2006 ICA Officer Nominations Must Be Made by February 20

Members wanting to submit nominations for the Fall 2006 ICA officer elections have until February 20 (deadline for receipt) to do so. In those elections, ICA will choose a president-elect-select, a student board member, and two board members-at-large. Under the protocol adopted in 2000 to promote better worldwide representation on the ICA board, one of this year’s board members-at-large must come from the East Asia region, and the other from West & South Asia region.

The East Asia region, as designated by the UNESCO Statistical Yearbook, includes China, Hong Kong, Japan, Kazakhstan, Mongolia, North Korea, South Korea, and Taiwan. West & South Asia includes Bahrain, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia, Syria, United Arab Emirates, Yemen, Palestine, Arab League, Afghanistan, Azerbaijan, Bangladesh, Bhutan, Brunei, Myanmar, Cambodia, India, Indonesia, Kyrgyzstan, Laos, Malaysia, Maldives, Nepal, Pakistan, Philippines, Singapore, Sri Lanka, Tajikistan, Thailand, Turkey, Turkmenistan, Uzbekistan, and Vietnam.

Any ICA member may nominate any other ICA member for office. Nominations must include a letter of nomination and statement about the candidate’s credentials and record of service to ICA. Nominees will be asked to provide a vita and list of references.

Sandi Smith, Michigan State U, heads the Nominating Committee. The committee also consists of George Cheney, U of Utah; Rajiv N. Rimal, Johns Hopkins U; Karen J. Ross, Coventry U; and Caja J. Thimm, U of Bonn. Questions on the nominating process may be directed to Sandi Smith at smiths@msu.edu.

Send nominations to arrive no later than February 20, 2006, to:

Dr. Sandi Smith
Michigan State U
Department of Communication
East Lansing, MI 48824
USA

Online balloting will open on September 15 and continue until October 1.

Publications Committee Seeks Editor for Human Communication Research

The ICA Publications Committee is soliciting nominations for editor of Human Communication Research to succeed James Dillard, whose terms ends at the close of 2006. A completed nomination package should include a letter from the candidate, two to four letters of support from publishing scholars familiar with the candidate’s work and experience, and a letter of institutional support from the candidate’s home institution.

Nominations should be submitted by Mar. 31, 2006. Self-nominations are welcomed.

Queries and nominations should be addressed to Teresa L. Thompson, Chair, ICA Publications Committee, Department of Communication, University of Dayton, Dayton, OH 45469-1410. Voice: 937-229-2379. Fax: 937-229-2055. Email: Thompson@udayton.edu.
P R E S I D E N T ’ S

Message

An International Standard of Scholarly Excellence

by Jon Nussbaum
ICA President

I have been asked well over thirty times (to date) during my year as ICA President to write letters of evaluation for individuals who are being considered for tenure and/or promotion by their departments, colleges, or universities. These invitations to evaluate the scholarly excellence of individual research and service programs (rarely am I asked to evaluate teacher effectiveness) have been forwarded from all over the world and from colleges and universities with quite a variety of research and service missions. My average for the five years prior to becoming President was six letters a year.

While I am always honored to write such letters, I am now wondering if I am asked because of my own research credentials, or because I happen to hold this particular position. As President of ICA, does my letter indicate a stamp of approval by our scholarly association? This has caused me to wonder: what role should ICA play in setting standards of scholarly excellence?

The Journal of Communication recently published an article by Ulla Bunz entitled “Publish or Perish: A Limited Author Analysis of ICA and NCA Journals,” which has provided me, and I hope many of our ICA members, with some interesting empirical data as to the upper threshold of individual scholarly productivity from 1999 to 2004 in selected ICA and NCA journals. The problem when writing evaluation letters, though, lies in whether the particular candidate for promotion and/or tenure meets or surpasses the publication and service standards set by his/her particular institution. This is complicated, naturally, by the different definitions of scholarly excellence that each institution has created or is in the process of creating.

Even when asked to comment upon whether a particular individual would receive a positive evaluation within my own department/university, I have always considered that question unfair and quite impossible to answer. Nevertheless, I

(continued on page 4)
Register Now for ICA 2006 Preconference Workshops

by Michael J. West
ICA Headquarters

Six preconferences have been scheduled over the four days leading up to the ICA 2006 Conference in Dresden. Three of the preconferences will take place in Dresden, with the others in Munich, Erfurt, and Budapest. Registration for the preconferences began on January 15 and continues until May 6.

The first preconference, titled “Influencing Outcomes: Communications Research and Global and Regional Policy Transformations,” will be held June 16-17 at Central European University in Budapest. This preconference, jointly hosted by the Philosophy of Communication and Political Communication Divisions, will discuss the relationship between research and policymaking, as well as how the scholarly community can impact and influence the policy agenda and policymaking institutions. The preconference will also engage in a critical dialogue that will produce an agenda for future research, especially on issues and questions related to how media laws and policies affect and impact democratization and social transition.

“Influencing Outcomes” will feature two keynote addresses; panel discussions a tour of Hungary’s Parliament building, led by a former member of Parliament; a tour of the Terror Museum, followed by a roundtable on contemporary issues of nationalism and ethnic identity; and optional guided tours of local attractions in Budapest. This preconference is sponsored by the Project Global Communication Studies, the Annenberg School for Communication at the University of Pennsylvania, the Center for Media and Communication Studies at Central European University, and the COST A 30 Media Scholars Network. Registration fee is 85,00€ ($100.00 USD).

The second preconference, scheduled for June 16-19 at the Saxonian Switzerland in Dresden, is titled “Internet Governance: New Political and Regulatory Frameworks for Global Network Communication.” This jointly sponsored presentation of ICA’s Communication Law & Policy Division and the International Association for Media and Communication Research (IAMCR) will analyze the results of the November 2005 World Summit on the Information Society (WSIS) in Tunis, with emphasis on four key areas of Internet governance:

1. Internet Oversight and Management of the Internet Core Resources.
4. Internet and Development: Bridging the Digital Divide.

The aim of this preconference is to form a network of scholars to monitor the progress of and to research internet governance, with a special emphasis on the international aspects.

Registration fee is 100,00€ ($120.00 USD).

“Messages from Abroad: Foreign Political News in Globalized Media Landscape,” the third scheduled preconference, will take place on Saturday, June 17, at Ludwigs-Maximilians University (LMU) Munich, Kleine Aula, Geschwister-Scholl-Platz 1. The preconference aims at disentangling the complex interactions between media, politics, and the public on an international level. Traditionally—one could assume—the domestic public learned about foreign politicians and policy mainly from the news coverage of domestic media, which itself received information from its own correspondents, news agencies, domestic politicians, or the coverage of foreign media. In the last few years, however, major developments have taken place in the media sector to alter the production, content, and reception of foreign messages. Digitalization, the so-called “New Media,” the commercialization of media business, and the deregulation of media markets have allowed global players in the media business, affecting the way that both consumers and politicians approach foreign and domestic media.

These increasingly complicated relationships between the media, politicians, and media consumers are the focus of the preconference, which is sponsored by the Political Communication Division and the Institute of Communication and Media Research at LMU Munich.

This preconference is limited to 40 participants. Registration is free of charge; however, interested participants must contact Alexander Haas (haas@ifkw.lmu.de) who will give you further information, register you for the preconference and assist in booking the hotel room. Note that Munich will be busy at the time of the preconference due to the FIFA World Championship; the organizers ask participants to please book accommodations before March 1, 2006, otherwise it could be hard to find a place to stay.

The fourth preconference, “After the Mobile Phone? Social Changes and the Development of Mobile Communication,” is sponsored by the Communication & Technology Division and the German Telekom. It will be held June 17-18 at the University of Erfurt.

The preconference will focus on the revolutionary effect of (continued on page 5)
President’s Message
continued from page 2

I do have a set of biases as to where I think the best Communication scholarship is typically published, whether it is in the form of a journal article, a monograph, a convention presentation; whether each published piece is of high quality; and how many of these particular high quality manuscripts one must publish to earn tenure and/or promotion.

So, what is the role of ICA as a scholarly association and a publisher of journals within this process of documenting scholarly excellence? This question is of concern not only to me, but to those of us on the Executive Committee and to numerous members who have expressed their concern to me in recent notes and memos. I do think that one of my duties as President is to do everything I can to help our editors and editorial boards maintain the high level of scholarly excellence within our current portfolio of publications. Any article published within an ICA journal deserves to be considered excellent scholarship. In addition, those of us who serve on the ICA Board must be open to all discussions from the membership concerning issues that our publications are may not be as inclusive to scholarly excellence in forms quite different than our current publications “allow.” As an international association, quite often these discussions can involve norms of scholarly publishing that are regionized, or that do not conform to the stated editorial policies (eg. page limits, style issues) within our journals.

I do feel that ICA can play a useful role in facilitating an international discussion on standards of scholarly excellence. Our goal should be to support communication scholars who are attempting to influence their local institutions as they struggle to document standards of scholarly excellence. Further, we should maintain the highest standards of research excellence in our journals and within the Communication Yearbook. I will soon be appointing a task force of noted, international scholars to discuss and then to report to the ICA Board in Dresden as to how ICA can support high standards of international scholarly excellence.

George Gerbner, 1919-2005; Studied TV Culture

Associated Press

George Gerbner, 86, a researcher who for decades studied violence on television and how it shapes perceptions of society, died Dec. 24 of cancer at his home in Philadelphia.

