As a digital media scholar, I am always interested in how we can use digital media to engage in rigorous dialogue and communication across our organization, taking on the span time/space restrictions and other limitations of virtual communication platforms. We have taken on this challenge recently, as the ICA Board of Directors voted to migrate our annual face-to-face January board meeting to other structures and processes in order to save expenses. Incidentally, we moved some of these savings directly to division and interest group budgets so that members benefit directly. We have put in place a range of communication and participatory mechanisms by which the Executive Committee and Board can engage in enhanced exchange, dialogue and team work, throughout the year, rather than situating engagement primarily on two annual face to face meetings. As well, we have migrated our January board meeting to other venues and made our meetings more frequent; this includes the option of an online virtual meeting every other month with the EC for intensive conversation, or where board members can field ideas, share comments and make recommendations. In addition, our face to face meeting has been migrated to extra hours appended onto our board meeting at the annual conference. Finally, our superlative ICA staff is writing our first ever “on boarding” manual explaining the role and objective of various ICA organizational positions, including Division positions, as a material, sustaining information resource. We have also added special meet and greet sessions at the Prague conference so that ICA representatives can make personal, social connections and networks, and share best practices with newcomer reps.

There is much work being done particularly by divisions and ICA leaders in a range of working groups and task forces, which is being supported by some of these new practices. The work of these task forces is worth looking into, as the recommended changes could alter the organizations practices in a number of ways. I mentioned in a post San Diego column, for example, that we had launched a Task Force on Ethical Considerations to review and consider altering our Mission statement, which houses our ethics statement. As well, the Sponsorship Task Force has been working the past two years to scratch out a policy on sponsorship guidelines. A professional development Task Force was created to meet increasingly needs voiced by ICA members, particularly from less represented regions and our emerging scholars; those members seek training in research and publication, mentorship, leadership and more. The Task Force on Divisions and Interest Groups became a standing committee, looking after your interests and sharing best practices for conducting your work. These reports from our hard-working, expert teams, will be issued in April to Division Chairs; you, as members, are welcome to review and provide feedback to your Chair on these reports.

Meeting face to face has a range of benefits that can’t be disputed- they help us to forge trust and social bonds and build community. We will look forward to that face time in Prague. In the meantime, we are hoping that we will enhance deliberation and dialogue between the Board and EC, and across ICA by utilizing a range of tools-teleconferencing, monthly newsletters, extra face to face opportunities at the annual meeting, digital document sharing, and more. Sometimes too we go analogue and just pick up the phone and call members seeking input and advisement. So don’t be surprised if you hear from someone at some point— via old or new tools— in this effort to keep us all engaged in ICA’s important work.

Do you have questions? Check out the Conference Frequently Asked Questions page!

Do you have zero sense of direction? Check out ICA Interactive map of Hotels and Transportation in Prague.

CLICK HERE!
Exploring the Future of Communication in India and Beyond:
ICA’s Regional Conference in Mumbai

Colin Agur (U of Minnesota)
Chair of the ICA Mobile Communication Interest Group

For three days in mid-December, Mumbai was the site of an ICA regional conference that brought together scholars from across India and other regions of the world, and highlighted the importance of India as a site for research about media and communication.

Hosted by S.N.D.T. Women’s U, this conference marked ICA’s first major gathering on the Indian Subcontinent. Befitting the significance of the event, three former ICA Presidents – Ang Peng Hwa Ang, Peter Vorderer, and Francois Heinderyckx – attended and played active roles throughout the conference. Participants came from universities across Africa, Asia, Australia, Europe, and the Americas, making this event both distinctly Indian and international. The Mumbai conference followed recent ICA regional conferences in Entebbe (2017), Nairobi (2016), and Kuala Lumpur (2016), as well as earlier conferences in developing countries.

The goal of this conference was threefold: to highlight the significance of media and communication research in India and, to promote new engagement among scholars in attendance, and to continue ICA efforts to build a worldwide community of communication scholars.

The host city provided an exciting backdrop for the gathering. In her welcome message, Shashikala Wanjari, Vice Chancellor of S.N.D.T. Women’s U, emphasized the changes he has witnessed in media and technology, and the social questions that researchers must consider in the years to come.

The conference program offered a wide-ranging set of discussions about media and communication research in India. For specialists in Indian media and communication, there were sessions discussing the ways different age groups participate on social media, the development of new digital audiences, how chilen use digital media, public opinion and digital activism, institutional formation and evolution, the changing landscape of media companies, political rhetoric and social change, and changes in the political economy in Indian media.

For scholars interested in comparisons with other countries and regions, there were presentations on topics as varied as Korean pop music, regional identity and representation on mass media, gender in different social and developmental contexts, digital methods in communication and media studies, and future directions in the digital media ecology.

One theme running through these conference sessions was the importance of mobile communication, both as an inescapable feature of contemporary life and as a set of questions for researchers. When researchers discussed social media, digital activism, and interpersonal relations, mobile communication played an outsized role. Questions of norms, ethics, data, user rights, and regulation all inevitably touched on mobile devices, which now number more than a billion in India alone. India has emerged as of the world’s largest markets, a center for innovation in technology and related services, and the site of significant
research in how people use mobile phones in their daily lives.

And for scholars of many other communication subfields, India has much to offer as a place to study, learn, and conduct research. It is home to a thriving multilingual media sector, a complex set of social, cultural, and linguistic forces shaping communication norms, and contemporary questions of media governance, access, control, ethics, and transparency. For those who have followed India for some years, this conference provided a welcome update on all manner of communication phenomena and research in the country. For others making their first trip to the country, the ICA regional conference in Mumbai served as an introduction to the rich and lively communication discourse that exists in India, and to the warm welcome that its universities offer visiting scholars.

Thanks to Mira Desai and her organizing team, and to S.N.D.T Women’s U and the conference volunteers for making this event happen.

---

**Travel Grant Applications for Accepted Paper Submitters Due 1 March**

Participants from developing/transitional countries and students from U.S. ethnic minority groups who have been accepted to present papers can apply for travel grants to the ICA Conference in Prague between 17 January and 1 March 2018. The travel-grant application is available online at [http://www.icahdq.org/page/TravelGrant](http://www.icahdq.org/page/TravelGrant).

Developing/transitional countries are identified annually by the United Nations. Potential applicants should check the country tier chart on the travel grant application to determine whether they are eligible to receive a travel grant. Countries that appear in Tiers B and C qualify as developing/transitional countries. Note that ICA determines eligibility based on country of residence, not of origin. You must be an ICA member to apply.

Potential applicants should also contact their Division or Interest Group Chair for possible funding from the divisional Annenberg travel grant. Of the US$20,000 allocated by ICA for student travel grants, US$6,000 will be held aside for Divisions/Interest Groups. Up to US$300 for each Division/Interest Group will be available from the US$6,000 to match travel allocations to their student members. Conference Program Chair Patricia Moy (*U of Washington*) and Executive Director Laura Sawyer (ICA) will review the applications provided through the online application form. From the remaining US$14,000, they will use their discretion (considering the general distance of travel to the conference, etc.) in providing up to US$500 for qualifying applicants. Applicants will be notified by 1 April.

Additionally, each Division and Interest Group may award travel grants to students selected for top paper or other honors. Applicants will receive notification of the results by 2 April.

ICA travel grants will be available at the conference registration desk on Friday, 24 May 2018. Divisional paper awards and Annenberg travel grant awards will be delivered in the awarding Division or Interest Group business meeting.

Recipients must pick up their checks at conference registration with a form of identification. Any unused funds will be added to the amount available for 2018.

While the amount of the grants depends on actual travel costs, the overall availability of funds is limited. A US$5 surcharge on each conference registration and other available funds finance these grants.
ICA members have been excited about the Prague 2018 conference ever since the location was selected over seven years ago. The capital city of the Czech Republic (also known as Czechia, still a point of controversy among some), Prague is bisected by the Vltava River. Known for its castles and Gothic churches among other breathtaking architectural artifacts, its Old Town Square, and the Astronomical Clock*, Prague also doesn’t shy away from being known as a great place to have a beer or two.

How to book:
As always, ICA has contracted with a local-expert tour company to curate a collection of ICA-specific tours for our attendees, along with the usual tourism fare. ICA no longer serves as a middleman for booking the tours, so attendees can book directly with the tour agency either online via the ICA tours website or, during the conference, by talking to the ITC tours representative who will be available at a desk in the lower lobby of the Prague Hilton, near the ICA registration desk. Please note that we expect many of these tours to sell out, so if there’s something you’re set on, we recommend you book online in advance.

Curated tours: Radio Free Europe, Parliament, Czech press agency, and more
Curated tours related to the field of communication and created just for ICA include visits to the Czech press agency; to a movie dubbing studio where western films are dubbed into Czech; to a newspaper publisher; to Radio Free Europe; to an historic theatre; to the Czech Parliament; and a presentation in the Václav Havel library on Havel’s rise “from dissident to president.”

Standard tours: Castles, Concerts, and (of course) Beer!
We also will offer standard tours that you could theoretically get elsewhere, with the added benefit that ours will pick you up right at the Hilton Prague hotel and return you at the end, and you will be among your colleagues (you might see this as a good or bad thing depending on the day!). Standard tours include visits to a Silver Mining Town, The Pilsen Pilsner Urquell brewery, a river cruise, Karlstejn Castle, Prague Castle, the Strahov Library with a mini concert, a Soprano & Tenor concert followed by a ‘beer party’ at a brewery, and a glass blowing studio. Most of these tours include meals and guides.

Holocaust Remembrance
We are honored to offer two very special tours highlighting Prague’s history relative to the second World War. On Friday, a morning tour will visit the Prague Jewish Quarter and the Old Town, with a tour guide knowledgeable in the area. On Monday, 28th May, we will host a tour to Terezin Concentration Camp, with a survivor of the holocaust who will provide commentary and, our guide tells us, is always happy to entertain questions from the group.

Multi-Day Trips in the Region
Lastly, ITC will offer three multi-day tours including lodging and transport and some meals. A tour to South Bohemia and Salzburg focuses on Mozart and Medieval Smuggling Routes. Tour 2 to Vienna and South Moravia includes several castles and gardens and the birthplace of Sigmund Freud. Finally, the Via Carolina tour includes Prague, Pilsen, Nuremberg, Heidelberg, Strasbourg, Basel, and Zurich.

Please make a point of booking early, especially for the multi-day tours, as some tours may be canceled if they haven’t met their minimums by mid-April.

*The Astronomical Clock is being taken down for restorations and will not be on view during our conference dates! Our ICA 2018 conference logo is an homage to the missing clock.
FAQs about VAT: Frequently Asked Questions about Czech Value-Added Tax:

1. **Why am I paying a VAT on the Meeting Registration Fee?** You are paying a Value-Added Tax (VAT) on the registration fee because it is required by the laws and regulations of the EU and its member states. They establish that VAT must be paid on fees in the country where the meeting is held.

2. **Can the VAT be recovered?** Possibly. Only companies from the European Union and from Switzerland, Norway, and Macedonia can claim back the Czech VAT. To recover the VAT you must provide the details of your company - name, adess, VAT number or Tax ID - for all expense invoices and submit all original documentation to your company for its processing. Pay attention that the VAT refund on certain expenses like travel expenses, accommodation, meals or goods and services for personal consumption are not accepted by the Czech Tax Administration.

3. **Does “company” include “university”?** Possibly. If the university has the status of taxable person, then yes, it is considered as a company. Most universities in Europe choose to have the status of taxable person.

