

Livingstone Elected ICA President-Elect/Select

Sonia Livingstone (BSc, London; DPhil, Oxford) of the London School of Economics and Political Science was chosen ICA's president-elect/select in an election that drew a record turnout in ICA's second electronic balloting. Upon election, Livingstone became a member of the Executive Committee. She will be program chair for the 2007 conference in San Francisco and become president at the close of that conference. Election to this post begins a six-year involvement in ICA governance as a member of the Board.

Livingstone has been active in the Mass Communication Division and served on a number of committees, including the Global Connections and New Publications committees, and she has served on editorial boards of the *Journal of Communication*, the *European Journal of Communication*, and other prominent communication journals. Her work has been presented in numerous refereed journal articles, book chapters, and conference presentations.

In presenting her goals for the association, Livingstone said she wanted to find new ways to "engage ICA's diverse membership." Her goals, she said, centered on transparency, internationalization, and visibility. She advocated more transparency in the awards selection process and in management of ICA business, as well as providing more links on the ICA website to other associations, institutions, and research resources worldwide whose spheres of influence mesh with ours. She suggested foregrounding and expanding the association's internationalization efforts through coordination with IAMCR and national communication associations, furthering other outreach efforts, and

working to create more visibility for ICA and the research of its members with the academy, the public, and policy makers.

In the other association-wide balloting, **Elena E. Pernia** of the U of the Philippines was elected Board member-at-large for Southwest Asia and **Yu-li Liu** of National Chengchi U was elected Board member-at-large for East Asia. **Rebecca Hains** of Temple U was elected student Board member. For results of divisions and interest groups that held elections, see page 3.

See Complete Election Results on Page 3



Sonia Livingstone

January 31 Will Be Uniform Deadline for Research Awards, Fisher Mentorship, and Fellows Nominations

In an effort to simplify the nomination process, ICA will observe January 31, 2006, as the uniform deadline for the five association-wide research awards, the Fellows Book Award, the Fisher Mentorship Award, and ICA Fellows. **This is a change from past procedure when deadlines varied and this is a deadline for RECEIPT of nominations, not a postmark deadline.** Details on the various competitions and the Fellows selection process follow.

ICA RESEARCH AWARDS

Lynda Lee Kaid of the U of Florida will serve as general chair for the association-wide research awards.

ICA members are invited to review the guidelines that follow and make their

nominations. The awards will be presented during the awards ceremony and
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The Big "I"

By Jon Nussbaum
Pennsylvania State University

How international am I? I was feeling quite comfortable with myself as an *internationalist* about 15 years ago after I had completed my year as a Fulbright scholar in the UK. I had also worked with and visited scholars in Australia, Western Europe, and the Middle East. I do think it was rather rare for a communication-based scholar in the United States to participate within the Fulbright program at that time and I felt quite "privileged." After spending a few weeks as president elect-select on the Executive committee of ICA, I realized that I was at best conning myself into thinking I had anything close to an international vision. I could barely "see" beyond the hills of Central Pennsylvania, let alone across time zones.

My commitment to internationalization has not changed during those past 15 years. In order for me to become the scholar I wanted to become, I had to more positively engage the best scholars and scholarship from across the globe rather than from just across the corridor. The effort on my part to live up to that commitment was and still is in need of massive adjustment. This is where ICA can and is helping. ICA currently has a number of initiatives that continue to aid scholars, like myself, who are committed to internationalization. Our past and future conferences held throughout the world are an excellent first step toward a vision of international scholarship. The Dresden conference provides an excellent venue to continue or to begin international networking.

My initial conference outside of the United States was in Mexico. I will never forget the impact of meeting and listening to communication scholars from throughout Central and South America. My eyes were opened, and I began to realize that my worldview was more of an "i" view. Beyond our conferences that are held throughout the world, ICA has reached agreements with our new publisher, Blackwell, which will increase the international visibility of our journals. This includes the possibility of publishing our journals in multiple languages. In addition, we continue to work with our journal editors to break down all language and structural barriers that have made publishing high quality manuscripts difficult for international scholars. ICA is working closely with the United Nations to raise awareness of the great scholarship within ICA that may be



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beneficial to the UN as it attempts to fulfill the international mission of its member states. Finally, ICA is forging alliances with other national and regional associations in diverse locales from Russia to South America to aid scholarship in areas that are somewhat unfamiliar with communication scholarship or are having great difficulty participating in the scholarly dialogue.

The Internationalization Committee continues to be a formal, structural entity that moves us closer toward our goal of becoming a truly international association. Great strides in membership, participation, and structural change have been accomplished to reinforce our internationalization efforts. One significant implication of ICA moving toward the big "I" is my ability to take advantage of these internationalization efforts within my own scholarship. I invite each of you to fully engage our internationalization efforts and to move beyond those easily reachable hallways and hills.

Have You Published a Book Recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Dresden conference in 2006 and advertising in upcoming ICA Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Michael Haley at mhaley@icahdq.org to discuss the possibilities!

Division and Interest Group Election Results

**Division 2—Interpersonal
Communication
Secretary**
Amy Johnson

**Division 4—Organizational
Communication
Chair**
Dennis K. Mumby

**Division 5—Intercultural Development
Communication
Secretary**
Leeva C. Chung

**Division 6—Political
Communication
Vice-Chair**
Kevin G. Barnhurst

**Division 6—Political
Communication
Secretary**
David Tewksbury

**Division 7—Instructional
Developmental Communication
Vice-Chair**
Kristen Harrison

**Division 7—Instructional
Developmental Communication
Secretary**
Lynn Dee Gregory

**Division 10—Communication
and Technology
Vice-Chair**
S. Shyam Sundar

**Division 10—Communication
and Technology
Secretary**
Lidwien van de Wijngaert

**Division 11—Popular
Communication
Vice-Chair**
Cornel Sandvoss

**Division 11—Popular
Communication**
Approval of the proposal

**Division 12—Public Relations
Secretary**
Juan-Carlos Molleda

**Division 13—Feminist
Scholarship
Secretary-Historian**
*Bernadette Barker-
Plummer

**Division 14—Communi-
cation
Law and Policy Vice-
Chair**
Steve McDowell

**Special Interest Group
19—
Journalism Studies
Vice Chair**
Maria Elizabeth Grabe

**Special Interest Group
20—
ERIC Chair**
Isabel Molina Guzman

**Special Interest Group
10—
ERIC Vice-Chair**
Kumarini Silva

JANUARY 31 RECEIPT DEADLINE FOR ALL ICA AWARDS, FELLOWS

ICA business meeting at the ICA 2006 annual conference in Dresden.

STEVEN H. CHAFFEE CAREER PRODUCTIVITY

AWARD: The award honors a scholar (or small group of collaborating scholars) for sustained work on a communication research problem over an extended period. The selection committee favors research that is original, asks conceptually rich questions, and offers empirically sound evidence. The research must have comprised multiple projects and publications and generated second-generation work among students and other scholars. Rather than recognizing general productivity in the field or contributions to ICA, the award acknowledges sustained and coherent work on a well-focused communication problem central to the communication discipline. Most recipients are members of the discipline and belong to ICA, but other scholars are eligible, regardless of current membership or department affiliation. The award carries a cash prize of \$1000, and the winner presents research at the following year's ICA conference.

To nominate, see the General Guidelines (below). The following requirements also apply:

- (a) The nominating letter(s) must specify the relevant body of work, the communication research problem it addresses, its conceptual and empirical contributions, its development over time and record of publication, and its influence on second-generation work by other scholars; and
- (b) The copies of the publications must include three (3) representative examples from the body of work.

OUTSTANDING BOOK AWARD: The award honors a book published in the previous two years (between January 1, 2004, and December 31, 2005). The selection committee judges each nominated book on several criteria, including the importance of the problem it addresses to the fields represented in ICA, the quality of writing and argument, and the strength of evidence it presents. Committee members will consider all the available book reviews, the reputation of the publisher, and any other submitted evidence regarding the book's quality from independent sources, along with nominating letters and their own assessment of the nominated books. Most award-winning books address a scholarly audience, but books aimed at a general readership but satisfying the criteria for the prize are also eligible. The award carries a cash prize of \$500.

To nominate, see the General Guidelines (below). The following requirements also apply:

- (a) Nominating letters must indicate why the book should receive the award, assess the importance of the book to

the fields represented in ICA, and demonstrate the quality of its writing, argument, and evidence.

- (b) Along with copies of the book, the packet should include copies of all available evidence of the book's quality from independent sources, such as reviews.

OUTSTANDING APPLIED/PUBLIC POLICY RESEARCH PROGRAM AWARD:

The award honors a scholar or group of researchers who have produced a systematic body of research in communication studying a particular applied or policy problem for the betterment of society. The program of research should be of continuing importance to a local, national, international, or global public. The researcher(s) may have implemented the studies in association with or independent from a government or established institution, possibly to refine or to criticize current policy. The research program must have been operating at some time during the previous two years (between January 1, 2004, and December 31, 2005), although it likely will have had a longer history. Evidence for quality and public importance can come from conventional publications but also from such materials as technical reports, news media coverage, and testimonials from those making use of the research or those it has affected. The award carries a cash prize of \$500.

To nominate, see the General Guidelines (below). The following requirements also apply:

- (a) Nominating letters must specify the applied or policy communication problem the research program addresses, indicate how it has contributed to public discourse on the topic, and make an argument for the overall quality of the research.
- (b) The submission must include copies of three (3) publications and/or technical reports, along with copies of evidence of the program's effectiveness.

OUTSTANDING ARTICLE AWARD: The award honors an article published in a refereed journal during the previous two years (between January 1, 2004, and December 31, 2005). Theoretical articles and empirical articles are eligible, as are review articles that effectively redefine a problem. Selection criteria include coherence of argument, quality of conceptual development, and effective use of evidence. The selection committee prefers articles that promise to be influential over time, within a particular field of communication and also across fields. The award carries a cash prize of \$500.

To nominate, see the General Guidelines (below). The following requirements also apply:

- (a) Nominating letters must indicate why the article promises to be influential within a particular field of communication and across fields.
- (b) The copies of the article must indicate the details of publication, including the name of the refereed journal, the date, and page numbers. The packet should include information about the circulation and impact of the journal, if available.

YOUNG SCHOLAR AWARD: The award honors a scholar no more than seven years past receipt of the PhD (that is, who received the degree after January 1, 1998) for a body of work that has contributed to knowledge of the field of communication and shows promise for continued development. The selection committee judges the contribution and promise of young scholars based on the strength of published work, including its conceptual foundation and argumentative clarity, on the scholar's productivity at a given career stage, on the rigor of the research produced so far, and on the promise of existing work serving as a springboard for continuing scholarship. The award carries a cash prize of \$500.

To nominate, see the General Guidelines (below). The following requirements also apply:

- (a) Nominating letters must indicate how the scholar has contributed to the field within communication, including the strength of conceptual foundations, argumentative clarity, rigor of research, and promise of continuing scholarship.
- (b) Nominations must include three (3) representative examples from the nominee's body of work.

GENERAL GUIDELINES: Nominations from any country and in any language are encouraged. The Research Awards Committee will use a system of independently selected referees fluent in the language of the nominated publication(s) to assess work in languages other than those represented on the committee. Nominators should provide a list of at least three referees with superior content expertise and language proficiency, but the committee will choose referees autonomously.

Only ICA members may make nominations. All nominees for awards, except for the Steven H. Chaffee Career Productivity Award, must be ICA members. The Research Awards Committee prefers nominations from others, including group nominations from ICA divisions, over self-nominations. Members of the ICA Research Awards Committee and its subcommittees may also make nominations, but no ICA member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

All nominators must submit five (5) copies of each of the following:

- (a) Letter(s) of nomination, not to exceed two pages each, speaking directly to each of the award criteria from the description;
- (b) Publication(s) relevant to the award;
- (c) Additional required material(s) specified for the award; and
- (d) CV(s) of the nominee(s).

The deadline for nominations is 5 p.m. EST on January 31, 2006. Complete submissions, including letters and required supporting materials, must reach the ICA offices by the deadline. No extensions are allowed, and incomplete nomination packets will not receive consideration for any award. Send all nominations and supporting materials to:

Michael Haley, Executive Director
ICA Headquarters
1730 Rhode Island Ave. NW, Suite 300
Washington, DC 20036

Send any questions about the criteria or nominating materials for the ICA awards to Research Awards Committee Chair Lynda Lee Kaid: lkaid@jou.ufl.edu.

FELLOWS BOOK AWARD

January 31, 2006 — Deadline for Receipt

ICA Fellows are seeking nominations for the 2006 ICA Fellows Book Award. The Fellows Book Award—open to all ICA members—recognizes those books that have made a substantial difference in the scholarship of the field of communication and have stood at least some test of time. To meet the latter criterion, any book nominated must have been available for at least the past 5 years (2000 or earlier for this year's nominations).

The letter of nomination should demonstrate that the book has had a substantial influence on the communication field, that it integrates multiple interests, and that the author or authors are recognized as communication scholar(s). Nomination information should include letters of support, other information appropriate to it, and copies of the book for evaluation. There may be one, none, or several awards in a given year.

