2006 ICA Conference in Dresden: Submissions Complete, Sessions Under Construction

by Ronald E. Rice
ICA President-Elect

The ICA Division and Interest Groups have now received all the paper and panel submissions for the 2006 Conference. The reviewers are evaluating and commenting on those submissions. Soon the Division and Interest Group planners will begin organizing and ranking their panels. It's a lot of time and effort by everyone, so please thank your unit’s planners, as well as the reviewers!

The online submission system worked amazingly well, given that nearly 1500 papers or panels were submitted in the final two days! In fact, this year’s submission count was 2,040, the second highest in conference history—a complete surprise for a non-North American conference.

I recently provided each unit planner the number of sessions that their unit has been allocated for its regular-sessions program. This allocation presumes that all sessions include the equivalent of four papers; high-density sessions and the Interactive Paper Plenary allow a unit to accept more presenters. It does not include other reserved sessions, such as Plenaries, affiliated organizations, publisher/editor sessions, Fellows, German Communication Association, student sessions, etc.

This year the Executive Board approved a consistent session allocation process for all Divisions and Interest Groups, taking into account the unit’s number of submissions, the unit’s membership, and the unit’s number of sessions the prior year. This process treats Interest Groups the same as Divisions and heavily weights the conference submissions. The allocation formula was derived from prior years’ allocation procedures, tested and revised using several years’ worth of submission data, and discussed and approved by the Executive Committee.

More formally, the allocation formula is:

\[ \text{sessions} = 0.8 \times \left( \text{unit paper equivalent submissions: } \# \text{ papers} + 4 \times \# \text{ panels} \times 4 \text{ (for business meeting)} \right) + 0.1 \times \text{unit membership} + 0.1 \times \text{prior year unit sessions} \]

The result of these calculations is divided by the weighted total of these figures across all units, so that each unit is proportionally weighted across the total. The resulting ratio is multiplied by the number of rooms/sessions available (after removing special, theme, affiliate organizations, Fellows, publisher, etc. sessions). This produces the number of sessions allocated to each unit. Fractions of .5 and higher are rounded up.

If a session is sponsored jointly by two units (Division or Interest Group), one-half of its presenters count toward each unit’s total; if a session is sponsored by three units, one-third of its presenters count; etc. One additional session will be provided to each of the two units most involved in joint Division/IG sessions (i.e., not Theme Session); if there is a tie, the unit with greatest membership receives the extra session.

For the 2005 conference in New York, there were about 424 rooms available for allocation. The New York conference probably represents about the high water mark for total number of conference rooms available without having to go to larger, formal conference halls, which are much more expensive for an academic convention. There were 2,180 paper equivalent submissions (not counting special or theme). This resulted in 392 Division and Unit sessions at 4 papers per session, or

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The Tradition of Service in ICA

by Jon Nussbaum
ICA President

Several years ago, I was exercising at my local leisure center with the same cast of characters that normally show up at 6 am. One of the regulars, who is not an academic, asked me if anything exciting was happening in my life. When I told him I had just been appointed editor of the Journal of Communication, he responded with “that should pay a nice chunk of change.” I told him that editing this academic journal did not involve any financial “payout” and that as a matter of fact, I had to ask my department and university to help with the additional cost to help pay for an editorial assistant, a teaching release, postage, new stationary, an upgrade to my computer and printer, and additional space for an editorial office. He let out a laugh that filled the rather large weight room.

ICA is dependent upon the many individuals who volunteer to serve our association. The recent membership survey indicated that a majority of ICA members are interested in becoming more involved in the various activities of the association and would serve ICA if someone would only ask them. From editing our journals, serving on the editorial boards, reviewing manuscripts, chairing divisions and interest groups, planning the conference, reading and ranking paper and panel submissions, and chairing and serving on the association committees, ICA has become a rather complex system of dedicated and competent volunteers.

I watch in amazement as individuals who are overwhelmed with work in their own institutions and organizations—i.e., their paying jobs—manage to devote massive amounts of time and energy to accomplish the tasks of our discipline. Often these service activities do not count, or count very little, toward yearly evaluation or toward tenure and promotion. Certainly, none of these tasks lead to fame and fortune; if anything, they quite often lead to strange stares and outright laughter when we explain our service activities to those outside the academy, as I did that day in the weight room.

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Lead Story  
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1,568 paper equivalents. So the acceptance rate was about 73 percent.

This year, there are 20 percent more submissions and 10 percent more units, but 12 percent fewer rooms available.

There are about 375 rooms. There are also two new interest groups; rapid growth in both membership and submissions of the Journalism Studies Interest Group; and, in accordance with an increased emphasis on student participation, one additional student session. There were 2,552 paper equivalents submitted by divisions and units (not counting special or theme). This resulted in 340 Division and Unit sessions at 4 papers per session, or 1,360 paper equivalents. So the acceptance rate will be about 53 percent.

This tremendous growth in submissions to the 2006 ICA conference is a powerful testament to the growing importance of the international dimension of ICA, the gorgeous setting of Dresden, the attraction of our two Plenary speakers (Manuel Castells and Jurgen Habermas), and the tireless efforts of Dr. Wolf Donsbach and his local organizing committee.

Here are some ICA conference planning deadlines:

December 6, 2005: Each unit completes its review process.

December 13, 2005: Unit planners accomplish the paneling process: assigning papers to sessions, assigning chairs and discussants, estimate attendance at each session, ranking sessions. All this will be done via the online system.

January 15, 2006: Notification to unit planners by the program chair of sessions accepted for the conference. Any final questions need to be resolved.

January 16-20, 2006: Notification of acceptance or rejection by program chair and unit planners to all submitters.

January 31, 2006: Notification of Chairs and Discussants to which sessions they have been assigned and what their duties are to be during the session.

Early February 2006: Allocation of sessions to time slots, finishing the program.

March 1, 2006: Program posted on ICA website.

See you in Dresden!

Stimulating International Research and Cooperation – The Networking Marketplace-Initiative of the ICA Internationalization Committee

by Angela Schorr,  
U of Siegen

Join the new 2006 internationalization initiative of the ICA Internationalization Committee! During the Dresden conference we will provide a special “networking” platform for professionals to exchange information and make informal connections toward international teaching and research cooperation. Within the framework of a pilot project, the Internationalization Committee of the ICA is offering its capability to arrange for opportunities that help create bilateral contacts and cooperation among communication researchers of different countries.

If you are looking for an opportunity to give a lecture in a foreign country during the next or the following semester (spring or fall 2007), are interested in visiting a specific research institute or department, or are looking for international cooperation partners and like-minded colleagues within your specialty area (i.e., in preparation of a dissertation project, for an exchange arrangement, or a sabbatical, or in preparation of an EU project, etc.), then you cannot afford to miss this opportunity. We will try hard to bring together potential cooperation partners at all levels.

If you are interested in participating, then please send a current and detailed profile of yourself (including projects you would like to do, time frames, other areas of interest, research specialties) to the following E-mail address: schorr@psychologie.uni-siegen.de. We will review your wishes and contact you ahead of the Dresden congress to suggest further informal networking activities at the congress and make appointments.

In Dresden we will set up Meeting Points at different locations of the congress. You will receive a personal invitation to meet up with new colleagues and/or for personal consultations at one of these points. We will later hold a summit meeting for all participants to come together and exchange their experiences. This Networking Summit will provide a final opportunity to bond and find potential cooperation partners in your specialty field in a relaxed atmosphere.

Get yourself an invitation to our Networking Marketplace and test our many “networking” capabilities! Let us know your wishes and expectations! Send us your personal profile and your wish to receive an invitation to the networking meetings between January 1 and June 1, 2006 by e-mailing to schorr@psychologie.uni-siegen.de. The sooner we hear from you the more we can arrange for you!
President’s Message  
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I have called on many of our members during the past months to serve in various positions within ICA. I am always greeted with kindness and am rarely turned down. As the process of planning our Dresden conference moves forward, I am very aware of the time and effort put forth by each division planner, by our president-elect, and by our office staff to produce a memorable, intellectually stimulating, and smooth flowing scholarly gathering. I want to say “thank you” to all of the dedicated individuals who build upon this great tradition of service.

