For my first Presidential column, I'd like to comment on the recent and successful annual ICA conference in San Francisco, while it's fresh in our minds and for the benefit of those who could not attend this year. Next month, I'll review the year ahead, as I see it, noting what's on the agenda for ICA in the coming months.

It was indeed exciting that so many delegates, from so many countries, attended the San Francisco conference this year, continuing a run of well-attended conferences in recent years, whether held in the USA or, as for last year's conference in Dresden, outside it. As quite a few people asked me what my role was, as Conference Chair, I'll begin there.

The first task was to identify a conference theme which, in San Francisco, was "Creating Communication: Culture, Control, and Critique." With this theme, I was keen to bring into focus the analysis of how the economic, social, political, and technological conditions for creating communication are changing. For these changes are challenging who can communicate what to whom and how, with fascinating implications for established processes of power, for both the reality and the theory of mass communication as well as for face-to-face communication in a context of ubiquitous mediated communication. It also raises questions about public participation in communication in all its diversity and about the status of critical scholarship, among others.

The next task was to bring the theme to life through the plenary keynote panels, and I thank all the speakers and chairs who took part in these. It was good to see a huge ballroom full for the opening panel, on "Communication and Critique: Reflections on the Critical Role of Communication Scholarship," chaired by Susan Douglas. Plenary speakers Angela McRobbie, Robin Mansell, Bella Mody, and Ellen Seiter articulated a diverse range of approaches to critique that echoed the concerns and dilemmas of many in the audience, and prioritizing some challenging values to be debated throughout the conference.

A second plenary panel overflowed the room, asking the topical question, "What's So Significant About Social Networking? Web 2.0 and Its Critical Potential." Howard Rheingold, Beth Noveck, Henry Jenkins, and Tiziana Terranova, chaired by Fred Turner, raised some lively challenges for our field, and I saw lots of people taking detailed notes! I particularly enjoyed Henry Jenkins' rapid nine-point analysis of YouTube as a new cultural phenomenon.

John Thompson, chaired by Michael Schudson, led the discussion in our third plenary panel, on "The Politics of Publishing", by arguing that the success of the academic journal
has all but killed the book - especially that academic favorite, the monograph. Respondent
Jayne Fargnoli of ICA's journal publisher, Blackwell, held out more optimistic prospects
for books written for a wider public appeal, while John Willensky challenged the
commercial frame of journal and book publishing by advocating public access to public
knowledge.

Last but not least, the fourth panel examined "News, Journalism, and the Democratic
Potential of Blogging," with Jay Rosen, Geert Lovink, Fausto Colombo, and Gaye
Tuchman, chaired by Nico Carpentier. This panel opened with considerable enthusiasm
for the disruptive, even emancipatory potential of blogging but became gradually more
downbeat as critical scrutiny revealed some tough realities in the practice and potential of
this new communicative form.

In establishing these plenary events, I worked closely with Theme Chair Nico Carpentier
and with Benjamin de Cleen - he'll edit the theme book, "Participation and Media
Production: Critical reflections on Content Creation." He was responsible for the 16
competitive theme sessions and, an innovation for this year's conference, for the four
grassroots panels held on Saturday and Sunday evenings. These brought local activists,
citizen journalists, regulators and other civil society actors into debate with the academy on
the themes of "Participatory Models and Alternative Content Production," "A Dialogue
about Mobility: Wi-Fi Rollout and the San Francisco Model," "Alternative Journalisms,"
and "Civil Society and Regulation."

The Sunday film program was a further innovation for the conference this year - one
especially apt for the conference theme, as it allowed us to highlight the work of
independent and local filmmakers and to open up some dialogue with their directors. I'd
like to thank Nico Carpentier, Benjamin de Cleen, Seeta Peña Gangadharan, Susanna
Kaiser, John Kim, Glynda Hull, and others for their work on the theme events and film
program. On the theme website, at http://www.vub.ac.be/icatheme07, both Nico Carpentier
and Susanna Kaiser offer informative and reflective reports on the theme and film
programs, respectively, revealing some of the ambitions behind our planning as well as
some of the challenges and difficulties we faced.

Of course, most of the responsibility for the lively and high-quality panels and papers lies
with the Divisions and Special Interest groups, who worked hard to select papers and plan
the program, with the reviewers who coped brilliantly with a 30% increase in submission
numbers over last year, and with ICA members who delivered such stimulating papers. The
annual conference also gets its particular character from a series of "regular" events - the
Student Lounge, the Interactive Paper Plenary session, the New Member and Graduate
Student Orientation session, the chance to meet the ICA journal editors, and much more.

Vital to the democratic potential of ICA itself was the Annual Members' Business Meeting,
very well attended this year, at which ICA's work over the past year is presented to its
membership by the President. This is also when the Awards Ceremony is held, and when
the Presidential address is delivered. Ron Rice's account of "Unusual Routines:
Organisational NonSensemaking" was of striking relevance to the nonsense of our daily
working lives in the academy! That was Ron's last event as ICA President, and I'd like to
take this opportunity to thank him for everything he's done for the association, both up front
and behind the scenes, especially as ICA is doing so well in many ways.

Last January, the ICA Board of Directors voted to increase the amount of travel funds
available to support conference participation - especially among students and scholars
travelling from overseas. The result was a threefold increase in applications, and we were
able to provide financial support for all those who applied - 5 faculty from the UN's B and
C countries, 18 students residing outside the USA, and 45 students residing in the USA
(though these, too, were a pretty international group). I hope we can raise more funds for
this purpose in the future, and am grateful also to this year's sponsors of the conference -
the Universities of Virginia, Amsterdam (Ascor), Stanford, and Emory (Claus M. Halle
Institute), and the publishers Blackwell, Sage, Polity, and Nordicom.

