Blue Sky Workshops in Prague
by PATRICIA MOY, President-Elect
U of Washington

While research presentations constitute the lion’s share of sessions in Prague, the conference program also includes more than two dozen Blue Sky Workshops. A relatively recent tradition at ICA, these smaller sessions have fostered ideas and provided opportunities for disciplinary, intellectual, and professional growth. This year’s offerings promise the same.

Division-specific concerns

The list of division-specific Blue Sky Workshops is robust. Our Prague program includes workshops that discuss, for instance: whether public relations and advertising should remain two distinct fields with distinguished areas of research and practice (Sunday, 9:30-10:45); new research strategies for studying children’s interactions with digital technologies (Sunday, 11:00-12:15); political discourse and rhetoric in the digital age (Friday, 9:30-10:45); and attempts to map the future of public-diplomacy research (Monday, 17:00-18:15). Other workshops have a decidedly more methodological focus, such as those examining: language and social-interaction approaches to analyzing identity in interaction (Sunday, 15:30-16:45); methodological issues in conducting communication-history scholarship (Monday, 14:00-15:15); and applications of critical discourse analysis (Monday, 8:00-9:15).

Professional development

While division-specific workshops speak to certain groups of scholars with particular intellectual interests, the menu of Blue Sky Workshops includes a few on professional development, with implications for scholars at multiple stages of their career. One workshop focuses on various aspects and implications of using social media for career development and/or self-promotion (Sunday, 9:30-10:45). Another identifies the challenges of entering an academic job market and involves the exchange of advice for early-career scholars (Sunday, 8:00-9:15). A third workshop discusses graduate-student mentorship and is geared toward converging on a set of best practices (Monday, 11:00-12:15).

Teaching is a significant component of many scholars’ professional persona, and some of our Blue Sky Workshops address pedagogical issues. Conference attendees can

ICA18 TIP #518
NEED SOME SUGGESTIONS FOR YOUR TRIP TO PRAGUE? CHECK OUT THE ICA INTERACTIVE MAP! THE MAP INCLUDES KEY LOCATIONS LIKE HOTELS, TRANSPORTATION, RESTAURANTS, AND MORE!
I have spent the morning assuring board members that the spammed emails sent to them in my name are in fact spam. I have written to none of you to ask if you can “meet me now” or to urgently request you send me iTunes gift cards—promise. Yet, the good board members of ICA are taking the time to follow up, in case I have asked for their help or advice (which I often do), or am suffering a lack of iTunes gift cards (which I am not). These are generous efforts, despite the many clues that these emails are a waste of their time. I am told by IT experts that I have been “spoofed,” which has created unanticipated affective labor, inciting ICA members to demonstrate politeness via an inquiry to me. I expect the spoofer is wringing his hands in delight at the “havoc” wrecked.

These are events we can anticipate will continue in our daily lives as members of the global community and the global economy of email services and social networks. While I have experienced past attempts to hack my email, crucially, this approach is less detectable and more straightforward—someone has simply assumed my identity to create a (spoofed) Gmail account. The emails could reasonably be read as “real,” and in fact were not detected by recipients’ spam filters. While ICA members expect I would email them from my university account, in fact, many of us avoid those accounts (because they are so often hacked) and instead use other accounts to contact colleagues—like Gmail.

These kind of unanticipated spoofing events are annoying but also reason to pause, to consider the potential reasons we trust, don’t trust or assume nefariousness lies in technology. Google has been critiqued for the unapproved and unethical sale of user data so it’s hard to predict the legs that could run with this flurry of spoofed emails. As media scholars, we have our antennas raised, ready to recognize the next hack, spoof or outright falsification, often targeting emerging technologies. We are on high alert to the incoming onslaught of new techs that falsify, such as new AI technology that ‘grafts’ realistic mouth movements onto video, to literally put (false) words into mouths. Surely such grafting accusations will be the subject of front page media in forthcoming elections. We often resolve to address these hacks via technological responses—learning to interrogate the metadata of such files to detect falsification. Any yet, sometimes it’s the simpler falsifications that escape our attention—like just signing up for an email account using someone else’s name. Genius. I take this as evidence that we need to be equally alert to the mundane, less technologically astute practices of deception operating in this global information age.

In the meantime, let’s have a code word. If I write to you, I will use the word “POTICA” (President of the ICA) in the subject line—at least until May when I will be honored to hand over the helm to incoming President Patricia Moy. In the meantime, don’t alert any spoofers, grafters, spammers or hackers to our secret code.
CZECH VALUE ADDED TAX (VAT): What You Need to Know for the 68th Annual ICA Conference in Prague

Question: Why does ICA’s conference pricing seem higher this year?

Answer: Conference pricing was unchanged from 2017; the prices of conference registration are exactly the same as they were for San Diego. That said, because the conference is located in an EU member country - it is subject to a Czech Value-Added Tax (VAT), an added fee in 2018. ICA does not receive any of this money; it is paid to the Czech government.

It’s the law in the European Union (EU). All Registration fees are subject to 21% Czech Value Added Tax (VAT) according to article §10b of Act No. 235/2004 Coll. A Value-Added Tax (VAT) is required by the laws and regulations of the European Union (EU) and its member states. They establish that VAT must be paid on the fees in the country where the meeting is held.

Do I submit my ICA issued invoice or receipt to recover VAT?

No! The proforma invoice and emailed receipt ICA issues to confirm your conference registration are NOT a valid VAT receipt, they should not be submitted.

How do I get a VAT receipt to apply to recover VAT?

