With the release of the Prague program, attendees now can start planning their intellectual (and leisure) time at ICA. The lion’s share of the four-day conference comprises sessions crafted by ICA’s 32 Divisions and Interest Groups, but the program also includes a number of highlights that transcend subfields and speak to this year’s conference theme, “Voices.”

Thursday Evening Plenary: Communication and the Evolution of Voice

From dyadic, face-to-face interactions to blogs and Twitter feeds, the expression of voice has long played a central role in our social and political lives. Studies of voice – its normative underpinnings, its manifestations, and its micro- and macro-level effects – illuminate how our lives have been impacted and how our scholarship has evolved. More important, the landscape continues to evolve and compelling questions remain before us.

ICA’s Thursday evening plenary features four experts whose presentations paint an arc of significant theoretical, technological, political and social change vis-à-vis voice. Guo-bin Yang (U of Pennsylvania) analyzes the transformation of New Left radicalism in the US and China, and shows how a fascination with abstract theoretical concepts can harm practical struggles for social justice. Peter Baumgartner (Radio Free Europe/Radio Liberty) examines evolving expressions of voice, particularly in Russia and Eastern Europe.

Sheila Coronel (Columbia U) focuses on technology and voice, juxtaposing the power of the early web to break the monopoly of information against the current use of social media for disinformation and harassment purposes. Philip Howard (Oxford U) closes by presenting five design principles that allow for building civic engagement and voice into the internet of things.

Monday Noon Plenary: His Master’s Voice

Nearly three-quarters of a century ago, Paul Lazarsfeld’s two-step flow of communication proposed that voting decisions often are made by consulting other individuals, and that many of these others are typically more exposed to the media than those who consulted them. In the 1940s, the tools of empirical research allowed for the study of only two steps. Lazarsfeld’s model has served as a prelude to the empirical study of networks, and to the role of networks in the diffusion of innovation. But implementation of that idea has been thwarted by the obvious contradiction between the design of surveys (whose respondents are few and far apart) and the design of network research (which is based on respondents’ connectedness). Today, it is quite possible for the twain to meet. In this Monday noon plenary, Elihu Katz (U Pennsylvania) discusses the legacy of Paul Lazarsfeld in a discipline where networks and the nature of voice have been transformed.

Theme Sessions

Under the stewardship of conference theme chair Donald Matheson (U of Canterbury), the Prague program includes sessions that speak to voice in markedly different and innovative ways:

- Agonistic Voices and Deliberative Politics: Contestation and Dialogue Across the Globe
- A Voice of Our Own: Labor, Power, and Representation in the New Cultural Industries
- Can You Hear Me Now? Marginalized Voices on Social Media
- Conceptualizing the Friendly Voice: How to Achieve Peace Through Amicable Communication?
- Enabling Citizen and Community Voices
- Indigenous Epistemologies, Positive Narratives, and Divergent Channels of Indigenous Voices
- Listening as Democratic Practice
- The Performance of Voice in Marginalized Groups

The April and May newsletters will foreground other events and activities – both at the conference and in the city. Stay tuned!
ICA Newsletter is published 10 times annually (combining January-February and June-July issues) by the International Communication Association.

Update on the United States Travel Ban

by JP Gutierrez, Associate Executive Director

ICA members in the US for work or study may have concerns about reentry after attending ICA in Prague. Currently the travel ban is stayed in the United States Court System and attendees should not have a problem returning to the US as US Immigration is only restricting entry to travelers who are seeking a visa moving forward, and not those who already hold valid visas.

However, nationals of the following eight countries are subject to various travel restrictions: Chad, Iran, Libya, North Korea, Somalia, Syria, Venezuela, and Yemen.

Attendees from these countries who are not US Citizens or Permanent Residents should consult with legal counsel regarding the advisability of travel outside the US to attend the conference. This is especially true if you are presently in the US on a visa which is currently expired and would need to be renewed on your trip overseas.

Because of the unpredictability of the ban through the court system it is important to consider when traveling:

Search of Electronic Devices

•Travel with a temporary or travel laptop or mobile phone without local documents
•Use of Cloud storage for retrieval of documents while traveling
•Back up any locally stored data before traveling
•Use of encryption or different user accounts to protect privileged or confidential information
•Clean your laptop or phone when returned after a search
•Be warned that border agents may examine your social media use

Other Considerations

The following items may lead to potential issues:

•Convictions or stayed/deferred prosecution for non-violent crimes including DUI/DWI.
•Changes in employment, including promotions or changes of employer
•Status violations including unauthorized employment
•Pending applications for an immigration benefit

If you are a national from one of the eight countries above or not a US citizen or permanent resident, and any of these cases apply to you, it is strongly recommended that you consult with your legal counsel before departing the US. It is also advisable that prior to returning to the US you make arrangements with someone in your home city or port of entry in case you encounter issues with customs.

If you have any questions regarding the travel ban contact Laura Sawyer, ICA Executive Director, who established a partnership for these queries with the American Civil Liberties Union (ACLU).
In October 2017 the 22 chapter report of *the International Panel on Social Progress* was published online. The IPSP is modeled on the International Panel on Climate Change and has brought together 250 critical social scientists from around the world since summer 2015. Most importantly for ICA readers, this is the first time in such policy settings that media and communications scholars have been invited to the table, joining economists, philosophers, political scientists and sociologists. The report as a whole will be published in book form by Cambridge University Press in 2018. As the joint coordinators of the report’s chapter on Media and Communications, we would like to let you know the background to this exciting initiative and to explain how you might contribute to the ongoing debate on our findings.

At a time when the cracks in the edifice of neoliberal thinking are evident, the concept of social progress remains a key term for introducing alternative perspectives to mainstream policy debates. But where exactly do media and communications fall within these debates, especially at the time of increasingly anxious public debate in the US, UK and elsewhere about ‘fake news’ and the incipient social responsibilities of digital platforms?

Our 37,000 word chapter had a huge task. First, to introduce non-specialists to what is happening in media, communications and information technologies today: how often do we hear people treat as banal or ‘common knowledge’ the difficult questions that our field seeks to address? But that was only the start to our second, and more important task, which was to evaluate on a global scale the possibilities and constraints in media’s contribution to social progress at a time of increasing conflict and uncertainty.

The chapter brings together 17 authors from 6 continents and foregrounds narratives from the Global South, many of them ICA members. Some early audiences have compared our chapter to the 1980 MacBride report for UNESCO. Certainly this is a time of huge challenge for rethinking the structures that underlie the media environment, as well as new hopes comparable to the time in which MacBride was published. But can we find a way forward?

That at least was the goal of our work over the past two and a half years. We were determined throughout to avoid falling into the common trap of telling ‘universalist’ narratives dominated by the perspectives and interests of one part of the planet. We were determined also to avoid assuming that only ‘new media’, and only media produced by the dominant media industries matter. Local communities have a vital role to play in forging a different media environment, as many examples in the report from around the world show.

What specific themes, in brief, did we cover? Developments in digital technologies over the last thirty years have expanded massively human beings’ capacity to communicate and connect. Media infrastructures have acquired great complexity as a result of rapid technological change and the uneven spread of access.

So there is no doubt this is a good time to think critically about “connection” and its potential contribution to social progress.

Our chapter first explores some key developments in media infrastructures and communication flows across the world, bringing out salient differences in the local evolution of, and inequalities in media access. We include case studies from China, Indonesia, Mexico, Russia, Sweden, and South Africa.

Second, we examine how media – as infrastructures of connection – contribute to public knowledge (including through, but not limited to, journalism). More broadly, we discuss how media platforms enable new types of encounter between people on various scales, while also enabling counter-movements for social progress.

