2007 ICA Conference in San Francisco
Submissions Complete, Reviewing Underway

by Sonia Livingstone
ICA President-Elect

This year has seen a 30% increase in submissions for the ICA annual conference! Clearly, San Francisco is a popular location for ICA members to meet, and such an enthusiastic response is very welcome. Since overall membership numbers have held fairly steady over the past few years, these submissions suggest increasing participation from members.

However, such a considerable increase in applications does, inevitably, put pressure on acceptance rates. The number of papers and panels that can be accepted depends on several factors: the length of the conference day, the size of the venue, and the number of parallel sessions. The annual conference evaluation survey (see my report in the October Newsletter) gives some pointers to guide the conference chair. For San Francisco, some things are easier than for Dresden – the Hilton has plenty of rooms, which is great. We’ve decided, however, to stay with the shorter conference day – with sessions starting at 9am and ending at 5.45pm – as this seems more ‘civilised’ than the former 8.15am - 6.30pm day, and allows people to hold research meetings over breakfast and at the end of the day without missing sessions.

As conference chair, I’ve also decided to hold the acceptance rate at a similar level to Dresden – about 45%. The trick is to include as many presenters as possible, while keeping the paper quality high and holding the number of parallel sessions at a manageable number to ensure good attendance. Since there are many more submissions this year, I’ve ‘squared the circle’ this year by deciding on 26 parallel sessions.

The online submission system worked very well this year, with only a very few last minute glitches – impressive given that there were nearly 3,600 paper-equivalent submissions (not including special sessions, plenary panels, etc.), most of them submitted at the last minute. With submissions having closed on 1st November, as al-

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Jan. 31 is Nomination deadline for research, Fisher, Fellows awards

by Michael J. West
ICA Headquarters

Nominations for the five association-wide research awards, the Aubrey Fisher Mentorship Award, the Fellows Book Award, and ICA Fellows must be received at ICA headquarters in Washington, D.C., by January 31.

Details on the selection processes for the various awards and fellowships are as follows.

**Research Awards**

Robert E. Sanders, SUNY Albany, serves as the chair of the ICA Research Awards Committee.

ICA members are invited to review the guidelines that follow and make their nominations. The awards will be presented during the awards ceremony and ICA business meeting at the ICA 2007 annual conference in San Francisco.

**STEVEN H. CHAFFEE CAREER PRODUCTIVITY AWARD:**

The award honors a scholar (or small group of collaborating scholars) for...
Holiday Thanks

by Ronald E. Rice
ICA President

This column probably comes to you as you look forward to or are already enjoying the holidays. For those of us in ICA who are academics, researchers, or students, that definitely means studying for and grading exams; finishing, reading, and commenting on papers; finishing applications for graduate school or your first or subsequent university positions; and trying to get organized for the next term. For other communication professionals, consultants and administrators, it may mean completing those projects before everyone goes away for a while and looking ahead to next year’s goals. For all of us, it means taking a well-deserved and badly needed break, an opportunity to visit with friends and family, and observe the meaning and spirit of the holidays according to your beliefs and conscience.

The end of the year also provides an opportunity to look back and remember highlights – as well as the all too frequent lowlights – of the past year. I was very fortunate to have finished up my year as ICA President-Elect with the very successful ICA Conference in Dresden Germany, and started the first half of my year as President. After discussing the difference between the two roles with members of the Executive Committee, I came up with a simple distinction between these two challenging, interesting, and very rewarding roles.

During the President-Elect year: a lot of work in great bursts, but mostly known about in advance (though often by others!). There are many things to do, but they are generally known about beforehand and follow a regular (if sometimes very compressed!) schedule. The Executive Director and the Executive Committee help out by warning you ahead of time (sometimes with more time than you really need, and sometimes with, well, somewhat less time….), and mostly you have to figure out how to do them – for example, getting many things organized for the conference --, contact and work with a lot of good people,
### ICA Division Membership

<table>
<thead>
<tr>
<th>Division Count (Oct 2006)</th>
<th>% Change 2003-2006</th>
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<tbody>
<tr>
<td>Information Systems</td>
<td>324</td>
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<tr>
<td>Interpersonal Communication</td>
<td>508</td>
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<tr>
<td>Mass Communication</td>
<td>1146</td>
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<tr>
<td>Organizational Comm.</td>
<td>612</td>
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<tr>
<td>Intercultural/Development</td>
<td>598</td>
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<tr>
<td>Political Communication</td>
<td>578</td>
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<tr>
<td>Instructional/Development</td>
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<tr>
<td>Health Communication</td>
<td>488</td>
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<tr>
<td>Philosophy of Communication</td>
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<tr>
<td>Communication &amp; Technology</td>
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<tr>
<td>Popular Communication</td>
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<tr>
<td>Public Relations</td>
<td>355</td>
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<tr>
<td>Feminist Scholarship</td>
<td>207</td>
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<tr>
<td>Communication Law &amp; Policy</td>
<td>241</td>
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<tr>
<td>Language &amp; Social Interaction</td>
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<tr>
<td>Visual Studies</td>
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<tr>
<td>Journalism Studies</td>
<td>349</td>
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<tr>
<td>GLBT Studies</td>
<td>86</td>
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<tr>
<td>Intergroup Communication</td>
<td>103</td>
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<td>ERIC</td>
<td>181</td>
</tr>
<tr>
<td>Game Studies</td>
<td>103</td>
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<tr>
<td>Total</td>
<td>7698</td>
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N/A = Division/interest Group did not exist in 2003

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**Note: The figures above are as of September 30, 2006, the close of the 2006 Fiscal Year for ICA.**

All units are divided by the weighted total of these figures across all units, so that each unit is proportionally weighted across the total. That ratio is multiplied by the number of rooms/sessions available (after removing special sessions – student, Fellows, publisher, editor, etc. sessions). This produces the number of sessions allocated to each unit, which is rounded to the nearest whole number, adjusting slightly to keep acceptance rates similar across units. In addition, each unit can accept some submissions for the Interactive Paper Session, which will be a big plenary on the Sunday lunchtime.

While the number of submissions received by each Division or Interest Group is the main factor, the fortunes of the different units do influence how many sessions they are allocated, with larger divisions, and those with more sessions at the previous conference, getting a modest boost in their allocation.

This leads me to note the fates and fortunes of the different units, and I’ll end by reporting these, looking back over the last three years. The table above shows that, although  

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**President’s Message**

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and finish everything according to schedule. This past year, I also documented everything I learned and did for subsequent President-Elects, so they will be even better forewarned.

During the President year, it seems (so far): a fair amount of work (but the year isn’t have over yet!), but nearly constant, almost completely unpredictable, and sometimes fragmented and multi-layered. An email or letter of phone call can come at any time, from nearly anyone around the world, with good suggestions, questions, requests, problems, offers of help, expectations of participation. With more experience, it seems to be if not necessarily easier, definitely more comfortable, understandable, and truly enjoyable. Personally, I immensely enjoy the opportunity to meet and communicate with familiar as well as new people, to learn about new issues and programs, and to help coordinate some of the many activities by ICA members and committees.

A primary aspect of that pleasure is seeing just how thoughtful and sincere so many members are about their ICA activities – from reviewing conference papers and organizing panels, to seeking and evaluating award nominations, to preparing committee reports and recommendations, to editing journals – as well as how professional and organized the ICA headquarters staff are – from managing this newsletter and the website, to membership and conference registration, to planning each year’s and upcoming conferences, to handling all the awards and elections.

Personally, I have always felt that one of the main values of the academic profession – one which is clearly and understandably different from many other (though of course not all) professions – is the fundamental emphasis on (something) freely exchanging information and help. Pretty much anyone can, and should, feel comfortable in sending a question or a request to another academic (whether student or faculty), and of course we spend a lot of time and energy creating thoughtful and informative papers and articles, with the eventual goal of other people reading and thinking about it. We all exist in a very complex and organically developing network of help and knowledge relationships, and associations such as ICA help foster this.

In that sense, some things that seem particularly emphasized during the holidays – getting together with people, traveling to see friends and relations, helping others, exchanging gifts – are essential aspects of our profession and our association. To me, that’s certainly something worth remembering this year, being grateful for, and looking to continue in 2007.

**2007 ICA Conference**

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membership overall has hardly changed from 2003-2006, there has been a 5% increase in unit membership – on average, individuals are members of two ICA units.

As the table shows, there are considerable changes across units. Some are growing, notably Information Systems, Political Communication, and Intergroup Communication. Others are losing members, notably Popular Communication, Feminist Scholarship, Language and Social Interaction, and Visual Studies. And some of the new units are very successful, particularly Journalism Studies. It’s worth thinking about these shifts – what do they mean for these areas of study, for the field as a whole? I know some unit chairs are hoping to change these figures as they plan ahead.

In all, the growth in unit membership and, especially, in conference submissions, testifies to a dynamic and engaged body of communication researchers, keen to share their latest work and to meet others in the field. All good reasons to look forward to the San Francisco conference.

What’s next?

7th December 2006: Review process completed by Divisions and Interest Groups.

15th December 2006: Unit planners complete the process of constructing panels - assigning papers to sessions; assigning chairs and discussants to sessions; estimating attendance for each session; and ranking sessions.

15th January 2007: Conference chair notifies unit planners which of the submitted sessions will be accepted for the conference.

20th January 2007: Notification of acceptance or rejection by conference chair and by unit planners to all submitters.

31st January 2007: Notification to Chairs and Discussants of which sessions they have been assigned and what their duties are during the session.

February 2007: Allocation of sessions to time slots, finishing the program.

1st March 2007: Program posted on ICA website.
Nominations
continued from page 1
sustained work on a communication research problem over an extended period. The selection committee favors research that is original, asks conceptually rich questions, and offers empirically sound evidence. The research must have comprised multiple projects and publications and generated second-generation work among students and other scholars. Rather than recognizing general productivity in the field or contributions to ICA, the award acknowledges sustained and coherent work on a well-focused communication problem central to the communication discipline. Most recipients are members of the discipline and belong to ICA, but other scholars are eligible, regardless of current membership or department affiliation. The award carries a cash prize of $500, and the winner presents research at the following year’s ICA conference.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must specify the relevant body of work, the communication research problem it addresses, its conceptual and empirical contributions, its development over time and record of publication, and its influence on second-generation work by other scholars; and (b) The copies of the publications must include three representative examples from the body of work.