ICA Fellows are communication scholars who have been rec

continued on next page

JANUARY 31 RECEIPT DEADLINE FOR ALL ICA AWARDS, FELLOWS

ognized for their contributions to the scholarship of the communication field and for their support of the Association. Their continued work in the Association is directed toward encouraging the highest levels of scholarship across its many areas. This award is part of that work. Send nominations to

Fellows Nominations
International Communication Association
1730 Rhode Island Ave. NW, Suite 300
Washington, DC 20036 USA

Please direct questions to mhaley@icahdq.org.

FISHER MENTORSHIP AWARD

January 31, 2006—Deadline for Receipt

The award is given annually to the ICA member who best exemplifies the qualities of the award's namesake, a longtime U of Utah professor who died while serving as ICA president-elect. The award will be made at the ICA business meeting during the Dresden conference in June 2006.

Nominees for the award are expected to be outstanding scholars, teachers, and advisors who have influenced the communication discipline through their students as well as through their own work. Material in support of nominees for this award must include a comprehensive academic vita that highlights the results of the nominee's mentorship. Letters for a nominee's former students are a welcome component of the nominating materials.

"This is one of ICA's greatest honors, as it recognizes those teachers who, through their dedication and exemplary teaching, impact the next generation of scholars in the field of communication," says Michael L. Haley, executive director. Last year's award went to **Franklin J. Boster**, a professor at Michigan State U.

Send letter of nomination and supporting materials to:

Fisher Mentorship Award
International Communication Association
1730 Rhode Island Ave. NW, Suite 300
Washington, DC 20036

ICA FELLOWS SEEK NOMINATIONS

January 31, 2006 — Deadline for Receipt

Any active ICA member may nominate another active ICA member for consideration as an ICA Fellow. The selection criteria, found in the ICA By-laws, recognize distinguished contributors to communication scholarship as well as service to the association. The nomination package should be sent to ICA headquarters and must include (a) a letter of nomination summarizing the nominee's area of specialty; (b) current curriculum vita; and (c) statement of nominee's service to ICA. Charles Atkins will chair the committee to consider nominations.

Current ICA Fellows constitute a selection committee for the original screening process and only those nominees with support of a majority of the Fellows are submitted to the ICA Board of Directors for final balloting. Recipients will be announced at the ICA business meeting in Dresden in June 2006.

The committee asks nominators to provide three to five letters to support nominations. These letters should speak to the scholarly distinction of the nominee so that current fellows may make an informed decision on nominees for this prestigious award. Questions concerning nominating materials should be directed to ICA Executive Director Michael L. Haley, 202-530-9855; mhaley@icahdq.org.

JANUARY 31 RECEIPT DEADLINE FOR ALL ICA AWARDS, FELLOWS

Still Need to Pay Your Dues?

Go to the ICA website to view and pay your invoice:

<http://www.icahdq.org/cgi-shl/Dues.exe/Run:RENEW>

or click on the links in the Hot Topics table on the ICA homepage or on the "Renew Your Membership link on the left sidebar

Student Column

Dissertation Time: Not just Surviving, but Thriving

By Tema Milstein, U of Washington &
Chunke Su, U of Illinois, Urbana Champaign
With guest columnist Dr. Sonja K. Foss, U of Colorado, Denver

The writing of a dissertation, that undertaking that often seems like a mammoth mountain we all must scale if we are to get those three magic letters—PhD—after our names, can be daunting. The task can be intimidating and, at times, appear insurmountable. As graduate students, we are either thinking about this future challenge or in the midst of it, so it's difficult to be able to give each other the support and guidance we might find truly beneficial. We decided to go to an expert. Dr. Sonja K. Foss, a professor in the Department of Communication at the University of Colorado at Denver, co-directs a Scholars' Retreat that helps students through the dissertation writing process. She and her Retreat co-director, Dr. William Waters, are working on a book on writing dissertations tentatively titled *Destination Dissertation: A Traveler's Guide to a Done Dissertation*. She graciously agreed to write this guest column to help demystify the process and provide ICA Student Members with some invaluable guidance.

Overcoming Obstacles: Timeline, Time Management, and Conceptualization

By Dr. Sonja K. Foss

Tema Milstein and Chunke Su asked me to share some thoughts on writing dissertations because I work with many students engaged in the process in the Scholars' Retreats that I conduct. Below are my responses to some common obstacles that I see students create for themselves when they come to this stage in their graduate work. I've divided my comments into three categories—timeline, time management, and conceptualizing the dissertation. All of the suggestions will not be relevant for all students' dissertations because dissertations differ across departments, universities, and countries, but I hope you will be able to find some ideas that are helpful for you.

Dissertation Timeline

I'm probably going to shock most of you by announcing that I believe dissertations should take 7 months to write. In fact, I'll go so far as to suggest that dissertations do take 7 months to write. Some students spend 6 years to get those 7 months of work done, and others spend 7 months, but the actual real work of the dissertation takes about 7 months.

I'm envisioning that the student who writes a dissertation in 7 months is probably teaching one or two classes but is not taking other classes. I'm envisioning that this student has about 40 hours a week to work on the dissertation. My computation of the 7 months also means that when students work on their dissertations, they are actually doing work that forwards the dissertation. They are not, for example, cleaning their spice racks, looking up every word they don't know in every book they read, or reading email and pretending it's work on the dissertation.

Here are the 11 steps I see for the ideal dissertation process, with approximate amounts of time for how long they should take:

- Engage in a conceptual conversation with your advisor: A conceptual conversation is a long (perhaps up to 8 hours) conversation you have with your advisor where you map out the basic plan for the dissertation: the research question, the data, the method(s) of analysis, the major categories of the literature review, and an outline of the chapters of the dissertation. The topic should come from your interests, your preferred methods, any data in which you have a particular interest or easy access, etc. At the end of this conversation, you and your advisor want to have a one-page plan for the primary aspects of your dissertation on which you both agree. (Advisors may not be used to holding such conversations, so you might have to be rhetorically effective in your invitation to them to participate.) (2–8 hours)
- Engage the literature: You go off to collect the relevant literature in the areas you and your advisor planned in the conceptual conversation. Notice that you don't begin with a literature review. You conceptualize your project, using your own interests

and what you already know. Then you engage the literature. If you begin with the literature review, you will get overwhelmed, and every new journal or book will suggest a new dissertation topic or research question. (2 weeks)

- Write the literature review: “Code” the literature by reading only for information relevant to your topic. Do not read every book and article in its entirety. Read only those sections that help you in your thinking about your dissertation. As you read, take notes on a computer (and put a citation and page number by each note). You then can cut those notes apart and group them into piles by topic to get the categories of your literature review. (4 weeks)
- Write the rest of the proposal: Complete the proposal using the research question and method that you worked out with your advisor in your conceptual conversation. (2 weeks)
- Respond to advisor’s feedback: Submit your proposal to your advisor and revise in response to her or his comments. The revisions should not be major because your proposal follows the conceptual plan you worked out earlier with your advisor. (2 weeks)
- Defend your proposal: Distribute the revised proposal to your advisor and committee members. If possible, ask your advisor to distribute the proposal with a cover letter endorsing the proposal and suggesting that it is ready to be defended. (2 weeks)
- Collect and code data: Collect data according to the plan mapped out in the conceptual conversation. Code the data using whatever method you selected in the conceptual conversation and based on your research question. By *data*, I mean any kind of data—interviews, conversations, speeches, works of art, legal cases, etc. By *coding*, I’m including the kind of coding done in discourse analysis, rhetorical criticism, grounded theory, etc. (6 weeks)
- Develop a conceptual schema: Analyze the data to develop a conceptual schema—a schema that ties your observations about your data together, answers the research question, is coherent, goes beyond the obvious, and is insightful. This schema is the heart of the dissertation. This is the unique part—the part that is most representative of you as the writer of the dissertation. Write up your analysis. (4 weeks)
- Submit your chapters to your advisor: You’ll want to work out with your advisor how she or he wants to read your chapters—chapter by chapter or all of the chapters together. Revise according to your advisor’s comments. (4 weeks)
- Distribute the dissertation to your committee: After your advisor has approved the dissertation, she or he distributes it to the committee members for review (2 weeks).
- Defend the dissertation.

Managing Time

The students with whom I have worked have found the following useful in figuring out ways to manage their time more effectively:

- If possible, figure out your dissertation topic early in your program and pursue it in the papers you write for various courses you take. This doesn’t mean that you’ll have your research question early in your program, but if you have an idea of the data with which you want to deal, for example, you can begin to explore options for your dissertation all through your coursework.
- Try to make the process of working on your dissertation as physical as possible so that you can measure the results. Make writing a physical process, for example, by saying something to yourself like, “I want to write three pages during this hour” or “My goal is to write this one section of the methods chapter today.” If you are reading and coding for your literature review, making that process physical might be saying to yourself, “I am going to read and code three books today.” This breaks the dissertation into manageable chunks and makes it seem much less overwhelming.
- Make your dissertation your main “job.” Make it the most important thing you are doing. When you begin a teaching position before your dissertation is done (or even when you are a teaching assistant), a tendency is to focus on teaching and do that really well so that you spend all your time preparing lectures and other activities. The dissertation gets pushed aside. Conceptualize the dissertation as the main activity of your life and view everything else you do as “irritations” that keep you from doing what you want to be doing—see them as interruptions that should be done as quickly as possible so they get out of the way and you can return to your real job of writing the dissertation.
- This will sound heretical, but I suggest that, while you finish your dissertation, you become a less excellent teacher. You’re probably pretty good at it, and if you drop down a notch or two and become a good teacher instead of an excellent teacher, you’ll have a lot more time to spend on your dissertation, and your students won’t be able to tell the difference. (I promise you: They won’t! Many of them don’t even know your name, and most won’t remember you in a year or two.)
- Most procrastination has to do with not knowing what to do. That’s the beauty of the conceptual conversation I talked about in the timeline—you’ll know exactly what you are doing. If you get stuck with a section of a chapter, talk it through with someone—a fellow graduate student, for example. If you can’t figure out what to write, start writing anything. Write about how you can’t write. This will generate ideas. If you just sit there, nothing will happen.
- Don’t let yourself get sidetracked by writing rituals (like

cleaning the cupboards before you write). They are time consuming and unnecessary.

- Buy time. Even though you may be a less-than-affluent graduate student, it may be worth it to pay some people to do some things for you—getting books out of the library, searching the Internet for articles, making copies, or cleaning the house, for example. If this saves you valuable time, the money spent may be worth it.
- Decide how many hours a week you will work on your dissertation and stick to it (and make sure that the hours you put in are actually contributing to the dissertation). One person I coached figured out how many hours per week she needed to put in each week to complete her book project (it was 25 hours per week). At the beginning of the week, she put on the wall in her office 25 post-it bookmarks. When she had worked for an hour, she would pull a bookmark off the wall. If she got to the end of the week and didn't have all 25 hours in (and she could tell by the number of bookmarks left), she hired a babysitter for Saturday night and worked during that time.
- Most important, sit down and write. If you have to, tie yourself into the chair (yes, it has been done). As one of my advisees said (after spending a week in my home, where he completed the entire draft of his dissertation after not working on it for a couple of years), "I could have done this earlier if I had just sat down."

Conceptualizing the Dissertation

Finally, some thoughts about appropriate ways to conceptualize your dissertation:

- Don't take your dissertation too seriously. This is not your life's work; it is intended only to demonstrate that you can do research. If this is the best thing you're ever going to write, you're going to have a very short career.

- Don't create false barriers by focusing on your weaknesses or concerns you have about your project ("I don't think the project is very significant," "I can't represent my subjects appropriately because I'm in a position of privilege," "I can't do justice to the data," etc.). Focus on what you want, not on what you don't want. Focus on your strengths, not your weaknesses. See and affirm yourself as writing quickly, brilliantly, and smooth flowingly. Remind yourself that you got this far in your graduate program, so you probably have the expertise you need to complete a dissertation. Acknowledge that you have a legitimate perspective, although it is limited (as all perspectives are). Focus on how you're going to feel when the dissertation is done.
- Think of your dissertation as a series of short papers (and you've written many such papers in the past—probably in very short amounts of time) instead of one big paper.
- Many people wonder, in the process of writing their dissertations, if they have it "right." Ideas aren't right or wrong; they're useful or not so useful to other people. What you are striving for is to present a perspective on the data that makes sense to a reader and that you can support. Readers won't necessarily agree with your perspective, but they should be able to follow it and see how you arrived at it. They can then decide if your perspective is useful to them or not. (By the way, "feeling like a fraud" is a very common self-perception among graduate students and established scholars. I suspect most of us think we'll be found out shortly! So if you feel like that, accept it as normal and go on with your work.)

These are a few thoughts on the dissertation process; I hope they're useful. Best wishes for efficient and excellent writing,

Dr. Sonja K. Foss is the author of many books and articles in the areas of rhetorical theory and criticism, feminist perspectives on rhetoric, and visual rhetoric. For more information on the Scholars' Retreats, email Sonja.Foss@cudenver.edu or go to the Scholars' Retreat section of her website: www.SonjaFoss.com.

