Highlights of ICA 2006 in Dresden
The Theme Sessions

by Ronald E. Rice
ICA President-Elect

At the ICA Conference, Theme Sessions consist of invited and submitted papers and panels that focus on the theme of the conference. These sessions, highlighted here and in the program, complement the more specifically focused sessions of the Divisions and Interest Groups.

The 2006 conference theme is Networking Communication Research, chosen to reflect two aspects of theoretical, analytical, and practical concern to members of ICA. The first aspect is the importance of networking as interconnecting communication research. This means engaging in and supporting collaboration, debate, integration, and clarification within and across the research foci of ICA (typically represented by Divisions and Interest Groups). The same principle applies to research across disciplinary boundaries and the traditional concept of levels of analysis. Surely, given both the “International” in ICA and the upcoming conference in Dresden, Germany, we can and should foster greater networking across national and cultural boundaries.

The second aspect is communication research about networks and networking. Networks, as patterns of and structures for relationships among and between entities, are central to the concept of communication as form, content, and process. Communication may involve networks of unmediated interpersonal relationships such as conversational interactions over time, kinship ties, relations across gender and cultures, or attempts at social influence. It may also involve networks of mediated structures and relationships, such as academic journal publishing, telephone tag, the Internet, parasocial interaction, broadcast media transmission and affiliates, mobile phone buddy lists, mail and package delivery, vertical integration in media firms, railways and highways, satellite TV, and wi-fi hotspots.

We thank Patrice Buzzanell (Purdue University)

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Deadline Extended for ICA Officer Nominations

The February 20 deadline for submitting ICA officer nominations has been extended to April 7, 2006 due to an error in the original deadline announcement. The announcement, which appeared in the January/February issue of the Newsletter, incorrectly listed Nominating Committee chair Sandi Smith’s address as Fort Collins, CO. Because this may have resulted in nominations not being received, ICA has extended the deadline for submission.

As a reminder, the offices up for election in 2006 include the president-elect-select, a student board member, and boardmembers-at-large from the East Asia and the West & South Asia regions. Nominations must include a letter of nomination and a statement about the candidate’s credentials and record of service to ICA. Balloting will take place online from September 15 to October 1, 2006. Send nominations to:

Dr. Sandi Smith
Michigan State U
Department of Communication
East Lansing, MI 48824
USA

Questions on the nominating process may be directed to Sandi Smith at smiths@msu.edu.
The ICA Publication Portfolio

by Jon F. Nussbaum
ICA President

The latest issue of Human Communication Research (HCR) arrived in my mailbox the other day. I always place manuscripts and journals that I intend to read on the edge of my desk and try to get to them as quickly as I can—otherwise, as many of you know, the pile becomes quite large. As I finished reading the articles, I moved to place the issue onto the shelf in my office bookcase with my complete collection of HCRs. There was no room. My office is now completely packed with books and journals. My office is not small and the bookcases (which are built in) extend over three walls. I have no idea what to do.

This rather silly dilemma is actually at the heart of a very important issue now facing ICA. A task force has been appointed to work with the Publications Committee to research and ascertain whether our current portfolio of publications meet the scholarly needs of our members. If not, what does ICA need to do to meet these scholarly needs? If new publications are in order, what should these publications “look like”? A proposal from this task force will be discussed at the upcoming board of directors meeting in Dresden.

All four of our journals are consistently ranked among those having the most impact within the discipline of Communication. But as our membership grows, both in quantity and scholarly diversity, it is quite clear that self-imposed limits on space and editorial breadth may result in the exclusion of scholarly excellence because it currently does not fit into our portfolio of publications. I have noticed that other national and regional Communication associations, not to mention publications that are not affiliated with any particular scholarly association, are currently expanding their journal offerings in an attempt to meet the expanding needs of Communication scholarship.

I receive one or two emails each week asking for guidance as to where to send a particular manuscript. Often the manu-

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Conference Advertising and Exhibition Space Still Available

Plenty of exhibition and program advertising space is still available for the 2006 ICA Conference in Dresden, Germany. Advertisements must be received by April 15, 2006; exhibitions can be accepted through June 1.

The four-color advertisement spaces on the program covers, inside and outside, has been purchased. However, you can still purchase black-and-white ads inside the program. We have quarter-page ($200 USD/170€), half-page ($350 USD/300€), full-page ($500 USD/425€), and double-truck ads ($900 USD/750€). Remember that the program is not only viewed by the 1,700+ conference attendees: institutional members frequently place copies of the program in their libraries for students and faculty to find out what is discussed at the conference. If you would like to purchase an ad, please send it as a PDF file before April 15, to Kontina Zeigler, exhibit coordinator, at kzeigler@icahdq.org. The program must be sent to the publisher on April 15, so no deadline extensions will be possible.

Exhibition spaces can also be reserved until approximately June 1. Exhibit booth locations are assigned based upon exhibitor’s signed contract date. Conference sponsors receive preferential placement. Also, we offer joint exhibits to publishers/exhibitors unable to send a representative to the conference. For a $225 USD/210€ fee, ICA will exhibit up to three titles from any one publisher/exhibitor on tables shared with other joint exhibitors. It is the sole responsibility of the exhibit to send materials to the conference center. ICA will NOT be liable for any materials exhibited in this manner, nor will ICA return materials to the exhibitor. Interested publishers/exhibitors should send a letter requesting joint exhibition (including description of exhibited materials) to ICA headquarters.

Exhibitors/Advertisers may sponsor morning or afternoon refreshment breaks for a $500 USD/425€ fee. These sponsors are recognized in the ICA Conference Program and in conference signage. ICA staff makes all necessary arrangements for the refreshments.

For information about advertising and exhibit space, or to send your exhibition registration form to ICA, contact:

Kontina Zeigler
Exhibit Coordinator
International Communication Association
1730 Rhode Island Avenue NW, Suite 300
Washington, DC 20036
UCA

Or email kzeigler@icahdq.org.

You can also find more details by clicking the “2006 Conference Exhibitor and Advertising Information” link in the Hot Topics section of the ICA website (www.icahdq.org).

Call for Papers

Special issue of Communication Theory: “Succeeding Failure: Openings in communication and media studies”

“Succeeding Failure: Openings in communication and media studies” is the title of a special issue planned for Communication Theory. This issue will be guest co-edited by Brianke G. Chang and Garnet C. Butchart of the Department of Communication at the University of Massachusetts, Amherst.

Regardless of topic, submitted essays must offer a critical interrogation of the concept of failure as a productive entry point into the contemporary study of communication and media. Authors may submit inquiries and manuscript electronically to Brianke G. Chang at bchang@comm.umass.edu or to Garnet C. Butchart at garnet@comm.umass.edu. Manuscripts should conform to the guidelines of Communication Theory and must be received by May 15, 2006 to be considered for this issue. The manuscript should include a title page with complete contact information (address, telephone, FAX, and email), as well as a brief biography (full name, highest earned academic degree, institution granting that degree, current academic title) for each author. Manuscripts must conform to the specifications of the Publication Manual of the American Psychological Association (5th ed.), and authors should verify that the reference list is complete and in appropriate form.

Please see the “Hot Topics” section of the ICA website (www.icahdq.org) for more information.
Lead Story
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U) for taking on the responsibility, and providing the vision, for the Theme Panels. She recruited reviewers; reviewed and managed all the submissions; accepted and organized the sessions; and helped coordinate all this with Michael Haley, the Divisions and Interest Groups, and me.

Here are short summaries of the Theme Sessions. More details, including participants, institutions, day, time and room, are available in the online conference program. We look forward to networking with you in, and about, these sessions.

Emerging Issues in Privacy: Shifting Boundaries, Connectivity and Communication
This panel examines cross-disciplinary research on privacy in the context of digital identities, attitudes and behaviors, locational surveillance, online dating, health information, and resistance to workplace surveillance. Topics include: Privacy, Security, and Digital Identity; Boundaries of Intrusiveness in Geo-locational Privacy; Privacy vs. Security? Identity Management in Online Dating; Watching Workplace Boundaries: Employee and Institutional Control Over Online Discussions About Work; and Logic of Privacy.

Explorations of Cyberspace
This session explores different facets of cyberspace, and was motivated by Klaus Krippendorf’s extensive consideration of the measurement and meaning of cyberspace. Topics include: Networks and the Size of Cyberspace; Embedding the Internet: College Students’ Online and Offline Activities in the 21st Century; Consider the Source: Predictors of Online Citation Permanence in Communication Journals; and The Online Disaster Response Community: Multiple High Magnitude Disasters and Geospatial Technologies.