OUTSTANDING BOOK AWARD:
The award honors a book published in the previous two years (between January 1, 2005, and December 31, 2006). The selection committee judges each nominated book on several criteria, including the importance of the problem it addresses to the fields represented in ICA, the quality of writing and argument, and the strength of evidence it presents. Committee members will consider all the available book reviews, the reputation of the publisher, and any other submitted evidence regarding the book’s quality from independent sources, along with nominating letters and their own assessment of the nominated books. Most award-winning books address a scholarly audience, but books aimed at a general readership but satisfying the criteria for the prize are also eligible. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must specify the applied or policy communication problem the research program addresses, indicate how it has contributed to public discourse on the topic, and make an argument for the over-all quality of the research. (b) The submission must include copies of three publications and/or technical reports, along with copies of evidence of the program’s effectiveness.

OUTSTANDING ARTICLE AWARD:
The award honors an article published in a refereed journal during the previous two years (between January 1, 2005, and December 31, 2006). Theoretical articles and empirical articles are eligible, as are review articles that effectively redefine a problem. Selection criteria include coherence of argument, quality of conceptual development, and effective use of evidence. The selection committee prefers articles that promise to be influential over time, within a particular field of communication and also across fields. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must specify the applied or policy communication problem the research program addresses, indicate how it has contributed to public discourse on the topic, and make an argument for the over-all quality of the research. (b) The submission must include copies of three publications and/or technical reports, along with copies of evidence of the program’s effectiveness.

OUTSTANDING APPLIED/PUBLIC POLICY RESEARCH PROGRAM AWARD:
The award honors a scholar or group of researchers who have produced a systematic body of research in communication studying a particular applied or policy problem for the betterment of society. The program of research should be of continuing importance to a local, national, international, or global public. The researcher(s) may have implemented the studies in association with or independent from a government or established institution, possibly to refine or to criticize current policy. The research program must have been operating at some time during the previous two years (between January 1, 2005, and December 31, 2006), although it likely will have had a longer history. Evidence for quality and public importance can come from conventional publications but also from such materials as technical reports, news media coverage, and testimonials from those making use of the research or those it has affected. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must specify the applied or policy communication problem the research program addresses, indicate how it has contributed to public discourse on the topic, and make an argument for the over-all quality of the research. (b) The submission must include copies of three publications and/or technical reports, along with copies of evidence of the program’s effectiveness.

YOUNG SCHOLAR AWARD:
The award honors a scholar no more than seven years past receipt of the PhD (that is, who received the degree after January 1, 1999) for a body of work that has contributed to knowledge of the field of communication and shows promise for continued development. The selection committee judges the contribution and promise of young scholars based on the strength of published work, including its conceptual foundation and argumentative clarity, on the scholar’s pro-
ductivity at a given career stage, on the rigor of the research produced so far, and on the promise of existing work serving as a springboard for continuing scholarship. The award carries a cash prize of $500.

To nominate, see the General Guidelines (below). The following requirements also apply: (a) Nominating letters must indicate how the scholar has contributed to the field within communication, including the strength of conceptual foundations, argumentative clarity, rigor of research, and promise of continuing scholarship. (b) Nominations must include three (3) representative examples from the nominee's body of work.

GENERAL GUIDELINES:
Nominations from any country and in any language are encouraged. The Research Awards Committee will use a system of independently selected referees fluent in the language of the nominated publication(s) to assess work in languages other than those represented on the committee. Nominators should provide a list of at least three referees with superior content expertise and language proficiency, but the committee will choose referees autonomously.

Only ICA members may make nominations. All nominees for awards, except for the Steven H. Chaffee Career Productivity Award, must be ICA members. The Research Awards Committee prefers nominations from others, including group nominations from ICA divisions, over self-nominations. Members of the ICA Research Awards Committee and its subcommittees may also make nominations, but no ICA member who makes a nomination or who is nominated for an award can serve on the committee judging the nomination.

All nominators must submit five (5) copies of each of the following: (a) Letter(s) of nomination, not to exceed two pages each, speaking directly to each of the award criteria from the description; (b) Publication(s) relevant to the award; (c) Additional required material(s) specified for the award; and (d) CV(s) of the nominee(s).

The deadline for nominations is 5 p.m. EST on January 31, 2007. Complete submissions, including letters and required supporting materials, must reach the ICA offices by the deadline. No extensions are allowed, and incomplete nomination packets will not receive consideration for any award. Send all nominations and supporting materials to:

Michael Haley, Executive Director
ICA Headquarters
1500 21st St. NW
Washington, DC 20036 USA

Send any questions about the criteria or nominating materials for the ICA awards to Research Awards Committee Chair Robert E. Sanders: r.sanders@albany.edu.

ICA Fellows Book Award

January 31, 2007 — Deadline for Receipt

ICA Fellows are seeking nominations for the 2007 ICA Fellows Book Award. The Fellows Book Award—open to all ICA members—recognizes those books that have made a substantial difference in the scholarship of the field of communication and have stood at least some test of time. To meet the latter criterion, any book nominated must have been available for at least the past 5 years (2001 or earlier for this year’s nominations).

The letter of nomination should demonstrate that the book has had a substantial influence on the communication field, that it integrates multiple interests, and that the author or authors are recognized as communication scholar(s). Nomination information should include letters of support, other information appropriate to it, and copies of the book for evaluation. There may be one, none, or several awards in a given year.

ICA Fellows are communication scholars who have been recognized for their contributions to the scholarship of the communication field and for their support of the Association. Their continued work in the Association is directed toward encouraging the highest levels of scholarship across its many areas. This award is part of that work. Send nominations to

Fellows Nominations
International Communication Association
1500 21st St. NW
Washington, DC 20036 USA

Please direct questions to mbaley@icahdq.org.

Fisher Mentorship Award

January 31, 2007 — Deadline for Receipt

The award is given annually to the ICA member who best ex-emplifies the qualities of the award’s namesake, a long-time U of Utah professor who died while serving as ICA president-elect. The award will be made at the ICA business meeting during the Dresden conference in June 2006. Nominees for the award are expected to be outstanding scholars, teachers, and advisors who have influenced the communication discipline through their students as well as through their own work. Material in support of nominees for this award must include a comprehensive academic vita that highlights the results of the nominee’s mentorship. Letters from a nominee’s former students are a welcome component of the nominating materials.

“This is one of ICA’s greatest honors, as it recognizes those teachers who, through their dedication and exemplary teaching, impact the next generation of scholars in the field.
of communication,” says Michael L. Haley, executive director. Last year’s award went to Peter Monge, Professor of Communication at U of California’s Annenberg School of Communication.

Send letter of nomination and supporting materials to:

Fisher Mentorship Award
International Communication Association
1500 21st St. NW
Washington, DC 20036

January 31, 2007 — Deadline for Receipt

Any active ICA member may nominate another active ICA member for consideration as an ICA Fellow. The selection criteria, found in the ICA Bylaws, recognize distinguished contributors to communication scholarship as well as service to the association. The nomination package should be sent to ICA headquarters and must include (a) a letter of nomination summarizing the nominee’s area of specialty; (b) current curriculum vita; and (c) statement of nominee’s service to ICA. Judee Burgoon will chair the committee to consider nominations.

Current ICA Fellows constitute a selection committee for the original screening process and only those nominees with support of a majority of the Fellows are submitted to the ICA Board of Directors for final balloting. Recipients will be announced at the business meeting in San Francisco in May 2007. The committee asks nominators to provide three to five letters to support nominations. These letters should speak to the scholarly distinction of the nominee so that current fellows may make an informed decision on nominees for this prestigious award. Questions concerning nominating materials should be directed to ICA Executive Director Michael L. Haley, 202-955-1444; mhaley@icahdq.org.

We look forward to your nominations!

Robert L. Stevenson, 1941-2006; Renowned Scholar in International Communications

Robert L. Stevenson, Kenan Professor of Journalism and Mass Communication at the University of North Carolina at Chapel Hill and ICA member, died November 25 of a heart attack in Raleigh, North Carolina. He was 65 years old.

Stevenson, who spent his entire 31-year academic career at UNC, was a respected expert in international and political communication, particularly in media effects on national development. As such he was an accomplished world traveler who lectured in 25 countries, including Spain, Iceland, Malta, Nigeria, and Egypt; was fluent in German and Russian; and taught as an exchange professor in England, Germany, Romania, Australia, and China. He authored several books, including Global Communication in the 21st Century and Communication, Development and the Third World, and dozens of book chapters, monographs, and journal articles. He was also an editor for Journalism Quarterly. Donald Shaw, a colleague at UNC and coauthor with Stevenson of Foreign News and the New World Information Order, called him “maybe the most prolific scholar in the School of Journalism.”

As a teacher, Stevenson was an immensely popular figure. His generosity and kindness with fellow professors, especially newcomers, was legendary. He was known to go out of his way to help international students adjust to life in the United States, often picking them up at the airport and helping them find places to live. “His home was a haven to international students,” said friend and colleague Bill Chamberlain.

In turn, the recipients of his hospitality helped Stevenson create a worldwide network of scholars and students—what one former dean called “his own international alumni association”—to whom he often went for assistance with research or travel grants.

A native of Wisconsin, Stevenson received his Bachelor’s degree in Journalism from the University of Wisconsin in 1963. He then served for four years as an Army intelligence officer in Vietnam, receiving the Bronze Star for meritorious service, before returning to Wisconsin for his Master’s Degree and moving on to the University of Washington for his Ph.D. He joined the UNC faculty in 1975.

Stevenson never married or had children, but is survived by an international group of friends, colleagues, and former students. He will be buried in his home state of Wisconsin. The University of North Carolina is planning a memorial service for the professor, date and time to be announced.

Colleagues and friends of Stevenson can find information, read and post tributes, and make memorial contributions at http://www.jomc.unc.edu/.
Around San Francisco: Union Square

By Michael J. West
ICA Staff

The International Communication Association returns to San Francisco, a favorite of the association’s, May 24-28 for the 57th Annual Conference. Although many members have no doubt been to the city many times, the approaching conference presents an opportunity to explore San Francisco’s atmosphere, culture, and attractions. This article begins with the location of ICA Conference itself: Union Square, the city’s primary shopping, hotel, and theater district.

