The ICA & Blackwell Encyclopedia of Communication: One of Three New ICA Publishing Projects

by Ronald E. Rice  
ICA President-Elect

For three columns, I would like to introduce or describe three new ICA publishing projects – the Communication in the Public Interest series with Blackwell, the Encyclopedia of Communication with Blackwell, and the Theme Session Series with Cambridge Scholar’s Press. Last time I introduced the ICA and Blackwell Book Series, Communication in the Public Interest. This time, I’ll introduce the ICA & Blackwell Encyclopedia of Communication.

The idea behind this project is to create the premiere and absolutely essential reference source in the field of Communication. Communication is a relatively young discipline, and this unique and definitive reference work would serve the discipline by making a body of knowledge and expertise available to a wide audience, encompassing those in the field and those whose interests touch it.

A multivolume reference work of this kind would represent the field in its entirety in one place and would serve as a statement by the community of what it has achieved. The International Communication Association, as the leading research arm of the discipline, is ideally situated to make this definitive statement in the interests of the field and their members.

The ICA/Blackwell encyclopedia will be an A-Z, multivolume work, with articles ranging from shorter entries to full-length review essays (for a similar model see Palgrave’s Dictionary of Economics, four-volume set). In keeping with ICAs mission to serve an international audience, the volumes will be international in scope.

The work will be available electronically, as well as in printed formats. Blackwell makes a substantial web service investment in projects of this kind, including a portal or subject site.

The ICA/Blackwell Encyclopedia of Communication would be bought and consulted in every academic library that had a connection with communication studies; in its electronic form we would aim to make it available on the desk top of every researcher and student in the field.

A collaboration between ICA and Blackwell on such a project makes good sense, as ICA has the international outreach in content and Blackwell publishes globally for the English-speaking world. Another major contributing factor to the caliber of this project is the strength and quality of Blackwell’s brand; they are well known as a premiere reference publisher in all of the fields in which they publish. For instance, they are currently developing a definitive, 10-volume Encyclopedia of Sociology with leading Sociologist George Ritzer. They have also published the 12-volume Encyclopedia of Management (http://www.managementencyclopedia.com/overview.asp).

The General Editor of the ICA/Blackwell Encyclopedia of Communication is Dr. Professor Wolfgang Donsbach, Technische Universität Dresden, a past-president of ICA.

In the next Newsletter, the final installment of this three-column series will introduce the Theme Session Series. The International Communication Association is collaborating with another publisher, Cambridge Scholar’s Press, for this book series.

Join us at the ICA Annual Business Meeting in Dresden on Friday, June 21, 4:30 pm at the Great Hall of the Dresden Conference Center. At this meeting, Ronald E. Rice will officially become president of ICA.
Leadership and Teamwork
by Jon F. Nussbaum
ICA President

Many, many years ago, I participated on several significant, amateur athletic teams. That experience taught me that accomplishments rarely occur without significant leadership and teamwork. I also discovered that achieving goals was never simple or easy when large numbers of highly skilled individuals are involved. However, with competent leadership and effective teamwork, significant progress can be achieved. I want to utilize my final presidential column to thank all of my colleagues who have volunteered their time and energy to serve ICA and the Communication discipline throughout the world during this past year that I served as President. I want to first thank Michael Haley and the entire staff at ICA headquarters, the Executive Committee: Jennings Bryant, Cindy Gallois, Wolfgang Donsbach, Bob Craig and Ron Rice, all of the elected members of the ICA Board, and all of the elected divisional officers, conference program planners, and paper readers without whose efforts our conferences would not take place.


I want to thank Lynda Kaid who chaired the Research

(continued on page 5)
Jake Harwood Selected as New Editor for *Human Communication Research*

**Jake Harwood** has been selected to become the new editor of *Human Communication Research*.

Harwood is a professor in the Department of Communication at the U of Arizona and has been a member of the International Communication Association since 1989. He received his Bachelor of Sciences in Psychology from the University of Bristol in England. He earned his MA and Ph.D. from U of California, Santa Barbara.

Harwood has been an active member of ICA’s Instructional and Developmental Division, serving as its chair from 1999 to 2002 and as its vice-chair from 1997 to 1999. He has also served on the editorial boards of the *Journal of Communication*, *Human Communication Research*, *Communication Theory*, *Communication Yearbook*, and six other prominent communication journals. He is also a manuscript reviewer for 31 journals.

His own research interests are in intergroup theory (including Social Identity Theory) as applied to all realms of communication, particularly interpersonal and mass communication; intergenerational communication in interpersonal and mediated contexts; and communication and culture. Harwood’s work has been published in two books and over 70 journal articles, chapters, book reviews, and other publications. He has also given 55 conference presentations in nine countries.

Harwood will begin accepting paper submissions for *Human Communication Research* in June. His official editorship will begin January 1, 2007 and will continue until December 31, 2009.

Authors should submit their manuscripts through ICA’s electronic submission process at [http://mc.manuscriptcentral.com/hcr](http://mc.manuscriptcentral.com/hcr). The manuscript document should provide complete contact information (address, telephone, FAX, and email) and brief biographical summaries (full name, highest earned academic degree, institution granting that degree, and present academic or professional title) on the title page for each author. Manuscripts must conform to the specifications of the Publication Manual of the American Psychological Association, 5th edition, and authors should verify that the reference list is complete and in appropriate form. Additional guidelines for manuscript preparation may be found in recent issues of the journal. *Human Communication Research* staff will process manuscripts in a prompt and professional fashion. In order to expedite reviews and ensure quality in the review process, some manuscripts will be forwarded to an associate editor who will serve as the action editor.

**To Reach ICA Editors**

*Communication Theory*
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*Communication Yearbook*
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*Journal of Communication*
Michael Pfau, Editor  
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*Journal of Computer-Mediated Communication*
Susan Herring, Editor  
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James W. Carey, 1934-2006; Helped Define Public Journalism, Communication as Culture

by Michael J. West
ICA Headquarters

James W. Carey, a world-renowned American journalism scholar who redefined the role of mass media and communication in a democracy, passed away in his sleep from complications of emphysema on May 22, 2006, at his family’s home in Wakefield, Rhode Island. He was 71 years old.

The CBS Professor of International Journalism at the Columbia University’s Graduate School of Journalism (where he founded the Ph.D. program), Carey was among the most important proponents of Public Journalism—the notion that journalists and their audiences should act as active participants in community processes, rather than as mere spectators. The very act of reading a journalistic article was “a dramatic action in which the reader joins a world of contending forces as an observer at a play,” he argued.

“The First Amendment [to the U.S. Constitution] is easy to understand,” Carey said. “It says that if you have something to say you can say it. If you want to, you can write it down and publish it. If you want to talk about it with others, you can assemble. And if you have a grievance, you can let your government know about it, and nobody can stop you.”

Carey was also instrumental in developing the idea of communication as inextricable from culture—academic, popular, and all other forms. Cultural study and understanding, he insisted in his groundbreaking 1989 book Communication as Culture, was essential to any effective practice of journalism or communication in general. He lobbied hard to reorient journalism education in this direction, suggesting that scholars discuss the field in terms drawn from poetry, politics, and the mass media. As colleague Roy Peter Clark recalls in his eulogy on the Poynter Institute website (http://www.poynter.org), this was a practice that Carey himself followed.

