas of interpersonal communication is required. Teaching courses in interpersonal communication, specific areas of expertise, and other areas based on Department need is expected. Applications must be submitted by October 2, 2017 to receive consideration. This position is subject to final administrative approval. Position to begin July 1, 2018. Full job description can be found here: <http://bit.ly/2weWwru1>.

Applications: To apply, please go to URL: <https://recruit.ucdavis.edu/apply/JPF01712>.

The University of California is an affirmative action/equal opportunity employer.



**FLORIDA STATE UNIVERSITY
School of Communication
Assistant Professor Position**

The School of Communication at Florida State University invites applications for a full-time, tenure-track, Assistant Professor position. The ideal candidate will have special skills in and take innovative approaches to researching, analyzing, and teaching social media. Areas of expertise may include social media campaigns, network analysis, large-scale data analytics, content analysis, or data-

base management in a variety of contexts and from different perspectives (e.g., social marketing for health or environmental issues, advocacy, campaign planning, user behavior, implementation and evaluation).

Applicants should have a research agenda that fits within the broader research interests of the College of Communication and Information and the ability to work effectively within an interdisciplinary environment. More information about the School can be found at: <http://comm.cci.fsu.edu>.

A completed Ph.D. in communication or a related discipline is required by the start of the appointment. Competitive applicants will have a demonstrated record of scholarly publication, evidence of effective teaching, and potential for externally funded research.

The person filling the position will be expected to teach in the undergraduate and graduate programs within the School, serve on School, College, and University committees, and advise students. It is also expected that the successful candidate will pursue contract and grant work.

FSU is an equal opportunity, equal access, affirmative action, pro-disabled and veteran employer: http://www.hr.fsu.edu/PDF/Publications/diversity/EEO_Statement.pdf.

Applications must include (1) a letter detailing research and teaching interests, (2) a curricu-

lum vitae, and (3) contact information for at least three professional references. Please direct all inquiries about this position to Dr. Arthur Raney, Search Committee Chair, araney@fsu.edu. Application materials must be submitted via <http://jobs.fsu.edu/> (Job ID #42093). Application reviews will begin on October 2, 2017 and will continue until the position is filled. The preferred starting date is August 2018.

Tobacco Free Campus

Effective January 1, 2014, tobacco use, including simulated tobacco use, is prohibited on property, interior and exterior, owned or managed by Florida State University. This policy applies to all Florida State University students, employee, consultants, contractors, visitors, and external individuals.



FLORIDA STATE UNIVERSITY College of Communication Assistant Professor Position

The School of Communication at Florida State University invites applications for a full-time, tenure-track, Assistant Professor Position. The ideal candidate will teach in one or more of the following areas: advertising research methods, account planning, media planning, consumer behavior, and creative strategies, and will have special skills in and take innovative approaches to research and teaching in the areas of health communication, new media marketing communication, or multicultural marketing commu-

nication.

Applicants should have a research agenda that fits within the broader research interests of the College of Communication and Information and the ability to work effectively within an interdisciplinary environment. More information about the School can be found at: <http://comm.cci.fsu.edu>.

A completed Ph.D. in communication or a related discipline is required by the start of the appointment. Competitive applicants will have a demonstrated record of scholarly publication, evidence of effective teaching, and potential for externally funded research.

The person filling the position will be expected to teach in the undergraduate and graduate programs within the School, serve on School, College, and University committees, and advise students. It is expected that the successful candidate will pursue contract and grant work.

FSU is an equal opportunity, equal access, affirmative action, pro-disabled and veteran employer: http://www.hr.fsu.edu/PDF/Publications/diversity/EEO_Statement.pdf.

Applications must include (1) a letter detailing research and teaching interests, (2) a curriculum vitae, and (3) contact information for at least three professional references.

Please direct all inquiries about this position to Dr. Patrick Merle, Search Committee Chair, pmerle@fsu.edu.

le@fsu.edu. Application materials must be submitted via <http://jobs.fsu.edu/> (Job ID #42094). Application reviews will begin on October 2, 2017 and will continue until the position is filled. The preferred starting date is August 2018.

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NEW YORK UNIVERSITY Steinhardt School of Culture, Education & Human Development Assistant Professor, Tenure Track

The Department of Media, Culture, and Communication will hire an entry-level, Tenure-Track, Assistant Professor in Race, Culture, and Media Studies to join our faculty starting September 1, 2018. We seek an engaging educator whose research, teaching, and service will prepare our students for future success in the global public sphere by providing a critical lens through which to understand the relationship between media and communication as it relates to race, ethnicity, inequality and identity.