Exploring the Interconnections Between Online and Offline Social Networks
This panel will focus on the ways in which online and offline social networks are being articulated and activated by college students, farmers, bloggers, and others. The panelists will collectively explore such issues as how offline relationships evolve once they are online, how online relations become enacted offline, and users’ perceptions of online tools such as blogs and social networking services. Topics include: “Reconfiguring Friendships: The Role of the Internet in Meeting New Friends;” “Social Ties in the Context of Abundant Media Choices;” “Linking without Thinking: Social Ties among Bloggers;” and “The Effects of Online Social Networking Systems: Lessons from Facebook.”

Globalization in a Network Society
The papers selected for this panel focus on communication technologies and networks as they change the nature of systems and organizations. They also display a range of methods and voices (network analysis, case study, cultural analysis, and metaanalysis). Topics include: “The World Trade Organization: The Challenges of Globalization and Communication Technology;” “Remix Culture: Emerging Global Technological Practises;” “A Multilevel, Multitheoretical Analysis of the HIV/AIDS INGO Hyperlink;” and “The Dialectics of Global News Flow: A Metaanalysis.”

International Collaboration among Communication Associations
This panel follows a highly successful panel at November 2005’s First European Communication Conference in Amsterdam. The purpose of the panel is to identify specific priorities and action plans for collaboration. Institutions represented include: U of Waikato; Pennsylvania State U; London School of Economics; U of Amsterdam; U of Pennsylvania; British Media, Communication, and Cultural Studies Association; La Societe Francaise des Sciences de l’Information et de la Communication; U of Oklahoma; Israel Communication Association; Ludwig-Maximilians, U Muenchen; Saudi Association for Media and Communication; Coventry U; Tel Aviv U; U of Metz; SUNY Buffalo; Nanyang Technological U; U of Hawaii Manoa; Hofstra U; and U of Brussels ULB.

Mass Communication Theory: Do We Need It? A Joint ICA-IAMCR Session with Denis McQuail
The communication field has expanded enormously and established itself as a firm part of the social sciences and humanities around the world. The story of this expansion of research and theory has been recorded in successive editions of McQuail’s Mass Communication Theory. However, there has always been disagreement about the need for any separate theory of mass communication and about the disciplinary status of “communication science.” The session will address these basic questions while celebrating the role of Denis McQuail as a prolific scholar of mass communication. Participants include: Robin Mansell; Denis McQuail; Wolfgang Donsbach; Peter Golding; Cees Hamelink; Sonia Livingstone; Manuel Pares I Maicas; Kaarle Nordenstreng; Holli Sementko; and Elena Vartanova.

Methodological Advancements for the Analysis and Representation of Communication Networks
Solutions for network methodological shortcomings across disciplines and levels of analysis are presented through new methods for: artificial neural network analysis of text in any language, multi-dimensional visualization and longitudinal animation of communication networks, and the analyses of communication networks generated from chat-based computer-mediated communication. Topics include: “Artificial Neural Networks for the Analysis of Text across Cultures and Languages;” “Methods for the Multidimensional Visualization and Data Animation of Longitudinal Communication Networks;” and “New Methods for the Measurement and Visualization of Communication Networks from Chat-Based Computer-Mediated Communication.”
Networks of Diasporas: Ethnicity and Race, International, and Feminist Communication Studies
This panel first seeks to integrate the communication scholarship in the areas of international, feminist, and ethnic and race communication studies in order to explore the theoretical and empirical role of diaspora in understanding mediated and unmediated phenomenon. Second, it seeks to provide a forum for networking communication scholars whose research explores the relationship between diasporic studies and communication scholarship. Topics include: “Language Barriers and Global Social Justice Movement Media: The Independent Media Center Network and Le Monde Diplomatique;” “Identity and Agency in the Multiethnic Public Sphere: A Centripetal Right to Participate, or an Inclusive Obligation to Understand;” “Marriage in the Diaspora: The Transnational Address of “Indian” Bridal Magazines;” and “Diaspora and Communication: An Affair of Cross-Fertilization or Tension?”

Paradigms of Urban Communication: A Comparative View
The Urban Communication Foundation was formed to promote research into urban communication, sponsor activities, encourage young scholars, and reward outstanding scholarship in this broadly defined area (www.urbancommunicationfoundation.org). This special session is devoted to communication perspectives on Post –WWII Dresden and the directions that scholars are taking on Dresden in 2006 and urban environments. Participants include: Gary Gumpert, Lutz Hagen, Susan Drucker, and Gabriela Christmann.

Personal Influence in the 21st Century: Conversation in Health and Political Communication
This panel discusses the role of conversation in media effects related to politics and health. Recent scholarship points both to various possible roles for talk, e.g., as mediator or moderator, and to important caveats, e.g., the importance of group composition and conversation content. Topics include: “The Role of Deliberation for Civic Participation Outcomes;” “Conversation as a Moderator of Political Communication Effects;” “Can Talk Amplify Normative Effects in Health Campaigns?” and “Conversation as a Mediator of Smoking Cessation Campaign Effects.”

Relational Content Analysis: Extraction of Communication Networks from Texts
Relational content analysis aims at extracting and representing information from texts about relations between actors; concepts (themes, issues); facts; and values. New approaches and software tools vie with the exponentially increasing amount of available texts (LexisNexis, internet/intranet, email, SMS). Papers cover applications to organizational communication (communication patterns/audits); interpersonal communication (chats, emails); and mass communication (campaigns, international events). Topics include: “Automated Coding of Political Interaction Data Using the TABARI/CAMEO;” “Social and Knowledge Networks from Large Scale Databases;” “Using Text Analysis to Enhance the University Knowledge Network;” “What’s Noteworthy About This Relation According to Whom? Linguistic Tools to Extract Semantic Information;” “Automated Extraction of Relational Data from Text for the Construction of Network Models of Cognitive Content and Social Relations;” “Find the 5 Differences: A Formal Look at Different Approaches to Relational Content Analysis;” and “Understanding Organizational Process.”

The Context of Everyday Life in New and Old Immigrant Communities
The panel deploys a communication infrastructure theoretical approach to explore different aspects of everyday life in new and old immigrant communities. It conceptualizes 21st-century community as a multidimensional and multilevel construct: one where interpersonal networks and interorganizational networks emerge, in bounded geographic space (objectively and subjectively defined), and intersect to give every particular community its unique character. A variety of methods are used to explore: (a) the role of the communication environment in building social and communication capital, (b) the link between religious organizations and civic engagement, (c) how immigrant children broker their parents’ social networks, and (d) the role of health storytelling in Spanish-language television. Participants include: Matthew Matsaganis; Sandra Ball-Rokeach; Holley Wilkin; Matthew Matsaganis; Vikki Katz; Christopher Chavez; Carmen Gonzalez; and Roger Silverstone.

The Network Society and Evolving Communication Theory
This panel begins with a proposition — network theory, which began as a relatively specialized subfield of organizational communication, is becoming increasingly relevant for the broader study mass communication and the defining social structures of the information age. Participants include: W. Russell Neuman; Peter Monge; Noshir Contractor; Jan Van Dijk; and Marshall Poole.

Theme Papers in the Theme Interactive Paper Session
Exploring Dresden: Operas at the Semper

by Michael J. West
ICA Staff

Two of the most important operas in history will be performed at Dresden’s famous Semper Opera House during the ICA Conference. Wolfgang Amadeus Mozart’s *Die Zauberflöte* will be performed on the night of Tuesday, June 20, and Richard Wagner’s *Die Götterdämmerung* will be performed the following evening. As a special offer for conference attendees, ICA has booked blocks of tickets for each of these performances, which you can purchase at the ICA Conference Registration website.

*Die Zauberflöte* (“The Magic Flute”), Mozart’s last opera and one of his last works altogether, is a whimsical comic fantasy and one of the most frequently performed operas in the world. It is particularly renowned as a popular entry point to the opera world for the uninitiated and even for children, both because of its fairy tale-like charm and because it has some of Mozart’s richest, and most accessible, melodies and arias. On the other hand, its libretto (by Emanuel Schikaneder, who also directed its premiere production) has such a multilayered and complex plot—filled with allusions to Freemasonry, the Enlightenment Age, and the then-current French Revolution—that it is the subject of countless academic studies.

In essence, the story concerns the fate of Pamina, daughter of the Queen of Night. She has been captured by a priest of Egyptian gods named Sarastro. She tasks the young prince Tamino with her daughter’s safe return, promising him Pamina’s hand in marriage as reward. Tamino agrees, taking with him Papageno, the Queen’s lovelorn birdcatcher; three young boys; and a magic flute that can change people’s temperaments. Tamino reaches Sarastro’s temple with little trouble, but once there he learns that the priest is a noble and gentle man who wishes only to free Pamina from the influence of her mother, who abhors knowledge and prevents her people from receiving it by spreading superstition among them.