“When you asked him a question, you could never predict which reservoir of knowledge he would draw from,” Clark said. “One day he might quote a passage from Yeats or James Joyce. Or he’d dazzle you with a quick but detailed history of the beginnings of modern journalism in 18th century France… he could spin an anecdote—always on point—from the down-and-dirty history of the Chicago newspaper wars, or a moment in the ancient history of the Boston Red Sox that cast a distant light upon contemporary American politics.”

Born in 1934 in Providence, Rhode Island, with a congenital heart defect, Carey did not attend school until high school. However, by the age of 20, he had already earned his bachelor’s degree from the University of Rhode Island. He received his master’s and doctorate degrees in communications from the University of Illinois. His 1963 dissertation, “Communication Systems and Social Systems: Two Economic Postulates Applied to a Theory of Communication Systems,” was an early demonstration of Carey’s interest in cross-discipline studies.

Prior to his position at Columbia, Carey was dean of the College of Communications at the University of Illinois Urbana-Champaign campus from 1979 to 1992. From 1976 to 1979 he was George H. Gallup Professor of Journalism at the University of Iowa. He also held visiting appointments at Pennsylvania State University and University College in Dublin, Ireland. Carey was an elected fellow at the International Communication Association, a distinguished senior fellow at the Gannett Center for Media Studies at Columbia, and a distinguished visiting bicentennial professor at the University of Georgia. He was a National Endowment for the Humanities Fellow in Science, Technology and Human Values; an associate member of the Center for Advanced Study at Illinois; and a former president of the Association for Education in Journalism.

Carey is survived by his wife, Elizabeth, and four sons: J. William Carey of Santa Fe, New Mexico; Timothy J. Carey of Denver; Matthew F. Carey of Los Angeles, and Daniel R. Carey of Galway, Ireland.
President’s Message continued from page 2

Awards Committee and organized the five subcommittees and all of the members of those subcommittees who select ed our research award winners for the Dresden conference. I want to thank Ed Fink who chaired the Fisher Mentor ship committee and the members of that committee. I want to thank all the members of the special task forces that I formed to address several significant issues for ICA.

I want to thank each editor of our scholarly journals and publications as well as each member of the various editorial boards who each day help to maintain our high standard of scholarly integrity. Finally, I want to thank each member of ICA for contributing to our scholarly dialogue. My time as President is over. Because of the efforts of so many of our members, ICA is a strong, growing, vital scholarly association. I wish Ron Rice the very best as he becomes President and know that with competent leadership and teamwork we are in very good hands for the future.

Just Announced: Tours of the Volkswagen Manufactury

Two small tours of the Volkswagen Manufactury in Dres den have just been announced by the Local Conference Planning Committee. Both tours are free of charge.

Both tours will take place on Monday, June 19. The first will run from 1:30 to 3:00 pm; the other, from 4:30 to 6:00 pm.

Although the tours are free, both are limited to 25 people. Tickets will be distributed on a First Come, First Serve basis at the registration desk in the Dresden Conference Center.

Have You Published a Book Recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Dresden conference in 2006 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Michael Haley at mhaley@icahdq.org to discuss the possibilities!
"I Feel Compelled to Complain": Letter to the Newsletter

by Klaus Krippendorff
U of Pennsylvania

Recently, I received Human Communication Research with a new cover. Previous covers of this journal were always somewhat unimaginative, but the blue of its predecessor and the silver one before that were at least distinct, and the journal's title always was clearly readable. The new and larger format has a chocolate-colored cover featuring its title, volume/issue number, and ICA ownership in an olive typeface that fails to provide the contrast needed to be visually outstanding. It also "wastes" no cover space by printing a table of contents right on its cover. Printed in small white dropout letters on that brownish background, on closer look this table is more readable, but printing it on the cover adds nothing to the character of the journal. If anything, the new cover makes the journal appear unimaginative and ordinary. By the way, hardly anyone that I had asked recognized the ICA logo on that cover. Most perceived it as a typographical grid separating the three textual areas for the journal's numerical identity, ICA ownership, and contents. This new cover design is very disappointing. An opportunity lost. It exhibits nothing graphically appealing or visually informative. Designers like me look for functionality, appeal, and meaning. It has none of them, at least to me.

I was rather surprised to receive a second issue of HCR, right after the first — so I thought — but it turned out to say Journal of Communication instead of HCR. It was a clone of the same unexceptional HCR cover design. After recognizing their difference, I asked myself, did the publisher not care enough about ICAs flagship journal to invest in a distinct cover design? Was its cover designer so unimaginative or lazy to use the HCR cover as a template for JoC, merely changing their names? Color differences notwithstanding, Their differences are no longer recognizable; one has to read them, carefully, as it turns out. Even the layouts of HCR and JoC are now identical. During George Gerbner's editorship, JoC had become the most important publication for communication scholars worldwide. Personally, I found, the colored shapes on its cover not particularly instructive or exciting, but decades of their consistent use created the kind of recognizability that a leading journal needs to have. It did feature the major themes of an issue on its cover. But now the list of articles is reproduced pedantically, with authors' names, page numbers and all, and in very small type to include all. Surely, there are good reasons for changing the graphical appearance of a journal, for example if its layout became stale or a new marketing strategy was adopted. Changes in appearance can win or loose readers, so, such changes ought to be to the better, make a journal more attractive, informative, and of value to old and particularly new readers. The current cover of JoC renders it a faceless publication. It robs JoC of its recognizability among other scholarly publications.

Shortly after receiving this first clone of HCR's non-distinct cover design, I received another one called Communication Theory. Frankly, I could not believe my eyes. How mindless could a publisher be? Up to this point, the cover of CT had been unique, easily identifiable on any magazine stand, and showing an imaginative graphical interpretation of "communication," its "C," and "T." CT's original cover resulted from a competition among about 20 master students at the University of the Arts and also included an innovative typographical layout inside. This price winning design served CT well. To replace it with something so common, meaningless, and unattractive does not befit an association devoted to the study of communication. I cannot imagine why nobody intervened in time to prevent this publicity failure.

The three journals in question not only have different missions, they also must be able to compete for the attention of interested readers outside ICA. Perhaps the publisher thought these journals published primarily assigned readings. Perhaps it considered them as ICA in-house publications without the need of marketing and expanding their readership. Whatever its motivation, what Blackwell, the new publisher, has done with the covers of our journals cannot survive magazine displays in bookstores, says nothing about communication, and is not attractive to scholars we may want to invite to dialogue with us.

I am appealing to the ICA President and Board not to neglect ICAs public appearance, and start by replacing the mindless covers of the three journals with expressions of the excitement that the study of communication has for most of us. If Blackwell is not capable of making it happen, there surely is enough visual expertise among ICA members that can be organized to cause a seachange in how ICAs journals appear publicly.

Klaus Krippendorff is a Professor of Communication at the Annenberg School of Communication at the University of Pennsylvania. He is a past president of ICA (1984-85) and a member of the editorial boards of Communication Theory, Human Communication Research, and Journal of Communication.
A Response to Klaus Krippendorff

by Jon Nussbaum
ICA President
and Ronald E. Rice
ICA President-Elect

We read with great interest the letter written by Prof. Krippendorff concerning the new cover designs for *Human Communication Research, Communication Theory*, and the *Journal of Communication*.

The Newsletter is an appropriate venue for association wide discussions of not only this topic but other issues that any member feels compelled to bring to the attention of the entire membership.