Although Union Square is the name for the neighborhood at large, it is centered around a one-block, 2.4-acre public park of that name, which is bounded by Geary Street to the south, Post Street to the north, Stockton Street to the east, and Powell Street to the west. Designated as a municipal park in 1847, Union Square received its name a decade later—at the outbreak of the U.S. Civil War—when it became the site of several rallies in support of the Union Army. The park began as a low, grassy hill, but it was modified in the 1940s when a large parking garage was built directly underneath. By the 1990s, the park had degraded to a repository for vagrants and garbage. It was renovated and reopened in 2002 as a wide-open granite platform with decorative hedges, benches, and a large fountain, crowned by the 104-year-old monument to George Dewey: an 85-foot pillar with a bronze Winged Victory statue at the top.

Union Square is today, as it has always been, the heart of San Francisco. On any given day, it can play host to street performers, protests, lectures, political speeches, outdoor concerts, preachers, and the city’s ceremonial Christmas tree and menorah.

The neighborhood surrounding the park is the third-largest shopping district in the United States. With just a superficial glance around Union Square, one spies high-end department stores, such as Macy’s, Nordstrom’s, Neiman Marcus, and Saks Fifth Avenue (with a Bloomingdale’s scheduled to open by the end of 2006); casual clothing stores, such as Banana Republic, FCUK, The Gap, and the flagship store of Levi’s jeans; designer clothiers like Christian Dior, Kate Spade, Ralph Lauren, and Versace; and shoe stores, from discounters DSW and Loehman’s to the upscale Nine West and Johnston & Murphy. In addition, there are the jewelry stores Tiffany and Bulgari, the Williams-Sonoma flagship store, Crate & Barrel, and Victoria’s Secret. There are also any number of specialty stores, such as antique shops and cigar shops, including an entire alleyway of such boutiques and cafes known as Maiden Lane. And that’s just a sample of the vast retail options Union Square has to offer.
San Francisco's innovative theater district is centered in Union Square. Its anchors are two theaters on Geary Street, the Geary and Curran Theaters, just off the park. The Curran is a particularly famous and important theater: many shows that eventually open on Broadway in New York have trial runs here. The Geary is the home of the American Conservatory Theater (ACT). The neighborhood also features the Post Street Theatre, Marines Memorial Theater, and numerous smaller playhouses for local productions. Tickets to these venues can be very expensive, but patrons with time and luck can usually find help at the Theater Bay Area Half-Price Ticket Booth in the park at Geary and Post. The Half-Price Ticket Booth is a walk-up box office that sells half-price tickets to almost every theater in town, but only on the day of performance. Advance tickets are also available for full price.

Union Square is also home of a number of art galleries. Many of these are smaller galleries for lesser-known and local artists, but others have exhibits and sales of Picasso and Mondrian. Among the many galleries are Asaka Fine Arts, Felicci Fine Art, George Krevsky Gallery, Lutece Galleries, Weinstein Gallery, and Xanadu Gallery—the latter, on Maiden Lane, is housed in the only building in San Francisco designed by Frank Lloyd Wright, which in fact was the prototype for his Guggenheim Museum in New York.

An active and bustling nightlife thrives in the neighborhood. Ruby Skye and Red Room at the Clift are opulent after-hours stops for night owls; pubs, such as Lefty O'Doul’s, the Gold Dust Lounge, and John’s Grill are better options for casual diners and drinkers. The great hotels in Union Square often feature penthouse nightclubs and bars, such as the OZ at the top of the St. Francis Hotel. The must-see nightspot, however, is Harry Denton’s Starlight Room. Harry’s occupies the full top floor of the Sir Francis Drake Hotel at the corner of Powell and Sutter Streets and offers a breathtaking panoramic view of Union Square and downtown San Francisco.

Finally, there is a glut of magnificent scenery and skylines visible from Union Square. One of the most magnificent buildings in the city is the Westin St. Francis Hotel, which buttresses the western side of the square; from other aspects, one can see the neoclassical Pacific Gas & Electric Company; the Ferry Building, with its clock tower; and the splendid Church of Our Lady of Victory. Anyone with even a passing interest in architecture would find Union Square to be a dreamland of elaborate and famous facades and detail work.

The most exciting fact about all of these attractions in Union Square is that each one is a few minute walks from the Hilton San Francisco, the site of the 2007 ICA conference and all ICA accommodations. Union Square also offers easy access to a variety of transportation options, including San Francisco’s famous cablecars, for those who want to investigate other areas of the city. Many of these, including Chinatown, Haight-Ashbury, and Golden Gate Park, will be featured in future issues of the ICA Newsletter.
“Congress of the Americas” Group Creates InterAmericas Council

by Sam Luna
ICA Staff

Representatives of the International Communication Association met with representatives from the other sponsoring organizations in Mexico City on October 25 – 27 to help create the InterAmericas Council (IAC), a multinational organization that will foster future Congress of the Americas conferences and promote research from the Caribbean, South, Central and North America. The IAC Board of Directors is comprised of representatives from the four founding organizations: the American Communication Association, La Universidad de San Martín de Pórrres (USMP, Perú), Tecnológico de Monterrey (Mexico City) and ICA. Co-organizers for future conferences will include universities from across the Americas. The next conference is set for October, 2008 in Mexico City and will be hosted by Tecnológico de Monterrey.

According to its mission statement, the IAC will, “[promote] communication knowledge emerging from collaborative research & scholarship between academics and practitioners; [facilitate] sustained multi-language dialogue among diverse cultures by networking the various communication associations, as well as universities and other inter-institutional exchanges; and [support] the interaction of communication professionals in order to enhance academic development and civic engagement.

The Council will be a financially viable organization facilitating the bi-annual Congress of the Americas and will provide a think tank for thought leaders whose expertise will be necessary for corporate, government, and social service agencies.” Information and resources coming from the research presented will be accessible through an online journal.

As an association member of ICA, the Council will also present two panels at the Annual ICA conference in San Francisco; “Uniting the Americas: Content, Control, Critique and Collaboration” and “Uniting the Americas: The Student Voice.” The latter panel will consist exclusively of work done by undergraduate and graduate students.

Past President and ICA Fellow, Jim Anderson (U of Utah) and Sam Luna, Director of Member Services for ICA attended the meeting in Mexico City on behalf of ICA. Other attendees included Ann Rosenthal, Rita Kirk, Tyrone Adams, Peter DeCaro (ACA), Aldo Vásquez Ríos (USMP), Jesús Meza Lueza (Monterrey Tech). Kirk (Southern Methodist U), DeCaro (California State U) and Adams (U of Louisiana) are also new ICA members.

As was reported in our September Newsletter, the first Congress of the Americas took place in Lima, Perú August 3-5, 2006. ICA co-sponsored the conference, attended by over 120 scholars, along with ACA and USMP in its on-going effort to increase the association’s internationalization. A similar conference will be co-sponsored in Beijing, China in October, 2007 along with the Chinese Association for Communication. The conference will be facilitated by The China Media Centre of the University of Westminster. For more details visit the ICA web site at: http://www.icahdq.org/conferences/OtherCalls/harmonious.asp.
Job Interview Success: One Large and Two Small Suggestions

by Qi Wang, Villanova U and Rebecca Hains, Salem State College

This month's article was primarily authored by Qi based on her experiences on the job market. Qi would like to thank Rebecca for her assistance.

How long does it take to earn a doctoral degree? The answer is approximately 21 years (12 years of pre-college, 4 years of college, 2 years of master's, and 3 years of doctoral education), but it may be hard for a typical person to meet this ideal number. Most of us spend longer than that, with all of life's demands and other competing interests. Only a few geniuses get their degrees any sooner!

How long does it take for a doctoral graduate to secure a job? Conventional wisdom holds that the ideal number is six months. The graduate begins preparing application materials in September, sends applications out in October, has initial interviews at NCA in November, secures more interviews in December, has miserable or happy holidays, attends more interviews in January and February if he or she has not yet found a job, and makes a decision by March or April. (Once in a job, the doctoral graduate's next three years, six years, or your lifetime, are supposed to be quite predictable—a welcome dream of relief from the uncertainties of graduate life!)

If you are about to graduate and you haven't sent out your application packets yet, don't panic on reading this timeline. Application deadlines actually vary much more than the above timeline would indicate, and graduate students, surprisingly, have a life outside of school! Being human, we all procrastinate. (What? You never procrastinate? Go back to Mars, you alien!) But if you're procrastinating right now, maybe you should go send out your package and save this article for later.

Once you get an interview, what next? You will probably compile a mountain of tips from people and from print sources. I will not refer to any of those tips today, because the mountain of tips is so high that I was almost crushed when thinking about them all early one morning (if you know what I mean). I will talk about MY tips only. To add some source credibility: I visited two schools in early December and got both offers. I accepted one because I fell in love with the school when I visited. So my job-hunting stopped around the New Year, which helped me focus on finishing up the degree next semester.

The most important step for an interview is preparation from two aspects: Understanding your research and understanding the place you will interview. The first part is easily thought of, but the second part is ignored by some applicants. Both parts are equally important.

Your research is the foundation from which you can demonstrate to the interviewer school how strong, how well-prepared, and how promising you are. If you have done various projects with various professors of various interests, spend one or two days in a tranquil place and think about how these projects relate to each other. Outline a research program marked by your name. The worst presentation of a personal research program will be “I have done different types of projects. One is …, the other is …, still the other is …” Don't give people puzzle pieces; give them a complete picture.

Knowing your research also means knowing your literature. You cannot convince people that your ideas are supported by someone’s research done at some place. Remember those scholars' names and their works (they deserve remembering, anyway). Quote or cite them in your answers. Don't brag, but present yourself in a scholarly manner.