4. **What process should companies follow to recover the VAT?**
   a. **EU Companies:** EU companies must contact the Tax Administration of their own country for instructions regarding the conditions and process to follow for reclaiming the Czech VAT. There are also minimum VAT amounts that must be met. For the refund applications for one to three quarters by an EU company the minimum amount is €400. If the refund application relates to a refund period of a calendar year or the remainder of a calendar year, the amount of VAT may not be less than €50. For conversion of EURO currency into the CZK currency it must be used the exchange rate mentioned by the Czech National Bank for the first working day in January of the year for which the application is submitted. Please note that these amounts refer to ALL the VAT from the expenses incurred FROM ALL ITS EMPLOYEES in the Czech Republic for this meeting and any other business-related VAT incurred in the Czech Republic.
   b. **Non-European Companies:** The Non-European companies must send the VAT refund application directly to Finanční úřad pro Prahu 1 (Local Tax Office for Prague 1) at the address below and make sure their application is received at the latest by 30 June of the following year. There are also minimum VAT amounts that must be met.

   Finanční úřad pro hlavní město Praha
   Územní pracoviště pro Prahu 1
   Stěpánská 28
   112 33, Praha 1
   Czech Republic
   Tel: +420 224 041 111
   Fax: +420 224 043 198
   e-mail: podatelna2001@fs.mfcr.cz

   Additional details about VAT: The VAT refund must be at least CZK 7,000, unless the refund period is the calendar year or the last period of the calendar year. The refund for these refund periods must be at least CZK 1,000. Please note that these amounts refer to ALL the VAT from the expenses incurred FROM ALL ITS EMPLOYEES in the Czech Republic for this meeting and any other business-related VAT incurred in the Czech Republic.

   You can find the form [here](#), that must be completed and presented with the application. The application for VAT refund must be supported by the relevant invoices and a Certification that the applicant is a taxable person registered for VAT or similar taxes issued by the tax authority from the country of his establishment.
Call for ICA Officer Nominations

The International Communication Association’s annual call for ICA Officer Nominations is now open. Nomination submissions will be forwarded to the Nominating Committee for consideration for inclusion in the September 2018 ICA Elections. Please take this opportunity to help guide ICA’s future by submitting qualified nominees for consideration.

DEADLINE FOR NOMINEE SUBMISSION: Wednesday, 28 February 2018 at 12:00 UTC

ELIGIBILITY: Any ICA member may nominate themselves or any other ICA member for office. Only Active Members shall be eligible for nomination, election, or appointment to office in the Association.

ICA OFFICER POSITIONS: Members may nominate candidates to be reviewed by the Nominating Committee for president, board member-at-large, and student board member.

PRESIDENT: The member selected as president makes a 5 1/2-year commitment to the Executive Committee (six months as president-elect select; one year as president-elect and conference program chair; one year as ICA President; three years as past president). The final year on the Executive Committee, the past president serves as chair of the Regional Conferences Committee. The President-Elect Select is determined by the Nominating Committee, who will review all materials and qualifications and determine a short list of two candidates for each position. Nominations must be submitted through the form on the ICA Officer Nomination page linked to below; all fields are required including details about the candidate’s qualifications, record of service to ICA, and the attachment of the candidate’s Curriculum Vitae.

TO SUBMIT A NOMINATION:
1. Log into your ICA account;
2. Go to the ICA Officer Nomination page;
3. Complete the form at the bottom of the page; all fields are required.

QUESTIONS: Questions on the nominating process may be directed to Laura Sawyer, Executive Director, or to François Heinderyckx (U of libre de Bruxelles), 2018 Nominating Committee Chair.

68TH ANNUAL INTERNATIONAL COMMUNICATION ASSOCIATION
PRECONFERENCE CALL FOR PAPERS

Call for Papers: The 16th Chinese Internet Research Conference – Modes of Connection


Description
The Leiden Asia Centre, Leiden U Institute for Area Studies, and Leiden Law School welcome scholars from the area studies, social sciences, law, humanities, computer sciences, and from multi-disciplinary backgrounds to the 16th annual Chinese Internet Research Conference (CIRC16), to be held in Leiden, the Netherlands, on 22-23 May 2018. CIRC16 will explore the theme ‘modes of connection’, across social, economic, and political fields.

General Theme: Modes of Connection
The field of China internet research has fruitfully tracked communication patterns across different media types in the Chinese speaking world, generating a lively discussion about the role that different discourses and media types play in Chinese society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society. The themes of this year’s conference will augment these efforts by asking how media and communication are bolted to society.
of connection remains at the heart of what the internet is, there is now much greater complexity in the nature of connectivity that ICTs permit, and therefore the social, economic, and political questions they generate. Consequently, CIRC 16 will ask how different actors deploy novel ICT to transform the modes through which people connect. The conference will ill into this broad topic by focusing on three sub-themes:

Sub-Theme 1: Modes of Community
CIRC16-community-theme Information and communication technologies like the internet are frequently singled out as harbingers of social change, in China as much as elsewhere. Yet there has not been a sustained scholarly effort to explore how contemporary ICT affect social groups in China, how they change interpersonal dynamics, to what extent they shape our sense of community, and how such communities become politicized through ICT usage. This sub-theme of the conference will explore how media and communication are anchored in modes of communal interaction, how they transform those modes, and how specific Chinese contexts influence these processes. Do digital technologies extend and accelerate the established logics of social interactions and group affiliations, or do they change the rationale behind our relations? What happens to friendships, family ties, work relations, and political interactions once they are ‘upgraded’ to Web 2.0? What does it take to bring users together and turn them into political subjects like ‘netizens’? Can there ever be such a thing as a ‘digital community’, and if so: what would make such a community sustainable as a viable political group? Finally, what changes do digital media networks introduce to traditional ‘imagined communities’, that is: to large-scale associations like nations, religious orders, or political movements, but also consumer groups or fan communities, in which members do not personally know all other members and yet feel connected through shared practices? Questions like these go to the heart of how we conceptualize digital media and their relevance today. Applicants interested in this theme may consider addressing one or several of the following topics in Chinese contexts:

Construction of community sentiments through network technologies and digital media practices, for instance nationalism, localism, fandom, religion, attachments to hobbies and collective activities, or support for activist ideologies that give groups like hackers.

Everyday use of technologies such as mobile devices and computers by different groups, in different social contexts, and for different purposes.

Digital community discourse and communication power within Chinese community networks. Community-building through internet and digital media usage in different parts of the Chinese-speaking world, e.g. mainland China, Taiwan, Hong Kong, or overseas diaspora.

Sub-Theme 2: Modes of Production
CIRC16-production-theme The internet is far more than a set of communication networks; it is also a radically new mode of economic production. Whether in the form of digital finance (online banking, cryptocurrency speculation, etc.), digital commerce (retail and wholesale), or digital and digitally-enabled services (online entertainment, transportation services, digital gift economies), ICT are thoroughly revamping the relations between production and consumption, between capital and labour, in the Chinese economy. What are the implications of these processes? Who stands to win, and who are the losers? How do these processes alter and influence traditional economic structures, perhaps disrupting existing (political-)economic interests? With more and more people relying on digital conveniences such as bike rentals or group coupon offers, how powerful do certain platforms become? How strongly are they reshaping existing markets for goods and services? Contributors to this theme may consider the following areas of interest:

Interaction between work and leisure on the internet, as well as issues related to digital commerce and commercialization (e.g. when play and labour fuse into ‘playbour’).

Changing production and distribution modes enabled by new constellations of capital and labour, for instance in so-called Taobao Villages or in Maker Spaces.

Convergence and interaction between different digital media technologies, entertainment formats, advertising strategies, and commercial services on digital platforms, for instance on digital video channels.

The changes in China’s economy (and their political impact) brought about by ubiquitous microblogging and social chat services (Weibo and Weixin), digital payment platforms (Alipay), and cryptocurrencies.

The broader changes in China’s political-economic structure wrought through digitalization, for instance efforts to open up immigration opportunities for talented specialists.

Sub-Theme 3: Modes of Organization
CIRC16-Organization-theme The internet is not an exogenous phenomenon, it is an artefact. It is recreated and reformed on a daily basis, primarily through the efforts of governmental and private sector actors, who are attempting to reconfigure the internet in pursuit of their strategic objectives. However, even in China, these actors need to be responsive to the demands, complaints, and requirements of end users, who therefore are not unimportant in the question of how the internet is organized. This sub-theme will explore how different stakeholder categories attempt to influence the way that the internet itself is organized, how connections are enabled or disabled, and how this affects the continuous reconfiguration of the online environment.

Internet politics and policies in the Chinese-speaking world, including e-governance and cyber-security, as well as the interaction of various nodes of regulatory or organizational power.

Social and political participation in Chinese digital networks, as well as limitations to such participation (e.g. access, digital divides, etc.)
The evolution of legitimizing or challenging narratives to particular forms of ICT organization (for instance the use of security, etc.)
Transformation of political legitimacy in the wake of novel digital civic services, as well as novel forms of governance (such as the social credit system).
Digitally enabled political activism and its limits.

Paper and Panel Proposals
The organising committee invites proposals for paper presentations or panels that address one or more of the three themes related to the modes of connection in China, through both critical, theoretically-minded research and innovative empirical methods.
Proposals should be written in English and should not exceed 400 words for individual papers, or 1000 words for panel proposals. Please also include a brief bio and any relevant contact details. Proposals and enquiries should be sent to Florian Schneider: f.a.schneider@hum.leidenuniv.nl.

Deadlines
Proposals should be submitted by 1 February 2018. The organising committee will inform applicants of its decision by the end of that month. Full versions of the accepted papers are to be submitted by 1 May 2018. Papers should not exceed 8,000 words, including notes and references, and should be sent to the organising committee via email.

Organization and Location
CIRC16_LawCIRC16 is organized by Florian Schneider (Leiden Institute for Area Studies) and RogierCreemers (Leiden Law School). The conference will take place at the Kamerlingh Onnes Building at Leiden U’s Faculty of Law (Steenschuur 25, 2311 ES Leiden, The Netherlands).

Plenary sessions will be scheduled in lecture theatre A144; panels will be convened in rooms A002, A008, A028, and B016.

CALL FOR STUDENT PROPOSALS
9th Annual Doctoral Consortium of the Communication and Technology Division

co-sponsored by the Mobile Communication Interest Group of the International Communication Association (ICA)

Thursday, 24 May 2018 | Skautsky Institut, Prague, Czech Republic

Description
The consortium will bring together PhD candidates conducting research on various types of communication technologies and mobile communication to give them the opportunity to present and discuss their research in a constructive and international atmosphere. The objectives of the event are to provide feedback and advice to participating PhD candidates on their in-progress research thesis. Moreover, the Doctoral Consortium will provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics.

During the consortium, students and faculty will be organized into small groups, determined by the thematic nature of the research. In each group, students will present their work, and receive feedback from their fellow students and faculty participants, all of whom will have read the proposals in advance of the Doctoral Consortium. Each proposal will receive detailed feedback from three faculty participants. There will be two poster sessions to allow participants from other groups to learn about and comment on the research of the PhD candidates.

In addition to the presentation and critique of proposals, there will be discussion of issues related to making the transition from graduate student to faculty member. Of course, this process differs widely across different nations and academic traditions. Bearing these differences in mind, we will discuss positioning one’s work for the job market, strategies for publication, the interviewing process and other aspects of faculty job searches. Anticipating a time when participants when participants will have an academic position, the discussion will include issues like managing workload and working relationships, finding a work/life balance, and ways of being a successful academic.

Submission Process
Applicants must be advanced to candidacy, and have their dissertation proposal topic previously approved by their committee or supervisor. Ideally, students will be in the early stages of their dissertation, where feedback would be helpful in refining and advancing their work. To apply, students must submit a proposal describing their research.

Submissions must be related to one of the working areas of the Communication and Technology Division (CAT) or the Mobile Communication Interest Group (MCIG) of the International Communication Association (ICA). A description of the respective research areas can be found in the last section of this call. In your submission, please identify whether you’re submitting to MCIG or CAT.

Proposals must identify a significant problem (or problems) in a relevant field of research, briefly outline current knowledge of the problem domain, and clearly formulate a research question, or specify hypotheses to be tested. Proposals should outline the research approach, methods, and any results obtained so far. Submissions should be between 3000 and 4000 words (excluding references and appendices), and must include name and affiliation of the PhD candidate.

Applications need to be accompanied by a short letter of recommendation from the advisor or member of the dissertation committee stating how the PhD candidate can benefit from participation in the Doctoral Consortium.