NYU Steinhardt values equity, diversity, and inclusion and es-

pecially encourages candidates from historically underrepresented groups to apply.

Necessary Qualifications

- Doctoral degree awarded by spring 2018, and primary research trajectory consistent with the position description.

[Click Here to Apply For This Opening](#)

Visit [us to learn how NYU Steinhart](#) is spearheading social change.



UNIVERSITY OF TEXAS AT AUSTIN

**Moody College of Communication
Director & Professor,
School of Journalism**

The School of Journalism within the Moody College of Communication at the University of Texas at Austin invites outstanding applicants for the position of School Director and tenured full Professor, holding an endowed professorship.

The Director will have a keen understanding of the changes that journalism continues to go through with developments in technology, media, data, and disruptive business models. S/he will embrace the spirit of entrepreneurship fostered at the School, and will provide a confident vision for how to lead faculty, develop curriculum, and teach students to prepare for, take advantage of, and influence the continued evolution of the profession. Candidates who

share the values expressed in the School's mission are encouraged to apply.

Qualifications include: (1) management/administrative experience, (2) a commitment to diversity within the profession and the School, (3) an appreciation for the merits of having a school of both professional journalists and research-focused academics, and (4) a record of scholarly credentials and/or exceptional professional accomplishments in journalism appropriate for a tenured appointment at full Professor.

For the complete position description, please click [here](#).

Applicants are invited to email a PDF containing a brief letter describing their interest/qualifications and curriculum vitae/resume to: jennifer.rumain@opuspartners.net by September 30, 2017.

The University of Texas at Austin, as an equal opportunity/affirmative action employer, complies with all applicable federal and state laws regarding nondiscrimination and affirmative action. The University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, national origin, age, marital status, sex, sexual orientation, gender identity, gender expression, disability, religion, or veteran status in employment, educational programs and activities, and admissions.

UNIVERSITY OF TEXAS AT AUSTIN Moody College of Communication Chair & Professor, Department of Radio-Television-Film

The Department of Radio-Television-Film (RTF) in the Moody College of Communication at the University of Texas at Austin invites outstanding applicants for the position of Department Chair and tenured full Professor, holding an endowed professorship. The Chair will lead this highly-ranked department to new heights in teaching, research, production, and storytelling across numerous media platforms.

Reinventing the traditional "film school" model dedicated primarily to filmmaking as a profession, the [RTF](#) is one of the few top-ranking media programs in the country offering both media studies and media production through practical hands-on training. In 2014, RTF was ranked #1 in the nation in Media Studies by Education Portal. Hollywood Reporter ranked RTF 9th in the nation overall and 2nd in Production among public universities, while also naming it the 11th Best Film School in the U.S. in 2016.

Home to one of the most popular majors at UT Austin, RTF has approximately 1,000 undergraduate students working towards their B.S. in Radio-Television-Film. Approximately 160 graduate students are enrolled annually in programs, including their MFA in Film & Media

Production or Screenwriting and PhD in Media Studies. With over 50 faculty members – both research-focused academics and professionals with deep industry roots – the department uniquely offers programs in both practical and theoretical areas covering all aspects of media production, history, and theory.

Applicants must be eligible for appointment as a tenured full professor and must have a Bachelor's Degree with at least 15 years of academic and/or professional experience. A graduate degree such as an MFA and/or Ph.D. (or equivalent) in a relevant field is preferred, but not required.

Applicants for this position should have (1) prior management experience in academia and/or media industries, (2) a firm commitment to collaborative and participatory leadership, (3) an innovative and inclusive vision for the future of the department, and (4) experience and expertise in one or more of RTF's areas of teaching and scholarship.

Preference will be given to candidates who have: (1) a distinguished record of research, production, teaching, creative development, and/or management; (2) demonstrated ability to develop collaborative partnerships with companies, agencies, foundations, nonprofits, and other organizations; (3) a record of generating and raising external financial support; and (4) an understanding and appreciation of current and future media/technology trends and media

industry operations.

For the complete position description, please click [here](#).

Applicants are invited to e-mail a PDF containing a brief letter describing their interest and qualifications and curriculum vitae/resume to: jennifer.rumain@opuspartners.net by September 30, 2017.