Third, drawing on a major contribution from legal theorist Julie Cohen of Georgetown School of Law, we examine the changing governance of media infrastructures, the issues of social justice that such infrastructures raise and the counter-movements to which they give rise. The chapter includes small case studies on Brazil’s *Marco Civil* and Facebook’s failed and highly contested attempt to introduce Facebook Free Basics into India.

Fourth, and crucially, we consider media as a specific site of struggle for social progress, arguing that measures of social progress themselves need to be expanded to take account of the human needs (such as voice) that media serve.

The result overall, we hope, is to offer some balanced reflections on how media and communications flows and infrastructures both maintain and challenge asymmetries of power. The implications of media and communications for social progress are certainly complex, but there is no way they can be ignored. Nor can the dangers of the current moment be ignored, even as we continue to look for hope and recognize the many positive struggles for a better media under way today.

So where next? First of all, if we have whetted your appetite to read the full chapter, it is in English here and in Spanish here. Some people are starting to use it as teaching material too: it is written in accessible non-specialist language that assumes no advanced knowledge of media, so do please consider this.

Most important, however, is to start a field-wide debate about the policy questions our chapter raises and, if possible, to take that debate beyond the field and into other academic fields (such as economics, philosophy and political science) and, above all, into the wider public and policy domain.

That means hearing from you with your critiques and additional perspectives on our chapter and the report generally. That discussion has already started in sessions at the ICA in San Diego and also in the IAMCR (2016 and 2017), but there is much further to go. We are open to whatever ideas you have not just on specific issues, but on how best to take the debate forward.
A special issue later this year of the journal *Global Media and Communication* will bring together debates on the chapter, with commentators from Brazil, India and Canada. Meanwhile, an Arabic translation of the chapter is planned, and possibly more. A small book version of the final draft of our chapter will also be printed for teaching purposes by CARGC at the University of Pennsylvania, with the kind support of Marwan Kraidy, one of the chapter’s authors; a parallel Spanish book version will, thanks to Omar Rincón, be published by FES Comunicación (Friedrich Ebert Foundation).

We and the other authors of the report are happy to do talks about the report and engage with faculty, students and civil society interested in what media institutions could do for social progress around the world. If that interests you, just let us know at ipspchapter13@gmail.com

We hope there will be many more opportunities to extend the arguments and the policy proposals of our chapter. All our work so far in writing the chapter is just the start of a much longer process of debate and collaboration to which we now look forward: thanks in advance for your interest!

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**68TH ANNUAL INTERNATIONAL COMMUNICATION ASSOCIATION**

**ICA PRECONFERENCE**

**Spotlight on #ICA18 Preconferences**

**15th annual ICA Mobile Pre-Conference.**

Title: From Voice to ...?
Date: 23 May 2018
Time: 8:30 AM
Location: The National Technical Museum

For the 15th time, scholars will be meeting for the ICA mobile pre-conference. This has become an annual fixture at ICA where mobile communication scholars meet to discuss research, examine coming trends, and perhaps most importantly to catch up with colleagues.

Playing off the general ICA theme of “Voices” this year’s theme for the mobile pre-conference is “From Voice to ...?” This theme recognizes that in its early life, mobile communication was ONLY voice. Now, of course, it is a plethora of other communication and mediation forms among a broad set of publics. As such, it is a fitting theme for the gathering.

The pre-conference will include four 90 minute sessions that focus on 1) the voice of the elderly in mobile communication, 2) voices from the margins in the Global South, 3) voicing concerns about the framing of research around the metaphor of addiction, and 4) “Polyvocal” analysis of location-based narratives. The pre-conference will be held at the National Technical Museum near to the main conference site. All are welcome to register for the event. You can register at: [http://www.icahdq.org/event/id/1052151/From-voice-to-the-15th-annual-ICA-Mobile-Pre-conference-2018.htm](http://www.icahdq.org/event/id/1052151/From-voice-to-the-15th-annual-ICA-Mobile-Pre-conference-2018.htm)

**The Doctoral and Post-Doctoral ICA Pre-Conference.**

“Emerging Research and Trends in Public Diplomacy and Nation Branding” will take place at Hilton Prague on May 24, 2018, starting with 9:00.

This pre-conference aims to be a forum for doctoral and postdoctoral researchers to present and discuss their ongoing work on public diplomacy and nation branding, as well as to receive feedback and mentoring from established scholars. We received over 30 submissions, covering a variety of topics ranging from digital diplomacy, evaluation & measurement of public diplomacy, theory building in public diplomacy, and countries soft power, to the role of cities, nation branding or non-state public diplomacy. The list of accepted papers, as well as the final program is to be published on our IG website - [http://www.icahdq.org/group/diplomacy](http://www.icahdq.org/group/diplomacy).

It is for the first time since the establishment of the Public Diplomacy Interest Group in 2016 that ICA takes place in Central Europe. Therefore, ICA18 in Prague is a fantastic opportunity for emerging and established scholars from all over the world to meet and discuss the further development and growth potential of this interdisciplinary field of study. Facilitating debates on current state of the art, theories and methodologies in public diplomacy, as well as transferring knowledge and mentoring are the best ways to ensure its future.

The pre-conference will take place onsite, at Hilton Prague. The participation fee is US$80 for presenters and non-presenters and includes the coffee breaks and the lunch buffet. Registration for this pre-conference is to be made online at [http://www.icahdq.org/event/Preconference37](http://www.icahdq.org/event/Preconference37). Thanks to the generosity of Rhonda Zaharna and the USC Center on Public Diplomacy, authors of accepted papers will receive a fee waiver for the pre-conference. You may find details here: [http://uscpublicdiplomacy.org/story/rs-zaharna-cpd-sponsor-doctoral-post-doctoral-ica-presenters](http://uscpublicdiplomacy.org/story/rs-zaharna-cpd-sponsor-doctoral-post-doctoral-ica-presenters).

The conference is sponsored by the ICA Public Diplomacy Interest Group together with Lund University, Oxford Digital Diplomacy Research Group, Syracuse University and USC Center on Public Diplomacy. Organizers and members of scientific committee are: Alina Dolea (Bournemouth U), Diana Ingenhoff (U of Fribourg), Rhonda Zaharna (American U), James Pamment (Lund U), Corneliu Bjola (U of Oxford), Jay Wang (USC Center on Public Diplomacy), and Steven Pike (Syracuse U).

For more info about the preconference, please contact Alina Dolea, edolea@bournemouth.ac.uk.
Special Transportation Benefit for ICA Prague Attendees!

by Laura Sawyer
ICA Executive Director

I am delighted to announce that attendees of the 68th Annual Conference in Prague will receive reusable public transportation passes for use during the conference. The transfer passes are valid in “P”, “0” and “B” zones (covering extensive areas from the city centre to its peripheries, well beyond the Old Town, where the Hilton hotels are situated, and all the sights and monuments – please see the “Transit Scheme” attached). These passes are good for transport on buses, trams, subway trains, ferries and the Petrin hill funicular railway (a popular tourist attraction). They are not valid on the “PID” railway (suburban commuter trains), nor on the AE - Airport Express bus line (but they are valid on all the other 4 airport bus lines)!

These paper transportation tickets are approximately the size of a business card and are valid from 7:00 am of the first day until 7:00 pm of the final day of the conference.

The passes will be distributed at the registration desk when you pick up your badge and program.

To find out more about the Prague public transportation, including the schemes, timetables, temporary changes and recommendations please visit the official transit website: http://www.dpp.cz/en/

Many thanks to the Prague Convention & Visitors Bureau for approving our application for this excellent benefit to our attendees. Be sure to use your free passes to explore the city and discover all that Prague has to offer!