Knowing the place you’ll interview means that you must do enough research on their program. Visit the departmental website and read what their faculty members do. Remember their names and their research areas if you can. Look at the curriculum, see what you can teach, and plan what you can bring to strength the program. Spend a little time on their students as well. Although you don't need to know students' names, you should have an idea about their education expectations. I cannot emphasize enough how important it is to get to know the school at which you’re interviewing ahead of time. Conversations, lunches, and formal and informal meetings in those two days cannot just be about you. You will be remembered and evaluated better if you show your knowledge and sincere interest in their program; that's why you applied for a position at that school anyway, right?

The next big suggestion is about your talking and behaving. The basic rule is to be yourself. Don't be pretentious or try to please the interviewers excessively; don't be rude or force inappropriate humor, either. Think of the classes where your students loved you and the occasions when your friends loved you. Find the balance and there—that’s a true you with a positive side shining.
When you are prepared academically and personally, AND YOU HAVE DONE YOUR RESEARCH ABOUT THE PLACE YOU’LL INTERVIEW (don’t even go there if you haven’t done your homework), you are all set.

If I have to give a last tip, because some people must have a list of three, then it’s “know when you should be silent.” Asking questions about the place you interview shows your interest, but overasking shows ignorance. (Again, that’s why you have to research the school at which you’re interviewing.) Ask important questions, such as tenure-track requirements and teaching load. When you have meals with the faculty, you may ask appropriate personal questions to connect with your conversant. Just remember that you are evaluated throughout your visit. You should even behave well in the hotel you stay. This may sound like a no-brainer, but if your search committee finds out that you were drunk and did interesting things with the hotel receptionist, you are ruined.

That’s all what I want to say. Job-hunting is not as intimidating as you may have thought. If you received an interview, don’t be nervous but be happy and, one again, RESEARCH THE PLACE. Be confident: you are already regarded highly enough to get the interview, so don’t worry about putting on pretentious airs to impress anybody! You are being judged throughout the whole process, so you need to present yourself well, but present your true self. In sum, be professional and be you, honestly and confidently.

Call for Guest Columnists’ Contributions
If you have a topic that you hope to share, please email Qi Wang at qwang@villanova.edu or Rebecca Hains at rebecca@hains.net. We would like to make this column a space for information exchange between students. Please join us!

NOTICE: PDF Publication of ICA Newsletter Transitions to HTML in 2007

With the redesign of our website, ICA is launching a corresponding redesign of the Newsletter. However, the website’s current design is not conducive to being reproduced in print or PDF format, and with its programming displaying PDF documents is no longer viable.

For this reason, ICA will stop publishing the Newsletter in PDF format after the current issue. The web-only format will become the only version of the Newsletter, although it will be in a more printable format.
Heidi Campbell, Texas A&M U, received the Academic Visitor Award by CRI Center for Interdisciplinary Research in Computer Science - University of Haifa, Israel (June & July 2006).

Campbell also presented the Invited Lecture, “When Religion meets New Media” at the CRI Institute and the Department of Communication & Sociology at University of Haifa, Israel (July 2006)

Ian Weber, Texas A&M U, has been invited to present the keynote speech at Monash University in Melbourne Australia. The keynote address title is, “Youth and Online Morality: Can China’s Citizenry be Trusted with Freedom of Speech?”

Mike Stephenson, Texas A&M U, has received $10,000 from the Mexican American and U.S. Latino Research Center (MALRC) Proof of Concept Grant. The project is titled, “Developing Effective Anti-Drug Ads for Hispanic / Latino Parents of Adolescents.”

Stephenson has also been named a Consultant for the Center for Disease Control. The project, running from 2006-2011, is titled, “Connecting Parenting Adults to Youth” (with Patricia Thickstun, Medical Institute, Principal Investigator). Also, Stephenson presented “Health risk behavior change for abstinence-based education” at the Sixth National Meeting of the Medical Institute, Chicago, July, 2006.

Grants and Fundraising Efforts Rutgers U, Department of Communication: Professor James E. Katz is a co-PI on a Rutgers Center for Mobile Communication Studies - Liberty Science Center project which received a three-year $1.1 million grant from the National Science Foundation. The project’s aim is to examine the role of mobile technology for learning and is an integral part of the Museum’s “Science Now, Science Everywhere” initiative. About 20% of the project will be devoted to Rutgers-based evaluation research, with the balance going towards LSC technological infrastructure and exhibit development.

Faculty Appointments (all Fall, 2006), Rutgers U, Department of Communication: Laurie Lewis and Craig Scott, Associate Professor with Tenure; Jen Theiss and Galina Bolden, Assistant Professor (Tenure-track); James Katz, Chair, Department of Communication.

Faculty Promotions (Fall, 2006), Rutgers University, Department of Communication: Marya Doerfel and Jeff Robinson, Associate Professor with Tenure; Hartmut Mokros, Professor and Associate Dean;

Leave (2006-2007), Rutgers University, Department of Communication: Sabbatical for Jenny Mandelbaum to pursue research projects after serving the past several years as department chair.

Mandelbaum was also selected to be a Rutgers Presidential Fellow in the Carnegie Academy for the Scholarship of Teaching and Learning Leadership Program

Lea Stewart, Rutgers University, received a $10,000 grant from the Association of American Colleges and Universities’ Bringing Theory to Practice Project, to develop an engaged learning model designed to train upper-level undergraduate students to deliver effective dangerous drinking prevention messages to first-year students. Masters student Cia Bates will also be working on the project.

The Public Relations Society of America presented the Outstanding Educator Award to Dr. Bruce K. Berger, professor and chairman of the department of advertising and public relations in the College of Communications at The University of Alabama, at its 2006 International Conference in Salt Lake City. The award recognizes excellence in public relations teaching based on contemporary, research-based knowledge of public relations and contributions to the advancement of public relations education. By awarding Berger the Outstanding Educator Award, the Public Relations Society of America recognizes his excellence as a teacher, researcher, mentor and professional.

Philip M. Napoli, director of the McGannon Center at Fordham University, is the editor of a new book, Media Diversity and Localism: Meaning and Metrics, published by Lawrence Erlbaum Associates. The book collects selected papers from this conference, all of which address the principles of diversity and localism and their role in communications policy from either a conceptual or empirical perspective. Contributors to the volume span a wide range of academic disciplines, including law, political science, sociology, communications, and economics. Media Diversity and Localism is the outgrowth of a recent McGannon Center conference held at Fordham University and funded by the Ford Foundation’s Electronic Media Policy Portfolio.
Have You Published a Book Recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the San Francisco conference in 2007 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Michael Haley at mhaley@icahdq.org to discuss the possibilities!
Dear Members:

This morning I received an email from Peter Lee. We have sad news from Fullerton, Dr. Rich Wiseman passed away on Thanksgiving. I will keep you updated.

In the meantime, if any of you have any thoughts regarding how to commemorate his contribution to our division and our field, please let me know.

Min-Sun Kim, Chair
kmin@hawaii.edu

Instructional & Developmental Communication

I want to remind everyone that we are accepting nominations for our division’s Outstanding Dissertation Award. All dissertations completed during the three previous calendar years will be eligible for this award. MA Theses will not be considered. The content of the dissertation should pertain to instructional and/or developmental communication. Nominations can be made by advisors or members of the dissertation committee. Dissertations cannot be self-nominated or nominated by a non-dissertation committee member (e.g., other faculty members at original institution or at the nominee’s new institution, nominated by fans in the field, etc.). Once nominated, a dissertation does not need to be re-nominated; it will remain “active” for up to the entire three year period. Once a dissertation wins the award, it is removed from the pool of eligibility. All submissions must be postmarked by January 1, 2007. Submit an electronic version of the dissertation, together with a letter of recommendation to the chair of the dissertation award committee. This should be done on CD-rom and mailed to:

Dr. Juliette Walma van der Molen
Amsterdam School of Communication Research
Kloveniersburgwal 48
1012 CX Amsterdam
The Netherlands
In addition, an email with attachment should be send to: j.b.walma@uva.nl

Also, keep in mind that nominations for the Graduate Student Teaching Award will be due in the spring and presented during the San Francisco conference. So, now is the time to start thinking about which graduate student you would like to nominate for this award. More information about this award will be available in a future ICA newsletter. In the meantime, please forward any questions you have about this award to our division’s secretary, Lynn Gregory, who will be accepting the nominations.

Amy Nathanson, Chair
nathanson.7@osu.edu
CALLS FOR PAPERS/ABSTRACTS

Journal of Intercultural Communication Research. James W. Neuliep, Editor-elect, JICR, Department of Communication, St. Norbert College, 100 Grant St., De Pere, WI 54115. Email: jicr@snc.edu.

Feminist Media Studies. Authors in North America, Latin America and the Caribbean: submit to Lisa McLaughlin, Editor; email: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia and Australasia: submit to Cynthia Carter, Editor; email: ccarterc@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. Email: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. Email: subjectmatters@londonmet.ac.uk.

Submissions. Journal of Middle East Women’s Studies (JMEWS). Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wis-

cconsin, Editors. Web: http://iupjournals.org/jmeews/.

Communication Review. The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu, barc5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal’s website at http://www.tandf.co.uk/journals/titles/10714421.asp.

Call for Manuscripts: Special Issue of the Electronic Journal of Communication (EJC) Communicative Ecologies
The concept of ecology has a lot to offer communication research. Specifically, we can define a communicative ecology as a milieu of agents who are connected in various ways by various exchanges. Our particular interest in the concept stems from our study of people in particular places with access to many different media. Using an ecological metaphor opens up a number of interesting possibilities for analyzing place-based communication (e.g., in neighbourhoods, apartment buildings, or – on a larger scale – suburbs and cities). It can help us to better understand the ways social activities are organized, the ways people define and experience their environments, and the implications for social order and organization. We invite the submission of conceptual or empirical (quantitative or qualitative) work on the theme of communicative ecologies in any place-based setting. The special issue is scheduled for publication in mid 2007. Deadline for completed manuscripts: 31 Oct 2006. Submissions should be electronic (.doc or .rtf format only, please avoid .pdf and .html). Inquiries about possible topics are welcome. For the full call for papers, see http://www.cios.org/www/ejc/calls/hearnfoth.htm. Submissions and inquiries should be directed to the guest editors:

Professor Greg Hearn
Director
g.hearn@qut.edu.au

Dr. Marcus Foth
Australian Postdoctoral Fellow
m.foth@qut.edu.au

Call for Manuscripts – The Journal of Native Aging & Health publishes articles that address Native aging, health and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s), present academic title or other current position, academic department and university (if appropriate), and complete address, telephone number and email address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures and tables must
conform to the *Publication Manual of the American Psychological Association* (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual’s guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to *JNAH*, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by *JNAH*, that the work is original, and that appropriate credit has been given to other contributors to the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleisch, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, 202A O’Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an email sent to the editorial office. Questions may be directed to the editorial office via email at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. **Ordering Information:** To order a copy of the *Journal*, contact: Dr. Pamela J. Kalbfleisch, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, Box 7169, 202A O’Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

**Journal of Marketing and Communication Management.** The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. Email: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


- **Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain.** Info: Dimple Godiva-McGowan, Senior Lecturer, York St John College (U of Leeds). Email: DimpleGodiva@aol.com.