The University of Texas at Austin, as an equal opportunity/affirmative action employer, complies with all applicable federal and state laws regarding nondiscrimination and affirmative action. The University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, national origin, age, marital status, sex, sexual orientation, gender identity, gender expression, disability, religion, or veteran status in employment, educational programs and activities, and admissions.



**UNIVERSITY OF ALABAMA
Department of Journalism &
Creative Media
Associate Professor in Health
Communication**

The Department of Journalism & Creative Media in the College of Communication and Information Sciences seeks a full-time associate professor in the area of health communication. The position begins August 16, 2018. The successful candidate will pursue research and teach courses in health communication. Candidates are welcome

from all subfield specializations in health communication, including emerging media, health information, health journalism, health disparities, and health research focusing on diverse populations or related areas. The ideal candidate should have a record of success in securing external research funding.

The successful candidate is expected to bolster our graduate offerings in health communication and to collaborate across the college and university on health communication initiatives. The University of Alabama has recently created the Alabama Life Research Institute, which serves as a focal point for interdisciplinary biopsychosocial research that seeks to investigate the human condition at all levels. The successful candidate in this position will collaborate with the Institute and with others from across the University, as well as with peer institutions, healthcare organizations, corporations, governmental agencies, community-based organizations, and concerned individuals in an effort to improve life throughout the state, globally, and for future generations.

A Ph.D. in communication or a closely related field is required. Candidates should have the academic credentials and professional reputation that warrant a mid-career-level appointment at a major research institution. Salary will be competitive and commensurate with credentials and experience.

Candidates must apply on-

line at <https://facultyjobs.ua.edu/> and must attach a cover letter and CV that includes a list of three references. Please refer to the online instructions for applicants. Review of applications will begin Sept. 15, 2017 and will continue until the position is filled. Questions may be directed to search committee chair Dr. Kim Bissell (205-348-8547 – kbissell@ua.edu).

The University of Alabama is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.



UNIVERSITY OF MICHIGAN
Department of Communication Studies
Tenure-Track or Tenured Position

The Department of Communication Studies in the College of Literature, Science, and the Arts at the University of Michigan invites applicants for one tenure-track or tenured position to complement and expand our strengths in qualitative media and critical-cultural studies.

We welcome applications from scholars who analyze media content, industry practices, media regulation, trans-national flows of media and information, the impact of the media and communication technologies on culture and society, or the relationships between media and identity, including race and/or ethnicity. We seek a scholar whose research methods include one or more

of the following: textual and discourse analysis, archival research, close analysis of industry records, trade press, and government documents, or ethnographic methods including participant-observation, in-depth interviews, and focus groups. This position will play an important role in further strengthening our qualitative and critical study of media, culture, and society.

Job duties include research activity, teaching of graduate and undergraduate courses, and service to the department, school, university, and profession. The anticipated starting date for this university-year appointment is September 1, 2018. All applicants should send a cover letter, a vita, two representative publications, a statement of teaching philosophy and experience, evidence of teaching excellence, a statement of current and future research plans, and a statement of contributions to diversity. Completed Ph.D. by September 2018, required. Junior applicants should provide names of three references.

Information on our research initiatives and scholarly interest of current faculty can be found on the Department's website: <http://www.lsa.umich.edu/comm>. All applications must be submitted electronically to: <https://webapps.lsa.umich.edu/Apply/1081>.

For full consideration, complete applications should be submitted by **September 15, 2017**.

The University of Michigan

conducts background checks on all job candidates and may use a third party administrator to conduct background checks. Background checks will be performed in compliance with the Fair Credit Reporting Act.

The University of Michigan is committed to fostering and maintaining a diverse work culture that respects the rights of each individual, without regard to race, color, national origin, ancestry, religious creed, sex, gender identity, sexual orientation, gender expression, height, weight, marital status, disability, medical condition, age, or veteran status. The University of Michigan is supportive of the needs of dual career couples and is an Equal Opportunity/Affirmative Action Employer.

For questions about potential fit and your application please e-mail UM.MediaStudies@umich.edu.



