

Preview of the ICA 2008 Conference in Montreal
Patrice M. Buzzanell, ICA President-Elect

This is an exciting time in conference planning as reviewers from our divisions and special interest groups are evaluating submissions and as we are juggling numbers to accommodate a wide array of interesting panel, paper, and abstract proposals.

Already, this conference is a bit different from those in the past. Submission flow up through the last week that All Academic was open indicated that the Montreal conference would be somewhat smaller than the one we just had in San Francisco. But an unusual spike in submissions over 2000 in the last 48 hours prompted some rethinking of conference planning! We ended up with 354 panel and 2464 paper submissions which is about 95% of our largest conference submission pool ever (i.e., the submissions for our San Francisco conference last year).

One change we are making for the Montreal conference is that we are going to have two clusters of concurrent miniplenaries. These miniplenaries will take the place of a plenary session or a single miniplenary scheduled against half of our program slots (as we’ve seen in the past). We are working to make miniplenaries exciting so that they’ll attract different ICA constituencies. Some miniplenaries are still in the works and will be featured in a future ICA Newsletter column!

We will, of course, host our Interactive Poster Sessions on Sunday, May 25, as a plenary session with refreshments and awards for our top posters. We also are taking seriously the conference feedback that indicates that our members want more opportunities to network socially and professionally. To do so, we are reconsidering our Presidential Address session and are continuing ICA President Sonia Livingstone’s idea to have a cybercafe centered in the book exhibit area so that conference attendees can have wireless internet access for their personal laptops as well as a place to catch up with each other. We’ll also continue the cybercafe refreshments in the mornings and afternoons of our conference.

We are planning a Film Series that will have sessions interspersed throughout the program, rather than on a single day. We are lining up documentaries from film companies, such as the Canadian Film Board and Discovery Films, on topics related to the theme of “Communication for Social Impact” in addition to films...

Communication, Culture & Critique provides an international forum for research and commentary which examines the role of mediated communication in today's world. We welcome high quality research and analyses from diverse theoretical and methodological approaches, from all fields of communication, media, film and cultural studies, which is critically informed, methodologically imaginative and careful in its exposition and argument. Foci for enquiry can include all kinds of text- and print-based media, as well as broadcast, still and moving images and electronic modes of communication including the internet, games and mobile telephony. We publish research-informed and theory-focused articles, commentaries on evolving and topical issues, research notes and reviews (books, films, DVDs, etc.). Any and all approaches, analyses and perspectives are welcome, but especially those with a qualitative and/or interpretive inflection. Issue 1, vol.1 will be published in March 2008 and subsequent issues in the volume

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Have You Published A Book Recently?
Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Montreal conference in 2008 and advertising in upcoming Newsletter and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Michael Haley at mhaley@icahdq.org to discuss the possibilities!

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1, vol.1 will be published in March 2008 and subsequent issues in the volumes published in June, September and December 2008. We look forward to receiving your contributions to this exciting new journal which we hope will quickly become an important voice in our field, offering lively and innovative perspectives and critiques.

Contributions to CCC are via the online submission system provided by Manuscript Central. To submit your article/note/review, please go to:

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President's Message: Two New Task Forces for ICA This Year
Sonia Livingstone, London School of Economics

As I noted in this newsletter in August, specifying the charges for ICA's standing committees was one of my first and most important tasks as president. Under the 'leadership' heading on the website, you can see the committee members and their broad charges. I've been working further on the details of these charges with the committee chairs in the last few months. But the committees don't cover everything the association may want done, and each president also establishes one or more task forces to undertake more short-term or exploratory matters as they arise.

In this issue, I report on the two task forces I've just established. They will each complete their work during this year, reporting to the May 2008 Board meeting in Montreal. It will be up to the incoming president, Patrice Buzzanell, to determine whether they are to continue their role.

The first task force was requested by the online Board of Directors' Meeting held in January 2007 and it focuses on fund raising. Undoubtedly, the more money the association can raise, the more it can do, and I probably resemble previous presidents in wanting to take on more than is strictly feasible given existing resources. Its formal membership, and charge, is as follows:

ICA Fund Raising Task Force

Membership:

- Stewart Hoover, U of Colorado (Chair)
- Jennings Bryant, U of Alabama
- Noshir Contractor, Northwestern U
- Ellen Wartella, U of California - Riverside
- John Wiemann, U of California - Santa Barbara

This 1-year task force was formed as requested by the ICA Board of Directors...
(January 2007). It has a brief to:

- Identify ICA's priorities for external funding;
- Identify likely sources of funds;
- Identify possible contacts or liaison people to request funding from these sources;
- Raise funds!

More informally, as I've noted to the committee, just what ICA needs funds for should be part of the discussion. The key things that occur to me are (a) travel support for the annual conference for faculty travelling from overseas (or, specifically, from UN B and C countries), (b) travel support for the annual conference for students, (c) travel support for an ICA representative to attend ICA-cosponsored conferences (e.g. the regional Inter-America conferences, thus expanding our links with currently underrepresented regions), (d) financial support for those (nonnative English speakers) who could benefit from the Blackwell author assistance programme (to facilitate a greater diversity of scholars to get published in ICA journals), (e) the building in Washington DC (e.g. to 'name' a room/door), (f) awards for ICA members or for specific divisions, or (g) anything else that the association might like to sponsor.

Well, spending money is not the hard part, and of course this task force has no easy brief. We are all, in various ways, already expected to raise funds for our departments, our institutions, perhaps our national communication association, and so forth. Identifying sources of funding for ICA may therefore require some ingenuity and determination from the task force members. However, if anyone reading this has some good ideas or contacts, do please let Stewart Hoover know. And thanks!

The second task force has an easier charge, perhaps, in terms of outcomes, since dollars are harder to come by than ideas, at least for academics. But it has a tricky charge intellectually and politically, I think, both within and beyond the association, for it focuses on media and communication policy. This interest arises from my broad commitment to enhance the visibility of our association's work, and was triggered by a series of recent policy deliberations in which I and others have felt, frustratingly, that communication research was too little recognised, or too often forgotten, in terms of its potential contribution.

For example, in many countries (including my own), there are periodic public policy debates regarding potential media harms to children - most recently, an international discussion over junk-food advertising. But often it is psychological or medical associations - such as the APA in the US - that formally reports, advises, or gets involved, even drawing on scholars who could, with another hat on, contribute to a communication response. In a completely different domain, it appears that media reform movements, or citizens' media initiatives, are gaining impetus in many countries. Again, communication scholars are often involved, but this may not show up in records of ICA's activities. Nor, in many cases, will ICA necessarily have played a role in supporting its scholars as they enter such debates. I have phrased the last sentence carefully, for the role of our association is not to take sides or push a particular agenda. Nor is it to lobby policy makers directly.

However, since many researchers in our field do conduct policy-relevant research, undertake consultancy reports, sit on expert committees, and many other public policy activities, it does seem to me that ICA could support its members in networking, sharing ideas, publicising members' efforts, and so forth, and this would, in turn, enhance the visibility of our association. We do, certainly, hope that policy makers will approach communication scholars, invite our views, learn from our research, even heed our warnings and critiques. Drawing on the expertise of the Communication Law and Policy section in particular, this task force will explore - again I use the word advisedly - the possibilities and the pitfalls in this domain. I do think there may be some activities ICA could undertake fairly easily - networking.
scholars so those in one country can learn from the experiences of those in another, or publicising in the newsletter and the website the efforts of one or another group of researchers, or monitoring calls for evidence or information and disseminating these among members to encourage participation. I'm sure the task force will come up with some great proposals.

So, the formal membership and charge for this task force is as follows:

**Media and Communication Policy Task Force**

Membership:
- Bruce Williams, U of Virginia (Chair)
- Georgina Born, Cambridge U
- Susan Douglas, U of Michigan
- Arne Hintz, Central European U
- Haksoo Kim, Sogang U
- Dale Kunkel, U of Arizona
- Shih-hung Lo, U of Taiwan
- Monroe Price, U of Pennsylvania
- Amit Schejter, Pennsylvania State U
- Sharon Strover, U of Texas

This 1-year task force, with members selected by the president, has an exploratory role, namely to consider the following and make recommendations to the Board as appropriate:

- How can ICA support its members in ensuring that their scholarship reaches those actively engaged in media and communications policy making?
- What are the key policy making organizations with which ICA could or should be in active contact (nationally, internationally, United Nations, etc)?
- Are there effective ways in which ICA can liaise with other communication associations to ‘speak with one voice’ on particular issues?
- How can ICA ensure that its members are kept informed (or can inform each other) of key policy issues and deliberations in the media and communications domain?

I wish to thank the members - and especially the chairs - of both task forces for undertaking this work. We will look forward to the results of their deliberations in due course.

That's it for now. There are lots of other things going on, including preparations for the next Board Meeting (to take place online in January), enhancing transparency by posting all Board agendas and minutes (check this out under 'Governance' on your MyICA page on the website), and much more. Also, the call for nominations for awards is now out - please do take a little time to consider nominating the good work in our field if you possibly can. And happy holidays to all.