To provide this service, ICA has partnered with a VAT consultant company, VMC, that specializes in managing and recovering VAT for association events hosted by organizations hosting conferences in the EU. The VAT invoice for your participation will be sent from VMC to you directly, via email, after you receive your ICA proforma invoice. It will be issued by the company: VMC, 235/2004 Coll. A Value-Added Tax (VAT), an added fee in 2018. ICA does not receive any of this money; it is paid to the Czech government.

FAQs about VAT: Frequently Asked Questions about Czech Value-Added Tax:

1. Why am I paying a VAT on the Meeting Registration Fee? You are paying a Value-Added Tax (VAT) on the registration fee because it is required by the laws and regulations of the EU...
and its member states. They establish that VAT must be paid on fees in the country where the meeting is held.

2. **Can the VAT be recovered?** Possibly. Only companies from the European Union and from Switzerland, Norway, and Macedonia can claim back the Czech VAT. To recover the VAT you must provide the details of your company - name, address, VAT number or Tax ID - for all expense invoices and submit all original documentation to your company for its processing. Pay attention that the VAT refund on certain expenses like travel expenses, accommodation, meals or goods and services for personal consumption are not accepted by the Czech Tax Administration.

3. **Does “company” include “university”?** Possibly. If the university has the status of taxable person, then yes, it is considered as a company. Most universities in Europe choose to have the status of taxable person.

4. **What process should companies follow to recover the VAT?**
   - **EU Companies:** EU companies must contact the Tax Administration of their own country for instructions regarding the conditions and process to follow for reclaiming the Czech VAT. There are also minimum VAT amounts that must be met. For the refund applications for one to three quarters by an EU company the minimum amount is €400. If the refund application relates to a refund period of a calendar year or the remainder of a calendar year, the amount of VAT may not be less than €50. For conversion of EURO currency into the CZK currency it must be used the exchange rate mentioned by the Czech National Bank for the first working day in January of the year for which the application is submitted. Please note that these amounts refer to ALL the VAT from the expenses incurred FROM ALL ITS EMPLOYEES in the Czech Republic for this meeting and any other business-related VAT incurred in the Czech Republic.
   - **Non-European Companies:** The Non-European companies must send the VAT refund application directly to Finanční úřad pro Prahu 1 (Local Tax Office for Prague 1) at the address below and make sure their application is received at the latest by 30 June of the following year. There are also minimum VAT amounts that must be met. Finanční úřad pro hlavní město Praha Územní pracoviště pro Prahu 1 Štěpánská 28 112 33, Praha 1 Czech Republic Tel: +420 224 041 111 Fax: +420 224 043 198 e-mail: podatelna2001@fs.mfcr.cz

**Additional details about VAT:** The VAT refund must be at least CZK 7,000, unless the refund period is the calendar year or the last period of the calendar year. The refund for these refund periods must be at least CZK 1,000. Please note that these amounts refer to ALL the VAT from the expenses incurred FROM ALL ITS EMPLOYEES in the Czech Republic for this meeting and any other business-related VAT incurred in the Czech Republic.

You can find the [form here](#), that must be completed and presented with the application. The application for VAT refund must be supported by the relevant invoices and a Certification that the applicant is a taxable person registered for VAT or similar taxes issued by the tax authority from the country of his establishment.

**BLUE SKY continued from page 1**

explore evidence-based teaching strategies (Saturday, 14:00-15:15) or approaches to more deeply integrate high-impact activities and issues of diversity into skills courses (Friday, 9:30-10:45). Attendees also can learn about strategies to reduce noise from their visual presentations and move toward increased audience comprehension and retention (Monday, 17:00-18:15).

Our discipline vis-à-vis the world today

Last but not least, the Prague program includes a few Blue Sky Workshops that speak directly to some larger sociopolitical developments that have implications for our discipline. One focuses on sexual and racial harassment and hostile climates in higher education (Sunday, 14:00-15:15) and another is designed to share best practices for mitigating researcher risk as scholars increasingly come under attack for their work (Sunday, 17:00-18:15). Finally, against a backdrop of global migration and growing populism, another workshop focuses on best practices in quantitative and qualitative studies of race (Saturday, 12:30-13:45).

This year’s Blue Sky Workshops originated from all corners of ICA and touch upon markedly different facets of what it means to be a communication scholar. The small-group and highly interactive format of these workshops offer great potential for the exchange of ideas and voices, and I hope you’ll be able to attend some of them.
Dear Marcos,

I’m just starting out my teaching career, at a small liberal arts college. We don’t have deep pockets here, and I’m looking for free-to-use material for student projects. But I’m a bit overwhelmed by the number of different kinds. What is the difference between fair use, public domain, Creative Commons and copyright? How do I know which avenue to pursue for any given clip?

Thanks for your help!

Marcos

Dear Marcos,

No need to worry! Here’s a quick breakdown:

Public domain: This is material in which there is no copyright. Generally, in the U.S., if the media was created prior to 1923 (with this date advancing one year every year from 2018), you can usually assume it falls in the public domain and therefore is not subject to copyright law, and you can do what you want with it. The work may also be in the public domain in a few other cases, including if it was created by a federal government employee during work hours, and assuming it does not incorporate copyrighted material.

Creative Commons: These are general licenses that someone puts on their own work, because they want people to use it without their permission. Different licenses have different terms, so you need to check the terms of the particular license. However, you can fairly use any Creative Commons-licensed material, as well.