First, we would like to describe in brief the process that has led to the new cover designs. When the contract for Blackwell to publish our journals was finalized, the Executive Committee of ICA and several of the current editors met with Blackwell in Boston. This meeting included the Blackwell graphic designers, who began to pitch new ideas for the actual hard copy of each journal.

We discussed paper, print, size, color, and numerous other characteristics of each journal. We were very concerned that our journals be graphically appealing, visually informative, easy to read, and that the journals conveyed the positive image of ICA that Prof. Krippendorff discusses.

We reacted to the design presentation and informed Blackwell what characteristics we thought the actual journals should possess. During the next few months, we interacted on line as we processed numerous changes that ultimately led to the current look of the journals.

Second, we would like to encourage a continuing dialogue with our members on this issue. We are very interested in the reaction of other members to the new cover designs and welcome responses not only similar to Prof. Krippendorff’s but those that may feel positive as well. ICA has a good working relationship with Blackwell and we feel that if changes need to be made, we can make them.

2006 Conference of the International Communication Association

Dresden, Germany
June 19-23, 2006
Exploring Dresden: Dresden Synagogue and the Jewish Cemetery

Deeply in the historical part of Dresden lies the centre of Jewish belief – the synagogue of Dresden. With its consecration in November 2001, it is the first rebuilding of a synagogue in the new federal German states. Today, it is not only an important place for the nearly 600 Jews in the capital of Saxony, but also a memorial for the occurrences in the Second World War.

In 1938, during the Reichspogromnacht (or Kristallnacht, “Night of Broken Glass”) of the Second World War, the synagogue and other Jewish institutions were destroyed. At that time, approximately 6,000 Jews lived in Dresden and lost their place of worship. Sixty-three years after that tragedy, the synagogue was reborn. The Jewish community got a new center for their services and their belief.

Erected next to the site of Gottfried Semper’s old synagogue, the new construction contrasts in an interesting way with the old baroque core of Dresden. The architectural firm of Wandel, Hoefer, and Lorch of Saarbrücken created a massive facade of two sandstone cubes, which seem to act as armor protecting the tender interior. The two connected blocks house the actual synagogue and the parish room.

It took nearly two years to build this modern synagogue and cost about 20 million DM (approximately 11 million Euro). 4 million DM (2 million Euro) were privately donated. Of the remainder, half was given by the city of Dresden, the other half, by the state of Saxony.

In July 2002 the synagogue received the “World Architecture Award” for the best rebuilding in Europe, followed in 2003 by a national award for architecture from Ruhrgas AG, the biggest German gasoline supply company, and the German bond of architects.

Jewish Cemetery

If you are interested in the Jewish belief and history or if you want to experience modern architecture, you can take part in a guided tour through the synagogue of Dresden on Wednesday, June 21, at 6:30 pm. We will meet at the synagogue itself, Rathenauplatz, 01067 Dresden—accessible by trams 3, 7, and 8. You can make a reservation on the ICA website.

Furthermore, it is also possible to have a look at the oldest Jewish cemetery in Saxony. The cemetery was not destroyed in the Second World War, so that most of the gravestones could be preserved. This tour takes place on Thursday, June 22, at 6:00 pm, at Pulsnitzer Straße 12, 01099 Dresden—accessible by tram 11. Register on the ICA website.

Both tours are offered in English.

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It’s Conference Time!: Fun and Helpful Events to Attend, Things to Do, & Ways to Prep Your Presentation for Dresden

by Tema Milstein, U of Washington and Qi Wang, U of Maryland

We are so looking forward to seeing you this month in Dresden! As we all pack up for the conference and print out last minute vital information, we thought we’d supply you with some info you might find especially useful to have at your fingertips. Below, we have updated info on the conference activities you will not want to miss, such as the Graduate Reception, the Graduate Lounge, and Orientation. We have also included the ever so popular column on cheap and off-the-beaten-path things to do in Dresden by guest columnist Andrea Houdelet, of the Technical University of Dresden. If you are working now to put together your presentation, we have also integrated the column by guest columnist Jennifer Frahm, of the University of Melbourne, and her 8-step guide to Kick-Ass Presentations 101. We hope you find this information helpful and that it rightfully gets you all the more excited and ready for the upcoming conference! See you in Dresden!

Parties, Lounges, and Orientating

Graduate Reception!
We want to extend our warmest invitation to you for a simply great night on the town. At this event, students network socially as well as academically. You have the opportunity to meet people from various fields and to freely talk with your peers about non-academic stuff, too. Last year in New York City, more than 200 students filled a dance club and many stayed lounging or dancing until the wee hours. This year in Germany we are taking over an equally excellent club in the center of Dresden and we have two Dresden DJs and a 1,500 Euro tab at the bar. We’ve included a map and written directions at the bottom of this page (print this out so you have your walking tour to the event!).

Student Lounge
New this year, after hearing from many students they have found it difficult to meet new people, especially other students, at past conferences, we’ve organized an informal student lounge for the Dresden conference. The lounge will provide you with a central gathering center to interact and relax during the conference. The student lounge will run throughout the conference in the lounge area at the International Congress Center Dresden (on the second floor near the 7 seminar rooms). The lounge will be a focusing place for students but will be open to anyone. General refreshments that will be served in the exhibit area are just a short escalator ride away and we encourage you to bring them to the lounge if you feel like mingling or starting up a conversation. You never know, you might meet someone you will want to collaborate with, find out about a school

ICA Graduate Student Reception
(Please bring your ICA badges to gain entry)
Dresden DJs
1,500 Euro on the bar tab
Thursday, June 22, 9 p.m.

Location: “Le Marechal de Saxe,” the Koenigstrasse 15 — A bar/lounge/disco just a 15-minute walk from the conference center, in the heart of Dresden. Students free, non-students pay for drinks. Here are your directions:

Starting at the Conference Center 1 turn left into the Neue Terrasse. With the river Elbe on your left hand side take a comfortable walk along the Terrassenufer while passing the famous Semper Opera House 2, the Theatre Square 3 and the Zwinger 4. Now as you are standing in front of the Brühl Terrace 5 take a look around at the Schloßplatz lined with the Fürstenzug and the church Hofkirche 6 and enjoy the amazing silhouette of the Frauenkirche 7 in the background. Afterwards turn left onto the bridge named Augustusbrücke 8 and cross the river. You are walking straight towards the statue of Goldener Reiter (“Golden Horseman”) 9 placed in the middle of the Neustädter Markt. Follow the Hauptstraße for about 5 minutes and turn left into the street behind the church 10 (An der Dreikönigskirche). At the next crossroad you turn right into the Königstraße. Here you will find your destination, Le Maréchal de Saxe 11 at Number 15 after a few meters on the left side.
from, be faculty with, or someone you simply will be happy to know.

**Student and Newcomer Orientation**

At each ICA conference, the student board members organize an orientation session that is targeted at graduate students and newcomers and features the movers and shakers of the ICA staff and officers. All are welcome. The purpose is to introduce you to the history and structure of ICA, to familiarize you with the conference, to make suggestions on how to get the most out of the conference, and to give you some networking tips. This year, presenters will include ICA President Jon Nussbaum to talk about ICA and its history, President Elect Ronald Rice to introduce the theme of this year’s conference and how to get the most of it, and Student Board Member Tema Milstein to provide some tips about how to get the most out of ICA as a student. In addition, ICA Executive Director Michael Haley and President-Elect-Select Sonia Livingstone will also be present to provide information and answer your questions. The orientation will take place from 12 p.m. to 1:15 pm on Monday, June 19, and will include plenty of time for you to ask questions and engage in discussion. If you have not attended an ICA Orientation before, we strongly recommend that you come.