I invite any member who wishes to become more involved within ICA to please contact me and join our service team.

ICA Headquarters Update

by Michael L. Haley  
ICA Executive Director

The headquarters has focused on several items in the last few months.

• ICA’s new partnership with Blackwell Publishing will begin in January. We are excited about this partnership and look forward to great things with Blackwell Publishing.

• As part of the transition, some of ICA’s staff, editors, and members of the EC met with Blackwell to discuss some changes to our publications, many of which will become evident with Blackwell’s first publication. For example, all the journals will now be the same size and will have the same font and article layout. Also, the journal covers have been redesigned in a uniform style. These changes are part of a larger effort to establish a recognizable ICA look and brand. Other elements of the association will adopt the new ICA brand later in 2006.

• Related to ICA’s shift in publishers is the beginning of the shift to online article submission, and to the corresponding online tracking of the articles. This will provide authors with the ability to receive feedback on where their article is in the review process. It also allows ICA to monitor the editorial process and intercede in any areas that are not working according to the publication manual policy. Other associations have used this system for their publications, to the great satisfaction of authors, editors, and publishers.

ICA’s online article submissions will begin in 2006 with the Journal of Computer Mediated Communication and Communication Theory. Human Communication Research will follow, most likely later in the year, and the Journal of Communication will be the fourth to transition. This will bring ICA’s journal submission process in line with what today’s scholars expect. The online submission process will be managed by Scholar One (see related article, page 5).

• The ICA office has a new staff member: Mike West has joined the staff as the Publications Manager. In this role he will oversee all ICA publications. As part of the transition to Blackwell, many of the editorial responsibilities previously handled by ICA have been transferred to the Blackwell staff; however, Mike will manage the online journal submission process for all of our journals. He will also manage, write, and edit the ICA Newsletter, edit and produce the annual conference program, coordinate public relations and marketing efforts for the association and its members, and take an active role in managing the ICA website and its contents. Please feel free to communicate with him about any ICA publication issue (see related article, page 5).

• The first ICA virtual board meeting took place in November. The board has for some time held a midyear board meeting in conjunction with the annual meeting of the National Communication Association. However, with the increasing number of non-North American members of ICA and the board, a meeting in the United States presented a hardship for those board members and often resulted in their not being able to attend and express the views of the constituents they represent. Therefore the board voted at its meeting in New York to hold the midyear meeting virtually. The web-based discussion began in early November and will continue until early December. Online voting on issues that require a vote will also occur in early December. Watch for the outcome and reactions in the next issue of the newsletter.

• ICA as an organization is striving to achieve more transparency, giving members access to as much information as possible. Thus, beginning with the 2005-2006 fiscal year, the budget has been posted under the “Members Only” section. It will be updated around the middle of each month to show income and expenses to date. As a member, you can sign on at anytime and have access to ICA’s financial picture. Please contact Michael Haley in the headquarters office if you have any questions concerning the budget.

Have You Published a Book Recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Dresden conference in 2006 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Michael Haley at mhaley@icahdq.org to discuss the possibilities!
Greetings! My name is Mike West and I am the new publications manager for ICA. I’m tremendously excited about the job and the possibilities it brings, and I look forward to working with you in that capacity.

In particular, I’m enthusiastic about editing the ICA Newsletter, which has a great deal of potential that has never been tapped. The newsletter is one of your major benefits as a member of the International Communication Association; that means that it should be as useful and as interesting as possible. Between the richness of the communication field and the versatility of the newsletter’s electronic format, there’s lots of room to make a great newsletter even better.

I’ve been looking over the past five years’ worth of newsletters and have noticed a trend: it has moved from a publication featuring news and issues from all over the world and the field of communication, to a sort of “bulletin board” that deals with the specific business of ICA. Regular columns such as “Policy Matters,” “New Media,” and “Communication Issues around the Globe” gradually fell by the wayside. Articles about the ICA Conference, membership renewal, and officer nominations are very important, of course—but so are discussions of communication around the world and current events and topics in the field. That, after all, is the main reason that ICA exists in the first place.

That being the case, one of my goals as editor of the ICA Newsletter is to revive these features, or to introduce similar features that could highlight relevant communication issues. As an editor, I have confidence that this is the right direction for the newsletter to take and that it can be done; as the “new kid on the block,” however, I will need some guidance.

In short, I will be contacting many of you over the next few months: I’d like to ask your help in editing a column, or for help in finding writers and editors who might be interested in regular work for the newsletter. You, of course, are the International Communication Association—this newsletter is for you, but it’s also about you. With your help and support, this newsletter can be a valuable asset in the way you do your work.

Thanks for reading! I can’t wait to work with you on making a great newsletter for ICA!

With Blackwell Publishing taking over publication of ICA’s journals, we also have a new method for submission: Manuscript Central, an online editorial support system designed and developed by ScholarOne. Starting in January, you will be able to access Manuscript Central 24 hours a day, 7 days a week, from the ICA website (www.icahdq.org).

Manuscript Central is an interface and database system designed for use by six different user groups: Authors, Editors-in-Chief, Associate Editors, Editorial Boards, Reviewers, and Administrative staff.

Authors who are submitting to an ICA journal can upload their full text, cover letter, and any associated graphics through the Manuscript Central interface, which accepts almost all available file formats for both text and graphics. When you upload the files, Manuscript Central immediately creates an “author proof” PDF for your review and approval and sends an automatic email to you to acknowledge your submission, which it makes immediately available for review.

After the initial submission, Manuscript Central will also report the status of your manuscript in the submission and revision process. It allows you to see the tracking data for peer reviewing, to view reviewers’ revision comments, to respond to the comments, and to submit revisions. It will also automatically email you with the final review decision for your submission.

Editors-in-Chief, Editors, Associate Editors, and Editorial Boards for any ICA publication can call up the full text and graphics of all submitted articles for review. You can also view data for the submitting author and/or any co-authors.

Manuscript Central allows editors to add comments and/or notes to submissions; enter decisions for acceptance, rejection, or revision into the submissions database; and create, edit, and send emails to associates as well as authors. Also, and perhaps most importantly, it allows you to examine a database of reviewers (or, if you are an Editor-in-Chief, associate editors) and select one to work on each submission based on the reviewer’s activity history and current workload.

Reviewers can also call up full text and graphics of your assigned articles for review. You can also call up a scoresheet with scoring criteria for the specific journal to which the...
Manuscript Central continued from page 5

article was submitted. In addition to scoring the article, the scoresheet allows you to enter comments to both the editor and the submitting author. Based on this information, you can enter recommendations to accept, reject, or revise an article into the Manuscript Central database.

Administrative Staff have the unique ability to track all submissions through the entire submission process, including data on authors, reviewers, editors, and acceptance/rejection/revision decisions. Manuscript Central allows you to create, edit, and send emails for administrative purposes: you can email authors to request their information, or notify editors and reviewers that they are past deadline. The interface also allows you to create reports of administrative data, including lists of submitted articles and their authors, reviewer data and histories, and lists of accepted or rejected articles for each journal. Finally, administrators have the ability to manage specific issues, including organizing articles within the issue and designing the table of contents.

Manuscript Central’s broad and varied capabilities should have an extraordinarily positive effect on the production of ICA’s journals. Indeed, ScholarOne reports that their clients have seen reductions of up to 50 percent in the time from publication to decision; up to 85 percent reduction in administrative time; and elimination of the costs associated with mailing and faxing submissions and correspondence, shipping of heavy manuscripts, and communications with multiple parties (editors, authors, reviewers, and administrators). Thus the benefits of Manuscript Central in the journals’ production processes are clear. We are very excited about this development and look forward to its positive effect on ICA’s publications beginning in 2006.

Please contact Mike West at the ICA headquarters or at mwest@icahdq.org if you have any questions concerning Manuscript Central.
How to Get Published: Secrets of a Productive Student

by Tema Milstein
U of Washington
and Chunke Su
U of Illinois at Urbana-Champaign
with guest columnist Ted M. Coopman
U of Washington

You may have noticed that recently we’ve been making use of this column to help grapple with some of the practicalities of being a graduate student. In the past year, we’ve talked about parenting while being a student; the challenges of being an international student; and, last month, how one might most enjoy doing the dissertation. This month, we look at what academics call “productivity”—the art of getting published.