The proposal and letter of recommendation must be submitted as one PDF document and sent as an attachment in an email to Veronika Karnowski at veronika.karnowski@ifkw.lmu.de. The deadline for submission is 1 February 2018. Submitted proposals will be reviewed by the members of the program committee based on significance of research, specificity of research topic and/or questions, clarity of writing and degree to which student can benefit from expert guidance and feedback.

To help ensure the consortium best meets the needs of PhD candidates, see PRECONFERENCE, page 17
Laura Sawyer, Executive Director

As we all know, reviewing for conference is not an easy task. You sign up when your schedule seems fairly open—it seems like a great idea at the time, doesn’t it—but the actual work inevitably shows up in your inbox at exactly the worst, busiest time. You often feel yourself pulled between needing to get reviews DONE and off your desk, and the responsibility of providing substantive and useful feedback to your colleagues. Perhaps you curse your months-ago self for having agreed to do such a thing.

We recognize this struggle, and understand why so many reviewers (at so many associations, not just ours) often succumb to submitting only numerical ratings and leave off the qualitative commentary, just to cross the task off their lists. That qualitative commentary, though, is crucial to the improvement not only of papers who ultimately are rejected, but also to those who are accepted, so that they may come to conference months later with the best version of their work.

In 2017, in an effort to put an emphasis on qualitative reviewing for our conference in San Diego, ICA instituted a process whereby each division and interest group may nominate one “rock star reviewer.” The Rock Star Reviewer from each division is defined as someone who may have taken on a high number of last-minute reviews when others had failed to fulfill their obligations, or who has provided especially helpful, detailed, or astute commentary to submitters to help them truly improve their work (as opposed to simply numerical ratings or one-word comments). The Rock Star Reviewer is nominated by the planner from each division, and then all “rock stars” are entered into a randomized drawing to receive a complimentary conference registration!

This year’s rock star reviewer WINNER, chosen at random from all nominees to receive the complimentary main conference registration is Alena Vasilyeva (U of Massachusetts Amherst). In her nomination, Language and Social Interaction Planner Jessica Robles writes of Alena, “Not only does she consistently do her reviews early, she also always offers to take more if needed; responds quickly when I need emergency reviewers and takes on the reviews, turning them around swiftly; AND (this is what really sets her apart from other stellar reviewers) she still manages to give useful feedback to the best of her ability in the time frame.” Thank you, Alena! Alena will receive complimentary main conference registration for the 68th Annual ICA Conference in Prague.

Although they don’t all receive free registration, we extend our gratitude to all of the other top reviewers submitted by each division/interest group, as follows (in alpha order by Division/Interest Group name):

Paola Sartoretto (Activism, Communication & Social Justice), Kathleen Beullens (Chilen, Adolescents & the Media), Caleb Carr (Communication & Technology), John Nerone (Communication History), Eric Robinson (Communication Law & Policy), Chance York (Communication Science & Biology), Mingxiao Sui (Ethnicity & Race in Communication, Joe Wasserman (Game Studies), Melanie LeForestier (nominated by both Global Communication & Social Change and Intercultural Communication), Andy King (Health Communication), Justin R. Keen (Information Systems), Michelle Violanti (Instructional & Developmental Communication), Jingwen Liang (Intergroup Communication), Christian Baden (Journalism Studies), Alena Vasilyeva (Language & Social Interaction), Kathryn Leslie (LGBTQ Studies), Hyun Suk Kim (Mass Communication), Roei Davidson (Media Industry Studies), Kate Lockwood Harris (Organizational Communication), Jack Bratich (Philosophy, Theory & Critique), Claes deVreese (Political Communication), Nicole Strobel (Popular Communication), R.S. Zaharna (Public Diplomacy), Michael Kent and Lisa Tam (Public Relations), and Chuka A. Onwumechili (Sports Communication).

Thank you to ALL of you who review each year for ICA. If you haven’t reviewed before, please consider reviewing next year for the conference in Washington, DC. The success and quality of the ICA conference—and of individual submitters’ work—depends on rigorous review and guidance from colleagues and mentors.

Register today for Pre/Post Conferences

ICA & SUSTAINABILITY

As ICA works to reduce our waste and carbon footprint, every member can help. When planning conference travel, you can reduce fuel consumption by limiting the number of flights you take, taking public transit after flying and staying close to the conference hotel. When packing, bring a reusable water bottle and travel mug to easily handle hot and cold beverages without disposable cups. As the conference wraps up, consider holding on to your lanyard and badge holder for next year’s conference. If combining your ICA travel with vacation, explore the conference region instead of flying elsewhere. While these sustainable travel tips are tiny steps, if we all move forward as an organization, they will signal the scholarly community’s commitment to tackling environmental issues head on.
The holidays are over. This is a simple statement, but in the midst of winter, it can be a harsh one. The Holidays usually mean for most of us family, food and a well-deserved break. Their end often goes along a feeling of sadness and sometimes hopelessness, especially for those of us who live in the Northern hemisphere, where the cold and lack of light make it even harder to get back to work. How, then, can we find back our motivation and love after the Holidays? We have asked the question to our Student and Early Career Scholar members on our Facebook page and here are their answers.

1. It is OK to take a break
We might not say it enough, although we are trying to, but really, it is OK to take a break. More than OK, whereas you are a MA or PhD Student, or an Early-Career Scholar, taking a break is a necessity. You need your brain so switch off once in a while and to allow it to process quietly the enormous quantity of data and information that you go through all the time. You need to spend time with your family and friends, and make happy memories that will re-energize you and help you get back to work more rested. Along some of us, Rosie takes a real break during the Holidays. She writes: “I take at least a full week off during the holidays. Given the prevalence of mental health struggles among grad students, I hope everyone finds time to leave work behind, relax and connect with loved ones.”

You should do what works best for you and on your terms, whereas you work or not during the Winter Break. In any case, you should not feel guilty to have taken a break during the Holidays, nor let anyone make you feel guilty. The Holidays are for rest, food, family, friends and partying, and being a Graduate Student or an Early-Career Scholar does not disqualify you from living. It doesn't do your dissertation, thesis, or research any good if you are burned out, so prevent it by taking some time off.

2. It is OK to find it hard to come back to work
If you have taken a break, gone on vacation, enjoyed yourself during the Holidays, it is totally fine to have a hard time going back to the office (or the library). You should be aware of it and realize that it works the same for everyone, so go easy on yourself. For Rosie, “it is key to have some patience and compassion for yourself and remember that taking a break is healthy and it’s perfectly find if getting back to work is a little difficult.”

3. Go to a place you like, rest and make your plan for the semester
You can go to a place you like to rest and think there about your semester. For Regina, this place is a park. She told us: “there is a park I love to go and take a rest. I go there and think about the plan I have for new semester (or other task I should complete).” Prepping your semester in a place that makes you feel good will help you reduce stress and come back to work from a place of comfort and safety.

4. Have a “Transition Day”
Rosie begins the semester by what she calls a “transition day”. She explains: “To get back into the swing of things, I have a transition day, where I catch up on email and do some smaller tasks, work that typically does not involve research writing. Starting small helps me feel less overwhelmed about the workload ahead of me, and allows me to begin breaking down larger projects into actionable steps. Plus, that sense of accomplishment you get from crossing off small to-do list items can go a long way toward powering you through the big items.”

So you can start off the semester by doing simpler tasks, like sorting out the generally outrageous number of emails that have been waiting for you, listing the more pressing tasks to do or organizing your agenda for the semester. This will help you avoid feeling overwhelmed and not knowing where to start off, while allowing you to cross items off your to-do list.

5. Reward yourself
A good incentive to come back to work is to reward yourself. Each time you complete a task, give yourself a little something to make you feel good. This is what Regina does and it seems to be working great for her: “A thing I like to do is writing down tasks I should do and reward I can take after each task! That motivates me to go further!”

6. Talk about it
If starting the semester is harder than usual or you do not feel good, do not hesitate to talk about it. You have not only your loved ones and friends, but an entire community of likeminded people across the world ready to help, share their experience and cheer you up. ICA's Graduate Students and Early Career Scholars' Facebook group is here for you to share and exchange but also support each other and be a constant reminder that you are not alone.

7. Don’t forget to watch, cuddle or pet puppies!
Videos and photos of cute puppies will make you feel good so don’t stop yourself from watching them! Animal shelters, communities and sometimes universities organize cuddling parties with puppies, so if you are not allergic, don’t miss this opportunity to share some furry love and add more cuteness to your life. It'll make you feel good, we swear!

Finally, on behalf of ICA and of the Divisions and Interest Groups’ Student and Early Career Representatives, Tamar Lazar and I wish you a Very Happy New Year 2018. May we continue growing together in a global, respectful and tolerant community of researchers.

We want to thank the members who contributed to this article, especially Rosie Clark-Parsons (U of Pennsylvania), Regina Ahn (U of Illinois), Cecilia Zhou (U of Hong Kong) and Francois Allard (U of Lorraine).
NEW BOOK ANNOUNCEMENT

Race and the Cultural Industries
By Anamik Saha
January 2018

Studies of race and media are dominated by textual approaches that explore the politics of representation. But there is little understanding of how and why representations of race in the media take the shape that they do. How, one might ask, is race created by cultural industries?

In this important new book, Anamik Saha encourages readers to focus on the production of representations of racial and ethnic minorities in film, television, music and the arts. His interdisciplinary approach combines critical media studies and media industries research with postcolonial studies and critical race perspectives to reveal how political economic forces and legacies of empire shape industrial cultural production and, in turn, media discourses around race.

Race and the Cultural Industries is required reading for students and scholars of media and cultural studies, as well as anyone interested in why historical representations of ‘the Other’ persist in the media and how they are to be challenged.

About the Author
Anamik Saha is a Lecturer in Media and Communications at Goldsmiths, U of London.

Contents
Contents
Preface and Acknowledgements
Part 1: Framework
Chapter 1: Race and the cultural industries
Chapter 2: Approaching race and cultural production
Part 2: Media, race and power
Chapter 3: Capitalism, race and the ambivalence of commodification
Chapter 4: ‘Diversity’ in media and cultural policy
Part 3: The cultural politics of production
Chapter 5: The racialisation of the cultural commodity
Chapter 6: Enabling race-making in the cultural industries
Chapter 7: Conclusion
References
Index


An official publication of the International Communication Association, The International Encyclopedia of Intercultural Communication is a comprehensive and authoritative reference book, with a distinctively interdisciplinary and international reach. This work is aimed at serving the needs of undergraduate and graduate students as well as for academic researchers and essional practitioners of intercultural communication around the world.

This 3-volume encyclopedia features 256 articles written by 249 authors (including 57 coauthors) residing in 29 different countries in all continents. The work employs a broadly-based taxonomy of intercultural communication that consists of six organizing themes. These themes are the traditional “intercultural communication” core theme and five associated themes recognized as “cross-cultural communication,” “cultural communication,” “intergroup communication,” “intercultural training,” and “critical intercultural communication.”

These articles address issues, theories, and concepts that have substantively contributed to the development of intercultural communication as a sub-discipline of communication; methodological issues of importance to intercultural communication theory and research, and summaries of findings from original studies directly pertaining to the intercultural communication domain. Each area includes articles written by scholars outside the discipline of communication, such as cross-cultural psychology, cultural anthropology, social psychology, and linguistics.

GOT A MEMBERSHIP QUESTION? NEED HELP RENEWING? JUST ASK KRISTINE ROSA!
Have you published a book recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Prague conference in 2018 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Jennifer Le at conference@icahdq.org to discuss the possibilities!
DIVISION & INTEREST GROUP NEWS

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Jennifer Le at jle@icahdq.org.