**Things for the Budget-Strained Student to Do in Dresden**

by Andrea Houdelet, Technical U of Dresden

(All recommendations have been carefully chosen to fit graduate student budgets and varied tastes; addresses and contact info about the places mentioned in the article are alphabetically listed in the end.)

Before coming to Dresden, you will probably read in guidebooks that Dresden is a city of art and culture. Usually, these books only advise you to visit the historical sights: the rebuilt Frauenkirche Church; the Zwinger, with its Old Masters Picture Gallery; the Armory and Porcelain Collection; the Semper Opera House; the Hofkirche Church; the Brühl Terrace; the art treasures in the Green Vault; the Blaues Wunder Bridge; Lingner Palace; Eckberg Palace and Albrechtsberg Palace, where you can see the Elbe meadows and vineyards; and a UNESCO world cultural heritage site. But Dresden has so much more to offer! This article gives you some advice on what to do in Dresden without spending a bundle. We will start with bars and restaurants on or near the campus of the TU Dresden and make our way through the city to Dresden’s nightlife district: Dresden Neustadt! We recommend you print this out or copy it to your PDA so you have a tip sheet of inexpensive and free things to do outside of the conference.

**Coffee and Beer, Volkswagens, and Sports**

Would you like to drink a cup of coffee or a beer and in a student-filled atmosphere? Then you should definitely have coffee in Müller’s Café or try a cocktail in the cellar pub Campus. Drink an inexpensive beer in the Bierstube (Ale House), which is unfortunately always filled with smoke, or the students’ club Wu 5. Since you are already on campus, you may also want to take a look at the award-winning architecture of the library of the university, SLUB. The entire library reflects a book’s motto.

Off-campus and slightly more expensive places to get good German beer are the breweries Feldschlösschen Stammhaus and Ball-und-Brauhaus Watzke (the latter also has very good traditional German dishes), and the beer garden Torwirtschaft, which is in the Großen Garten Park. This park is one of Dresden’s most popular recreation areas, with a gorgeous palace, a mosaic fountain, an open-air theatre, and a little railroad. In the summertime you may even have the chance to enjoy a performance at the Dresden Musical Festival, in front of the palace, for free.

Near the Große Garten Park is Die Gläserne Manufaktur (The Transparent Factory) owned by Volkswagen, where you can take guided tours free of charge if you complete a form or call some weeks in advance. Across the street from the Volkswagen factory is the Hygiene-Museum, with many interesting exhibitions for only 3€. In June, for example, you can learn about evolution and ways of life.

Next to the Hygiene-Museum you can take part in some athletic activities. Those of you who like inline skating can take part in the Dresdner Nachtskaten, which starts Fridays at the halfpipe Lingnerallee at 7 pm. The attendance is free, but since you probably will not bring your own skates you can rent inline skates for 6€ on site. If you can’t make it out on Friday night, don’t worry: the Große Garten Park and the Elbe bikeway offer great skating opportunities every day. Don’t like skating? What about bicycle tour on the Elbe bank and a picnic? There is a good bike rental outlet next to the Blaues Wunder Bridge.

**Places for City Views and Theater**

Would you like to see a nice panoramic view of the old city instead of doing sports? Of course, you can climb the steps of Frauenkirche Church for 5€, but to clamber the 94-meter-high tower of the Kreuzkirche Church is much cheaper: only 1,50€. The church is open everyday from 10 am to 5 pm and the best thing about it is that you can take a sky-high picture of the Frauenkirche Church.

Not far away from the old city is the former tobacco storage building, Yenidze, which has a glass dome that makes it look like a mosque. Yenidze offers readings of poetry and literature such as 1001 Arabian Nights stories in a very inviting atmosphere. But if you are more interested in theatre than poetry, just a few hundred meters away from Yenidze is the Wechselbad theater, which has a nice repertoire including Caveman or Dirty Dishes. Tickets usually cost between 10€ and 27€. If you like playing games instead, I rec-
ommend the Triangel pub, where you can play all kinds of games—card games, board games, etc. Besides, the food and beverages are delicious and inexpensive.

**Places for Drinks, Food, and Nightlife**

We are slowly approaching the nightlife district Neustadt. The aforementioned Triangel pub is on one side of the Elbe and Neustadt is on the other. It only takes a few tram stops to get there; in fact, you can easily walk. Like good food? Dresden Neustadt will be a paradise if you are hungry. You can get tasty soups at the Hot Spoon, delicious Mexican meals at Espitas, and luscious Turkish food at Düüım Ke-bap Haus, which is always crowded (but you can always find a place to sit). If you are still thirsty, why not go to Café Raskolnikov or Madness to have a cocktail? At Raskolnikov the floor is covered in sand, so you’ll feel as if you’re on the beach. Tuesday is the best day for Madness because you only pay half-price for the cocktails. One more note on drinks: they are always cheap at Hebeda’s.

Dresden once belonged to the former German Democratic Republic (GDR, or East Germany), and there are some bars and restaurants in the city that have GDR nostalgia. Eat and drink well—and fairly cheap—at Planwirtschaft (Command Economy) while being surrounded by the equipment produced in the GDR. The GDR nostalgic bar Der Rote Kakadu (“The Red Cockatoo," named after a movie) is a bit further away from the Neustadt, but it is definitely worth seeing since it was the inspiration for the homonymous movie.

As soon as your hunger and thirst are satisfied, you should also see the interestingly designed Kunsthof Passage in the Neustadt, which is reminiscent of the Austrian painter and sculptor Friedensreich Hundertwasser: colourful facades; artfully arranged eaves and gutters; nice arts-and-crafts shops; and El Perro Borracho, a cozy Spanish restaurant (offering cheap brunch on Sundays). Other good places to have brunch in the Neustadt are Max and Leonardo. It is advisable to make reservations a least a few days in advance.

For those of you who like watching movies, I suggest the movie theater Schauburg, which shows not only small film productions but also concerts, readings, and film festivals. Not far from Schauburg are the jazz clubs Blue Note and Die Tonne (“The Tub”). Another good option for a great time—especially on Fridays—is the Downtown club, where they play mainly rock and pop music.

For people who arrive earlier: the weekend before the conference (June 16–18), the Neustadt district will host BRN (roughly, “Colorful Republic Neustadt”), a street festival with a few thousand people, hundreds of concerts small and large, street art, and much more.

If you stay in Dresden the weekend after the conference is officially over, you must go to the Elbangfest River-side Festival. It is a festival with lots of booths, good wine, punch, concerts, and a beautiful view of the Blaues Wunder Bridge.

**More Inexpensive Lodging Info for Students**

Although the hotels ICA has secured are not terribly expensive, we’d like to give you more options. There’s a student guesthouse in Dresden: the City-Herberge (http://city-herberge.de/index_english.php). It doesn’t have much charm but it is very central and cheap. There are also a couple of independent hostels in the Neustadt, which could be interesting.

If you are interested in any homestay possibility, check out the worldwide hospitality club (http://www.hospitality-club.org). They have a few thousand people in Dresden who signed on and might offer accommodation.

From our Student Affairs Committee: There is a website, www.hostelworld.com, on which people could find info. Dresden has several hostels and student hotels.