Each of us probably knows a student who seems nearly superhuman when it comes to productivity. We chose one such student and asked him to take us on a tour of his approach to publication. Ted Coopman’s work has appeared in the Journal of Broadcasting and Electronic Media, The Journal of Radio Studies, and the American Communication Journal, as well as in edited volumes. His most recent work appears in the 2nd Internet Research Annual, Communication Activism Vol.2 (forthcoming), and a collaborative article in Political Communication (in press).

10 Fabulous Tips on How to be a Highly Productive Graduate Student
By Ted M. Coopman, Ph.D. Candidate

Giving advice on how to get published and be a “productive” graduate student is more difficult than it sound—something I discovered when I sat down to write this article. Graduate students are not some undifferentiated mass, and the temperament and experiences of a 40-something Ph.D. candidate and a 20-something MA student are often quite different. However, after reviewing the circumstances of my publication successes, there are some general strategies that might increase your chances of success.

1. Ruthless efficiency and pragmatism. As one of our faculty, John Gastil, likes to tell us, “Publication is the coin of the realm.” Everything you write down for a class should be with an eye toward publication. Yes, there are the joys of learning and exploring new material; then there is hard reality. Of course, you won’t publish every paper you write in class, but you never know when a paragraph, sentence, or idea will prove useful later. Carry an idea or project from class to class and build on it. Most professors are flexible if you request some leeway for class projects. As a fourth-year student, I try to apply all my professional activities to at least one of three pragmatic areas (e.g., data gathering, writing, teaching).

2. Use everything. If you have a master’s thesis, look for ways to develop your hard work for publication. Rather than trying to condense your thesis down to one article, consider breaking it into a few clearly-focused papers. For example, use data that did not make it into the final project to write a different perspective on a subject. Ask a faculty member to review the paper and then submit it to a convention. If you think the paper is sufficiently developed, also submit it for publication. There is no rule that you have to present a paper at a convention before publishing it.

3. Go to every convention and conference you can. Often the lead-time for submissions is quite lengthy so start planning early. Make a calendar and create folders with calls for papers (CFPs). The deadlines for submissions provide great motivators to get you to write. The real action and opportunities in communication frequently happen at the conventions. You’ll meet people at panels and at parties, find new literature, and expose your work to many prospective editors and reviewers. Attend “Meet the Editors” panels to get insight on what editors expect. Don’t be afraid to ask panel chairs and respondents what publication outlets they think would be receptive to your work. Take advantage of conferences that require extended abstracts, rather than completed papers, as venues to present your most-recent work.

3a. On “schmoozing”: You might have an unfavorable view of “schmoozing.” Some graduate students express discomfort at anything resembling “networking”: they see it as somehow “corporate” or “phony.” This is not the case. Professional meetings give you a chance to meet and learn from experienced scholars. Talking with people whose work interests you is an important part of being socialized into the discipline. Most scholars love to talk about their research and want to help graduate students be successful. I find interacting with experienced scholars to be incredibly inspiring and insightful.

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Exploring Dresden: The Old City

by Michael J. West
ICA Staff

With the 2006 ICA Conference coming up sooner than you think, it’s a good time to begin exploring the bountiful life and culture of its locale: Dresden, Germany. Known as “Florence on the Elbe,” Dresden is the capital of the state of Saxony and a magnificent European cultural center, with more fun and fascinating things than you could absorb in a year. The Conference takes place in the Old City, “Alstadt,” the historical heart of Dresden. Future articles will expand outward into the rest of the city.

Alstadt was the center of the royal court more than 500 years ago, when Saxony was a royal principality controlled by the Wettin Dynasty. It has been known for centuries as a treasure chest of baroque architecture. Although much of it was destroyed in the firebombing of Dresden during World War II, a great deal of it has been very recently rebuilt—a fact that, ironically, makes the Alstadt newer than the Neustadt (“New City”)! The most famous and beautiful of these buildings is the Frauenkirche (“Church of Our Lady”), which dominates the Dresden skyline with its 314-foot sandstone dome. Dresden’s oldest church was originally consecrated in 1743. It was destroyed in the bombing of 1945, and during the East-West Germany separation (when Dresden was part of communist East Germany) its skeleton was allowed to sit, untouched, as an antiwar monument. However, after reunification, local organizations began reconstructing the church from the rubble of the original and it was re-consecrated on October 30 of this year. That means, of course, that the reconstruction is brand new, which makes it a perfect time to view the building and take a tour. (The Frauenkirche is located directly across the street from the Hilton, one of the ICA headquarters hotels.)

Opposite the Frauenkirche is the Albertinum, a museum includes a sculpture gallery; the Numismatic Collection, a huge collection of historical coins and medallions; and the “New Masters” picture gallery, one of Germany’s largest collections of nineteenth and twentieth century painters (with most of the major works of the German Romantic and Impressionist movements). The building itself is also something to behold, a long and imposing gothic temple.

The Albertinum sits at the eastern end of Brühl’s Terrace, a long walkway known as the “Balcony of Europe.” The terrace is an old rampart that was converted to a terrace in 1748 for the Prime Minister, Count Bruhl; an elegant staircase was added in 1814 to make it accessible to the public. It is lined with trees and statues, and features a magnificent view of the Elbe River and Neustadt.

The Kongress Zentrum (Convention Center), where the ICA Conference is held, is a few blocks west—a short walk—from the Frauenkirche and Brühl’s Terrace. On the way, you will pass the baroque Catholic Cathedral, the largest church in the region and the old court church; the Fürstenzug, an enormous porcelain fresco showing members of Saxony’s long-ago royal family, the Wettins (who, incidentally, are buried in the Cathedral); and Dresden Schloss Castle, the home of the Wettins and later rulers of Saxony. The castle houses the Green Vault with the Royal Treasure Chamber—Europe’s greatest jewelry house, featuring pieces from the Renaissance and Baroque period and the world’s only green diamond.

Near the Kongress Zentrum is the Semper Opera House, one of the most famous opera houses in the world. Built in 1841, it has been destroyed and rebuilt twice: by fire in 1869, and by the bombing of 1945. It was last re-opened on February 13, 1985—the fortieth anniversary of the bomb-
ing—with a performance of Weber's opera *Der Freischutz*, the same opera that had last played there before its destruction. The Semper Opera House was one of the most important theatres in Europe in the nineteenth century, and today is considered perhaps the finest example of mock-baroque architecture in Germany. It is well worth a tour, and, if you can, an opera performance.

Finally, just across the Semper plaza you can find the Zwinger palace. The Zwinger was the palace of King Augustus II of Poland (who was elector of Saxony in the first half of the eighteenth century) and was based on the remains of the ancient Roman Forum. It too was destroyed during the war, but surprisingly was rebuilt at the beginning of communist rule, when bombed-out buildings were routinely torn down to make way for "socialist realist" architecture. This says a lot about Dresden's pride in the Zwinger, which today is one of the star attractions of Dresden's tourist trade; it has become one of Germany's greatest museums. Among its treasures are the Meissen porcelain collection, "Old Masters" collection, with its masterpieces by Rubens and Raphael, and the Rustkammer, an armory of Renaissance-era weaponry.

If you are coming to Dresden for the ICA Conference, this may already be more than you'll have time to see and do—and it only scratches the surface of the attractions that the city has to offer! Still, Alstadt is an essential stop for anyone who wants a taste of life and culture in Dresden. Luckily, you'll be right in the heart of it for much of your stay.
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Student Column
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4. Ready or not. The most crucial lesson is to realize that nothing you write will ever be perfect or finished—just done. Make sure your work is sound and technically clean, but realize that trying to guess what a reviewer will like or want is probably a waste of time. The key is getting the revise and resubmit; reviewers and editors will tell you what to do, which leads to #5...