Fair use: Fair use, a U.S. copyright doctrine relevant to U.S.-based work of any kind, is the right to use copyrighted material without permission or payment, if the use you are making of that material is different from the market purpose, and you are using an amount appropriate to the re-use. For more information on what types of uses are covered by fair use, take a look at ICA’s Codes of Best Practices for Fair Use. Your students might also be interested in the fair use codes on journalism, documentary filmmaking and research libraries.

Thanks,

Patricia Aufderheide for ICA

Got a question? paufder@american.edu

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**FAIR USE Q & A**

**ICA Program: Here’s What to Look Out for as a Student and Early-Career Scholar**

by Ido Ramati, Hebrew U of Jerusalem and David Cheruiyot, Karlstad U

If you have looked at the ICA program and wonder what events to include to your personal schedule, here is a plan for you.

Every year, the ICA Students and Early-Career Advisory Committee (ICA-SECAC) organizes a Business Meeting (i.e. a members’ forum), Blue Sky Workshops, and a sponsored evening reception. This year is no different.

To begin with, as a first-timer at ICA Annual Conference you are highly encouraged to attend the New Member/Student and Early Career Orientation session. Your first time at the annual conference, attended by over 2,000 delegates, can be overwhelming. The new members’ meeting introduces you to ICA and provides you with tips for having a meaningful conference. Here you will have opportunity to interact with the Executive Committee members, including its current and previous ICA presidents as well as a host of ICA fellows who are distinguished media and communication scholars. As a student and early-career member you get that rare opportunity to shape the agenda of the association and its future direction. This session is of course open to all.

An important event, not just for new members but for all students and early-career scholars, is ICA-SECAC’s Annual Business Meeting. This meeting gives you an opportunity to understand better the place of the association in ICA. Here you will meet representatives of students and early-career scholars from ICA’s 32 Divisions and Interests Groups. You will also meet the six executive members of SECAC, who include the current chair Tamar Lazar (U of Haifa) and deputy chair Julie Escurignan (U of Roehampton), the two student members in ICA’s Executive Board. Lazar and Escurignan will co-chair the meeting.

At this meeting you can ask questions about SECAC and its functions as well as raise your voice on how ICA can improve your experience as a student or early-career scholar.

Apart from Business Meetings, two more events will be both engaging and exciting: the Blue Sky Workshop and the SECAC reception.

This year’s Blue Sky Workshop is entitled, “Social Media for Academics”. If you are curious about ways social media can build your academic career, this BSW is for you. The BSW will address opportunities and challenges for academics in using social media for self-promotion and career development. This year is special as we are jointly organizing the BSW with the Young Scholars Network of the European Communication Research and Education Association (YECREA) (ECREA is the biennial conference for media and communication researchers in Europe).

Our panelists will be Neil Thurman, professor of communication at Ludwig Maximilian U of Munich, Valerie Belair-Gagnon, Assistant Professor of Journalism Studies at the U of Minnesota and Karin Fikkers, a postdoctoral researcher at the Amsterdam School of Communication Research.

Raul Ferrer (YECREA), Karlstad U, will co-chair the BSW together with our ICA-SECAC executive committee member Camella Rising George Mason University.
The Annual Reception for Student and Early Career Scholars promises to be more exciting than ever for two reasons: first, it takes place at the Hangar Bar, a typical Czech bar with a flight theme, inspired by the boom of the passenger aviation led by the Pan Am Airlines in the 1940-60’s. The bar reconstructs the luxurious atmosphere of that era. In addition, thanks to ICA conference organizers and our very kind sponsors, we will have free food, drinks, music, and more surprises for you!

The reception will give you the opportunity to meet new colleagues from all over the world in an informal and fun setting, and to relax a bit from the busy conference schedule.

The bar is located at a walking distance from the Hilton Old Town, in the Old Town, at Dušní 9/9, 110 00 Staré Město. Come fly with us! More information about students and early-careers events is available on ICA-SECAC’s Facebook page. To tweet about any events, or your experiences at the conference, use #ICA_SECAC.

Lastly, SECAC extends a warm welcome to all students and early-career members to the ICA conference, and to all our events. We are looking forward to seeing you soon!

_Ido Ramati (Hebrew U of Jerusalem) and David Cheruiyot (Karlstad U) are executive committee members of ICA-SECAC._

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**ICA + SUSTAINABILITY**

As ICA works to reduce our waste and carbon footprint, every member can help. When planning conference travel, you can reduce fuel consumption by limiting the number of flights you take, taking public transit after flying and staying close to the conference hotel. When packing, bring a reusable water bottle and travel mug to easily handle hot and cold beverages without disposable cups. As the conference wraps up, consider holding on to your lanyard and badge holder for next year’s conference. If combining your ICA travel with vacation, explore the conference region instead of flying elsewhere. While these sustainable travel tips are tiny steps, if we all move forward as an organization, they will signal the scholarly community’s commitment to tackling environmental issues head on.
MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Jennifer Le at jle@icahdq.org.

New Book on Uncertainty and Close Relationships
The Experience and Expression of Uncertainty in Close Relationships
by Jennifer A. Theiss - Rutgers U
Cambridge University Press

http://www.cambridge.org/us/academic/subjects/psychology/social-psychology/experience-and-expression-uncertainty-close-relationships?format=HB#CZc09x69TpAxcIJk.97

Close relationships are an important and desired aspect of the human experience; but as individuals pursue intimacy and connection with others, they will encounter a variety of questions about the nature, status, and future of their relationships. Consequently, uncertainty is an inevitable and unavoidable element of close relationships. It can arise in response to a variety of relational circumstances and can shape the ways that partners think, feel, and act toward one another. This book summarizes the expansive body of theoretical and empirical research regarding the nature of uncertainty, the conditions that promote uncertainty about relational involvement, and the emotional, cognitive, and communicative outcomes of uncertainty for individuals and their relationships. Based on the robust accumulation of data about uncertainty in close relationships, the book also offers recommendations for coping with ambiguous relational circumstances and proposes new directions for conceptualizing and studying uncertainty in close relationships.