Register today for Pre/Post Conferences
Take your pick and submit!

ICA & SUSTAINABILITY

As ICA works to reduce our waste and carbon footprint, every member can help. When planning conference travel, you can reduce fuel consumption by limiting the number of flights you take, taking public transit after flying and staying close to the conference hotel. When packing, bring a reusable water bottle and travel mug to easily handle hot and cold beverages without disposable cups. As the conference wraps up, consider holding on to your lanyard and badge holder for next year’s conference. If combining your ICA travel with vacation, explore the conference region instead of flying elsewhere. While these sustainable travel tips are tiny steps, if we all move forward as an organization, they will signal the scholarly community’s commitment to tackling environmental issues head on.
The SECAC is glad to announce that the list of SECDR – Student and Early Career Division and Interest Group Representatives (cf. the ICA Newsletter of December) – is now ready! It will be available on the ICA SECAC webpage. Every Student and Early Career member is now able to see and contact his/her Division and Interest Group Representative.

In addition, your SECDR will be more closely associated with SECAC business and decisional processes. They will be encouraged to be creative forces and propose new ideas for motions and improvement of the organization. Therefore, if you, as a Student or Early Career member, have ideas you would like to relay to the SECAC and the Board Member Representatives, do not hesitate to get in touch with your Division/Interest Group Representative who will convey your request/question/idea!

Finally, Student and Early Career Division and Interest Group Representatives will now be included in the ICA Newsletter. They will each be given the opportunity to write a piece for the newsletter in order to convey news from their divisions/interest groups but also relay questions and requests, and share ideas and tips. This system will be set up starting in September 2018. Until then, the SECAC has decided to open its April Newsletter to Division and Interest Group Student and Early Career Representatives on a voluntary basis:

If you are a SECDR and would like to write an article (between 200 and 500 words) for the April Newsletter, on any topic (related to academia or life as a Graduate Student/Early Career scholar), please get in touch with us before March 10th at: escurigj@roehampton.ac.uk
MEMBER NEWS

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Tolu Ilupeju at tilupeju@icahdq.org.

Book announcement: Archaeologies of Touch: Interfacing with Haptics from Electricity to Computing

Hello everyone,

I’m very excited to announce the publication of my book Archaeologies of Touch: Interfacing with Haptics from Electricity to Computing (University of Minnesota Press). In the book, I tease out a history of touch’s formulation as a communicative sense, showing how its reconstruction through technical media involved mobilizing a new imagination around touch, as touch was re-thought through communication media. I hope that it will be of interest to members of this list. Full description follows below.

ARCHAEOLOGIES OF TOUCH: Interfacing with Haptics from Electricity to Computing

A material history of haptic technology that raises new questions about the relationship between touch and media

University of Minnesota Press | 472 pages | February 2018
ISBN 978-1-5179-0058-8 | cloth | US$112.00

David Parisi offers the first full history of new computing technologies known as haptic interfaces—which use electricity, vibration, and force feedback to stimulate the sense of touch—showing how the efforts of scientists and engineers over the past 300 years have gradually remade and redefined our sense of touch. Archaeologies of Touch offers a timely and provocative engagement with the long history of touch technology that helps us confront and question the power relations underpinning the project of giving touch its own set of technical media.

For more information, please visit the book’s webpage: https://www.upress.umn.edu/book-division/books/archaeologies-of-touch, or feel free to contact me (use code MN82600 for 30% off).

Thanks very much for your time and attention,

David

FAIR USE Q & AS

Dear ICA,

I’m doing a conference presentation, showing different ways that visualizations can interpret, and misinterpret the same set of data. I would like to draw some examples from the real world to show the consequences of visual choices. Is it OK to copy visualizations and insert them into my slideshow? I’d have to take the whole thing—taking just part of them would defeat the purpose. Some of them are animated, and one has a soundtrack, so I also wonder about whether that changes anything. Thanks!

Sincerely, Francis

Dear Francis,

I’d like to go to that presentation! As I understand it, you want to use some material from other work (maybe academic? maybe journalistic?) as examples of an issue you want to discuss. If you’re presenting in the US., do investigate whether fair use will work for your case. As you make your decisions, your best friend is ICA’s Code of Best Practices in Fair Use for Communication Research. Read the introduction and the second category! Certainly, such a use, as you describe it, would be transformative (that is, using the original work for a different purpose), and you have a clear reason for taking the entire visualization. Fair use applies to all media and works on all platforms, so you are on solid ground using different media. But as fair use is always justified in context, you need to make your own judgment on each one. The ICA Code makes that easy.

Sincerely,

Patricia Aufderheide for ICA

GOT A MEMBERSHIP QUESTION? NEED HELP RENEWING? JUST ASK KRISTINE ROSA!
ICA is pleased to provide "ICA Kids 2018" free of charge (on a “first come first serve” basis) for parents in need of childcare during conference hours.

To provide this service, ICA has partnered with beebi, a professional babysitting agency for children in Prague. ICA Kids will be available for 10 hours each day, Friday through Monday, from 08:00 to 18:00 for children 6 months to 12 years. As space is at a premium, we highly recommend you sign up early to reserve your child’s space in the program.

Because ICA is providing this service free of charge to conference registrants, advance registration is required this year, no “drop ins” will be accepted.

About beebi from their website:

The word beebi comes from Estonian and means small child. It is a clear and accurate expression of our focus. The symbol of our beebi is a baby penguin, whose development is attentively watched by its parents from the time before its egg hatches until it grows up. Love of children, adaptation to the children’s world, enthusiasm and joy from communication and work with children are all the things that most accurately characterize our nannies and their relationship to children. We devote a lot of attention to the selection of babysitters. We give priority to hiring babysitters with a medical or pedagogy education who have completed our childcare vetting process and who have experience with babysitting children. We properly train our nannies, and they also regularly complete medical courses teaching the basics of first aid and other professional events focused on the development and care of children.

"ICA KIDS" AT A GLANCE: CHILDCARE IN PRAGUE

- REGISTRATION DEADLINE: 16:00 UTC on 20 April 2018
- DATES: Fri. 25 May to Mon. 28 May
- HOURS: 08:00 – 18:00
- AVAILABILITY: Childcare is available daily in three time blocks
  - 08:00-11:00 (Snacks/Refreshments will be provided by ICA)
  - 11:00-15:00 (Parents are responsible for sending children with packed lunches)
  - 15:00 – 18:00 (Snacks/Refreshments will be provided by ICA)

You may request one or more block any given day. Every effort will be made to grant your requested block/s. Availability will be granted on a “first come first serve” basis. If your requested block/s is/are unavailable, you will be contacted to either select from other available options or be waitlisted for the originally requested block.