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Department of Communication
Tenure-Track or Tenured Faculty

The Department of Communication at the University of Illinois at Urbana-Champaign seeks a full-time tenure-track or tenured faculty member at the rank of Assistant or Associate Professor in the area of Health Communication. A PhD (or equivalent) in Communication or related fields (e.g., social sciences, nursing, or public health) is required at

the time of appointment. Target start date is August 16, 2018. Salary is commensurate with rank and qualifications. To ensure full consideration, all required materials must be submitted by **October 4, 2017**. For complete details, visit URL. The University of Illinois conducts criminal background checks on all job candidates upon acceptance of a contingent offer. Illinois is an Employer/Vet/Disabled www.inclusiveillinois.illinois.edu



**CALIFORNIA STATE
UNIVERSITY, DOMINGUEZ
HILLS**
**College of Arts and
Humanities**
**Assistant Professor of
Communications**

The Communications Department at California State University, Dominguez Hills invites applications for a tenure-track assistant professor position in its Journalism program, to begin Fall 2018.

Qualifications

Minimum Qualifications

The position requires a Master's degree in Journalism, mass communication or a closely related field by the time of appointment, as well as a strong commitment to teaching and a record of at least five years' professional practice in convergent journalism, broadcast journalism, or media management utilizing multimedia reporting tools. Spanish-language proficiency is required.

Preferred Qualifications

The ideal candidate will possess a Ph.D. in Mass Communications or closely related field and at least five years of professional journalism experience utilizing multimedia reporting tools. Professional practice in Spanish-language journalism is preferred.

The University

CSU Dominguez Hills is located in the South Bay region of the greater Los Angeles metropolitan area. With approximately 300 full-time faculty, the University serves a culturally rich, diverse student body of approximately 15,000 students in an urban setting.

How to apply

A review of applications, consisting of a current CV, cover letter and a list of three (3) references will begin **October 2, 2017**. Applications should be submitted online at the following link:

<http://www.csudh.edu/employment/>

Applicants should request that reference letters be submitted directly to the following address:

CSU Dominguez Hills
**Dr. Nancy Cheever, Search
Committee Chair**
Communications Department
**1000 E. Victoria Street, LIB
5324A**
Carson, CA 90747

**UNIVERSITY OF TEXAS AT
AUSTIN**

**Director, Center for Interactive
and Immersive Media**
Associate/Full Professor

The Moody College of Communication and The University of Texas at Austin seek a visionary leader to serve as the Founding Director of the new **Center for Interactive & Immersive Media (CIIM)**, to be appointed at the rank of tenured associate or full professor (with possible endowment support), beginning in the Summer or Fall 2018.

For the last decade, UT Austin's Moody College of Communication has actively pursued diverse scholarly and creative initiatives related to interactive media and immersive media, which have led to continuous innovations in many of its programs including film and media production, journalism, advertising, organizational communication and technology, and health communication. By leveraging the College's existing expertise in interactive design and media, immersive media technology (including virtual and augmented reality), 3D production, experiential storytelling, and social science research, and by partnering with programs and faculty throughout campus, CIIM will aim to transform both pedagogy and practice, creating new and innovative applications of next generation immersive technologies through interdisciplinary collaboration.

Reporting directly to Dean Jay Bernhardt of the Moody College of Communication, the new Di-

rector will be charged with providing an innovative and inclusive vision for CIIM as a shared strategic resource for interactive and immersive media partners, both on and off campus. CIIM will provide a world class interdisciplinary research infrastructure, bringing together scholars, practitioners, production professionals, and students in support of collaborative research efforts from a wide array of disciplines across UT Austin's campus, as well with industry and the federal government through partnerships forged by shared interests and projects. The Director will be responsible for elevating the center's presence on campus, making CIIM a natural partner for many researchers and creative professionals, leading to increased extramural research support.

The new Director will have an academic appointment as a tenured Associate or Full Professor in one or more of Moody College's academic units most relevant to his/her area of area of research/expertise. For more information, please visit <https://moody.utexas.edu/>.

To be eligible for such an appointment, the successful applicant must, at a minimum, have a bachelor's degree and at least 10 years of academic and/or professional experience. A graduate degree such as an M.F.A. or Ph.D. (or equivalent) in a relevant field is preferred, but not required. Preference will be given to candidates with prior administrative experience in academia, as well as an outstanding record of scholarly research

and/or professional accomplishment in one or more of the following CIIM areas: interactive media, immersive media, gaming, technology communication, human computer interaction, multi-media studies, or other relevant fields.

The successful candidate will also have (1) demonstrated experience in fostering collaboration and building consensus amongst colleagues in an academic setting, (2) a demonstrated ability developing collaborative partnerships with industry; and (3) a successful record of receiving external financial support and/or managing externally funded research, as well developing plans to secure future funding.