Dresden is looking forward to having you. I hope this article gives you some ideas about what to do beyond the conference. Have a great stay!

1001 Märchen GmbH
Weißeritzstraße 3
01067 Dresden
Phone: (0351) 495 1001

**Awesome Presentations 101**

by Jennifer Frahm, University of Melbourne

So you’ve got your acceptance notification to the conference. One part of you wants to jump up and down for glee—you are clever, it’s true! And one part of you is struck with mortification and fear. This means…you are going to have to present. Your work. In front of others. Maybe significant others. Maybe big names. Maybe big names who are jetlagged.

OK, so not everybody is thrilled with the prospect of presenting, and the old ‘just imagine the audience is naked’ doesn’t always work. Ultimately you want to make a positive impact on your audience. You are after all, a communicator. Here are some tips that may help you when you are preparing your next presentation. If you are doing a poster, many of these tips will also help you (for additional information on posters, see http://www.icaahdq.org/events/conference/2004/postersessioninfo.html).

1. **Start with the end goal.** Write it down. For example “My goal is to have at least three people interested enough in my research to read the conference paper, and two people wanting to talk to me about it after the presentation.”
If this is your goal, then all you are wanting to do in 15 minutes is give the audience snippets of what makes it interesting, tastes of the unexpected, really neat things you did, or problems that still need some work. This should be an exercise in communication, not performance!

2. **Observe the time limits.** Yeah, on that 15 minutes thing. All conferences tell you how much time will be allocated. It is incredibly irksome to sit in an audience and hear a presenter say, “What? Only 5 minutes left?!!,” and try and whip through 20 slides as if it were completely new to him. Be polite to your community – practice, practice, practice until you can comfortably speak within the allocated time limited. I find it useful to practice to a 10-minute limit. Then, if there is a time-crunch and the facilitator wants you to speed it up, you can. It also gives more time for breathing, laughing, and those beautiful, powerful, engaging pregnant pauses.

If you do start to go overtime, STOP! You will make a much more positive impact by saying: “Well look, in my enthusiasm it appears I have gone overtime, so I’ll stop here. The take-away message is xyz, and my paper has more information on that.” (Similar techniques are discussed in an excellent paper for students called “Networking on the Network” by Phil Agre, University of California, Los Angeles. You can find a copy on another super resource, Northwestern University’s Eszter Hargittai’s web site, [www.eszter.com](http://www.eszter.com).)

3. **Practice.** Practice beforehand, out loud, either by yourself to a mirror, or in front of a friendly other. You need to test how certain words work, where you may trip over sentences, where you can pause naturally, and at what pitch your voice is most comfortable. Rework your speaker’s notes to accommodate your speech patterns. If you have cut and pasted your speaker’s notes from your conference paper it will probably be quite a challenge.

4. **Project a confident persona.** Smile a lot. Take the time to look at individuals in the audience. Drop “This is my first conference presentation,” “I’m only in my first year,” or any of the modifiers that deplete your personal power. You are an incredibly interesting person with a fresh set of eyes. Work it, baby! Remember, this is only 15 minutes you have to do this for...15 minutes in a lifetime of 80+ good years!!!

5. **Nerves are good.** Shaking is great. Nerves and shaking are an excess of adrenalin telling your body that something really exciting is about to happen. Some folks lose the excitement and don’t shake as much as they get more experienced. Others never do — it just means they are visibly excited about their work. The more you focus on telling your story, and less on ‘doing a presentation,’ the more manageable the nerves become. (Full blown anxiety attacks are a different story, and there are some terrific counsellors who can teach you great management techniques.)

6. **Slides are support only.** Avoid death by PowerPoint, or by overhead transparencies. Think half as many slides as there are minutes to present. That’s right, 7 slides in 15 minutes. Remember, you should be the focus, not your visuals. Your visuals should complement and reinforce the key points of your story. So stick with a san serif font (easier to read at a distance), and use large font size, and lots of blank space. If you can’t fit it all in, you are trying to say too much.

7. **Embrace question time.** Sometimes a really good question can unlock some really neat thinking. Take your time when answering; use reflective listening if you are unsure: “If I heard you correctly, you were asking xyz.” Keep your response as simple as possible. If you don’t know an answer, compliment the questioner: “Thanks so much for a really great question, at this point I don’t know” and either throw it back to the audience, or move to the next question. Do not throw it to your supervisor, panel chair, and/or committee member. Take responsibility for your learning – this is your presentation.

8. **Finally, enjoy.** Breathe and smile, let your enthusiasm for your work show through. This way you really communicate, and you’ll probably find you surpass your goals.
San Francisco: “Everybody’s Favorite City”

by Michael L. Haley
ICA Executive Director

The International Communication Association returns to one of our favorite cities, San Francisco, for the 57th ICA Annual Conference—May 24-28, 2007. San Francisco is always a popular destination for ICA because of the spectacular scenery, its far reaching diversity, the cosmopolitan panache, and the many world famous neighborhoods (Chinatown, Fisherman’s Wharf, Golden Gate Park, the Mission District, Nob Hill, and the newly revitalized South of Market). The San Francisco Hilton will again be the host venue for all ICA presentations and the majority of the social events. The Hilton is located in the heart of San Francisco and within steps of the shopping hub, Union Square, with its “who’s who” of world-famous stores. San Francisco also has some of the most interesting and diverse restaurants anywhere.

A browse through the San Francisco visitors’ website (http://www.sfcvb.org) emphasizes many of these exciting neighborhoods. Over the coming months the ICA newsletter will be highlighting them in detail, but here is a quick look at three from the website to tempt you:

**Alamo Square – Home of the famous “Painted Ladies”**

“One of the most photographed locations in San Francisco, Alamo Square’s famous ‘Postcard Row’ at Hayes and Steiner Streets is indeed a visual treat. A tight, escalating formation of Victorian houses is backdropped by downtown skyscrapers, providing a stunning contrast. The grassy square itself is an ideal midday break. One of 11 historic districts designated by the Department of City Planning, the area includes several bed and breakfast inns.”

**Chinatown**

“The entrance to Chinatown at Grant Avenue and Bush Street is called the ‘Dragon’s Gate.’ Inside are 24 blocks of hustle and bustle, most of it taking place along Grant Avenue, the oldest street in San Francisco. This city within a city is best explored on foot; exotic shops, renowned restaurants, food markets, temples and small museums comprise its boundaries. Visitors can buy ancient potions from herb shops, relax and enjoy a “dim sum” lunch or witness the making of fortune cookies.”

**Fisherman’s Wharf – The place to see the sunbathing sea lions**

“Eighty-seven percent of San Francisco’s visitors include Fisherman’s Wharf on their itinerary. Waterfront marketplaces include The Anchorage, The Cannery, Ghirardelli Square and PIER 39. The Wharf’s working hub, ‘Fish Alley,’ sells thousands of tons of sole, shrimp, salmon, sea bass, squid and other deep sea delicacies annually. During the crab season (mid-November through June) devotees line up for the best of the catch. For an impromptu picnic, order some cracked crab and pick up a loaf of sourdough French bread from a nearby bakery.”

While in San Francisco, you will be tempted to visit the city’s many attractions causing the struggle of responding to the lure of the city versus the draw of the top papers and researchers in communication. A brief teaser of what will be available:

**Alcatraz Island**

“Take the ferry to ‘The Rock,’ the infamous former Federal penitentiary. The National Park Service presents ranger programs, a captioned orientation video and an award-winning audio tour of the prison.”