- **Deadline extended.** Papers. *Journal of Middle East Media (JMEM)*, Center for International Media Education (CIME) at Georgia State U and the Arab–U.S. Association for Communication Educators (AUSACE). Mohammed el-Nawawy, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

**New Journal - Communication for Development and Social Change.** A new journal, *Communication for Development and Social Change*, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.servaes@uq.edu.au.

**Cases** is a student-edited, peer-reviewed journal that is currently seeking submissions for Volume 1. Student authors must submit a brief letter of intent by 12/15/2006; the deadline for case study submissions is 2/1/2007. General information and the Instructions to Authors are available online at: www.casesjournal.org. This is a unique opportunity for graduate students interested in health communication and social marketing. By preparing a case that is selected for publication they will contribute to the field, become first author on a peer-reviewed publication, and possibly win one of two $1000 cash awards to be given for the best papers in Volume 1. Graduate students from any discipline, and any region of the world, are encouraged to participate. Please forward this Call for Papers to your students and interested colleagues. Contacts: For author inquiries, please contact the journal editors at cases@gwu.edu. For faculty related inquiries, please contact Dr. Ed Mai-bach at: emailbach@gwu.edu.

**December 31, 2006. Asian Journal of Communication.** Special Issue Editors: Chingching Chang, Ph.D., Department of Advertising, National Chengchi University, Taipei, Taiwan; Ven-hwei Lo, Ph.D., Department of Journalism, National Chengchi University, Taipei, Taiwan. Title of the Special Issue: Internet vs. Traditional Media: Influences on Political Attitudes and Behaviors. Exposure to mass media constructs our view of the world and shapes our political attitudes. Early research has demonstrated the influences of traditional media on different aspects of social and political life. As the Internet penetration rate reaches 50% in most of the Asian countries and Internet use displaces time for traditional media, it is important to understand the role that Internet use plays in shaping our world views or political attitudes. The special issue will focus on the influences of the Internet use or compare the influences of the Internet and traditional media in political arenas. Manuscripts submitted for the special issue should compare such influences as (but are not limited to): political knowledge; issue learning in elections; political attitudes; political participation; political efficacy, trust, and alienation; political mobilization; social capital; civic engagement;public opinions; agenda setting. **Submission Information:** Deadline is 31st December, 2006. Submitted manuscripts should follow the format as suggested in the Submission Guidelines on the Journal website (http://www.tandf.co.uk/journals/authors/rajauth.asp). The manuscript should be prepared in Microsoft Word format. The names, affiliations, and contact information (i.e., phone, fax, email addresses) of all authors should be provided on the
cover page only. The author(s) should not be identified elsewhere in the manuscript. Submitted papers will undergo a double-blind review. Authors may submit completed manuscripts electronically at any time prior to the deadline, 31st December, 2006. Manuscripts and any questions should be directed to: Chingching Chang, Ph.D., Department of Advertising, National Chengchi University. E-mail: sbene@nccu.edu.tw. Tel: + (02) 29393091 ext. 88144. Fax: + (02) 27605662. And, Ven-hwei Lo, Ph.D., Department of Journalism, National Chengchi University, Taipei, Taiwan 11605. E-mail: loven@nccu.edu.tw. Tel: + (02) 29393091 ext. 67075. Fax: + (02) 29382063.

April 30, 2007. Media Psychology Call for Manuscripts. A special issue of Media Psychology is scheduled to be published in December 2007, focusing on the role of emotion in media effects processes. Empirical pieces, extensions of existing theories, and development of new theoretical perspectives are sought. Emotion, rather than arousal or physiological response, should be the focus of all submissions. Specific topics might include, but are not limited to: (1) emotion(s) as explanatory mechanisms within established media effects theory; (2) how audience emotion(s) influence media message selection; (3) how audience emotion(s) impact the processing of various media messages; (4) emotional experiences as the outcomes of interactions with the media; (5) the interplay between emotion and cognition in media contexts; (6) the structure and/or content of media messages and emotional response. Manuscripts must be submitted by April 30, 2007 via the Media Psychology submission website: http://www.editorialmanager.com/mep/. In their cover letter, authors should indicate the submission is intended for special issue consideration. Inquiries may be directed to either co-editor of the special issue: Robin Nabi, UC- Santa Barbara, nabi@comm.ucsb.edu, or Werner Wirth, University of Zurich, w.wirth@ipmz.unizh.ch.

CONFERENCES

January 25, 2007. International Symposium on Online Journalism. Where: UT-Austin, Avaya Auditorium. Deadline: January 25, 2007. Symposium: March 30-31, 2007. For more details and instructions, http://journalism.utexas.edu/onlinejournalism/07callforpapers.html. For the fourth year, the International Symposium on Online Journalism will include presentations of original research into online journalism. All presentations will take place on the second day of the conference. The first day is devoted to presentations and panels of online journalism professionals.

Deadlines for papers or three-page abstracts: January 25, 2007. Submission requirements: Academic papers should present original research into any aspect on online journalism including, but not limited to, changes in news content and presentation, business models for online journalism, shifting roles of journalists and readers, and the legal and ethical implications of globally accessible journalism.

Papers should not have been published or presented at a prior conference. If a completed paper is not yet available, please submit a three-page abstract including details on research questions and methodology. Papers should be completed by time of the conference. All submissions will undergo a blind review. Authors will be notified of acceptance in February 2007. All submissions should be made electronically to: onlinesym@yahoocom.

March 2-3, 2007. Sooner Communication Conference Call for Papers. The Department of Communication at the University of Oklahoma invites graduate and undergraduate submissions for its annual conference to be held March 2-3, 2007 on the Norman Campus. “Bridging the Gap: Uniting the Scholarship of Theory and Application” is this year’s conference theme. Submissions may include competitive research papers (including theory and position papers), case studies, panel proposals, round table proposals, or abstracts for works in progress. Scholarship on any topic relevant to human communication within various areas of the discipline is welcome. Top paper awards will be presented in the graduate and undergraduate divisions. Only completed competitive papers will be considered for awards. All submissions should be received by December 23, 2006. All work must meet the specifications of the APA manual (5th ed). Submissions of completed competitive research papers and case studies should include: A title page with the author's or authors’ institutional affiliation, complete with contact information, and student status (graduate or undergraduate); a 200-word abstract on the second page; and the completed manuscript. Submissions of panel and round table proposals should include: A thematic title for the program; names, institutional affiliations, complete contact information, and student status (graduate or undergraduate) of all participants; names of chair and respondent (if any); and titles and 200-word abstracts for each presentation. Submissions for works currently in progress should include: The authors institutional affiliation, complete contact information, and student status (graduate or undergraduate); and a two-page proposal. Please send all submissions and direct all correspondence to Liz Craig at soonercomconf@ou.edu. Submissions should be a Microsoft Word attachment with a document (.doc) or rich text format (.rtf) file ending. Scholarship submitted within the body of an email will not be considered. Additional conference information is available at www.ou.edu/deptcomms/sooner. 6-7 April 2007. Democracy and the Media in Africa Conference, University of Westminster, London, UK. This is a 1st Call for Papers for a two-day CAMRI Africa Media Conference on ‘Democracy and the Media in Africa: Challenges and Changes’. If the mass media are the bedrock for freedom and democracy, what has been the
relationship between democracy and the mass media in Africa? Has it been a case of poor democracy, poor media? How have the media influenced processes of democracy in Africa? The conference will on the one hand explore the relationship between African democracy and ‘traditional’ African media such as newspapers, radio stations, and television. On the other hand, it will examine the role played by alternative and new media channels and formats in African democracies. Africa now has different kinds of media servicing democratic processes. Individual papers may, amongst other topics, focus on: Media Ownership and African democracy; NGOs and Activists Media in Africa; Protest Music, Theatre, Drama and other Alternative Media in Africa; Political Party Media in Africa; New Media and Democracy in Africa; Foreign Media and African Democracy; Mediating Rural and Urban Citizenship in Africa; Elections, Elites and the Media in Africa; Human Rights and Citizenship; Media access and openness; Media Democracy and Freedom; Media and the ‘African’ Public Sphere; Media Controls and Constraints in Africa. Papers are invited on Democracy and the Media in Africa. The deadline for abstracts is 15th January 2007. All submissions “must” include a title and an abstract of 100 to 300 words. They should also list the full name of the submitter, with contact information and affiliations. The abstracts should be provided as “plain text”, and not as file attachments. Those whose papers are accepted will be notified by 30th January 2007. Completed papers (not more than 6000 words) must be emailed to us not later than 15th March 2007. Send 200-word abstracts to Ogo Charity Ekwenchi at ekwenchio@yahoo.co.uk or Wilberforce Dzisah at Wdzisah@yahoo.com.

OTHER OPPORTUNITIES

The Donald McGannon Communication Research Center at Fordham University announces its 2006 Award for Social and Ethical Relevance in Communications Policy Research. Nominees should be book-length research published in 2006 that addresses or informs issues of communications policy. Authors of the winning book will be awarded a $2,000 prize. Nominations should consist of a cover letter briefly summarizing the book’s research focus and findings, along with three copies of the book. Self-nominations are welcome. Edited volumes are not eligible for consideration. Deadline for consideration is January 15th, 2007. Send nominations to: Professor Jim Capo, Donald McGannon Communication Research Center, Faculty Memorial Hall, 4th floor, Fordham University, 441 E. Fordham Rd., Bronx, NY 10458.