5. The art of submission. The operative element of the “revise and resubmit” is submission to the process. Always follow through, even though this can take literally years! (My first article was two years from submission to publication.) Construct a separate document that has each reviewer’s comments and how you addressed them. Even if it is just a minor error, note it as fixed. This is a great way to break down what can be a huge and painful task into reasonable pieces that you tackle systematically. When you send in your detailed list of changes with your revised manuscript, you show the reviewers and editor that you seriously considered their concerns. You likely will not want to change your original essay, but just suck it up and, at least for the most part, do what they want you to do. Pick your battles carefully: make sure you can clearly and concisely explain why you disagree on a particular critique. This type of document can be key when dealing with conflicting reviewer comments.

6. Keep many irons in the fire. Ideally, have papers at each stage of the publication process. Attempt to be researching, writing, revising, submitting, and final page proofing at all times.

7. Subscribe to all applicable listservs. Special issues of journals that fit your research perfectly, calls for book chapters, calls for panel members—all of these can lead to publications. Don’t be afraid to ask questions or answer them. Being known is usually a good thing (By the way, always be polite!). Many calls for book chapters require only an extended abstract. Of course, if you’re accepted, you still have to write the chapter! But at least you know it will get published.

8. Collaboration. Completing independent studies with faculty and teaming up on co-authored papers with other graduate students gives you in-house reviewers for your writing as well as motivators to follow through on a project.

9. Time “manglement” and stress. Stress can be both productive and debilitating. Most graduate students leave school with a connoisseur’s knowledge of antacids and over-the-counter pain medication. I recommend setting the following standards for base-level sanity.

- Pencil yourself in: Schedule time for recreation.
- Get out!: Spend a minimum of one hour a day outside—take a walk, go for a bike ride, read at an outdoor café.
- Exercise: A well-functioning body lubricates the mind and makes it easier to fight off illness.
- Sleep: If you have to pull late nights or all-nighters, you are doing something wrong.
- Eat well: Brownbag it, eat fresh food, and use a good stress formula multi-vitamin.

10. Don’t Fear the Reaper. There are a lot of different reasons that papers get rejected and many have nothing to do with the quality. You will find that many well-published faculty have had to try several venues before getting research published, so don’t despair. Often it is simply a case of having sent the paper to the wrong journal. Editors and reviewers are usually pretty good about pointing this out and will often suggest other venues. If they don’t, ask. Take reviewer comments into consideration, revise your paper, and try again. Investigate journals: see who is publishing on what, how articles are written, and to whom they seem to be directed. It is a matter of knowing your audience. If there is one quality that will serve you in all aspects of academe, it is persistence.

So there you have it. I hope this is at least somewhat helpful. Publication doesn’t have to be a black box; just research it like any topic and ask the experienced scholars around you. You’ll greatly increase your chances of success.

ICA Looking for New Orleans Members

We have attempted to locate some of our members who reside in New Orleans, but have not heard from those listed below. If anyone knows of their whereabouts, please have them contact Sam Luna, Member Services Coordinator, at sluna@icaahdq.org or at the ICA office (202-530-9855).

Mai P. Do  Tulane U
Charlotte H. Klasson  U of Tennessee
Christopher E. Beaudoin  Tulane U
Traci Hong  Tulane School of Public Health

**Tom Grimes**, Kansas State U, was recently interviewed with his colleague **Lori Bergen** by Noah Shactman of the *New York Times* for a feature that will appear in the *NYT Sunday magazine* on December 11. Shactman talked to Grimes and Bergen about an article entitled “How Attention Partitions Itself during Simultaneous Message Presentations,” which they published with NewsLab’s **Deborah Potter** in the July 2005 issue of *Human Communication Research*. The brief piece will run as part of an *NYT* feature entitled “The Year in Ideas,” which spotlights the past year’s most notable and original insights across a range of innovations in culture, policy, politics, science, and technology.

If you have any news to share with fellow ICA members about awards you’ve won, appointments and promotions you’ve received, or books you’ve recently published, you can submit them to the ICA Newsletter at mwest@icahdq.org. Any submissions will be published in the “News of Interest to the Profession” column that appears in the following issue of the newsletter.

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**New York University**

**The Steinhardt School of Education**

**Department of Culture & Communication**

**Assistant/Associate Professors, Tenure Track**

**Two Positions**

**• SOCIAL INTERACTION**

The Department of Culture and Communication at New York University invites applications from outstanding scholars of interpersonal communication and social interaction whose work focuses on diverse cultures and technology.

Responsibilities: teach courses in areas of interpersonal communication and social networks, language and discourse and new technologies, as well as core departmental courses, at both graduate and undergraduate levels; supervise graduate and undergraduate students; and have a strong record or potential for publication and research and external funding.

**Qualifications:** earned doctorate; the ability to teach both undergraduate and graduate students; evidence of, or potential for, a research agenda and publication.

Please send cover letter indicating position of interest, curriculum vitae, a sample publication no longer than 30 pages and three letters of reference (under separate cover) to: **Arvind Rajagopal, Chair, Search Committee, Department of Culture and Communication, The Steinhardt School of Education, New York University, 239 Greene Street, 7th Floor, New York, NY 10003. Review of applications began on November 10, 2005 and will continue until the position is filled.**

NYU is an Equal Opportunity/Affirmative Action employer and works actively to enhance its diversity.
Greetings to All Members of the Interpersonal Communication Division:

Thank you to each of you who submitted papers to our division. Your papers are now in the capable hands of our paper readers. They include Susanne Jones, Rachel Kim, Catherine Kingsley, Artemio Ramirez, Sripriya Rangarajan, Laura Stafford, and Renee Strom. Thanks in advance to our reviewers for their dedication to the discipline and our division in particular.

Each paper and proposal will be read by three readers. The readers will rate the papers and panels on a scale from 0 to 100, and each will vote yes or no on whether or not the paper or panel should be presented at the conference. Papers and proposals that receive at least two yes votes will be paneled for the Dresden conference.

Respectfully Submitted by your Chair,
Beth A. Le Poire
lepoire@yahoo.com

Language and Social Interaction

Dear LSI members,

Forty-three papers and one panel have been submitted to our division for the ICA conference that will take place in Dresden next year. They are currently in review and I hope to have some feedback on them for you by the end of December. Thanks very much to all LSI members who submitted something! We are still planning an LSI preconference in Dresden, but more news will come soon on this, since we still need to finalize minor points to publicize the event.

This award recognizes books that have made a substantial difference in the field of communication and have stood the test of time. The award will be given to scholarly books that were published at least five years ago (before 2000) by a recognized communication author.

The letter of nomination should address how the book has had a substantial influence on the field and how it integrates multiple interests across the field. Nomination packets should include letters of support (in addition to the nomination letter), other information that supports the influence of the book, and copies of the book for evaluation.

Nominations packets should be sent to International Communication Association, 1730 Rhode Island Ave, NW, Suite 300, Washington, D.C. 20036 by January 31, 2006. Peter Monge, Annenberg School of Communication, University of Southern California, will chair the Fellows Book Award Committee.

Looking forward to seeing you in Germany!
François Cooren, Chair
f.cooren@umontreal.ca

Organizational Communication

The Organizational Communication Division held an election for vice-chair over the summer, and our incoming officer is Dennis Mumby from University of North Carolina at Chapel Hill. His grueling four year tour-of-duty begins at the Dresden conference, with Dennis becoming Chair in 2009, and planning the Division program for the Montreal and Chicago conferences.

The Division has completed a special project this summer to make the Enron e-mail database available to researchers. The database, released as part of court proceedings against Enron, contains about a quarter-million messages from the mailboxes of the top 151 company executives. The purpose of the project was to build an easy-to-use interface that would allow researchers in organizational communication and other areas to access the data for research purposes without having to deal with technical issues of database maintenance and access.

With substantial help from the SONIC group at the National Center for Supercomputing Applications, the database and interface are now online. Several division members have completed analyses that will form a special panel at the Dresden conference. We invite ICA members from other divisions to use the database. To request access go to http://sonic.nsa.uiuc.edu/enron and click the "Register" link. More information about the project and data is available via the "about" link on that page.