**Aquarium of the Bay**

“Explore the marine secrets of San Francisco Bay while walking through 300 feet of crystal-clear tunnels. Replicating an authentic underwater dive, the Aquarium of the Bay experience takes visitors within inches of thousands of marine animals indigenous to San Francisco Bay and its surrounding waters.”

**Presidio of San Francisco**

“Formerly a military post, the Presidio is a national park and recreational paradise featuring...”

San Francisco’s Chinatown.
spectacular vistas, meandering trails, and historic and architectural treasures. Come for a hike, a walking tour, a picnic, to view an exhibit or take a stroll back in time. Entrance to the park and most programs are free. The park is open daily, year-round.”

San Francisco is also a center for many opportunities for pre and post conference activities. There is the infamous wine country, the Russian River recreation area, Lake Tahoe, Yosemite National Park, the Monterey-Carmel peninsula, and Sausalito are probably the best know. Adventures you might want to consider are:

**The Napa Valley Wine Train**
“The Napa Valley Wine Train features a special Wine Country lunch and dinner daily, brunch including a glass of chilled Champagne on weekends year-round.”

**Old Faithful Geyser of California**
“This is one of three famous Old Faithful Geysers in the world. Geothermal self-guided tour, exhibit hall, gift shop, snack bar and picnic area complement experience. Open year-round, 78 miles north of San Francisco.”

**Yosemite National Park**
“A nature preserve of 1,165 square miles of extraordinary beauty. Open year-round, the park features glacier-carved valleys, large waterfalls, alpine peaks and lakes, meadows, wildlife, towering rock cliffs and granite domes. Activities vary by season and include hiking, camping, fishing, bicycling, horseback riding, ice skating and snow skiing.”

Now is the time to begin planning your San Francisco conference. The call for papers will follow the usual pattern, opening on September 1, 2007 and closing on November 1. Sonia Livingstone, ICA’s President-Elect and conference chair has chosen the theme of the 2007 conference as *Creating Communication: Content, Control and Critique*. Sonia has chosen this because “it brings into focus a key aspect of communication that often receives less attention than communication texts, impacts and contexts. Yet, as ICA members know, the economic, social, political and technological conditions for creating communication of all kinds are changing, raising challenging questions about what is communicated, associated processes of power and control, and possibilities for critique. Many are observing with excitement the emergence of new opportunities for the public to create content - through file sharing, message boards, blogs, wikis, webcams, mobile communication, and diverse forms of peer-to-peer communication.

We look forward to sharing the excitement of “creating communication” in everyone’s favorite city. Watch the ICA newsletter for important updates about the conference and about the city of San Francisco.

James W. Dearing (Ohio U) is serving on two committees of the National Academies of Science/National Research Council/Institute of Medicine and is principal investigator on three new research grants to design and improve diffusion strategies of evidence-based practices, programs, and policies. The first grant is from the Robert Wood Johnson Foundation ($54,500) to define a new field of translational (research to practice) science and how it relates to the diffusion of innovations. The second grant, from the John D. and Catherine T. McArthur Foundation ($75,000, with Do Kyun Kim, Ohio University) applies communication network analysis to identify opinion leaders in the Pennsylvania, Louisiana, Illinois, and Washington juvenile justice systems. The third grant, from the Robert Wood Johnson Foundation ($102,407, with R. Sam Larson, Melissa Broeckelman, and Margaret Quinlan, Ohio University), concerns the predictive potential of a web-based tool for identifying opinion leading nursing homes to diffuse improvements in elder care.

The journalism school at the University of Texas has received $250,000 as part of a larger national effort to improve education in the subject. Given by the Carnegie Corp. of New York, the money allows UT to join seven other U.S. journalism schools in the Carnegie-Knight Initiative on the Future of Journalism. Other participating universities include Northwestern University, Columbia University, the University of California at Berkeley and the University of Missouri. UT will use part of its money to develop curriculum in partnership with its other departments. The journalism school will offer specialized courses in three areas: the Latino community, technology and media literacy.

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**Call for Proposals: ICA Handbook Series**

The ICA Handbook series is a joint venture between the International Communication Association and Lawrence Erlbaum Associates. It is a series of scholarly handbooks that will represent the interests of ICA members and help to further the association’s goals of promoting theory and research in the communication discipline.

These handbooks will serve as benchmark summaries of current communication scholarship and will set the agenda for future theory and research in the communication discipline. The series will include handbooks that consider content areas in communication research, methodological approaches to communication research, and theoretical lenses for scholarship in communication.

We especially seek proposals that attempt to cross subdisciplinary boundaries to address timely problems of international scope, not just representing different areas of the field but bringing them together to focus on intersecting problems and research interests. For example, such problems might be formulated as topical concerns (globalization; democracy; gaming and virtual environments; gender and sexuality), theoretical approaches (social cognition; critical studies), or matters of communication in general (communication theory across cultures; communication history).

For more information about this series, contact:

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Interpersonal Communication

We have an exciting set of programs for the Dresden conference. The topics range from long distance relationships, family communication, to the dark side of interpersonal communication. Our premier events will be our Top Four Paper panel followed by our business meeting on Wednesday afternoon. We published the titles of the top papers and their authors in our previous newsletter column. We will present awards for Top Papers, Top Student Papers, Top Dissertation and Thesis, and Student Travel at the business meeting.

The dissertation and thesis award committee headed by Pamela Kalbfleisch has completed their difficult task this year. The outstanding dissertation is entitled, “A Relational Turbulence Perspective on the Development of Romantic Relationships: Conditions that Influence Irritations, Jealousy, and Sexual Intimacy” by Jennifer A. Theiss, Ph.D. University of Wisconsin Madison 2005. Her dissertation was directed by Denise Solomon, Penn State University. Congratulations Jennifer and Denise! Our outstanding thesis was entitled “Dynamic Goals: An Investigation of the Relationship Between Goals and Communicative Behavior in Repetitive Conflict” by K. Laura Keck, University of Georgia 2005. Laura’s thesis was directed by Jennifer A. Samp. Congratulations Laura and Jennifer!

We look forward to seeing you at the panels in Dresden.

Respectively Submitted,
Beth Le Poire, Chair
bmoineu@clunet.edu

Philosophy of Communication

Philosophy of Communication is delighted to have invited two keynote speakers to this year’s ICA conference in Dresden: professors Juergen Habermas and Manuel Castells, through the good offices of the Vice Chair Ingrid Volkmer. This is a great honour and should remind us all of the central role of philosophy in Communication, particularly as it is studied in Europe.

I wish to invite all members or prospective members to attend the Dresden Business meeting of the Philosophy of Communication, which takes place on Tuesday 20 June at 4:30 in room 6. Ingrid and I will be asking members and prospective members to consider new directions in Philosophy of Communication, and make suggestions for the San Francisco conference next year. The business meeting will be followed by a party, in a location we will finalise before then!

Looking forward to seeing you in Dresden.

Christie Slade, Chair
Christina.Slade@bumn.mq.edu.au

Public Relations

KPRA Call for Research Proposals
From Hochang Shin, ICA PR Division Chair and KPRA Adviser:

To encourage research activities in the public relations field and to contribute to academic improvement, the Korean Public Relations Association (KPRA) invites public relations scholars to apply for the KPRA 2006 research fund by submitting research proposals. Unlike last year, one of two research funds (US$6,200 each) will be given to a non–Korean scholar.