- AGES: 6 months – 12 years old
- LOCATION: ICA Kids will be located at the Hilton Old Town, accessible for parents to check in at any time, but out of the way of conference traffic. The Hilton Old Town is approximately a 12-minute walk from the Hilton Prague (the headquarter location).
- Parents will receive specific room information before conference begins. Specific room location is not disclosed for security reasons; however it is a large room with natural sunlight and restrooms nearby.
- FOOD: Snacks and beverages will be provided; meals need to be supplied by parents each day.
- INFANT CARE: Parents, please bring diaper-changing supplies, formula/baby food, and a change of clothes.
- ACTIVITIES: Will be planned according to ages and number of children registered. Usually includes drawing and creative items such as color pencils and markers, coloring pictures, Play Doh, molds, painting pictures, production of necklaces and ring decoration, production and painting of plywood models, toys for smaller kids, books, pop-up books, table games, activities and competitions, face painting, child tattoo.
- CHECK IN/OUT: A photo ID (ID, passport, driving license) will be required to check-in and check-out children.
- COST: ICA is providing this amenity free of charge to conference registrants. Though there is no charge for this service, a credit card is required to secure a reservation and may be charged if a cancellation fee applies (see Cancellations).
- CANCELLATIONS:
  - Cancellations on or before 16:00 UTC on 20 April 2018: No penalty will apply if an email is sent to jrandolph@icahdq.org and received on or before 16:00 UTC on 20 April 2018.
  - “No Shows” or Cancellations after 16:00 UTC on 20 April 2018 will be subject to a fee of US $8/hour/child. Medical Conditions & Emergencies: Cancellations for medical reasons may be eligible for a waiver of the cancelation fee, at the discretion of ICA. Written verification from a doctor will be required to be eligible for a waiver.
- QUESTIONS: Contact Julie Randolph, ICA Senior Manager of Member Services & Governance

REQUIRED REGISTRATION PROCESS:
Visit ICA Kids 2018 Webpage
- Complete the Request for Childcare form (at the bottom of the page).
- Complete the Cancellation Fee Authorization Form (link available on the page).
- Once both forms have been received, Julie Randolph will contact you at the email provided in your Request for Childcare form to confirm your child’s registration for ICA Kids 2018
Have you published a book recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Prague conference in 2018 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Jennifer Le at conference@icahdq.org to discuss the possibilities!
Children, Adolescent, and the Media Division

Members of CAM have been staying very busy these past few weeks – with so many individuals serving as members on our annual awards committees. Thank you to EVERYONE that helped out! The results of these awards have just been announced, and we are proud to congratulate so many of our CAM members on their scholarly accomplishments. Below is a listing of the 2018 CAM award recipients.

ICA-CAM TOP REVIEWER AWARD [PLANNER SELECTION] 
Kathleen Beullens (U of Leuven - School for Mass Communication Research)

TOP STUDENT PAPER AWARD [COMMITTEE SELECTION] 
Amber van der Wal, Karin M. Fikkers, & Patti M. Valkenburg (U of Amsterdam) 
What’s in it for them? Teens’ Differential Preferences for Types and Contexts of Televised Aggression

TOP PAPER AWARD [COMMITTEE SELECTION] 
Heather Kirkorian, Koeun Choi, Seung Heon Yoo & Roxanna Etta (U of Wisconsin-Madison) 
Child characteristics, media characteristics, and selective attention moderate toddlers’ learning from screen media

TOP PAPER AWARD [COMMITTEE SELECTION] 
Amy Nathanson (Ohio State U) & Ine Beyens (U of Amsterdam) 
Associations between Television Exposure and Executive Function among 12-18-month-old Infants

TOP DISSERTATION AWARD [COMMITTEE SELECTION] 
Brigitte Naderer (U of Vienna) 
The Impact of Product Placements in Children’s Movies: Content, Effects, and Protective Measures

BEST PUBLISHED ARTICLE AWARD [COMMITTEE SELECTION] 
Eric E. Rasmussen (Texas Tech U), Autumn Shafer (U of Oregon), Malinda J. Colwell (Texas Tech U), Shawna White (no affiliation), Narissra Punyanunt-Carter (no affiliation), Rebecca L. Densley (Texas Tech U), and Holly Wright (Texas Tech U) 
Relation between active mediation, exposure to Daniel Tiger’s Neighborhood, and US preschoolers’ social and emotional development

SENIOR SCHOLAR AWARD [COMMITTEE SELECTION] 
Marie-Louise Mares (U of Wisconsin-Madison)

One last thing: are you following CAM’s digital presence? You should be! Our website (https://ica-cam.org/) is frequently updated and our Twitter feed (@icacamdivision #ica_cam) is keeping us busy. Join the fun!

Communication and Technology Division

2018 Call for CAT Award Nominations

The ICA Communication and Technology Division is seeking nominations for the Frederick Williams Prize for Contribution to the Study of Communication and Technology and the Herbert S. Dordick Dissertation Award.

Please submit the nominations and address any questions to Mike Yao (U of Illinois at Urbana-Champaign), Chair of the ICA CAT Awards Committee, at mzyao@illinois.edu

Organizational Communication Division

LINDA L. PUTNAM EARLY CAREER SCHOLAR AWARD

The ICA Organizational Communication Division is seeking nominations for the Linda L. Putnam Early Career Scholar Award. This award recognizes the contributions of an early career scholar to organizational communication research.

Specifically, this award honors a scholar no more than six years past receipt of the doctoral degree for a body of work that has made a significant contribution to the field of organizational communication and shows promise for continued development. The selection committee judges the contributions and promise of an early career scholar based on the strength of her or his published work, including, but not limited to, its conceptual foundation, argumentative clarity, and rigor; its influence on the field (e.g., as judged by positive citations); the scholar’s productivity at a given career stage; and the promise of existing work serving as a springboard for continuing organizational communication scholarship.

Please submit nominations no later than March 15, 2018 to Bart van den Hooff, Org Comm Division Chair, at b.j.vanden.hooff@vu.nl. This is also where you can address any questions you might have.
a slate of two persons who have agreed to run for election to the Division’s business meeting in Prague.

Any division member is free to send nominations for consideration by the nominating committee. To nominate yourself or another active member of the division, please send the following information to keristephens@austin.utexas.edu by April 6, 2018: (1) the nominee’s name and institutional affiliation; (2) an email from the nominee stating that he or she is willing to be considered; and (3) his or her curriculum vitae.

The division secretary role is a 2-year commitment. The Secretary is in charge of 1) maintaining, distributing, and obtaining Division approval of minutes for Division business meetings; 2) administering the annual W. Charles Redding Dissertation Award Program and making the award presentation at the annual meeting of the Association; 3) assisting the Chairperson in administering business meetings; and 4) participating with the chairperson in evaluating the quality of Division programs.

The division student representative is also a 2-year commitment. This representative is in charge of 1) representing students (and to some extent, any early-career scholars) to division leadership, 2) serving as part of the division leadership team (along with secretary, vice-chair, and chair), and 3) assisting with social media activities for the division and on certain nominating committees.

We are looking forward to receiving your nominations for these key positions! We especially encourage candidates with non-North American affiliations. It goes without saying that the nominees need to be ICA members.

Kind regards,
Bart van den Hooff

Mobile Communication Interest Group

15th annual ICA mobile pre-conference.

For the 15th time, scholars will be meeting for the ICA mobile pre-conference. This has become an annual fixture at ICA where mobile communication scholars meet to discuss research, examine coming trends, and perhaps most importantly to catch up with colleagues.

Playing off the general ICA theme of “Voices” this year’s theme for the mobile pre-conference is “From Voice to …?” This theme recognizes that in its early life, mobile communication was ONLY voice. Now, of course, it is a plethora of other communication and mediation forms among a broad set of publics. As such, it is a fitting theme for the gathering.

The pre-conference will include four 90 minute sessions that focus on 1) the voice of the elderly in mobile communication, 2) voices from the margins in the Global South, 3) voicing concerns about the framing of research around the metaphor of addiction, and 4) “Polyvocal” analysis of location-based narratives. The pre-conference will be held at the National Technical Museum near to the main conference site. All are welcome to register for the event. You can register at: http://www.icaahdq.org/event/id/1052151/From-voice-to-the-15th-annual-ICA-Mobile-Pre-conference-2018.html

Public Diplomacy Interest Group

The Doctoral and Post-Doctoral ICA Pre-Conference “Emerging Research and Trends in Public Diplomacy and Nation Branding” will take place at Hilton Prague on May 24, 2018, starting with 9:00.