“Robot Journalism: Can Human Journalism Survive?”
Publisher: World Scientific.
https://www.worldscientific.com/worldscibooks/10.1142/10913

Book Announcement: The Toxic Meritocracy of Video Games: Why Gaming Culture is the Worst

An avid gamer and sharp media critic explains meritocracy’s negative contribution to video game culture—and what can be done about it. New media critic and longtime gamer Christopher A. Paul explains how video games’ focus on meritocracy empowers a negative culture—from the deep-bred misogyny to the endemic malice of abusive player communities. He suggests ways to ultimately foster a more diverse, accepting, and self-reflective culture that is not only good for gamers but for good for video games as well.

The book is written to be read by a broad audience, including game developers and players.

More information is available from the publisher at: https://www.upress.umn.edu/book-division/books/the-toxic-meritocracy-of-video-games

Hamilton Bean, hamilton.bean@ucdenver.edu
New Issue of Secrecy and Society Available

The latest issue of Secrecy and Society addresses how ideology and popular beliefs are constituted through knowledge claims such as “alternative facts,” disinformation, disingenuous rhetoric, “populist conspiracy theory,” “post-truth,” and propaganda. The inspiration for this special issue is Richard Hofstadter’s paranoid style in politics, which includes ideas on authoritarianism, history as conspiracy, and anti-intellectualism. Articles in this issue of Secrecy and Society explore conspiracy and paranoia in the Twitterverse, “elliptical secrets,” comparative views of secrecy and the paranoid style in politics, “black box secrecy” in education, and the Cold War Psychological Strategy Board. Issue 2 continues with a discussion of the Joint Declaration on Freedom of Expression and “Fake News,” Disinformation, and Propaganda, several book reviews, and an analysis of freedom of information requests submitted to Australian and U.S. government agencies on torture of Australian citizens. Articles available at: http://scholarworks.sjsu.edu/secrecyandsociety/

Book Announcement: Jackson, Dimmock, and Compton’s Persuasion and Communication in Sport, Exercise, and Physical Activity

Persuasion and Communication in Sport, Exercise, and Physical Activity (2018), Routledge Edited by Ben Jackson (U of Western Australia), James Dimmock (U of Western Australia), and Josh Compton (Dartmouth College)

We are pleased to announce the publication of our edited collection, which we describe in the book’s introduction as:
“Communication in sport, exercise, and physical activity is both frequent and diverse in its nature. Good communication skills are critical for coaches who work to improve athletic performance, for members of sport teams striving to reach their potential, and for parents seeking to promote their child’s physical activity levels. Communication processes also help determine the practitioners, exercise instructors, and physical educators who are able to inspire and motivate those under their guidance (versus those who are not). And, when we participate in sport and exercise, we use verbal and non-verbal communication as we attempt to manage our own and others’ impressions of us. Beyond these interpersonal exchanges, mass communication (e.g., impersonal messaging) efforts are also frequently used by government organizations, health authorities, workplaces, and schools to encourage sport, exercise, and physical activity participation.

How, then, can we learn from theory and research to ensure that these communication efforts – in their many forms – actually achieve their intended outcomes? This question guided our thoughts when devising the concept for this book, as did our aim to provide coverage of the various communication types outlined above. As an editorial team, we count ourselves extremely fortunate, therefore, that we were able to recruit leaders from the fields of persuasion, communication, social psychology, and sport and exercise psychology, to address a range of key topic areas. By providing contemporary theoretical and research coverage, alongside practical recommendations for message design and communication methods, we hope this book will not only stimulate new research developments, but also enable individuals and organizations to communicate their physical activity messages more effectively.”

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Media, Geopolitics, and Power
A View from the Global South
HERMAN WASSERMAN

South Africa’s globalized media in the post-apartheid age

“Wasserman’s book offers a rich and insightful account of the South African media in the context of shifting centres of global power and knowledge production. While focusing on the South African transition, his book demonstrates the close interrelationship between the local and the global, between the dominance of the advanced democracies of the West and the struggles of the Global South for recognition and influence. By taking the perspective of the Global South, familiar concepts such as citizenship, tabloidization and mediation are put in a new light, thus enriching our theoretical and empirical understanding of the role of the media in a changing world.”

—Katrin Voltmer, author of Comparing Political Communication across Time and Space. New Studies in an Emerging Field

The end of apartheid brought South Africa into the global media environment. Outside companies invested in the nation’s newspapers while South African conglomerates pursued lucrative tech ventures and communication markets around the world. Many observers viewed the rapid development of South African media as a roadmap from authoritarianism to global modernity.

Herman Wasserman analyzes the debates surrounding South Africa’s new media presence against the backdrop of rapidly changing geopolitics. His exploration reveals how South African disputes regarding access to, and representation in, the media reflect the domination and inequality in the global communication sphere. Optimists see post-apartheid media as providing a vital space that encourages changes of opinion in a young democracy. Critics argue the public sphere mirrors South Africa’s past divisions and privileges the viewpoints of the elite. Wasserman delves into the ways these simplistic narratives obscure the country’s internal tensions, conflicts, and paradoxes even as he charts the diverse nature of South African entry into the global arena.