As noted in the KPRA call for research proposals, any subject that contributes to the development of public relations studies is acceptable. The lead author must be a full-time public relations faculty member of a university or college in or outside of Korea. Both professors and students are welcome to participate as coauthors.

The research period is from July 1 to October 27, 2006 (4 months). Because the research period is rather short, scholars may submit proposals for research that is currently being conducted without research funding. Please apply by June 9, 2006, by sending KPRA a research proposal and resumes of the researcher(s), including research projects involved and research papers published. Applications can be submitted by fax or e-mail to:

Korean Public Relations Association
Phone: 82-2-393-2902
Fax: 82-2-393-2901
E-mail: kpра2001@hanmail.net
Website: www.koreapr.org

For more information, please see the call for research proposals posted on the ICA PR Division website (www.icapr.org) or contact Dr. Hochang Shin, ICA PR Division Chair and KPRA Adviser, at hochang@sogang.ac.kr.

An Offer to Provide Free Data for Your Research (Deadline: June 15, 2006)
From Jon Krosnick, Principal Investigator, The American National Election Studies:

We would like to tell you about an opportunity for you to collect data for your research at no cost to you, thanks to a grant from the National Science
Since 1948, the American National Election Studies (ANES) have been conducting state-of-the-art multi-hour national panel survey interviews, face-to-face, in the homes of a representative sample of adults living in the United States before and after each presidential election. We are gearing up to do the same in 2007-2009, and we are pleased to offer you the opportunity to get questions into our questionnaires to feed data to your own research program.

To have new questions included in the questionnaire either for our 21-wave panel study (to run from 2007 to 2009) or in our 2-wave panel study (to run in 2008), you will need to have empirical evidence showing that your new questions measure your constructs of interest as intended.

To help you do this, NSF is funding a 45-minute telephone pilot survey, in which we can include your questions at no cost to you. The pilot survey will reinterview a national sample of about 1,000 American adults who were interviewed before and after the 2004 presidential election, so we have a lot of data on those people already that can be provided to you.

Once you have analyzed the pilot data (which are often publishable in themselves), you can write a short proposal justifying the purpose of your questions for inclusion in either or both of our upcoming 21-wave and 2-wave panel surveys.

The ANES focus is on understanding the causes and consequences of citizens’ decisions about whether or not to vote and about which candidate to vote for. If your research agenda can dovetail with these variables in any way, we would be delighted to provide data to you.

For more information on ANES, please visit our website at www.electionstudies.org. Especially relevant is the Online Commons (www.electionstudies.org/onlinecommons.htm), where you can post a proposal for items to be included in our pilot study. You may also want to look at some of the questionnaires used in our past surveys to get a feel for the sorts of questions we have typically asked (go to www.electionstudies.org/studypages/download/datacenter.htm). If you would like to join our listserv, so we can send you regular updates about ANES activities, please send an e-mail to: anes@electionstudies.org.

If you have any questions, please contact Jon Krosnick (Krosnick@stanford.edu) or Arthur Lupia (lupia@isr.umich.edu).

Cindy Christen, Secretary
cindy.christen@colostate.edu

Visual Studies

Professor Ronald Ostman (Cornell U) has been awarded a Scholars in Residence Grant from the Pennsylvania Historical & Museum Commission. He is in residence at the Pennsylvania Lumber Museum and the Pennsylvania State Archives.

Also, Michael Griffin, current Chair of the Visual Studies Division, will be moving to Carleton College for the fall. He will join the Carleton faculty as part of a newly established Department of Cinema and Media Studies, and work to implement a college-wide initiative for visuality and creativity across the campus.
Calls for Papers

CALLS FOR PAPERS/ABSTRACTS

Journal of Intercultural Communication Research. James W. Neuliep, Editor-elect, JICR, Department of Communication, St. Norbert College, 100 Grant St., De Pere, WI 54115. Email: jicr@snc.edu.

Feminist Media Studies. Authors in North America, Latin America and the Caribbean: submit to Lisa McLaughlin, Editor; email: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia and Australasia: submit to Cynthia Carter, Editor; email: curteris@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. Email: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. Email: subjectmatters@londonmet.ac.uk.

Submissions. Journal of Middle East Women’s Studies (JMEWS). Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wis-

consin, Editors. Web: http://iupjournals.org/jmews/.

Call for Manuscripts – The Journal of Native Aging & Health publishes articles that address Native aging, health and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. Manuscripts whose content is within the scope of the journal will be anonymously peer-reviewed, so no material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s), present academic title or other current position, academic department and university (if appropriate), and complete address, telephone number and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual’s guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors to the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O’Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955.

Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O’Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Call for Papers – “New and Old Media in Contemporary Urban Governance and Politics”: Special Issue of Political Communication. Special Issue Editor: Sandra J. Ball-Rokeach, Annenberg School for Communication, University of Southern California, 3502 Watt Way, Los Angeles, CA 90089-0281. ballrok@usc.edu. Especially encouraged are submissions that deal with the following themes:

• civic engagement among urban dwellers – the roles of new and old, big and small media
• neighborhood voices in urban governance
• the role of local journalism in bridging citizens to their government
• theory-driven evaluations of community networking or community informatics
• the role of urban governments in the development of new media systems
Editors: Mats Alvesson – Lund University;
Richard W. Bartunek – University of Utah, USA; Robyn Van Heerden, Department of Journalism and Communication, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jcmcm.co.za. Email: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammad el-Nawawy, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.servaes@uq.edu.au.

June 23, 2006. Call for Papers. Bahcesehir University and Kent State University, USA announce the 1st Annual International Conference on Communication, Mass Media and Culture with the theme “Freedom and Prejudice” in Istanbul, Turkey, 5-7 October 2006. The conference will be held at Bahcesehir University, located in central Istanbul. The organizers invite paper proposals addressing any aspect of the conference theme. Papers from a wide variety of subjects including journalism, mass media, technology and new media, film, television, advertising, public relations, visual culture, cultural studies are welcome. Abstracts should be 500 words in length, and should give some indication as to the theoretical grounding of the paper. The deadline for abstracts is June 23, 2006. Notification of acceptance/rejection will be no later than June 30, 2006. Please send your abstract to freedom@bahcesehir.edu.tr Submissions must contain the following information: (1) name, (2) title/position, (3) institutional affiliation, (4) email, telephone and postal address, (5) abstract. Abstracts should be sent in main body of the email (NOT as attachments) to the Co-chairs of the Conference: Ali Atif Bir, Ph.D., Dean, Faculty of Communication, Bahcesehir University, Istanbul. And: James L. Gaudino, Ph.D., Dean, College of Communication and Information, Kent State University, Kent, Ohio.

September 15, 2006. Call for Papers. Special Issue of Organization on Managing Identities in Complex Organizations. This issue aims to present in-depth empirical research that explores the construction of identity amid such struggle. We invite papers that examine processes of identification and identity work, as well as their implications for management practice; Submissions must be sent electronically to organization@wbs.ac.uk as Word attachments with “Managing Identities in Complex Organizations” in the subject line of the email. They should be prepared according to the guidelines published in Organization and on the journal’s website: http://www.sagepub.co.uk/journalmanuscript.aspx?pid=105723&sc=1. Papers should be between 5000 and 8000 words, and will be blind reviewed following the journal’s standard pro-
cess. For further information, contact Robyn Thomas thomasr4@cf.ac.uk.