Mr. Gerbner, who was dean emeritus of the University of Pennsylvania’s Annenberg School for Communications, studied television for more than three decades. He founded the Cultural Indicators research project in 1968 to track changes in television content and how those changes affect viewers’ perceptions of the world. Its database has information on more than 3,000 TV programs and 35,000 characters.

Mr. Gerbner said that people no longer learned their cultural identities from their families, schools, churches and communities but instead from “a handful of conglomerates who have something to sell.”

He coined the phrase “mean world syndrome,” a phenomenon in which people who watch large amounts of television are more likely to believe that the world is an unforgiving and frightening place.

“Fearful people are more dependent, more easily manipulated and controlled, more susceptible to deceptively simple, strong, tough measures and hard-line postures,” he testified before a congressional subcommittee on communications in 1981. “They may accept and even welcome repression if it promises to relieve their insecurities. That is the deeper problem of violence-laden television.”

Born in Budapest in 1919, Mr. Gerbner intended to study folklore at the University of Budapest but was forced to flee fascist Hungary in 1939.

With the help of his brother, filmmaker Laszlo Benedek, he came to the United States. He graduated from the University of California at Berkeley with a journalism degree and worked briefly at the San Francisco Chronicle. He joined the Army in 1942 and served in World War II.

He was a professor and researcher at the Institute for Communications Research at the University of Illinois from 1956 to 1964, when he accepted a position at the University of Pennsylvania.

After leaving Penn in 1990, he founded the Cultural Environment Movement, an advocacy group working for greater diversity in media.

He also taught at Temple University and Villanova University in later years. His wife of 59 years, Ilona Gerbner, died Dec. 8. Survivors include two sons and five grandchildren.
Preconference Workshops
continued from page 3

the mobile phone on everyday communication and communication practices in general, and on its development as a multimedia device with the potential for social change. In particular, the aim is towards a view on the future: what has been the focus of research so far, what will become the focus of research in the future, and how far existing realizations explain and explore further developments in mobile communication. These further developments, including BlackBerries and mobile internet, are of special interest.

“After the Mobile Phone” will offer two keynote addresses, three sets of parallel sessions, roundtables, a dinner, and bus travel to Dresden for the ICA conference. Registration fee is 25,00€ ($30.00 USD).

The Feminist Scholarship Division will host the fifth preconference, “International Symposium on Women and News: Exploring Research and Social Change Agendas,” at the Conference Room of the Arte Hotel in Dresden on Sunday, June 18. Panels and interactive working sessions are expected to produce agendas for the development of theory and research on women and news, and new policy directions. The preconference will address four specific goals in current knowledge and the directions in which academic research should go:

1. Increased internationalization of women-and-news research beyond Western nations and the few developing nations currently dominating the literature.
2. Expanded women-and-news research agendas beyond content of news and women’s employment in the industries to include women’s relationship to financial structures in the news industry, media policy, news audiences, etc.
3. Development of scholarly theory that specifically relates to women-and-news, rather than extensions of existing theories created without regard to gender concerns.
4. Strengthening of international and collaborative infrastructures in feminist scholarship, including language, funding, and other mechanisms.

A report of proceedings will be disseminated after the symposium.

This preconference is limited to 50 participants. Registration fee is 50,00€ ($60.00 USD).

The sixth and final preconference, hosted by the Public Relations division, is titled “Prominent Social Theorists and Their Significance for Public Relations.” It will take place at the Dresden International Conference Center on Monday morning, June 19.

The purpose of this preconference is to discuss how the publications of prominent social theorists can help broaden the theoretical scope of public relations and develop new insights for public relations research at the same time. The panel will focus specifically on the works of Jürgen Habermas, Niklas Luhmann, Ulrich Beck, Anthony Giddens, and Pierre Bourdieu. The panelists will give short overviews of their key concepts and contributions and discuss how they can be applied to understand public relations as a practice and how that practice can be understood in relationship to political, social, cultural, and economic processes.

Registration fee is 50,00€ ($60.00 USD) for members, 30,00€ ($40.00 USD) for students.

Participation in any preconference requires registration and payment of fees in advance. For more information on the preconferences, see pages 7, 8, and 12 in this issue of the Newsletter, with similar articles on the other preconferences to follow in the March issue. You can also find information online at http://www.icahdq.org/events/conference/2006/PreconferenceInfo.htm.

Have You Published a Book Recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Dresden conference in 2006 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Michael Haley at mhaley@icahdq.org to discuss the possibilities!
Post-Conference Tours Offer the Best of Central Europe

by Michael J. West
ICA Staff

The International Communication Association is offering two special post-conference tours in Central Europe. These include a four-day excursion to Prague and a nine-day tour option to Prague, Vienna, and Budapest.

The four-day Prague tour will extend from Saturday, June 24, to Tuesday, June 27; accommodations are provided by the Hotel Mercure Prague Centre in Old Town. This tour of the capital of the Czech Republic takes in such landmarks as the Vysehrad citadel; the Old Town Square and Jan Hus Memorial; and Prague Castle, which itself includes St. Vitus Cathedral, the Royal Palace, St. George’s Basilica, the Powder Tower, and Golden Lane, among others. Come and see why Prague is known as “the City of a Hundred Spires.”

On June 30, the tour continues with a cruise down the river Danube to Budapest, the Hungarian capital, where accommodations are provided by the Radisson Sas Beke Hotel on the Grand Boulevard. The one-day tour on July 1 encapsulates both Buda, the old city, and Pest, the modern-day commercial center. Sights include the Danube Embankment; the Palace in Buda Castle; the Chain Bridge; the Parliament Building; Gellert Hill, which rises above the Danube; and the Citadel, the fortress at the top of Gellert Hill.

The nine-day tour includes the same touring schedule and accommodations as the shorter tour; however, instead of flying home on the 27th, you will board a train to Vienna, Austria’s capital city. Accommodations in Vienna are provided by the Holiday Inn Vienna City. The one-day tour (on June 28) encompasses such local sights as the Schoenbrunn Palace; the Innere Stadt; the Vienna Opera House; the Rasthaus; St. Stephen’s Church; the Hofburg and Belvedere Palaces; and a drive through Vienna Woods to the village of Hinterbruhl, home of Europe’s largest underground lake, the Seegrotte. June 29 has been set aside to allow all tour participants to have a free day to explore Vienna on their own.

After the Mobile? A Preconference is on its Way

by Maren Hartmann, Patrick Roessler, & Joachim Hoeflich
U of Erfurt

The Department for Media and Communication Studies at the University of Erfurt in Germany is currently busy preparing for one of the ICA preconferences in June 2006. Hosted by ICA's Communication and Technology Division, this preconference is particularly focused on mobile communication. Its title is “After the Mobile Phone? Social Changes and the Development of Mobile Communication.”

In a very short period of time, the mobile phone has become a permanent fixture in everyday communication—one that has changed existing communication practices. But increasingly, the mobile phone is not simply a telephone: it is becoming a multimedia device. Together with other mobile devices, it has the potential for social change, and has already accomplished such changes in terms of mobility and connectivity.

The preconference will critically engage with this potential for social change. We will reflect on the current situations, examine future scenarios, and develop theoretical frameworks for mobile communication. The preconference has attracted an unexpectedly high number of submissions. Two parallel sessions, two keynote speakers, and roundtable discussions have been scheduled. All program details are available from the ICA website, together with the main conference program.

As one of the few universities in Germany with an explicit focus on mobile communication, Erfurt is the perfect place to host such an event. The provocative title even managed to worry the major German telecom operator, T-Systems (which is supporting the event)—was this meant to say that the end of the mobile phone had come? No; this is not our assumption. Rather, we are interested in what will happen next.

The program also allows participants to explore the beautiful old town of Erfurt, share dinners together—and ideas. We will provide travel to Dresden on the opening day of the overall conference. The cost is 25,00€ ($30.00USD) for non-presenters. The preconference will take place on Sunday, June 18, 2006, with the opening session on the previous Saturday evening.

Contact Maren Hartmann at Maren.Hartmann@uni-erfurt.de for more information.
Preconference Symposium Will Shape Agendas on Women and News

by Carolyn M. Byerly
Howard U

The problem of women’s access to the news media, an early concern in women’s liberation movements of the 1970s, has in the last three decades become a staple of feminist media research the world over. On June 18, scholars and activists will convene for a daylong international symposium in Dresden in order to take stock of what has been learned about women and news, and, perhaps more significantly, to shape agendas for research and social action to achieve greater gender equity in the news.

The International Symposium on Women and News marks the 20th anniversary of ICA’s Feminist Scholarship Division, one of the groups whose members have investigated much of what has been published on the subject.

Margaret Gallagher, international feminist media scholar and the principal investigator of the Global Media Monitoring Project, will be among the speakers and presenters. Gallagher will discuss findings and implications arising from the recently completed third round of the GMMP, which began in 1995.

Other speakers will include Ammu Joseph, journalist, activist and media scholar from Bangalore, India; Colleen Lowe Morna, director of Gender Links in South Africa; Simone Bonnafous, Paris University and Marlène Coulomb, Toulouse University (France), who together coordinated the 12-nation monitoring of International Women’s Day 2005 news; Karen Ross, Coventry University (UK); Carolyn M. Byerly, Howard University (USA); and Danna L. Walker, American University (USA), among others.