News of Interest

Jinbong Choi has joined the Department of Mass Communication at the Bemidji State U as an assistant professor.

Kami Silk and **John Sherry** of Michigan State U have received a Families and Communities Together grant to study media technology delivery of nutritional information for low income, low literacy adults. Their study will compare the effectiveness of a video game, a website, and a traditional pamphlet for delivery of nutritional information in the field.

Raymond Ross, professor emeritus, Wayne State U, is author of a new book published in July titled *When Your Number's*

Up: Meritocracy Goes to War. The book considers the heavy roles played by communication and psychology in a story of a frontline combat squad in an armored division during World War II.

Klaus Mathiak and **René Weber** have received a \$315,800 research grant from the European Commission's New and Emerging Science and Technology program. They are part of a research consortium consisting of six European universities in the \$2 million Euro project, "The Fun of Gaming: Measuring the Human Experience of Media Enjoyment."

Calls for Papers

CALLS FOR PAPERS/ABSTRACTS

Journal of Intercultural Communication Research. James W. Neuliep, Editor-elect, *JICR*, Department of Communication, St. Norbert College, 100 Grant St., De Pere, WI 54115. Email: jicr@snc.edu.

Feminist Media Studies. Authors in North America, Latin America and the Caribbean: submit to Lisa McLaughlin, Editor; email: mclaughl@muohio.edu. Authors in Europe, Africa, Asia and Australasia: submit to Cynthia Carter, Editor; email: carterel@cardiff.ac.uk.

Education Review of Business Communication. Mss. info: http://www.senatehall.com/business_communication/index.html.

Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. Email: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: *Communication, Globalization, and Cultural Identity*. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. *Subject Matters: A Journal of Communications and the Self*. Email: subjectmatters@londonmet.ac.uk.

Submissions. *Journal of Middle East Women's Studies (JMEWS)*. Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: <http://iupjournals.org/jmews/>.

Journal of Marketing and Communication Management. The Managing Editors, *JMCM*, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: <http://www.jmcm.co.za>. Email: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.

Papers. Association for Education in Journalism and Mass Communication 2005 convention, Aug. 10-13, 2005 in San Antonio, TX. Religion and Media Interest Group of AEJMC invites paper submissions. Info: www.aejmc.org/. Email: golanlsu@yahoo.com.

Submissions. Participations: *Journal of Audience and Reception*. Info: <http://www.participations.org/>.

Essays. *Bad Subjects: Iraq War Culture Review Essays*. Email: Joe Lockard, Joe.Lockard@asu.edu. Info: <http://bad.eserver.org>.

Proposals. *Alternatives Within the Mainstream II: Queer Theatre in Britain*. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St John College (U of Leeds). Email: DimpleGodiwala@aol.com.

Deadline extended. Papers. *Journal of Middle East Media (JMEM)*, Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Nawawy, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

Dec. 8. Papers, panels, abstracts, and posters. American Communication Association 2006 "Conference of the Americas," U of Saint Martin de Porres, Lima, Peru, July 20-22, 2006. Info: Dale Cyphert, ACA, 1227 West 27th St, Cedar Falls, IA 50614-0125, USA. Email: Dale.Cyphert@uni.edu. Web: <http://www.americancomm.org>.

Dec. 31. Workshop Proposals. International Conference on Bisexuality, June 15-18, 2006, Toronto, Canada.

Jan. 16, 2006. Papers. *Political Communication*. Special issue: "New Ways of Thinking About Journalism." Submissions: Professor Barbie Zelizer, Annenberg School for Communication, U of Pennsylvania, 3620 Walnut St., Philadelphia, PA 19104, attn.: "Special Issue: *Political Communication*." Email: bzelizer@asc.upenn.edu.

Feb. 1, 2006. Papers. *Atlantis: A Women's Studies Journal/Revue d'Etudes sur les femmes*: "SEXY FEMINISMS? TRANS-FORMATIONS IN FEMINIST SEXUALITY STUDIES." Guest Editors: Susanne Luhmann, Department of Women's Studies, Thorneoloe College at Laurentian U, sluhmann@laurentian.ca; Rachel Warburton, Department of English, Lakehead U, rachel.warburton@lakeheadu.ca. Institute for the Study of Women, Mount Saint Vincent U, Halifax NS B3M 2J6, Canada. Phone: 902-457-6319. Fax: 902-443-1352.

Email: atlantis@msvu.ca. Web: <http://www.msvu.ca/atlantis/Framed%20pages/cContributors%20Info.htm>.

Mar. 1, 2006. Completed manuscripts and paper proposals in MLA style. *Valuation and Media Ecology: Ethics, Morals, and Laws*. Info, submissions: Corey Anton, 266 LSH, Communication Studies, Grand Valley State U, Allendale, MI 49401.

May 15, 2006. Special issue, *Communication Theory*. Succeeding Failure: Openings in Communication and Media Studies. Contact: Brian K. G. Chang, bchange@comm.umass.edu, or Garnet C. Butchart, garnet@comm.umass.edu

CONFERENCES

Nov. 30-Dec. 2. Moving Masculinities: Crossing Regional and Historical Borders. The Australian National U. Info: Richard Eves, Gender Relations Centre, Research School of Pacific and Asian Studies, Australian National U, Canberra, 0200, Australia. Phone: +61 2 6125 3275. FAX: +61 2 6125 4896. Email: richard.eves@anu.edu.au. Web: <http://rspas.anu.edu.au/grc/>.

Jan. 13-15, 2006. Media, Communications & Cultural Studies Association (MeCCSA) Conference, AMPE Leeds Metropolitan U, Leeds, UK. Email: P.Cook@leedsmet.ac.uk. Info: www.mecessa.org.uk, www.ampe.co.uk.

Jan. 26-28, 2006. "Media Use and Selectivity: New Approaches to Explaining and Analyzing Audiences," Reception Studies Division of the German Communication Association (DGPK), Erfurt, Germany. Info: http://www.dgpuk.de/fg_rez. Email: Helena.Bilandzic@uni-erfurt.de.

Mar. 21-25, 2006. Annual Convention of the International Studies Association, San Diego, March 21-25, 2006. Info: Eytan Gilboa, Department of Political Studies & Communications Program, Bar-Ilan U, Israel 52900. Email: egilboa@mail.biu.ac.il. Phone: +972-2-561-7039. Fax: +972-3-736-1338. Web: <http://www.isanet.org>.

April 26-30, 2006. "Transforming Communication and Community"—the 2006 ECA Convention, The Sheraton Society Hill Hotel, Philadelphia, PA, USA. Info: Ronald L. Jack-

Calls for Papers

son II, First Vice President Elect, Eastern Communication Association, 234 Sparks Bldg, Dep't of Comm. Arts & Sciences, Penn State U, University Park, PA 16802. Phone: (814) 863-6260. Email: info@ecasite.org.

June 15–18, 2006. International Conference on Bisexuality, Toronto, Canada. <http://www.9icb.org>.

June 19–23, 2006. 56th ICA annual conference, Networking Communication Research, Dresden, Germany. <http://www.icahdq.org>

July 6–10, 2006. International Association for Relationship Research Conference, Rethymnon, Crete (Greece). Info: <http://www.iarr.org/>. Email questions about local arrangements to k.kafetsios@psy.soc.uoc.gr. Email questions about submissions to IARR2006@listserv.uiuc.edu.

July 20–22, 2006. American Communication Association 2006 “Conference of the Americas,” U of Saint Martin de Porres, Lima, Peru. Info: Dale Cyphert, ACA, 1227 West 27th St, Cedar Falls, IA 50614-0125, USA. Email: Dale.Cyphert@uni.edu. Web: <http://www.americancomm.org>.

OTHER OPPORTUNITIES

March 31, 2006. Application Deadline. Postdoctoral & Dissertation Fellowships in Media, Religion, and Culture, University of Colorado, Boulder. For information, visit <http://mediareligion.org> or contact Monica Emerich, monica.emerich@colorado.edu.

The *Canadian Journal of Communication* (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website <http://www.cjc-online.ca> and click on the “submit” button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. Your paper should not previously have been published nor should it be under consideration for publication elsewhere. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews,

research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to the editor@cjc-online.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjc-online.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

The first issue of *Social Influence*, a quarterly journal published by Psychology Press, is set to appear in spring of 2006. *Social Influence* is now accepting submissions on such topics as social influence tactics, compliance, advertising and mass media, political process, contagion, rumors, interpersonal influence, influence in democracies, power, as well as other topics related to social influence. The journal accepts long empirical articles, shorter empirical articles, theoretical pieces, literature reviews, historical and biographical pieces, articles on the application of the science of social influence, and commentary. To find out more about *Social Influence*, visit their website at <http://www.socialpsychologyarena.com/> or email Anthony Pratkanis, Editor, at peitho@cats.ucsc.edu.

Visiting doctoral fellowships. The Media Management and Transformation Centre (MMTC) at Jönköping International Business School, Jönköping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Centre, Jönköping International Business School, P.O. Box 1026, SE-551 11 Jönköping, SWEDEN. Info: <http://www.jibs.se/mmte>. Email: cinzia.dalzotto@ihh.hj.se.

DESK is an Italian journal in journalism and communication sciences—published four times a year—co-edited by Rome’s Union of the Italian Catholic Press (UCSI; website www.ucsi.it, in Italian only) and Naples’ Suor Orsola Benincasa University (UNISOB; website www.unisob.na.it, in Italian only). *DESK* publishes short scholarly works about academic research projects, theories, and case studies; the journal functions to bridge the academic and the professional worlds of communication. *DESK* welcomes articles by ICA scholars worldwide written in English or good Italian, at a length of 2–3 pages (a page based on an 1800-character standard). Send submissions to Andrea Pitasi, UNISOB, at andrea_pitasi@fastwebnet.it.

The Journal of Professional Studies (JPS) is a new scholarly, peer-reviewed journal published by St. John’s U in New York and devoted to the pedagogic needs and research interests of those working within career-oriented disciplines. The journal therefore welcomes articles from a wide range of professional disciplines, including but not limited to, such fields as criminal justice, communication, health services, hospitality management, computer science, sports administration, television and film, legal studies, administration and economics, and journalism. The journal is now accepting articles for publication consideration for its first issue in late fall 2003 or early spring 2004. Encouraged are submissions in a variety of approaches to the major theme or focus for this issue: professional ethics. Although ethics will be the central theme of the first issue, articles on other subjects of interest to scholars and researchers in professional studies will also be welcomed. For further information and submission guidelines, please contact Dr. Joseph Marotta, College of Professional Studies, St. John’s U, 8000 Utopia Parkway, Jamaica, NY 11439. Email: marottaj@stjohns.edu.

The American Library Association (ALA), Association of College and Research Libraries (ACRL) and EBSS Communication Studies Committee is proud to announce its new web site, Library Resources for Communication Studies: <http://www.lib.washington.edu/subject/communications/lres/>. Designed to be a one-stop-shop for librarians, researchers and students, this site brings together resources in the areas of advertising, broadcasting, communications, film, journalism, media studies, public relations, and speech communication.

The National Cancer Institute (NCI) is funding four Centers of Excellence in Cancer Communications Research (CECCR). The \$40 million CECCR initiative is the centerpiece of NCI’s Extraordinary Opportunity in Cancer Communications (EOCC), a broad initiative that supports research and outreach aimed at increasing the knowledge about, tools for, access to, and use of cancer communications by the public, patients, survivors, and health professionals. The NCI Centers of Excellence in Cancer Communications Research are: University of Michigan (Victor J. Strecher, Ph.D., Principal Investigator); University of Pennsylvania (Robert C. Hornik, Ph.D., Principal Investigator); St. Louis University (Matthew W. Kreuter, Ph.D., MPH., Principal Investigator); and University of Wisconsin, Madison (David

Calls for Papers

H. Gustafson, Ph.D., Principal Investigator). For more information about NCI's Extraordinary Opportunity in Cancer Communications Research, visit <http://deeps.nei.nih.gov/eocc/index.html>.

Political Communication is an interdisciplinary, international journal, published quarterly, that features cutting-edge research at the intersection of politics and communication, broadly conceived. Its expansive subject is the site of rapid changes and pressing policy concerns worldwide. The journal wel-

comes all research methods and analytical viewpoints that advance understanding of the practices, processes, and policy implications of political communication in all its forms. Regular symposium issues explore key issues in depth. Contact Polcom@duke.edu.

The National Science Foundation emphasizes research and education related to Human and Social Dynamics in its fiscal year 2004 budget request to Congress. This priority area is intended to continue for a period of five years. In FY 2004, NSF plans to invest \$25 million

in interdisciplinary research on Human and Social Dynamics with special attention to these sub-priorities: Agents of change, Dynamics of human behavior, Decision making and risk, Modeling human and social dynamics, Spatial social science, Instrumentation and data resource development. For more information, contact: Sally Kane, Senior Advisor Directorate for Social, Behavioral and Economic Sciences, National Science Foundation, 4201 Wilson Boulevard, Suite 905, Arlington, VA 22230. Email: skane@nsf.gov. Phone: (703) 292-8700.