Steven Corman, Chair
steve.corman@asu.edu

Public Relations

Molleda Elected Secretary
Congratulations to Dr. Juan-Carlos Molleda for being elected Secretary of
Dr. Molleda's research interests include global corporate public relations management and practices, regulations and social role in Latin America. His work has appeared in such prestigious journals as *Journal of Public Relations Research, Public Relations Review, Public Relations Strategist* and *Journalism Studies*. Dr. Molleda's professional experience includes six years as manager of public relations, corporate communications, and advertising and promotion for a Venezuelan financial consortium.

An experienced leader, Dr. Molleda is also serving as Vice Chair of the Public Relations Society of America's 2005 Global Initiatives Advisory Board and Coordinator of the Public Relations Landscape project of the Global Alliance for Public Relations and Communication Management. He previously served as Vice Chair of the PRSA 2003 Global Initiatives Committee and member of the 2004 Strategic Planning Committee.

The ICA Public Relations Division was fortunate to have an exceptionally strong slate of candidates for Secretary this year. We also acknowledge and thank Dr. Katerina Tsatsura from the University of Oklahoma and Dr. Jae-Hwa Shin from the University of Southern Mississippi for their willingness to serve.

**Nominations for ICA Fellow**

Reminder: Dr. Linda Putnam, Chair of ICA Fellows, encourages the Public Relations Division and all ICA members to nominate deserving fellow members for consideration as an ICA Fellow. The person nominated should possess the following qualifications:

1. Has made distinctive contributions to the field of communication, in specialty areas and/or to the field as a whole.
2. Has a documented record of scholarly achievement.
3. Has provided service to ICA and other publics, such as business, government and education.
4. Is a member of ICA.

To nominate a Public Relations Division member for consideration as an ICA Fellow, please prepare a nomination packet that includes the following items:

1. Letter of nomination summarizing the nominee’s area of specialty and contributions to the field of communication.
2. Submission of a current curriculum vita for the nominee.
3. Statement of the nominee’s service to ICA.
4. Three to five letters of support that address the scholarly distinction of the nominee, the contributions to the field, and ways this nominee fits the criteria for being elected a fellow.

The absence of a complete packet has led to problems in electing qualified candidates, so please be sure that the nomination packet submitted to ICA is complete. Nominations should be submitted to:

ICA Executive Director
International Communication Association
1730 Rhode Island Ave., NW, Suite 300
Washington, D.C. 20036

Nominations must be received by January 31, 2006. Thank you for helping to ensure that our distinguished colleagues in public relations receive the recognition they deserve within ICA.

Cindy Christen, Secretary
cindy.christen@colostate.edu

**Visual Communication**

Visual Studies Publications. *Visual Communication Quarterly*, in its 12th year as an international, peer-reviewed journal of theory, research, practical criticism, and creative work in all areas of visual communication, has assumed a new format, expanded print and online distribution, and expanded international access through online databases. With the new format, VCQ’s mission has also broadened beyond visual journalism, design, and media to address the complex and wide-ranging field of visual communication and visual studies across media, art and science. The new goal of the journal is to promote inclusive, broad discussion of all things visual while also encouraging synthesis and theory building across visual studies.

The journal is the official publication of the Visual Communication Division, Association for Education in Journalism and Mass Communication (AEJMC). For 11 years, VCQ was distributed to more than 10,000 professionals and scholars through the News Photographer magazine of the National Press Photographers Association. Now published by Lawrence Erlbaum Associates, VCQ is designed for an audience that includes scholars, researchers, educators and professionals in the visual communication fields,
including visual studies, visual social science, visual rhetoric, visual literacy, the graphic arts, and photojournalism. Submissions are reviewed by VCQ’s advisory board of 50 distinguished scholars, curators, artists and professionals, as well as by guest reviewers.

For submission guidelines and other information contact the editor, Julianne H. Newton at jhnewton@uoregon.edu. For back volumes, issues, and subscriptions, contact: journals@erlbaum.com.

Special Session on “Emotion and Visual” at Dresden. Marion G. Mueller, professor of mass communication at International U Bremen (IUB) and chair of the Visual Communication Division of the German Communication Association (DGPuK), and Michael Griffin, professor of media studies at Macalester College and chair of the Visual Studies Division of ICA, are putting together a special session on “Emotion and Visuals” for the 2006 ICA conference in Dresden. Papers will address questions relating to the visualization of emotions or questions concerning emotional reactions to visuals.

Photography Exhibition in Dresden. The “IFA Family Photography Exhibition,” on display at the U of Haifa May–August 2005 celebrates the Jubilee year of the establishment of the Israel Folktale Archives named in Honor of Dov Noy (Israel Folktale Archives). The curator and designer of the exhibition is Visual Studies Division member Ruth Oren (Information and Library Studies, Department of Communication, U of Haifa).

This documentary photographic exhibition comprises portraits and other photographs from the IFA collection. The photographs show typical activities and portraits of collectors and storytellers collected by the Archives since its beginning in 1955. The Visual Studies Division hopes to arrange for a sample of this exhibition to be displayed at the conference site in Dresden.

Academic interest in the oral Jewish folk culture began in the 19th century, in the wake of nationalist movements. A systematic collection of folk creation started before World War I. Between the two World Wars, intensive activity of collecting folk materials occurred in Poland. The Jewish Scientific Institute (YIVO) contributed immensely to the collection and was active in assembling Jewish folk traditions throughout Eastern Europe. World War II destroyed this enterprise. Many of these treasures, gathered through strenuous effort and outstanding volunteering, were lost forever. With the establishment of the state of Israel and the ingathering of Jewish exiles from diverse ethnic groups, an intensive endeavor at collecting and recording folktales began once again, this time in Israel.

Professor Dov Noy founded the “Israel Folktale Archives” (IFA) to collect and preserve the folktales brought by “Olim,” as well as those that originated in Israel. The Archives were initially founded as a part of the Museum of Ethnology and Folklore of the Haifa Municipality in 1955. The newspaper Omer, and its weekly section “Mi Pi Ha’am,” edited by Noy, published folktales from the Archives’ collection. The public responded willingly to a call for collecting and recording folk creations. During this time, a nucleus of voluntary collectors grew around the project. They recorded tales from narrators from different ethnic groups with diverse repertoires.

In 1977 and 1978, a delegation of folklorists conducted a project to collect folktales from Beit-Shean—the first project of its kind in Israel. Participants included residents from the town and its vicinity, researchers and students from the Hebrew U, the U of Haifa, and IFA. About 300 tales were gathered on this occasion. Between 1979 and 1981, the town of Shlomi, located on Israel’s northern border, became a “research laboratory” for the U of Haifa. Among others, a project of collecting folktales was initiated by the Folklore program, IFA, and the local municipality. It was sponsored by The Center for the Integration of the Oriental Jewish Heritage at the Ministry of Education and Culture. During this project, over 100 folktales were collected.

The popular practice of photography of the kind that created the IFA collection converges with the practice of the folktales itself. The portraits and the activity photographs, produced as snapshots, were sometimes provided to the Archives by the storytellers themselves. They create a coherent narrative of the IFA family and enhance its cultural–humanistic characteristic.

Michael Griffin, Chair
griffin@macalester.edu

RENEWING YOUR MEMBERSHIP? Please access this website to view and pay your invoices

http://www.icahdq.org/membership/renew.html

or click on the links in the Hot Topics table on the ICA homepage or on the “Renew Your Membership” link on the left sidebar.
CALLS FOR PAPERS/ABSTRACTS

Journal of Intercultural Communication Research. James W. Neuliep, Editor-elect, JICR, Department of Communication, St. Norbert College, 100 Grant St., De Pere, WI 54115. Email: jicr@snc.edu.

Feminist Media Studies. Authors in North America, Latin America and the Caribbean: submit to Lisa McLaughlin, Editor; email: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia and Australasia: submit to Cynthia Carter, Editor; email: carterc@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. Email: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: jservaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. Email: subjectmatters@londonmet.ac.uk.

Submissions. Journal of Middle East Women’s Studies (JMEWS).

Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.jmews.org/.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. Email: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@pastino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St John College (U of Leeds). Email: Dimple.Godiwala@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab–U.S. Association for Communication Educators (AUSACE). Mohammed el-Nawawy, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.