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**An Open Letter to the ICA President**

*Kevin G. Barnhurst, U of Illinois - Chicago*

ICA member Kevin G. Barnhurst responds to ICA President Sonia Livingstone’s "President's Message" column in the November issue of the ICA Newsletter:

Hi, Sonia,
I thoroughly enjoyed your message in the November newsletter. There are even some alternative interpretations to the two forms. One might, for example, think that the comma in a title is marking a break (for a subtitle), as it does in my book with John Nerone: *The Form of News, A History*. In this case, *Communication, Culture and Critique* would put communication as the main topic and the other two terms as the approaches of this journal to this topic. Following that logic, the other case, *Communication, Culture, and Critique*, would place the three in parallel, or descending order of importance, or (as some insist) emphasizing the first and last terms in the series.

Does it matter? Yes and no, as you've shown. The relative importance of the terms will emerge slowly as the participating community of scholars turn it into a history of practices and outcomes. Then we'll be able to try figuring out what it has come to mean.

Best,
Kevin

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**Julie Burke, 1953 - 2007**

John Bowers, Oregon State U

*Julie Burke, associate professor and chair of interpersonal communication at Bowling Green State U, died on October 30 at the age of 54. Her friend and colleague John Bowers has this rememberance.*

I received word today from Julie Burke's husband, Joel, that Julie "passed away peacefully early this morning." I don't have biographical details, and they may be forthcoming from Bowling Green State University, where she was a faculty member for many years. She was diagnosed in August with pancreatic cancer.

I first knew Julie when we recruited her with a fresh Illinois Ph.D. to the faculty at the University of Iowa. She left Iowa to go to the University of Oregon, and she went from Oregon to Ohio when the administration dissolved the department at Oregon.

My daughter Jeanne lived in Eugene during Julie's years there, and when I'd visit Jeanne I'd always give Julie a call. On one of those occasions, after Julie already had agreed to go to Ohio, she made a date to meet Jeanne and me for lunch at a riverside restaurant on a Saturday. When Julie sat down at the table, she said, "Well! I did something really interesting this morning!" Jeanne and I asked what, and Julie replied, "I got married!"

She'd met Joel via their mutual passion for kayaking, a skill Julie had developed in Iowa City. Their homemade holiday cards always featured kayaking in some way. The 2006 card showed a couple in a ramshackle car tooling along behind a vanity license plate reading "2 D RIVR." I asked Julie why they'd chosen "2 D RIVR" rather than "2 A RIVR." Julie said that she'd checked with Joel and that "2 A RIVR"
In Montreal: Old Montreal

Michael J. West, ICA Staff

The International Communication Association visits Montreal, Quebec, Canada, May 22-26 for the 58th Annual Conference. In addition to the great opportunities for scholarship and networking, the conference presents an opportunity to explore Montreal's atmosphere, culture, and sights. The conference location is very close to "Old Montreal," the oldest part of the city that dates back to the 1600s. Future articles will expand outward into the rest of the city.

The area now known as Old Montreal sits on the Saint Lawrence River between Rue Berri and Rue McGill on the north and south (the Ville-Marie highway is the boundary on the west). Originally, that area formed the entire city, which was founded as a French fur-trading settlement in 1642. In fact, the precise location of the first town site is known: It is the current site of Pointe-a-Calliere, the Montreal Museum of Archaeology and History. Opened on May 17, 1992 - the 350th anniversary of the city - the museum contains artifacts going back over 1,000 years, including relics from Iroquois fishing grounds, graves from Canada's oldest Catholic cemetery, and the remains of the structures built on the site during its periods as a French settlement, a British colony, and a metropolitan city.

The Museum is situated on a historic plaza, the Place d'Youville, which was built over the original St. Pierre riverbed at which traders and settlers once landed when arriving at Montreal. Those earliest settlers are memorialized by an obelisk that
stands at one end of the plaza. The Place d'Youville is also known for its vista, which is inextricable from its history: looking around the square, visitors can see buildings from every era of Montreal's existence, from the old Grey Nuns Hospital (dating to 1693) to the Beaux-Arts style Grand Trunk building and the contemporary Pointe-a-Calliere museum.

Two blocks up Rue Saint Francois-Xavier from the Place d'Youville is perhaps the most famous landmark in Old Montreal, the Notre Dame Basilica. Once the largest religious structure in North America, the cathedral was built over a 50-year period in the 19th century. Its architecture and decoration is regarded as among the grandest and most beautiful in the world. Sharing its grounds is the old Seminary, the oldest extant building in Montreal (built in 1684). The Seminary also features the oldest historical (private) gardens in North America. Tours of the Basilica and much of its grounds are available for $4 CAN.

The Notre Dame Basilica faces another famous public square, the Place d'Armes, which was once the rallying point for the soldiers defending the original fortification of Montreal. Across the Place d'Armes from the Basilica lies St. James Street, which until the 1960s was the city's financial district (then known as "Canada's Wall Street"). Its economic importance made it a frequent target of Quebec separatist militants, and in the '60s and '70s many of the financial institutions moved elsewhere. However, St. James Street remains noteworthy for the neoclassical buildings that once housed Canada's major banks and commodity exchanges. Among them are the Canadian Imperial Bank of Commerce, the Royal Bank of Canada, the Merchants’ Bank of Canada, and the famous domed headquarters of the Bank of Montreal.

St. James Street ends at the Palace of Justice, the Montreal city Court House. The Palace is on the edge of a park called Champ-de-Mars, which was once the site of the city's northern fortress wall (the foundations of which are still visible in the park). Also on the park, and next door to the Palace of Justice, is the ornate Montreal City Hall. It was built in the 1870s, survived a disastrous fire in 1922, and became infamous in the history of both Montreal and Canada in 1967 when French president Charles de Gaulle made his "Vive le Quebec libre!" speech on its balcony. Visitors can take a guided tour of the elegant building with its Second Empire architecture.

Just east of City Hall is the Hotel de Ville, another impressive Second Empire building Place Jacques-Cartier. Across the street, marked by a column dedicated to the British Lord Nelson, lies Place Jacques-Cartier, a long square that slopes downhill toward the riverbank. The Place Jacques-Cartier is a favorite spot with tourists because of the street artists and kiosks that fill the square, and is also home to a number of the finest restaurants in Montreal. Many of the restaurants offer outdoor dining with gardens and terraces that face the plaza; among the most popular are the Jardin Nelson, the Restaurant des Gouverneurs, and Pizzeria Jacques-Cartier. Place Jacques-Cartier has a distinctively European feel and is among the most picturesque locales in the city, a frequent subject of postcard photos.

Near the bottom of the Place sits a two-story domed building that functioned in the
19th century as a public marketplace. This is the Bonsecours Market, built in 1847 and originally containing a concert hall as well as the first City Hall. After functioning primarily as an agricultural market for over a century, Bonsecours is now a modern shopping center of boutiques, jewelers, art galleries, antique stores, and eateries. However, the Market is an attraction even if one doesn't venture inside: the building is capped by a high silver dome that glows at night.

Finally, there is the largest attraction in Old Montreal: the Old Port, which is accessible from the Place Jacques-Cartier, the Rue Bonsecours, and several other streets. Because Montreal was founded as a trading post, the port was for 300 years the center of Montreal's city life. Although it is now closed to shipping, the port-now known as The Quays of the Old Port-has been transformed into a cultural and recreational hub. The canal on which the port lies has been refurbished for pleasure boating, and its riverfront has access for walking, cycling, and roller-blading, as well as quadricycle Segway rentals. As for the quays themselves, they now feature an ice-skating rink, an IMAX theater, performing stages, and a terminal for horse-drawn carriage tours of Old Montreal.

But as exciting as all these tourist attractions are, don't let them blind you to the bustling street life in the neighborhood. Wandering on foot through Old Montreal, you're certain to come across beautiful old buildings from all the eras of Canadian history; shops offering furniture, antiques, and clothes; restaurants with menus from all over the world, including French, Mexican, Asian, and fusion cuisines; art galleries; and more.

Old Montreal can be easily accessed from the conference hotel by Metro (the Orange Line to either the Place d'Arms or Champs-de-Mars stations), by taxi, or even on foot. But no matter how you get there, the section is an essential stop for any visitor who wants a taste of the culture or history of Montreal.

On Journals and Online Forums

Sam Luna, ICA Director of Member Services

Select Which Journals You Wish to Receive by Mail

To indicate your selections, direct your browser to your profile update at http://www.icahq.org/cgi-shl/twserver.exe/run:memjournals. As of January, the default setting for all members who have not made their selection will be "no journals selected." So be sure to set your preference now!
In last month’s issue, we made an announcement to members that they would be able to choose up to two of the three original ICA journals they would receive by mail. A slight change in policy means you will now be able to choose ANY or ALL of the three original journals to be mailed to you. Currently, all three printed ICA journals—the *Journal of Communication*, *Human Communication Research*, and *Communication Theory*—are mailed automatically to ICA members. Starting in January, members will be able to choose which journals they will receive by mail. The new journal, *Communication, Culture, & Critique*, will be mailed to everyone during its inaugural year. All journals will remain accessible online to all active members.

**TOC Email Alerts**
Did you know you can access ICA journal table of contents online anytime, or sign up to receive TOC email alerts for any of the journals automatically? Just click on each journal's Table of Contents link at http://www.icalhdq.org/publications/journals.asp. The link to subscribe to the email service at Blackwell Synergy is on the left. They will send you a notice as each new issue is released once you have signed up.