ICA POLITICAL COMMUNICATION DIVISION NEWSLETTER
(JAN 2018)

In this newsletter:
* Prague, here we come! Program Planner Report
* Call for nominations: Best Article Award + David Swanson Award
* Other up-coming events: Summer School Milan
* Apply for a travel grant for Prague
* Call for nominations: IJPP Book Award

-------------------------------

* ICA ANNUAL MEETING IN PRAGUE – PROGRAM PLANNER REPORT

The political communication division received a record number of submissions this year – 367 individual paper submissions and 22 panel submissions. Congratulations to those whose papers and panels were accepted for the Prague conference. There will be 43 excellent political communication panels at the conference along with a great poster session!

As you are aware ICA is a very competitive conference and this year was no exception. We had an 8% increase in paper submissions and a 46% increase in full panel submissions over last year. Space in Prague is very tight – they signed the contract when the conference was much smaller. Fortunately, our record number of submissions meant that the division was allocated a couple of additional panel slots over what we had in San Diego (other divisions lost panel slots). Because of this – and by creating many five paper panels and fully utilizing a large poster session allocation – I was able to keep our acceptance rate at 49% for individual paper submissions. The acceptance rate for full panels was lower than in the past. That said, there were a number of worthy papers that simply could not be accepted due to space constraints.

A very special THANK YOU to all who reviewed for the division. We had over 350 reviewers with the average number of reviews at 3 papers per person. Particular thanks to those who took on additional reviews, responded to my personal pleas for additional reviewers or did last minute reviews. The Prague conference will feature many excellent papers and we hope to see everyone there. As a reminder, our business meeting and reception should be on Friday this year. The meetings rooms for the conference are spread across two separate hotels in Prague but all panels for the divisions will be in the same hotel on a given day. The program should be available by 1 March.

Registration for the conference is open. We are also co-sponsoring a number of interesting pre- and post-conferences. Registration and details on these can be found at: http://www.icahdq.org/?page=2018PrePostconf. In addition there is a pre-conference on Media and Governance in Latin America. Call for papers is still open: https://conferences.leeds.ac.uk/mgla2018/ Looking forward to seeing everyone in Prague!

Kimberly Gross, Program Planner and Vice Chair

-------------------------------

* Call for Nominations: AWARDS

Every year we give the Kaid-Sanders award the best article published in 2017 in our field. Please nominate the BEST (innovative, advanced, relevant, …) that you read and send it to salthaus@illinois.edu. Extended Deadline: February 15, 2018.

Every two years we give the David Swanson Award for Service to Political Communication Scholarship. Nominate an excellent senior colleague that you think deserves this award for his/her service to our community. Please send your suggestions to the committee chair (tamir.sheafer@mail.huji.ac.il), by March 1, 2018.

More info on these awards on our website: http://politicalcommunication.org/ica-division/leadership/

-------------------------------

* Other up-coming events: International SUMMER SCHOOL: “Political Communication and Electoral Behaviour” (Milan, 9 - 14 July 2018)

Every two years our division organizes together with the Department of Social and Political Sciences of the U of Milan (Italy) an international summer school. The 6th edition will be held 9-14 July 2018 in Milan.

The “Milan Summer School” adresses theoretical and empirical questions in political communication, with a special focus on the relationship between political communication, media coverage, and political participation and democracy. This year’s themes will include classic subjects such as public opinion and effects of election campaigns, but also some current ‘hot topics’ such as social media and populism.

Confirmed speakers include internationally renowned academics such as Patricia Moy, Peter Van Aelst, Rüdiger Schmitt-Beck, Frank Esser, Cristian Vaccari, Hanspeter Kriesi, Lilach Nir, Pablo Barberá, Luigi Curini, Anea Ceron and Kate Kenski.

Participants of the previous editions came from around the world, making it a truly international event. The summer school offers a unique opportunity for 30 PhD candidates and early career academics in Communication, Sociology, Psychology and Political Science to attend an intensive, 6-day-long program that consists of lectures, master classes, paper presentations and workshops on big data research methods and on writing for scholarly journals.

If you are interested to join, check out the website and learn how to apply. EXTENDED Application deadline: 15 February 2018
Dear ICA PRD members,

Please spread a word among your doctoral students that this week is the last week to submit abstracts for participation at the 2018 ICA PRD Ph.D. Student Workshop. Students should send their abstracts/proposals (3 page max) directly to tsetsura@ou.edu. Students whose abstracts are accepted will participate in the workshop free of charge and will be able to attend two other ICA PRD pre-conferences for free (Theories in Public Relations: Reflections and Future Directions and Diverse Voices: Authentic Communication, Trust, Dialogue, and Society). Students will have a wonderful opportunity to spend a day at Charles U, to listen to leading PR scholars, and to network.

We have a great line-up of mentors for students for one-on-one conversations and explorations.


Look forward to seeing you in Prague!
Katerina Tsetsura
ICA PRD Chair

Lesbian, Gay, Bisexual, Transgender & Queer Studies

The deadline for submitting abstracts to our ICA18 preconference on ‘Media, Gender and Sexuality in Europe’ is approaching! Submit your max. 500-word abstracts to L.Szulc@lse.ac.uk by 1 February 2018. For more information, please see: https://www.academia.edu/35617725/Media_Gender_and_Sexuality_in_Europe

SURVEY

Take part in a survey by our former co-chair D. Travers Scott on the experience of college athletes coming out. You don’t have to be LGBTQ, you could simply have an experience with a team where someone came out. The survey is anticipated to take less than 10 minutes and by completing it you will be entered into a raffle to win one of five US$100 Amazon gift cards. Here’s the link to the survey: https://columbiangwu.co1.qualtrics.com/jfe/form/SV_ctD0Gq6bjaqVfop

All the best,
Lukasz and Eve

Lukasz Szulc, PhD
Marie Curie Research Fellow
Department of Media & Communications
London School of Economics and Political Science TW2.7.01M Houghton Street London UNITED KINGDOM http://www.lse.ac.uk/media-and-communications/people/research-staff/lukasz-szulc@LukaszSzulc

NEW PUBLICATIONS


Computational Methods Members,

As the acceptance notices have gone out and the dust has settled, we thought it would be a good opportunity to thank everyone for submitting and reviewing!

We again had a fantastic year, with over 100 abstract/paper submissions and 4 excellent panel proposals. As you have no doubt heard from ICA, space in Prague was exceptionally tight so we had to make difficult decisions about which papers to accept or reject. Given the experiences last year, we decided to focus on high-density sessions to make sure as many of you as possible are able to attend and contribute to the discussion and community. This means we were able to accept just over 60% of submissions, but of course it also means speaking time will be limited. However, we were impressed in San Diego by the amount of information that can be presented in 10-15 minutes, so we hope that you all agree that this was the right decision. Of course, we can discuss this during the upcoming business meeting in Prague.

We would also like to thank the reviewers for their fantastic participation. Due to the new organization of the review process, we had an astounding 150 (!) reviewers, meaning that each reviewer should have been assigned only 2 or 3 papers of his or her liking. We were very satisfied with this process, and we hope that allowing you to pick which papers to review meant that you mostly got interesting papers and abstracts to review. Of course, many improvements can still be made, and we would love to hear your feedback at the next business meeting.

see DIVISION NEWS, page 20
CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Special call from the Journal of Media Ethics: “Methods of Inquiry across Media Cultures”

Keen interest among media ethics scholars to identify cross-cultural, and possibly even universal principals for responsible media practice has highlighted the diversity of cultural lenses and contexts through which media are perceived and judged. While Western Enlightenment-based approaches of autonomy and rationality have predominated much media ethics theorizing, other paradigms rooted in an “ethic of community,” an “ethic of divinity,” or other value systems, as some researchers have suggested, provide very different – and equally legitimate – “readings” of media culture, essentialism, and practice. Such paradigms are iving media ethics scholarship in several parts of the world, yet such work remains marginalized within the academic community.

A special issue of the Journal of Media Ethics is planned to showcase scholarship from diverse media paradigms focused on news, marketing, public relations, or social media use. Both empirical studies and philosophical explications that explore media ethics questions from non-Western scientific and humanities traditions are encouraged. Also encouraged are examinations of culturally specific norms that define news work and other media practices, and essays that explore ethical challenges faced by media workers within a culture or community. Religious treatises or polemics are discouraged. Case studies are welcome if they provide relevance beyond local or national boundaries.

Manuscripts should be submitted by 30 April 2018 for consideration. All authors must prepare their work for blind review by following Journal submission guidelines, which can be found here: http://www.tandfonline.com/toc/hmme20/current

Contact Journal Editor Patrick Lee Plaisance at plp22@psu.edu with any questions.

Communication as Engagement CFP: National Association of Communication Centers Conference, April 20-21, 2018, James Madison U

The 2018 National Association of Communication Center’s Excellence at the Center Conference theme is “Communication as Engagement.” Calls for more engagement from higher education are nothing new. The most recent engagement conversation intensified in 2001, after 9/11. The 2001 National Communication Association Presidential Adess challenged communication scholars and practitioners to lead collegiate engagement efforts with vision, passion, and courage. In 2003, the Excellence at the Center Conference theme was “Engagement at the Center,” with participants discussing civility and community outreach. Administrators, policymakers, and others have been calling for increased engagement but what makes the recent round of interest in engagement different is the contemporary political and social climate. Communication Centers, alongside our colleagues in writing centers, tutoring programs, academic departments, other collegiate programs, are being asked to justify our areas in an environment where engagement and accountability ive decision-making. More than just places for engaged faculty, Centers are being asked to be vehicles for engaged and engaging students.

The theme “Communication as Engagement” offers an opportunity to reflect on how Communication Centers have already been contributing to the mission of higher education to engage. Moreover, the conference theme encourages participants to respond to these calls for engagement by pushing our understanding of what those mean in our current moment. At James Madison U, engagement has three facets; engaged learning, civic engagement, and community engagement. How is it that Communication Centers, or other peer-based learning centers, facilitate and participate in engaged learning, civic engagement, and community engagement?

Conference participants might consider best practices or processes at their home institutions that facilitate traditional engagement or enable new forms of engagement.

Framing questions can include but are not limited to:

-What role does communication play in engagement?
-How does your Center or Lab currently participate in practices of engagement?
-How do we encourage tutors, consultants, or peer educators to be engaged?
-How can we collaborate with other campus and community partners to be leaders in engagement?
-Are there concerns with privileging engagement?
-How do we define or measure successful Center engagement?
-What role can online or digital communication offer engagement?

In addition to traditional NACC conference attendees from communication centers and speaking labs, we encourage participants, entries, and attendance from writing centers, multimodal centers, supplemental instruction, science and math learning centers, other tutoring services, and other higher education or community ectionals interested in engagement.

Presenters can also prepare full manuscripts for submission to the 2019 special section of the Communication Center Journal focused on communication as engagement. The full call for papers will be available on the NACC website. Inquires can be sent to commcenterj@gmail.com.

Applegate, J. L. (2002). Communication as an engaged discipline: Seeing with new eyes and skating to where the puck will be. Spectra, 38, 7.


---

**Special call from the Journal of Media Ethics: “Methods of Inquiry across Media Cultures”**

Keen interest among media ethics scholars to identify cross-cultural, and possibly even universal principals for responsible media practice has highlighted the diversity of cultural lenses and contexts through which media are perceived and judged. While Western Enlightenment-based approaches of autonomy and rationality have predominated much media ethics theorizing, other paradigms rooted in an “ethic of community,” an “ethic of divinity,” or other value systems, as some researchers have suggested, provide very different – and equally legitimate – “readings” of media culture, essionalism, and practice. Such paradigms are ivy media ethics scholarship in several parts of the world, yet such work remains marginalized within the academic community.

A special issue of the Journal of Media Ethics is planned to showcase scholarship from diverse media paradigms focused on news, marketing, public relations, or social media use. Both empirical studies and philosophical explications that explore media ethics questions from non-Western scientific and humanities traditions are encouraged. Also encouraged are examinations of culturally specific norms that define news work and other media practices, and essays that explore ethical challenges faced by media workers within a culture or community. Religious treatises or polemics are discouraged. Case studies are welcome if they provide relevance beyond local or national boundaries.