CONFERENCES


July 6–10, 2006. International Association for Relationship Research Conference, Rethymnon, Crete (Greece). Info: http://www.iarr.org/. Email questions about local arrange-ments to k.kafetsios@psy.soc.uoc.gr. Email questions about submissions to IARR2006@listserv.uiuc.edu.


OTHER OPPORTUNITIES

March 31, 2006. Application Deadline. Postdoctoral & Dissertation Fellowships in Media, Religion, and Culture, University of Colorado, Boulder. For more information, visit http://mediareligion.org/ or contact Monica Emerich, monica.emerich@colorado.edu.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the “submit” button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. Your paper should not previously have been published nor should it be under consideration for publication elsewhere. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to the editor@cjc-online.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjc-online.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

The first issue of *Social Influence*, a quarterly journal published by Psychology Press, is set to appear in spring of 2006. *Social Influence* is now accepting submissions on such topics as social influence tactics, compliance, advertising and mass media, political process, contagion, rumors, interpersonal influence, influence in democracies, power, as well as other topics related to social influence. The journal accepts long empirical articles, shorter empirical articles, theoretical pieces, literature reviews, historical and biographical pieces, articles on the application of the science of social influence, and commentary. To find out more about *Social Influence*, visit their website at http://www.socialpsychologyarena.com/ or email Anthony Pratkanis, Editor, at peitbo@cats.ucsc.edu.

Visiting doctoral fellowships. The Media Management and Transformation Centre (MMTC) at Jönköping International Business School, Jönköping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia Dal Zotto, Research Manager, Media Management and Transformation Centre, Jönköping International Business School, P.O. Box 1026, SE-551 11 Jönköping, SWEDEN. Info: http://www.jibs.se/mmte. Email for more information: cinzia.dalzotto@shb.bj.se.

*DESK* is an Italian journal in journalism and communication sciences—published four times a year—co-edited by Rome’s Union of the Italian Catholic Press (UCSI; website www.ucsi.it, in Italian only) and Naples’ Suor Orsola Benincasa University (UNISOB; website www.unisob.na.it, in Italian only). *DESK* publishes short scholarly works about academic research projects, theories, and case studies; the journal functions to bridge the academic and the professional worlds of
communication. DESK welcomes articles by ICA scholars worldwide written in English or good Italian, at a length of 2–3 pages (a page based on an 1800-character standard). Send submissions to Andrea Pitasi, UNISOB, at andrea_pitasi@fastwebnet.it.

The Journal of Professional Studies (JPS) is a new scholarly, peer-reviewed journal published by St. John’s U in New York and devoted to the pedagogic needs and research interests of those working within career-oriented disciplines. The journal therefore welcomes articles from a wide range of professional disciplines, including but not limited to, such fields as criminal justice, communication, health services, hospitality management, computer science, sports administration, television and film, legal studies, administration and economics, and journalism. The journal is now accepting articles for publication consideration for its first issue in late fall 2003 or early spring 2004. Encouraged are submissions in a variety of approaches to the major theme or focus for this issue: professional ethics. Although ethics will be the central theme of the first issue, articles on other subjects of interest to scholars and researchers in professional studies will also be welcomed. For further information and submission guidelines, please contact Dr. Joseph Marotta, College of Professional Studies, St. John’s U, 8000 Utopia Parkway, Jamaica, NY 11439. Email: marottaj@stjohns.edu.

The American Library Association (ALA), Association of College and Research Libraries (ACRL) and EBSS Communication Studies Committee is proud to announce its new web site, Library Resources for Communication Studies: http://www.lib.washington.edu/subject/communications/lrcs/. Designed to be a one-stop-shop for librarians, researchers and students, this site brings together resources in the areas of advertising, broadcasting, communications, film, journalism, media studies, public relations, and speech communication.

The National Cancer Institute (NCI) is funding four Centers of Excellence in Cancer Communications Research (CECCR). The $40 million CECCR initiative is the centerpiece of NCI’s Extraordinary Opportunity in Cancer Communications (EOCC), a broad initiative that supports research and outreach aimed at increasing the knowledge about, tools for, access to, and use of cancer communications by the public, patients, survivors, and health professionals. The NCI Centers of Excellence in Cancer Communications Research are: University of Michigan (Victor J. Strecher, Ph.D., Principal Investigator); University of Pennsylvania (Robert C. Hornik, Ph.D., Principal Investigator); St. Louis University (Matthew W. Kreuter, Ph.D., MPH., Principal Investigator); and University of Wisconsin, Madison (David H. Gustafson, Ph.D., Principal Investigator). For more information about NCI’s Extraordinary Opportunity in Cancer Communications Research, visit http://dcps.nci.nih.gov/eocc/index.html.

Political Communication is an interdisciplinary, international journal, published quarterly, that features cutting-edge research at the intersection of politics and communication, broadly conceived. Its expansive subject is the site of rapid changes and pressing policy concerns worldwide. The journal welcomes all research methods and analytical viewpoints that advance understanding of the practices, processes, and policy implications of political communication in all its forms. Regular symposium issues explore key issues in depth. Contact Polcom@duke.edu.

The National Science Foundation emphasizes research and education related to Human and Social Dynamics in its fiscal year 2004 budget request to Congress. This priority area is intended to continue for a period of five years. In FY 2004, NSF plans to invest $25 million in interdisciplinary research on Human and Social Dynamics with special attention to these sub-priorities: Agents of change, Dynamics of human behavior, Decision making and risk, Modeling human and social dynamics, Spatial social science, Instrumentation and data resource development. For more information, contact: Sally Kane, Senior Advisor Directorate for Social, Behavioral and Economic Sciences, National Science Foundation, 4201 Wilson Boulevard, Suite 905, Arlington, VA 22230. Email: skane@nsf.gov. Phone: (703) 292-8700.

Lynn U announces a Master of Science in Mass Communication beginning January 2004. The program offers an advanced degree designed for media professionals and recent graduates who plan careers as mass media practitioners. The program emphasizes the application of technology and new media delivery systems in the evolving mass media environment. The masters program consists of 36 hours including course work and a creative project. Classes are held evenings or weekends in the College of International Communication on the third floor of the library. The College of International Communication is one of the fastest growing colleges on campus. The College offers a $3 million state-of-the-art digital facility that houses radio and television production facilities, as well as post-production centers concentrating on studio production, field production, news production, and linear and non-linear editing. For more information about the graduate program in mass communication, please contact Erika Grodzki, Graduate Program Coordinator at (561) 237-7348.

The Donald McGannon Communication Research Center announces its 2005 Award for Social and Ethical Relevance in...
Call for Papers

Special issue of Communication Theory:
“Succeeding Failure: openings in communication and media studies”

Succeeding Failure: openings in communication and media studies is the title of a special issue planned for Communication Theory. This issue will be guest co-edited by Briankle G. Chang and Garnet C. Butchart of the Department of Communication at the University of Massachusetts, Amherst.

“Failure” typically implies a kind of breakdown, defeat, or impasse. However, “failure” may also be read as a productive concept, one that indicates an opening rather than a closure, a point of departure rather than a terminus. For example, whenever one thing is said but another is heard, it is the failure of, or discord within, such an exchange that enables one to question the possibility of communication to begin with. In this sense, failure succeeds. This special issue invites critical essays that interrogate the ways in which failure may open onto and succeed in generating innovative responses to pressing questions of theory, politics, and ethics as they relate to communication and media studies. Topics for critical reflection may include, but are not limited to:

* Aesthetics and arts
* Globalization and media
* Social interaction
* Identity and ethnicity
* Consciousness and language
* Subjectivity
* Freedom, privacy, and citizenship
* Hermeneutics
* Being and presence
* Alienation, recognition, and community
* Event, symptom, and truth
* Representation and ideology

Regardless of topic, submitted essays must offer a critical interrogation of the concept of failure as a productive entry point into the contemporary study of communication and media. Authors may submit inquiries and manuscripts electronically to Briankle G. Chang at bchang@comm.umass.edu or to Garnet C. Butchart at garnet@comm.umass.edu.