**Section and Research Forums**
As you may know, Division and Interest Group Forums and a Research Collaboration Forum were launched in September 2007. Unfortunately, there has been very little activity on those sites. Developed for members wishing to create a more interactive online experience, the sites offer members the opportunity to create topics for discussion or to respond to others' topics. The Research Collaboration Forum, open to all members, is a good place to ask for anyone interested in joint research projects or perhaps for sharing ideas about existing research. If you haven't paid a visit, take a moment to explore the forums and start a topic for discussion! You can access the forums by logging in to MyICA and looking to the lower right side of the page. You should see a list of the sections you belong to and just above is a drop-down list with the corresponding forums. Contact Deandra Harris at membership@icalhdq.org or Sam Luna at sluna@icalhdq.org if you have any questions or suggestions.

Now that you have paid your dues for the 2007-2008 membership year - and we know you've taken care of that, haven't you? - don't forget you can get a receipt online in the MyICA Account Manager by clicking "My Account Summary" and then the latest Invoice number. Once you are there, just print the page.

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**Student Column: Finding Meaningful Research Topics: Advice from Senior Scholars (Part 1 of 2)**

Rebecca Hains, Salem State College, and Mikaela Marlow, U of Idaho

Graduate students everywhere have a common goal: to find a meaningful research topic. At the last meeting of the International Communication Association in San Francisco, members of the Student Affairs Committee asked us to write a column
featuring advice on how students might find and pursue meaningful research topics.

We invited several established scholars who are passionate about their work to give us their advice. Below is the first of four installments featuring their collected responses.

**Michael S. Stohl, U of California at Santa Barbara**

(author and coauthor of several books and articles related to political communication, terrorism, and human rights. Professor Stohl has received numerous research awards, some of which have included Fulbright Fellowships and visiting Research Grants, to name a few.)

The sources of research topics about which people are passionate are many and varied. Some scholars find them in the context of reading a scholarly article and seeing a critical connection that enables a theoretical leap or a methodological transformation. Others are touched by a social problem and realize that they have the theoretical and methodological tools to contribute to better understanding and perhaps the ability to make a contribution. In my own case the discovery of my first area of sustained research arose while I was an undergraduate searching for a book in the library stacks and happened across a book titled *The French Revolution in English History*. It stimulated my thinking on how something that happened in another country could have so profound an effect elsewhere. It led to me thinking about what we now call globalization processes and their impact on domestic conflict and state repression. I have studied all three of these areas ever since.

**Sharon Mazzarella, Clemson U**

(editor of the book *20 Questions about Youth and the Media* and founding coeditor of the journal *Popular Communication*, who has published widely on girls and the mass media.)

If you're anything like me you know the experience of being "jazzed" when you return home from a conference—especially if that conference is ICA. I've been attending ICA for almost 25 years (EEEK!), and have never failed to leave with a renewed excitement about the discipline in general and about potential research projects in particular. Whether that excitement stems from a dynamic audience Q & A following my own presentation, from things I've learned while attending other panels, or from having my intellectual horizons expanded by meeting cutting-edge scholars at one or another social event, I have found that the best way to reenergize intellectually and generate new project ideas is to immerse myself in the conference experience. In fact, it's not unusual for me to leave a conference with three or four project ideas swirling around in my head or with plans for collaborations with other scholars. Certainly not all of these projects and collaborations come to fruition, but some do, and those are the ones that matter because, invariably, those tend to be the ones that are both the most exciting and the most doable. There is nothing like that feeling of postconference jazz to stoke my intellectual fire.
How do you discover research topics you're passionate about pursuing?

I think it's ultimately about exposing yourself to lots of different ideas and seeing which feel exciting to you. As you begin to pursue those ideas, you might find that you end up going in a direction that's not what you expected. As long as you're enjoying the process, that's just fine. If trying to answer the question doesn't thrill you, it may be time to find a new one. This isn't to say that if you don't enjoy every moment of your research, it's time to move on. Rather, the idea of pursuing that research should be exciting, even if the specific tasks may at times feel tedious, frustrating, overwhelming, or otherwise onerous. By the way, I think the ICA conference is a great venue to embark on this sort of discovery. With hundreds of ideas being presented, you can pick out the panels and papers that sound interesting over the course of the weekend and see which ones you most enjoy and still think about after the conference ends.

At the risk of sounding trite, I'm tempted to say that you if you go looking for "meaningful research topics," then you'll never find one - rather, if it's something that's going to ignite and sustain your intellectual passions, it will find you. Something clicks, sets off a spark, and engages you - you just know it when it happens. And to completely contradict myself, you can't just sit around and wait for cosmic forces to deign to anoint you with their inspiration. You've got to read, talk, ask, listen - so you don't try to reinvent the wheel - and carefully think about the Big Ideas (and their associated nitty-gritty implications) that really excite and fascinate you, and that led you to want to go to a research-oriented grad school in the first place.

In my experience, most grad students have at least a general idea of what they want to focus on (sometimes it's too general, sometimes it's too specific; too often it's driven by method rather than theory). I learned in grad school that the best way to do something "meaningful" is to continually ask yourself, "So what?" Why is this an important topic, why will the world be a better place because of my findings or conclusions? But at the same time, I've seen too many grad students wait, and wait, for the "perfect" dissertation idea to come to them. There's no such thing, and part of the task is to choose something that's workable and feasible - from a wide range of possibilities - and then sink your teeth into it.
And if you do a reasonably good job of studying something, then in the process you will most likely raise more questions than you answer, which can ideally lead to a long-term research program. Think about building a coherent research trajectory - not one that is narrowly and linearly focused but one that can evolve as each step leads to possibilities for developing further inquiries. (I say this while recognizing that one of the most appealing aspects of academic research is that it opens spaces to go off in entirely new directions at any time.) In my own research, the constant transformations in media technology and policy, and the immense complexity of studying effects, have automatically provided me with an ever-changing landscape that continually raises new questions and issues; in that sense, I have expended no effort whatsoever in trying to sustain my own interest level. I am shocked when I realize that I have been working in this area for over 30 years; it feels like a fraction of that.

In our next column, we will feature more advice on this topic. Are you a senior scholar who would like to weigh in on this discussion? If so, please e-mail us at rhains@salemstate.edu and mmarlow@uidaho.edu.

News of Interest to the Profession

Rockwood Leadership Program is pleased to announce we've opened the application process for the 2008 Fellowship in Media, Communications, and Information Policy

To apply or nominate a leader, contact Fellowship Director Stacy Kono. You can download an application form here.

The Fellowship was launched in 2006 as a three-year initiative. Combining Rockwood's cornerstone leadership seminar, Art of Leadership, with additional leadership support, advanced skill building, and convening with other fellows, the goals of the program are to support current and emerging leaders, with experience in media policy advocacy, research, organizing, and media production to move to the next level of personal and collective effectiveness.

The fellowship is a powerful community learning process for leaders, based in the notion articulated by Gandhi, and acted on by many pivotal figures in the history of social change, that "We must be the change we want to see in the world."

The Fellowship program is designed to support a diverse community of leaders to:

- Create, communicate and sustain a compelling, ambitious and credible vision for social change within their organization and field;
- Diagnose and deal more effectively with major leadership and organizational challenges such as mission drift, lack of organizational alignment, and low accountability for performance;
- Create healthier coalitions and organizational cultures that value and celebrate
difference;

- Be far more skillful in their use of personal power, creating more and consistent results with less effort.

The program has been designed to be an experiential learning experience in the career of media policy reform and justice leaders, and requires a significant level of commitment on the part of all participants.

Fellows participate in:

**The Art of Leadership Training:** an intensive four day seminar that supports leaders from many different progressive social change issue areas to create compelling, ambitious, and credible visions for their organizations and deal more effectively with major leadership challenges.

**Advanced Training and Dialogue Retreat:** A multi-day convening of Fellows that provides advanced training in leadership and collaboration and an opportunity to build relationship and partnership to strengthen the field.

**Ongoing leadership support:** Each fellow receives professional coaching, course materials, web-based resources and collaboration-oriented consultation as requested.

Participation in the Fellowship Program requires the submission of a written application. Because the Art of Leadership seminars occur multiple times a year, admission to the Fellowship Program will be rolling until the class is full. The deadline for applications is **February 28, 2008**.

To apply or nominate a leader, contact Fellowship Director Stacy Kono. You can download an application form here. You are welcome to contact Stacy with any additional questions or feedback.

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**Division & Interest Group News**

**Information Systems**

The process had begun for determining the slate of Information Systems papers and panels for ICA 2008. We had a total of 111 papers/abstracts submitted and two panel proposals. We also had 80 people agree to be reviewers, which made it much easier to assign papers based upon expressed areas of interest. My thanks to all those who agreed to review! I know it is a busy time of year, but I also encourage you to try to "meet-or-beat" the deadline of December 10th for returning your reviews. This will give you the most time to complete detailed comments and reviews, while allowing me the time I need to determine acceptances and submit our slate to ICA Headquarters.

Speaking of ICA Headquarters, Division Chair Paul Bolls has been working with them to find a location for the Division Social which will be scheduled immediately following our business meeting in May.
Enjoy the holiday season, and I look forward to seeing you (and your research) in Montreal.