This pre-conference aims to be a forum for doctoral and postdoctoral researchers to present and discuss their ongoing work on public diplomacy and nation branding, as well as to receive feedback and mentoring from established scholars. We received over 30 submissions, covering a variety of topics ranging from digital diplomacy, evaluation & measurement of public diplomacy, theory building in public diplomacy, and countries soft power, to the role of cities, nation branding or non-state public diplomacy. The list of accepted papers, as well as the final program is to be published on our IG website - http://www.icaahdq.org/group/diplomacy.

It is for the first time since the establishment of the Public Diplomacy Interest Group in 2016 that ICA takes place in Central Europe. Therefore, ICA18 in Prague is a fantastic opportunity for emerging and established scholars from all over the world to meet and discuss the further development and growth potential of this interdisciplinary field of study. Facilitating debates on current state of the art, theories and methodologies in public diplomacy, as well as transferring knowledge and mentoring are the best ways to ensure its future.

The pre-conference will take place onsite, at Hilton Prague. The participation fee is US$80 for presenters and non-presenters and includes the coffee breaks and the lunch buffet. Registration for this pre-conference is to be made online at http://www.icaahdq.org/event/Preconference37. Thanks to the generosity of Dr. Rhonda Zaharna and the USC Center on Public Diplomacy, authors of accepted papers will receive a fee waiver for the pre-conference. You may find details here: http://uscpublicdiplomacy.org/story/rs-zaharna-cpd-sponsor-doctoral-post-doctoral-ica-presenters.

The conference is sponsored by the ICA Public Diplomacy Interest Group together with Lund U Oxford Digital Diplomacy Research Group, Syracuse U and USC Center on Public
CALLS FOR PAPERS

Visit our Resources section for more Calls for Papers: http://www.icahdq.org/page/CFP.

Call for papers: Special issue of the Journal of Computer-Mediated Communication

What is research on computer-mediated communication today (and what should it be tomorrow)? A special issue examining the state of the field

Guest editors

Mike Yao, U of Illinois, Urbana-Champaign

Rich Ling, Nanyang Technological U

Intro

What is computer-mediated communication (CMC)? Further, what is the nature of the social and psychological processes vis-a-vis such digitally-mediated communication? In the quarter-century since the founding of the Journal of Computer-Mediated Communication (emphasis added), there have been significant changes in the object of study, the theories, and methods used to examine the phenomenon. This special issue of JCMC provides an opportunity to take stock of this dynamic situation.

The topic of our research -- technology, the concept and processes of mediation, and our sense of what constitutes communication, as well as the theories and methods used to examine these -- have all been in flux. In 1994, the internet was only finding its purchase in society; Usenet and Internet Relay Chat or “IRC” were common platforms; email was considered cutting-edge communication; and Web 2.0 was still in the distant future. Additionally, SMS was just debuting as a digitally-mediated form of interpersonal communication. Simultaneously, fundamental social and communicative processes were evolving both as the result of, and the catalyst to, these technological innovations. Such constant tension between technological developments, and related social processes, raises the question of how we should conceive of, theorize and study computers, mediation, and communication?

In the time since the founding of this journal by Peggy McLaughlin and Sheizaf Rafaeli, the notion of a “computer” has morphed from being bulky, stationary terminals into a variety of devices. Early forms of networking gave us mediation of information, but these mediation forms were positively clunky seen from today’s perspective. The digital devices with which we communicate today include personal computers, smartphones, smartwatches, home appliances, beacons, and even robots. The channels that carry and transmit our words and thoughts range from emails, social media, instant messaging apps, to any number of other programs. Developments in artificial intelligence allow computers to autonomously and selectively filter communication messages and information. The disciplinary boundary between computer-mediated human-to-human communication and human-to-computer interactions are also blurring as seen with digital assistants such as Alexa, Siri, and Bixby, that can be information sources, communication media, or indeed communicators themselves?

The very notion of “mediation” has taken on unexpected dimensions. Digitally-mediated information can be displayed in text, sound, moving images, virtual reality, or holographic projections. The recipient of our digital communication can be an individual interlocutor, a small group of our friends, or a large community of “Facebook friends.” Computer-mediated one-to-one communication has been supplemented with a variety of alternative configurations. The rise of ubiquitous computing and ambient intelligence make computer interfaces, once the central focus of mediated-communication, less noticeable. How will such a sense of “non-mediation” impact CMC? Is being likened to face-to-face communication the ultimate end-point of computer-mediated communication? Or will augmented and mixed reality technologies push human communication into a new realm that blends the physical and digital worlds?

Further, how do we conceptualize “communication” in CMC? Are conventional divisions between interpersonal, intergroup, organization, and mass communication still relevant? At what point does an interpersonal exchange on Twitter become broadcast communication? How valid is the outcome of a democratic election if it is influenced by false information generated and disseminated by digital agents with fake human identities? Most importantly, how do we observe, think about, theorize and reconcile the complex communication and social phenomena resulting from interactions between humans and the multiple versions of our digital representations in a networked society?

Beyond the morphing of the object of study, and the eventual social consequences of this transition, there are theoretical and methodological issues at hand. The community of scholars has developed many theoretical approaches that are not necessarily tied to any particular technology. How are these holding up? Not to be overly prescriptive but, for example, what is an affordance; how does one conceptualize influence theory; what are the boundaries between warranting and credibility; etc.? In the area of methods and we are seeing the applications of data analytics to large databases, sophisticated social network analysis and various forms of artificial intelligence to this domain. What are the potentials and the threats of these approaches?

In sum, what is “new” and “not new” in contemporary CMC? Facing these challenges, questions and considerations, we invite scholars to consider these issues in this special issue of JCMC. It is our hope that addressing this question will contribute to the development of this research community.

The Special Issue

The Journal of Computer-Mediated Communication invites abstracts for a dedicated issue to consider the issues outlined above. In the case of a special issue, we will suspend the criteria of requiring papers to have a primarily empirical focus. We invite articles that will help frame the future direction of research into digitally-mediated communication.

We will first seek extended abstracts of 1000-1500 words that outline the domain of the paper, the main argument, the literature upon which the paper is built, and the proposed contribution to the
specific domain and to the sub-discipline. Submit papers to mzvao@illinois.edu and mark the subject line with “JCMC Special issue.” The submission should be accompanied by a brief biography (approx. 100-150 words) of the authors. Abstracts should be submitted by 31 March 2018.

Notification of commissioned papers will be made by the end of May 2018. Full articles will be due by 10 Oct 2018, through https://mc.manuscriptcentral.com/jcmc. The manuscripts must conform to the formatting standards of JCMC.

Time Table

Extended abstracts (1000-1500 words) due: 31 March 2018

Notification: 30 May 2018

Full submission (3-5000 word articles) due: 1 Oct 2018

Provisional publication in issue 4 2019

Media, Polis, Agora

Journalism & Communication in the Digital Era
Thessaloniki, Greece – September 27-29, 2018

Call for Papers: submit by April 10, 2018

We are pleased to announce the call for papers for the forthcoming international conference entitled “Media, Polis, Agora: Journalism & Communication in the Digital Era”. The conference is organized by the Advanced Media Institute, the MA “Communication and New Journalism” Program of Open U of Cyprus and the Laboratoire d’Études et de Recherches Appliquées en Sciences Sociales of L’Université Toulouse III – Paul Sabatier and will take place in Thessaloniki, Greece. This interdisciplinary conference aims to bring together scholars, professionals and practitioners from diverse fields -- including journalism studies, media and communication studies, political communication, sociology, critical humanities, policy and governance studies, technology studies, and cultural analysis--to discuss the dynamic and continuous pivotal interplay of politics (polis), journalism and communication (media) and the public sphere (agora). The conference will further discuss the challenges that the advancement in digital journalism, ethics and content creation, mediated public discourse, new media and positions, as well as mediated political, public and civic action bring to those three spheres. We welcome theoretical, methodological and empirical submissions, case studies, and comparative work from all over the world.