Communication

University at Buffalo The State University of New York

Two Positions for Fall 2006 – (1) Assistant Professor, (1) Assistant Professor/Open Rank (Contingent upon funding)

Responsibilities include teaching one undergraduate and one graduate course per semester in area of expertise. Candidate is expected to conduct research and establish an externally funded program of research. Faculty members in the department are expected to participate in graduate advisement and appropriate service commitments to the department, school, university and discipline.

Qualifications: Ph.D. in communication or relevant cognate field; record of research; evidence of teaching experience; potential for external research funding. One position is in organizational communication and one position is in one of the following areas: technology, mass communication, health, or social influence. Candidates who specialize in quantitative research methods are especially sought.

The Department of Communication is one of three degree-granting programs in the newly established School of Informatics at University at Buffalo. The School of Informatics was formed in 1999 in recognition of the emergent role of information technology in human communication and degree programs are offered in Communication (BA, MA, PhD), Library and Information Sciences (MLS) and Informatics (BA/BS, MA). Application deadline is December 5, 2005 and interested candidates should submit letter of application, updated CV, and three letters of reference to: Thomas Feeley, Search Committee Chair, 359 Baldy Hall, University at Buffalo, Buffalo, NY 14261.

The University at Buffalo is an equal opportunity/affirmative action employer. The Department of Communication is interested in identifying minority and women candidates and individuals with disabilities. Qualified individuals with a disability may request needed, reasonable accommodations to participate in the application process. No person, in whatever relationship with the University at Buffalo, will be subject to discrimination on the basis of age, creed, color, disability, national origin, race, religion, ethnicity, sex, sexual orientation, or marital or veteran status.

Divisions & Interest Groups

Interpersonal Communication

We hope all our division members sent papers to the Interpersonal Communication Division by the November 1 deadline. Remember that we have an annual Applied Communication Award. This is evidence that the division welcomes and encourages submissions that examine interpersonal communication in a variety of contexts and relationships. You had an opportunity to self-nominate your work for this award when you submitted your manuscripts. Please note that we always accept integrative reviews as well as traditional papers. Papers solely authored by students should have been marked as such when submitted so that they could be considered for awards for top student papers.

Beth Molineux, Chair
lepoire@yahoo.com

Intercultural and Development Communication

Aloha from Hawaii! Continuing our usual trend, the ICA 2005 conference was a very competitive year for paper submissions; we accepted roughly two-thirds of the submitted papers. First of all, we would like to acknowledge the superb dedication and tireless service of Outgoing Chair **Karin Wilkins**. We now have **Oliver Boyd-Barrett** as our new incoming vice chair. We are currently gearing up for the next round of paper submissions and reviews. Please let us know if you are interested in serving as a chair or respondent of a panel. We especially encourage our members' greater involvement and invite the discussion of any issues that concern our division.

For the 2006 ICA conference, we hoped to receive high-profile panel proposals and competitive papers relevant to our division's priorities. To reiterate, Intercultural and Development Communication is primarily concerned with the theory and practice of communication between

and among different cultures of the world; with comparisons of different communication systems in different cultural, national, or ethnic groups; with other aspects of international communication; and with the relationship between communication and national development. One definite goal of the division is to promote the exchange of knowledge among scholars studying communication across cultures, between or among nations, or in national development processes. Other goals include stimulating research on cultural variables, theory building, training and education, and the diffusion of what is learned. You'll probably receive this newsletter too late to apply these points to the submission process for 2006, but store them away somewhere as a reminder for next year!

I hope to see you all in Dresden!

Min-Sun Kim, Chair
kmin@hawaii.edu

Political Communication

This fall, members of our division were called to the polls to choose the next vice chair and secretary. The vice chair is the person in charge of putting together the division's programs for the 2007 and 2008 conferences, then serving as chair of the division for the next 2 years. The secretary has the critical job of keeping the "historical memory" of the decisions of our division.

The nominees chosen by an ad-hoc nomination committee were **Kevin G. Barnhurst** and **Regina Lawrence** (for vice chair) and **Tamir Sheaffer** and **David Tewksbury** (for secretary). As this newsletter went to press, we learned that Barnhurst and Tewksbury were the victors in this year's election. Congratulations and best wishes from all members of the division.

I urge all division members to renew their membership in ICA and this division.

Gianpietro Mazzoleni, Chair
gianpietro.mazzoleni@unimi.it

Philosophy of Communication

New York City was such a success for Philosophy of Communication that it left us out of print until September. Our individual submissions increased by 52% and panel submissions by a startling 108%. Again I thank all those who reviewed this unprecedented number of submissions and urge you all to continue to submit to the division. We are developing a reputation as a space for cross-disciplinary theoretical debate that we value highly.

We must thank **John Erni** for his care in shepherding the division over the last 4 years. We welcome **Ingrid Volkmer** of Otago U in Dunedin as the new vice chair.

Within the European tradition, philosophical issues are at the heart of the discipline of communication. The Philosophy of Communication Division can take a lead in drawing together the European and U.S. traditions. At the business meeting in New York City, it was agreed that we should aim to emphasize conceptual and philosophical debates about networks from a European perspective in Dresden for the 2006 conference. At the meeting of the executive board, Ingrid and I suggested this approach to **Ron Rice**, the president-elect in charge of the program. He supported our initiative, and Ingrid went ahead and invited both **Manuel Castells** and **Jürgen Habermas** to be keynote speakers. Both accepted!

As it stands now, Manuel Castells will be the speaker on the opening session (June 19). His topic will be "Communication, Power and Counterpower in the Network Society." Jürgen Habermas will speak in another plenary session on June 20 on "Democracy, the Public Sphere and the Media."

Christie Slade, Chair
Christina.slade@mq.edu.au

Divisions & Interest Groups

Visual Communication

Member Awards. **Kevin Barnhurst**, professor and interim head of communication at the U of Illinois, Chicago (and a founding member of ICA's Visual Communication Interest Group) was named to the Vercelli Chair in 20th Century History of Communications through the Fulbright Distinguished Chairs Program. Barnhurst will teach at the U of Eastern Piedmont Amadeo Avogadro in Vercelli, Italy, primarily graduate seminars based on his research exploring the transformation of news in the 20th century. The appointment will allow him to extend his research into the Italian context and compare current news in Italy to the patterns he has found in the United States.

Visual Studies Publications. *Visual Communication Quarterly*, in its 12th year as an international, peer-reviewed journal of theory, research, practical criticism, and creative work in all areas of visual communication, has assumed a new format, expanded print and online distribution, and expanded international access through online databases. With the new format, *VCQ*'s mission has also broadened beyond visual journalism, design, and media to address the complex and wide-ranging field of visual communication and visual studies across media, art and science. The new goal of the journal is to promote inclusive, broad discussion of all things visual while also encouraging synthesis and theory building across visual studies.

The journal is the official publication of the Visual Communication Division, Association for Education in Journalism and Mass Communication (AEJMC). For 11 years, *VCQ* was distributed to more than 10,000 professionals and scholars through the *News Photographer* magazine of the National Press Photographers Association. Now published by Lawrence Erlbaum Associates, *VCQ* is designed for an audience that includes scholars, researchers, educators and professionals in the visual communication fields, includ-

ing visual studies, visual social science, visual rhetoric, visual literacy, the graphic arts, and photojournalism. Submissions are reviewed by *VCQ*'s advisory board of 50 distinguished scholars, curators, artists and professionals, as well as by guest reviewers.

For submission guidelines and other information contact the editor, **Julianne H. Newton** at jhnewton@uoregon.edu. For back volumes, issues, and subscriptions, contact: journals@erlbaum.com.

Special Session on "Emotion and Visual" at Dresden. **Marion G. Mueller**, professor of mass communication at International U Bremen (IUB) and chair of the Visual Communication Division of the German Communication Association (DGPK), and **Michael Griffin**, professor of media studies at Macalester College and chair of the Visual Studies Division of ICA, are putting together a special session on "Emotion and Visuals" for the 2006 ICA conference in Dresden. Papers will address questions relating to the visualization of emotions or questions concerning emotional reactions to visuals.

Photography Exhibition in Dresden. The "IFA Family Photography Exhibition," on display at the U of Haifa May–August 2005 celebrates the Jubilee year of the establishment of the Israel Folktale Archives named in Honor of **Dov Noy** (Israel Folktale Archives). The curator and designer of the exhibition is Visual Studies Division member **Ruth Oren** (Information and Library Studies, Department of Communication, U of Haifa). This documentary photographic exhibition comprises portraits and other photographs from the IFA collection. The photographs show typical activities and portraits of collectors and storytellers collected by the Archives since its beginning in 1955. The Visual Studies Division hopes to arrange for a sample of this exhibition to be displayed at the conference site in Dresden.

Academic interest in the oral Jewish folk culture began in the 19th century, in the wake of nationalist movements. A systematic collection of folk creation started before World War I. Between the two World Wars, intensive activity of collecting folk materials occurred in Poland. The Jewish Scientific Institute (YIVO) contributed immensely to the collection and was active in assembling Jewish folk traditions throughout Eastern Europe. World War II destroyed this enterprise. Many of these treasures, gathered through strenuous effort and outstanding volunteering, were lost forever. With the establishment of the state of Israel and the ingathering of Jewish exiles from diverse ethnic groups, an intensive endeavor at collecting and recording folktales began once again, this time in Israel.

Professor Dov Noy founded the "Israel Folktale Archives" (IFA) to collect and preserve the folktales brought by "Olim," as well as those that originated in Israel. The Archives were initially founded as a part of the Museum of Ethnology and Folklore of the Haifa Municipality in 1955. The newspaper *Omer*, and its weekly section "Mi Pi Ha'am," edited by Noy, published folktales from the Archives' collection. The public responded willingly to a call for collecting and recording folk creations. During this time, a nucleus of voluntary collectors grew around the project. They recorded tales from narrators from different ethnic groups with diverse repertoires.

In 1977 and 1978, a delegation of folklorists conducted a project to collect folktales from Beit-Shean—the first project of its kind in Israel. Participants included residents from the town and its vicinity, researchers and students from the Hebrew U, the U of Haifa, and IFA. About 300 tales were gathered on this occasion. Between 1979 and 1981, the town of Shlomi, located on Israel's northern border, became a "research laboratory" for the U of Haifa. Among others, a project of collecting folktales was initiated by the Folklore program, IFA, and the local municipality. It was sponsored by The Cen-

ter for the Integration of the Oriental Jewish Heritage at the Ministry of Education and Culture. During this project, over 100 folktales were collected.

The popular practice of photography of the kind that created the IFA collection converges with the practice of the folktale itself. The portraits and the activity photographs, produced as snapshots, were sometimes provided to the Archives by the storytellers themselves. They create a coherent narrative of the IFA family and enhance its cultural-humanistic characteristic.

Michael Griffin, Chair
griffin@macalester.edu

Gay, Lesbian, Bisexual, and Transgender Studies

I hope your semesters have begun smoothly. May's ICA conference in New York City was a great success: The GLBT Studies Interest Group sponsored nine panels, including one cosponsored with ICA's new Ethnicity and Race in Communication Interest Group (ERIC), and presented nine posters at a very well-attended interactive poster session. Four panels, including one "Questioning the Dialogue" Theme Panel, were programmed as part of the "Queering the Dialogue" series that brought together groups within ICA and beyond to consider the role of sexuality studies in scholarly, media industry, and political contexts. The group recognized **David Gleason's** tireless work over the past 4 years as the male-identified GLBT cochair and welcomed **David Phillips** from the U of Texas at Austin as the incoming cochair.

Next year's conference in Dresden, Germany, June 19–23, 2006, will be cohosted with the German Communication Association. We hope you all submitted before the November 1 deadline and strongly encourage GLBT Studies Interest Group members to develop and foster links with European scholars working in GLBT and sexuality areas.

The GLBT Studies Interest Group welcomes new members and encourages current members to renew your member-

ship to the group for the coming year. We also encourage members to submit calls for papers, news, information, and other items of interest directly to our listserv: glbt@groups.icahdq.org.

Katherine Sender, Cochair
ksender@asc.upenn.edu

Ethnicity and Race

The newly constituted Ethnicity and Race Interest Group (ERIC) is off to an energetic start. At the ICA conference in New York City, the group held its first business meeting to approve by-laws and develop an election slate. Five candidates ran for the position of chair (**Isabel Molina** and **Federico Subervi**) and vice chair (**Ilya Adler**, **Mercedes Diaz**, and **Kumarini Silva**). As we went to press, we learned that Molina and Silva garnished the most votes. Thanks to all the candidates and voters for participating.

Over the past 3 months, the group's membership has continued to increase. In order to keep the momentum growing, the group will be conducting membership recruiting efforts at both the National Communication Association Conference and the first European Communication Association Conference, both being held in November.