Sincerely,
Rob Potter, Vice Chair
rfpotter@indiana.edu

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Interpersonal Communication

If you have not done so already, let me remind you to send your best work to the Interpersonal Communication Division of ICA for our upcoming conference in Montreal May 22-26.

Deadline is November 1, 2007 (Thursday, Midnight, EST)

Reminder that the Interpersonal Division has a cash award for the top student paper and a cash award for the top applied paper. Be sure to let me know if you want your work considered for the top applied paper.

If you are interested in reviewing for our division. You can sign up to review for interpersonal on the conference site.

All the best,

Pamela Kalbfleisch, Chair
Pamelak@und.nodak.edu

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Visual Communication

Dear members of the ICA Visual Communication Studies Division, it is my great pleasure to inform you of the election results. Thanks to all of you who participated in the vote, and to all our excellent candidates who ran for office.

Please join me in congratulating Luc Pauwels who was elected to the office of vice-chair of the Visual Communication Studies Division, and Mary Bock, who will serve as secretary to the Division.

I would also like to take the opportunity to remind you of the approaching deadline for submissions (papers, panels, extended abstracts) to our division (which you will find in alphabetical order as the last in the pulldown menu on the submission website) for the 2008 Montreal conference. The deadline is November 1, 11 p.m. EST. Please do not wait until the very last minute to submit your proposals!

Very much looking forward to a large turnout, with kind regards from Bremen, Germany,

Marion G. Muller, Chair
m.mueller@jacobs-university.de
CALLS FOR PAPERS/ABSTRACTS

Chinese Journal of (CJoC)

Launching in 2008, *Chinese Journal of Communication (CJoC)* is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome.

Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit [http://www.informaworld.com/cjoc](http://www.informaworld.com/cjoc).

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. **Submissions:** Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: lemish@post.tau.ac.il. Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: [http://www.informaworld.com/jocam](http://www.informaworld.com/jocam).

International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, non-profit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to
bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal’s website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

_Feminist Media Studies._ Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


_Journal of Communication Studies_, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: _Communication, Globalization, and Cultural Identity_.

Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.

Manuscripts. _Subject Matters: A Journal of Communications and the Self_.
E-mail: subjectmatters@londonmet.ac.uk.

Submissions. _Journal of Middle East Women’s Studies (JMEWS)_. Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

_Communication Review_. The _Communication Review_ solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu,
Call for Manuscripts - The Journal of Native Aging & Health publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information

Ordering Information To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. **Alternatives Within the Mainstream II: Queer Theatre in Britain.** Info: Dimple Godiwalla-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwalla@aol.com.

Deadline extended. Papers. **Journal of Middle East Media (JMEM)**, Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

New Journal - **Communication for Development and Social Change.** A new journal, *Communication for Development and Social Change*, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

**Call for Papers: Special Issue of the AJC. New Perspectives on Development Communication: Emerging Technologies, Shifting Paradigms.** Guest Editor: Prof. Mark R. Levy

Manuscripts are solicited that bring new theoretical approaches to the study of emerging communication technologies for development. Submissions should be rooted in the Asian experience, should have clear implications for development communication, and should investigate the following or closely related research questions: how is access to and use of mobile ICTs, especially the mobile internet, stratified in developing Asian countries; are the newest mobile communication technologies facilitating social and economic change; are individuals in developing nations using social software to collaboratively create information, knowledge, or culture in online social networks; how do political or cultural factors influence the growth of online communities, collaboration, social support, and the creation of social capital.

For consideration, submit manuscripts by email in Microsoft Word format no later than December 31, 2007 to: Professor Mark R. Levy, Department of Telecommunication, Information Studies, and Media, Michigan State University, East Lansing, MI 48824, mlevy@msu.edu, +(517) 355-8372. Manuscripts will be double-blind reviewed. More information about the journal and manuscript preparation guidelines can be found at A [href="http://www.informaworld.com/rajc"www.informaworld.com/rajc](http://www.informaworld.com/rajc).

**Call for Papers: Special Issue of the Asian Journal of Communication.** "New Perspectives on Development Communication: Emerging Technologies, Shifting
Paradigms." Guest Editor: Prof. Mark R. Levy. The issue will examine two interrelated trends—one technological and one scholarly. The technological trend is best exemplified by the rapid diffusion of mobile phones in the developing world. But its more than mobile phones, for the growing availability of the full range of information and communication technologies (ICTs), including the mobile internet, holds out the possibility that closing the development gap will be enabled in part by a growing participation in local, regional or even global online networks. The community of development practitioners now devotes considerable energy to applications of ICTs for development (ICT4D). But we do not know nearly enough about what human communication needs mobile ICTs can meet or how innovative uses of mobile ICTs can concretely contribute to achieving individual and community development goals.

Meanwhile, academic scholarship has made important conceptual and theoretical advances in understanding information societies. These advances have been empirically tested almost exclusively in wealthy, developed nations. But theoretical insights regarding the changing modalities of communication, particularly online innovations, could also be studied in the context of ICTs for development, thus moving development communication away from its long-running and increasingly sterile debate between paradigms of diffusion and of participation.

Manuscripts are solicited that bring new theoretical approaches to the study of emerging communication technologies for development. Submissions should be rooted in the Asian experience, should have clear implications for development communication, and should investigate the following or closely related research questions: how is access to and use of mobile ICTs, especially the mobile internet, stratified in developing Asian countries; are the newest mobile communication technologies facilitating social and economic change; are individuals in developing nations using social software to collaboratively create information, knowledge, or culture in online social networks; how do political or cultural factors influence the growth of online communities, collaboration, social support, and the creation of social capital.

For consideration, submit manuscripts by email in Microsoft Word format no later than December 31, 2007 to: Professor Mark R. Levy, Department of Telecommunication, Information Studies, and Media, Michigan State University, East Lansing, MI 48824, A
href="mailto:mlevy@msu.edu"mlevy@msu.edu, +(517) 355-8372. Manuscripts will be double-blind reviewed. More information about the journal and manuscript preparation guidelines can be found at A

Journal of Film and Video. Call for Manuscripts. Special Double Issue on Animated Sitcoms. The Journal of Film and Video invites the submission of manuscripts for a special double issue of the journal to be published in Volume 61 (Summer 2009/Fall 2009). Guest Editors for the issue, Mary M. Dalton and Laura R. Linder, seek essays from a variety of critical perspectives examining animated sitcoms. Topics may include studies of particular animated series, the role of cable networks in advancing the form, common themes across programs, audiences and reception, and marketing and product tie-ins. Submissions are due February 15, 2008. A final decision on submissions will be made by May 15, 2008 with revisions
due August 1, 2008. Manuscripts of 12-35 typewritten pages intended for review for this issue should be sent in triplicate to Stephen Tropiano, Editor, Journal of Film and Video, Ithaca College Los Angeles Program, 3800 Barham Blvd. Suite 305, Los Angeles, California 90068; UFVAjournal@aol.com. Manuscripts and reviews should be prepared following the MLA Style Manual and Guide to Scholarly Publishing by Joseph Gibaldi (Fifth Edition, 1999). Submit one original and two hard copies of the manuscript for consideration. It is important that the name(s) of the author(s) not appear anywhere on the two copies of the manuscript submitted to Stephen Tropiano to ensure blind review by the guest editors of this issue. Notes and list of works cited are to appear on pages at the conclusion of the article. The Journal is committed to a policy of nonsexist language; authors are urged to keep this in mind. The editors reserve the right to alter phrasing and punctuation in articles accepted for publication.

"Virtual Sport as New Media": Special Issue of Sociology of Sport Journal.
Guest Editor: David J. Leonard. This special issue attempts to bridge the gap between old media and new, reflecting on the ways in which new media cultures infect and affect fans, teams, sporting cultures. Possible topics include but are not limited to: sports video games; sporting blogs; the Internet and global sports culture; white masculinity and virtual sports culture; fantasy sports; sports discussion groups; ESPN.com and virtual sports media; virtual sport as minstrelsy; the intersections of race, nation, sexuality, gender, and class with sports and new media; race, gender, and fantasy sports leagues; analysis of the cultural affects of Youtube, Myspace, or Google video on sporting cultures; sports talk radio and podcasting/the Internet (particularly as they relate to race and gender); virtual sports culture and Diaspora: Sports as imagined community; links between racism, sexism, and other institutions of domination and virtual sporting cultures; and, virtual sports culture as racial/ gendered performance. Essays should be roughly 6,000 words, excluding endnotes and reference list. Questions should be sent to Dr. David J. Leonard, djl@wsu.edu. All submissions are due by March 1, 2008 and should be submitted on line to http://mc.manuscriptcentral.com/hk_ssj.

The Journal of Global Mass Communication is issuing a special call for manuscripts that investigate and discuss all aspects of international news flow. Only original manuscripts not under review elsewhere should be submitted. All submissions will be blind-reviewed by experts in relevant fields. The submission guidelines are:

Author Identification  Author identification should not appear anywhere on the main text pages or in the main text file (if possible, remove identifying information from Properties under File in the document file).

Abstract  An abstract of no more than 100 words should be included as a separate electronic file, and the abstract should indicate all author identification and contact information, institutional affiliation, and funding sources. Authors should provide four or fewer key words or terms on the abstract.

Length  Manuscripts should be no longer than 6,000 words and their length will be evaluated as part of the review process.
Style  For final acceptance, authors will be expected to conform to APA (5th edition) guidelines.