Equally important, the conference seeks to build bridges between academia and the world of journalistic, media and political practices. Thus, we welcome Laboratories, Workshops and Seminars to demonstrate innovative projects, discuss ideas, and share best-practices regarding the themes of the conference.

Submission process
We call for potential speakers to submit a 500-word abstract in English, by April 10th 2018.

For further assistance, please contact us by email to info@advancedmediainstitute.com

The detailed Call for Papers is attached, and available on http://amiretreat2018.advancedmediainstitute.com/

Conference website

Keynote speakers, location of the event and other activities will be announced on our website. For more info and registration, please visit the conference’s website: amiretreat2018.advancedmediainstitute.com

2018 Texas Speech Communication Association Convention – Call for Submissions

Combating Truthiness: Teaching in a Post Truth Era

Instructional Development, College and U – Call for Submissions

Date: October 4-6, 2018

Location: Omni Hotel, Corpus Christi, TX

Deadline for Proposals: March 23, 2018

The theme of the 2018 TSCA Convention is “Combating Truthiness.” As educators, researchers, and administrators, we face new challenges in the information age. These challenges include how to incorporate media literacy, information literacy, ethical communication, critical thinking, identifying cognitive biases, etc. into communication education to create employees/employers/citizens that can successfully navigate this “Post-Truth” era.

The TSCA Instructional Development, College and U interest group committee would like to invite submissions for presentations at the 2018 TSCA Convention. Proposals for papers, panels, or roundtables must be submitted to Dale Anderson at danderson4@delmar.edu by March 23, 2018. Possible topics may include, but are not limited to:

- Fact-based Decisions for Instructional Development
- Utilizing Internships to Provide Experiential Learning
- Assessing Critical Thinking in Communication Courses
- Course Level/Program Level Assessment
- Great Ideas for Teaching Students about Critical Thinking
- Incorporating Information and Media Literacy into Communication Courses
- Business and Professional Communication in the "Post-Truth" era
- Creating Global Citizens in the "Post-Truth" era.
- Tribalization of Truth
- Teaching Cognitive Bias
- Preparing Communication Centers’ Staff to “Combat Truthiness” in Student Speech Construction

Paper Submission: Full paper and abstracts for works in progress will be accepted for submission. Full papers should be no more than 7000 words. Abstracts of works in progress should not exceed 200 words. Submissions must be in one of the following formats: .pdf, .doc, .docx, .rtf

Panel Submission: For a panel submission, the Chair/Coordinator of the panel should submit the proposal by providing a description of the panel (not exceeding 200 words) and a list of at least 3 panel participants. Submissions must be in one of the following formats: .pdf, .doc, .docx, .rtf

Roundtable Submission: For a roundtable submission, the Chair/Coordinator of the roundtable should submit the proposal by providing a description of the roundtable (not exceeding 200 words) and a list of at
ICA Journal Editors

Annals of the International Communication Association
David Ewoldsen, Michigan State U
annals.of.ica@gmail.com
https://mc.manuscriptcentral.com/rica

Communication, Culture, & Critique
Laurie Ouellette, U of Minnesota/
ouell031@umn.edu
Sarah Banet-Weiser, U of Southern California
sbanet@asc.usc.edu
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Communication Theory
Karin Wilkins, U of Texas - Austin
karin.wilkins@austin.utexas.edu
http://mc.manuscriptcentral.com/comth

Human Communication Research
Eun-Ju Lee, Seoul National U
eunju0204@snUac.kr
http://mc.manuscriptcentral.com/hcr

Journal of Communication
Silvio Waisbord, George Washington U
The Interpersonal Communication Division is thrilled to report our top paper award winners for the 2018 conference:

1. Discrepancies between husbands’ and wives’ emotional support provision following a miscarriage: Implications for relational satisfaction and mental health

   Haley Horstman; U of Missouri
   Amanda Holman; Creighton U
   Andrew High; The U of Iowa
   Christine Luckasen; U of Missouri

2. Factors Influencing the Quality of Social Support Messages Produced Online: The Role of Responsibility for Distress and Others’ Support Attempts

   Steve Rains; U of Arizona
   Eric Tsetsi; U of Arizona
   Corey Pavlich; U of Arizona
   Michael Appelbaum; U of Arizona

3. Relationship Maintenance as Stress Management in Fast Paced Families

   Tamara Afifi; U of California Santa Barbara
   Kathryn Harrison; The U of California, Santa Barbara
   Nicole Zamanzadeh; U of California, Santa Barbara
   Michelle Acevedo Callejas; U of Iowa

4. Forgive and Forget: A Typology of Hurtful Events and the Use of Forgiveness Strategies in Marital and Dating Relationships

   Pavica Sheldon; U of Alabama - Huntsville
   Mary Grace Antony; Western Washington U

Top Student Paper:

Examining Theories of Communication – How do Communication Trainers use and Evaluate Scientific Theories of Communication?

Halina Bause; Heinrich-Heine U Duesseldorf

We look forward to seeing you at our business meeting in Prague!

Jennifer A. Samp
Chair, Interpersonal Communication Division

Visual Communication Studies Division

Congratulations to those whose research was accepted for presentation at the 68th Annual ICA Conference. Visual Communication Studies papers and panel proposals were very competitive this year and we were able to accept only about 46%. The Association received a record number of submissions for the Prague Conference and had a similar acceptance rate.

Many thanks to all of you who reviewed papers and panels for the Division! As a result, we are offering a very exciting program, and I will work hard to promote all of our panels at the conference. I’ve received emails from several authors whose work was accepted, as well as those whose work was not, thanking reviewers for their rich and comprehensive comments. I strongly encourage those whose work was not accepted to submit again next year for the Conference in Washington, D.C. And remember that, as the CFP notes, full papers stand a better chance of acceptance than extended abstracts.

Those of you planning to travel to Prague and attend the Conference should book your room and air travel ASAP, if you have not already done so.

Finally, keep your eyes open for another announcement of the VCS Prague Preconference. Graduate students, young scholars, please seriously consider attending. It is an invaluable opportunity to receive feedback on your current research projects from established scholars in the field. In addition to the larger Conference, it is an event that has proven to be a useful occasion for professional networking. I’m asking other, more senior, members to please encourage those who might benefit, to attend.

I’ll send more about the program in a future email around mid-March. See you in Prague!

Catherine L. Preston, PhD
CALLS FOR PAPERS continued from page 13

least 3 panel participants. Submissions must be in one of the following formats: .pdf, .doc, .docx, .rtf

Note: For all submissions, please include all authors/participants and institutional affiliations.

SCFP: Submissions for Volume 31 of the JCSTAND

From its beginning, the Journal of the Communication, Speech, and Theatre Association of North Dakota has provided an outlet for a variety of scholarship, from traditional to action research. This volume continues to provide this mission. JCSTAND is a refereed scholarly journal designed to provide a forum for cross-disciplinary research. The editor welcomes a wide range of material that enhances secondary and higher education curriculum and material that is devoted to basic or applied research in human communication, mass communication, theatre arts, or performance studies. Submissions may be quantitative, qualitative, rhetorical, or critical in nature.