Manuscripts should be submitted by 30 April 2018 for consideration. All authors must prepare their work for blind review by following Journal submission guidelines, which can be found here: [http://www.tandfonline.com/toc/hmme20/current](http://www.tandfonline.com/toc/hmme20/current)

Contact Journal Editor Patrick Lee Plaisance at plp22@psu.edu with any questions.

---

**Latino/Latina Communication Studies Division 2018 NCA CFP**

**Submission Deadline Dates:** Mon, 1/15 2018 12:00 AM - Thu, 3/29 2018 3:00 AM EDT

**Latino/Latina Communication Studies Division**

**2018 NCA Call for Submissions**

**Submissions Open:** Monday, January 15, 2018

**Submissions Close:** Wednesday, March 28, 2018

The Latino/Latina Communication Studies Division of the National Communication Association invites submissions for the 104th Annual Convention to be held in Salt Lake City, Utah, November 8-11, 2018. According to our mission statement, the Latino/Latina Communication Studies Division “fosters the study of communication issues and their attendant intersections with matters of concern for Latina/o communities throughout the Americas” ([http://www.natcom.org/interestgroups](http://www.natcom.org/interestgroups)). We embrace a wide range of methodological and theoretical perspectives, including quantitative, qualitative, rhetorical, critical, and performance approaches, among others.

This year’s conference theme is “Communication at Play.” Imaginative, experimental, strategic, creative, and fun, the theme “Communication at Play” offers opportunities to discuss important aspects of communication, while also providing rich metaphorical resources for reconsidering the role and function of communication in breaking impasses, challenging cultural practice, providing perspective, and creating identifications through shared delight ([http://www.natcom.org/convention](http://www.natcom.org/convention)). “Communication at Play” can be perceived in a multitude of contexts surrounding discovery, interaction, and sense-making: guidelines for deploying communication strategically (playbook); contexts for experiment and innovation (playground); rules, referees, and power disparities (playing field); script, stage, and performance appreciation and criticism (“the play’s the thing”); training and learning strategies (play pedagogy); subversion and resistance (playing the fool); and so on.

We welcome submissions that address issues pertinent to and meaningful for our division, and especially those that combine a focus on our mission with a concern for the conference theme, “Communication at Play.”

We will accept four types of submissions: 1) competitive individual papers (referred to in the submission process as “individual papers”), 2) paper sessions, and 3) panel discussions, 4) performance sessions. Please indicate on the submission if you will need AV equipment for the session.

1. **Competitive Individual Papers:** These are full papers submitted individually, which will be reviewed and, if accepted, paneled by the program planner alongside other competitively selected papers. These should **NOT** be merely abstracts or extended abstracts, but rather complete papers. When preparing a submission, please observe the following:

   - On the first screen of the submission process, there will be a question that allows students to indicate that it is a student paper. If you are an undergraduate or graduate student, please use this question to specify that this is a student paper.

   - Include a title, a 250-300 word abstract, and three keywords.

   - Before submitting, be sure to remove all information from the paper upload that identifies the author(s) in order to facilitate the blind review process. In NCA Convention Central, you will enter the paper title, description, and author-related information as you are submitting.

   - The paper should be no more than 25 pages (double-spaced, 12-point font), excluding the abstract, keywords, and references.

2. **Paper Sessions:** In this type of submission, a group of papers are submitted as a complete session. Papers are reviewed and accepted as a group. Each author, if accepted, would then present her/his/their own paper. These papers should be centered on a common theme. When preparing a submission, please include:

   - A session title, overall session description, and rationale for the paper session of no more than 250 words.

---

See CALLS FOR PAPERS, page 22
of its members, limited financial assistance is made possible by the CAT Division and the MCIG. Please note in your application if you would like to be considered for financial support to cover your costs for participation in the Doctoral Consortium (this support would cover only the US$75 participation fee and not travel to the conference).

About the Communication and Technology Division
The CAT Division is concerned with the role played by Information and Communication Technologies (ICTs) in the process of communication. It is committed to enhancing theory and methodology pertaining to adoption, usage, effects, and policy of ICTs. Areas of research include human-computer interaction, computer-mediated communication, mobile communication, and other technologically mediated social interaction and networking in all contexts (interpersonal, group, organizational, societal/cultural) and at all levels of analyses. CAT invites papers that make an innovative and original contribution to our understanding of ICTs, with the primary focus on communication aspects of particular technological characteristics.

About the Mobile Communication Interest Group
The MCIG focuses on the phenomenon of mobility in communication – thus being placed on the intersection of mobility, technology, and culture in human communication. While including a wide array of perspectives and approaches in communication scholarship from historical perspectives to studies on future media innovations, from ethnographic to quantitative empirical approaches, from journalism studies to media effects research the common ground of the Interest Group is state of the art theorizing on mobile communication as well as the discussion of adequate methodology to do so.

Registration
Participation is only by invitation. Once a proposal is accepted, students can register through the ICA website. Cost for participation is USUS$75 per person.

Program Committee (faculty mentors)
Marjolijn L. Antheunis, Tilburg U, Netherlands (Program Director)
Katy Pearce, U of Washington, USA (Program committee)
Veronika Karnowski, Ludwig-Maximilians U, Germany (Program committee)
Klaus Bruhn Jensen, U of Copenhagen, Denmark
Benjamin H. Detenber, Nanyang Technological U, Singapore
Jordan Frith, U of North Texas, USA
Jesse Fox, Ohio State U, USA
Roselyn Lee-Won, Ohio State U, USA

PREREFERENCE continued from page 8

Prague, Czech Republic

Abstract Deadline: 1 February 2018

Description
Media are gendered and sexualized while gender and sexuality are heavily mediatized. Gender and sexuality figure prominently in many aspects of media production, representation, consumption and use. At this preconference, we will build on a vast body of research in this area to examine the intersections between media, gender and sexuality as well as age, ability, class, religion, race, ethnicity and nationality. Inspired by the fact that the International Communication Association will for the first time in history hold its annual conference in Central Europe, we would like to think about those intersections from a European perspective, particularly from the perspective of underrepresented contexts such as Central, Eastern and Southern Europe.

How do European contexts matter for the intersections of media, gender and sexuality? How are those intersections manifested in Europe at different historical moments and at different geographical scales (such as cities, countries and regions)? What can we learn about those intersections thinking through Europe-specific issues such as larger geopolitical challenges (e.g. Brexit, austerity measures, ‘refugee crisis’, postcommunist transitions and the rise of the far right) as well as challenges specifically related to gender and sexuality (e.g. homonationalism in Western Europe, ‘gay propaganda’ laws in Russia and Lithuania, and anti-gender campaigns across the continent)? Also, more theoretically, what can such Europe-specific research contribute to mainstream, largely Anglo-American, studies of media, gender and sexuality? What are the legacies and the futures of European gender, feminist, sexuality and LGBTQ media studies?

Submission process
The preconference will provide a space for getting feedback on research in progress, exchanging ideas and networking. We invite scholars at all stages of their careers, across multiple disciplines as well as employing diverse methods and theories to submit abstracts of 300 to 500 words along with their short bio notes to Lukasz Szulc (L.Szulc@lse.ac.uk) by 1 February 2018.

Call for Papers
International Communication Association
Lesbian, Gay, Bisexual, Transgender & Queer Interest Group

2018 Preconference
MEDIA, GENDER AND SEXUALITY IN EUROPE

24 May 2018, 09:00-17:00

Cafe Kampus, Naprstkova 272/10
We are open to works addressing a wide spectrum of mainstream and alternative media (including but not limited to press, radio, television, cinema, digital and mobile media) and a diversity of genres and platforms (such as journalism, advertising, TV, film, internet, social media and dating sites). However, we ask that all submissions reflect on the importance of the European context. The preconference will consist of short individual presentations (10-12 min), allowing participants to have in-depth discussions and produce broader insights. Authors will be informed of their acceptance or rejection by 1 March 2018. We will consider to publish selected contributions in a special issue in a peer-reviewed journal.

Registration

Participation is only by invitation. Authors of the accepted abstracts will need to register through the ICA website (www.icahq.org). Cost for participation is 25USD for early registration (by 1 April 2018) and 35USD for late registration.

Organizers

Lukasz Szulc (London School of Economics and Political Science, UK)
Alexander Dhoest (U of Antwerp, Belgium)
Lynn Comella (U of Nevada, Las Vegas, US)

Sponsor

The preconference is generously sponsored by the Department of Communication Studies at the U of Antwerp, Belgium.

Call for Proposals

Environmental Communication Division

Graduate Student Pre-conference

ICA 2018, Prague, Czech Republic
Date: May 24, 2018 | Time: 9am-12pm | Location: TBA

The Environmental Communication Division Graduate Student Pre-conference will bring together students working in environmental communication and similar fields with experienced scholars. We invite graduate students, post-docs and other researchers who work in topics related to the environment, science, natural resources, and sustainability to submit their work. Our goals for this half day pre-conference are to provide a forum to connect with other scholars, gather feedback on research projects, and receive advice pertaining to early career success from leading experts in the field.

We hope you’ll join us for the inaugural Environmental Communication Division Graduate Student Pre-conference at the 2018 ICA conference.

Pre-conference format:
The morning will start with short presentations and a poster session in small group settings. Each group will include, in addition to fellow graduate students and researchers, leading scholars in the field of environmental communication. Presenters will receive feedback from peers, colleagues, and faculty on research projects at any stage in their development. After a networking coffee break, the invited scholars will share insights regarding career opportunities, publishing, and future directions of environmental communication research.

Confirmed Faculty Participants:
- Matthew Nisbet, Northeastern U (Editor-in-chief, Environmental Communication)
- Jonathon Schuldt, Cornell U (Vice chair elect, Environmental Communication Division - ICA)
- Lauren Feldman, Rutgers U
- More TBA!!

Registration: US$20

Participants have to register to the pre-conference through ICA conference portal at the time of registration for the main conference.

Applications for oral or poster presentation:
https://goo.gl/forms/G8DTBH04flzw1qqg92

Students should submit a 500-word abstract that outlines topic, theoretical framework, method, and if applicable, empirical application. Submission for presentation is not required for participation in the pre-conference. Questions should be addressed to Adina T. Abeles (abeles@stanford.edu) or Adam M. Rainear (adam.rainear@uconn.edu). Deadline for submissions: 14 February 2018

Notification of acceptance: 28 February 2018

Sponsorship:
The pre-conference is sponsored by:
- Department of Communication, U of Connecticut
- Stanford Woods Institute for the Environment, Stanford U
- Department of Communication, Michigan State U

Co-organizers:
- Adina T. Abeles, Ph.D student, Stanford U
- Adam M. Rainear, Ph.D student, U of Connecticut
- Faculty advisor: Bruno Takahashi, Michigan State U (Chair, Environmental Communication Division - ICA)
DIVISION NEWS continued from page 14

Finally, we would like the opportunity to present Josephine Lukito from the U. of Wisconsin-Madison as our student and early career representative. She has agreed to take on the position until at least the Prague conference, where we can hold an election during the business meeting. We look forward to working with her to make sure that our interesting group is as welcoming and useful to student and junior members as possible.

We are looking forward to seeing all of you in Prague!

Thanks, also on behalf of Cindy Shen (vice-chair) and Frederik de Grove (secretary),

Wouter

-----

Preconference Call for Panelists
Inclusivity and Family Communication 
Research: Advances and Innovations 
from across the Discipline

Thursday, 24 May 2018, 10:00-17:00

Scholarship related to family communication continues to be of interest to many scholars across the communication discipline. Although the flagship publication for family communication scholarship, Journal of Family Communication, tends to publish research in interpersonal and relational contexts, it is not unusual to see families studied in a variety of other communication contexts including health, media, organizations and organizing, law and policy, and cultural studies, to name only a few.

Often, family communication studies are from literature in only one contextual area; and, similarly, those research studies are presented back to people within that same sub-area of the field. Although valuable scholarship is undoubtedly generated in these silos, one has to wonder how much family communication scholars from across the field can benefit from each other’s work.