Marian Meyers, chair of the Feminist Scholarship Division, said that the symposium will feature short presentations, discussions, and a strategy-setting session through which participants will identify both political and scholarly goals, as well as collaborative arrangements for achieving these.

The rationale and goals for the event are found in the confluence of women’s liberation movements and feminist media scholarship, Meyers said. Both emerged in the 1970s out of a central concern about the general absence of women in news and other media, the misrepresentation of women’s experiences and roles in society, and the barriers to women’s advancement in media industries. All of these problems were understood to be things women would need to change if there was to be better public understanding about the nature and extent of women’s inequality and their determination to advance to full social participation.

While a large, diverse, scholarly, and quite international literature on women-and-news issues exists today, there are also a number of gaps. First is the imbalance of available data and scholarship among nations. The tilt is presently toward Europe and North America, with increasing amounts among a few developing nations, such as India and the region of southern Africa. More scholarship from other regions is now sought.

Second, feminist research has focused disproportionately on the content of news (e.g., women’s absence or image), and to some extent, on women’s employment in the industries. Greatly under-investigated areas include women’s relationship to financial structures of the news industry; media policy (national and international); media globalization processes; news audiences; and the relationship between women’s liberation movements and changes in news sources, content, and industry employment practices.

Third, feminist news scholarship has produced almost no new theory specifically related to women-and-news. Instead, feminist scholars have tended to draw on and extend existing theories, most of which were developed by male scholars whose original formulations did not include concerns about gender relations. Some research is not theorized at all. This situation suggests the need for feminist theory-building to use in new investigations on women and news issues.

Fourth, feminist scholars have increasingly undertaken collaborative cross-national women-and-news research projects, but language differences, lack of funding, and other barriers inhibit these developments. Symposium participants will explore how to strengthen the infrastructures needed for feminist scholarship on women and news to expand internationally. The discussion is expected to include the identification of resources, existing mechanisms for collaboration, development of new collaborative mechanisms, and the translation of existing research into multiple languages.

The symposium will occur from 9 am to 4:30 pm in the Conference Room of the Art Hotel, Dresden. Registration fee is 50 Euros ($60 USD), which includes lunch. Advance registration is required and may be completed through the ICA Conference site at www.icahdq.org (the symposium is Pre-conference #5). Questions may be directed to Carolyn Byerly at cbyerly@copper.net.

Register Now for the 2006 ICA Conference, Preconferences, and Post-Conference Tours!
How to Make a Positive Impact When You Next Present

by Tema Milstein
U of Washington
and Qi Wang
U of Maryland
with guest star columnist Jennifer Frahm
U of Melbourne

This month’s column is in three parts.

To begin with, we want graduate students to shine when they are in the ICA spotlight. And the spotlight is starting to swing toward you as you hear the good news that your paper/panel/poster was accepted and you begin to envision this summer in Dresden, Germany. As such, we thought it would be an excellent time to start mulling over the craft of shaping effective and enjoyable presentations. Our guest-star columnist this month is the exquisite presenter Jennifer Frahm, a lecturer at the University of Melbourne, Australia, and an ICA Student Affairs Committee member. She will be your guide for…

Awesome Presentations 101
By Jennifer Frahm

So you’ve got your acceptance notification to your next conference. One part of you wants to jump up and down for glee – you are clever, it’s true! And one part of you is struck with mortification and fear. This means…you are going to have to present. Your work. In front of others. Maybe significant others. Maybe big names. Maybe big names who are jetlagged.

OK, so the prospect of presenting isn’t thrilling, and the old “just imagine the audience is naked” trick doesn’t always work. Ultimately you want to make a positive impact on your audience—you are after all, a communicator. Here are some tips that may help you when you are preparing your next presentation. If you are doing a poster, many of these tips will also help you (for additional information on posters, see http://www.icahq.org/events/conference/2004/poster-sessioninfo.html).

1. Start with the end goal. Write it down. For example, “My goal is to interest at least three people in my research enough to read the conference paper and to make two people want to talk to me about it after the presentation.”

If this is your goal, then all you want to do in 15 minutes is give the audience snippets of what makes your work interesting, tastes of the unexpected, really neat things you did, or problems that still need some work. This should be an exercise in communication, not performance!

2. Observe the time limits. Yeah, on that 15 minutes thing: all conferences tell you how much time will be allocated. It is incredibly irksome to sit in an audience and hear a presenter say, “What? Only five minutes left!!!!,” and try and whip through 20 slides as if the time limit was news to him. Be polite to your community – practice, practice, practice until you can comfortably speak within the allocated time limit. I find it useful to practice to a 10-minute limit. Then, if there is a time-crunch and the facilitator wants you to speed it up, you can. It also gives more time for breathing, laughing, and those beautiful, powerful, engaging pregnant pauses.

If you do start to go overtime, STOP! You will make a much more positive impact by saying: “Well, in my enthusiasm it appears I have gone overtime, so I’ll stop here. The takeaway message is XYZ, and my paper has more information on that.” (Similar techniques are discussed in an excellent paper for students called “Networking on the Network” by Phil Agre, University of California, Los Angeles. You can find a copy via another super resource: Northwestern University’s Eszter Hargittai’s web site, www.eszter.com.)

3. Practice. Practice beforehand, out loud, either by yourself to a mirror, or in front of a friendly other. You need to test how certain words work, where you may trip over sentences, where you can pause naturally, and at what pitch your voice is most comfortable. Rework your speaker’s notes to accommodate your speech patterns. If you have cut and pasted your speaker’s notes from your conference paper it will probably be quite a challenge.

4. Project a confident persona. Smile a lot. Take the time to look at individuals in the audience. Drop “This is my first conference presentation,” “I’m only in my first year,” or any of the modifiers that deplete your personal power. You are an incredibly interesting person with a fresh set of eyes. Act like it! Remember, this is only 15 minutes you have to do this for…15 minutes in a lifetime of 80+ good years!

(continued on page 12)
Exploring Dresden: Neustadt

by Michael J. West
ICA Staff

In the December issue we began an exploration of Dresden, Germany, the site of the 2006 ICA Conference. Dresden is the capital of the state of Saxony and one of the great landmarks of European art, culture, and history. December's article discussed “Alstadt,” the Old City—the heart of the city, the historical home of the Royal Court of Saxony, and the location of most of the ICA Conference activities. In this issue, we move outward and northward, across the River Elbe to the New City, “Neustadt.”

Actually, Neustadt was once known as “Altendresden”: Olden Dresden. It was where Dresden began as an ancient Slavic settlement. But Altendresden was completely destroyed by a massive fire in 1685 and was rebuilt in the baroque style of the day, making it the “New City.” Since the bombing in 1945 mostly affected Alstadt, however, Neustadt is once again the older part of the city. In fact, most of the quarter’s baroque architecture and landscape was completely unscathed by the air raids, leaving pristine displays of 17th and 18th century streets and building facades.

Four bridges connect Alstadt and Neustadt across the Elbe; the oldest and most famous of these is the Augustusbrücke, or the Bridge of Augustus, built out of sandstone in 1731 to replace a bridge that had been there since Dresden’s beginnings in the 1200s. The bridge ends at the Blockhaus, the old customs building perfectly described by its name, and the pedestal of the Golden Rider—an equestrian statue of Augustus the Strong, the most famous elector of Saxony (1670-1733) for whom the Augustusbrücke is named. This is the beginning of Hauptstrasse, Dresden's main street, a 17th-century avenue with a long, thin park between the two lanes. Hauptstrasse is a popular shopping, with shops, boutiques, and cafes and eateries lining both sides of the street.

Blockhaus, the old customs building perfectly described by its name, and the pedestal of the Golden Rider—an equestrian statue of Augustus the Strong, the most famous elector of Saxony (1670-1733) for whom the Augustusbrücke is named. This is the beginning of Hauptstrasse, Dresden's main street, a 17th-century avenue with a long, thin park between the two lanes. Hauptstrasse is a popular shopping, with shops, boutiques, and cafes and eateries lining both sides of the street.

Unfortunately, a large number of the baroque buildings that once faced the Hauptstrasse did get destroyed in the war. However, those at the far (north) end of the street have flourished. The most famous of these is No. 13 Hauptstrasse—the Kügelgen House. Once the home of romantic painter Gerhard von Kügelgen, the house is now the Dresden Museum of Early Romanticism, stocked with art, furniture, and various trinkets from the turn of the nineteenth century. Down the street at No. 19 is the Societaetstheater, the oldest performing stage in Dresden. Not far away is one of the major landmarks of Neustadt: the Dreikönigskirche, which translates as “Church of the Three Kings” but is also known as the “Church of the Epiphany.” It was built in 1739 by Matthaus Daniel Pöppelmann, one of the grand masters of German baroque architecture, on the orders of Augustus the Strong. The church is particularly noteworthy for a 1535 frieze called The Dresden Dance with Death and for its black neobaroque tower, 80 meters (approx. 262 feet) high, added 100 years after the initial church building.

The Augustusbrücke, with the Blockhaus in the background.