Tamino thus decides to stay and become Sarastro’s pupil; the priest married Tamino and Pamina, also finding a love for Papageno; and the Queen of Night arrives to destroy Sarastro, but is too late, the sunlight bursting forth to crush her power and her reign as the enemy of reason and wisdom.

By contrast, *Die Götterdämmerung* (“Twilight of the Gods”) is a dense and very dark affair that is usually recommended only for serious opera fans…especially for those who are already familiar with the first three operas in Wagner’s “Der Ring des Nibelungen” cycle. *Götterdämmerung* is the fourth and final installment of “Ring,” which is based on apocalyptic Norse mythology; it is the culmination of the wars (both man-to-man and man-to-God) that have occupied the entire cycle, but also of Wagner’s bleak outlook on the human condition (Wagner wrote his own librettos, a very unusual circumstance of the time). That said, the opera shares with Wagner’s other work its innovative theatrics, emotional resonance, and use of leitmotif and harmonic contour. It is generally considered the finest installment of his cyclical masterpiece.

*Die Götterdämmerung* tells of the destruction of Valhalla and the Gods through earthly and divine trickery, betrayal, magic, sacrifice, and the bloody pursuit of a ring that allows its possessor to rule the world. Siegfried, the great hero of the cycle (and of all Norse mythology), leaves his betrothed—the valkyrie Brünnhilde—to go to the court of Gunther, lord of the Gibichungs. Gunther, who wants a wife for himself and a husband for his sister Gutrune, gives
Siegfried a potion to make him forget Brünnhilde and fall in love with Gutrune. He then claims Brünnhilde as his wife. However, when she discovers Siegfried’s betrayal, she tells Gunther that although she has given him magical protection, Siegfried can be killed if attacked from behind. Gunther’s brother Hagen kills Siegfried, then kills Gunther in a dispute over the ring. But Brünnhilde returns the ring to the Rhinemaidens, whose gold had forged it (Hagen tries to retrieve it from them but falls into the river Rhine and drowns), then rides into her own funeral pyre—which rises up to destroy Valhalla and the Gods forever.

The story is easier to follow if one is acquainted with the first three operas of the “Ring” cycle, although a good production (which is promised by such a world-class opera house as the Semper) can render Die Götterdämmerung as a complete and satisfying drama on its own. Its four-and-a-half-hour length and its dark and challenging program are not for the timid or the opera novice; however, it requires an elaborate and magnificent production that should be something to behold. (Price: $65.00 USD; limit of 50 persons).

Both operas are presented in the legendary Semperoper, one of the most famous opera houses in the world. Designed by Gottfried Semper (with a magnificent and ornate interior by architectural master Johannes Schilling), the baroque building was destroyed by the firebombing of Dresden in 1945, but was faithfully restored to its original grandeur and reopened in 1985. It is rivaled only by La Scala in Milan as the world’s most acoustically perfect opera house. The Semper has a particularly special relationship with Wagner, who acted in its first opera and premiered several of his works there when he was court composer of Saxony. Thus the chance to see a performance of his work—as well as that of Mozart, probably the most famous composer of all time—is a spectacular and unforgettable opportunity. However, even if you are unable to attend the operas, make time to visit the opera house itself; it is an architectural marvel and not to be missed.

To purchase tickets to Die Zauberflöte and Götterdämmerung, go to the Conference Registration section of the ICA website (www.icahdq.org).
scripts are of superb quality. More often than not, however, my advice is to send the manuscript to a journal outside of ICA, because this or that particular piece is not a good fit for any of our journals. “Outside of ICA” at times means outside the discipline—and I fear that this means that very few Communication scholars will find the space, time, or energy to locate and to read these manuscripts once they are published. At the same time, ICA can not be all things to all manuscripts.

I am looking forward to the proposal from the task force and the board’s discussion concerning ICA’s present publication challenges and future publication possibilities. Maintaining the high scholarly quality of our entire publication portfolio while serving the great diversity of scholarly interests within ICA is our primary goal and our duty as a board.

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Beyond Conference: Little Money, but Lots of Fun!

by Tema Milstein
*U of Washington*
and Qi Wang
*U of Maryland*
with guest star columnist Andrea Houdelet
*Technical U of Dresden*

(As promised in last month’s column, we’ve invited a Dresden-based German student, Andrea Houdelet, to introduce in this column some inexpensive and free off-the-beaten-path places to see and things to do in Dresden that might speak to us budget-strained students. A bio of Andrea is included at the end of the column. *(All recommendations have been carefully chosen to fit graduate student budgets and varied tastes; addresses and contact info about the places mentioned in the article are alphabetically listed in the end.)*

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Before coming to Dresden, you will probably read in guidebooks that Dresden is a city of art and culture. Usually, these books only advise you to visit the historical sights: the re-built Frauenkirche Church; the Zwinger, with its Old Masters Picture Gallery; the Armory and Porcelain Collection; the Semper Opera House; the Hofkirche Church; the Brühl Terrace; the art treasures in the Green Vault; the Blaues Wunder Bridge; Lingner Palace; Eckberg Palace and Albrechtsberg Palace, where you can see the Elbe meadows and vineyards; and a UNESCO world cultural heritage site. But Dresden has so much more to offer! This article gives you some advice on what to do in Dresden without spending a bundle. We will start with bars and restaurants on or near the campus of the TU Dresden and make our way through the city to Dresden’s nightlife district: Dresden Neustadt! We recommend you print this out or copy it to your PDA so you have a tip sheet of inexpensive and free things to do outside of the conference.

Coffee and Beer, Volkswagens, and Sports
Would you like to drink a cup of coffee or a beer and in a student-filled atmosphere? Then you should definitely have coffee in Müller’s Café or try a cocktail in the cellar pub Campus. Drink an inexpensive beer in the Bierstube (Ale House), which is unfortunately always filled with smoke, or the students’ club Wu 5. Since you are already on campus, you may also want to take a look at the award-winning architecture of the library of the university, SLUB. The entire library reflects a book’s motto.

Off-campus and slightly more expensive places to get good German beer are the breweries Feldschlässchen Stammhaus and Ball-und-Brauhaus Watzke (the latter also has very good traditional German dishes), and the beer garden Torwirtschaft, which is in the Großen Garten Park. This park is one of Dresden’s most popular recreation areas, with a gorgeous palace, a mosaic fountain, an open-air theatre, and a little railroad. In the summertime you may even have the chance to enjoy a performance at the Dresden Music Festival, in front of the palace, for free.

Near the Große Garten Park is Die Gläserne Manufaktur (The Transparent Factory) owned by Volkswagen, where you can take guided tours free of charge if you complete a form or call some weeks in advance. Across the street from the Volkswagen factory is the Hygiene-Museum, with many interesting exhibitions for only 3€. In June, for example, you can learn about evolution and ways of life.

Next to the Hygiene-Museum you can take part in some athletic activities. Those of you who like inline skating can take part in the Dresdner Nachtskaten, which starts Fridays at the halfpipe Lingnerallee at 7 pm. The attendance is free, but since you probably will not bring your own skates you can rent inline skates for 6€ on site. If you can’t make it out on Friday night, don’t worry: the Große Garten Park and the Elbe bikeway offer great skating opportunities everyday. Don’t like skating? What about bicycle tour on the Elbe bank and a picnic? There is a good bike rental outlet next to the Blaues Wunder Bridge.

Places for City Views and Theater
Would you like to see a nice panoramic view of the old city instead of doing sports? Of course, you can climb the steps of Frauenkirche Church for 5€, but to clamber the 94-meter-high tower of the Kreuzkirche Church is much cheaper: only 1,50€. The church is open everyday from 10 am to 5 pm and the best thing about it is that you can take a sky-high picture of the Frauenkirche Church.

Not far away from the old city is the former tobacco storage building, Yenidze, which has a glass dome that makes it look like a mosque. Yenidze offers readings of poetry and literature such as 1001 Arabian Nights stories in a very inviting atmosphere. But if you are more interested in theatre

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than poetry, just a few hundred meters away from Yenidze is the Wechselbad theater, which has a nice repertoire including Caveman or Dirty Dishes. Tickets usually cost between 10€ and 27€. If you like playing games instead, I recommend the Triangel pub, where you can play all kinds of games—card games, board games, etc. Besides, the food and beverages are delicious and inexpensive.

Places for Drinks, Food, and Nightlife
We are slowly approaching the nightlife district Neustadt. The aforementioned Triangel pub is on one side of the Elbe and Neustadt is on the other. It only takes a few tram stops to get there; in fact, you can easily walk. Like good food? Dresden Neustadt will be a paradise if you are hungry. You can get tasty soups at the Hot Spoon, delicious Mexican meals at Espitas, and luscious Turkish food at Dürüm Kebap Haus, which is always crowded (but you can always find a place to sit). If you are still thirsty, why not go to Café Raskolnikov or Madness to have a cocktail? At Raskolnikov the floor is covered in sand, so you'll feel as if you're on the beach. Tuesday is the best day for Madness because you only pay half-price for the cocktails. One more note on drinks: they are always cheap at Hebeda's.