Journal of Children and Media is an interdisciplinary and multi-method peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Manuscripts (APA style, 8,000 words maximum) should be e-mail delivered to Dafina Lemish, Editor, le Mish@post.tau.ac.il. Submissions for the “Review and Commentary” section (up to 2,000 words) should be e-mail delivered Charlotte Cole, Review and Commentary Editor, charlotte.cole@cesaworkshop.org.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the “submit” button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjc-online.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjc-online.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

Visiting Master’s program. The Central European University (CEU) invites applications from graduate students and young professionals to spend the Fall 2006 semester or the academic year 2006 - 2007 in Budapest, Hungary. The program is sponsored by the Center for Media and Communication Studies (CMCS) at CEU. Duration: For the semester program: September 2006 through December 2006; For the 1-year MA-program: September 2006 through July 2007. For application information please contact the project manager, Ms. Nanne Priebs, at vispriebs@ceu.hu.

Visiting doctoral fellowships. The Media Management and Transformation Centre (MMTC) at Jönköping International Business School, Jönköping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and
Fulbright Scholar Program for US Faculty and Professionals. The Fulbright Scholar Program is offering 61 lecturing, research or combined lecturing/research awards in communications during the 2007-2008 academic year, in 150 countries and all regions of the world. U.S. Fulbright Scholars enjoy an experience of a lifetime, one that provides a broad cultural perspective on their academic disciplines and connects them with colleagues at institutions around the globe. Awards range from two months to an academic year. Faculty and professionals in communications may apply not only for awards specifically in their field, but also for one of the many “All Discipline” awards open to any field. Grants are awarded to faculty of all academic ranks, including adjunct and emeritus. In most countries lecturing is in English, though awards in Latin America, Francophone Africa, and the Middle East may require proficiency in another language. The application deadline for Fulbright traditional lecturing and research grants worldwide is August 1, 2006. U.S. citizenship is required. For other eligibility requirements, detailed award descriptions, and an application, visit our website at www.cies.org, or send a request for materials to apprequest@cies.iie.org.

Call for Chapters. “Diversity and Mass Communication: The Evidence of Impact.” Editors: Amber J. Narro and Alice C. Ferguson, University of Louisiana at Lafayette. The editors will compile a text of writings by respected masscom scholars to specifically define and discuss diversity as it relates to mass communication. This text will have three distinct parts: part one will firmly define diversity as it relates to mass communication; part two will provide diversity studies that include empirical evidence of the impact on communicators in the professional world; and finally, part three will provide examples of effective methods for teaching diversity through use of the mass media. Authors for part three of the text will be invited to share their research tools for a teacher’s companion in order that their designs may be utilized in mass communication classrooms. Interested authors should provide a biographical sketch, working chapter title and 200-word abstract in a Word attachment to ajn5727@louisiana.edu by December 1, 2006. Authors will be notified of the status of their proposals by January 15, 2007. Inquiries regarding submissions should be directed to Professor Amber Narro at the same e-mail address.

Call for Proposals. 2007 OCIS Division Professional Development Workshops. Proposals are invited for the preconference Professional Development Workshops (PDWs) to be held at the upcoming Academy of Management Meeting in Philadelphia. The theme of the 2007 AOM conference is “Doing Well by Doing Good” and the OCIS Division will accommodate this theme during the PDWs in order to explore the linkages among organizations’ actions and their social impacts. PDW sessions can take a number of forms: workshop, invited speaker, panel discussion, town hall meeting, debate, tour, keynote address, reception, etc. We welcome traditional, as well as nontraditional formats and ideas. In particular, we encourage proposals that relate to the conference theme; are innovative; are cross-divisional, jointly sponsored by two or more AOM divisions; feature Ph.D. students, junior faculty, as well as “veterans”; include non-U.S. based colleagues; feature colleagues from a variety of disciplines; and/or include practitioners, as well as academicians. All PDW organizers will be required to submit a formal proposal by email to the OCIS PDW Chair, Katherine Stewart (kstewart@rhsmith.umd.edu) no later than November 13, 2006. Organizers are encouraged to contact the PDW Chair by early October so that we can work with you to develop a successful submission. Proposals will be evaluated according to their ability to draw an audience, especially OCIS members, as well as the criteria listed above (e.g., fit with conference theme, innovative, cross-divisional,
etc). Organizers need to submit their proposals using the Academy’s electronic PDW proposal form. Please visit the AOM website or contact Katherine Stewart to request a copy of the form.

Visiting Research Fellows Program, 2007-2008. The Donald McGannon Communication Research Center at Fordham University invites applicants for its new Visiting Research Fellows Program. Applicants are invited to apply for either a one semester or two semester appointment as a Visiting Research Fellow at the Center. The appointment carries no stipend; however, Fellows enjoy the benefits of a research affiliation with the McGannon Center, including office space at the Center on Fordham’s Bronx campus; computer, telephone, and Internet access; and access to all Fordham University library and electronic resources. Fellows also have access to the McGannon Center’s administrative support, as well as to the resources of New York City, one of the media capitals of the world. Fellows will have the opportunity to participate in McGannon Center events (such as conferences and seminars), with the Center covering travel expenses related to such participation, as well as the opportunity to collaborate on Center research projects. Fellows also will have the opportunity to take part in the activities of the university as a whole, including the activities of related enterprises such as the Fordham Law School’s Information Law and Policy Research Center and the Fordham Business School’s Center for Communication. The Center seeks candidates with research interests that overlap with the Center’s areas of interest in order to maximize collaborative opportunities during the Fellowship period. Information about the Center’s activities can be found at www.fordham.edu/mcgannon. The ideal candidate will be researching public interest-related regulation and policy issues pertaining to new media. The Center also seeks candidates with an interest in international policy issues. Fellows will be expected to offer one lecture in their area of specialization during the Fellowship period and to contribute one research paper to the Center’s Working Paper series. The Fellowship program is open to university faculty, post-docs, and ABD graduate students from any disciplinary background. International applicants are particularly welcome. Candidates wishing to apply for Fellow status for the 2007-2008 academic year should submit the following: 1. A letter of application and intent to be in residence in the New York City area for the duration of the requested Fellowship period (Fall, 2007, Spring, 2008, or both). 2. A two- to three-page description of current research activities and of how residency at the McGannon Center could assist in the completion of these activities. 3. A current curriculum vitae. 4. For graduate student applicants, names and contact information for three faculty references. Completed applications can be submitted electronically to: Visiting Fellows Program, Donald McGannon Communication Research Center, at mcgctr@fordham.edu or in hard copy to:

Visiting Fellows Program
Donald McGannon Communication Research Center
Fordham University
441 E. Fordham Rd.,
Bronx, NY 10458

The application deadline for the 2007-2008 academic year is March 1, 2007. Applicants will receive notification by May 1, 2007. Note: The McGannon Center can only accommodate 1-2 Research Fellows per academic year. Questions or requests for additional information can be directed to Philip M. Napoli, McGannon Center Director, at pnapoli@fordham.edu or at 718-817-4196.

Support ICA When You Shop at Amazon.com!

If you make ANY purchase at Amazon.com, please consider using the link to Amazon from the ICA web site (www.icahdq.org/marketplace/index.html). Any subsequent purchase made gives us credit.
Online Article Submission Available for Three Journals

Three of ICA’s journals – Human Communication Research, Communication Theory, and Journal of Computer-Mediated Communication – now have an online submission interface through Manuscript Central. These interfaces are the required method of submission for the journals.

**Human Communication Research:**
http://mc.manuscriptcentral.com/hcr

**Communication Theory:**
http://mc.manuscriptcentral.com/comth

**Journal of Computer-Mediated Communication:**
http://mc.manuscriptcentral.com/jcmc

Sorry, But When It Comes to Email Addresses, You May Have Only One . . .

Email has become a way of life, and ICA uses it extensively—for billing, program assignments, membership, and just about every other communication we have with our members—and it usually works just fine. Occasionally, however, we run into problems (or you do) because you use a different email address from the one ICA has in our records for you. The result can be duplication or miscommunication. Consider your email address your unique identifier for all ICA purposes and please use only one email address for all your ICA business. That makes our job easier and results in better service to you.

Thanks.
Cleveland State University
School of Communication
Assistant Professor or Instructor of Mass Communication
The School of Communication at Cleveland State University invites applicants for a tenure-track Assistant Professor/Instructor with emphasis in Mass Communication. Appointment will be at the Assistant Professor level for a candidate with the Ph.D. or at the Instructor level for a candidate who is ABD. The position is in the growing Media Arts and Technology division of the new School of Communication at Cleveland State University and will be pivotal to the continued development of the major. Candidates for this position must possess a minimum of an A.B.D. in Communication or related field with a social science background and the ability to teach undergraduate and graduate courses in Mass Communication effects and Media Studies. The preferred candidate will have a Ph.D., excellent classroom teaching skills, a strong research record, and the ability to teach a wide range of courses in one or more of the following areas: Media Effects, Media Criticism, Film and Television Studies, Media Law and Ethics, New Media Technology, and Research Methods. The position begins August 27, 2007, and the teaching load is 2 courses per semester with opportunities for summer teaching. Review of applications will begin on December 4, 2006 and continue until the position is filled. Please send a letter of application, current vitae, evidence of teaching effectiveness, graduate transcripts, 2 samples of scholarly writing, and 3 letters of recommendation with at least one letter that directly speaks to the applicant’s qualifications for this specific position. Submit materials to: Dr. Evan Lieberman, Search Committee Chair, School of Communication, Cleveland State University, 2121 Euclid Avenue, MU 233 Cleveland, OH 44115. For more information about the School of Communication, visit http://www.csuohio.edu/com/.

CSU is an AA/EOE institution committed to nondiscrimination in employment and education. M/F/D/V encouraged.