Hauptstrasse ends at the Albertplatz—an enormous traffic circle at the center of Neustadt, marked by two enormous fountains (“Still Waters” and “Troubled Waters”). From the circle, the Alunstrasse leads northward to Ausserenustadt (“Outer Neustadt”). A trendy residential area, Ausserenuestadt is a large Victorian neighborhood that is also host to Dresden’s vibrant nightlife. It is packed with dozens, even hundreds of cafes, bars, theaters, galleries,
and dance clubs. A particular favorite of the area is the Kunsthof (Art) Passage, a stretch of outdoor courtyards whose walls are designed around artistic displays. The Yard of Light, for example, is lined with huge mirrors, while the buildings the border the Yard of the Animals all have sculptures of exotic animals on their walls. Known as the center of Dresden’s alternative culture, the Passage is bustling with cafes, shops, and open-air art events.

Ausserenuestadt is also home to such attractions as the Old Jewish Cemetery, featuring more than a thousand beautiful gravestones, and Pfund’s Dairy, renowned as the “Prettiest Dairy in the World” because of its yards and yards of hand-painted tile mosaics. Next door to the dairy, one of the world’s most eccentric hotels is being constructed: when finished, it will contain dozens of windows, each of its own shape and color, and balconies and terraces covered with plants.

After returning to the Albertplatz, the best route back to the river is the Königstrasse, the wealthiest and most prestigious address in Dresden. This street was the pearl of Augustus’s vision of Dresden as a baroque masterpiece, the one that bears the most striking resemblance to an eighteenth-century European city. Long expanses of rowhouses line each side of the road, many of them cafes and pubs with outdoor tables. Some of the most high-class restaurants in town are located in the Königstrasse. It is occasionally broken by alleyways and hidden gardens, making the long street a virtual neighborhood unto itself.

The Königstrasse ends at an intersection that faces the Japanese Palace, a building that was originally intended just to hold Augustus’ porcelain collection. It was actually called “The Dutch Palace” when built, but the curving concaves of the copper roof reminded people of Japanese architecture; that, combined with the Asian warriors carved in relief on the walls and the large number of Japanese porcelain pieces displayed there, inspired Dresdener to rename the palace in about 1736. Currently, the massive building is the State Prehistory Museum and the Museum of Ethnology.

Neustadt is not to be missed—it is the cornerstone of Dresden’s artistic and cultural life. But because Altstadt has the buildings of the royal court of Saxony, Neustadt is far less visited by tourists; that will give you much more space and opportunity to experience the real city and rub shoulders with the people who make it such a vibrant, artistic metropolis.

5. **Nerves are good.** Shaking is great. Nerves and shaking are an excess of adrenalin telling your body that something really exciting is about to happen. Some folks lose the excitement and don’t shake as much as they get more experienced. Others never do—it just means they are visibly excited about their work. The more you focus on telling your story, and less on “doing a presentation,” the more manageable the nerves become. (Full-blown anxiety attacks are a different story, and there are some terrific counsellors who can teach you great management techniques.)

6. **Slides are support only.** Avoid death by PowerPoint, or by overhead transparencies. Think half as many slides as there are minutes to present. That’s right, seven slides in 15 minutes. Remember, you should be the focus, not your visuals; they should complement and reinforce the key points of your story. So stick with a san serif font (easier to read at a distance), and use large font size and lots of blank space. If you can’t fit it all in, you are trying to say too much.

7. **Embrace question time.** Sometimes a really good question can unlock some really neat thinking. Take your time when answering; use reflective listening if you are unsure: “If I heard you correctly, you were asking XYZ.” Keep your response as simple as possible. If you don’t know an answer, compliment the questioner: “Thanks so much for a great question, at this point I don’t know” and either throw it back to the audience or move to the next question. Do NOT throw it to your supervisor, panel chair, and/or committee member. Take responsibility for your learning—this is your presentation.

8. **Finally, enjoy.** Breathe and smile; let your enthusiasm for your work show through. This way you really communicate, and you’ll probably find that you surpass your goals.

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**Greetings**

By Qi Wang

Hi all. I am Qi Wang, a Ph.D. candidate at the University of Maryland (M.A., Kent State University; BA, Beijing University). My research interests embrace a variety of resonant topics, including intercultural communication, persuasion & social influence, interpersonal and mediated communication, and research methods. I have been communication officer of the Students Work-Study Committee at Beijing University in 1995, vice president of Chinese Scholars and Students Association at Kent State University (KSU) in 1999, project manager of Chinese Media Study (led by Dr. Deborah Cai) funded by the U.S.-China Security Review Commission in 2002, and a member of Sigma Xi, the Scientific Research Society.

It is regrettable that Chunke has to resign from the position. I am, however, honored and grateful that the ICA board has invited me to complete his term. Being a Ph.D. student with an international identity, I am deeply concerned with students’ affairs and the ICA’s mission to satisfy students’ needs. Together with Tema, I hope to encourage discussions between established scholars, new faculties, and students about academic survival via various forms such as conference programs, newsletters, and listservs; promote dialogues between qualitative and quantitative researchers; and facilitate socializations between fellow students. I hope you can voice your needs and concerns. Please feel free to contact Tema at tema@u.washington.edu, or me at qiqiwang@umd.edu.

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**Sorry, But When It Comes to Email Addresses, You May Have Only One . . .**

Email has become a way of life, and ICA uses it extensively—for billing, program assignments, membership, and just about every other communication we have with our members—and it usually works just fine. Occasionally, however, we run into problems (or you do) because you use a different email address from the one ICA has in our records for you. The result can be duplication or miscommunication. Consider your email address your unique identifier for all ICA purposes and please use only one email address for all your ICA business. That makes our job easier and results in better service to you.

Thanks.
Influencing Outcomes: Communications Research and Global and Regional Party Transformations
ICA Preconference in Budapest, Hungary, June 16-17, 2006

by Monroe Price
U of Pennsylvania
and Ingrid Volkmer
U of Otago

Given the theme of this year’s ICA conference, “Networking, Communication, and Research,” it is appropriate (and timely!) to offer a preconference which debates the interesting interplay between policymakers and the scholarly community.

Globalization, internationalization, and a strong sense of interdependency—as is documented by current political and economic realities—has reinforced the need to understand how policy is made, what its impact is, who and how it influences, and whether local, national, regional or international laws and policies are the most effective means of governance.

Our preconference will focus on these issues in the context of one particular world region: Eastern Europe. It is a region where the drive towards democratization has undergone a variety of transitions in the post-1989 period. Transitions which have cast a new light on media policy as a relevant component of profound societal transformation.

The two-day preconference will discuss the relationship between research and policymaking, as well as how the scholarly community can impact and influence the policy agenda and policymaking institutions. We hope to engage in a critical dialogue that will produce future research, especially on issues and questions related to how media laws and policies affect and impact democratization and social transition. Other questions to be raised are contemporary issues of nationalism and ethnic identity.

The focus of our preconference will be on the complex communications-related policy decisions or assumptions that guided much of the post-Soviet revolution. We have seen radical revisions of communications systems (or what seem to be such revisions) over a fifteen-year period. We have also seen a rainbow of experiences in terms of shifts to Western democratic practices and the influence of accession to Europe.

In this process there has been a radical moment for research as well. A substantial group of communications scholars (and those of related disciplines) have sought to study these transformations and—because of the special political dimensions of this time—have also been deeply involved in the policy implications of their research. The preconference provides a unique opportunity to bring many of these scholars and policymakers together—from Central and Eastern Europe, from Western Europe, and from the United States. Speakers are James Curran, Christina Holtz-Bacha, Ivan Nikolchev (Council of Europe).

The preconference is co-sponsored by the Philosophy of Communication Division, and the Political Communication Division. It has been organized by The Project for Global Communication Studies, Annenberg School for Communication, University of Pennsylvania; the Center for Media and Communication Studies, Central European University, Budapest; and The COST A30 European Media Scholars Network.

The preconference has the added bonus of the inclusion of the COST A30 European Media Scholars Network, which will host a special meeting to coincide with the ICA Budapest preconference. CEU is the coordinating university for the COST A30 Action “East of West: Setting a New Central and Eastern European Media Research Agenda.” The project brings together more than 40 outstanding scholars from 20 European countries. The main objective of the Action is to develop a joint European social science research agenda with a clear focus on newly emerging problems of Central and Eastern European media in a comparative perspective.

Budapest, as one of the principal points of the post-communist transition, provides a fitting backdrop for a preconference of this nature, giving participants the opportunity to engage with Hungary’s media law and policy reform leaders from academia, civil society, as well as commercial and industry sectors.

The organizers will leave open opportunities to engage with the glories of Budapest’s famous and beautiful Parliament building, its extraordinary coffeehouse culture, its legendary baths, and places like the controversial Terror Museum.

As co-convenors of this preconference, our hope is to provide an environment in which sweeping issues about the post-Soviet transformations and the link to communications and media can usefully be probed.

The first two chapters in this volume propose new methodologies for obtaining a clearer perspective on the current status of Information Society in LAC – with a particular focus on who is excluded from this picture. Gover Barja (Universidad Católica Boliviana) and Björn-Sören Gigler (London School of Economics) propose an information poverty assessment methodology to be applied within the LAC region. A digital poverty methodology elaborated by Roxana Barantes (Instituto de Estudios Peruanos) has already been applied in Peru to better inform policy formulation and decision-making. Jorge Dussán (Universidad del Rosario, Colombia) and Juan Manuel Roldán (Universidad de los Andes, Colombia) propose a survey to assess the regulatory terrain – giving voice to all stakeholders. The particular interest here is to work towards more effective intervention and protection of consumer rights. This work is informed by Judith Mariscals’s (Centro de Investigación y Docencia Económicas – CIDE) assessment of the role of the market in Latin America, and contending with the continent’s current duopoly situation.