Dresden once belonged to the former German Democratic Republic (GDR, or East Germany), and there are some bars and restaurants in the city that have GDR nostalgia. Eat and drink well—and fairly cheap—at Planwirtschaft (Command Economy) while being surrounded by the equipment produced in the GDR. The GDR nostalgic bar Der Rote Kakadu (“The Red Cockatoo,” named after a movie) is a bit further away from the Neustadt, but it is definitely worth seeing since it was the inspiration for the homonymous movie.

As soon as your hunger and thirst are satisfied, you should also see the interestingly designed Kunsthof Passage in the Neustadt, which is reminiscent of the Austrian painter and sculptor Friedensreich Hundertwasser: colourful facades; artfully arranged eaves and gutters; nice arts-and-crafts shops; and El Perro Borracho, a cozy Spanish restaurant (offering cheap brunch on Sundays). Other good places to have brunch in the Neustadt are Max and Leonardo. It is advisable to make reservations a least a few days in advance.

For those of you who like watching movies, I suggest the movie theater Schauburg, which shows not only small film productions but also concerts, readings, and film festivals. Not far from Schauburg are the jazz clubs Blue Note and Die Tonne ("The Tub"). Another good option for a great time—especially on Fridays—is the Downtown club, where they play mainly rock and pop music.

For people who arrive earlier: the weekend before the conference (June 16-18), the Neustadt district will host BRN (roughly, “Colorful Republic Neustadt”), a street festival with a few thousand people, hundreds of concerts small and large, street art, and much more.

If you stay in Dresden the weekend after the conference is officially over, you must go to the Elbhangfest Riverside Festival. It is a festival with lots of booths, good wine, punch, concerts, and a beautiful view of the Blaues Wunder Bridge.

More Inexpensive Lodging Info for Students
Although the hotels ICA has secured are not terribly expensive, we’d like to give you more options. There’s a student guesthouse in Dresden: the City-­Herberge (http://city-­herberge.de/index_­english.php). It doesn’t have much charm but it is very central and cheap. There are also a couple of independent hostels in the Neustadt, which could be interesting.

If you are interested in any homestay possibility, check out the worldwide hospitality club (http://www.hospitalityclub.org). They have a few thousand people in Dresden who signed on and might offer accommodation.

From our Student Affairs Committee: There is a website, www.hostelworld.com, on which people could find info. Dresden has several hostels and student hotels.

Dresden is looking forward to having you. I hope this article gives you some ideas about what to do beyond the conference. Have a great stay!

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Andrea is a graduate student at Techni­cal University of Dresden and majors in Communication and American Studies. Andrea speaks English, French, Spanish, a bit Polish and Italian. She loves to travel and spent six months at the Interna­tion­al Center in Tallahassee, Florida. She has worked for a regional newspaper and interned in a few Public Relations organization such as Saxon State Chan­cellery in Germany. This spring, she will be conducting research for her thesis about American presidential election campaigns in Washington, D.C.

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For comments and suggestions about students and ICA, please email Tema Milstein at tema@u.washington.edu or Qi Wang at qiqiwang@umd.edu.

(continued on page 11)
### Addresses of Locations Mentioned in Student Column

<table>
<thead>
<tr>
<th>Location</th>
<th>Address Details</th>
<th>Phone Numbers</th>
</tr>
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<tr>
<td><strong>Ball- und Brauhaus Watzke</strong></td>
<td>Kötzschenbroder Straße 1/ Ecke Leipziger Straße</td>
<td>01139 Dresden (0351) 852 920</td>
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<tr>
<td><strong>Bierstube</strong></td>
<td>Bergstraße 51</td>
<td>01069 Dresden</td>
</tr>
<tr>
<td><strong>Blue Note</strong></td>
<td>Görlitzer Straße 2b</td>
<td>01099 Dresden (0351) 801 4275</td>
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<tr>
<td><strong>Café Raskolnikov</strong></td>
<td>Böhmische Straße 34</td>
<td>01099 Dresden (0351) 801 219</td>
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<tr>
<td><strong>Die Gläserne Manufaktur</strong></td>
<td>Lennéstraße 1</td>
<td>01069 Dresden</td>
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<tr>
<td><strong>Der Rote Kakadu</strong></td>
<td>Kurhaus und Parkhotel Weißer Hirsch GmbH Bautzner Landstraße 7</td>
<td>01324 Dresden (0351) 268 3851</td>
</tr>
<tr>
<td><strong>Deutsches Hygiene-Museum</strong></td>
<td>Lingnerplatz 1</td>
<td>01069 Dresden (0351) 484 6670</td>
</tr>
<tr>
<td><strong>Downtown Dresden Diskothek</strong></td>
<td>Katharinienstraße 11-13</td>
<td>01099 Dresden (0351) 810 3923</td>
</tr>
<tr>
<td><strong>Dürüm Kebap Haus</strong></td>
<td>Rothenburger Straße 41</td>
<td>01099 Dresden (0351) 802 6279</td>
</tr>
<tr>
<td><strong>Elbhangfest e.V.</strong></td>
<td>Fidelio-F.-Finke-Straße 7</td>
<td>01326 Dresden (0351) 268 3832</td>
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<td><strong>El Perro Borracho</strong></td>
<td>Alaustraße 70</td>
<td>01099 Dresden (0351) 803 6723</td>
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<td><strong>Espitas</strong></td>
<td>Louisefstraße 39</td>
<td>01099 Dresden (0351) 456 8525</td>
</tr>
<tr>
<td><strong>Fahrradhaus am Körnerplatz</strong></td>
<td>Veilchenweg 2</td>
<td>01326 Dresden (0351) 264 1240</td>
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<td><strong>Feldschlösschen – Stammhaus</strong></td>
<td>Budapestener Straße 32</td>
<td>01169 Dresden (0351) 471 8855</td>
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<td><strong>Hebeda’s</strong></td>
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<td>01067 Dresden</td>
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<td><strong>Leonardo</strong></td>
<td>Rudolf-Leonhard-Straße 24</td>
<td>01099 Dresden (0351) 804 2247</td>
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<td><strong>Madness</strong></td>
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<td>01099 Dresden (0351) 899 6135</td>
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<td><strong>Max</strong></td>
<td>Louisefstraße 65</td>
<td>01099 Dresden (0351) 563 5969</td>
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<td><strong>Müller’s Café</strong></td>
<td>Bergstraße 78</td>
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<tr>
<td><strong>Planwirtschaft</strong></td>
<td>Louisenstraße 20</td>
<td>01099 Dresden (0351) 801 3187</td>
</tr>
<tr>
<td><strong>Sächsische Staats- und Universitätsbibliothek SLUB</strong></td>
<td>Zellescher Weg 18</td>
<td>01069 Dresden</td>
</tr>
<tr>
<td><strong>Schauburg</strong></td>
<td>Königsbrücker Straße 57</td>
<td>01099 Dresden (0351) 802 4220</td>
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<tr>
<td><strong>Torwirtschaft Großer Garten Dresden GmbH</strong></td>
<td>Lennéstraße 11</td>
<td>01069 Dresden (0351) 459 5200</td>
</tr>
<tr>
<td><strong>Triangel</strong></td>
<td>Arnoldstraße 16/ Ecke Pfotenhauer Straße</td>
<td>01307 Dresden (0351) 859 0718</td>
</tr>
<tr>
<td><strong>Wechselbad</strong></td>
<td>Maternistraße 17</td>
<td>01067 Dresden (0351) 796 1155</td>
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<tr>
<td><strong>WU 5</strong></td>
<td>Wundtstraße 5</td>
<td>01217 Dresden</td>
</tr>
<tr>
<td><strong>Yenidze</strong></td>
<td>1001 Märchen GmbH</td>
<td>01067 Dresden (0351) 495 1001</td>
</tr>
</tbody>
</table>
William B. Gudykunst, professor of human communication studies at Cal State Fullerton and a nationally known expert on multicultural communications, died Jan. 20 at South Coast Medical Center after suffering a stroke. He was 57.

Gudykunst was a prolific author and editor of more than 28 books, including Theorizing about Intercultural Communication, published last September by Sage Publications; the fourth edition of Bridging differences and Cross-cultural and Intercultural Communication (Sage 2003); and Asian American Ethnicity and Communication (Sage 2000). Two books, Culture and Interpersonal Communication, co-authored with CSUF professor Stella Ting-Toomey, and Communicating with strangers: An Approach to Intercultural Communication, co-authored with Y.Y. Kim, were named the outstanding books for 1988 and 1984, respectively, by the Speech Communication Association, a national organization of scholars.