Emerson College
Cultural/Political Sociology
The School of Communication seeks a full-time, tenure-track faculty member at the rank of Assistant Professor in Cultural/Political Sociology to begin September 2007. Candidates must have a Ph.D. in sociology or a related field. Preference will be given to candidates with two or more years of post-doctoral experience, a record of effective teaching, and a research track record. Candidates with primary specialization in culture and secondary specialization in political sociology, both within the framework of a well-developed interdisciplinary approach, are encouraged to apply. Candidates must have a well-developed research agenda in progress and demonstrated commitment to general education and undergraduate instruction. Candidates in the field of culture with specialization in areas such as cultural theory, cultural economies, or interpretive sociology will be considered. Candidates in the field of political sociology with specialization in areas that include social movements, politics of globalization, and identity politics will also be considered. Candidates must be comfortable engaging contemporary debates across the humanities and social sciences, and be prepared to develop innovative courses through the Institute for Liberal Arts and Interdisciplinary Studies.

Candidates are encouraged to bring other relevant areas of expertise to this position. This faculty position resides in the Department of Organizational and Political Communication, and contributes to the undergraduate major curriculum in the department.

Emerson College values multiculturalism as demonstrated by the diversity of its faculty, staff, student body, and constantly evolving curriculum. The successful candidate must have the ability to work effectively with faculty, students, and staff from diverse backgrounds. Members of historically under-represented groups are encouraged to apply. Emerson College is an Equal Opportunity Employer that encourages diversity in its workplace. Emerson College is a highly selective liberal arts college devoted exclusively to educating students in communication and the arts. It is located in downtown Boston, at the gateway to the Theatre District, on the Boston Common. Emerson's 3,000 full-time undergraduates are intellectually curious, innovative, and creative. The department seeks a faculty colleague with a commitment to this unique student body, educational mission and cultural context.

To apply, please submit a packet of information that includes a brief and succinct cover letter detailing your fit for the position, a curriculum vita, one writing sample, evidence of teaching effectiveness, and names and contact information of three references to: Sociology Search Committee Chair, Department of Organizational and Political Communication, Emerson College, 120 Boylston Street Boston, MA 02116. Initial review of applications will begin on December 11, 2006, with campus interviews in February, 2007, and continue until the position is filled. www.emerson.edu.
HAMPshire COLLeGE  
Assistant Professor of Media Culture

Hampshire College, an independent, innovative liberal arts institution and member of the Five College consortium, is accepting applications for an Assistant Professor of Media Culture.

We are seeking candidates whose work concentrates on contemporary media studies and media cultures. The ideal candidate will offer critical and theoretical approaches to diverse streams of media (television, video, film, radio, print, sound, new media, the internet, etc.) in their local, national, and global circulation. The search is aimed at scholars who study media as technologies and symbolic systems that participate in the production of categories such as race, class, gender, ethnicity, and sexuality.

Candidates must be able to teach the critical analysis of popular and corporate media culture. Other research and teaching interests might include: grassroots media activism and alternative media; internet cultures and communities; globalization and cultural imperialism. Other interests are welcome. Located in the School of Humanities, Arts, and Cultural Studies, this position will draw students from programs in film, video, photography, philosophy, critical theory, literature, art history, cultural studies, and performance studies.

Hampshire College is committed to building a culturally diverse intellectual community and strongly encourages applications from women and minority candidates.

Position begins July 1, 2007. Doctorate and demonstrated effectiveness in teaching are required. We offer a competitive salary and benefit program. Application review will begin on December 1, 2006 and continue until the position is filled. Applicants should submit a letter of interest describing teaching and scholarly interests, curriculum vita, sample of written work (25-page limit), a list of courses you would be prepared to teach in the coming year (as well as syllabi, where available, or course descriptions) and three letters of recommendation to:

Media Culture Search Committee  
School of Humanities, Arts and Cultural Studies  
Hampshire College  
893 West Street  
Amherst, Massachusetts 01002

Equal Opportunity Employer  
br.hampshire.edu

ELMhURST COLLeGE  
Assistant Professor, Organizational Communication

The Department of Communication Arts and Sciences at Elmhurst College invites applications for a tenure-track assistant professor to teach organizational communication courses beginning August 2007 pending approval by the Board of Trustees. Qualifications: An earned doctorate in Communication required, emphasis in organizational communication preferred. Evidence of teaching effectiveness and scholarly activity are required. A strong commitment to service and research potential are expected. Responsibilities: Teaching responsibilities include conducting courses such as Organizational Communication, Leadership, and Interviewing. The successful candidate also will be able to design and teach additional upper-level courses in organizational communication. Duties also will include advising students, departmental and university service, and research. Elmhurst College is a private, four-year college located in Elmhurst, Illinois, 16 miles west of downtown Chicago. Elmhurst College currently enrolls approximately 2,400 undergraduate students and has an average class size of 19 students. Elmhurst ranks among the top colleges in the Midwest, according to “America’s Best Colleges,” the survey by U.S. News & World Report. The Princeton Review also lists Elmhurst among the region’s premier institutions of higher learning. Application deadline: Initial screening of applicants will begin by February 15, 2007, and will continue until the position is filled. The department, along with the College, commits itself to diversity and invites applications from traditionally underrepresented groups. To apply: Send letter of application, curriculum vitae, graduate transcripts, sample syllabi, evidence of teaching excellence, and three current letters of recommendation to: Search Committee, Communication Arts & Sciences Dept., Elmhurst College, 190 Prospect Ave., Elmhurst, IL 60126. Inquiries may be directed to Courtney Miller, 630/617-3240, cmiller@elmhurst.edu; Deatra Sullivan-Morgan, 630/617-3011, dmorgan@elmhurst.edu; or Alan Weiger 630/617-3006, alanw@elmhurst.edu. Elmhurst College, an equal opportunity employer, seeks candidates with demonstrated ability to contribute positively to a multicultural campus community.

JOHN CABOT UNIVERSITY  
Communication

Two-year renewable position to develop new major in communication, with tracks in corporate communication & new media. Required: Ph.D. in communication; strong background in communication theory & research methods; specialty in one or more areas: business journalism, advertising, public relations; interpersonal communication; television studies, broadcast media, visual communication, & new media technologies, including web development, desktop publishing & digital media production.

The medium of instruction is English. Teaching load is three courses per semester, with conventional advising and service obligations. Salary 38,000–42,000 euros DOQ. Send application, vita, and contact information for professional references to teaching@johncabot.edu.

TEMPLE UNIVERSITY  
Department of Journalism

The ACEJMC-accredited Depart-
Department Chair, a professor or senior associate professor to oversee the administrative operations of a 78-yearold department with 15 full-time faculty members who teach some 800 undergraduate and graduate students in a newly converged journalism curriculum. While its goal is to prepare students for a multimedia professional future, the curriculum includes concentrations in news-editorial, magazine, broadcast, and photojournalism, all of which have online dimensions. Studies areas including history, law, and ethics also are integral parts of the curriculum. A Master of Journalism program offers professional training to full- and part-time students. Departmental faculty holding the Ph.D. also have the opportunity to participate in the School of Communication and Theater's doctoral program in Mass Media and Communication. The Chair will be involved in the department's continuing initiatives, including the Multimedia Urban Reporting Lab (MURL). The Ph.D. is preferred, though other applicants may be considered on the basis of professional stature and experience. All candidates should have the academic credentials and professional reputation that warrant appointment at senior rank at a Research I institution. The successful candidate should have a distinguished record of research, college-level administrative experience, evidence of teaching excellence, and professional experience. For Fall of 2007, we seek a leader who understands and shares our department’s mission: to develop critically thoughtful journalists and consumers who can communicate creatively in a multimedia environment, yet remain sensitive to the diversity of perspectives within urban, underrepresented communities of our increasingly multicultural and multinational world.

Temple University is in Philadelphia, the nation's fourth-largest media market. The University has more than 33,000 students on regional and international campuses. For more information, please go to www.temple.edu. Applicants should submit: (1) a cover letter indicating interest and relevant professional and academic background, including experience working with diverse populations and/or covering urban issues; (2) resume with each page signed and dated; (3) statement of teaching interests/philosophy; (4) statement of research/professional activity philosophy; and (5) names/contact information of at least three references. Screening will begin immediately and be ongoing.

Apply to: Dr. Andrew Mendelson, Department of Journalism, Temple University, 316 Annenberg Hall, 2020 N. 13th St., Philadelphia, PA 19122-6080.

UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
Department of Mass Communication

The University of North Carolina at Asheville seeks assistant professor of mass communication. Begins August 2007; tenure-track. Courses in reporting and journalism history. Ph.D. desired. For complete information, link to “Faculty Vacancies” under www.unca.edu/aa. UNCA is an EEO employer.

UNIVERSITY OF CONNECTICUT
Communication Sciences Department, Communication Section, Storrs Campus

Rank: Assistant Professor
Salary: Open, depending upon qualifications and experience
Dates: Dates begin 8/23/07; Consideration of applications begins 12/12/06; Search closes when suitable candidates are identified.

Description of Duties
Conduct research and teach undergraduate and graduate courses in Interpersonal Communication. The candidate should have an additional expertise in a specialty area of interpersonal communication such as organizational or small group communication, or new communication technologies. The job also includes service to the department and university, including advising in the undergraduate, M.A., and Ph.D. programs.

Qualifications: Ph.D. completed; expertise in quantitative research methods; and relevant teaching experience. The candidate should be able to teach a graduate seminar in organizational communication.

Program and Campus Information:
The Communication Processes Section of the Department of Communication Sciences serves approximately 350 undergraduate majors, 15 M.A. and 25 Ph.D. students. There are 10 full-time faculty positions at the Storrs (main) Campus. The department is well equipped with laboratory space and modern computing and research equipment including a facility designed for human computer interaction research.

The Storrs campus is located in rural Connecticut, 40 minutes from Hartford and 60 minutes from Providence, RI, between Boston (90 minutes away) and New York City (3 hours away). For more information see www.coms.uconn.edu or www.uconn.edu.

Application Procedure
Send letter of application, with a curriculum vita, three letters of reference, and copies of relevant publications or papers as email attachments to:

Mark Hamilton, Search Committee Chair
COMM-I/O Search Committee
Mark.hamilton@uconn.edu
University of Connecticut
Department of Communication Sciences
850 Bolton Road Unit 1085
Storrs, CT 06269-1085

The University of Connecticut encourages minorities, women, and people with disabilities to apply for this position.
City University of Hong Kong is one of eight higher education institutions directly funded by the Government of the Hong Kong Special Administrative Region through the University Grants Committee (Hong Kong). It aims to become one of the leading universities in the Asia-Pacific region through excellence in professional education and applied research. In two studies, City University of Hong Kong ranks among the top 200 universities in the world, and among the top ten universities in the Greater China region. The mission of the University is to nurture and develop the talents of students and to create applicable knowledge in order to support social and economic advancement. The student population is approximately 26,000 enrolled in over 145 programmes at the associate degree, undergraduate and postgraduate levels. The medium of instruction is English.