Finally, the group is prepared for a robust number of submissions in response to its first Call For Papers. ICA members interested in serving as reviewers for the group please contact Isabel Molina imolina@uiuc.edu.

Isabel Molina Guzman, Chair
imolina@ad.uiuc.edu

Game Studies

The Game Studies Interest Group has been focusing on planning for the Dresden 2006 conference. The ICAGameSIG list has been active lately with discussions about possible events and programs. The value and logistics tradeoffs of a LAN party, the topic focus and format of a proposed debate being organized by the CAT division on the merits and demerits of games, collabora-

tive demonstrations with game corporations . . . all are being mulled over, and the survivors will be proposed in November for the Dresden program. Join the discussion now by subscribing to the list (instructions are below) and adding your ideas for fun and intellectual stimulation.

The Game Studies group needs reviewers for the Dresden program. I'm sure you've heard this refrain from other divisions and SIGs, but remember, game studies papers are fun to read, and rewarding, too. Reviewing will give you a 6-month lead in seeing the cutting-edge stuff. I'm tempted to say that reviewing will also help you lose weight, restore hair color and vibrancy, and get that next promotion, but I doubt that I can provide scientific support for those claims. But I can assure you that being a reviewer will raise your esteem with the program organizer, **John Sherry**. To volunteer as a reviewer, please contact him at jsherry@msu.edu.

Also, please be sure to check the Game Studies Interest Group box when you renew your ICA membership. The number of interesting programs that we can present at conferences depends on the number of registered SIG members. It costs less than a double espresso at Starbucks.

Here's how to subscribe to the Game Studies list. If you have any problems, contact **James Watt** at wattj@rpi.edu. Send a message to: listproc@lists.rpi.edu

Use no subject. Your message must be sent in plain text only with no HTML encoding. If you have an automatic signature, you must turn that off. If you include HTML or a signature block, your subscription will probably fail and you will receive an error message.

In the text portion of the message, type only the following—nothing else:
SUB ICAGAMESIG-L "Your Name"
(Substitute your first and surnames for "your name" in the example.)

James H. Watt, Chair
wattj@rpi.edu

Advertising

AMERICAN UNIVERSITY

WASHINGTON, D.C.

SCHOOL OF INTERNATIONAL SERVICE

INTERNATIONAL COMMUNICATION

Assistant Professor

The School of International Service invites applications/nominations for a tenure-track position at the rank of Assistant Professor to begin Academic Year 2006-2007. Qualifications: PhD or equivalent degree in a related discipline required as well as a record of teaching and research excellence.

- INTERNATIONAL COMMUNICATION
Specialization in one or more key international communication topics, including the economics of international communication networks, information technology and international communication, and communication policy.

Please direct a letter of application, a *curriculum vitae*, three letters of reference, publications, and teaching evaluations to the International Communication Search Committee, School of International Service, American University, 4400 Massachusetts Avenue, NW, Washington, DC 20016-8071. Consideration of nominations and applications will continue until the position is filled.

The School of International Service provides a unique environment for learning and professional enhancement. It is a community comprised of scholars, practitioners, and students from around the world. The School of International Service classrooms also reflect the spirit of the community; teaching styles are highly collegial. The curriculum is distinguished by linking theory and practice and by addressing both conceptually and empirically the emerging issues of an increasingly interdependent and complex world. The faculty focuses on interactive learning and involves students in ongoing research projects in the School's fields: Comparative and Regional Studies, Global Environmental Policy, International Communication, International Development, International Economic Policy, International Politics, International Peace and Conflict Resolution, and U.S. Foreign Policy. The School's website can be accessed at www.american.edu/sis.

American University seeks highly dedicated teachers and scholars deeply committed to interdisciplinary learning, the application of new technologies in teaching and scholarship,

and to the preparation of students for life in a diverse and rapidly changing global society.

An EEO/AA University. The University is committed to a diverse faculty, staff, and student body.

AMERICAN UNIVERSITY

WASHINGTON, D.C.

The Public Communication Division of the School of Communication at American University is seeking to fill two tenure-line positions for the 2006-2007 academic year. For one position, we seek candidates with a strong background in public opinion research; and for the other, we seek candidates with a strong academic background in the communication field. American University is an equal opportunity/affirmative action employer committed to a diverse faculty, staff, and student body. Applications from women and minorities are particularly invited. Please visit http://www.american.edu/hr/ft_faculty.html for more information.

ARIZONA STATE UNIVERSITY

College of Human Services

PROFESSOR AND CHAIR, DEPARTMENT OF COMMUNICATION STUDIES

The Department of Communication Studies currently offers both undergraduate and graduate degrees. The undergraduate degree requires students to develop competencies in relational interaction, diversity, media literacy, public influence processes, critical/rhetorical inquiry, diversity, and social organizations. The M.A. program focuses on communication and advocacy across traditional communication contexts. The chair will be expected to contribute to and further articulate, strengthen, and expand these themes.

The department is composed of 13 full-time engaged, interdisciplinary scholar-teachers who represent the diversity of foci and methodologies that constitute the study of human communication. We seek a chair who possesses familiarity with and commitment to fostering diverse methodological perspectives and interdisciplinary approaches. In light of the university's growing commitment to entrepreneurial activity we also seek a depart-

ment chair who can advance the department's ability to become self-sustaining.

The chair provides leadership and direction to the faculty and reports directly to the dean and represents the interests of the department to the dean, university administration, and external community. The chair will be engaged actively in facilitating the recruitment and retention of a diverse student population and in the expansion of community-based partnerships. Other areas of responsibility include budget development, management and maintenance, personnel decisions, faculty and program development, and review and assessment. As a full professor in the Department of Communication Studies, the Chair is expected to teach, to continue a focused program of research, and to provide academic leadership to various communities.

REQUIRED QUALIFICATIONS: Ph.D. The area of specialization is open, but it must be in a disciplinary or interdisciplinary area that supports the department's areas of scholarly focus; record of experience as a department chair or other administrative position of like or higher level of responsibility; a nationally recognized record of research and a record of teaching and service commensurate with appointment as full professor.

DESIRED QUALIFICATIONS: Experience developing partnerships with community agencies; demonstrated knowledge of generating external funds; academic leadership experience with/development of centers or institutes; experience with, and evidence of serious and meaningful engagement with a diverse student population and diverse faculty; experience working with interdisciplinary/multidisciplinary issues and environments.

Application Deadline: December 1, 2005; if not filled the 15th of each month thereafter until the search is closed.

Application Procedure: Send letter of application; curriculum vita; and names and contact information for five references. Address all correspondence to: Office of the Dean, College of Human Services, Arizona State University, PO Box 37100, Phoenix, AZ 85069-7100. ATTN: Dawn Poh. We cannot accept electronic applications. AA/EOE. Background check is required for employment.

PENNSTATE



Film/Video & Media Studies FACULTY POSITIONS

The College of Communications at Penn State is seeking candidates with the ability to contribute to the broad intellectual and/or creative life of an interdisciplinary program. The College places strong emphasis on the integration of teaching, research and service.

Tenure-track assistant professor positions are available in the following areas starting August 2006:

FILM/VIDEO: Candidates should have broad undergraduate-level teaching abilities in basic to advanced film and video production courses. Filmmaking experience that demonstrates a strong potential to achieve national recognition in any of the following production modes is required: animation, documentary, experimental, or narrative film/video. An M.F.A. in Film/Video or a terminal degree in a related field is preferred, although a candidate with exceptional equivalent artistic or professional achievement in film and video production will be strongly considered.

MEDIA STUDIES/FILM STUDIES: Candidates should have teaching and research expertise in film history and film theory and criticism. Ability to effectively teach large introductory courses as well as advanced seminars in film studies is highly desirable. A Ph.D. is preferred.

MEDIA STUDIES/MEDIA EFFECTS: Candidates should have teaching and research expertise in media effects and social scientific approaches to media theory. Scholars from all relevant disciplinary perspectives are encouraged to apply. A Ph.D. is preferred. Information on the Media Effects Research Lab, the College's research facility dedicated to empirical research on the psychological effects of the media, is available at <http://www.psu.edu/dept/medialab/>.

The College of Communications is the largest ACEJMC-accredited undergraduate program in the country and one of seven accredited communications programs in the Northeast. The College is home to four departments: Advertising/Public Relations; Film/Video and Media Studies; Journalism; and Telecommunications. In addition, the College offers five undergraduate majors (advertising/public relations, film/video, journalism, media studies, and telecommunications), master's degree programs in media studies and telecommunications studies, and a Ph.D. program in mass communications with four distinct and flexible tracks—media effects, political/cultural communication studies, communications law and policy, and international communication.

The University Park Campus is set in State College, a university town located in the heart of central Pennsylvania. State College offers a vibrant community with outstanding recreational and cultural activities, a low crime rate, and excellent public schools. The campus is within a half-day drive to Washington, DC, Baltimore, Philadelphia, New York City and Pittsburgh. For more information, please visit <http://www.psu.edu/dept/comm/> and www.cbicc.org/.

Send a letter describing qualifications, a c.v. detailing teaching and research/creative experience and the names of three to five references to Faculty Search Committee, College of Communications, The Pennsylvania State University, 201 Carnegie Building, Box C-20913, University Park, PA 16802. Screening of applications will begin immediately and will continue until the positions are filled.

Penn State is committed to affirmative action, equal opportunity and the diversity of its workforce.

PENN STATE *Making Life Better*

ARIZONA STATE UNIVERSITY

The Hugh Downs School of Human Communication in the College of Liberal Arts and Sciences on the Tempe Campus of Arizona State University is seeking an Assistant Professor in the area of health communication to advance our strategic initiatives.

Successful applicants will articulate teaching and research efforts in relation to one or more of the following general approaches to communication and health: interpersonal, organizational, intercultural, creative, and/or persuasive campaigns. The school-wide initiatives center on the communicative dimensions of health; terrorism and national security; conflict; and borderlands issues.

The essential functions of this position include teaching courses at the graduate and undergraduate levels; maintaining an ongoing research program in area of specialty; contributing to curriculum development; seeking external research funding; serving on school, college, and university committees; recruiting potentially outstanding students for ASU and the program; and, providing service to professional associations and the community.

Required: Applicant must hold a Ph.D. in communication or related field at the time of appointment; evidence of excellence in teaching and research.

Desired: Strong potential for securing external funding to support program of research; demonstrated evidence of excellence in research methodology and experience directing graduate students.

The HDSHC includes 23 full-time faculty members and offers the BA, BS, MA, and Ph.D. degrees in communication. The School offers laboratory facilities, microcomputer resources, project support, and a performance studio. The Main Campus is located in Tempe, a progressive suburb of Phoenix. Our location offers the resources of a major metropolitan area (5+ million) in a state with spectacular natural scenery and recreational areas, sublime winters, and a culturally rich population.

Application deadline is January 17, 2006; if not filled, then every subsequent Friday until search is closed. Applicants must submit a cover letter specifying interest in the position and the ways in which their qualifications match the required and desired qualifications; curriculum vita; names, addresses, and phone numbers of three professional references; evidence of excellence in teaching (e.g., syllabi, teaching evaluations); and evidence of schol-

arship (e.g., reprints of published articles). A background check is required for employment.

Address application materials to:
Dr. Kory Floyd, Search Committee Chair
The Hugh Downs School
of Human Communication
Arizona State University
P. O. Box 871205
Tempe, AZ 85287-1205

Dr. Kory Floyd may also be contacted by e-mail: kory.floyd@asu.edu

Arizona State University is an Equal Opportunity/Affirmative Action Employer.

BOWLING GREEN STATE UNIVERSITY

The Department of Interpersonal Communication in the School of Communication Studies seeks a tenure track assistant professor with expertise in communication and culture to start August 2006. Minimum qualifications include scholarly potential and an effective teaching record. The primary responsibilities are research, service, and teaching undergraduate courses in the Department and graduate courses in the School.

We prefer a candidate with a completed Ph.D. and the ability and willingness to fulfill undergraduate curricular needs, such as but not limited to teaching intercultural/international communication, rhetoric, communication theory, argumentation, and/or directing the basic course.

A completed nonelectronic application packet must include a cover letter, evidence of teaching effectiveness, and a current CV with the names and contact information for three references. Please have your references send current and original signed letters of recommendation directly to BGSU. Finalists must submit transcripts of their highest degree. Applications must be postmarked by December 8. Send applications to: Lynda Dee Dixon, Search Committee Chair, School of Communication Studies, 302 West Hall, Bowling Green State University, Bowling Green, Ohio 43403-0233; and inquiries to:

419.372.8725,lyndad@bgsu.edu, FAX 419-372-0202. For additional information see <http://www.bgsu.edu/departments/commst/>.

BGSU is an AA/EO institution. Women, minorities, veterans, and persons with disabilities are strongly encouraged to apply.