Volume 31 will consist of three sections: Research Forum, Teaching Forum, and Undergraduate Papers. The Research Forum is devoted to publishing original research in the investigation of research questions or hypotheses. Any methodology (quantitative, qualitative, rhetorical, or critical) is welcome. The Teaching Forum features ideas and in-class activities related to communication and theatre education, forensic coaching, or dramatic arts. This section will also include action research papers on the Scholarship of Teaching and Learning. The Undergraduate Papers will feature top papers selected to be presented at the CSTAND convention and other papers whose authors designate themselves as undergraduates.

All manuscripts must be prepared in accordance with the Publication Manual of the American Psychological Association (6th ed.). To facilitate the submission process, JCSTAND will accept manuscripts electronically. Three separate files should be attached: File 1 should include a title page including the author(s) contact information and credits, if necessary. File 2 should include a 100-word or less biographical statement about the author(s). File 3 should begin with an abstract of no more than 100 words, five key words for indexing, and the body of the text (including references). All references to the author(s) should be removed from the body of the text. All manuscripts should be received on or before MAY 15, 2018, to be considered for Volume 31, which will be published around November, 2018.

E-mail manuscripts to: Christina Paxman, Editor, at christina.paxman@minotstateUedu. For more information, contact the editor by telephone at (701) 858-4238, or by email at christina.paxman@minotstateUedu

Call for papers, Religion and Media Interest Group of AEJMC

The Religion and Media Interest Group (RMIG) invites submission of research papers on topics that incorporate themes related to religion and media. RMIG’s goal is to enhance theoretical development in the study of the interface between media and religion through the production of rigorous, high-quality research that fosters understanding. The interest group promotes the study of media and religion within the context of the overall mission of AEJMC, which emphasizes scholarship, teaching, and professional freedom and responsibility.

Possible areas of research focus include (but are not limited to): studies of religious group members and uses of religious or secular media; exploration of media coverage of religious issues and groups; analysis of audiences for religious news; media strategies of religious organizations; religious advertising; religious and spiritual content in popular culture; etc. Papers focusing on historically underrepresented religions, denominations and/or groups as well as religious contexts outside the US. are strongly encouraged. Please note that essays, commentaries, or simple literature reviews will not be considered.

Questions should be submitted to the RMIG Research Chair Brian J. Bowe at brianj.bowe@wwUedu. Type “RMIG Research Paper” in the subject line when communicating via e-mail. For more about RMIG and its mission, please see http://www.religionandmedia.org/our-mission-and-goals/
consciousness.

Call for Papers, Panelists, Participants:

No longer restricted to specialized groups or applications, ‘high-tech’ is everywhere. For example, incorporating many of the components and capacities previously only built into special industrial equipment, law enforcement and military technology, many consumer-grade items, including home security systems, domestic appliances, even children’s toys, now come equipped with 4G connectivity, high resolution infrared/night vision, two-way communication, and audio-visual recording capability.

Considering another set of examples, from those mundane ‘conversations’ with Google Now, Alexa, Cortina and Siri, to some of the most sophisticated and convincing interactions with digital constructs of various kinds, every day more people either choose to live with or find themselves by default living among ‘intelligent machines’ and/or artificial intelligences featuring the impressive satisfying abilities of heuristic algorithms. We are in the midst of a culture-wide Turing Test as these systems continue to push the envelope toward convincingly simulating the experience of talking and/or interacting with other humans.

As the technological augmentation and digital bootstrapping of our species continues to unfold, what specific changes to the human sensorium are in the offing? How are vision, hearing, memory and other components of perception and cognition being altered along the way? What does the future hold for the kind of communication, being and seeing in the world afforded by these everyday artifacts? Merleau-Ponty’s phenomenological approach and McLuhan’s general ‘prosthesis thesis’ provide some of the theoretical underpinning for what promises to be a collection of intimate analyses of recent consumer-level developments incorporating systems built around (or, designed primarily to facilitate) artificial intelligence and machine learning. What’s becoming clear is that many of the attendant devices and systems play with perception and fiddle with the phenomenological aspects of human experience in unprecedented ways.

Contributors to this panel should focus on the present moment and emerging future of automated systems, AI, machine learning, augmented sensory apparatuses, remote communication and control systems, and the like.

For full consideration send papers, working drafts, outlines or abstracts no later than March 15th to robert.macdougall@curry.edu. Those interested in serving as moderator or respondent should send updated CV by same deadline.

CFF: Lighthearted Philosophers’ Society

Conference Venue:
Santa Barbara City College | Santa Barbara, United States

Details

The Lighthearted Philosophers Society (LPS) is an organization for philosophers who approach their work with a sense of humor. We strive to create a venue for professional philosophy that is welcoming, and engaging, and most importantly funny. Please join us in our merry ruminations!

Our conference attracts philosophers from all over the nation and around the world. We are interested in both the philosophy of humor and humorous philosophy from any field. We welcome witty papers from any area of philosophy, and we’d especially enjoy papers on philosophical questions about humor. This year’s conference will also feature a stand-up comedy night, so if you’re in attendance you’re welcome to join us onstage!

Submission Requirements:

All materials should be prepared for blind review; contact information, affiliation, whether you would like to volunteer as a heckler (see below), etc. should be included on a separate cover sheet. We will accept submissions in the following forms:

1) Full paper submissions: Please prepare papers with limited time for presentation in mind (2,500-3,000 words is preferable).
2) Panel proposal: Panel description should be 350-500 words, which should specify what each panelist will contribute.
3) Individual Short Performances: Submissions should include a 350-500 word rationale describing the theoretical contribution of the performance piece as well as a 350-500 word abstract describing the nature of the performance itself. Please include any audio-visual requests in the abstract.
4) Abstract submissions: Abstracts should be 350-500 words, and should be accompanied by a references/work cited page. Please note that we give preference to full papers.

Hecklers (commentators) will accompany each accepted submission. If you are interested in volunteering to comment and are not submitting a paper, please email the conference organizer with your areas of specialization, contact information, affiliation, and indicate you would like to volunteer as a heckler. Otherwise, if you would be interested in providing a commentary, please indicate this on your submission cover sheet.

Selected papers will be considered for the Joseph S. Ellin Memorial Essay Prize (US$100)

Selected hecklers will be considered for the Richard C. Richards Almost Memorial Prize (US$50)

Those selected will be notified by July 15th.

Please submit your papers electronically to the following email address: lighthearted.philosophers@gmail.com. Questions can be directed to the email address above.

https://www.lightheartedphilosophers.com/

Understanding and Examining the Digital Advocacy Pioneers (September 6–7, 2018)


Location: U of Portsmouth, United Kingdom

Convenors: James Dennis (U of Portsmouth) and Nina Hall (Johns Hopkins U)

Sponsored by the Transnational Civil Society Project at the U of Portsmouth and the Political Studies Association Media and Politics Group.

Description and Objective

A new generation of digital advocacy organizations have emerged around the world including: 38 Degrees in the UK, MoveOn in the US; GetUp! in Australia and Amandla.Mobi in South Africa. These organizations all share the same basic organizational form: they are progressive, multi-issue, and membership-driven. These organizations are at the forefront of digital campaigning. They are pioneering the use of new technologies—be it
WhatAapp, analytics, or Facebook—to rapidly mobilise people online and offline. The activism fostered by these groups has fundamentally changed how groups mobilise and organize citizens for political engagement.