ORDERING INFORMATION

Print: 978-0-313-39245-9. SBN: 978-0-313-39245-9 (tentative)
E-Books: 978-0-313-67504-9 (tentative)

Media, Geopolitics, and Power
A View from the Global South

HERMAN WASSERMAN is a professor of media studies and director of the Centre for Film and Media Studies at the University of Cape Town. He is the author of Tabloid Journalism in South Africa. True Story? He is editor of Taking It to the Streets: Popular Media, Democracy and Development in Africa. He is a professor of media studies and director of the Centre for Film and Media Studies at the University of Cape Town. He is the author of Tabloid Journalism in South Africa. True Story? He is editor of Taking It to the Streets: Popular Media, Democracy and Development in Africa.

ISBN 978-0-252-08326-6. $28.00

book is a volume in the series The Geopolitics of Information, Borders and Power.

FOR MORE INFORMATION:

www.press.uillinois.edu/books/exam_copies.html

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GOT A MEMBERSHIP QUESTION? NEED HELP RENEWING? JUST ASK KRISTINE ROSA!

APRIL 2018 ICA NEWSLETTER
DIVISION & INTEREST GROUP NEWS

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Jennifer Le at jle@icahdq.org.

CHILDREN, ADOLESCENTS, AND MEDIA DIVISION

Our next CAMmer in the Spotlight is now published. This month we are putting the spotlight on Mariska Kleemans. You can read the column on our website: https://ica-cam.org/in-the-spotlight/mariska-kleemans/

Special thanks to our incoming secretary – Ine Beyens - for assisting with this Spotlight while our current secretary is on maternity leave.

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ENVIRONMENTAL COMMUNICATION DIVISION

New Journal of International Crisis and Risk Communication Research

The new Journal of International Crisis and Risk Communication Research is the first scholarly journal dedicated to human and mediated communication issues associated with crises, risks, and emergencies around the world. The Journal is supported by an international editorial board comprised of top risk and crisis communication scholars. The journal publishes articles in a print version and open access online, which means that all content is freely available without charge to the user or institution.

The Journal invites manuscripts of a philosophical, theoretical, methodological, critical, applied, pedagogical or empirical nature. Work may focus on organizationally based events and risks, such as:

- product recalls
- management misconduct
- toxic spills and accidents
- politically motivated acts of violence
- work place violence or similar threats

Work may also focus on community or regionally based events and risks, such as:

- hurricanes
- floods
- wild fires
- infectious disease outbreaks or similar threats

The Journal is published biannually.

Submission Details:

All submission details and the journal’s first issue can be found at: www.jicrcr.com.

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JOURNALISM STUDIES DIVISION

WELCOME FROM THE CHAIR

Dear members, welcome to the March edition of the JS Division newsletter. The countdown to ICA Prague has really started – only 67 days left to go! If you have not registered for the conference yet, please keep in mind that the early bird rate ends on April 30.

This will be my last ICA conference as Chair/Vice-Chair of the Division (as most of you know, Vice-Chairs/Chairs serve a four-year term, two as Vice-Chair and then two as Chair. At the JS Division Business Meeting in Prague (on Sunday, May 27 – don’t miss it!), I will step down and the highly capable Keren Tenenboim-Weinblatt will take over as Chair and the likewise highly capable Seth Lewis will come in as Vice-Chair. Reflecting on the past four years, I seem to only be able to find clichés: it’s been hard but very rewarding work, the Division has seen amazing year-on-year growth, both in terms of quantity and quality, it’s truly been an honor to serve as the division, etc etc. Standard phrases, perhaps, but nevertheless deeply felt. If there is one thing in particular I am proud of during my tenure, it would be the start of and consolidation of our very successful PhD Student Colloquium, a preconference designed to support young scholars and to truly reflect ICAs international nature. I cannot take credit for this (the original idea came from Division founder Thomas Hanitzsch and former Chair Matt Carlson, as I recall) but I am very happy that I have been able to be involved in some capacity and that it has developed “on my watch”, so to speak. I have been very pleased to see senior scholars give generously of their time to provide insightful and constructive feedback to PhD students, and I have likewise been very pleased to see the PhD students take on responsibility for “their” event. Organizing the PhD Colloquium is now the job of the Division’s Graduate Student and Early Career Representative, a position that since its inception has been filled by extraordinarily talented and hard-working people! So as my tenure approaches its end, I would like to send a big THANK YOU to all of those who have been involved in the PhD Student Colloquium over these past years, both as organizers/commentators, and as PhD student participants – you have really helped create what I hope will continue to be a vibrant Divisional tradition!

All best, and see you all in Prague,

Henrik Örnebring

ICA JS DIVISION RECEPTION

Just a quick note that we now have a restaurant booked for our Divisional Reception in Prague! The JS Division Reception will take place at Restaurant Kolkova Celnice (website: http://www.kolkovna.cz/en/kolkovna-celnice-13) at V Celnici 4. As usual, the Reception immediately follows the Business Meeting: the Business Meeting ends at 18.15 and the reception starts at 18.30 (and ends at 22.00), so again as usual, many of us will walk together from the Business Meeting to the Reception. The venue is a 13-minute walk from the Old Town Hilton (detailed map will follow). There will be a buffet dinner (and a few beers) so I hope no-one will leave hungry!