Hernan Galperin (Universidad de San Andrés/USC) and Bruce Girard (Comunica) detail new ownership models and possibilities for community provision of network services. This work provides evidence of highly replicable models. The Percolator Model outlined by Kim Mallalieu and Sean Rocke (The University of the West Indies) will further inform community choices of appropriate technology.

The book’s launching was hosted by the International Development Research Centre (IDRC), during the WSIS side-event, Pro-Poor Pro-Market ICT Policy and Regulation.

The book presents recent research from the DIRSI network of researchers on the themes of pro-poor ICT indicators and assessment of information needs; consumer protection in a context of market concentration mitigating the effects of regulatory reforms; and the role of new technologies and community ownership models for extending service provision opportunities. For further information, please contact: info@dirsi.net.

Laura Linder, associate professor of media arts at Marist College, and Mary Dalton, assistant professor of communication at Wake Forest U, have edited a collection of critical essays entitled *The Sitcom Reader: America Viewed and Skewed*. The book’s 21 chapters feature all-new material from different contributors, including a chapter each by Linder and Dalton. Among topics covered are conventions of the sitcom genre, family dynamics, and representations of gender, race, sexual orientation, work, and social class. Chapter authors focus on shows from the earlier years of the sitcom, such as *I Love Lucy*, *Our Miss Brooks*, and *Julia*, as well as contemporary programs including *Sex and the City*, *South Park*, and *Will and Grace*. The Sitcom Reader: America Viewed and Skewed is published by State U of New York Press and is available for sale on the publisher’s Web site at http://www.sunypress.edu.

Cindy Lont, professor of communication and interim director of the Telecom & Media Research Center at George Mason U, won a Crystal Communicator Award for her most recent DVD on Women and Media. The Communicator Awards are an international awards program founded by communication professionals to recognize excellence in the communication field. The Crystal Award is the highest award given. *Women and Media* is presently distributed by First Light Films, 2005.

Gregory J. Shepherd has been named dean of the College of Communication at Ohio U, effective Jan. 1, 2006. Shepherd was named interim dean of the college in August 2004. As dean, Shepherd provides leadership for the college’s five schools: the E.W. Scripps School of Journalism, the J.W. McIlve School of Communication Systems Management, the School of Communication Studies, the School of Telecommunications, and the School of Visual Communication and the WOUB Center for Public Media. He succeeds Provost Kathy Kendell as dean.

Catherine A. ("Cate") Steele, 45, passed away in her home in Tampa on October 12, 2005. Dr. Steele graduated from U of South Florida (BA), U of Iowa (MA), and U of Iowa (MA), and U of Wisconsin - Madison (PhD). She worked as a professor at Syracuse U and as a researcher for WES-TAT, AARP and Nielsen. She will be remembered for her incredible backhand and her insatiable thirst for knowledge.
**Instructional and Developmental Communication**

The Instructional and Developmental Division of the International Communication Association announces its annual call for graduate student teaching awards. ONE nomination will be accepted per department. Nominees should be chosen based on exemplary teaching in addition to solid performance in other aspects of graduate study. Selected nominees will receive certificates of award, be recognized at the Division’s business meeting held at the annual conference, and be placed on the Division’s permanent role of outstanding graduate student teachers. In addition, we encourage departments to recognize their students’ achievements by rewarding them with an annual student membership in ICA and in the Instructional and Developmental Division.

We invite your department to participate by identifying and nominating an outstanding graduate student for this award. Do so by forwarding the following information about the nominee: name (as it should appear on the certificate), mailing address, and email address. In addition, please indicate whether or not the nominee or a representative will be able to pick up the certificate at the conference (June 19-23). Finally, please include the following information about the person submitting the nomination: name, department, institution, address, and email address.

Nominations may be submitted either via email to lynn.gregory@uvm.edu or via mail to Lynn Gregory 146 University Drive University of Vermont Burlington, VT 05405

All nominations MUST be received by the APRIL 1, 2006 deadline.

**Lynn Gregory**, Secretary lynn.gregory@uvm.edu

**Interpersonal Communication**

Greetings to All Members of the Interpersonal Communication Division:

Thank you to each of you who submitted papers to our division. Your papers are now in the capable hands of our paper readers. They include Susanne Jones, Rachel Kim, Catherine Kingsley, Artemio Ramirez, Sripiya Rangarajan, Laura Stafford, and Renee Strom.

By the time you read this, you should have been notified regarding the disposition of your papers. Congratulations also go to our top four paper panel authors: Jennifer Theiss and Denise Solomon; Juede Burgoon, John Blair, and Lauren Hammel; Masaki Matsunaga; and Laura Stafford and Andrew Marolla. Extra congratulations go to Masaki Matsunaga, who is also the recipient of the top student paper.

It is also time once again to submit dissertations or theses for the Interpersonal Division Dissertation and Thesis Awards. Please submit a 25-page abstracted version of your thesis or dissertation along with an accompanying nomination by your thesis or dissertation advisor to:

Pamela J. Kabfileisch, Ph.D. Professor and Director School of Communication University of North Dakota, Grand Forks, ND 58202-7169

Abstracted theses and dissertations and all accompanying documentation should be received by March 15, 2006.

Respectfully Submitted by your Chair,

**Beth A. Le Poire** lepoire@yahoo.com

**Language and Social Interaction**

Dear LSI members,

Here is some information about paper submissions and what our division has planned for the upcoming ICA conference in Dresden:

41 papers were submitted to our division and 30 were accepted (73% acceptance rate). As it is traditional in our division, a paper was considered officially “rejected” when two reviewers out of three were rejecting it.

I want to thank all the reviewers for their excellent work:

Robert Agne, Auburn University  
Richard Buttny, Syracuse University  
Alan Hansen, Texas A&M U - Corpus Christi  
Carol Harvey, U of Iowa  
Evelyn Ho, U of San Francisco  
Jonathan Matusitz, U of Oklahoma  
Jeannie McPherson, U of South Alabama  
Julien Mirivel, University of Arkansas  
George Ray, Cleveland State U  
Jeffrey Robinson, Rutgers U  
Robert Sanders, SUNY – Albany  
Crispin Thurlow, U of Washington

As for the conference program, it has not been finalized yet--but I can already tell you that we have excellent papers and that our division has nine sessions scheduled, including the top paper session.

This year, I am delighted to announce that the top three papers in Language and Social Interaction are:
“Who you tink you, talkin propah? Pidgin, perception, and polarization in Hawai’I” by Mikaela Marlow, University of California at Santa Barbara (TOP PAPER)

“The Presentation of Self in Consumer Networks on the WWW” by Irene Pollach, Vienna University of Economics & Business Admin

“Laughter in small talk: Aspects from Romanian interactions” by Razvan Săftoiu, University of Ploiești, Romania

On behalf of our division, congratulations to all of them!

If you have any question, please do not hesitate to contact me.

See you in Dresden!

Best,

François Cooren, Chair
f.cooren@umontreal.ca

Mass Communication

The Mass Communication Division received an almost unprecedented number of submissions for this year’s Dresden conference. Submissions came in from scholars around the world. Outside of the United States, South Korea actually may be the country with the largest number of individual paper and panel sessions submitted to the Division this year. With a near record number of submissions, the Division especially wishes to thank the hardworking reviewers for their timely response and careful reading of the paper and panel submissions.

To maximize opportunities for paper authors to present their work and interact with audiences, the format of most sessions is more intense this year. Rather than the usual four papers with a chair and respondent, many sessions have five papers and a chair to moderate audience questions. A very successful format in recent years has been the “high density” paper session, designed to maximize audience/author interaction: presenters take three to five minutes to introduce their study and then retreat to different corners of the room where they interactively discuss with those interested. This “high density” paper session will be the format for at least two sessions this year. And there is also the Plenary Paper/Poster Session for which three highly competitive cash prizes ($500, $250, and $100) for top papers will be awarded.

Two of the few sessions that take a traditional form this year are the top paper sessions. The 2006 Mass Communication Top Paper award goes to Edith Smit, Peter Neijens, and Marijntje Stuurman of the University of Amsterdam for their paper entitled “Attention to newspaper ads: the concerted action of medium, ad, and reader.” The authors note “The aim of our study is to show how readers pay attention to ads embedded in national newspapers. A total of 26,556 respondents were surveyed about their reading behavior, their recognition of (the content of) ads published in yesterday’s newspaper, and their appreciation of these ads. Attention was measured with several measures indicating different levels of ad processing. The included 290 advertisements were then content analyzed and related to the reactions of the readers. Results showed that the influences of media position (i.e. prominent position in the newspaper), ad layout (bigger size) and ad content (more colors) were stronger in the first attention phases (where pre-attention and focal attention of the reader is drawn) than in subsequent phases. On the other hand, influences of reader characteristics (age, reading intensity, ad liking and involvement) were stronger in subsequent phases of attention where comprehension of the message and elaboration takes place.”

The Top Paper panel includes four papers. The other three top papers are:

“Blighted Evacuees of Wrathful Storms: Investigating Stigma and Challenge Frames in Newspaper Articles” - Rachel Smith, Soo Hye Han, and Wendi Miller, U of Texas - Austin.