Gudykunst also authored more than 200 book chapters and articles for the leading scholarly journals in the field, including the International Journal of Intercultural Communication and Human Communication Research. He presented more than 90 papers before such organizations as the International Communication Association, International Association for Cross-Cultural Psychology, International Conference on Personal and Social Relationships, World Communication Association, British and Japanese Social Psychological associations and the Western Communication Association.

In 2002, Gudykunst was awarded a “Lifetime Achievement Award” by the International Communication Association’s Intercultural and Development Division. He was named a founding fellow of the International Academy for Intercultural Research in 1998 and a fellow of the International Communication Association in 1992. He was awarded a Fulbright Fellowship in 1982 to attend the Yugoslavia–United States Fulbright Conference on “Communication, Society and Culture.”

Gudykunst also was editor of the International and Intercultural Communication Annual (Vol. 7–9, 1983–85) and Communication Yearbook 24–26 (2000–2002). He served on several editorial boards, including International Journal of Intercultural Relations, Western Journal of Communication, International Journal of Intercultural Relations, and Communication Research.

He served as a member and an officer for various committees within the International Communication Association, International Society for Social and Personal Relationships and Speech Communication Association. Gudykunst also was a member of the International Academy for Intercultural Research, Asian Association of Social Psychology, Society for Personality and Social Psychology and the International Association for Cross-Cultural Psychology.

At Cal State Fullerton, Gudykunst taught human communication and Asian studies courses and served as graduate adviser for the Human Communication Studies Department. He is credited with helping to develop the Asian American Studies Program and was a member of the Asian American Studies Program Council, Graduate Education Committee, and planning committees for three communication conferences held in the late 1990s.

Prior to joining Cal State Fullerton, Gudykunst was a professor of communication at Arizona State U and taught previously at State U of New York at Albany, Rutgers U, U of Hartford and the U of Maryland, Far East Extension in Yokosuka, Japan. He earned a doctorate in speech communication from the U of Minnesota and held master’s and bachelor’s degrees in sociology from Arizona State U.

Gudykunst, who lived in Laguna Beach, is survived by his brother, Ronald, and niece, Kim.

Small Group Research announces the following changes to its editorial team. Joann Keyton, U of Kansas, has been named Associate Editor. Noshir Contractor (U of Illinois); Lawrence Frey (U of Colorado, Boulder); and Marshall Scott Poole (Texas A&M U) have been named to the editorial board.

Roddy Reid, professor of French studies and cultural studies at U of California, San Diego, has published a cross-cultural study entitled Globalizing tobacco control: Antismoking campaigns in California, France, and Japan. Based on research in tobacco control and media archives and on over 75 interviews with state health officials, activists, epidemiologists, and social marketers, the unique study compares anti-smoking campaigns between 1975 and 2000 in the United States, France, and Japan for what they reveal about the challenges of health promotion in the context of globalization and evolving liberal arts of government. He explores tobacco industry marketing tactics, local and global health promotion strategies, the dynamics of collaboration between different participants, the practices of community empowerment, the struggle to translate NGO initiatives into effective state policy, and public debates in print and electronic media. Published by Indiana U Press (2005), it may be ordered at 1-800-842-6796 or http://iuspress.indiana.edu.
Greetings fellow Communication Law and Policy division members,

The ICA conference in Dresden is just three months away. The Communication Law and Policy division has (what I hope you will agree is) an excellent program lined up for the conference. The program is available on the Comm Law and Policy website: http://www.icahdq.org/divisions/clp/clp_web_page.htm

Here are the highlights:

The CLP division is sponsoring six paper sessions, five panels, outstanding posters for the plenary poster session, and a preconference! The preconference, “Internet Governance: New Political and Regulatory Frameworks for Global Network Communication,” will focus on the results of the WSIS Tunis summit and is being coordinated by the Singapore Internet Research Centre. For more information on the preconference, go to the ICA website or http://www.ntu.edu.sg/sci/sirc/icap-reconf.html. The preconference is being held June 16-19 in Dresden.

Thirty out of 53 papers submitted to the CLP division will be presented in Dresden. The Top Paper award goes to John Erni of City U of Hong Kong for “War, ‘Incendiary Media,’ and International Human Rights Law,” a very timely topic given recent world events. Due to a tie in scoring, there are actually four rather than three “Top Papers,” the others being “Censoring Speech in Public Space,” by Laura Stein at U of Texas-Austin, “Pornography’s Value: The Perceived Value and Harms of Sexual Explicit Material for Homosexual and Heterosexual Users,” by Mark Cenite of Nanyang Technological U, and “A right to Google: Search engines and copyright,” by Kathy Olson of Lehigh U. The Top Student Paper award goes to Nathalie Krup and Lauren Movius of the Annenberg School at the University of Southern California for their paper, “US and EU Internet Privacy Protection Regimes: Regulatory Spillover in the Travel Industry.” Congratulations to all our top paper winners. Special thanks to Sharon Strover for coordinating the paper reviews and to ALL the reviewers who gave their time and expertise to evaluating this year’s submissions.

And while you have your calendar handy entering the CLP sessions, make sure you set aside time for the CLP business meeting on Wednesday, 3:00-4:15. Refreshments and snacks will be served, because that’s just the kind of division we are.

In other news, Stephen McDowell of Florida State U has been elected Vice-Chair of the division for a two-year term and will assume his duties in Dresden when Sharon Strover of the U of Texas-Austin takes over as Chair of the CLP Division.

Also of interest to our members, esteemed colleague Professor Heather Hudson has recently published a new book, From Rural Village to Global Village: Telecommunications for Development in the Information Age (Erlbaum). Discounted copies are available on the Erlbaum website.

I hope to see you in Dresden!

Matt Jackson, Chair
mattj@psu.edu

Feminist Scholarship

Dear FSD colleagues,

Below are two notices that may be of interest * one for internships for minority students, and the other a call for papers and for reviewers from AEJMC’s Commission on the Status of Women. I hope your semesters are all going well.

Best wishes,
Marian Meyers, Chair
jmjm@langate.gsu.edu

PAID SUMMER INTERNSHIPS IN COMMUNICATIONS FOR MINORITIES

The Louis Carr Internship Foundation (LCIF) is accepting applications until March 1, 2006 for Summer 2006 paid internships in communications from minority students, who are now completing their freshman, sophomore or junior year of college.

The Foundation will award twenty (20) paid internships at top advertising, marketing, media information technology and other communications-related businesses in Chicago, Detroit, New York, and Washington, DC. Interns, who are matched with mentors, will participate in an 8 or 10 weeks paid internship. Interns obtain valuable hands-on experience plus insight into the challenges and rewards of careers in the communications industry.

Please help the Foundation communicate the paid internship opportunities to your students. All details and the application form for Summer 2006 internships are only available on the Foundation’s website at http://www.louiscarrfoundation.org.

In 2003, Louis Carr, President of Broadcast Media Sales at BET, created the Foundation to increase mul-
ticulturalism and to enhance diversity within the communications industry. A veteran of over 20 years in the industry, after hearing much talk in the industry about the under-representation of minorities, but witnessing very little action, he established the internships to ensure more diversity.

LCIF internships give highly motivated minority students, who cannot afford to take non-paying summer internships, a chance to get career-building experiences in top communications companies while earning needed money for college.

Also, the LCIF internship program helps companies to identify, recruit, and maintain a multicultural workforce, which reflects the changing racial composition of the USA and the challenges of multicultural global markets.

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AEJMC COMMISSION ON THE STATUS OF WOMEN 2006 PAPER CALL


We welcome research papers, in which gender is a main focus, that use a variety of approaches and research methods, including, but not limited to, critical, empirical, ethnographic, historical, legal, and semiotic.

It is expected that the research will demonstrate a familiarity with feminist communication theory where appropriate.

We especially encourage submissions by students.

Authors of accepted papers must be able to present their papers at the conference.

Submission guidelines: Submit six hard copies of the paper, including a 75-word abstract on a separate page. Suggested paper length is 25 pages of 12-point type, excluding notes, references, and figures or illustrations. Identify author(s) on a separate page with mailing address, telephone number, and e-mail address of author to whom correspondence should be directed.

Paper title should appear on all pages as a running head.

Please include the AEJMC Copyright Permission Form.

Submissions cannot be under consideration for presentation at other conferences or publication by hard copy or electronic journals.

Submissions must be postmarked by April 1, 2005.

Send submissions and direct questions to: Brenda J. Wrigley, CSW Research Chair, S.I. Newhouse School of Public Communications, 215 University Place, Syracuse University, Syracuse, NY 13244.

Questions? brwrigle@syr.edu or phone 315-443-1911.