Deadline  March 1, 2008.

Submission  Authors should submit an electronic copy of their manuscript as an e-mail attachment to Denis Wu at hdw@bu.edu. The text format should be double-spaced, with tables and figures at the end of the manuscript. Word or WordPerfect documents for PC are preferred.

The accepted manuscripts will appear on the first issue of the Journal. If you have any questions about the call, please e-mail either Dr. Festus Eribo at eribof@ecu.edu or Dr. Denis Wu at hdw@bu.edu, guest coeditors of the special issue of Journal of Global Mass Communication.

May 21 & 22, 2008. Call For Papers. "What is an Organization? Materiality, Agency and Discourse," Universite de Montreal, Quebec, Canada (right before the start of the 2008 meeting of the ICA in Montreal). Agency is a concept that is receiving increasing attention from organization scholars. While some approach this notion from a discursive point of view, others propose a more hybrid view that also takes into account materiality. Organized in honor of James R. Taylor's contributions to the study of organizing, this conference aims to engender new, thought-provoking views on this debate. See also: http://www.groupelog.umontreal.ca/anglais/colloque/index.htm. Guidelines for Submission: All submissions and conference communications will be conducted via email. Prospective contributors interested in presenting a paper should send an abstract of approx. 1,000 words to the conference organizers by October 1, 2007. Notification of acceptance of papers will be given by December 15, 2007. Authors will need to send full papers by April 1, 2008 if they want their paper to be included in the conference proceedings. Abstracts should be typed, double spaced, and include a title, name(s) and affiliation(s) of the author(s), and author contact information. Copies of submissions should be sent as an email attachment (saved as a Word document) to the LOG email address at: groupelog@umontreal.ca. The organizers are currently discussing the possibility of publishing the best contributions as book chapters in an edited book with a book publisher.

CONFERENCES


Western States Communication Association, Denver/Boulder Convention, February 15-19, 2008. The 2008 convention will include competitive paper panels, programs, workshops, the Undergraduate Scholars Research Conference, and the Graduate Student Workshop & Graduate Programs' Open House. There will be a
Basic Course Conference, coordinated by Amy London of Oxnard College, with the theme "Serving Students and the Larger Community" examining such issues as service learning projects, learning communities, online teaching, Blackboard/Web CT, evaluating students, and the like. And there will be three mini-preconference sessions devoted to the theme of "Engaging Through Service." Session I, coordinated by Sue Pendell, will focus on participating in department/college/university service; Session II, coordinated by Dennis Alexander, will focus on getting involved in your regional, national, and international associations, and Session III, coordinated by Peter Andersen, will focus on utilizing your knowledge and interests in community service. Complete information is available on the WSCA web site at http://www.westcomm.org/conventions/wsca-2008-Denver/call2008.pdf.

February 29-March 2, 2008. Exploring New Media Worlds: Changing Technologies, Industries, Cultures, and Audiences in Global and Historical Context. An international conference hosted by Texas A&M University. Integrated fields of study in a time of change; setting a new agenda for media studies. Papers and proposals are invited on any aspect of the conference themes, offering reports of new research, position-taking conceptual essays, discussions of media and telecommunication policy, and both international and historical comparisons on changing technologies, industries, cultures, and audiences. The program will include keynote speakers, roundtable discussions, thematic panels, prominent scholars as respondents, and time for interaction. A wide selection of papers from the conference will be published. Travel grants will be available for students members of the National Communication Association (see our webpage for more information). Send papers or proposals (abstracts or annotated outlines) with a 50-word professional biography by email attachment to mediaworlds@libarts.tamu.edu. Panel proposals are also acceptable. Deadline: November 20, 2007. For more information see http://comm.tamu.edu/mediaworlds.


1st Call for Papers
This is the first announcement of the call for papers to be submitted for a two-day conference to be hosted by CAMRI, University of Westminster. The conferences theme is: The Media and Development in Africa: Local and Global Initiatives. The mass media have been the bedrock of development initiatives in Africa, ranging from local and national developmental strategies to regional and (cross) continental initiatives like the New Partnership for Development of Africa (NEPAD). These development strategies and goals have been set on a pedestal by various media and communication channels in Africa. The imperative now is to interrogate these efforts in a bid to identify some opportunities and problems and help support the development process. In order to examine such issues, questions have to be raised; for example, what has been the role of the media in African development? How have the media influenced development processes in Africa? What, if any, have been the major set-backs to these development models and strategies? What has been the mass medias contribution to the development of a nation-state
The conference explores the role played by different media at various levels. It also seeks to place the development agenda in Africa within the context of the UN Millennium Development Goals (MDGs) by debating the role of the media in development. For example, what role have the following organizations played in African Development: USAID, Save the Children, Oxfam, DANIDA, SIDA, CIDA, NORAD, DfID Konrad Adenauer Foundation, Ford Foundation, NIZA, Article 19, Rockefeller Foundation, Kellogg Foundation? How have they engaged the media? What part has been played by states and local communities in African development? Are the mass media necessary? Are the new media providing new answers?

Individual papers may, amongst other topics, focus on the following:

> Media and development in Africa: An historical overview
> The role of NGOs in Development
> African Radio and TV soaps, drama, music, talk shows
> New Media and African Development: e.g. the Internet and Mobile phones
> Radio broadcasting and Africas development models
> The Nation-State, Media and Development
> Local and Foreign Initiatives in Media Performance and Training
> Media for Peace-building, Elections and Conflict Resolution
> World Summit on the Information Society (WSIS)
> Media and the Millennium Development Goals (MDGs)
> Setting the goals for Africa: Revitalising the role of the media in Africa.

Papers are invited on the above and related topics hinged on the broader theme: The Media and Development in Africa: Local and Global Initiatives. The deadline for submission of abstracts is 30 January 2008. All submissions must include a title and an abstract. They should also list the full name of the submitter, with contact information and affiliations. The abstracts should be provided as plain text, and not as file attachments. Those whose papers are accepted will be notified by 15th February 2008. Completed papers (not more than 6000 words) must be e-mailed to us not later than 15th March 2008. Send 200-word abstracts to Brilliant Mhlanga at: bsigabadem@gmail.com or bsigabadem@yahoo.co.uk

**Fees:**
- Unwaged/Students: 50 GBP
- Non-Students: 100 GBP

Fees cover registration, conference pack, lunch, coffee and tea.

**Conference Team:**
Prof. Colin Sparks, Prof. Annette Hill, Dr. Winston Mano, Wilberforce Dzisah,
Brilliant Mhlanga and Erica Spindler

CAMRI Africa Media Series
University of Westminster, Harrow Campus
Watford Road, HA1 3TP, UK
Phone: +44 (0) 2079115000 Fax: +44 (0)2079115942

**April 17-18, 2008. Call for Papers:** Politics: Web 2.0: An International Conference.
Hosted by the New Political Communication Unit, Department of Politics and International Relations, Royal Holloway, University of London.
May 15-18, 2008. Mark your calendars now for the 63rd AAPOR (American Association of Public Opinion Research) conference, May 15-18, 2008. The conference will bring together almost a thousand of country's leading public opinion research scientists to discuss and analyze the latest research on public opinion and survey methodology, theory, and results.

This year's conference is being held in the fascinating City of New Orleans -- a fitting location given the theme of the Conference: "Polls for the Public Good." The city will provide an important case study for conference sessions and speakers who will focus on the ways in which public opinion research since Hurricane Katrina has - and can continue to be - used "...for the public good."

Plus, of course, New Orleans provides a setting for the AAPOR conference that is unique in the United States -- with the French Quarter, Jackson Square, Mississippi River, and historical sites all within walking distance of the conference hotel.

Registration begins in February 2008.

20 June 2008: CALL FOR PAPERS. "Journalism Testing Legal Boundaries: Media Laws and the Reporting of Arab News." Conference organised by the Arab Media Centre Communication and Media Research Institute, University of Westminster (http://www.wmin.ac.uk/mad/page-1447) in collaboration with the Westminster International Law and Theory Centre (http://www.wmin.ac.uk/law/page-661) with support from the UK Higher Education Innovation Fund

Date: 20 June, 2008
Venue: University of Westminster, New Cavendish Campus, 115 New Cavendish Street, London W1

THE TOPIC

Parts of the Arab-owned news media have become more credible and effective in recent years. Non-Arab broadcasters, by venturing into Arabic-language television, are today also increasing their output of Arab news. But is the global legal environment conducive to informative reporting on Arab affairs? Do we know enough about the legal systems that govern newsgathering in Arab countries or the breaking of news stories in the Arab world and beyond? Is critical thinking in international law and legal theory keeping pace with the cross-jurisdictional development of organisations that cover Arab news?

International human rights law sets media freedom standards, while international humanitarian law recognises journalists as civilians, who are entitled to protection in war zones. Yet the killing of media workers in Iraq, Lebanon and Palestinian towns calls respect for international law into question. New Arab legislation often defines terrorism broadly enough to criminalise forms of media activity, even in countries where emergency laws and laws on defamation already curb journalists' work. Meanwhile Arab journalists have been detained in US military prisons, an Al-Jazeera journalist has received a seven-year prison sentence in Spain, and two
Danish reporters were taken to court for reporting evidence that suggested their government lacked credible reasons to invade Iraq. The changing landscape of news coverage has diversified the range of jurisdictions under which the reporting of Arab news takes place. Internet journalism adds to the mix. Such diversification might be assumed to create structural pressure that would undermine restrictive media laws. Does the evidence bear this assumption out? This conference, besides providing an opportunity for scholars to present research papers, will also bring together prominent media practitioners, lawyers and journalists' representatives to share their experience and discuss key issues.