CALIFORNIA STATE UNIVERSITY AT SACRAMENTO

The Department of Communication Studies at California State University, Sacramento invites applications for an Organizational Communication position to begin Fall semester 2006. Assistant to Associate Professor, Ph.D. in Communication required. Secondary emphasis in training or instructional communication desirable. Faculty will teach courses in Organizational Communication, advise students, conduct research and/or creative activity, and engage in service. Salary dependent upon qualifications and rank. Applications will be reviewed starting December 2, 2005; applications accepted until positions filled. California State University, Sacramento is an AA/EO employer. A full vacancy announcement is available at www.asn.csus.edu/coms/ under faculty openings. Address applications to: Hiring Committee, Communication Studies Dept., California State University, Sacramento, Sacramento, CA 95819-6070

CLEVELAND STATE UNIVERSITY

Assistant Professor or Instructor
Division of Communication Management

The School of Communication at Cleveland State University invites applications for a tenure-track Assistant Professor/Instructor position in the Division of Communication Management. A social science/behavioral science background with expertise and the ability to teach graduate and undergraduate courses in one or more of the following areas is required: health, conflict and mediation, and organizational communication. Preference is given to candidates who can teach in multiple areas. The ability to teach quantitative research methods is also preferred. Faculty teaching load is two (2) courses per semester. Candidates should have a demonstrated commitment to excellence in both research and teaching. A Ph.D. in Communication is preferred (related degrees considered) for appointment at the Assistant Professor level; ABD will be considered for appointment at the Instructor level. Interested candidates should submit a letter of application, vita, a transcript or list of all graduate courses taken and three signed letters of recommendation. Sending two samples of scholarly research and evidence of teaching effectiveness is also encouraged. All application materials should be sent to Dr. Guowei Jian, Communication Management Search Committee Chair, School of Communication, Cleveland State University, Cleveland, OH 44115. Direct questions to Dr. Jian by email: g.jian@csuohio.edu or phone: 216-687-3995. Screening of applications will be

gin Nov. 15, 2005 and continue until the position is filled. Cleveland State University is an AA/EOE committed to nondiscrimination. M/F/D/V encouraged. Visit our Web site at www.csuohio.edu.

GEORGE MASON UNIVERSITY

GEORGE MASON UNIVERSITY invites applications for 2 senior faculty positions:

1. Tenured Full Professor in Communication and Social Influence to teach and conduct research on the ways communication shapes social change, communication campaigns concerning health behaviors and risk prevention, strategic message design, evaluation research, and social marketing.

2. Tenured Associate Professor in Organizational Communication and Health to teach and conduct research on the ways communication shapes health services, health care administration, public health policy, health information systems, risk prevention, and health promotion.

We seek candidates with doctoral degrees in Communication, active programs of relevant communication research and publication, research funding experience, excellent graduate and undergraduate teaching, and commitment to collegiality and collaboration. Related expertise in research methods, interpersonal/group communication, international/intercultural communication, media studies, communication and gender, communication and conflict, crisis management, safety communication, and new information technologies is also welcomed. These appointments are scheduled to begin Fall, 2006.

The GMU Communication Department has a collegial faculty committed to excellence, innovation, and social relevance. We offer a broad undergraduate program with more than 1,000 majors, a focused M.A. program in health, risk, and crisis communication, and a new Ph.D. program (anticipated to begin Fall, 2006) emphasizing health and strategic communication. The department serves general education requirements, houses several co-curricular activities (debate, forensics, student newspaper, video yearbook and a campus radio station), and supports the Center for Media and Public Affairs, the Center for Statistical Analysis (STATS), and the Center for Social Science Research. Department faculty work closely with the National Center for Biodefense, the Institute for Conflict Analysis and Resolution, New Century College, the School of Public Policy, the Center for Social Complexity, and the Center for Telecommunications and Media Research. See: <http://www.gmu.edu/departments/comm>.

The University enrolls more than 29,000 students in 100-plus degree programs through the doctoral level. George Mason is located in beautiful Fairfax, Virginia, 15 miles from Washington, D.C., offering easy access to key health, research, media, and cultural centers, such as the NIH, the NLM, the National Archives, the Library of Congress, and the Smithsonian Institution. The University is a young, vibrant, and rapidly growing educational institution with a strong entrepreneurial spirit and a history of innovation that has attracted a faculty of widely known scholars and teachers and a highly diverse student body. The Princeton Review recently ranked George Mason University as the most diverse university in the nation.

To apply for one of these positions please log on to: <https://jobs.gmu.edu/> (Click on the Create Application link. Next, check the faculty application box and click go. Next, create a user name and password and enter. From here you can fill in personal and references information. Next, you can fill-in application information and attach relevant documents such as an application letter and CV.)

Review of credentials will begin November 14, 2005, and continue until the position is filled. GMU is an AA/EOE Employer. If you have any questions, please contact Dr. Gary L. Kreps, Mandell Professor of Health Communication and Chair, Department of Communication at gkrepes@gmu.edu.

HIGHER COLLEGES OF TECHNOLOGY

Dubai, United Arab Emirates

PROGRAM CHAIR, COMMUNICATION
TECHNOLOGY PROGRAM
(Graphic Design, Media Production, Journalism)

The Higher Colleges of Technology Communication Technology Program develops graduates who are "media generalists" with a strong working knowledge of all aspects of today's electronic, digital, and print based media. Dubai Men's and Women's Colleges require Program Chairs at each campus to promote, support, coordinate, and monitor college-wide activities related to the Communication Technology-Bachelor of Applied Science, Higher Diploma, and Diploma programs. Responsibilities include faculty management and recruitment, program planning and development, student enrollment and educational development, management of the program budget and line accounts, and program quality assurance.

The position requires:

- A Master's degree in a relevant discipline from an international university.
- At least 5 years of practical work experience in a minimum of one area of specialization (TV production, journalism, advertising, graphic design, multi-media, media writing) with experience in or working knowledge of the remaining areas.
- 3 years relevant experience in teaching and learning
- Proven academic leadership including development of programs of study in Applied Communications within a post-secondary educational setting.

The Higher Colleges of Technology offers employees a competitive starting salary that is free of taxation in the United Arab Emirates. Accommodation is provided, as is a furniture allowance. Families are welcome and assistance is provided for school fees at international private schools. Employees and eligible dependents receive annual air tickets to allow travel back to country of origin. This position is entitled to 56 calendar days of annual paid vacation. At the completion of a three-year contract, an end-of-service gratuity (one month's salary per year of service) is provided.

Discover the Higher Colleges in detail by viewing our web site. Interested candidates are invited to apply online: www.hcet.ac.ae

HONG KONG BAPTIST UNIVERSITY

Established in 1956, Hong Kong Baptist University is a public-funded institution of arts and science in the Hong Kong Special Administrative Region, providing broad-based and rigorous education to a student body of around 6,000 through a range of undergraduate and postgraduate programmes (leading up to PhD level) offered under six Faculties/Schools: Arts, Business, Chinese Medicine, Communication, Science and Social Sciences. In addition, there is a School of Continuing Education which caters to a large group of full-time and part-time students.

HONG KONG BAPTIST UNIVERSITY now invites applications or nominations for the following position, tenable September 2006.

DEAN OF COMMUNICATION

(PR018-2/05-06)

The University started to offer academic programmes in Communication back in 1968 and has since established a strong reputation in this area in the local communication and media industries. With the present three aca-

demographic departments (Department of Cinema and Television, Department of Communication Studies and Department of Journalism), the School offers the undergraduate BSocSc (Hons) in Communication degree, MA, MFA, MPhil, and PhD degrees. The undergraduate Communication course is offered in five options: Cinema and Television, Digital Graphic Communication, Journalism (which comprises the Broadcast, Chinese and International Journalism concentrations), Organizational Communication, and Public Relations and Advertising. The School has a total of around 670 undergraduate and postgraduate students and around 30 full-time faculty members.

Reporting to the Academic Vice-President, the Dean of the School of Communication is expected to provide effective academic leadership in course development, promote first-rate teaching and research and establish strong links with external organizations. The appointee will also work actively with the other Deans of Faculties/Schools and the senior management in the strategic development of the University. While the Deanship position will demand significant time commitment to administrative and executive functions, it is expected that the appointee will hold a concurrent academic appointment in the School and thereby contribute to teaching, research, and other scholarly activities.

The desirable candidate should be a reputable scholar with a distinguished track record of performance in teaching, research and university administration. He/She should also have substantial professional experience relevant to the work of the School and preferably have held senior position in the industry. Visionary and innovative leadership, open-mindedness, excellent adaptability to changes and challenges, effective communication and interpersonal skills, and ability to build a strong team in support of the future development of the School are all essential. Good capability in fund-raising and resource management are added advantages. The successful candidate should preferably be proficient in English and Chinese.

Those who have responded to the advertisement recently need not re-apply.

Appointment Terms The appointee will hold a concurrent academic position at or above the Professor rank and be provided with a monthly responsibility allowance for the Deanship appointment. The initial appointment will be made on a fixed-term contract of normally three years; but more flexible terms of appointment may be negotiated. Re-appointment after the first contract is subject to mutual agreement. Fringe benefits include retirement/gratuity benefits in the range of 10-15% of basic salary, annual leave, medical and dental

scheme, quarters accommodation and relocation allowance wherever appropriate.

Application/Nomination Procedures

The University welcomes applications and/or nominations of suitable candidates to be sent to "Secretary of the Search Committee for the Dean of Communication", via the Personnel Office, Level 7, Shaw Tower, Shaw Campus, 34 Renfrew Road, Kowloon Tong, Hong Kong, [Fax: (852) 3411-5001], Email address: pers@hkbu.edu.hk. Review of applications will continue until the position is filled. Enquiries should be sent to the same address. The application/nomination should contain a complete curriculum vitae of the candidate, with the names and contact addresses of three referees. More information about the University and the School are available on the Web at [<http://www.hkbu.edu.hk>]. Details of the University's Personal Information Collection Statement can be found at [<http://www.hkbu.edu.hk/~pers/job>]. The University reserves the right not to fill the position or to make an appointment by invitation; and the appointment will be made according to the terms & conditions then applicable at the time of offer.

INDIANA UNIVERSITY

Department of Telecommunications

Indiana University Department of Telecommunications seeks a senior associate or full professor whose scholarly work is in the area of effects, mass media law and policy, or design and production. It would be a bonus if this scholar's research or creative activity focuses on or is relevant to the study of health communication, games, network analysis, or writing for the media. The ideal candidate would be one whose research or creative activity contributes in some way to increasing already existing synergies between the cognitive and social level of effects research, between traditional and new media, and between the science and the aesthetics of media production. For more about the position, the department, and our faculty and programs see <http://www.indiana.edu/~telecom> and <http://www.indiana.edu/~icer/index.htm>. Submit (1) a cover letter summarizing qualifications for the position and explaining how you will add to, supplement or complement existing department strengths, (2) a current vita, (3) selected research publications and/or a portfolio documenting recent creative work (as applicable), and (4) evidence of effective teaching to Professor Walter Gantz, Chair, Department of Telecommunications, Radio-TV Center, 1229 E. 7th Street, Bloomington, IN 47405-5501. Three letters of recommendation should be submitted directly by recommenders. Review

of applications will begin December 2, 2005 and will continue until the position is filled. For information, call (812) 855-1621, fax (812) 855-7955 or write gantz@indiana.edu. We strongly encourage applications from women and minority candidates as well as from two-career couples.

LA SALLE UNIVERSITY

La Salle University's Department of Mathematics and Computer Science invites applications for the position of Director of the program in Digital Arts and Multimedia Design (<http://www.lasalle.edu/dart>). The department seeks a dynamic person to lead an interdisciplinary program with seven contributing faculty from Computer Science, Fine Arts and English, and more than 80 majors who choose from tracks in multimedia and creative design, professional electronic publishing, and technical development. The position entails teaching, student advising, curriculum development, university service and liaison with relevant industry professionals.

Candidates should possess the appropriate terminal degree in their field (M.F.A or Ph.D.) or a master's degree and related industry experience. Contract options are open depending on the candidate's qualifications. Candidates must have a strong background in the principles of interactive multimedia design. Candidates should be proficient with major multimedia applications, including, ideally, Web design and server application development, print production, digital imaging and digital music. Candidates should have a background in planning and organizing complex interactive projects, a working knowledge of new media technology, and the desire to work in a collaborative educational environment.

La Salle University is a Roman Catholic university in the tradition of the De La Salle Christian Brothers and welcomes applicants from all backgrounds who can contribute to our unique educational mission. For a complete mission statement visit our Web site at www.lasalle.edu.

Applicants should submit an application letter, curriculum vitae, three letters of recommendation, a sample of work in a digital media area, and evidence of leadership potential or expertise to:

Dr. John Beatty, Interim Director, Digital Arts and Multimedia Design, La Salle University, 1900 West Olney Avenue, Box 840, Philadelphia, PA 19141-1199 (beatty@lasalle.edu).

Review of applications will begin December 1, and will continue until the position is filled. The candidate filling the position is expected to begin Fall, 2006. AA/EOE

LEHIGH UNIVERSITY

MASS COMMUNICATION

The Department of Journalism and Communication seeks a tenure-track assistant professor in mass communication. Candidates should be able to teach a variety of undergraduate classes, including introductory mass communication, mass media and society, and persuasion. The candidate should also have experience as a journalist and be able to teach courses such as feature writing, news writing, editing, and reporting. Global or environmental communication interests would be an asset. A Ph.D. is required by appointment start date.