This preconference brings together scholars from all backgrounds who study both families and communication. In doing so, we will consider how to advance family communication studies in relevant, informed, and innovative ways. In addition to a keynote speech and opportunities for discussion, the preconference will also feature competively-selected research.

Possible topic areas for competitive papers or high-density presentations include the following:

- Relational communication in families
- Family health concerns
- Family use of traditional and new media
- How laws and policies continue to shape families
- Representations of family in media
- Families and work-life balance
- Communication theory as it relates to families
- Inventive approaches to studying family communication
- Diversity and inclusion issues regarding families

As this topic list indicates, even though this preconference is being sponsored by the Interpersonal Communication Division, we strongly encourage participation across the many divisions and interest groups that are involved with family communication studies. Additionally, and embracing yet another facet of inclusivity, at least one panel or session within the preconference will be dedicated to non-normative families.

Submitting to the Family Communication Preconference

Abstract submissions should be sent as a Microsoft word document to jman@niu.edu by Monday, 22 January 2018. To assist in organizing abstract review, please include your last name as part of the file, and in the subject line of your submission email include FAMILY COMMUNICATION: LAST NAME.

Abstracts should include a title, 5-7 key words, a body of up to 500 words, and references.

Review and Notification of Decision

We anticipate a fast peer-review process, and authors will be notified of their acceptance before 1 February 2018. Submission of a full paper is expected by 1 May 2018. Authors of accepted abstracts will be expected to register for and attend the pre-conference that is held on Thursday, 24 May 2018, from 10:00-17:00.

The full 2018 ICA meeting will begin that night with the opening reception.

Authors presenting at the preconference may be considered for an edited collection to be published in 2019. More details will be provided with acceptance notifications.

MOBILE COMMUNICATION INTEREST GROUP

CALL FOR STUDENT PROPOSALS
9th Annual Doctoral Consortium of the Communication and Technology Division

co-sponsored by the Mobile Communication Interest Group of the International Communication Association (ICA)

Thursday, 24 May 2018 | Skautsky Institut, Prague, Czech Republic

Description

The consortium will bring together PhD candidates conducting research on various types of communication technologies and mobile communication to give them the opportunity to present and discuss their research in a constructive and international atmosphere. The objectives of the event are to provide feedback and advice to participating PhD candidates on their in-progress research thesis. Moreover, the Doctoral Consortium will provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics.

During the consortium, students and faculty will be organized into small groups, determined by the thematic nature of the research. In each group, students will present their work, and receive feedback from their fellow students and faculty participants, all of whom will have read the proposals in advance of the Doctoral Consortium. Each proposal will receive detailed feedback from three faculty participants. There will be two poster sessions to allow participants from other groups to learn about and comment on the research of the PhD candidates.

In addition to the presentation and critique of proposals, there will be discussion of issues related to making the transition from graduate student to faculty member. Of course, this process differs widely across different nations and academic traditions. Bearing these differences in mind, we will discuss positioning one’s work for the job market, strategies for publication, the
Submission Process
Applicants must be advanced to candidacy, and have their dissertation proposal topic previously approved by their committee or supervisor. Ideally, students will be in the early stages of their dissertation, where feedback would be helpful in refining and advancing their work. To apply, students must submit a proposal describing their research.

Submissions must be related to one of the working areas of the Communication and Technology Division (CAT) or the Mobile Communication Interest Group (MCIG) of the International Communication Association (ICA). A description of the respective research areas can be found in the last section of this call. In your submission, please identify whether you’re submitting to MCIG or CAT.

Proposals must identify a significant problem (or problems) in a relevant field of research, briefly outline current knowledge of the problem domain, and clearly formulate a research question, or specify hypotheses to be tested. Proposals should outline the research approach, methods, and any results obtained so far. Submissions should be between 3000 and 4000 words (excluding references and appendices), and must include name and affiliation of the PhD candidate.

Applications need to be accompanied by a short letter of recommendation from the advisor or member of the dissertation committee stating how the PhD candidate can benefit from participation in the Doctoral Consortium.

The proposal and letter of recommendation must be submitted as one PDF document and sent as an attachment in an email to Veronika Karnowski at veronika.karnowski@ifkw.lmu.de. The deadline for submission is 1 February 2018. Submitted proposals will be reviewed by the members of the program committee based on significance of research, specificity of research topic and/or questions, clarity of writing and degree to which student can benefit from expert guidance and feedback.

To help ensure the consortium best meets the needs of its members, limited financial assistance is made possible by the CAT Division and the MCIG. Please note in your application if you would like to be considered for financial support to cover your costs for participation in the Doctoral Consortium (this support would cover only the US$75 participation fee and not travel to the conference).

Registration
Participation is only by invitation. Once a proposal is accepted, students can register through the ICA website. Cost for participation is US$75 per person.

Program Committee (faculty mentors)
Marjolijn L. Antheunis, Tilburg U, Netherlands (Program Director); Katy Pearce, U of Washington, USA (Program committee); Veronika Karnowski, Ludwig-Maximilians U, Germany (Program committee); Klaus Bruhn Jensen, U of Copenhagen, Denmark; Benjamin H. Detenber, Nanyang Technological U, Singapore; Jordan Frith, U of North Texas, USA; Jesse Fox, Ohio State U, USA Roselyn Lee-Won, Ohio State U, USA Richard S. Ling, Nanyang Technological U, Singapore; Malcolm Parks, U of Washington, USA; Lidwien van de Wijngaert, Radboud U, Netherlands Mike Yao, U of Illinois at Urbana-Champaign, USA

PUBLIC RELATION DIVISION

Pre/PostConference Proposal Submissions
At the 2018 ICA conference in Prague, the Public Relations Division will sponsor/ co-sponsor the following pre- and post-conferences. Please check the 2018 ICA conference website for more information and calls for papers:

1. The Ph.D. Student Workshop, prepared by Katerina Tsitsura and Dean Kruckenberg, is sponsored by the Public Relations Division.

2. The Preconference proposal, Diverse Voices: Authentic Communication, Trust, Dialogue, and Society, prepared by Flora Hung-Baeseeke, Regina Chen from Public Relations Society of China, Oyvind Ihlen from the European Public Relations Education and Research Association, and Denisa Hejlová from Charles U in Prague, is sponsored by the Public Relations Division and co-sponsored by the Global Communication and Social Change Division, and the Organizational Communication Division.

3. The Preconference proposal, Theories in Public Relations: Reflections and Future Directions, prepared by Chiara Valenti and Lee Edwards, is sponsored by the Public Relations Division.

4. The postconference proposal, Lobbying and Democracy: The Voice of Communication, prepared by Oyvind Ihlen, Anna Shavit, Chiara Valenti, Scott Davidson from the European Public Relations Education and Research Association, is sponsored by the Public Diplomacy Interest Group and co-sponsored by the Public Relations Division.

ICA Journal Editors

Annals of the International Communication Association
David Ewoldsen, Michigan State U
annals.of.icc@gmail.com
https://mc.manuscriptcentral.com/rica

Communication, Culture, & Critique
Laurie Ouellette, U of Minnesota/ouell031@umn.edu
Sarah Banet-Weiser, U of Southern California
shanel@asc.usc.edu
http://mc.manuscriptcentral.com/cccrc

Communication Theory
Karin Wilkins, U of Texas - Austin
karin.wilkins@Austin.utexas.edu
http://mc.manuscriptcentral.com/comth

Human Communication Research
Eun-Ju Lee, Seoul National U
eunju0204@snu.ac.kr
http://mc.manuscriptcentral.com/hcr

Journal of Communication
Silvio Waisbord, George Washington U
waisbord@gwu.edu
http://mc.manuscriptcentral.com/jcom

Journal of Computer-Mediated Communication
Rich Ling
Nanyang Technological U University
http://mc.manuscriptcentral.com/jcmc
CALLS FOR PAPERS continued from page 16

*A title and description of no more than 250 words for each individual paper, as well as the name and institutional affiliation of each author.

*A chair is required, and her/his/their name and institutional affiliation should be included. If the participants have secured a respondent, that information should also be included.

*Participants must come from more than one institution, and in general, proposals that include participants from multiple institutions will be evaluated more positively than those with participants from only two institutions.

For assistance with all stages of the submission process, including live and recorded step-by-step instructions on how to submit, please visit the Convention Library (http://www.natcom.org/conventionresources/). In particular, please be sure to review the “NCAessional Standards for Convention Participants” prior to submission. All submissions must be made online through NCA Central (https://ww4.aievolution.com/nca1801). Convention Central will be available starting Monday, January 15, 2018, and will close Wednesday, March 28, 2018, at 11:59 PM PST. No late submissions will be accepted. Be sure to submit early to avoid any potential last-minute problems.

Thank you for your interest in submitting to and supporting the Latino/Latina Communication Studies Division. We look forward to seeing you in Salt Lake City, Utah in 2018!

. Leana H. Hernández

NCA 2018 Program Planner

Latino/Latina Communication Studies Division

CFP: Special issue of Social Media + La Raza Caucus 2018 NCA CFP

La Raza Caucus

Submission Deadline Dates: Mon, 1/15
2018 12:00 AM - Thu, 3/29 2018 3:00 AM EDT

La Raza Caucus

2018 NCA Call for Submissions

Submissions Open: Monday, January 15, 2018

Submissions Close: Wednesday, March 28, 2018

The La Raza Caucus of the National Communication Association invites submissions to the 104th Annual Convention to be held in Salt Lake City, UT, November 8-11, 2018. As per our mission, “The caucus embraces an intersectional approach to identity that considers the ways race, ethnicity, class, gender, nation, and sexuality converge to shape Latina/o experiences,” and “the goals of the caucus are educational advocacy, networking, recruitment and retention, and cultural promotion” (http://www.natcom.org/interestgroups/). We embrace a wide range of methodological and theoretical perspectives, including quantitative, qualitative, critical, rhetorical, and performance approaches, among others.

This year’s conference theme is “Communication at Play.” Imaginative, experimental, strategic, creative, and fun, the theme “Communication at Play” offers opportunities to discuss important aspects of communication, while also providing rich metaphorical resources for reconsidering the role and function of communication in breaking impasses, challenging cultural practice, providing perspective, and creating identifications through shared delight (http://www.natcom.org/convention/). “Communication at Play” can be perceived in a multitude of contexts surrounding discovery, interaction, and sense-making: guidelines for deploying communication strategically (playbook); contexts for experiment and innovation (playground); rules, referees, and power disparities (playing field); script, stage, and performance appreciation and criticism (“the play’s the thing”); training and learning strategies (play pedagogy); subversion and resistance (playing the fool); and so on.

We welcome submissions that adess issues pertinent to and meaningful for our caucus, and especially those that combine a focus on our mission with a concern for the conference theme, “Communication at Play.”

We will accept four types of submissions: 1) competitive individual papers (referred to in the submission process as “individual papers”), 2) paper sessions, and 3) panel discussions 4) performance sessions. Please indicate on the submission, if you will need AV equipment for the session.

1. Competitive Individual Papers: These are full papers submitted individually, which will be reviewed and, if accepted, paneled by the program planner alongside other competitively selected papers. These SHOULD NOT be merely abstracts or
extended abstracts, but rather complete papers. When preparing a submission, please observe the following:

* On the first screen of the submission process, there will be a question that allows students to indicate that it is a student paper. If you are an undergraduate or graduate student, please use this question to specify that this is a student paper.

*Please include a title, a 250-300 word abstract, and three keywords.

*Before submitting, be sure to remove all information from the paper upload that identifies the author(s) in order to facilitate the blind review process. In NCA Convention Central, you will enter paper title, description, and author-related information as you are submitting.

*The paper should be no longer than 25 pages (double-spaced, 12-point font), excluding the abstract, keywords, and references.

2. Paper Sessions: In this type of submission, a group of papers are submitted as a complete session. The papers submitted in a paper session are reviewed and accepted as a group. If accepted, each person would then present her/his own paper within the session. These papers should be centered on a common theme. When preparing a submission, please include:

*A title and rationale for the paper session of no more than 250 words.