Manuscripts should conform to the guidelines of Communication Theory and must be received by May 15, 2006 to be considered for this issue. The manuscript should include a title page with complete contact information (address, telephone, FAX, and email), as well as a brief biography (full name, highest earned academic degree, institution granting that degree, current academic title) for each author. Manuscripts must conform to the specifications of the Publication Manual of the American Psychological Association (5th ed.), and authors should verify that the reference list is complete and in appropriate form.
UNIVERSITY OF MINNESOTA, DULUTH

Composition Assistant Professor

The University of Minnesota Duluth, Department of Composition seeks to hire two individuals for full-time tenure-track teaching positions in Composition. The teaching load is typically five classes per year. The successful candidates will teach a range of writing courses, including but not limited to freshman composition and advanced composition courses, with the possibility of teaching composition theory and information design courses. The department expects the candidate to produce research in a relevant field. Service typically includes advising students, committee assignments, and department and curriculum development. Salary and benefits are competitive.

Required Education and Experience:
- PhD or equivalent (completed by July 1, 2006) in composition/rhetoric, technical writing, linguistics, English, information design, or related field
- Two years of experience teaching composition at the college level
- Clear plan for a program of research leading to publications in peer reviewed journals
- Demonstrated ability to use technology to teach writing
- Evidence of excellence in teaching composition

Preferred Qualifications:
- Demonstrated commitment to teaching freshman and advanced composition
- Experience teaching non-fiction professional writing, including writing for the social sciences, the human services/education, and/or the fine arts
- Experience in placement, ESL, assessment, and/or curricular development
- Record of presentation and publication in relevant fields
- Record of ability to work collaboratively and collegially
- Experience teaching information design

The University of Minnesota Duluth is a comprehensive regional university with 70 majors and graduate programs in 17 fields; it has a student enrollment of 10,000 and affords a full range of academic/research resources in a setting more commonly found at smaller colleges. The Twin Ports of Duluth and its sister city, Superior, Wisconsin, have a combined population of approximately 120,000 and offer an excellent quality of life. The area offers a wealth of natural resources, including numerous trails, rivers, and lakes, and is well known as the gateway to the beautiful North Shore of Lake Superior, making it a popular destination for outdoor enthusiasts. Duluth also has a very strong arts community and supports its own symphony. In the September 2003 issue of OUTSIDE magazine, Duluth was named one of “The 40 Best College Towns” in North America.

Applicants should submit a letter of application, transcript (unofficial acceptable), vita, evidence of effective teaching, and samples of scholarly and/or professional work. Applicants should also request that three letters of reference be sent. Completed applications will be reviewed beginning December 1, 2005 and will continue until the positions are filled. Send all materials to Composition Search Committee, University of Minnesota Duluth, Department of Composition, 420 Humanities, 1201 Ordean Court, Duluth, Minnesota 55812.

The University of Minnesota is an equal opportunity educator and employer.

NORTHERN ARIZONA UNIVERSITY
School of Communication

Positions Available:
- Director
- Assistant Professor of Journalism
- Assistant Professor of Visual Communication
- Assistant Professor of Communication/Electronic Media
- Lecturer in Communication/Electronic Media
- Assistant Professor of Advertising
- Lecturer in Advertising

Complete job descriptions and application procedures are posted on the NAU Human Resources Web site at: http://hr.nau.edu/m/content/view/620/476/.

If you have questions, please contact the School of Communication at 928-523-2232 or School.Communication@nau.edu.

MISSOURI STATE UNIVERSITY
Communication Department

The Department of Communication anticipates an August 14, 2006 opening for an assistant professor in communication/social influence. See www.missouristate.edu/academicopenings for full description of position. Please direct further inquiries to Dr. Carey Adams, careyadams@missouristate.edu, 417-836-4423. AA/EQ.
The University of Guam invites applications for a tenure-track position in Journalism/Communication. The successful candidate will teach courses in the Communication program’s Journalism track, as well as the introductory course in Fundamentals of Communication, a general education requirement, and serve as publisher of the campus newspaper. In addition to the normal teaching load of 12 credits per semester [with possible .25 allocation for research, instructional innovation or a large service project], a continuous record of scholarly activity and research [preferably research relevant to the region], and university and community service is expected.

Applicants for this position should have an earned doctorate in Journalism or Communication with an emphasis in Journalism, some university or college teaching experience, and the ability and/or experience to publish a campus newspaper. Experience with Macintosh computer networks and proficiency with Quark and other publishing software is desirable.

Submit a curriculum vita, complete contact information for three references, current ICA or NCA placement file or three current letters of recommendation, evidence of excellence in teaching, unofficial copies of undergraduate and graduate transcripts and a Government of Guam application form [download from www.uog.edu/hro] to Chair, Communication Search Committee, c/o Human Resources Office, University of Guam, Mangilao, Guam 96929.

For further information, email someralp@uog.edu. Applications may not be delivered by email. Review of applications will begin February 1, 2006, and continue until position is filled.

AA/EOE.

THE EDWARD R. MURROW SCHOOL OF COMMUNICATION

The Murrow School of Communication at Washington State University seeks a new faculty member to start August 16, 2006. A tenure-track position for an assistant or associate professor specializing in the study of language, symbols, and society from a mass communication/media and/or human communication perspective. We seek candidates from a broad range of theoretical and methodological. Responsibilities include teaching and supervising an undergraduate communication core course at the undergraduate and graduate levels, conducting a research program, and advising graduate and undergraduate students. Potential to contribute to the School’s following areas of graduate emphasis for all candidates is desirable: health communication, intercultural and international communication, media and society, media processes and effects, or organizational communication. For a complete listing of duties and qualifications please see our website.

Application Procedure: Review of applications will begin December 1, 2005. Please send a letter of application, vita, phone numbers, and email addresses of five references, and all supporting materials to: Jolanta A. Drzewiecka, Search Chair, The Edward R. Murrow School of Communication, Washington State University, Pullman, WA 99164-2520.

Washington State University Murrow School of Communication Home Page address:

http://communication.wsu.edu/

WSU is an EEO employer. Protected group members are encouraged to apply.
THE UNIVERSITY OF MICHIGAN
DEPARTMENT OF COMMUNICATION STUDIES

Howard R. Marsh Visiting Professorship in Journalism

The Department of Communication Studies at the University of Michigan seeks nominations and applications for the Howard R. Marsh Visiting Professorship in Journalism. The Howard R. Marsh Endowment provides funds for a one semester or one-academic year visit from either a distinguished academic scholar who studies journalism and news media or an eminent professional journalist. The individual selected for this appointment will contribute to the education of students in the Department and College who are studying long range factors affecting the ability of the news media to perform their functions in a democratic society.

The Marsh Visiting Professor will teach two courses per term, engage in additional dialogue with students and faculty, pursue current professional or scholarly interests, and contribute to the direction of the Howard R. Marsh Center for the Study of Journalistic Performance. The Center, located in the Department of Communication Studies, supports scholarly research on democratic functions of the news media.

Applicants for the Howard R. Marsh Visiting Professorship should send a vita, evidence of teaching excellence, and three letters of recommendation to:

Marsh Professor Search
Department of Communication Studies
105 South State Street, 2020 Frieze Building
The University of Michigan
Ann Arbor, MI 48109-1285

Questions should be sent to: cs-position@umich.edu.

Review of nominations and applications for single-term or academic year appointment that would start in the Fall of 2006 will begin immediately and continue until the position is filled.

The University of Michigan is a non-discriminatory/affirmative action employer. Women and minorities are encouraged to apply. The University is responsive to the needs of dual career couples.

Nanyang Technological University, Singapore. The School of Communication and Information (www.ntu.edu.sg/sci/) has two open-rank positions (either Assistant or Associate Professor) available starting July 2006 in the following areas:

Position 1: Digital Media. We are looking for someone who has experience in using, teaching, and studying information technologies for media use. Applicants must be able to teach courses in two or more of the following areas: multi-media theory and practice, information technology skills, information technology policy and planning, digital media, and web design. Applicants should be proficient in some, if not all of the following: Final Cut Pro/Express, Macromedia Dreamweaver, Flash, Fireworks, PhotoShop. Preference is for someone who can use both PCs and Apple systems and software.