The candidate will be expected to teach two courses per semester, advise students, participate in departmental and college service, and conduct an active research program. Salary and benefits are highly competitive. Lehigh University has a scenic campus in historic Bethlehem in eastern Pennsylvania.

Applicants should submit a vita, letter of application, a statement of teaching philosophy and research interests, and two samples of scholarly work. Applicants should also request that three letters of reference be sent. Materials should be sent to: Professor Walter Trimble, Chair, Department of Journalism & Communication, #33 Coppee Hall, Lehigh University, Bethlehem, PA 18015. Review of applications will begin on Dec. 1 and continue until the position is filled. Lehigh University is an equal opportunity/affirmative action employer.

MICHIGAN STATE UNIVERSITY

The Department of Communication seeks applicants for an open-rank tenure-track position, with specialty area open (high priority for Health Communication or Communication and Technology). Qualified applicants should have a social scientific focus, a strong background in quantitative research methods, and potential to seek extramural funding for their research. Please send a letter of application, vita, and three letters of reference, demonstrating strong teaching and research, to Dr. William Donohue, Search Committee Chair, Department of Communication, Michigan State University, East Lansing, MI 48824. Consideration of applications will begin November 7, 2005 and will continue until the position is filled. For further information contact Charles Atkin (atkin@msu.edu).

NANYANG TECHNOLOGICAL UNIVERSITY

Singapore

The School of Communication and Information (www.ntu.edu.sg/sci/) has two open-rank positions (either Assistant or Associate Professor) available starting July 2006 IN THE FOLLOWING AREAS:

Position 1: Advertising. Applicants must be able to teach courses in two or more of the following areas: visual communication and advertising design, creativity and copywriting, media and marketing, interactive advertising. In addition, the candidate will be expected to conduct an advertising portfolio practicum. The candidate in this position will participate on graduate committees, conduct advertising research and interact with the local industry.

Position 2: Public Relations. Applicants must be able to teach courses in two or more of the following areas: introduction to public relations, PR writing, newsletter writing and production, communication campaigns. In addition, the candidate will be expected to conduct a public relations practicum. The candidate in this position will participate on graduate committees, and interact with the local industry.

For all positions, preference will be given to those with an active program of research. Applicants must have a graduate degree, preferably a PhD, and professional or teaching experience. Applicants should send their application form (downloadable at <http://www.ntu.edu.sg/personnel/Applyforms.htm>) with a cover letter, a detailed CV, evidence of teaching effectiveness and the contact information of three referees to: Vice President, Human Resources, Nanyang Technological University, Office of Human Resources, Administration Building, Level 4, 50 Nanyang Avenue, Singapore 639798. Fax: (65) 6791-9340; Email: EHLFE@ntu.edu.sg. To ensure full consideration, applications must be received by December 31, 2005. Positions are open until filled. Direct inquiries to Ms. Susan Lai, tpswong@ntu.edu.sg. The School attracts students who are among the very best from Singapore's competitive educational system and is committed to a collegial environment that will bring out the best in teaching and research.

SAN DIEGO STATE UNIVERSITY

Assistant Professor of CommunicationThe School of Communication at San Diego State University invites applications for a tenure-track position in communication, at the rank of Assistant Professor. The selected candidate will be instrumental in evaluating, designing,

and teaching the School's basic oral communication course. We seek an individual with innovative ideas about creating and administering the basic course. Preferred candidates will have expertise in innovative instructional technologies and a strong record of research in any area of communication studies.

A Ph.D. is required for appointment at the Assistant Professor level; a doctorate in communication is preferred. Interested candidates should submit a letter of application, vita, transcript or list of all graduate courses taken, and three signed letters of recommendation to: Dr. Patricia Geist-Martin, Search Chair, School of Communication, San Diego State University, 5500 Campanile Drive, San Diego, CA 92182-4561 (pgeist@mail.sdsu.edu). Screening of applications will begin Nov. 21, 2005, and continue until the position is filled. A full position announcement is available at <http://www-rohan.sdsu.edu/dept/schlcomm>.

SDSU is a Title IX, equal opportunity employer and does not discriminate against individuals on the basis of race, religion, national origin, sexual orientation, gender, marital status, age, disability, or veteran status, including veterans of the Vietnam era.

TEMPLE UNIVERSITY

Department of Broadcasting, Telecommunications and Mass Media

The department of Broadcasting, Telecommunications and Mass Media (BTMM) at Temple University invites applications for a senior faculty position beginning fall 2006. The successful applicant will be an associate or full professor with an active program of research related to the social and/or psychological roles of traditional and/or new media, or to the operation and impacts of media institutions. The position may offer opportunities for administrative leadership in the department or school in the future.

The department has approximately 800 majors who study audio, video and electronic media production; management of media institutions; and social and psychological functions, processes and effects of media. It offers a master's degree and contributes to an interdepartmental doctoral program in Mass Media and Communication. BTMM is one of six departments in a large, diverse and dynamic School of Communications and Theater.

Temple University is located in Philadelphia, Pennsylvania, the fourth largest media and telecommunications market in the nation. The University community at large includes more than 34,000 students in the region and at sev-

eral international campuses; the School of Communications and Theater includes 3,700 undergraduate and graduate students.

For more information about the department, school, and Temple University, please visit <http://www.temple.edu/btmm>.

To apply, please send a letter of application, curriculum vitae, and three letters of reference by Friday November 11, 2005 to:

Matthew Lombard
Chair, Department of Broadcasting,
Telecommunications and Mass Media
Temple University
Annenberg Hall (011-00)
2020 North 13th Street
Philadelphia, PA 19122

Temple University is an affirmative action, equal opportunity employer and educator where diversity is an essential source of vitality and strength. The University is committed to nondiscrimination based on race, color, national origin, sex, marital status, sexual orientation, religion, age and disability.

UNIVERSITY OF OKLAHOMA

Department of Communication
Interpersonal/Social Influence:
Assistant Professor

The Department of Communication at the University of Oklahoma invites applications from scholars with teaching specialties in both interpersonal communication and social influence and with research interests in either of these areas. If a candidate has applied interest in health communication, we would view that as a bonus. The Department seeks to hire a promising teacher/scholar at the Assistant Professor rank (tenure-track). The position has been authorized by the College but is pending final approval by the Provost. Appointment commences in August 2006.

Applicants must have an earned doctorate at the time of appointment, have a record of scholarly research, show evidence of effective university teaching, and demonstrate the ability and willingness to serve on advisory committees and to actively pursue external funding.

The Department of Communication is strongly committed to providing quality instruction and research in communication theory and research. The Department is a member of the Division of Social Sciences within the College of Arts and Sciences. The Department's major areas of concentration include: interpersonal communication/social influence, political/mass communication, intercultural/inter-

national communication, language and social interaction, and health communication. At full strength, the department includes 17 faculty. Faculty and 30-plus graduate teaching and research assistants staff a program which offers B.A., M.A., and Ph.D. degrees to over 70 graduate students and over 400 undergraduate majors.

The University of Oklahoma is an equal opportunity and affirmative action employer. Women and minorities are encouraged to apply.

Salary for the position will be competitive and commensurate with experience. Start-up funds and relocation expenses may be available. Initial screening will begin December 15, 2005 and will continue until the position is filled. Applicants should send a letter of application, curriculum vitae, and names of contact information for three references to: Dr. Michael Pfau, Chair, Department of Communication, University of Oklahoma, 610 Elm Avenue, Room 220, Norman, OK 73019-2081; phone: (405) 325-9503; FAX: (405) 325-7625; E-mail mwpfau@ou.edu. Other members of the Search Committee are Dr. Dan O'Hair phone: (405)-325-1619; e-mail: hdohair@ou.edu; and Dr. Claude Miller phone: (405)-325-0861; e-mail: chmiller@ou.edu. <<mailto:chmiller@ou.edu>> Informal inquiries directed to any of the Search Committee members are invited and welcome.

UNIVERSITY AT ALBANY, SUNY

Assistant Professor
Political Communication

The Department of Communication at the University at Albany is seeking applications for a tenure-track faculty position at the assistant professor level to conduct original research and teach courses in political communication. Research specialization open. ABD considered, PhD preferred. Applicants should provide evidence of potential for significant scholarship and teaching experience.

All applicants should have a commitment to the University's strategic values for engaged learning and societal responsibility, and to its goals for increasing levels of external funding. Applicants should demonstrate the ability to work with and instruct culturally diverse groups of people.

The Department offers specializations in political, organizational, and interpersonal/intercultural communication and is developing specializations in health communication and communication and technology. We award BA and MA degrees and participate in an interdisciplinary doctoral program.

Competitive salary; duties begin in Fall 2006. Position contingent on final budgetary approval. Review of applications begins December 5, 2005, and continues until the position is filled. Applicants should send letter of application, a CV, and three letters of reference to: Teresa M. Harrison, Chair; Department of Communication, SS 340; University at Albany; Albany, NY 12222. Phone: 518-442-4883. Fax: 518-442-3884, e-mail: harrison@albany.edu. The University at Albany is an Equal Opportunity/Affirmative Action/IRCA/ADA Employer.

UNIVERSITY OF COLORADO AT BOULDER

POST-DOCTORAL & DISSERTATION
FELLOWSHIPS

In Media, Religion and Culture, 2006-2007
The School of Journalism and Mass
Communication

- * Three one-year Dissertation Fellowships, \$12,000 each.
- * One one-year, in-residence, Post-Doctoral Fellowship, \$32,000 + benefits.
- * Applications due March 31, 2006.

For guidelines and applications:
www.mediareligion.org. Contact: Monica Emerich, monica.emerich@colorado.edu.

Supported by a grant from the Lilly Endowment, Inc.

UNIVERSITY OF NEVADA LAS VEGAS

Communication Studies

Position #1, Associate/Full Professor, interpersonal communication.

Position #2, Assistant Professor, interpersonal communication.

Position #3, Assistant Professor-In-Residence, Basic Course Director.

Complete position descriptions & online application procedures available at <http://hr.unlv.edu/jobs>.

UNLV is an Affirmative Action/Equal Opportunity educator and employer committed to excellence through diversity.

UNIVERSITY OF SOUTH CAROLINA

HEALTH/SCIENCE COMMUNICATIONS.
The University of South Carolina seeks a tenure-track faculty member in Health/Science Communications. This open-rank position will

HONG KONG BAPTIST UNIVERSITY

DEPARTMENT OF COMMUNICATION STUDIES

Associate Professor/Assistant Professor/Senior Lecturer/Lecturer in Various Programs

Hong Kong Baptist University is a publicly-funded institution of the Hong Kong Special Administrative Region, its communication programmes are committed to excellence in academically-based professional education. The Department of Communication Studies now invites applications for positions at the Associate Professor, Assistant Professor, Senior Lecturer and Lecturer levels in its following programs:

1. Digital Graphic Communication (PR093/05-06)

The Digital Graphic Communication program is a communication design program that integrates thought and practice from communication theory, traditional graphic design, motion graphics, animation, and interactive media. Its focus is the practical application of visual, aural and interactive media to communication problems. It is closely tied to the Department's Public Relations and Advertising program.

Applicants must be able to apply theoretical knowledge to practice in at least two of the following areas: History of Communication Design, Foundations of Graphic and Communication Design, Communication Design Theory, Chinese Communication Design, Sketching and Idea Generation, Story-boarding, Communication Design Management, Media and Entertainment Entrepreneurship, ActionScript Programming, Flash/Database Integration, Computer Game Design and Programming, and E-Commerce Site Development. A relevant PhD or terminal degree is preferred but the emphasis is on the ability to create and teach content development as well as examine it from a disciplined academic perspective. Those with a Master's degree plus substantial professional experience in areas listed above will be considered as Lecturer grade staff. Ability for teaching courses in another program is highly desirable. Knowledge of Hong Kong and Chinese communication and business environment is preferred.

2. Organizational Communication (PR094/05-06) (2 positions)

Applicants should have a relevant PhD degree with teaching experience in some of the following courses: Conflict and Negotiation, Group and Leadership, Interpersonal Communication, Nonverbal Communication, Organizational Communication, Psychology of Communication, Public Speaking, Theory & Research Methods, Communication and Semiotics, and Persuasion and Social Influence. He/She is expected to have demonstrated research ability and ability for teaching courses in another program is highly desirable. ABD near completion will be considered as Lecturer grade staff. Preference will be given to applicants who are knowledgeable of Chinese culture and society.

3. Public Relations and Advertising (PR095/05-06). The Public Relations and Advertising program is the first marketing communication program in the Greater China region being awarded the International Advertising Association (IAA) accreditation. Applicants should have a relevant PhD degree and professional competencies in Advertising Creativity, Campaign Planning, International Advertising, Publicity PR, and/or Interactive Advertising. He/She should demonstrate good teaching record, be innovative and competent in adapting to the dynamic changes in the marketing communication discipline. ABD near completion and those with a relevant Master's degree plus substantial industry experience will be considered as Lecturer grade staff. Ability for teaching courses in another program is highly desirable. Preference will be given to applicants who can teach across Integrated Marketing Communication areas and at postgraduate level.