CONFERENCE ANNOUNCEMENT

CFP: What’s (the) News? Values, Viruses and Vectors of Newsworthiness, 13-14 December 2018, Brussel, Belgium

Please send a proposal of no more than 300 words (excluding selected references) together with your affiliation and a short biography (c. 100 words) to whatnews@vub.be by 30 June 2018. Decisions will be announced by 15 August. Questions about any aspect of the conference should be addressed to whatnews@...
CALL FOR RESEARCH APPLICATIONS
Call for Research Proposals from Tow Center for Digital Journalism, Columbia University (Deadline April 10)
The Tow Center for Digital Journalism at Columbia Journalism School provides journalists with the skills and knowledge to lead the future of digital journalism, and serves as a research and development center for the profession as a whole. The Tow Center, with generous funding from the Knight Foundation, is excited to announce our 2018 Call for Proposals for new research projects around journalism tech, innovation, systems and business models. We welcome proposals from both academics as well as practitioners to surface and tackle the most pressing research questions from the current news environment. The research fellowships are primarily off-site, though we regularly convene fellows at Columbia Journalism School in NYC. Deadline for submission is April 10, and details/application form is available at bit.ly/TowCFP2018. Please direct any questions to towcenter@columbia.edu.

CALL FOR PAPERS (SPECIAL ISSUE)

Much research on digital journalism has focused on “online”, and thus has failed to distinguish between platforms and devices. This is surprising since digital journalism and news, once associated with fixed desktop computers, has become entrenched in mobility and closely connected to mobile devices. Trending research topics such as data journalism, social media, audience analytics cannot be treated as if separate from mobile devices and mobility, but should study their role, significance and peculiarities in all these topics. This special issue will address this, publishing a variety of articles on mobiles, mobilities and their meeting points in the salient case of news. The full CfP can be found here: http://explore.tandfonline.com/cfp/ah/rdij-si-mobile-1q2018?utm_source=CPB&utm_medium=cm&utm_campaign=JM4Q04377

The guest editors are: Andrew Duffy, Nanyang Technological U (duffy@ntu.edu.sg; please direct questions to this email); Nuri Kim, Nanyang Technological U; Rich Ling, Nanyang Technological U; and Oscar Westlund, Oslo Metropolitan U, Volda U College, and U of Gothenburg.

Proposals should include the following: an abstract of 500-750 words (not including references) as well as background information on the author(s), including an abbreviated bio that describes previous and current research that relates to the special issue theme. Please submit your proposal as one file (PDF) with your names clearly stated in the file name and the first page. Send your proposal to duffy@ntu.edu.sg by the deadline of May 1st. The submission timeline is outlined below. Then on May 18th authors will be notified whether their abstract has been selected, and consequently if they will be encouraged to develop and submit an article for peer review. Finally, full articles will be due November 9th for full blind review, in accordance with the journal’s peer-review procedure. Submissions should be between 6,500 and 7,000 words in length.

Submission timeline:
• Abstract submission deadline: Tuesday 1 May 2018
• Notification on submitted abstracts: Friday 18 May 2018
• Article submission deadline: Friday 9 November 2018

The entire special issue will come out in 2019.

PUBLIC RELATIONS DIVISION
The social activities for the PR Division in ICA Prague are confirmed. Our division’s dinner is scheduled on 27 May (US$58 per person, including VAT and service charge. Registration must be completed by 1 May). You will have an exciting cultural dining experience with a three-course meal and, most importantly, unlimited drinks (wine, beer, soft drinks, and water)! ?? There will be folklore music and dance entertaining you – you can either participate or just sit back, relax, and watch. This price also includes private coach transfers between Hilton Prague and the restaurant. It will be a fun and yummy dinner! Please don’t forget to register on line before 1 May (http://www.icahdq.org/event/ICAPrague2018).

Exciting information on the joint reception will be provided soon. I am grateful for working with our division’s social committee (Katerina Tsetsura, Shannon Bowen, and Petra Theunissen) on planning these exciting events. Look forward to seeing you at the division’s social events!
CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Media, Polis, Agora
Journalism & Communication in the Digital Era
Thessaloniki, Greece
27-29 September 2018

The call for papers for the forthcoming international conference entitled “Media, Polis, Agora: Journalism & Communication in the Digital Era” is open and you are invited to submit your abstract by 10 April! The conference is organized by the Advanced Media Institute, the Open University of Cyprus and the Laboratoire d’Études et de Recherches Appliquées en Sciences Sociales of the L’Université Toulouse III – Paul Sabatier, and will take place in Thessaloniki, Greece.

This interdisciplinary conference aims to bring together scholars, professionals and practitioners from diverse fields -- including journalism studies, media and communication studies, political communication, sociology, critical humanities, policy and governance studies, technology studies, and cultural analysis-- to discuss the dynamic and continuous pivotal interplay of politics (polis), journalism and communication (media) and the public sphere (agora). The conference will further discuss the challenges that the advancement in digital journalism, ethics and content creation, mediated public discourse, new media and positions, as well as mediated political, public and civic action bring to those three spheres. We welcome theoretical, methodological and empirical submissions, case studies, and comparative work from all over the world.

Equally important, the conference seeks to build bridges between academia and the world of journalistic, media and political practice. Thus, we welcome Laboratories, Workshops and Seminars to demonstrate innovative projects, discuss ideas and share best-practices regarding the themes of the Conference.