Position 2: Radio/Audio Production. Applicants must be able to teach courses in two or more of the following areas: radio production, audio design, broadcast journalism, digital media, Internet radio, and broadcasting. The successful candidate should have significant experience with radio and audio production equipment and editing software such as Protools. Broadcasting experience is preferred because applicant must also be able to run a Radio Practicum, and supervise the university’s Internet radio station < http://radio.ntu.edu.sg/>.

For all positions, preference will be given to those with an active program of research. Applicants must have a graduate degree, preferably a PhD, and professional or teaching experience. Applicants should send their application form (downloadable at http://www.ntu.edu.sg/personnel/Applforms.htm) with a cover letter, a detailed CV, evidence of teaching effectiveness and the contact information of three referees to: Vice President, Human Resources, Nanyang Technological University, Office of Human Resources, Administration Building, Level 4, 50 Nanyang Avenue, Singapore 639798. Fax: (65) 6791-9340; Email: EHLEE@ntu.edu.sg. To ensure full consideration, applications must be received by December 31, 2005. Positions are open until filled. Direct inquiries to Ms. Susan Lai, tpswong@ntu.edu.sg. The School attracts students who are among the very best from Singapore’s competitive educational system and is committed to a collegial environment that will bring out the best in teaching and research.
The College of Communication and Information Sciences at The University of Alabama invites applications and nominations for the position of dean. The dean is the chief academic officer of a dynamic and growing College with an extensive array of academic, professional, and service enterprises.

The College is among the most distinguished academic units in Alabama’s flagship university. Its academic programs are highly ranked. For example, the College’s doctoral program ranked seventh in the nation among mass communication programs, and the forensics program won its fifteenth national championship last year. The third largest academic unit in the University, the College has a faculty of eminent teachers and scholars with international reputations.

The College comprises diverse academic and professional units. Academic units include the departments of Advertising and Public Relations, Communication Studies, Journalism, Telecommunication and Film, and the School of Library and Information Studies. Unique graduate offerings include a Master’s program in Community Journalism and an MFA program in the Book Arts. The College’s broadcast assets are extensive and include the award-winning Center for Public Television and Radio, four radio stations, and two commercial television stations.

The College provides superior research opportunities, including affiliation with the Institute for Communication and Information Research, which conducts research for government, private sector, and media clients. Grants, contracts, and gifts support both students and programs in the College.

The College maintains close ties with and provides leadership for professional and scholarly organizations. Alumni, who include CEOs, Pulitzer Prize winners, and leaders in the communication and information professions, are loyal and generous supporters of the College.

Qualifications:

- We seek a leader of utmost integrity who will provide dynamic leadership for the diverse interests of the College. We seek a decision-maker who can build consensus and implement programs and support the University’s continuing commitment to the highest quality scholarship, outstanding teaching, and cultural diversity.

- The successful candidate will have an earned doctorate or other terminal degree and a national reputation based on scholarly, professional, or creative accomplishments. Professional experience in an industry associated with one or more of the College’s units is desirable.

- Faculty and students will welcome a dean who will provide leadership both within the College and with external constituents. A deep commitment to teaching and learning is a must as is the ability and desire to develop relationships with external constituencies. Experience in institutional development, major gifts, and sponsored research are pluses.

- The successful candidate for the deanship is expected to have significant experience in academic administration and management; a strong commitment to collaborative decision making and faculty governance; a deep commitment to recruiting and retaining faculty, staff, and students of color; an understanding of the multiple missions of the College’s degree programs and service departments; and a strong commitment to the successful placement of graduates.

The University of Alabama:

The University, the state’s oldest public university, is experiencing significant, planned growth. For five consecutive years, U.S. News & World Report named the University one of the top 50 public universities in the nation. It is the senior comprehensive doctoral-level institution in Alabama, with approximately 21,750 students. The University is located in Tuscaloosa, a city of some 80,000 residents in west-central Alabama. Tuscaloosa residents enjoy the convenience of a university community with proximity to Birmingham and Atlanta, two of the South’s most dynamic urban centers. The excellent climate for outdoor activity, reasonable cost of living, and hospitality of the residents make the area attractive for all ages.

Application:

Send a letter addressing the candidate’s qualifications, a comprehensive curriculum vitae, and names and contact information of three references to: Prof. Matt Bunker, Department of Journalism, Box 870172, University of Alabama, Tuscaloosa, Alabama, 35487-0172.

Review of applications will begin February 1, 2006. We will continue to accept applications until the position is filled.

UA is an Affirmative Action, Equal Opportunity employer.
New Media - Assistant professor, tenure track, Ph.D. or M.F.A. preferred, ABD or Master’s degree, with relevant professional experience, considered.

Loyola University Chicago’s new School of Communication, Technology and Public Service (SCTPS) and the Department of Communication seek applicants who will develop and teach new media courses, including production, in one or more of the following: interactive media; journalism and/or advertising/PR for new media; Internet; animation; web design; gaming; and digital, convergence, mobile and multimedia. In addition to creating new offerings in these areas, the candidate will be expected to contribute to our new programs in journalism and/or advertising/public relations, as these programs increasingly develop new media competencies. Opportunities exist for the candidate to contribute to other areas as well, including, but not limited to, photojournalism, radio and television, graphic design, gender studies, and documentary studies.

The SCTPS is focused on liberal arts-based professional education and is part of the College of Arts and Sciences. It is located on Chicago’s Magnificent Mile, adjacent to the robust media community.

Applicants should submit a letter of application; current CV; statement of teaching philosophy and new media production literacies; three letters of reference (sent independently); and examples of their work (reprints, DVDs, CDs) in new media to: Harvey Jassem, Director, SCTPS, Loyola University Chicago, 820 N. Michigan Ave., Chicago, IL 60611. Screening begins on Dec. 1, 2005 and continues until the position is filled. For further information, consult the University website: www.luc.edu. Loyola University Chicago, Chicago’s Jesuit Catholic university, is an Equal Opportunity/ Affirmative Action employer with a strong commitment to diversifying its faculty.

School of Public Affairs
Assistant Professor
Public Communication

The Baruch College School of Public Affairs (SPA) seeks an Assistant Professor of public communication. Focused on graduate professional education, the School of Public Affairs is an interdisciplinary program that prepares students for careers in public service. The School offers the Master’s of Public Administration, the Master’s of Science in Education Administration, and the Master’s of Science in Higher Education Administration. SPA also offers undergraduate degrees in Public Affairs and Real Estate and Metropolitan Development. Baruch College, located in mid-Manhattan, is a senior college of the City University of New York.

Candidates must have an earned Ph.D. in Communication or a related field; a research and teaching agenda involving some aspect of communication in the public sector; a specialization in political or policy-related communication, organizational communication, new media technologies, cross-cultural communication, health communication, conflict resolution, communication in educational contexts, argumentation, rhetorical studies or another area germane to the School’s academic programs; experience teaching public or professional speaking and/or composition at the university level.

The successful candidate will be expected to teach Public Communication courses in the core MPA curriculum and electives in his/her research specialization, and to conduct scholarly activities consistent with his/her disciplinary preparation and the mission of the School. This is a tenure track position. Start date: Fall 2006. Salary: Commensurate with experience and record of publication.

Please send curriculum vitae, cover letter and names of three references by 1/20/06 to: Communications Search Committee, Office of the Dean, School of Public Affairs, Baruch College/CUNY, One Bernard Baruch Way, Box: D-0901-Com, NY, NY 10010.

Baruch College is an AA/EEO/IRCA/ADA employer, and encourages applications from minorities and women.

Sorry, But When It Comes to Email Addresses, You May Have Only One . . .

Email has become a way of life, and ICA uses it extensively—for billing, program assignments, membership, and just about every other communication we have with our members—and it usually works just fine. Occasionally, however, we run into problems (or you do) because you use a different email address from the one ICA has in our records for you. The result can be duplication or miscommunication. Consider your email address your unique identifier for all ICA purposes and please use only one email address for all your ICA business. That makes our job easier and results in better service to you.

Thanks.