**SUGGESTED THEMES FOR PAPERS**

Researchers in law, political science, international relations, socio-legal studies, area studies, media studies and human rights studies are invited to propose papers under themes that may include the following:

- Laws on access to information and their application in relation to news from or about Arab countries
- The relevance of international human rights law and humanitarian law to the treatment of journalists in Arab countries
- Reporting of war and conflict in Arab countries and the law
- The status of emergency laws and their use against journalists
- Defamation laws in Arab countries: their impact and attempts at reform
- Legal reasons for basing Arab news organisations outside the Arab world
- Citizen journalism, blogging and the law
- Who can be legally defined as a journalist and who decides?
- Gender, reporting and personal status laws in Arab countries
- Laws on unionisation of journalists
- Relations between journalists and the judiciary
- Legal/sociolegal/critical theorisation of the media/war/law situation

**DEADLINE FOR ABSTRACTS AND DRAFT PAPERS**

The deadline for abstracts is December 14th 2007. Successful applicants will be notified by January 11th 2008. Since it is proposed to publish conference papers as soon as possible after the conference, final papers will be requested in draft form by April 28th 2008. Abstracts should be between 150-350 words. They should include the presenter's name, affiliation, email and work address, together with the title of the paper and a brief biographical note on the presenter, and should be addressed to Maha Taki at amc-office@wmin.ac.uk. The selection committee will comprise members of both the CAMRI Arab Media Centre and the Westminster International Law and Theory Centre.

**SUPPORT FOR SELECTED PARTICIPANTS**

It is recognised that funding for conference attendance is very limited in some Arab institutions, including universities, and that this may constrain their researchers from attending. In order to maximise participation of Arab scholars specialising in the relevant fields, the conference organisers hope to be able to provide travel grants in selected cases. Anyone interested in presenting a paper is advised to submit their proposal pending further information about their eligibility for a grant to attend the conference.

**July 3-6, 2008.** The International Society for Interpersonal Acceptance and Rejection and the School of Primary Education, University of Crete, Greece, have the pleasure to officially announce that the 2nd International Congress on
Interpersonal Acceptance and Rejection will be held in Rethymno town on the island of Crete (at the University of Crete), from July 3rd - 6th, 2008. For more information, please visit the Congress website: www.isipar08.org or contact Prof. Elias Kourkoutas, President of the Organizing Committee, at hkourk@edc.uoc.gr.

The 11th International Conference on Language and Social Psychology (ICLASPXI) will be held in Tucson, Arizona, July 16-20th, 2008. ICLASPXI will offer innovative scholarly exchange, shared meals, receptions, and the opportunity to experience the beautiful Sonoran Desert. Distinguished keynote speakers include: Howard Giles, Chris Segrin, Bonny Norton, Jon Nussbaum, and Tadasu Todd Imahori. We invite you to submit a proposal for presentation (deadline February 1st, 2008). Proposals should be sent in electronic form (single file: .txt, .rtf, .pdf, or .doc format) to Jake Harwood at jharwood@u.arizona.edu. Please put "ICLASP 11 submission" in the subject line. See our Association website for additional information regarding paper and panel submissions (WWW.IALSP.org).

September 5-6, 2008. "Representing Islam: Comparative Perspectives." International Conference, University of Manchester. We invite single-paper and full-panel proposals. We anticipate proposals on topics emanating from the fields of Political Communication, Communication Science, Media Studies, Film Studies, Cultural Studies, Sociology, Social Psychology, Translation Studies, Sociolinguistics, and Modern Languages. An edited volume based on selected conference papers will be published.

Accommodation and meals will be provided on campus by the University of Manchester. The conference fee will be discounted for students.

Please send panel and paper proposals (title + 250-word abstract) by January 31, 2008 to Oxana.Poberejnaia@manchester.ac.uk.

OTHER OPPORTUNITIES

CALL FOR NOMINATIONS: The Donald McGannon Communication Research Center at Fordham University announces its 2007 Award for Social and Ethical Relevance in Communications Policy Research. Nominees should be book-length research published in 2007 that addresses or informs issues of communications policy. Authors of the winning book will be awarded $2,000.

Nominations should consist of a cover letter briefly summarizing the book's research and findings, along with four copies of the book. Self-nominations are welcome. Edited volumes are not eligible for consideration.

Deadline for consideration is January 15, 2008. Send nominations to:

McGannon Book Award
Donald McGannon Communication Research Center
Faculty Memorial Hall, 4th Floor
Fordham University
Bronx, NY 10458
Sexuality Studies: A book series by Temple University Press. The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel—are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History r kunzel@williams.edu.

The IABC Research Foundation is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/RF/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjc-online.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjc-online.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced
Available Positions & Other Advertising

WESTFIELD STATE COLLEGE
Assistant Professor - Communication

The Department of Communication at Westfield State College invites applications for a tenure-track Assistant Professor position to begin September 2008. Teaching responsibilities include Introduction to Digital Production and Interactive Communication Design. Should be familiar with Adobe/Macromedia products and comfortable working with the Mac OS. Will also be expected to teach additional courses in the media arts and an analysis concentration such as Broadcast Journalism, Writing for Radio and Television, Photojournalism and/or courses in video production. Should be capable of teaching basic communication courses such as Introduction to Communication and Communication History. Qualifications: Relevant terminal degree. College-level teaching and/or professional experience are desirable. Deadline for applications: December 1, 2007.

AN ONLINE APPLICATION IS REQUIRED
Visit: http://jobs.wsc.ma.edu to review a more detailed job description and minimum qualifications, submit an online application, and attach required documents. For assistance, please call 413-572-8158.

Westfield State College is committed to building a culturally diverse faculty and staff dedicated to teaching and working in a multicultural environment. In that spirit we especially welcome applicants from underrepresented groups and candidates who can bring intellectual and cultural diversity to the college.

An Affirmative Action/Equal Opportunity Employer

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UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
Broadcast Journalism Position
Assistant Professor for Broadcasting and Cinema

The Department of Broadcasting and Cinema at the University of North Carolina at Greensboro is seeking applications for a position in broadcast journalism at the rank of Assistant Professor (tenure track). The successful candidate must hold or anticipate completion of a Ph.D. in Journalism or related disciplines by time of appointment. Candidates must have experience and expertise in television news reporting and producing. The qualified person will also have a vision for future trends in convergent and multimedia journalism and an interest in alternative forms
UNC Greensboro is designated as a research university by the Carnegie Foundation. Candidates should demonstrate an exceptional commitment to research and/or creative work. The successful candidate will teach and develop courses in broadcast journalism, contribute to the continuing development of UNCG’s student television newscast, and teach courses in the candidate’s area of specialty. The successful candidate also will be expected to engage in departmental, college, university, and professional service.

The University of North Carolina Greensboro is proud to have a highly diverse student population. In 2006 the undergraduate minority enrollment was at 30.4%, the highest in the UNC University system. This figure includes 20% African American students. Approximately 62% of UNCG students receive some type of financial aid. The University and the Department of Broadcasting and Cinema is committed to extending diversity within the faculty. We are especially seeking qualified minority candidates who can represent a multicultural perspective.

Review of applications will begin as we receive them and the closing date will be January 15, 2008. Please send a letter stating your background, teaching philosophy, and vision, along with a curriculum vitae, a sample publication and/or production, and the names and contact information for three references to:

Professor Anthony Fragola, Chair
Broadcast Journalism Search Committee
321 McIver Building
University of North Carolina Greensboro
Greensboro, NC 27412

EEO/AA

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UNIVERSITY OF KENTUCKY
Center for Drug Abuse Research Translation (CDART)
Postdoctoral Positions in Drug Abuse Research

The Center for Drug Abuse Research Translation (CDART) at the University of Kentucky, which is funded by the National Institute on Drug Abuse, announces the availability of postdoctoral research positions. A central mission of CDART is to facilitate the translation of research findings between the basic and prevention sciences. Faculty within the Center have basic and applied interests in the socio-behavioral sciences and neurosciences. There are 4 major ongoing projects in the Center, and successful candidates would become affiliated primarily with one project. Project 1 involves the behavioral and neurochemical evaluation of individual differences in novelty seeking related to drug self-administration using a rat model, which is supervised by Drs. Michael Bardo and Linda Dwoskin. Project 2, which is supervised by Dr. Thomas Kelly, examines individual differences in drug abuse vulnerability using clinical behavioral pharmacology and neuroimaging methodologies. Project 3 involves examining the interrelations among personality traits, process level variables, and substance (mis)use in the context of a large longitudinal study; this project is supervised by Drs. Richard Milich and Donald Lynam. Project 4 involves the influence of personality traits in the processing of media messages and risky decision-making in an experimental study, which is
supervised by Dr. Rick Zimmerman. We are especially interested in applicants who are willing to exchange ideas across interdisciplinary lines. Applicants must have completed a PhD or equivalent degree in communications, psychology, sociology, pharmacology, neuroscience or related discipline. Applicants should send a letter of interest, curriculum vitae, and the names of three references to Dr. Linda Dwoskin, CDART Training Coordinator, College of Pharmacy, University of Kentucky, Lexington, KY 40536; email: ldwoskin@email.uky.edu. Information about the CDART can be found at http://www.mc.uky.edu/CDART/. The University of Kentucky is an Affirmative Action/Equal Opportunity Employer.