Submission process
We call for potential speakers to submit a 500-word abstract in English, by 10 April 2018. Submissions shall be uploaded at the Easy Chair Platform, by clicking here. For further assistance, please contact us by email to info@advancedmediainstitute.com

The detailed Call for Papers is attached, and available on http://amiretreat2018.advancedmediainstitute.com

Conference website
Keynote speakers, location of the event and other activities will be announced on our website. For more info and registration, please visit the conference’s website: amiretreat2018.advancedmediainstitute.com

News: Mobiles, Mobilities, and their Meeting Points

Much research on digital journalism has focused on “online”, and thus has failed to distinguish between platforms and devices. This is surprising since digital journalism and news, once associated with fixed desktop computers, has become entrenched in mobility and closely connected to mobile devices. Trending research topics such as data journalism, social media, audience analytics cannot be treated as if separate from mobile devices and mobility, but should study their role, significance and peculiarities in all these topics. This special issue will address this, publishing a variety of articles on mobiles, mobilities and their meeting points in the salient case of news.

The mobile device is a “miniaturized mobility” par excellence, tailored to fit with contemporary patterns of mobility (Elliott & Urry, 2010). Within the broader realm of digital journalism, we find news produced by mobile journalists (MoJos) as well as citizens using their networked smartphone (e.g. Burum & Quinn, 2015; Westlund, 2013), news distributed via mobile networks and platforms (e.g. Villi & Matikainen, 2015), and news consumed by mobile audiences on mobile devices in diverse spaces and times of the day (e.g. Wolf & Schnauber, 2015). Newsrooms have adapted to accommodate new technologies of mobility: smartphones and related technology (smart watches and augmented-reality glasses), and novel forms of newsrooms have sprung up. Practically, what impact has this had on how reporters source newsmakers and stories, how they report on them, and how they construct news packages? What role do mobile devices have in different forms of journalism, and how is news for mobile devices brought alive and consumed in the form of text, audio and video?

Commerically, the move from print to website was long foretold; news’s move onto social media accessed via smartphones was less expected, and has resulted in news organisations struggling to maintain control over the distribution of their content. This has impacted on the advertising revenue model which has supported news production for the past century. Conceptually, too, news has moved from being fixed to fluid, a flow of updateable information rather than a regularly issued product. Changes in production are also affected by changes in how, where and when news is consumed in the niches of life (Struckmann & Karnowski, 2017) as smartphones also change news consumption. A recent U.S. based study suggests people turn to their mobile devices for news snacking (Molyneux, 2017). Are such patterns found also elsewhere in the world, and how does it correspond to number of occasions people turn to their mobile devices for news, and via other platforms and news media? If so, what effect does that have on news journalism’s presumed civic informational role?

This special issue of Digital Journalism invites scholars to explore the intersection of news and mobility as it concerns production and distribution of news the one hand, and consumption on the other. The news/mobility intersection also raises issues for scholars in how to study such a rapidly evolving target. What epistemologies and methods are best suited to understanding specific aspects of news on mobiles, mobilities and related areas. As mobile news is a global phenomenon, we encourage submissions from scholars working in all parts of the world. We invite extended abstracts under these two broad areas, but with an emphasis on digital journalism and the news/mobility nexus:

News production and distribution
• Newsroom adaptation to accommodate the new news mobilities.
• Para-journalism and independent practitioners bypassing traditional news channels (including partisan news, misinformation, fake news, and issues of verification).
• Alternative newsroom approaches and shifts to reconfigure to mobile first
• Studies into the business of mobile media services (m-commerce, payments, advertisements) for news media
• Emerging narrative formats of news reporting afforded by mobile technologies.
• Mobile infrastructure’s impact on news production and distribution.
• Personalising the mobile news experience: customized content and/or delivery
• Mobile devices in diverse forms of citizen journalism (and relating to witnessing, emotions, authenticity, live reporting, social media)

News consumption
• Impact of mobile news channels on other forms of news consumption behaviour
The 2018 International Association for Dialogue Analysis (IADA) conference will be held from September 25-28, 2018 at the Chinese Culture University in Taipei, Taiwan.

We now live in an environment where many of our dialogues and interactions are facilitated, actualized, virtualized, augmented, or completed by and through communication technologies and online platforms. Humans go online not only to interact with other human beings, but also to interact with information and data. In many contexts, we now achieve dialogical communication by integrating technologies and information, using or creatively appropriating various platforms (e.g. Castells, 2007; Dahlberg, 2007; Fuchs & Obrist, 2010, Papacharissi, 2015).

We also come to a gradual realization that environments and technologies, be they digital or analog, biological or mechanical, material or immaterial, serve more than as surroundings or facilitating arrangements, but also as participants in social-making activities when we pay attentions to their agencies. Information and data are never neutral accumulation or mechanical calculation but modern forms of storytelling with specific utterance positions (Papacharissi, 2015). Contradictions and conflicts between technologies and humans can thus be observed and documented throughout modern history from a critical perspective (e.g. Fuchs & Obrist, 2010).

On the other hand, human agencies can also participate in and change the identities of machines/technologies. To achieve higher (artificial) intelligence, uncertainty, as one of the distinctive human traits, can be incorporated into probability models, so that machines can acquire self-learning abilities through interactions, allowing themselves to change and evolve dialogically (Russell, 2014; Russel & Novig, 2014). Different agencies with their different capabilities and structural positions create different ways of relating and dialoguing, which leads to different degrees and scopes of reflexivity and connectedness. By speaking to/through/with/for other things and beings, we also allow ourselves to cross boundaries and (re)establish dialectical continuities, historically and politically.