For the complete position description, please click here or copy and paste the following link in a browser: <https://adobe.ly/2vToJ1m>

The University of Texas at Austin and the Moody College of Communication has engaged Opus Partners to support the recruitment of this Director.

Applicants are invited to email a PDF containing a brief letter describing their interest and qualifications and curriculum vitae/resume to: jennifer.rumain@opuspartners.net. Nominations, recommendations, expressions of interest, and inquiries should be sent to the same address.

Applications received by **October 31, 2017** will receive full consideration. UT policy requires that a background check be conducted on the selected

candidate. All possible discretion will be exercised to maintain the privacy of applicants through the search process.

The Moody College of Communication is committed to achieving diversity in its faculty, students, and curriculum, and it strongly encourages applicants who can help achieve these objectives.

The University of Texas at Austin, as an equal opportunity/affirmative action employer, complies with all applicable federal and state laws regarding nondiscrimination and affirmative action. The University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, national origin, age, marital status, sex, sexual orientation, gender identity, gender expression, disability, religion, or veteran status in employment, educational programs and activities, and admissions. UT Austin is a tobacco-free campus; for more information visit <http://www.utexas.edu/tobaccofree/>.



CITY, UNIVERSITY OF LONDON
Department of Journalism
Reader or Professor of Journalism
Salary commensurate with level of appointment/experience of successful candidate

City, University of London is a global university committed to academic excellence with a focus on business and the pro-

fessions and an enviable central London location.

City attracts around 19,500 students (35% postgraduate), is top in London for student satisfaction (Complete University Guide), well above the sector average for graduate employability in most subjects and eleventh in the UK for starting salaries. City joined the University of London in 2016.

In the last REF, City doubled the proportion of its total academic staff producing world-leading or internationally excellent research. Led by President, Professor Sir Paul Curran, City has made significant investments in its academic staff, its estate and its infrastructure and continues to work towards realising its vision of being a leading global university: it has recently agreed a new Vision & Strategy 2026.

The Department of Journalism has an enviable global standing with an outstanding record of placing 96% of graduates in graduate-level employment. The Department is seeking to appoint an outstanding academic with an excellent research record likely to be assessed as world-leading or internationally excellent in the forthcoming Research Excellence Framework. As a Reader or Professor of Journalism, the successful candidate will lead research and education, will possess an outstanding level of experience in the profession, ideally as a senior journalist and will demonstrate the strong leadership and organisational skills required for the role.

City offers a sector-leading salary, pension scheme and benefits including a comprehensive package of staff training and development.

The role is available from 1 January 2018 or earlier by negotiation. Closing date: 11.59pm on **24 September 2017**. Interviews are scheduled for 10 October 2017. To apply and for more information about the post please go to: <http://tinyurl.com/ydc2rrfv>

Actively working to promote equal opportunity and diversity. Academic excellence for business and the professions.



OAKLAND UNIVERSITY
Department of Communication and Journalism
Assistant Professor of Public Relations and Strategic Communication

The Department of Communication and Journalism at Oakland University invites applications for a tenure-track Assistant Professor position in our new public relations and strategic communication major. The appointment begins August 15, 2018.

The position is designed to cultivate the new major. Successful candidates will teach undergraduate courses in the areas of public relations and strategic communication, maintain an active research agenda, and provide leadership and service within the department, college, and university.

Teaching responsibilities would include teaching quantitative methods and basic courses in public relations and strategic communication. Professional experience in the PR field is desirable. The ideal candidate will strengthen our existing curriculum by developing new courses in one or more of the following areas: social media, health communication, media technologies and strategic communication.

Required qualifications include: a Ph.D. in public relations, strategic communication, or related field at time of appointment; experience teaching undergraduate courses in public relations and strategic communication and demonstrated activity in scholarly arenas, such as conference presentations, publications, or similar, with an articulated research agenda.

Interested applicants must submit 1) a CV, 2) a cover letter, 3) a teaching philosophy, (4) a research statement, 5) unofficial transcripts; and 6) three references to the following website: <http://jobs.oakland.edu/postings/11474>

Review of applications will begin immediately and will continue until the position is filled. Applications received by September 15, 2017 will receive the highest priority. Inquiries can be directed to Holly Shreve Gilbert (shreve@oakland.edu). Oakland University is an Affirmative Action/Equal Opportunity Employer and encourages applications from women and minorities.