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CALL FOR REVIEWERS

The Commission on the Status of Women seeks judges to referee its 2006 research paper competition. We expect submissions that use a variety of approaches and research methods, including, but not limited to, critical, empirical, ethnographic, historical, legal and semiotic, in the area of gender and communication. Judges should be familiar with feminist communication theory in the areas they designate as their areas of expertise.

Judging will occur during the month of April 2006.

If you would like to serve as a judge and offer constructive criticism to fellow scholars in the field of gender and communication, we would appreciate your time and expertise! Please e-mail Research Chair Brenda Wrigley at Syracuse University at brwrigle@syr.edu.

In your message, please include the following information:

Your name and title
University address
Snail mail address to which papers should be sent (if different from university address) e-mail address Telephone number (office) Preferred areas of review (by methodology and/or topic areas)

We sincerely appreciate your help with reviewing. All reviewers will receive a personal letter of thanks for use in tenure reviews or annual reviews.

If you know you can review, please send your e-mail to Brenda today! The more reviewers, the shorter the review time for each person!

Many thanks,
Brenda Wrigley
CSW Research Chair 2005-2006

Health Communication

Dave Buller (Klein Buendel, Inc.) has been elected the new vice chair of the Health Communication Division. He will plan the 2007 and 2008 meetings, succeeding Doug Storey. Our congratulations and best wishes to Dave. He is certain to welcome members suggestions (and offers of assistance!).

John C. Lammers, Chair
ejlammer@iuuic.edu

Journalism Studies

Journalism Studies at ICA bold inter-national conference in Porto Alegre

The ICA Journalism Studies Interest Group together with the Brazilian Society of Journalism Researchers (SBPJor) and IAMCR Professional
Education Section join forces to organize an international conference on “Thinking Journalism Across National Boundaries: New challenges and Emergent Perspectives”. The conference, which is scheduled for 3–5 November 2006 in the beautiful town of Porto Alegre, Brazil, aims to give a significant contribution to further internationalization and integration of journalism studies. It intends to facilitate the dialogue between schools of thought and regional traditions of studying journalism. The conference will coincide with the annual meeting of the Brazilian Society of Journalism Researchers.

The conference organizers invite submissions of high-quality papers addressing conceptual and methodological issues related to journalism as field of studies, area of education and object of research. They particularly welcome submissions which drive journalism studies toward further internationalization by, for instance, introducing new approaches to journalism that emerged from specific cultural contexts but may provide new insights that enhance our existing understanding of journalism on a global scale. Papers may address efforts to reconcile paradigms that seem antagonistic at first sight as well as suggest new ways how journalism studies should respond to the new challenges that come along the onward march of globalization and development of communication technologies. Other papers may emphasize methodological issues in cross-cultural and comparative journalism research. Provided the overall quality of submissions is excellent, a selection of best papers will be published in a special issue of Journalism Studies.

Submission deadline is May 1, 2006. More information can be obtained from http://www.journalismstudies.org/divisions/JournalismStudies/ijigweb4/papers.html.

Thomas Hanitzsch, Chair
thomas.hanitzsch@tu-ilmenau.de

Mass Communication

The Mass Communication Division received an almost unprecedented number of submissions for this year’s Dresden conference. Submissions came in from scholars around the world. Outside of the United States, South Korea actually may be the country with the largest number of individual paper and panel sessions submitted to the Division this year. With a near record number of submissions, the Division especially wishes to thank the hardworking reviewers for their timely response and careful reading of the paper and panel submissions.

To maximize opportunities for paper authors to present their work and interact with audiences, the format of most sessions is more intense this year. Rather than the usual four papers with a chair and respondent, many sessions have five papers and a chair to moderate audience questions. A very successful format in recent years has been the “high density” paper session, designed to maximize audience/author interaction: presenters take three to five minutes to introduce their study and then retreat to different corners of the room where they interactively discuss with those interested. This “high density” paper session will be the format for at least two sessions this year. And there is also the Plenary Paper/Poster Session for which three highly competitive cash prizes ($500, $250, and $100) for top papers will be awarded.

Two of the few sessions that take a traditional form this year are the top paper sessions. The 2006 Mass Communication Top Paper award goes to Edith Smit, Peter Neijens, and Marijntje Stuurman of the University of Amsterdam for their paper entitled “Attention to newspaper ads: the concerted action of medium, ad, and reader.” The authors note “The aim of our study is to show how readers pay attention to ads embedded in national newspapers. A total of 26,556 respondents were surveyed about their reading behavior, their recognition of (the content of) ads published in yesterday’s newspaper, and their appreciation of these ads. Attention was measured with several measures indicating different levels of ad processing. The included 290 advertisements were then content analyzed and related to the reactions of the readers. Results showed that the influences of media position (i.e. prominent position in the newspaper), ad layout (bigger size) and ad content (more colors) were stronger in the first attention phases (where pre-attention and focal attention of the reader is drawn) than in subsequent phases. On the other hand, influences of reader characteristics (age, reading intensity, ad liking and involvement) were stronger in subsequent phases of attention where comprehension of the message and elaboration takes place.”

The Top Paper panel includes four papers. The other three top papers are:

“Blighted Evacuees of Wrathful Storms: Investigating Stigma and Challenge Frames in Newspaper Articles” – Rachel Smith, Soo Hye Han, and Wendi Miller, U of Texas - Austin.

“Neutralizing the Third-Person Bias Through Self-Monitoring: Media Diaries, Media Use, and Retrospective Recall” – Prabu David, Mihye Seo, Tom German, and Natalie Guin-sler, Ohio State U.

“Sex-Segregated News Consumption: Origins of Gender-Typed Patterns of Americans’ Selective Exposure to News Topics” – Silvia Knobloch-Westerwick, Ohio State U; and Scott Alter.

The top student paper award this year goes to Rena Rudy, Univ. of California-Santa Barbara, for her paper on the domains of media desensitization. The abstract follows: “Media researchers share no clear consensus about the meaning of desensitization, and about the relationships among behavioral, cognitive, emotional, and physiological domains of desensitization. This
study investigated the interrelationships among these domains using television violence as a stimulus and measures from all four domains as outcome variables. Media violence exposure produced emotional and physiological desensitization in men, but not in women. Additional results indicated that physiological response to violent media was the strongest predictor of intervention behavior, that emotional response to violent media was the strongest predictor of proviolence attitudes, and that the influences of physiology and emotion were largely independent of the other domains. A model of the causal sequence of desensitization suggested by the results of this study is provided.

The Mass Communication Division Top Student Paper panel includes four papers:


“A Features Analysis of Multimedia Convergence on US Television Media” - Siddhartha Menon, Michigan State U.

“Redefining Reality TV: Exploring Viewers’ Perceptions of Nine Subgenres” - Mina Tsay, K. Maja Krakowiak, and Christine Kleck, Penn State U.

All top paper winners will receive their awards at the Mass Communication Division Business meeting.

Finally, rather than having a reception in the conference center, the Division will host an informal reception at a local pub where colleagues will have the opportunity to meet one another. The location will be announced at the business meeting and in the conference program.

Holly A. Semetko, Chair
holli.semetko@emory.edu

Grosse Garten Park, Dresden. (Photo: DWT/Dittrich)

Sorry, But When It Comes to Email Addresses, You May Have Only One . . .

Email has become a way of life, and ICA uses it extensively—for billing, program assignments, membership, and just about every other communication we have with our members—and it usually works just fine. Occasionally, however, we run into problems (or you do) because you use a different email address from the one ICA has in our records for you. The result can be duplication or miscommunication. Consider your email address your unique identifier for all ICA purposes and please use only one email address for all your ICA business. That makes our job easier and results in better service to you.

Thanks.
Calls for Papers

CALLS FOR PAPERS/ABSTRACTS

Journal of Intercultural Communication Research. James W. Neuliep, Editor-elect, JICR, Department of Communication, St. Norbert College, 100 Grant St., De Pere, WI 54115. Email: jicr@smc.edu.

Feminist Media Studies. Authors in North America, Latin America and the Caribbean: submit to Lisa McLaughlin, Editor; email: mclaughln@muohio.edu. Authors in Europe, Africa, Asia and Australasia: submit to Cynthia Carter, Editor; email: carters@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. Email: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. Email: subjectmatters@londonmet.ac.uk.

Submissions. Journal of Middle East Women’s Studies (JMEWS). Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Grant St., De Pere, WI 54115. Email: JMEWS@uq.edu.au.

Call for Manuscripts – The Journal of Native Aging & Health publishes articles that address Native aging, health and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms existing theories and research on Native populations, aging, and health. Manuscripts whose content is within the scope of the journal will be anonymously peer-reviewed, so no material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s), present academic title or other current position, academic department and university (if appropriate), and complete address, telephone number and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual’s guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors to the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O’Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955.

Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O’Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Call for Papers – “New and Old Media in Contemporary Urban Governance and Politics”: Special Issue of Political Communication. Special Issue Editor: Sandra J. Ball-Rokeach, Annenberg School for Communication, University of Southern California, 3502 Watt Way, Los Angeles, CA 90089-0281. ballrok@usc.edu. Especially encouraged are submissions that deal with the following themes:

• civic engagement among urban dwellers – the roles of new and old, big and small media
• neighborhood voices in urban governance
• the role of local journalism in bridging citizens to their government
• theory-driven evaluations of community networking or community informatics
• the role of urban governments in the development of new media systems

ICA Newsletter April 2006
Guest Call for Papers – Special Issue of Organization on Managing Identities in Complex Organizations. Guest Editors: Mats Alvesson – Lund University, Sweden; Karen Lee Ashcraft – University of Utah, USA; Robyn Thomas – Cardiff Business School, Cardiff University, UK. Deadline: 15th September 2006

Journal of Marketing and Communication Management. The Managing Editors, J/MCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. Email: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St John College (U of Leeds). Email: DimpleGodiwala@uol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab–U.S. Association for Communication Educators (AUSACE). Mohammed el-Nawawy, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

June 1, 2006. Call for Papers. Special issue of Journal of Family Communication: “Shifting the Boundaries of Work and Family-Life Communication Scholarship: Investigating Unpaid Family Labor.” Submissions are open to diverse, empirical scholarly investigations including various participants, methods, voices, and theoretical orientations. Submissions must include two hard copies of the full manuscript and one electronic copy in an MSWord compatible format. Manuscripts may not exceed 30 pages in length. The review board for this special issue will include selected members of the JFC Editorial Board as well as invited Guest Reviewers. All inquiries about the special issue or submissions should be sent to: Dr. Caryn Medved, Editor

Special Issue, Journal of Family Communication
Communication Studies
Ohio University
113 Lasher Hall
Athens, Ohio 45701
Phone: 740-593-9162
Fax: 740-593-4810
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September 15, 2006. Call for Papers. Special Issue of Organization on Managing Identities in Complex Organizations. This issue aims to present in-depth empirical research that explores the construction of identity amid such struggle. We invite papers that examine processes of identification and identity work, as well as their implications for management practice; Submissions must be sent electronically to organization@wbs.ac.uk as Word attachments with “Managing Identities in Complex Organizations” in the subject line of the email. They should be prepared according to the guidelines published in Organization and on the journal’s website: http://www.sagepub.co.uk/journalmanuscript.aspx?pid=105723&sc=1. Papers should be between 5000 and 8000 words, and will be blind reviewed following the journal’s standard process. For further information, contact Robyn Thomas thomasr4@cf.ac.uk.

CONFERENCES


July 6–10, 2006. International Association for Relationship Research Conference, Rethymnon, Crete (Greece). Info: http://www.iarr.org/. Email questions about local arrangements to k.kafetsios@psy.soc.uoc.gr. Email questions about submissions to larr2006@listserv.uic.edu.


July 30-Aug. 4, 2006. 2nd IGEL (International Society for the Empirical Study of Literature and Media) Summer Institute, Ludwig-Maximilians-U of Munich. (see the IGEL 2006 Call for Papers at http://www.arts.ualberta.ca/igel/ for examples of the kind of topics to be investigated). Deadline for admission applications (only by email!) is 31 March 2006. Applications should be accompanied by: a statement of motivation, CV, brief statement about how you see empirical studies in your future career, and description of a research project you plan to undertake which may be discussed at the Institute. Please send applications and inquiries to Willie van Peer, w_vp@yahoo.com.

November 1–4, 2006. “Sexuality: No East, No West”—The First Asia Oceanic Federation Conference on Sexology, The Emerald Hotel, Bangkok, Thailand. Topic for presentation and discussion are: Sexuality, Media, Art & Culture; Sex Education; Sexual Physiology; Conception & Contraception; Sexual Dysfunctions; Sex & Illness; Sex Trauma; Alternative Sexual Orientations; Recent Advance in Sexology; AIDS & Sexually Transmitted Diseases; and Miscellaneous Issues. For more information please visit http://www.cottista.org.

OTHER OPPORTUNITIES

Journal of Children and Media is an interdisciplinary and multi-method peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Manuscripts (APA style, 8,000 words maximum) should be e-mail delivered to Dafna Lemish, Editor, le mish@post.tau.ac.il. Submissions for the “Review and Commentary” section (up to 2,000 words) should be e-mail delivered Charlotte Cole, Review and Commentary Editor, charl otte.cole@sesameworkshop.org.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.jc-online.ca and click on the “submit” button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@jcjonline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@jcj-online.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@jcj-online.ca.

The first issue of Social Influence, a quarterly journal published by Psychology Press, is set to appear in spring of 2006. Social Influence is now accepting submissions on such topics as social influence tactics, compliance, advertising and mass media, political process, contagion, rumors, interpersonal influence, influence in democracies, power, as well as other topics related to social influence. The journal accepts long empirical articles, shorter empirical articles, theoretical pieces, literature reviews, historical and biographical pieces, articles on the application of the science of social influence, and commentary. To find out more about Social Influence, visit their website at http://www.socialpsychologyarena.com or email Anthony Pratkanis, Editor, at petibo@uats.wsc.edu.

Visiting Master’s program. The Central European University (CEU) invites applications from graduate students and young professionals to spend the Fall 2006 semester or the academic year 2006–2007 in Budapest, Hungary. The program is sponsored by the Center for Media and Communication Studies (CMCS) at CEU. Duration: For the semester program: September 2006 through December 2006; For the 1-year MA program: September 2006 through July 2007. For application information please contact the project manager, Ms. Nanne Prieb, at visprieb@ceu.hu.

Visiting doctoral fellowships. The Media Management and Transformation Centre (MMTC) at Jönköping International Business School, Jönköping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Centre, Jönköping International Business School, P.O. Box 1026, SE-551 11 Jönköping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@jibs.se.
Fulbright Scholar Program for US Faculty and Professionals. The Fulbright Scholar Program is offering 61 lecturing, research or combined lecturing/research awards in communications during the 2007-2008 academic year, in 150 countries and all regions of the world. U.S. Fulbright Scholars enjoy an experience of a lifetime, one that provides a broad cultural perspective on their academic disciplines and connects them with colleagues at institutions around the globe. Awards range from two months to an academic year. Faculty and professionals in communications may apply not only for awards specifically in their field, but also for one of the many “All Discipline” awards open to any field. Grants are awarded to faculty of all academic ranks, including adjunct and emeritus. In most countries lecturing is in English, though awards in Latin America, Francophone Africa, and the Middle East may require proficiency in another language. The application deadline for Fulbright traditional lecturing and research grants worldwide is August 1, 2006. U.S. citizenship is required. For other eligibility requirements, detailed award descriptions, and an application, visit our website at www.cies.org, or send a request for materials to apprequest@cies.iie.org.

Fellowship opportunity. The Foundation for the Defense of Democracies is accepting applications for its Academic Fellows anti-terrorism training program. This program provides university professors with a detailed understanding of the terror threat that faces our nation and sister democracies. Centered on a 10-day course taught in conjunction with Tel Aviv U, the program takes place entirely in Israel and runs May 27-June 7 (travel inclusive). Participants interact with academics, diplomats, military and intelligence officials, and politicians from Israel, Jordan, India, Turkey and the United States. They also visit military bases, border zones and other security installations to learn the practical side of deterring terrorist attacks. All expenses are paid by FDD. For more information please visit: http://www.defenddemocracy.org/programs/programs_list.htm?attrib_id=7403 or call Audra Ozols at 202-207-0190.

Call for Proposals: ICA Handbook Series

The ICA Handbook series is a joint venture between the International Communication Association and Lawrence Erlbaum Associates. It is a series of scholarly handbooks that will represent the interests of ICA members and help to further the association’s goals of promoting theory and research in the communication discipline.

These handbooks will serve as benchmark summaries of current communication scholarship and will set the agenda for future theory and research in the communication discipline. The series will include handbooks that consider content areas in communication research, methodological approaches to communication research, and theoretical lenses for scholarship in communication.

We especially seek proposals that attempt to cross subdisciplinary boundaries to address timely problems of international scope, not just representing different areas of the field but bringing them together to focus on intersecting problems and research interests. For example, such problems might be formulated as topical concerns (globalization; democracy; gaming and virtual environments; gender and sexuality), theoretical approaches (social cognition; critical studies), or matters of communication in general (communication theory across cultures; communication history).