This conference encourages scholars to study what happens when we expand the interlocutors of dialogue to non-humans (e.g. Butler, 2015; Caronia & Cooren, 2014; Haraway, 1991; Latour, 1987, 2005; Tannen, 2004) and more immaterial forms of agency (Derrida, 1994) to see how our human existence, cultures, and histories are/can be transformed when we relate to these participants. While transformations and changes are inherent in the dia/logos process among speaking subjects (e.g., Bohm, 1996), the heterogeneous interlocutors of our (post-)modern days can provide and reveal greater possibilities, creativities, and realized responsibilities once they are legitimized and included into dialogues.

We welcome papers, proposals, and panels to theoretically and empirically explore these possibilities through, but not limited to, the following subthemes:

* Dialogue and technology: dialogue through technologies, technologies through dialogues, how dialogue (can) serve(s) as a mechanism in technologies (e.g., chatbot, AI), social media and mass self-communication;

* Dialogue and memories: texts vs. oral culture, identities/histories/bodies vs. documentation;

* Dialogue and virtualities: interfaces/interactions between material and immaterial entities;

* Dialogue and visibility: interaction and modes of seeing, performativity, data visualization;

* Dialogue as/with/for the others: animals and plants, things, the dead, the unqualified, outside the boundaries;

* Dialogue and hauntology: The detailed study of who or what is haunting dialogues.

Deadline extension: April 16th, 2018

SUBMISSION

We invite abstracts (500 to 700 words) or extended abstracts (1,000 to 1,500 words), including references. Any citation style is permitted (e.g., MLA, APA, Chicago).

Each abstract should clearly indicate: how the contribution relates to the theme of the conference; the specific phenomenon the contribution focuses on; the theoretical framework, the research method(s), the empirical bases of the study or the empirical illustration of the theoretical point(s).

Each submission should also provide the following information at the end of the abstract:

1) 5-7 keywords of your study; and
2) specify one to two subthemes to which your abstract most fit (dialogue and technology, dialogue and memories, dialogue and virtualities, dialogue and visibility, dialogue as/with/for the others, dialogue and hauntology)

All the abstracts please submit to: 

jada2018taipei@gmail.com

Submission opens on Oct 25th 2017, and closes on April 16th 2018 at 23:59 Taipei Time (GMT +8).

Notification of acceptance: End of April, 2018.

For details and instructions see the conference website page:

Würzburg Summer School on Reading and Learning in the Digital World (READI) 2018
Location: Würzburg, Germany
Timeframe: 8-13 July 2018

In postindustrial societies, the use of written texts for communication, driven by the rapid development of digital information and communication technologies, has grown strongly. Children, adolescents, and adults of all ages are spending more and more time reading texts on the Internet for personal, educational, or professional purposes. These activities not only require good reading skills in the traditional sense, but also present readers with new challenges. Relevant information must be found efficiently, and information must be compared and integrated across various sources or forms of media presentation (e.g., text, images, and videos). Readers must be able to critically evaluate the quality of written information in order to protect themselves against misinformation, rumors, and propaganda. The digital revolution has also fertilized the development of new research methods. These include methods for capturing psychological processes and competencies involved in reading and learning with texts and multimedia. They also include advanced statistical methods for analyzing reading processes and learning outcomes.

The Würzburg Summer School of Reading and Learning in the Digital World (READI) 2018 will offer focused, in depth courses that advance participants’ knowledge and skills. It will bring together renowned experts with doctoral students working in the field. It will take place from July 8th to July 13th, 2018; all courses will be taught in English.

For more information and how to apply: https://go.uniwue.de/readi2018

AVAILABLE POSITIONS & OPPORTUNITIES

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities

UNIVERSITY OF SAN FRANCISCO
Department of Media Studies
Assistant Professor

USF’s Department of Media Studies invites applications for a full-time term Assistant Professor position beginning Fall 2018. Candidates should specialize in journalism. Teaching responsibilities may include introductory and advanced newswriting and reporting classes, feature writing, investigative reporting and journalism ethics. Minimum qualifications: master’s degree in journalism or closely-related field by August 2018, strong record of teaching at university level, evidence of scholarship, understanding of and commitment to supporting the University of San Francisco mission.

For information, or to apply, please visit the job description: http://aptrkr.com/1179420

BALL STATE UNIVERSITY
Department of Journalism
Assistant/Associate Professor of Journalism: Advertising

The Department of Journalism invites applications for the full-time tenure track position of Assistant/Associate Professor in the advertising major available August 2018. Primary responsibilities include teaching undergraduate courses in the advertising major including account management, media planning and creative advertising, conducting scholarly research and service to the university.

Apply online at: http://bsu.peopleadmin.com/postings/12480 Review of applications will begin immediately and will be accepted through April 17, 2018. Interviewees will be required to submit a copy of their original transcript for highest related degree earned prior to an in-person interview. Original, official transcripts will be required at time of hire.

EEO/AA Employer/Veterans/Disabled

TSUDA UNIVERSITY
Department of English
Tenured-Track in Intercultural Communication

The Department of English at Tsuda University, the oldest women’s college located in Tokyo, Japan is looking for applicants for a full-time (tenured) position in Intercultural Communication as specified below.

1. Title of position: Associate professor (junkyoju) or lecturer (sennin koshi)

Starting date: April 1, 2019

2. Courses to be taught: A successful candidate should be able to teach the following subjects, among others, in his/her areas of expertise:

Case Studies in Intercultural Communication
Cross-cultural Training
Gender and Communication
Ethnography of Communication

The successful candidate is also expected to teach such classes as Academic Writing II, Public Speaking, and Debate as well to fulfill the Department’s practical English language training needs.

For more information about the position, please see: http://www.tsuda.ac.jp/hak1k3000000iyau-att/2018Call-IC-UPDATED.pdf