“Neutralizing the Third-Person Bias Through Self-Monitoring: Media Diaries, Media Use, and Retrospective Recall” - Prabu David, Mihye Seo, Tom German, and Natalie Guinsler, Ohio State U.

“Sex-Segregated News Consumption: Origins of Gender-Typed Exposure to News Topics” - Silvia Knobloch-Westreich, Ohio State U; and Scott Alter.

The top student paper award this year goes to Rena Rudy, Univ. of California-Santa Barbara, for her paper on the domains of media desensitization. The abstract follows: “Media research shares no clear consensus about the meaning of desensitization, and about the relationships among behavioral, cognitive, emotional, and physiological domains of desensitization. This study investigated the interrelationships among these domains using television violence as a stimulus and measures from all four domains as outcome variables. Media violence exposure produced emotional and physiological desensitization in men, but not in women. Additional results indicated that physiological response to violent media was the strongest predictor of intervention behavior, that emotional response to violent media was the strongest predictor of proviolence attitudes, and that the influences of physiology and emotion were largely independent of the other domains. A model of the causal sequence of desensitization suggested by the results of this study is provided.”

The Mass Communication Division Top Student Paper panel includes four papers:

“Domains of Media Desensitization:
Relationships Among Cognition, Emotion, Physiology, and Behavior” - Rena Rudy, U of California - Santa Barbara.


“A Features Analysis of Multimedia Convergence on US Television Media” - Siddhartha Menon, Michigan State U.

“Redefining Reality TV: Exploring Viewers’ Perceptions of Nine Subgenres” - Mina Tsay, K. Maja Krakowiak, and Christine Kleck, Penn State U.

All top paper winners will receive their awards at the Mass Communication Division Business meeting. Finally, rather than having a reception in the conference center, the Division will host an informal reception at a local pub where colleagues will have the opportunity to meet one another. The location will be announced at the business meeting and in the conference program.

Holli A. Semetko, Chair holli.semetko@emory.edu

Philosophy of Communication

Thanks to the extraordinary efforts of deputy chair Ingrid Volkmer, the Philosophy of Communication division has an outstanding program for the ICA in Dresden. We have sponsored two key note speakers, Professor Jürgen Habermas, and Professor Manuel Castells. The individual paper and panel sessions complement Castells’ and Habermas’ lines of argumentation. You will find on one hand sessions about new phenomena of network cultures and on the other about public discourse. The overriding perspective is the global setting in which these phenomena take place.

There will be the traditional Philosophy of Communication party held on the day of Habermas’ address, June 20. We will keep members informed of the location, and urge everyone to JOIN the Philosophy of Communication division so as to be included.

Christina Slade, Chair Christina.Slade@bunn.mq.edu.au

Public Relations

Conference Program Update

Submissions for the 2006 Dresden conference reached an all time high. It even exceeded the score for the New York conference of last year and went beyond the 2004 conference in New Orleans. We received 90 comparative paper proposals and 12(i) panel proposals. Last year we registered the same number of papers and seven panel proposals. In 2004 we had 71 paper proposals and eight panel proposals. So, the PR Division is doing very well, and I want to thank you all for your interest in our division.

All papers have gone through the blind review process according to the rules of ICA. As before, many of you have been so kind as to volunteer in this demanding process, with its tight schedule.

The acceptance rate is 75%. Based on the reviews, we could accept 58 papers for session presentations and 10 for interactive poster presentation. Due to the fact that we have only 18 time slots (same as last year), we could accept only the four best reviewed panel proposals. The acceptance rate of panels was, consequently, only 33%.

At this very moment, I am finalizing the program of the PR division, and it looks very good. It is always a struggle for the program planner to put all these papers into coherent programs. I’d like to take this opportunity to give you some insights into the themes of this year’s comparative paper sessions: corporate social responsibility, ethics, crisis and image repair, measuring relationships, networking technologies, public relations and framing, advocacy and activism, and governmental and political campaigning. Next to these paper sessions, we have organized a round table on national and cross-national research, and a high density session for young talent in public relations. And, of course, we programmed a top paper session and a top student’s paper session. Next month, I will inform you about the theme of the chair’s panel, and the sessions we have created for networking and socializing.

I hope that you all plan to come to Dresden. And if so, do not forget to fly in before Monday morning, so that you can attend our preconference program, which is scheduled for Monday, June 19, 8:15 a.m. to noon.

Preconference Program

Title: Prominent Social Theorists and Their Significance for Public Relations

Schedule: June 19, 2006, 8:15 am to noon, Dresden, Germany

Purpose: A handful of scholars and a limited number of theoretical approaches have dominated public relations as an academic field. The purpose of this pre-conference session is to discuss how the publications of prominent social theorists can help broaden the theoretical scope of public relations and develop new insights for public relations research at the same time.

Rationale and Organization: The panel will focus on the works of the scholars Jürgen Habermas, Niklas Luhmann, Ulrich Beck, Anthony Giddens, and Pierre Bourdieu. The panelists will seek to demonstrate how the theories of these scholars might have a bearing on how public relations can be understood in relationship to political, social, cultural and economical processes. This approach takes a different route than the many current theories of public relations that are dominantly instrumentally oriented and those that focus primarily on or-
The panelists will give short overviews of the theorists’ key concepts and contributions, and it is discussed how these can be applied to understand public relations as a practice. The papers will be distributed prior to the pre-conference in order to facilitate thorough discussion and interaction with the participants. It is therefore essential that we know before who will attend.

Participants:
Chair: Betteke van Ruler, University of Amsterdam
Respondent and moderator: Günter Bentele, University of Leipzig
“Jürgen Habermas,” Inger Jensen, Roskilde University
“Niklas Luhmann,” Susanne Holmstrøm, Roskilde University
“Ulrich Beck,” Magnus Fredrikson, Gothenburg University
“Anthony Giddens,” Jesper Falkheimer, Lund University
“Pierre Bourdieu,” Øyvind Ihlen, University of Oslo

Costs (Tentative): Nonstudents € 50; Students € 30

Organizers: Øyvind Ihlen, Magnus Fredrikson, Susanne Holmstrøm and Betteke van Ruler

Contact: oyvind.ihlen@media.uio.no

Ethnicity and Race
The Ethnicity and Race in Communication (ERIC) Interest Group is off to a strong and fast start with 131 members and more than 11 panels at the upcoming Conference in Dresden. ERIC participated in its first conference call for papers this past November. Fifty-three reviewers worked tirelessly to evaluate 83 paper submissions and 4 proposed panels. The result is an exciting array of top-notch international communication scholarship dealing with issues of race, ethnicity, national identity and diaspora. In addition to the Business Meeting and Poster Plenary, ERIC will sponsor 11 panels and co-sponsor several other panels with the Mass Communication Division and Popular Communication Division.

The topics of the panel range across media, theoretical and methodological approaches. For example, “Globalization, Communication, Its Audiences and Discontents” highlights scholarship on ethnic television spanning across the globe from Malaysian to German programming. While “Networking Ethnicity, Race and Ethnic Media Through Magazines” features both up-coming scholars like Jillian Baez (U of Illinois Urbana Champaign, USA) and established scholars in the field, such as Kathryn Frith (Nanyang Technological U, Hong Kong). ICA’s members are also highly encouraged to attend ERIC’s poster plenary, which will feature emerging as well as established scholars in the area promising to provide interactive and thoughtful discussion in a whole range of topics from historical representations of South Africans (Ian Glenn; U of Cape Town, South Africa) to constructions of whiteness in video games (Emily Chivers Yochim; U of Michigan, USA). Finally, thanks to the support of the Popular Communication Division, ERIC and the Popular Communication Division will be co-hosting an evening reception.

Dresden promises to be a fruitful and energizing conference for communication scholars interested in issues of ethnicity, race, national identity and diaspora. ERIC looks forward to hosting panels and a reception that will allow its international membership an opportunity to network and socialize.

Isabel Molina, Chair
imolina@ad.uiuc.edu

Call for Papers

Special issue of Communication Theory:
“Succeeding Failure: openings in communication and media studies”

Succeeding Failure: openings in communication and media studies is the title of a special issue planned for Communication Theory. This issue will be guest co-edited by Briankle G. Chang and Garnet C. Butchart of the Department of Communication at the University of Massachusetts, Amherst.

Regardless of topic, submitted essays must offer a critical interrogation of the concept of failure as a productive entry point into the contemporary study of communication and media. Authors may submit inquiries and manuscripts electronically to Briankle G. Chang at bchang@comm.umass.edu or to Garnet C. Butchart at garnet@comm.umass.edu. Manuscripts should conform to the guidelines of Communication Theory and must be received by May 15, 2006 to be considered for this issue. The manuscript should include a title page with complete contact information (address, telephone, FAX, and email), as well as a brief biography (full name, highest earned academic degree, institution granting that degree, current academic title) for each author. Manuscripts must conform to the specifications of the Publication Manual of the American Psychological Association (5th ed.), and authors should verify that the reference list is complete and in appropriate form.

Please see the “Hot Topics” section of the ICA website (www.icahdq.org) for more information.
CALLS FOR PAPERS/ABSTRACTS

Journal of Intercultural Communication Research. James W. Neuliep, Editor-elect, JICR, Department of Communication, St. Norbert College, 100 Grant St., De Pere, WI 54115. Email: jicr@snc.edu.