For more information about this series, contact:

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**Positions**

**CLEVELAND STATE UNIVERSITY**

Assistant Professor or Instructor in the Division of Communication Management

The School of Communication at Cleveland State University invites applications for a tenure-track Assistant Professor/Instructor position in the Division of Communication Management. A social science/behavioral science background with expertise and the ability to teach graduate and undergraduate courses in one or more of the following areas is required: health, conflict and mediation, and organizational communication. Preference is given to candidates who can teach in multiple areas. The ability to teach quantitative research methods is also preferred. Faculty teaching load is two courses per semester. Candidates should have a demonstrated commitment to excellence in both research and teaching. A Ph.D. in Communication is preferred (related degrees considered) for appointment at the assistant professor level; ABD will be considered for appointment at the instructor level. Interested candidates should submit a letter of application, vita, a transcript or list of all graduate courses taken, and three letters of recommendation. Sending two samples of scholarly research and evidence of teaching effectiveness is also encouraged. All application materials should be sent to Dr. Guowei Jian, Communication Management Search Committee Chair, School of Communication, Cleveland State University, Cleveland, OH 44115. Direct questions to Dr. Jian by email (g.jian@csuohio.edu) or phone (216-687-3995). Screening of applications will begin April 21, 2006 and continue until the position is filled. CSU is an AA/EOE institution committed to non-discrimination in employment and education. M/F/D/V encouraged.

**WESTMONT COLLEGE**

Westmont College (Santa Barbara) announces a tenure-track faculty position in Communication Studies: Assistant/Associate to teach undergraduate courses in communication, including research methods.

Desired specialization: Dialogue in a technological age, communicating in a global ecology, gendered communication, health communication, or media effects.

Candidates should have appreciation and knowledge of discipline’s rich rhetorical history and an enthusiasm for educating students in the theory and practice of qualitative and quantitative social scientific methods.

As members of a small liberal arts community, we value dynamic teaching, mentoring students, and collegial conversation, all in the context of grace and good humor. Ph.D. in communication and a desire to integrate Christian faith with teaching and scholarship required. Evidence of teaching excellence and publishing ability expected.

Address inquiries to: dunn@westmont.edu (Deborah Dunn, Chair, Communication Studies).

Review of applications begins immediately and will continue until position is filled.

Westmont, a highly ranked liberal arts college in the Protestant tradition, is selective in admissions and emphasizes excellence in undergraduate teaching and scholarship. We are committed to diversity in personnel and perspective; women and minorities are especially encouraged to apply. Please peruse website: http://www.westmont.edu.

**UNIVERSITY OF PENNSYLVANIA**

Annenberg School of Communication

Research Positions in Cancer Communication Research

Annenberg School for Communication at the University of Pennsylvania seeks two research directors for NCI-funded Center of Excellence in Cancer Communication.

Research directors will work for a study of the role of public communication and information seeking and scanning in cancer doing data analysis, paper writing and managing field research. Positions may start in June 2006 and are funded through August 2008. The will report to Robert Hornik.

Ph.D. in Communication, Psychology, Sociology, Public Health or related field; ABD considered; substantial experience in related research required; strong quantitative/writing skills; background in health communication, or public health with an emphasis in communication preferred. If appropriate, opportunities for teaching may be available.

To obtain more information contact Megan Kasimatis. (Email: mkasimatis@asc.upenn.edu. Phone: (215) 746-3401).
UNIVERSITY OF IDAHO

The University of Idaho Department of Psychology and Communication Studies invites applications for Temporary Assistant Professor of Communication Studies (non-tenure track)

Description: Teach 3 courses each semester (Fall 2006 and Spring 2007) in two or more of the following areas: Introduction to Communication Studies, Interpersonal, Organizational, Small Group, Nonverbal, Persuasion. Successful candidate will have an opportunity to offer a course in her/his specialty area. Limited departmental service obligations are required.

Qualifications: Required - Applicants must have an earned Ph.D. in Communication Studies, Human Communication, Speech Communication, Public Communication, or a closely related area of the communication discipline. Candidates who have completed all degree requirements in one of these discipline areas and are ABD at time of appointment will be considered as fully meeting the required qualifications and are encouraged to apply. Desired/Preferred - The following are desired characteristics for this position:
- Potential for excellence in teaching undergraduate Communication Studies courses
- Demonstrated ability to effectively interact with students, faculty and other persons in the university community.

Compensation: Competitive (range $45-50K), depending on experience.

Other factors: The University of Idaho, a Carnegie II research university, is the flagship institution of Idaho’s higher education system and is Idaho’s land grant university. Located in a lovely four-season region of the northern Rockies that is rich in recreational opportunities, natural beauty and cultural activities, UI enrolls approximately 12,000 students from the U.S. and more than 85 other nations. The Communication Studies Program, established in 2002, has a rapidly growing undergraduate population of BA/BS majors and minors. More information about the university and Communication Studies can be found at www.class.uidaho.edu/psych/.

How to apply: Submit the following materials online at www.br.uidaho.edu/employment/; curriculum vitae; letter of introduction that includes statement of teaching philosophy, description of teaching and research interests, and other information relevant to desired qualifications; a one page summary of teaching evaluations; and the names and contact information of four references. Search will be closed when a sufficient number of qualified applicants have been identified but not sooner than April 14, 2006.

Contact for inquiries: Stephen P. Banks, Ph.D. (search committee chair); 208-885-7796; sbanks@uidaho.edu.

“To enrich education through diversity, the University of Idaho is an equal opportunity/affirmative action employer.”

Marist College offers an accredited 30-credit MA in a 100% online format. This unique program focuses on effective communication, powerful conflict resolution and negotiation skills, and understanding leadership in all contexts.

Master of Arts in Communication: Organizational Communication & Leadership

The MA in Communication is offered full and part-time, allowing students from around the US, and the world to complete the degree in 1 or 2 years with no residency requirement.

Research Assistantships available for full-time students. (Residency is required for assistantships.)

For more information go to http://www.marist.edu/commarts/macommunication/
Visiting Research Fellowships: The Meaning of the New Networked Age
Annenberg Center for Communication
University of Southern California

The Annenberg Center for Communication (ACC) (www.annenberg.edu) at the University of Southern California invites applications for up to eight postdoctoral positions and one visiting scholar position. These Visiting Research fellows will take part in a major multi-disciplinary research initiative to explore the “The Meaning of the New Networked Age: Innovation, Content, Society, and Policy.” We welcome researchers from various disciplines including anthropology, architecture, the arts, business, communications, computer science, design, economics, engineering, history, international relations, law, library science, neurosciences, political science, rhetoric, and sociology.

ACC is a research institute devoted to the study of new media from a multi-disciplinary perspective. We are in a period of fundamental transformation in the nature of the networks that connect people, information, objects, and locations. But, what does it mean and what, if anything, should be done to guide the process? The ACC research program will explore the drivers of these changes, their meaning, and their implications for business and government policy.

The 2006-2007 theme investigates the structure and evolution of today’s political, social, cultural, technological, and knowledge networks. Topics of interest include, but are not limited to:

- How new technology is transforming politics and citizen engagement worldwide,
- Communication law and policy
- New models of intellectual discourse and citation,
- Peer-to-peer cultural production and distribution,
- The emergence of pervasive mobile and wireless networks.

The ACC intends to convene a multi-disciplinary cohort of scholars to focus on a topic of pressing concern not well addressed in more established disciplinary and departmental institutions. The visiting fellows will work with the ACC’s senior fellows and also will be expected to pursue their research in residence at the Annenberg Center during the 2006-2007 academic year. They will collectively be responsible for organizing one conference and a monthly speakers series, and to attend two weekly Fellows’ seminars of graduate, postdoctoral, and faculty fellows on the theme of the meaning of the new networked age. They may not hold any other appointment during the period of the fellowship.

The postdoctoral fellowship is intended for scholars who have completed their Ph.D since 2001, but we also will consider researchers with at least four years of relevant, real-world experience. The ACC fellowship carries a stipend of $45,000 plus benefits in addition to a limited amount of funds to support research and relocation expenses.

The visiting scholar position is intended for a mid-career scholar with a well-established track record and demonstrated leadership and expertise related to the theme. The stipend will be commensurate with the scholar’s current position. ACC will also provide a limited amount of funds to support research and relocation expenses.

Applicants should clearly indicate whether they are applying for a postdoctoral position or the visiting scholar position. Applications should include a CV, a cover letter including a personal statement, and a brief statement of research goals in relation to the theme. Three letters of recommendation are to be sent directly by the writers (letters may also be faxed to 213-747-4981). Address all application materials to Elizabeth Harmon, Annenberg Center for Communication, University of Southern California, 734 West Adams Boulevard, Los Angeles, CA 90089-7725. Email contact: echarmo@annenberg.edu. The deadline for receipt in our office is April 30, 2006.