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UNIVERSITY OF CALIFORNIA AT LOS ANGELES
Cinema and Media Studies
Visiting Faculty and Lecturer Pool

The Cinema and Media Studies area in the UCLA Department of Film, Television, and Digital Media is creating a pool of non-tenure track candidates to teach occasional courses as needed on a variety of topics at both the undergraduate and graduate (M.A. and Ph.D.) levels. Successful candidates may be hired for a single course assignment or, as sabbatical replacement needs dictate and funding allows, for quarter-long to year-long course loads. Areas of particular interest: American Film History, Television History, Cultural and Ethnic Studies of Media, European Cinemas, Non-Western Cinemas, Silent Film, New Media History and Theory, Narrative Studies, Feminist Media Theory, Gay/Lesbian/Bi-Sexual Media. Rank and Salary: Level of appointment and salary is determined by the candidates qualifications and professional experience.

Minimum Qualifications: Ph.D. in Film, Television, and Digital Media Studies or related field; university-level teaching experience which includes primary responsibility for large lecture courses; and, a publication record commensurate with rank.

Positions Available: Winter 2008 or later. Appointments are contingent on availability of funding. The Cinema and Media Studies Program in Film, Television and Digital Media has been a leader in doctoral film and television studies since the early 1970s, in new media research since the mid-1980s, and currently has a range of initiatives that cross-over the traditional disciplines and methodologies of film studies, television studies, cultural studies, and critical race and ethnicity studies.

Applications must include: 1) letter briefly indicating areas of expertise and experience and type of availability; 2) curriculum vitae; 3) names of three evaluators; and 4) sample course syllabi. Please do not send additional materials at this time.

Address applications to:
Cinema and Media Studies Lecture Pool Search Committee
Attn: Emma Houzell
UCLA Department of Film and Television
102 East Melnitz Hall
Box 951622
Los Angeles, CA 90095-1622
The graduate Cinema and Media Studies Program in the UCLA Department of Film, Television and Digital Media invites applications for an open-rank position in American Film History, with appointment beginning in Fall 2008. Applicants should have extensive knowledge of American film history, with possible expertise in silent cinema, classical Hollywood cinema, and postwar cinema. We seek applicants with scholarship informed by historical methodologies, and interests incorporating industrial, stylistic, cultural, and social approaches to film studies. Successful applicants are encouraged to incorporate the archival resources of UCLA's Film and Television Archive and Library into their teaching and research agenda. Applicants with a strong understanding of the historical and contemporary American film industry including examination of gender, racial, ethnic, and national identities within the context of archival studies are encouraged to apply. Applicants should have PhD degrees in hand, a publication record, and evidence of excellence in teaching.

The Cinema and Media Studies Program in Film, Television and Digital Media is a leader in doctoral film and television studies and in new media research. Faculty has published extensively in traditional disciplines and methodologies in film studies, television studies, cultural studies, critical race and ethnicity studies, while also creating new initiatives encouraging convergence and crossover into expanding new media fields.

The UCLA Film and Television Archive, with holdings second only to the Library of Congress, is the largest university-based archive in the world. The UCLA Library, one of the top five academic research libraries in North America, houses strong holdings in film and media studies. Los Angeles contains rich resources on all aspects of American film history and digital media including film and media archives, special collections of paper materials, and professionals who work in all aspects of film, media and electronic media industries.

Cinema and Media Studies research is pursued within a department that includes four graduate professional programs (directing, screenwriting, animation and producing), an undergraduate program, and ongoing relationships with UCLA Departments and Centers including the Producers’ Program, the Moving Image Archive Studies Program, the Center for the Study of Women, and the Chicano Studies Research Center. To apply, send a letter of application, curriculum vita, a
representative sample publication, and the names and addresses of three references (letters will be solicited later in the process) to: John Caldwell, Chair, Cinema and Media Studies Program, UCLA, Department of Film, Television and Digital Media, 102 East Melnitz Hall, Box 951622, Los Angeles, CA, 90095-1622.

UCLA is an affirmative action, equal opportunity employer, and is committed to developing its faculty to better reflect the diversity of our student body and the state of California. Women and members of minority groups are strongly encouraged to apply.

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SALEM STATE COLLEGE
Communications - Tenure Track
Communications/Public Relations, Rank Open, Tenure-Track.

The Communications Department is seeking to fill a tenure-track faculty position for 2008-2009 to teach public relations and general core courses in writing and mass communications. Possibility of journalism course assignments. Subject to available funding.

Required qualifications include a Professional and/or teaching experience in public relations. Ability to teach principles of PR, PR Writing (intro and advanced), feature writing, and core courses in mass communications. Master's degree in Communications or related field. We prefer candidates with Professional and teaching experience in public relations. Ability to teach principles of PR, PR Writing (intro and advanced), feature writing, and core courses in mass communications. Journalism experience helpful; position may include opportunity to teach journalism courses. Qualified in Macintosh computers and layout software. ABD or Doctorate in Communications or related field. We also prefer candidates with experience in and commitment to teaching in a multiracial, multiethnic environment with students of diverse backgrounds and learning styles, as well as in distance learning and instructional technologies, and candidates who enjoy serving as role models and mentors for a diverse student body. The salary is competitive and commensurate with education and experience. Application review will begin in the Fall of 2007 and continue until an adequate pool is developed.

Application Process: To apply, complete an application on-line at
https://jobs.salemstate.edu (search by department) attach your resume and cover letter, send in the appropriate transcripts and three letters reference to:
Office of Human Resources & Equal Opportunity, 352 Lafayette St, Salem, MA 01970.

SALEM STATE COLLEGE IS AN EQUAL OPPORTUNITY / AFFIRMATIVE ACTION EMPLOYER. PERSONS OF COLOR, WOMEN AND PERSONS WITH DISABILITIES ARE STRONGLY URGED TO APPLY.

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STATE UNIVERSITY OF NEW YORK AT OSWEGO
Communication Studies

SUNY Oswego invites applications for a tenure track position as Assistant Professor of Communication and Social Interaction in the Department of Communication Studies. We seek a generalist in human communication who can
teach a variety of courses, including public speaking, intercultural and group communication and other areas appropriate to the discipline. The department is highly interested in candidates with expertise in applied communication, include-but not limited to-health, instructional and/or business and professional communication. Review of applications will begin on January 1, 2008 and will continue until the position is filled. For complete information about the position and application procedures, visit our website at www.oswego.edu/vacancies.

SUNY Oswego is an Affirmative Action Employer.

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UNIVERSITY OF CONNECTICUT Center for Health, Intervention, and Prevention (CHIP) Professor/Associate Professor (nine-month, tenure-track)

The University of Connecticut’s Center for Health, Intervention, and Prevention (CHIP), in cooperation with any of several academic departments at the University of Connecticut, seeks an accomplished research scientist with significant expertise in health behavior change research. CHIP seeks applicants with expertise in all areas of health behavior change (e.g., HIV prevention, alcohol and drug abuse; prevention, treatment, and management of chronic diseases such as cancer, obesity, metabolic syndrome; health risk reduction; health communication marketing campaigns; dissemination of effective health behavior change interventions; intervention cost-effectiveness analysis). The appointment would be as a tenure-track Associate or Full Professor. Candidates must have (1) a Ph.D. and a strong background in a behavioral science discipline, especially Anthropology, Communication Science, Psychology or another behavioral science field, (2) a strong history and a current portfolio of externally funded health behavior change research, (3) significant expertise in health behavior change theory, empirical work, and interventions, especially with at-risk populations, and (4) familiarity with field, laboratory, survey, or intervention research. High-level statistical abilities are desirable. A major responsibility for the successful applicant will be to conduct path-breaking research in the field of health behavior change, in addition to teaching and other responsibilities in the home department.

CHIP is a highly successful interdisciplinary University Research Center with about $8M in grant-funded research expenditures per year, and has been well supported by the University. CHIP currently has substantial expertise and a large grant portfolio in HIV risk behavior change research and a CDC Center of Excellence in Health Marketing and Health Communication (CHCM). For further information about CHIP and CHCM, see http://www.chip.uconn.edu and http://www.chcm.uconn.edu/index.html, respectively. Information about possible home departments can be obtained at http://www.uconn.edu/.

Applicants should send a cover letter, curriculum vitae, statement of research and teaching interests, current funding portfolio, and three letters of recommendation to: Dr. Jeffrey D. Fisher, Director, c/o CHIP Human Resources, Center for Health, Intervention, and Prevention, 2006 Hillside Road, U-1248, University of Connecticut, Storrs, Connecticut, 06269-1248. Review of applications will begin December 1 and will continue until the position is filled. We encourage applications from underrepresented groups, including minorities, women, and people with
UNIVERSITY OF ARKANSAS
Department of Communication

The University of Arkansas Department of Communication is seeking a tenure-track assistant professor with research interests in new media and communication technologies. Ph.D. required at appointment. See full job description and application information at http://hr.uark.edu/Employment/listingsjob.asp?ListingID=5020. AA/EEO.