Feminist Media Studies. Authors in North America, Latin America and the Caribbean: submit to Lisa McLaughlin, Editor; email: mclauglm@muohio.edu. Authors in Europe, Africa, Asia and Australasia: submit to Cynthia Carter, Editor; email: cartercl@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. Email: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@hq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. Email: subjectmatters@londonmet.ac.uk.


Call for Papers – Special Issue of Organization on Managing Identities in Complex Organizations. Guest Editors: Mats Alvesson – Lund University, Sweden; Karen Lee Ashcraft – University of Utah, USA; Robyn Thomas – Cardiff Business School, Cardiff University, UK. Deadline: 15th September 2006

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. Email: Professor C H van Heerden, nhheerden@bakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwalla-McGowan, Senior Lecturer, York St John College (U of Leeds). Email: DimpleGodiwalla@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEN), Center for International Media Education (CIME) at Georgia State U and the Arab–U.S. Association for Communication Educators (AUSACE). Mohammed el-Nawawy, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

Feb. 8, 2006. Paper submission for the Second International Conference on e-Social Science (28th – 30th June 2006) is now open and can be found on our website at - http://www.mess.ac.uk/events/conference/ along with the call for papers containing formatting instructions etc. In line with last year we will have a variety of presentations at the conference which will be preceded by a series of workshops. Further details of the First International Conference on e-Social Science can also be found on our website at - http://www.ncess.ac.uk/events/conference2005/.

We look forward to seeing you in Manchester, UK this summer.

Best wishes,
Dr Gillian Sinclair

Feb. 15, 2006. The Yale Law School Information Society Project (ISP) and the International Journal of Communications Law & Policy (IJCLP) are pleased to announce their third interdisciplinary writing competition and a call for papers in conjunction with the Access to Knowledge (A2K) Conference taking place on April 21-23, 2006 at Yale Law School. We invite students, scholars, policy makers, activists and practitioners to submit papers for the writing competition...
September 15, 2006. Call for Papers. Special Issue of *Organization* on Managing Identities in Complex Organizations. This issue aims to present in-depth empirical research that explores the construction of identity amid such struggle. We invite papers that examine processes of identification and identity work, as well as their implications for management practice; Submissions must be sent electronically to *organization@wbs.ac.uk* as Word attachments with “Managing Identities in Complex Organizations” in the subject line of the email. They should be prepared according to the guidelines published in *Organization* and on the journal’s website: [http://www.sagepub.co.uk/journalmanuscript.aspx?pid=105723&sc=1](http://www.sagepub.co.uk/journalmanuscript.aspx?pid=105723&sc=1). Papers should be between 5000 and 8000 words, and will be blind reviewed following the journal’s standard process. For further information, contact Robyn Thomas thomasr4@cf.ac.uk.

CONFERENCES


July 6–10, 2006. International Association for Relationship Research Conference, Rethymnon, Crete (Greece). Info: [http://www.iarr.org](http://www.iarr.org). Email questions about local arrangements to k.kafetsios@psy.soc.uoc.gr. Email questions about submissions to IARR2006@listserv.uiuc.edu.


July 30-Aug. 4, 2006. 2nd IGEL (International Society for the Empirical Study of Literature and Media) Summer Institute, Ludwig-Maximilians-U of Munich. (see the IGEL 2006 Call for Papers [http://www.arts.ualberta.ca/igel/](http://www.arts.ualberta.ca/igel/) for examples of the kind of topics to be investigated). Deadline for admission applications (only by email!) is 31 March 2006. Applications should be accompanied by: a statement of motivation, CV, brief statement about how you see empirical studies in your future career, and description of a research project you plan to undertake which may be discussed at the Institute. Please send applications and inquiries to Willie van Peer, w_vp@yahoo.com.

OTHER OPPORTUNITIES

March 31, 2006. Application Deadline. Postdoctoral & Dissertation Fellowships in Media, Religion, and Culture, University of Colorado, Boulder. For more information, visit [http://mediareligion.org](http://mediareligion.org) or contact Monica Emerich, monica.emerich@colorado.edu.

*Journal of Children and Media* is an interdisciplinary and multi-method peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Manuscripts (APA style,
ICA Newsletter January/February 2006

8,000 words maximum) should be e-mail delivered to Dafna Lemish, Editor le mish@post.tau.ac.il. Submissions for the “Review and Commentary” section (up to 2,000 words) should be e-mail delivered Charlotte Cole, Review and Commentary Editor charlotte.cole@sesameworkshop.org.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the “submit” button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquires to the editor@cjc-online.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjc-online.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

The first issue of Social Influence, a quarterly journal published by Psychology Press, is set to appear in spring of 2006. Social Influence is now accepting submissions on such topics as social influence tactics, compliance, advertising and mass media, political process, contagion, rumors, interpersonal influence, influence in democracies, power, as well as other topics related to social influence. The journal accepts long empirical articles, shorter empirical articles, theoretical pieces, literature reviews, historical and biographical pieces, articles on the application of the science of social influence, and commentary. To find out more about Social Influence, visit their website at http://www.socialpsychologyarena.com/ or email Anthony Pratkanis, Editor, at peitho@cats.ucsc.edu.

Visiting doctoral fellowships. The Media Management and Transformation Centre (MMTC) at Jönköping International Business School, Jönköping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Centre, Jönköping International Business School, P.O. Box 1026, SE-551 11 Jönköping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

The ICA Handbook series is a joint venture between the International Communication Association and Lawrence Erlbaum Associates. It is a series of scholarly handbooks that will represent the interests of ICA members and help to further the association’s goals of promoting theory and research in the communication discipline.

These handbooks will serve as benchmark summaries of current communication scholarship and will set the agenda for future theory and research in the communication discipline. The series will include handbooks that consider content areas in communication research, methodological approaches to communication research, and theoretical lenses for scholarship in communication.

We especially seek proposals that attempt to cross subdisciplinary boundaries to address timely problems of international scope, not just representing different areas of the field but bringing them together to focus on intersecting problems and research interests. For example, such problems might be formulated as topical concerns (globalization; democracy; gaming and virtual environments; gender and sexuality), theoretical approaches (social cognition; critical studies), or matters of communication in general (communication theory across cultures; communication history).

For more information about this series, contact:

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Call for Proposals: ICA Handbook Series

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Call for papers for a major conference
‘Internationalising Media Studies: Imperatives and Impediments’

Dates: Friday 15 September and Saturday 16 September 2006
Venue: University of Westminster, 309 Regent Street, London

Papers are invited for a major international conference organised by the Communication and Media Research Institute of the University of Westminster and supported by the new Sage journal Global Media and Communication. The conference aims to be a significant intervention in the discipline of media studies. Recognising the need to broaden the parameters of research in an era of media globalization, the conference will provide a stimulating forum to discuss the internationalisation of the discipline. This has become as much an intellectual as a practical imperative, given the international profile of postgraduate and research students. The conference will map the field of media studies as it enters its fourth decade in the UK and as an emerging area of academic enquiry in other countries. It will discuss the imperatives for internationalising media studies and how it might be achieved, while also being aware of impediments to internationalisation. The University of Westminster, which pioneered the study of media in Britain, has played a leading role in the field nationally and internationally. While celebrating the valuable work done in the field of media research within the Western canon, the conference intends to extend the borders of media studies. It will endeavour to go beyond ‘de-westernising’ media discourses, avoiding the negative connotation, and deploying more inclusive, internationalist and comparative approaches.

Speakers to include:

- Jesús Martín Barbero (Universidad Javeriana, Bogotá, Colombia)
- Roger Silverstone (London School of Economics, UK)
- Colin Sparks (University of Westminster, UK)
- John D.H. Downing (Southern Illinois University, USA)
- Tristan Mattelart (University of Paris II, France)
- James Curran (Goldsmiths College, University of London, UK)
- Bella Mody (University of Colorado, USA)
- Daya Thussu (University of Westminster, UK)
- Sandra Braman (University of Wisconsin-Milwaukee, USA)
- Francis Nyamnjoh (CODESRIA, Senegal)
- Yuezhi Zhao (Simon Fraser University, Canada)
- Jan Ekecrantz (University of Stockholm, Sweden)
- Terhi Rantanen (London School of Economics, UK)
- Indrajit Banerjee (Secretary-General, AMIC, Singapore)
- Oliver Boyd-Barrett (Bowling Green State University, USA)
- Ingrid Volkmann (University of Otago, New Zealand)
- Andrew Taussig (Formerly of the BBC World Service)

Papers – both theoretically oriented and/or empirically grounded - are invited on the theme of internationalising discourses and approaches to researching and studying media. Topics might include: Comparative media histories; theorising media in an international framework; studying global media cultures; internationalising media curricula; global media – global public sphere?; international media research: methods and methodologies; analysing global media production and consumption; transnational media flow and contra-flow; etc. We are keen to promote a genuine intellectual exchange and therefore encourage contributions from different perspectives. Please send your abstracts (not more than 300 words) by Friday 24 March 2006 to:

Dr Winston Mano
Department of Journalism and Mass Communication
School of Media, Arts and Design
University of Westminster
Harrow Campus, Watford Road
Northwick Park, Harrow HA1 3TP
UK
Email: winstonmano@yahoo.com

Or

Yael Friedman
School of Media, Arts and Design
University of Westminster
Harrow Campus, Watford Road
Northwick Park, Harrow HA1 3TP
UK
Email: yael_friedman@hotmail.com

Conference team:
Professor Daya Thussu, Dr Winston Mano, Yael Friedman, Gabriel Moreno, Anastasios Maragiannis and Erica Spindler.
EMMANUEL COLLEGE
Assistant/Associate Professor of Communication

Qualified applicants are invited to apply for a full-time, tenure track position in the communication program, housed in the English Department at Emmanuel College. The appointment will commence in September 2006 and will be made at the rank of Assistant or Associate Professor, depending on the qualifications of the applicant.