CONFERENCES


July 6–10, 2006. International Association for Relationship Research Conference, Rethymnon, Crete (Greece). Info: http://www.iarr.org/. Email questions about local arrangements to k.kafetsios@psy.soc.uoc.gr. Email questions about submissions to IARR2006@listerv.uiuc.edu.


July 30-Aug. 4, 2006. 2nd IGEL (International Society for the Empirical Study of Literature and Media) Summer Institute, Ludwig-Maximilians-U of Munich. (see the IGEL 2006 Call for Papers at http://www.arts.ualberta.ca/igel/ for examples of the kind of topics to be investigated). Deadline for admission applications (only by email!) is 31 March 2006. Applications should be accompanied by: a) a statement of motivation, CV, brief statement about how you see empirical studies in your future career, and description of a research project you plan to undertake which may be discussed at the Institute. Please send applications and inquiries to Willie van Peer, w_vp@yahoo.com.

October 20–22, 2006. New York State Communication Association Annual Conference, Hudson Valley Resort and Spa, Kerhonkson, NY. Consci-
entious Objections: Communicating Dissent. Submission deadline: June 1, 2006. For the full call for papers, submission guidelines and conference information, visit www.nyscanet.org or contact Peggy Cassidy, conference coordinator, at Cassidy@adelphi.edu.

November 1–4, 2006. “Sexuality: No East, No West”—The First Asia Oceanic Federation Conference on Sexology, The Emerald Hotel, Bangkok, Thailand. Topic for presentation and discussion are: Sexuality, Media, Art & Culture; Sex Education; Sexual Physiology; Conception & Contraception; Sexual Dysfunctions; Sex & Illness; Sex Trauma; Alternative Sexual Orientations; Recent Advances in Sexology; AIDS & Sexually Transmitted Diseases; and Miscellaneous Issues. For more information please visit http://www.cottista.org.

OTHER OPPORTUNITIES

Korea Public Relations Association (KPRA). To encourage the research activities in Public Relations field and to contribute to the academic improvement, the Korea Public Relations Association invites you to apply for the Public Relations research fund by submitting your research proposal. We appreciate your interest in our program. Please apply by June 9th by sending us: a) Research Proposal, b) Resume of the researcher(s) including research projects involved and research paper that are published. Application can be made by fax or e-mail: Korea Public Relations Association - Phone: 82-2-393-2902, Fax: 82-2-393-2901; E-mail: kpra2001@hanmail.net; Website: www.koreapra.org. Please do not hesitate to take for more information.

The National Communication Association’s Communication and Aging Division (CAD) is pleased to announce its inaugural Master’s Thesis Award. The first award will be given at the 2006 conference in San Antonio, TX. Nominations are being accepted for a thesis completed and successfully defended during 2004, 2005, or 2006. Nomination for the award may come only from the thesis advisor or a thesis committee member. To be nominated, the candidate must prepare a summary of the thesis in APA style (5th edition) that does not exceed 25 pages of double-spaced text (abstract, tables, and references are not included in the preceding length requirement). Submissions that exceed this page limit, or that are not documented in APA style, will not be considered for the award. The electronically submitted nomination packet should include a file of the summary and a nomination letter from the thesis advisor or thesis committee member. The deadline for nominations to be received is July 31, 2006. Questions may be addressed and materials submitted to the thesis award committee chair: Jim L. Query, Jr., Ph.D., Research Director, Health & Crisis Communication Ctr., School of Communication, COMMS 203G, University of Houston, 4800 Calhoun Road, Houston, TX 77204-3002. Phone: (713) 743-8608. Email: jquery@uh.edu.


Journal of Children and Media is an interdisciplinary and multi-method peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Manuscripts (APA style, 8,000 words maximum) should be e-
The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, journalism and information studies, journalism and information studies, and cultural publishing. The CJC is looking for theoretical and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the “submit” button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjc-online.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjc-online.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

Visiting Master’s program. The Central European University (CEU) invites applications from graduate students and young professionals to spend the Fall 2006 semester or the academic year 2006 - 2007 in Budapest, Hungary. The program is sponsored by the Center for Media and Communication Studies (CMCS) at CEU. Duration: For the semester program: September 2006 through December 2006; For the 1-year MA-program: September 2006 through July 2007. For application information please contact the project manager, Ms. Nanne Priebs, at vispriebs@ceu.hu.

Visiting doctoral fellowships. The Media Management and Transformation Centre (MMTC) at Jönköping International Business School, Jönköping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Centre, Jönköping International Business School, P.O. Box 1026, SE-551 11 Jönköping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ibb.hj.se.

Fulbright Scholar Program for US Faculty and Professionals. The Fulbright Scholar Program is offering 61 lecturing, research or combined lecturing/research awards in communications during the 2007-2008 academic year, in 150 countries and all regions of the world. U.S. Fulbright Scholars enjoy an experience of a lifetime, one that provides a broad cultural perspective on their academic disciplines and connects them with colleagues at institutions around the globe. Awards range from two months to an academic year. Faculty and professionals in communications may apply not only for awards specifically in their field, but also for one of the many “All Discipline” awards open to any field. Grants are awarded to faculty of all academic ranks, including adjunct and emeritus. In most countries lecturing is in English, though awards in Latin America, Francophonie Africa, and the Middle East may require proficiency in another language. The application deadline for Fulbright traditional lecturing and research grants worldwide is August 1, 2006. U.S. citizenship is required. For other eligibility requirements, detailed award descriptions, and an application, visit our website at www.cies.org, or send a request for materials to apprequest@cies.iie.org.

Fellowship opportunity. The Foundation for the Defense of Democracies is accepting applications for its Academic Fellows anti-terrorism training program. This program provides university professors with a detailed understanding of the terror threat that faces our nation and sister democracies. Centered on a 10-day course taught in conjunction with Tel Aviv U, the program takes place entirely in Israel and runs May 27-June 7 (travel inclusive). Participants interact with academics, diplomats, military and intelligence officials, and politicians from Israel, Jordan, India, Turkey and the United States. They also visit military bases, border zones and other security installations to learn the practical side of deterring terrorist attacks. All expenses are paid by FDD. For more information please visit: http://www.defenddemocracy.org/programs/programs_list.htm?attrib_id=7403 or call Audra Ozols at 202-207-0190.
Sorry, But When It Comes to Email Addresses, You May Have Only One . . .

Email has become a way of life, and ICA uses it extensively—for billing, program assignments, membership, and just about every other communication we have with our members—and it usually works just fine. Occasionally, however, we run into problems (or you do) because you use a different email address from the one ICA has in our records for you. The result can be duplication or miscommunication. Consider your email address your unique identifier for all ICA purposes and please use only one email address for all your ICA business. That makes our job easier and results in better service to you.

Thanks.

Marist College invites applications for

Dean of The School of Communication and The Arts

Marist is rated among the top colleges and universities in the country and is located in New York’s historic Hudson River Valley. We are looking for an individual that can build upon our accomplishments and strengthen the national image of our School of Communication and the Arts to prominent stature.

A description of this exciting position can be found at www.marist.edu/humanresources

Marist is an Equal Opportunity/Affirmative Action Employer

Muenzgasse, as seen from Bruhl’s Terrace, Dresden. (Photo: DWT/Dittrich)