*A title and abstract of no more than 250 words for each paper, as well as the name and institutional affiliation of each author.

*A chair is required, and her/his/their name and institutional affiliation should be included. If the participants have secured a respondent, that information should also be included.

*Participants must come from more than one institution, and in general, proposals that include participants from multiple institutions will be evaluated more positively than those with participants from only two institutions.

3. Panel Discussions: A panel discussion is submitted as a pre-conceived and complete session of presenters discussing a topic/issue. There are no papers presented at a panel discussion. Panel discussion submissions should include:

*A panel title and general abstract of no more than 75 words for the discussion.

*A rationale for the discussion of no more than 250 words.

*The names and institutional affiliations of all participants.

*Participants must come from more than one institution, and in general, proposals that include participants from multiple institutions will be evaluated more positively than those with participants from only two institutions.

4. Performance Session: A performance session is submitted as a completed panel of performances centered on the conference theme/issue. Performance submissions should include:

*A performance title and general abstract of no more than 250 words.

*The names of participants and institutional affiliations of each participant

*Full scripts of the proposed performances.

*Each performance should be no longer than 15 minutes.

*Participants must come from more than one institution, and in general, proposals that include participants from multiple institutions will be evaluated more positively than those with participants from only two institutions.

For assistance with all stages of the submission process, including live and recorded step-by-step instructions on how to submit, please visit the Convention Library (http://www.natcom.org/conventionresources). In particular, please be sure to review the “NCA essional Standards for Convention Participants” prior to submission. All submissions must be made online through NCA Central (https://ww4.aievolution.com/nca1801). Convention Central will be available starting Monday, January 15, 2018, and will close Wednesday, March 28, 2018, at 11:59 PM PST. No late submissions will be accepted. Be sure to submit early to avoid any potential last-minute problems.

Thank you for your interest in submitting to and supporting the La Raza Caucus. We look forward to seeing you in Salt Lake City, Utah in 2018!

Leana H. Hernández

NCA 2018 Program Planner
La Raza Caucus
Contact: Leana.hernandez@natuniv.edu

William Yousman, yousmanny@ sacredheart.edu

CFP- Northeast Regional Media Literacy Conference

The Northeast Regional Media Literacy Conference will be held on Saturday, November 10, 2018 in Providence, Rhode Island. The event is part of a network of media literacy conferences held around the U.S. The Northeast Regional Media Literacy Conference invites K-12 educators, higher education faculty, librarians, school library media specialists, after school program directors, media specialists, researchers, cultural workers, and undergraduate and graduate college students to collaborate about the potential and challenges for media literacy and its essential role in education today.

CALL FOR PAPERS/PRESENTATIONS IS NOW OPEN

For more information and to submit a proposal please go to: https://mediaeducationlab.com/news/northeast-regional-media-literacy-conference-2018

Call for Proposals—Rhetoric Society Quarterly Special Issue

RSQ invites proposals for the 2019 special issue—a themed publication developed by a Guest Editor to help the journal set the intellectual agenda in rhetorical studies, to encourage focused statements on timely topics in rhetorical studies by scholars working in related areas, to attract participation by top scholars, and to stimulate scholarly activity within the RSA, such as pre-conference colloquia, convention sessions, or RSA workshops.

Proposals should identify the Guest Editor and provide a descriptive rationale of 500-1000 words, a list of authors, as well as a brief discussion (150-250 words) of each individual essay. The rationale should demonstrate the timeliness of the topic, discuss how the topic falls within the scope of RSQ as described in its general submission guidelines, and show how the issue as planned speaks to RSQ’s broad audience. In addition, the proposal should
situate itself within relevant contemporary scholarship, including other similarly themed issues or edited collections, and note the qualifications of its guest editor and contributors to speak to the field on the topic’s behalf. The special issue is allotted 104 pages, which will accommodate a guest editor’s introduction and 4-6 articles for a maximum of 40,000 words. Please keep this limitation in mind when proposing the number of potential contributors.

The special issue will be published in the summer of 2019.

Deadline for proposal submission: February 9, 2018

RSA will make available to the guest editor up to US$1,000 reimbursement for expenses related to the special issue. First drafts of manuscripts for the selected proposal will be due in early fall 2018; this deadline allows time for blind review, revisions, and initial copyediting for publication. Final versions will be due March 1, 2019.

Please submit proposals electronically to:
Robin E. Jensen, RSQ Associate Editor for Special Issues, r.e.jensen@utah.edu

What is Universe? Communication • Complexity • Coherence U of Oregon in Portland 19-21 April, 2018

The What is Universe? (2018) conference-experience examines communication, complexity/simplicity, coherence/incoherence and, how they may or may not contribute to “a pluralistic universe.” This conference marks the third collaboration among scholars from the natural and social sciences, communication, media, law, design, and art. We invite proposals for scholarly papers, panels, exhibits and installations on a wide variety of issues and topics. Please see whatis.uoregon.edu for more details.

Proposals may address the following questions (as well as others):

- What are communication, science, media, design, and philosophy universes today, and how are they syncretizing? How can universities and disciplines be understood as universes?
- How are citizens increasingly being ayn into alternate, fictional, cinematic, and comic book universes, social networks, immersive worlds, and augmented realities?
- In an age of increasing communicative complexities and oversimplifications, what is truth and what is reality? How do real/virtual and analogue/digital universes overlap/separate?

Visit our Resources section for more job postings: http://www.icahdq.org/page/Opportunities

BUTLER U
College of Communication
Dean

Butler U invites nominations and applications for a visionary, student-centered leader to serve as Dean of the College of Communication. The Dean reports to the Provost and provides strategic leadership for the College.

The College of Communication prepares students for success in the digital age and in a global society. The curricular structure reflects the centrality of communication as a basic human right in society. Students learn to analyze, synthesize, speak, write, and create meaningful, socially responsible messages across dynamic communication contexts and media platforms. The College’s innovative, experiential approach to discipline-based education ensures that graduates can excel in their chosen fields or post-graduate study. The strong grounding in liberal arts ensures that graduates are well prepared for civic engagement and to provide leadership in their careers and communities.

For a complete position description and list of qualifications, please visit:
http://www.storbeckpimentel.com/pd/BU/CCOM.pdf

Nomination and Application Process

The Search Committee will begin reviewing applications immediately and continue to accept applications and nominations until the position is filled. However, in order to assure the fullest consideration, candidates are encouraged to have complete applications submitted to the search firm assisting the U by January 16, 2018. Requested application materials include a letter of interest; curriculum vitae; and the names, telephone numbers, and e-mail addresses of at least five professional references. All applications, nominations, and inquiries will remain confidential. References will not be contacted until after the first screening of applications and then only after the applicant has given explicit permission. All application materials must be submitted electronically in Microsoft Word or PDF format.

Please direct all applications, nominations, and inquiries for the position to the search firm assisting the U at the contact information below:

Ryan Crawford, Partner
r.crawford@storbeckpimentel.com

Gretchen Hoffman, Senior Associate
g.hoffman@storbeckpimentel.com

901 Mopac Expressway South
Barton Oaks Plaza One, Suite 300
Austin, TX 78746
(737) 210-1218

Refer to code “BU-CCOM” in subject line

Butler U is committed to enhancing the diversity of the student body, faculty, and staff. In addition, hiring decisions are made on the basis of an individual’s qualifications, past experience, overall performance, and other employment-related criteria. Butler U provides equal opportunities for employment and advancement for all individuals, regardless of age, gender, race, religion, color, disability, veteran status, sexual orientation, national origin, or any other legally protected category.
GULF U FOR SCIENCE AND TECHNOLOGY

Department of Mass Communication

Two Open-Rank Positions

Two Open-Rank Positions: 1) Digital Media Production 2) Arab Media Specialist

The Gulf U for Science and Technology (www.gust.edu.kw) is Kuwait's first private, American-model U with approximately 3,600 students. GUST currently offers programs in the Arts and Sciences, as well as Business—including an MBA.

The Department of Mass Communication and Media (MCM) invites applications for two open-rank, full-time positions. Candidates are expected to hold a PhD in a relevant field and have a demonstrated record of scholarly achievement. All instruction is in English. The teaching load is 3 sections per semester.

Position 1: Digital Media Production

The ideal candidate will have a mix of academic, essential and technical expertise in the area of digital media production. Teaching responsibilities include fundamentals of broadcasting, field production courses, visual storytelling, advanced A/V production and workflow, and mass media management. Additional skills in film, broadcasting or graphics are a major asset.

Position 2: Arab Media Specialist

Candidate sought with a background in mass media, strategic communication, or journalism with a specialization in Arab media. Teaching expectations include general mass media classes (introduction, writing, theory, etc.), as well as the development of specialized undergraduate courses in Arab media and communication studies.

The MCM Department offers a B.A. degree with concentrations in public relations and advertising, visual communication, and digital media production. There are approximately 600 majors overall. The department prides itself on an active and collegial academic environment with a strong commitment to experiential learning. The department and U are accredited both nationally and internationally.

GUST offers generous salaries and an excellent package, including housing and transportation allowances, educational allowances for dependents, private medical and dental plans, as well as annual return airfare home. Kuwait is also an income-tax-free country. Interested applicants are requested to visit our vacancies page at: https://www.gust.edu.kw/vacancies and fill out the online form for the corresponding position.

Review of applications begins in December and will continue until the positions are filled.

MICHIGAN STATE U

Department of Media and Information

Associate or Full Professor

The Department of Media and Information (MI) (http://comartsci.msu.edu/media-and-information) at Michigan State U (https://msu.edu/) invites applications for a tenure-system faculty position at the rank of Associate or Full Professor in the area of media and information policy. We seek a visionary leader with an innovative research program and/or industry or policy-making experience who will develop the Quello Center to the next level of prominence, addressing critical issues of media and information policy in a digital economy. The successful candidate will hold the endowed chair associated with the Quello Center (http://quello.msu.edu/) and provide strategic direction and leadership for the Center.

To apply, please visit the Michigan State U Employment Opportunities website www.careers.msu.edu, refer to Posting #477204, and complete an electronic submission.

We encourage applications and/or nominations of women, persons of color, veterans and persons with disabilities.

The search committee will begin considering applications on January 30, 2018. The search closes when a suitable candidate is hired. Please direct any questions to Professor Charles Steinfield, at steinfie@msu.edu.

WEBSTER U

School of Communications

Three Faculty Positions

The School of Communications at Webster U prepares students to excel as skilled professionals in the global field of communications. We provide theory and practice in media courses framed within a liberal arts-based curriculum, augmented by personalized mentorship, and essential development opportunities. Sixteen distinct majors are available at the undergraduate level and master’s degrees in six diverse fields of communications. We offer BA and MA programs on the Webster campuses in Geneva, Vienna, Leiden, Thailand, Ghana, and Athens, as well as in Saint Louis and online.

U OF FLORIDA

College of Journalism and Communications

Assistant Professor of Advertising/Public Relations

The Department of Advertising and the Department of Public Relations in the College of Journalism and Communications at the U of Florida jointly invite applications for a nine-month tenure-track appointment at the rank of assistant Professor, to begin August 2018.

The U of Florida College of Journalism and Communications is recognized as a national leader in communication scholarship and essential skills development. In our march to preeminence, we are adding 15 new lecturer and faculty positions across Advertising, Journalism, Public Relations and Telecommunication disciplines. Be part of an ambitious, progressive and collaborative program at one of the U.S. News and World Report’s top-ten public research universities in the U.S.

Qualifications: Candidates for the assistant professor position in advertising/public relations must possess an earned Ph.D.
in communication or other relevant field by August 2018 and a record of original scholarly research. Preference will be given to applicants with demonstrated expertise in one or a combination of the following areas: digital/social media communications, digital media planning and strategy, social media management and evaluation, media analytics, and other areas relevant to advertising/public relations. Candidates for the position should have extensive knowledge of diverse current and emerging social media platforms, as well as a rich understanding of a wide range of digital media analytics/tools for making strategic communication decisions. Other qualifications include evidence of excellence in teaching, a publication record, potential to secure grant funding, and productivity and effectiveness in contributing to a collegial environment. Applicants should have the ability to understand and communicate with people with multicultural backgrounds and demonstrate a commitment to working with diverse student and community populations and supporting a climate of inclusion with respect to race and ethnicity, gender identity, sexual orientation, disability, class, culture, and religion.