UNIVERSITY OF NEW HAMPSHIRE
Assistant Professor Tenure-Track Position
Interpersonal Communication

The University of New Hampshire seeks an assistant professor of interpersonal communication for a tenure track position. We seek candidates whose research and teaching expertise falls within a broad range of approaches to language and social interaction. We are particularly interested in scholars whose work focuses on interpersonal communication as a situated practice and is grounded in explorations of discursive practices sustaining everyday life.

Qualifications include Ph.D., an active research program, and excellent teaching credentials. The Department of Communication is in the College of Liberal Arts and has nearly 500 majors. In 2008 the department will implement a new undergraduate curriculum that integrates critical media studies, rhetorical studies, and interpersonal studies as modes of inquiry into the thematic areas of communication in everyday life, culture & identities, communication technology, visual communication, political communication & the public sphere, history & traditions in communication, and citizenship and public advocacy.

Send letter of application, curriculum vitae, evidence of scholarship, teaching excellence (e.g., syllabi and teaching evaluations), and three letters of recommendation by January 21, 2008 to Professor John Lannamann, Search Committee Chair, Department of Communication, 112 Horton Social Science Center, University of New Hampshire, Durham, NH 03824-3586. UNH seeks excellence through diversity among its administrators, faculty, staff, and students. The University prohibits discrimination on the basis of race, color, religion, sex, age, national origin, sexual orientation, gender identity or expression, disability, veteran status, or marital status. Application by members of all underrepresented groups is encouraged.
The USC Annenberg School of Communication seeks applicants for two open rank faculty appointments. Areas of interest are: (1) public opinion theory and measurement and (2) communication processes and institutions in Asia, China in particular. Within these primary areas, related substantive research areas might include health and management regulation and policy and entertainment. The School of Communication encourages candidates who seek to work with colleagues from a broad range of specialties and methodological approaches.

The School of Communication is a leader in interdisciplinary research that addresses societal needs.

Applicants should send their curriculum vita, three letters of recommendation, and samples of their recent refereed publications to Susan B. Lambert, Director of Recruitment, Annenberg School of Communication, University of Southern California, 8202 Marvin Way, Suite 705, Los Angeles, CA 90089–0831, and can direct questions to search chair Professor Peter M. Kiewiet kiewiet@usc.edu or (213) 740-9212.

Review of applications will begin on September 1, though applications will be accepted until the position is filled or the search committee accepts a qualified candidate.

Rutgers, The State University of New Jersey
New Brunswick, New Jersey

Dean, School of Communication, Information and Library Studies

The School of Communication, Information and Library Studies is seeking an innovative and accomplished scholar to lead the School.

One of the nation's foremost research universities, Rutgers University was chartered as a colonial college in 1766, making it the eighth oldest institution of higher education in the United States. The University is a member of the Association of American Universities and is classified among "Research Universities with Very High Research Activity." The University is home to the largest number of doctoral students and the third largest number of graduates in the country. Rutgers is also part of a growing and dynamic network of institutions that includes major hospitals, museums, gardens, and cultural organizations.

The School of Communication, Information, and Library Studies is the largest academic unit in the University's School of Arts and Sciences and is a leader in the study of communication, information, and library science. The School is committed to excellence in teaching, research, and service and has a strong record of fostering diversity and inclusion. The School's faculty and staff are engaged in cutting-edge research and teaching in a wide range of fields, including digital media, new media, information systems, information technology, information policy, and library and information science.

The dean is expected to be an accomplished scholar and leader with a strong commitment to research, teaching, and service. The ideal candidate will have a PhD in communication, information, or library science, or a related field, and will have demonstrated excellence in research and teaching. The candidate will be expected to develop and implement strategic planning initiatives to enhance the School's reputation and visibility and to secure new external funding.

Rutgers, The State University of New Jersey, is an Equal Opportunity / Affirmative Action Employer and encourages applications from women and minority candidates.
The Department of Communication at Stanford University is seeking applicants for the William Randolph Hearst Chair, a tenured faculty position in the area of journalism and the study of communication.

Areas of interest include but are not limited to the future of free expression in a digital age, the changing role of the media in campaigns and elections, the extent to which our changing media can lead to informed citizens, and the role of the press in a democracy. Applicants will be expected to teach courses at both the graduate and undergraduate levels in academic and professional courses.

Applicants should send curriculum vitae, bibliography, and a brief statement of research interest to Professor James S. Fishkin, Department of Communication, McClatchy Hall, Stanford University, Stanford, CA 94305-2050. For full consideration, materials must be received by February 1, 2008. The term of appointment begins September 1, 2008.

Stanford University is an equal opportunity employer and is committed to increasing the diversity of its faculty. It welcomes nominations of, and applications from, women and minority groups, as well as others who would bring additional dimensions to the university’s research and teaching missions.
The School of Communication Studies at Ohio University invites applications for a tenure-track Assistant Professor position to commence Fall 2008. The School seeks a teacher/scholar who will complement the interests of our faculty in the area of Relating and Organizing. Relating and Organizing encompasses the interconnectedness of interpersonal and organizational communication, highlighting the interface among and between people, institutions, and relationships. We are particularly interested in receiving applications from individuals interested in teaching some combination of the following courses: Organizational Communication, Training and Development, Communication and Campaigns, Information Diffusion, or Persuasion, along with other courses in line with the candidate's interests and expertise. We welcome applications from individuals whose backgrounds reflect different theoretic and methodological orientations. A program of research with the potential for securing external funding is a plus.

Applicants should hold the Ph.D. (or provide evidence that they will hold the degree by September 2008), have strong records of teaching and scholarship, demonstrate a commitment to engaged student learning, and exhibit appreciation for diverse theoretical and methodological approaches to communication. The person hired will teach undergraduate and graduate courses in his/her area of specialization, as well as advise undergraduate and doctoral students in the School.

The School of Communication Studies is housed in Ohio University's nationally recognized Scripps College of Communication. The school offers B.S. and M.A. degrees in newly revised programs with approximately 400 undergraduate majors and 50 graduate students. Please visit our website to learn more about our undergraduate and graduate programs [http://www.coms.ohiou.edu].

Chartered in 1804, Ohio University is the oldest university in the Northwest Territory. Enrollment at the Athens campus is approximately 21,000 students with over 7500 additional students on five regional campuses. First year undergraduate students' average at the 75th percentile nationally in GPA, class rank, and standardized test scores. OU enrolls students from all 50 states and 97 countries. To learn more about Ohio University please see [http://www.ohio.edu].

Review of applications will begin January 1, 2008. We will continue to accept applications until the position is filled. Please submit curriculum vitae with teaching effectiveness scores and student comments, three letters of recommendation, and a cover letter discussing qualifications, research agenda, and teaching philosophy to: Professor Lynn Harter (harter@ohio.edu), School of Communication Studies, Lascher Hall, Ohio University, Athens, OH 45701-2979. Applicants should formally register interest in this position at [www.ohiouniversitytcs.com/applicants/central?quickFind=53285].

Ohio University is an Equal Opportunity/Affirmative Action Employer. Applications from women, minorities, veterans, and persons with disabilities are especially encouraged. Preferred candidates would contribute to the climate of diversity in the College, including a diversity of scholarly approaches. The University community strives to create an educational environment in which students refine their abilities to reason and communicate clearly so as to become responsible citizens in a diverse world.
New Program Announcement

The Annenberg Public Policy Center (APPC) of the University of Pennsylvania announces the establishment of the Annenberg Center for Advanced Study in Communication (ACASC) Fellowship Program.

Purpose:
The ACASC fellowship program aims to contribute to the professional training of communication scholars by providing opportunities to work with and publish from the extensive data available at APPC. Working with research area directors, fellows will identify relevant research questions that may be addressed by APPC datasets. These include recent large-scale content analyses of media materials specifically related to youth and health-risk behaviors and on-going national surveys of parents and youth related to media use and political socialization. Fellows have access to the extensive academic resources and training options available through the University of Pennsylvania. In addition, fellows are encouraged to develop new professional skills (such as preparing grant proposals or policy briefs) in a mentored, community-oriented environment.

Eligibility Criteria:
Applicants for this year’s fellowship openings should have expertise in child and adolescent development and/or political socialization, a strong statistics background, and a recent PhD (2005-2008). Fellows are expected to reside in the Philadelphia area and must have their PhD in hand by the start of the fellowship. This is a one-year fellowship with the possibility for a second year renewal.

Total Awards:
Up to three scholars will be selected to begin training during 2009. Fellows receive a one-time moving stipend and a competitive salary with benefits.

How to apply:
Applications are due by December 15th. Fellowship awards will be made by February 1st or sooner and may start immediately thereafter but no later than September 1, 2008. Please send CV, one writing sample (for which you are first author), and three letters of recommendation to:

The ACASC Fellowship Program
c/o Deborah Simmet
Dsimmet@apc.upenn.edu
The Annenberg Public Policy Center
University of Pennsylvania
3333 Market Street, Suite 200
Philadelphia, PA 19104-3500

The University of Pennsylvania is an Affirmative Action/Equal Opportunity Employer.