While research has been conducted on these campaigning groups independently within a national context (Chadwick and Dennis, 2017; Karpf, 2012; Vromen, 2017), there has been little research on the global network within which they operate: the Online Progressive Engagement Network (OPEN). Spanning six continents and mobilising over 17 million citizens, this workshop will bring together scholars researching these groups at the forefront of innovations in online campaigning. From established netroots organisations like Campact (Germany) and Leadnow (Canada), to newer groups such as Uplift (Ireland), amandla.mobi (South Africa), ActionStation(New Zealand), Skiftet (Sweden), #aufstehn (Austria), and Campax(Switzerland), this workshop seeks to document the evolution of online organising and digital campaigning across the world. This workshop marks the first gathering of scholars working in this area.

We are delighted to host Andrew Chadwick (The Hybrid Media System), David Karpf (The MoveOn Effect) and Ariadne Vromen (Digital Citizenship and Political Engagement) for the workshop, three leading scholars in this area. We are keen to attract new theoretical and empirical inquiries that examine:

- How these groups are shaping contemporary political participation (e.g. the influence on campaigning tactics adopted by other political organisations).
- The origins and evolution of new OPEN organisations, such as #aufstehn, ActionStation, Uplift, and Campax.
- The OPEN Movement, and how these campaigning groups operate at the global level.
- Case studies of particular campaigns, illustrating the working practices of these activist groups.
- How and why citizens engage with these organisations, and what this means for broader questions about democratic citizenship.
- How these organisations contribute to debates surrounding slacktivism/clicktivism.
- The relationships formed between netroots organisations and political parties, professional media, and legacy interest groups.
- What counts as “success” and “impact” for these organisations.
- The role of affect, emotion, and personal identity within campaigns.

Please email your proposals to james.dennis@port.ac.uk and nhall@jhuedu

Key dates
- April 27, 2018: Authors informed of selection and invitations issued.
- May 18, 2018: Send confirmation of willingness to participate.
- August 3, 2018: Full workshop papers emailed to James and Nina.
- September 6–7, 2018: Workshop
- December 2018: Request for revised papers for special issue.

Outputs from the workshop
We are in discussion with relevant journals for a special issue. If successful, submissions for the workshop will be considered and full papers invited in December 2018.
NYU Steinhardt:
Our mission is to advance knowledge, creativity, and innovation at the crossroads of culture, education, and human development. We have award-winning faculty and alumni engaged in groundbreaking research and artistic creation, at the cutting edge of their professions. The Department of Media, Culture, and Communication engages contemporary mediated communication and is organized around the following cutting-edge themes: visual culture and sound studies, digital media and technology, globalization and transcultural studies, and media institutions and politics.

NYU’s dynamic Global Network University includes NYU Abu Dhabi, NYU Shanghai, and international programs and academic centers around the world. NYU Steinhardt faculty may have the opportunity to engage in research and teaching at these global study and research sites.

NYU is an EOE/AA/Minorities/Females/Vet/Disabled/Sexual Orientation/Gender Identity Employer.

CITY UNIVERSITY OF HONG KONG
Department of Media and Communication

Worldwide Search for Talent

City University of Hong Kong is a dynamic, fast-growing university that is pursuing excellence in research and professional education. As a publicly-funded institution, the University is committed to nurturing and developing students’ talents and creating applicable knowledge to support social and economic advancement. The University has seven Colleges/Schools. As part of its pursuit of excellence, the University aims to recruit outstanding scholars from all over the world in various disciplines, including business, creative media, energy and environment, science and engineering, humanities and social sciences, law, veterinary medicine and life sciences.

Chair Professor/Professor/Associate Professor/Assistant Professor

Department of Media and Communication [Ref. C/460/49]

The Department of Media and Communication invites applications and nominations for faculty appointments at the rank of Chair Professor/Professor/Associate Professor/Assistant Professor beginning in Fall 2018.

Duties:
The appointees will work in one of the following areas: Mass Communication, Digital and Social Media, and Graphic Communication; and are expected to conduct quality research, teach undergraduate and postgraduate courses, develop curriculum, supervise students, and undertake administrative and service-related activities.

Requirements:
A PhD in Communication or closely-related disciplines from a globally accredited institution. Candidates for Chair Professor/Professor should command a superb record of scholarly achievements and exert leadership in the field of media and communication. Candidates for Associate Professor should have an outstanding record of scholarly achievements in both teaching and research; a strong record in research grant coordination and/or academic management expertise. Candidates for Assistant Professor should have a solid record of, or evidence of high promise for, scholarly achievements in both teaching and research. Preference will be given to those who are willing to teach skills-oriented courses; and possess industry experience/particular expertise in Journalism, TV Production, Graphic Design, Digital Media Planning, or Social Media Management.

Salary and Conditions of Service
Remuneration package will be driven by market competitiveness and individual performance. Excellent fringe benefits include gratuity, leave, medical and dental schemes, and relocation assistance (where applicable). Initial appointment will be made on a fixed-term contract.

Information and Application
Further information on the posts and the University is available at http://www.cityUedUhk, or from the Human Resources Office, City University of Hong Kong, Tat Chee Avenue, Kowloon Tong, Hong Kong [Email : hrojob@cityUedUhk/Fax : (852) 2788 1154 or (852) 3442 0311].

To apply, please submit an online application at http://jobs.cityUedUhk, and include a current curriculum vitae. Nominations can be sent directly to the
Nanyang Technological University, Singapore

Young and research-intensive, Nanyang Technological University (NTU Singapore) is ranked 11th globally and 1st amongst the world’s best young universities.

Full Professor and Endowed Chair

We are searching for an internationally acclaimed scholar to hold the Wee Kim Wee Professorship, a prestigious endowed chair housed in the Wee Kim Wee School of Communication and Information at NTU.

Scholars from a variety of academic disciplines are invited to apply, including, but not limited to: Communication; Information; Business; Social and Behavioural Sciences; or Humanities. Candidates should have scholarly expertise in one or more of the following areas: digital entrepreneurship; Internet accessibility; mobile communication; e-commerce; knowledge management; or digital humanities.

The successful candidate will be a Full Professor with an outstanding record as a scholar, teacher, colleague and mentor, and an interest in joining, and contributing to, a highly collegial and productive community of scholars.

The Wee Kim Wee School of Communication and Information is a global leader in research and education with a commitment to creating international opportunities for experiential learning. Its graduates have achieved positions of excellence and leadership throughout the world. Singapore is a vibrant cosmopolitan city/state with a strong record of supporting higher education and funded research. It is also known for good weather, low crime, rich cultural attractions, exceptional food, and proximity to numerous points of interest in Southeast Asia.

Emoluments and General Terms and Conditions of Service

Salary will be competitive and commensurate with qualifications and experience. The University offers a comprehensive fringe benefit package. Information on emoluments and general terms and conditions of service is available in the section on Terms and Conditions (http://bit.ly/1V80Rt4) for Academic Appointments.

Application Procedures

To apply, please refer to the Guidelines (http://bit.ly/1LDnKk) for submitting an Application for Faculty Appointment. Your application package should include a cover letter, curriculum vitae, personal particulars form, a statement of current and future research interest, teaching statement, evidence of teaching effectiveness, selected publications, and the names of 5 referees. Please send this information to:

The Search Committee
Nanyang Technological University
Wee Kim Wee School of Communication and Information
31 Nanyang Link, WKWSCI Building, Singapore 637718
Email: faculty-recruit@ntu.edu.sg

Applications sent via email should include the reference “Application for Full Professor and Endowed Chair” in the subject line. Enquiries about the position can be addressed to the above email.

Review of applications will begin after 28 February 2018 and continue until the position is filled. Only shortlisted candidates will be notified.