Responsibilities: The successful candidate will teach undergraduate and graduate courses in both advertising and public relations, with one of the departments as his/her tenure-home department. The faculty member will supervise master’s theses and Ph.D. dissertations. He or she will advise undergraduate and graduate students, engage in governance and other service activities, and demonstrate interest in contributing to online education, diversity, and the internationalization of the college and U.

The Department of Advertising is a national leader in advertising and strategic communications education with more than 600 majors. The department offers a complete curriculum consisting of 52 essional credit hours with a strong focus on understanding audiences and marketing strategy. With 11 full-time faculty and 10 part-time adjuncts, who are often working essionals, our students are exposed to a diverse range of teaching experiences, essional expertise and scholarly acumen.

The Department of Public Relations is one of the top public relations programs in the country, with eight tenured faculty members, one endowed chair in public interest communications, and two full-time lecturers, for a total of 11 faculty members. It serves approximately 600 undergraduate majors, 25 master’s students, and 10 Ph.D. students. The Department consistently is ranked among the top three public relations programs in the United States and enjoys an excellent international reputation.

The College of Journalism and Communications (www.jou.ufl.edu) has 57 full-time faculty members teaching in four departments: Advertising, Journalism, Public Relations, and Telecommunication. A recognized national leader in the field, the College is accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC). The College also houses a full-service communications agency, led by essionals and staffed by students. The U of Florida is a member of the Association of American Universities and is categorized in the Carnegie Commission’s top tier of research universities. UF’s more than 52,000 students come from all 50 states and more than 100 countries.

Application Procedure: To view application instructions and complete an online résumé, visit https://jobs.ufl.edu. The reference number for the vacancy is 505644. Applications must include an electronic copy of the following: (1) a letter of interest; (2) complete curriculum vitae; (3) teaching evaluation data, where available, or evidence of teaching effectiveness; and (4) names, adresses, e-mail adresses, and telephone numbers of at least three references. The Search Committee may request additional materials at a later time. If an accommodation due to a disability is needed to apply for this position, please call (352) 392-4621 or the Florida Relay System at (800) 955-8771 (TDD).

Review of applications will begin January 24, 2018, and will continue until the position is filled.

The search is conducted under Florida’s open records laws, and all documents are open for public inspection.

Minorities and women are encouraged to apply. AA/EOE employer.

Questions can be directed to either . Moon J. Lee, at (352) 273-1699/mllee@jou.ufl.edu or . Eunice Kim, at (352) 392-5059/eunicekim@jou.ufl.edu

U OF FLORIDA
Department of Journalism and Telecommunication
Assistant Professor

Job Description: The Departments of Journalism and Telecommunication at the U of Florida invite applications for one tenure-track position for an assistant professor beginning August 2018. The ideal candidate should be a scholar/teacher with expertise in sports media and communications. Essional experience is desired but not required. The successful candidate will become a member of either the Department of Journalism or the Department of Telecommunications, depending on his or her background.

The College of Journalism and Communications has a strong infrastructure in programs for sports media and communications, including a sports and media specialization in the Department of Journalism, various courses in the department of telecommunication, immersive experiences for students in television, radio, and multimedia – in both traditional media format, as well as with the partnership with the U Athletic Association and the SEC Network. The ideal candidate will conduct research in sports communication and be able to contribute teaching in one or more of the following areas:

- Sports Reporting
- Sports Communication
- On-Air Talent
- Data in Sports Media
- Live and Recorded Sports Production
- Multimedia Sports Journalism
- Narrative Sports: Writing, Podcast, Documentaries

The Candidate: The ideal candidate will provide evidence of an active research agenda that can lead to significant publications and external grants. He/she will have the ability to teach undergraduate and graduate-level courses in areas related to sports communication. The candidate should have a Ph.D. in a field related to communication, telecommunication, mass communication or the social sciences with a media and communication focus, and a strong commitment and ability to work with a diverse student population of undergraduate and graduate students.

The College: The College of Journalism and Communications, now approaching its 50th anniversary, is recognized as a national leader in communication scholarship and essional skills development. In our march to preeminence, we are adding 15 new...
lecturer and faculty positions across advertising, journalism, public relations and telecommunication disciplines. Be part of an ambitious, progressive and collaborative program at one of the top 10 public universities in the United States.

The college has 57 full-time faculty members, 80 full-time staff and 3,083 students, including 69 doctoral students. The College offers master’s and doctoral degrees and ACEJMC-accredited bachelor’s degrees through four academic departments: advertising, journalism, public relations, and telecommunication. Additionally, the College offers interdisciplinary graduate programs. The College provides students hands-on learning immersion experiences through the Innovation News Center, The Agency, frank gatherings, the Division of Multimedia Properties, undergraduate research, and other extracurricular groups and activities.

The U: The U of Florida is a member of the Association of American Universities and is included in the Carnegie Commission’s list of leading research universities. UF’s students come from all 50 states and more than 100 countries. The U seeks to recruit and retain a diverse workforce as a reflection of its commitment to serve a diverse global community, to maintain the excellence of the U, and to offer students, including 69 doctoral students, opportunities to learn in a multicultural environment. We seek a visionary leader who will develop the Quello Center to the next level of prominence, addressing critical issues of media and information policy in a digital economy. The successful candidate will hold the endowed chair associated with the Quello Center and provide strategic direction and leadership for the Center.

Applications should include:

A cover letter that adresses interest in and qualifications for the position, including a statement explaining the candidate’s teaching philosophy and research interests,

A current curriculum vitae,

Teaching evaluation data, where available, or other evidence of teaching effectiveness.

Copies of two to three representative publications, particularly pieces the candidate has sole-authored or where she/he is listed as first-author,

Names, adresses, e-mails, and phone numbers of at least three references, along with a description of the candidate’s relationship to the references.

Please visit https://jobs.ufl.edu to submit an online application. The requisition number for this vacancy is 505662.

For more information, contact the search committee chair, Wayne Wanta at wwwanta@ufl.edu. The mailing address is College of Journalism and Communications, P.O. Box 118400, Gainesville, FL, 32611-8400. The U of Florida is a diverse academic community and encourages minorities, women, veterans, and persons with disabilities to apply. (An Affirmative Action/Equal Opportunity Employer)

Review of applications will begin Jan. 2, 2018, and will continue until the position is filled.

Apply Here: http://www.Click2Apply.net/ nzymgd8fpj7h848

MIRACOSTA COMMUNITY COLLEGE
Communication Studies Instructor

MiraCosta College in North San Diego County, California, invites applications for one full-time, tenure-track Communication Studies Instructor who is focused on the academic success of all students and who will provide instruction throughout the breadth of the community college Communication Studies courses including Public Speaking, Group Communication, Oral Interpretation of Literature, Principles of Human Communication, Gender Communication, Interpersonal Communication, Argumentation, Intercultural Communication, and Introduction to Mass Communication. The successful candidate will share leadership roles with other full-time instructors in coordinating and developing curriculum, as well as participate in departmental and college-wide committee work, projects, and collegial governance. To view the department website, go to http://www.miracosta.edu/instruction/communication. This position begins in August 2018.

To view the full job posting and to apply, go to http://apptrkr.com/1144795.

Application deadline: Tuesday, February 27, 2018

MICHIGAN STATE U
Department of Media and Information

The Department of Media and Information (MI) at Michigan State U invites applications for a tenure-system faculty position at the rank of Associate or Full Professor in the area of media and information policy. We seek a visionary leader with an innovative research program and/or industry or policy-making experience who will develop the Quello Center to the next level of prominence, addressing critical issues of media and information policy in a digital economy. The successful candidate will hold the endowed chair associated with the Quello Center and provide strategic direction and leadership for the Center. To apply, please visit the Michigan State U Employment Opportunities website www.careers.msu.edu, refer to Posting #477204, and complete an electronic submission.

We encourage applications and/or nominations of women, persons of color, veterans and persons with disabilities.

The search committee will begin considering applications on January 30, 2018. The search closes when a suitable candidate is hired. Please direct any questions to Professor Charles Steinfield, at steinfie@msu.edu.

CENTRAL MICHIGAN U
School of Broadcast and Cinematic Arts
Digital and Online Media (Tenure-Track, Assistant Professor)

The School of Broadcast and Cinematic Arts, at Central Michigan U, invites applications for a tenure-track position at the rank of assistant professor in digital and online media. We seek a dynamic colleague to take the lead in creating and redesigning curriculum to teach multi-platform and social media elements across current and emerging media channels. This position will strengthen newly focused connections with other departments in our college, such as journalism, pursuing collaborative opportunities for students and faculty in digital design and media analytics. The successful candidate will join a media program nationally recognized for excellence in student radio and television production, and we seek innovative candidates to progress our school to continue as a leader in the field. This position includes teaching undergraduate and graduate digital
media and quantitative research methods courses, and advising graduate student research projects, as well as maintaining an active scholarly/creative, and service agenda.

**Required Qualifications**

Terminal degree in mass media or related field; however, an ABD will be considered if it is clear the degree will be conferred by August 15, 2018.

Active research agenda immersed in quantitative methodology and statistical analysis.

Experience with social media, web design, media analytics and quantitative research design.

Ability to teach media courses at the graduate and undergraduate level.

Ability to perform the essential functions of the job with or without reasonable accommodations.

**Preferred Qualifications**

Industry experience in digital media areas.

At least 2-years of teaching experience at the college level.

You must submit an online application to be considered an applicant for this position. Position is open until filled, although priority consideration will be given to applications completed by February 19. https://www.jobs.cmich.edu/postings/27316

CMU is an AA/EO institution, providing equal opportunity to all persons, including minorities, females, veterans, and individuals with disabilities. (see http://www.cmich.edu/ocr-ie).

**INDIANA U BLOOMINGTON**

School of Global and International Studies (SGIS)

**Mark Helmke Postdoctoral Fellowship on Media, Development, and Democracy.** We seek applicants from all disciplines and methodological backgrounds working on research that contributes to understanding how media and/or media ownership influences political outcomes. Qualified candidates are expected to have a Ph.D. in hand by date of appointment. The chosen fellow will reside at IU Bloomington with occasional travel to CIMA's offices in Washington, D.C. as required.

The fellowship is an excellent opportunity for scholars interested to build a career at the intersection of research and policy-making. The successful candidate will be expected to teach one course per semester, and will be invited to organize a small research workshop for the purposes of facilitating publishing a special issue or edited volume related to media and democracy. The remainder of the fellow's time will be dedicated to his or her own research agenda related to media, internet, press freedoms, and democratic institutions. The fellow will have opportunities to contribute academic and policy-oriented reports related to evaluating the health of media systems and the implications of contemporary changes to media systems for democratic politics. In addition, the fellow may be asked by CIMA from time to time to write for the CIMA blog, speak at events, and provide input into CIMA's other research initiatives.

The Fellow will receive a competitive stipend, research support, and benefits comparable to those offered by other fellowship programs. This fellowship has the added advantage of providing the successful candidate access to CIMA-NED's global network of researchers, practitioners, and policy-makers working to address contemporary democratic challenges. The two-year position has the possibility to be extended for a third year, until June 2021.

Applications should include a C.V., a research statement, one writing sample, and three letters of reference. Applications can be submitted online at: http://indiana.peopleadmin.com/postings/5316. Questions about the fellowship should be directed to the search chair, Nick Cullather at SGISEAD@indiana.edu. This position is to remain posted until filled, with all applications received by February 23, 2018 being assured full consideration.

The School of Global and International Studies (SGIS) at Indiana U Bloomington (http://sgis.indiana.edu) and the Center for International Media Assistance (CIMA) (http://www.cima.ned.org) invites applications for a 2018-2020 (July - June)