The University invites applications for academic posts in the Department of English and Communication. Candidates with applied research achievements will receive very positive consideration. Relevant experience in business and industry will be a definite asset.

**Associate Professors/Assistant Professors in Communication [Ref. C/704/39]**

**Department of English and Communication**

**Duties**: Multiple positions in teaching and conducting research in the following areas: (a) Integrated Strategic Communication (advertising, PR, marketing, media campaigns), (b) New Media (internet, visual communication, digital graphic communication, digital broadcasting, mobile media), (c) Major areas of media and communication such as persuasion, media sociology, media psychology, media law, media economics, media history, political communication, and international communication.

**Requirements**: A PhD in Communication or media studies. Candidates should demonstrate a strong record or promise of teaching, research and publication. Prior university teaching or industrial experience desirable. The ability to work well with colleagues is essential.

**Salary and Conditions of Service**

Salary offered will be highly competitive and commensurate with qualifications and experience. Appointment will be on a fixed-term gratuity-bearing contract. Fringe benefits include annual leave, medical and dental schemes, and housing benefits where applicable.

**Information and Application**

Information concerning the posts and the University is available at http://www.cityu.edu.hk or from the Human Resources Office, City University of Hong Kong, Tat Chee Avenue, Kowloon, Hong Kong [Fax: (852) 2788 1154 or (852) 2788 9334/email : hrojob@cityu.edu.hk]. Please send an application letter enclosing a current curriculum vitae to the Human Resources Office.

**The screening process will begin immediately until the positions are filled.**

Please quote the reference of the post in the application and on the envelope. The University reserves the right to consider late applications and nominations, and to fill or not to fill the positions.

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**ADOLESCENT RISK COMMUNICATION INSTITUTE**

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[www.YouthMediaRisk.org](http://www.YouthMediaRisk.org)

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A joint initiative of the Annenberg Public Policy Center and the Robert Wood Johnson Foundation.
The School of Communication and Information is widely recognised as one of Asia's premier institutions in media, communication and information studies and research. The School has entered into its 15th year and been renamed the Wee Kim Wee School of Communication and Information, to honour and cherish the legacy of the late Dr Wee Kim Wee, the country's fourth President, who also had a career stint as a distinguished journalist. It is the University’s wish for his values and passion to be an inspiration to the future journalists and media professionals who are being groomed at NTU, and for graduates of the School to have the same pioneering spirit as Dr Wee, as they play a leading role in Singapore’s bid to be a global media hub.

To commemorate this event and ensure the vitality of the School for years to come, a $25 million Wee Kim Wee Legacy Fund has been established. As the School is poised for further growth, we seek a leader who can help the School realise its vision to be the premier school of communication and information in Asia, with international eminence, as well as to further its mission to educate and nurture communication and information professionals and academics, to advance knowledge and to serve society.

ABOUT THE SCHOOL
The School has 650 undergraduate and 350 graduate students. Its 50-strong full-time faculty hail from top programmes from various parts of the world. Both faculty and students have published in top academic journals and won prizes at international and regional competitions for academic and creative works. The School has strong international networks and is very active in international collaborations. It will co-host the first-ever World Journalism Education Congress in 2007 and recently won the competitive bid to host the annual conference of the International Communication Association in 2010.

ABOUT THE UNIVERSITY
Nanyang Technological University (NTU) is an established, research-intensive tertiary institution with a vision to be a great global university founded on science and technology, providing a comprehensive and well-rounded education. NTU was ranked 48th globally by The Times Higher Education Supplement in the 2005 ranking of the world’s best universities.

With a 200-ha residential campus, NTU is located in the south-western part of Singapore. It has four colleges, the College of Engineering, the College of Science, the College of Business and the College of Humanities and Arts. The College of Humanities and Arts is composed of the School of Humanities and Social Sciences, the School of Art, Design and Media and the School of Communication and Information.

RESPONSIBILITIES AND DUTIES
The Chair reports to the Dean of College of Humanities and Arts. The primary function of the Chair is to provide academic, intellectual, strategic, and administrative leadership to the faculty and students of the School, and to develop excellent linkages to the media, communication and information industries in Singapore and beyond. Specific responsibilities of the Chair are to:

• Develop innovative programmes at the graduate and undergraduate levels to cater to the needs of local industries and the public
• Attract and retain outstanding faculty and students through the development of strong teaching and research programmes
• Carry out the School’s day-to-day management and maintain a robust balance between available resources and the quality of programmes offered
• Encourage, coordinate, and strengthen links between the School and other institutions in Singapore and abroad
• Lead the School in its fund raising efforts through cooperation with the University’s Development Office

QUALIFICATIONS & ATTRIBUTES
Candidates for the Chair position must have the following qualifications:

• Passion for education and for the shared vision and mission of NTU
• An outstanding record of scholarly and educational achievements commensurate with an appointment as a tenured full professor in the School
• Leadership experience pertinent to managing an academic institution in Asia, interacting with the university community and representing the School to external institutions
• Excellent ability to communicate and to work collaboratively with faculty and students
• A commitment to, and experience with, faculty-shared governance
• Professional experience in media industry will be an asset

Please send applications and nominations to the following address. Applications should come with the full curriculum vitae and a list of three references, and reach us by February 28, 2007. All materials will be held in strictest confidence.

Vice President, Human Resources
Nanyang Technological University
Office of Human Resources
Administration Building, Level 4
50 Nanyang Avenue, Singapore 639798.
Fax: (65) 6791-9340
Email: chairsearch@ntu.edu.sg

The University is an equal opportunity employer
Chair and Professor  
Department of Media Studies and Film  
The New School for General Studies  

The New School for General Studies seeks a senior media scholar or leader in the media professions to lead a large, diverse, and well-established department and to play a university-wide role in developing new programs. The Department of Media Studies and Film includes 450 Media Studies M.A. students (60 of whom are online only), graduate certificate students in Documentary Media Studies and Media Management, and 900 registrations per semester in undergraduate and non-credit classes in theory, criticism, and production, including audio, video, 16mm film, and digital media.

Candidates must demonstrate broad-based expertise in Media Studies and a compelling vision for future growth. Candidates should possess an advanced degree, significant administrative experience, a recognized body of scholarly or artistic work, a distinguished reputation in the field, evidence of the ability to manage a complex media organization, and the ability to relate effectively to a wide range of people, including industry professionals, funders, trustees, and alumni. The candidate will be expected to play a university-wide leadership role in significant Media Studies and online initiatives currently underway. Familiarity with New York City is a plus. All areas of subject matter expertise will be considered, with interdisciplinary and new media preferred, but most important is an entrepreneurial spirit that values results within a context of academic excellence. Rank and tenure open.

Please send a letter of interest, C.V., three letters of reference, and writing sample to: Dean Isabelle Frank, Search Committee, Chair of Media Studies and Film, Search 23114 NSUjobs@newschool.edu. Please make sure to write Search 23114 in the subject line to ensure proper distribution of materials. Review of Applications begins Dec. 1st, 2006 and will continue until the position is filled.

Please go also to the attached link and complete the Application for Employment 2006. http://www.newschool.edu/admin/hr/forms/index.aspx  
Once completed mail to: The New School, Human Resources Department. Search # 23114. 80 Fifth Avenue, 4th floor New York, NY 10011

The New School is committed to a policy of equal opportunity in all its activities and programs including employment and promotion. The New School does not discriminate on the basis of race, color, national or ethnic origin, citizenship status, religion, sex, sexual orientation, age, physical handicap, veteran or marital status.
Call for Papers: Special Issue of Communication Theory
“Conversation and Campaigns”

This special issue will be coedited by Brian G. Southwell and Marco C. Yzer, both of the U of Minnesota’s School of Journalism and Mass Communication.

Half a century ago, Katz and Lazarsfeld presaged the trajectory of late-20th-century mass communication research and its move away from an assumption that media exposure dictates people’s behavior directly. They noted that information often does not flow from media outlets directly to atomized individuals but instead travels via intermediary processes that are conversational in nature. Despite recent interest in interpersonal networks, however, the roles of conversational networks in media effects have lain surprisingly underappreciated in theoretical work in the past 50 years. Communication Theory will dedicate a special issue on “Conversation and Campaigns” to restart the relatively dormant discussion in this area.

Discussions of a wide range of dimensions relevant to this topic are invited, with a special emphasis on explicitly theoretical work that discerns the various roles that interpersonal conversation can play with regard to mass-media campaigns relevant to politics, health, or any other domain, or clarifies the conditions under which we can expect those roles. For example, we need to know more about various possible roles for talk, for example as mediator or moderator, and about important caveats, such as the importance of group composition and conversation content. We actively encourage submissions from a range of subareas, as scholars studying interpersonal communication, language and social interaction researchers, and those who primarily investigate mass communication, for example, have much to learn from one another. This special issue offers a way to connect different groups of researchers in a way that is long overdue.

Manuscripts can be submitted electronically via Communication Theory’s web site on Manuscript Central at http://mc.manuscriptcentral.com/comth. If you are a new user, you may create an account by clicking on “Create Account” in the top right-hand corner of the screen and following the step-by-step instructions. Returning users may log in by clicking on “Log In” in the top right-hand corner of the screen. Manuscripts are submitted through the Author Center. Manuscripts will be considered for this issue if they are received no later than September 1, 2007. Manuscripts should not exceed 30 pages, including text, references, notes, tables, and figures, and must conform to the Publication Manual of the American Psychological Association (5th edition). The cover letter should indicate that the manuscript is for consideration for the “Conversation and Campaigns” special issue.
ICA’s New Contact Information

The International Communication Association’s address and phone/fax numbers, as of August 28, 2006, are:

1500 21st Street NW
Washington, DC 20036
USA

(01) 202-955-1444 (phone)
(01) 202-955-1448 (fax)