Applicants for the post of Associate Professor should have demonstrated excellent teaching and research record plus academic or administrative leadership in their respective specialization. The appointee is expected to perform teaching, conduct research, supervise undergraduate honors projects and contribute to the development of curriculum of his/her respective specialized area. He/She is also expected to assist in the general administration of the Department and the School of Communication. More information about the Department of Communication Studies and the three programs are available on the Web at [<http://www.coms.hkbu.edu.hk>]. Enquiries about the posts can be directed to the Department. [E-mail: coms@hkbu.edu.hk; Fax: (852) 3411-7890]

Terms of Appointment:

Rank and starting salary will be commensurate with qualifications and experience in university teaching, research and administration. Benefits include contribution by the University to a retirement benefits scheme and/or a gratuity payable upon satisfactory completion of contract, annual leave, medical & dental benefits for appointee & family, quarters accommodation and relocation allowance where applicable. Initial appointment will be made on a fixed-term contract of one/two years commencing September 2006. Re-appointment thereafter is subject to mutual agreement.

Application Procedure:

Applicants are invited to write in response to the requirements and fill in the application forms which are obtainable by downloading from: [<http://www.hkbu.edu.hk/~pers>]. Application, together with copies of transcripts/testimonials should be sent to the Personnel Office, Hong Kong Baptist University, Kowloon Tong, Hong Kong [Fax: (852) 3411-5001; E-mail: recruit@hkbu.edu.hk]. Applicants are requested to send in three samples of their most recent publications. Applicants should also request two referees to send in confidential letters of reference to the Personnel Office direct. Please quote **PR** number on the application, confidential reference letters and any subsequent correspondence. Details of the University's Personal Information Collection Statement can be found at [<http://www.hkbu.edu.hk/~pers/job>].

The University reserves the right not to make an appointment for the post advertised, and the appointment will be made according to the terms & conditions then applicable at the time of offer. General information about the University is available on the Web at [<http://www.hkbu.edu.hk>].

Closing Date: November 30, 2005 (or until the positions are filled.)

begin January or August 2006. Ph.D. with at least three years of professional experience preferred. Master's degree and significant professional experience considered. For more information, please visit our Web site at www.jour.sc.edu. Review will begin on November 1, 2005. Submit letter of application, vitae and letters from three references online at www.uscjobs.sc.edu using USC Requisition Number 041157. Inquiries should be directed to: Chair, Search Committee, Health/Science Communications, School of Journalism and Mass Communications, College of Mass Communications and Information Studies, University of South Carolina, Columbia, South Carolina 29208. The University of South Carolina is an equal opportunity employer and specifically invites and encourages applications from women and minorities.

RISK COMMUNICATION. The University of South Carolina, Columbia, seeks applications for a tenure-track faculty position beginning fall 2006 at the assistant or associate rank. This position was created under the University's Faculty Excellence Initiative in order to establish a cluster of scholars with related interests and is tenure track in the School of Journalism and Mass Communications. Applicants should hold a doctoral degree by time of appointment. Record of success in scholarship and teaching, and an active interest in interdisciplinary work, are expected. For more information, including descriptions for related positions in Health Promotion and Philosophy, visit <http://www.sc.edu/pesth>. To apply, send current CV, graduate transcript, three letters of recommendation, one-two examples of written work, and evidence of teaching ability to: Davis Baird, Chair, Public Communication Cluster Search Committee, Position in Risk Communication, c/o South Carolina Honors College, Harper College, University of South Carolina, Columbia, SC 29208. The University of South Carolina is an affirmative action, equal opportunity employer. Minorities and women are encouraged to apply.

UNIVERSITY OF TEXAS AT AUSTIN

The Department of Communication Studies at the University of Texas at Austin invites applications for a tenure track Assistant Professor in political communication. The appointment will begin in fall 2006 or spring 2007. Applicants must have the Ph.D. in hand at the time of appointment. Scholarly publications and some teaching experience are preferred. Candidates should approach political communication from cultural, historical or behavioral perspectives. Ideal candidates will possess a familiarity with social science

approaches (including content analysis and survey design) and a commitment to seeking external funding and working on funded projects at the Annette Strauss Institute (www.annettestrauss.org). Applicants should be able to teach undergraduate and graduate classes and have research interests in political messages and effects (such as, political campaigns, deliberation, entertainment, conflict or opinion) and an ability to teach large lecture courses is desired. Application materials will be reviewed beginning December 10, 2005 and will continue until the position is filled. Applications should include curriculum vitae; samples of publications; and three letters of recommendation. Materials should be sent to Professor Sharon Jarvis, Search Committee, University of Texas at Austin, Department of Communication Studies, 1 University Station A1105, Austin, TX 78712.

UNIVERSITY OF TEXAS AT EL PASO

COLLEGE OF LIBERAL ARTS

SAMUEL SHIRLEY AND EDNA HOLT
MARSTON ENDOWED PROFESSORSHIP
DEPARTMENT OF COMMUNICATION

DESCRIPTION: The Department of Communication at University of Texas at El Paso (UTEP) is seeking to fill the Samuel Shirley and Edna Holt Marston Endowed Professorship in Communication, effective September 1, 2006. The individual selected for this position will have the opportunity to pursue interdisciplinary research activities with individuals in the UTEP College of Health Sciences and the University of Texas School of Public Health El Paso Regional Campus. UTEP is situated in the largest, bi-national metropolitan area in the world. It is a doctoral/research intensive university in the Carnegie Classification of Institutions of Higher Education. The current enrollment is 19,000 students. The Department of Communication, one of the largest departments on campus, currently awards baccalaureate and master's degrees, and includes undergraduate programs in Print Media, Electronic Media, Organizational and Corporate Communication, Advertising, and Communication Studies. Its companion structure, the Sam Donaldson Center for Communication Studies, includes research initiatives, academic enrichment programs and outreach activities for high school students and communication professionals.

QUALIFICATIONS REQUIRED: Applicants should have a Ph.D. in Communication, Mass Communication, Organizational Communication or a related area, and they should teach and conduct research in one or more of the

following areas: health communication, risk communication, environmental communication or a related sub-area of the discipline. The successful applicant should have sufficient research and teaching accomplishments to warrant appointment to the rank of full professor and possess a history of successful grantsmanship.

APPLICATION PROCEDURE: To apply for this position, submit a letter of interest, curriculum vita, names of three references and three published articles to: Dr. Patricia D. Witherspoon, Chair, Department of Communication, Cotton Memorial, Room 202, University of Texas at El Paso, El Paso, Texas 79968-0550. Review of applications will begin on December 15, 2005 and continue until the position is filled. Questions about the position should be directed to Dr. Witherspoon at (915) 747-6287 or witherps@utep.edu.

The University of Texas at El Paso is an Equal Opportunity/Affirmative Action Employer. The University does not discriminate on the basis of race, color, national origin, sex, religion, age, disability, veteran status, or sexual orientation in employment or the provision of services.

Grunig Awards / continued from page 25

tion manuscript title, (3) date of thesis/dissertation defense, and (4) contact information for thesis/dissertation advisor.

All materials must be received by February 15, 2006. Award aspirants are urged to submit their work as soon as possible following the defense. Please mail all materials to:

Bey-Ling Sha, Ph.D., APR
Chair, Grunig Awards
School of Communication
San Diego State University
5500 Campanile Dr.
San Diego, CA 92182-4561 USA

Judging

All manuscripts will be subject to double-blind review by three independent judges. Should submission volume require more than three judges to participate in the evaluation process, the award winners will be determined through standardized scoring.

Direct questions to Bey-Ling Sha at 1-619-594-0641 or bsha@mail.sdsu.edu.

PR Division Solicits Submissions for Grunig Awards

The ICA Public Relations Division invites submissions for the James E. Grunig and Larissa A. Grunig Outstanding Thesis and Dissertation Awards. Eligible entrants include theses and dissertations defended between January 16, 2004, and January 15, 2006. Theses and dissertations must focus upon phenomena, issues, and questions relevant to the study of public relations. Award winners will be recognized at the 56th annual ICA conference in Dresden, Germany.

The new competition cycle differs from previous years in that award aspirants are being asked to condense their theses/dissertations into 30- to 40-page manuscripts. This new requirement will help newer scholars prepare their research for publication consideration, reduce the workload on award judges, and facilitate objectivity in the awards process. Manuscripts submitted for the awards will be subject to double-blind review.

Submission Requirements

For consideration, submit the following:

1. Four hard copies of a 30–40 page manuscript based on the thesis/dissertation. The page limit is for manuscript text only and excludes references, charts, and figures.

- i. Manuscript must be written in English.
 - ii. Manuscript must be edited to remove evidence of author's identity, institutional affiliation, and advisor so as to preserve the objectivity of the judging process.
 - iii. Manuscript may be written especially for the award submission or be a compilation of appropriate sections from the thesis/dissertation.

- iv. Manuscript must include an introduction, literature review/conceptualization, method, findings, and discussion of the significance of the findings for public relations scholarship.

2. One electronic copy of the original thesis or dissertation, in its entirety, in a single electronic file in MSWord or other appropriate IBM-compatible format. The e-copy should be submitted on a 3.5" diskette or a CD-ROM. NOTE: If the original thesis or dissertation was not written in English, authors might be asked to provide one hard copy of the original work in its entirety.

3. An abstract in English of no more than 100 words.

4. A cover letter to the awards chair indicating (1) current contact information and affiliation of the author, (2) thesis/disserta-

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THE UNIVERSITY of TENNESSEE



Dean, College of Communication and Information The University of Tennessee, Knoxville

The University welcomes and honors people of all races, genders, creeds, cultures, and sexual orientations, and values intellectual curiosity, pursuit of knowledge, and academic freedom and integrity.

The University of Tennessee invites applications and nominations for the position of Dean of the College of Communication and Information. **The University of Tennessee, Knoxville** comprising thirteen colleges, is the state's land grant and flagship research institution and is classified by the Carnegie Foundation as research extensive. The **College of Communication and Information** consists of four schools - the School of Advertising and Public Relations, the School of Communication Studies, the School of Information Sciences, and the School of Journalism and Electronic Media. The College offers bachelor's, master's, and Ph.D. degrees in a variety of disciplines. It includes 46 tenured/tenure-track faculty, 1,500 undergraduate, and 350 graduate students. Salary is highly competitive and commensurate with experience and qualifications.

Responsibilities:

- Foster curricular, teaching, and research excellence for all areas of the College.
- Plan, direct and coordinate the College's operational, personnel, and budgetary policies and procedures
- Actively develop and support faculty
- Enhance the College's position as an international center of excellence
- Provide leadership in recruiting high quality students
- Advance external funding through fundraising and grants programs
- Provide leadership in all aspects of diversity
- Develop and sustain strong relationships with relevant academic, public, and business communities

Required Qualifications:

- Earned Ph.D. or appropriate terminal degree in a relevant field or fields of study
- Distinguished record of visionary and innovative leadership
- Distinguished record of scholarly or creative achievement, teaching, and professional accomplishments, preferably in a research university, appropriate for appointment as a tenured full professor in the College and information sciences and the specific disciplines/sub-disciplines represented by the College
- A record of progressively more responsible administrative experience.
- Demonstrated experience in strategic planning development and implementation
- Demonstrated commitment to and knowledge of AA, EEO, and diversity.
- Strong ability to nurture and sustain collaborative working relationships with faculty, students, staff, deans, administrators, and all internal and external constituencies.
- Demonstrated experience in planning and executing successful fundraising programs

Desired Qualifications:

- Experience with outreach and distance education programs
- Demonstrated professional experience

Knoxville, Tennessee is a thriving, diverse, urban community with numerous intellectual, cultural, and outdoor recreational opportunities. Located along the Tennessee River and near the Great Smoky Mountains National Park, the metropolitan area offers a beautiful natural environment in a mild climate with four distinct seasons. The cost of living is among the nation's most affordable. Knoxville, and nearby Oak Ridge, support an opera company, symphony, jazz, and an art museum, and serve as the medical center for East Tennessee. For further information about the College of Communication and Information, explore the website at www.cci.utk.edu

Application Procedure:

Applications and references should be sent both in **hard copy and electronic form** (on a disk or as an email attachment) to the address given below. Applications should include:

- A letter of interest addressing the qualifications
- A comprehensive curriculum vitae
- The names and contact information (addresses, phone numbers, e-mail addresses) of five (5) references

Dr. Robert A Rider, Chair, Search Committee, The University of Tennessee, College of Education, Health, and Human Sciences, 335 Claxton Complex, Knoxville, TN 37996-3400. Phone: (865)974-2201, Fax (865) 974-8718, Email: brider@utk.edu.

The search committee will begin reviewing applications on November 15, 2005. The search will remain open until the position is filled.

The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA institution in the provision of education and employment programs and services.