The department seeks a generalist in communication studies, whose research interests intersect with rhetorical theory, speech, and interpersonal communication, particularly as the latter relates to business and management studies. The applicant would teach some or all of the following courses: ENGL 1208 Persuasive Strategies and Rhetorical Traditions; ENGL 3803 Writing for the Workplace; SPCH 1101 Dynamics of Speech; SPCH 3105 Advanced Dynamics of Speech and would develop 2000 and 3000-level courses in the areas listed above.

Emmanuel College is committed to a liberal arts based, interdisciplinary communication program housed in the English Department and based in rhetorical theory. Successful candidates will demonstrate the potential to assist the Department as it expands course offerings in communication and media-related topics.

Requirements include a record of successful teaching at the undergraduate level, strong research interests or record, and the ability to work collaboratively with colleagues in all departments of the College. Ph.D. in Communication required at the time of the appointment. Applicants will continue to be considered until the position is filled.

Mail: Emmanuel College
Human Resources
400 The Fenway
Boston, MA 02115
Fax: 617-735-9877
Email: jobs@emmanuel.edu

CARLETON COLLEGE
Department of Cinema & Media Studies

The Department of Cinema & Media Studies at Carleton College invites applications for a two-year visiting faculty position. We seek a brilliant generalist prepared to develop curriculum and teach undergraduate courses in media and cultural studies, broadly conceived.

An ideal candidate might have expertise in one or more of the following areas: television, radio, new media, visual culture, popular culture, global media, media ethics, and/or technology studies. Ph.D. required by time of appointment. Cinema & Media Studies is an active, growing department with emphases in cinema studies, media production, and new media (see our website at http://apps.carleton.edu/curricular/cams/).

The successful candidate will be responsible for teaching six courses per year in addition to contributing to program development and advising students. To apply, send a letter of application, curriculum vitae, a brief statement of teaching philosophy, and three letters of reference to Professor John Schott, Chair, Cinema & Media Studies, Carleton College, One North College Street, Northfield, MN 55057. DEADLINE: March 15, 2006.

BALL STATE UNIVERSITY
Assistant Professor/Interpersonal Communication

Tenure-track position available August 18, 2006. Responsibilities: teaching undergraduate courses, such as interpersonal communication, research methods, communication theory and small group communication and teaching graduate-level courses such as interpersonal communication, research methods, and persuasion as well as other courses assigned by the Chairperson; performing research in interpersonal communication, preferably using quantitative methods leading to convention presentations and publications; actively contributing to the intellectual and professional life of the department; serving on departmental, college, and university committees; professional service to the discipline. Minimum qualifications: earned doctorate in communication studies or related field by August 1, 2006; teaching experience at the college or university level; evidence of teaching effectiveness; evidence of scholarly potential; evidence of professional activity commensurate with appointment to graduate faculty; expertise in quantitative research methods. Preferred qualifications: experience teaching graduate courses; experience with advising graduate students; established record of scholarly productivity.
Send letter of application, vita, official transcripts, evidence of teaching effectiveness, and contact information for three references to: Dr. Marcia Meyer, Department of Communication Studies, Ball State University, Muncie, IN 47306. Review of applications will begin February 1, 2006, and will continue until the position is filled. (www.bsu.edu)

Ball State University is an equal opportunity, affirmative action employer and is strongly and actively committed to diversity within its community.

BALL STATE UNIVERSITY
Assistant Professor/Director of Basic Course
Department of Communication Studies

Tenure-track position available August 18, 2006.
Responsibilities: directing COMM 210 (Fundamentals of Public Communication), a lecture-lab format core-curriculum course serving over 1,000 undergraduate students per semester; lecturing in large sections of the course three times per week; supervising 22-24 graduate teaching assistants working in lab sections of the course; maintaining and developing instructional materials for the course; conducting scholarly research leading to convention presentations and publication in area(s) of academic interest; actively contributing to the intellectual and professional life of the department; serving on departmental, college, and university committees; professional service to the discipline. Minimum qualifications: earned doctorate in communication studies or related field by August 1, 2006; scholarly expertise in communication education; experience teaching public speaking at the university or college level; experience directing or assisting in the administration of the basic course in communication; evidence of teaching effectiveness; evidence of scholarly potential; evidence of professional activity commensurate with appointment to graduate faculty. Preferred qualifications: earned doctorate in communication studies or related field by August 1, 2006; scholarly expertise in communication education; experience teaching public speaking at the university or college level; experience directing or assisting in the administration of the basic course in communication; evidence of teaching effectiveness; evidence of scholarly potential; evidence of professional activity commensurate with appointment to graduate faculty. Preferred qualifications: earned doctorate in communication studies or related field by August 1, 2006; scholarly expertise in communication education; experience teaching public speaking at the university or college level; experience directing or assisting in the administration of the basic course in communication; evidence of teaching effectiveness; evidence of scholarly potential; evidence of professional activity commensurate with appointment to graduate faculty.

Send letter of application, vita, official transcripts, evidence of teaching effectiveness, and contact information for three references to: Dr. Laura O’Hara, Department of Communication Studies, Ball State University, Muncie, IN 47306. Review of applications will begin February 1, 2006, and will continue until the position is filled. (www.bsu.edu)

Ball State University is an equal opportunity, affirmative action employer and is strongly and actively committed to diversity within its community.

Marist College offers an accredited 30-credit MA in a 100% online format. This unique program focuses on effective communication, powerful conflict resolution and negotiation skills, and understanding leadership in all contexts.

Master of Arts in Communication:
Organizational Communication & Leadership

The MA in Communication is offered full and part-time, allowing students from around the US, and the world, to complete the degree in 1 or 2 years with no residency requirement.

Research Assistantships available for full-time students. (Residency is required for assistantships.)

For more information go to
http://www.marist.edu/commarts/macommunication/

Assistant Professor of Public Policy and Public Information

The College of Communication Arts and Sciences (CAS) and the James Madison College (JMC) at Michigan State University seek a tenure-track Assistant Professor of Public Policy and Public Information.

The ideal candidate would have a strong academic background in communication and a concentration in public policy, with a particular emphasis on the role of communication in the portrayal, identification, analysis and resolution of public policy problems. He or she would have experience or expertise in government public information, political advocacy, issues management, or government-media relations, with applications in such areas as homeland security, public health, international relations, technology, commerce, or environment.

The position is jointly appointed in CAS (75%) and JMC (25%). Within CAS, the appointment could be in any of three units, depending upon the candidate’s experience and interests: Advertising, Public Relations, and Retailing; Communication, Journalism, or Organizational Communication.

Research Assistantships available for full-time students. (Residency is required for assistantships.)

The application should include a cover letter, curriculum vita, names of three references, and evidence of potential for excellence in teaching and scholarship. An earned doctorate is required. Consideration of applications will begin immediately and continue until the position is filled for August, 2006. Please address questions to the search committee chair, Teresa Mastin (517) 432-8377, or mastintc@msu.edu. Send application materials to: Ellen Gillie, College of Communication Arts & Sciences, 287 Communication Arts & Sciences, Michigan State University, East Lansing, MI 48824.

MSU is an Affirmative Action, Equal Opportunity Institution.
Nanyang Technological University, Singapore. The School of Communication and Information (www.ntu.edu.sg/sci/) has one open-rank position for Associate Professor, available starting July 2006 in the following areas:

Position in Electronic and Broadcast Media, Television and Video Production, and Broadcast Journalism:
Associate Professor with supervisory experience for the Division of Electronic and Broadcast Media. Applicant must be able to teach courses in two or more of the following areas: Electronic and Broadcast Media, Television and Video Production, and Broadcast Journalism.

Applicants should have a strong research programme and significant professional experience in the areas of broadcast and new media. Applicants must have a graduate degree, preferably a PhD at least three years of teaching, and some managerial experience. Applicants should send their application form (downloadable at: http://www.ntu.edu.sg/personnel/Applyforms.htm) with a cover letter, a detailed CV, evidence of teaching effectiveness and the contact information of three referees to: Vice President, Human Resources, Nanyang Technological University, Office of Human Resources, Administration Building, Level 4, 50 Nanyang Avenue, Singapore 639798. Fax: (65) 6791-9340; Email: acad-recruitment@ntu.edu.sg. To ensure full consideration, applications must be received by December 31, 2005. Positions are open until filled. Direct inquiries to Ms. Susan Lai, LaiSusan@ntu.edu.sg. The School attracts students who are among the very best from Singapore’s competitive educational system and is committed to a collegial environment that will bring out the best in teaching and research.

2006 Conference of the International Communication Association

June 19–23, 2006
Dresden, Germany

Neustadter Markthalle, Dresden, Germany