In bringing so many scholars to San Francisco, it was good to draw on some of the fantastic
resources of the city - in the form of the grassroots and other sessions as part of the
conference programme, in the eight pre-conferences that were held both in the Hilton and
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include $30 for a subscription to the ICA
also at Berkeley, Stanford and San Francisco State University, by holding an evening reception in the elegant Asian Art Museum, and in the range of local information we provided - about tours, food, and places to visit to make the most of being in the city. Thanks are due here to the local host committee, cochaired by Heather Hudson and Seeta Peña Gangadharan with help from Mike Ananny, John Kim, Daniel Kreiss, and Vanessa Vega.

As I have said in these pages before, every year the ICA conference chair learns this process from scratch! Hence my heartfelt thanks to everyone who worked with me to help make the conference as good as it could be! I hope too that everyone enjoyed the "civilised" conference day - starting at 9 a.m. and finishing at 5.45, and it was nice to be able to provide coffee, cake and - even more essential than these - wireless access in the main exhibit hall. And most important to the success of the whole enterprise, I'd like to thank Michael Haley and his great team at the ICA office - Sam Luna, Deandra Tolson, Tina Zeigler, and Mike West. I hope ICA members realise how they work tirelessly behind the scenes before and during the conference. I hope they feel a little more rested now it's behind them!

In the next issue, I'll set out the agenda for ICA during the coming year, with some reflections on what I hope to achieve in my year as President. At that point, I shall also invite comments, suggestions, criticisms and contributions from ICA's membership - I shall look forward to hearing from you all!

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**Board Approves New Division, Interest Group, Editors**

Michael J. West, ICA Headquarters

ICA's Board of Directors approved, at their meeting at the San Francisco conference, a new interest group in Communication History that will be chaired by David Park (Lake Forest College). In addition, the Board approved the separation of the Intercultural and Development Communication division into two separate divisions: The first will retain the name of Intercultural Communication (dropping "Development"), while the newly independent division will be called Global Communication and Social Change. Jim Neuliep (St. Norbert College) will chair Intercultural while Oliver Boyd-Barrett takes the helm of the Global Communication and Social Change division.

The Board also approved the appointment of two new journal editors-Michael Cody (U of Southern California) has been selected as the next editor for *Journal of Communication*, with his term beginning in 2009. For *Journal of Computer-Mediated Communication*, the new editor will be Kevin Wright (Oklahoma U) who will also take over in 2009. They also elected Cindy Gallois, (U of Queensland) as the newest ICA fellow.

Rajiv N. Rimal, chair of the ICA Nominating Committee, presented the Board with the 2007 candidate slate for approval. The slate includes: President-Elect/Select - Teri Thompson (U of Dayton), Barbie Zelizer (U of Pennsylvania); Board Member at Large (Americas) - Aldo Vasquez Rios (U de San Martin de Porres), Jesus Arroyave (U del Norte); Student Board Member - Diana Iulia Nastasia (U of North Dakota), Michele Kho (Nanyang Technological U). The 2007 online election will be held from approximately September 5 until mid-October.

Finally, the Board created a new investment policy for the association. The policy that has been in place for nearly a decade was updated to reflect the association's better financial status and to align the policy with current thinking and practices. The new policy will be added by the end of the summer to the ICA Policies and Procedures Manual (which can be accessed on the ICA website). For further information about the May 24, 2007 Board of Directors meeting in San Francisco, contact Michael Haley, ICA's Executive Director, at mhaley@icahdq.org.
Emeritus Professor James D. Halloran Dies

Roger Dickinson, U of Leicester

James D. Halloran, a pioneer of media and communication scholarship in the United Kingdom, has died after a short illness at the age of 80.

Jim was born in Yorkshire, England in 1927. After a B.Sc. in Sociology and Economics at Hull University in 1951, and brief stints as a school teacher and prison tutor, he joined the University of Leicester in 1958 as a Senior Tutor in the Department of Adult Education. Jim quickly gained a reputation for his energy, his capacity for hard work and for his prodigious research output.

His first book, *Control or Consent: a Study of the Promise of Mass Communication* (Sheed and Ward), appeared in 1963. This, and a string of research papers and reports in the newly emerging field, attracted outside attention; Jim was able to persuade various commercial sponsors and his university that there was a need for a permanent academic base in Britain for research into the effects of television and other media.

The Centre for Mass Communication Research was formed under Jim's Directorship in 1966 and he was promoted to the Chair in Mass Communications (the first such appointment in Britain) shortly afterwards. His inaugural lecture, entitled Mass Media and Society: the challenge of research, defined Jim's position in the field, emphasizing as it did the need to take a holistic and multidisciplinary approach to the study of the media and to apprehend their significance as social institutions as well as in the social contexts of their use. This was an unusual position to adopt at the time, breaking with much mainstream research which more often focused on the media's influence on individual psychological processes.

Jim's success in establishing the Centre rested on his ability to talk funding bodies into sponsoring work that would have wider relevance for media policy and practice. Equally important was his eye for academic talent: He persuaded some of the best young scholars in the field to join him at Leicester. He created a productive and lively research environment for his team that over the next 20 years helped to place the department among the most widely known and respected centres for media and communications research in the world. He retired as Director in 1991.

Perhaps Jim's most important academic legacy is represented in the thriving international academic community that is the International Association of Media and Communication Research (IAMCR - formerly the International Association of Mass Communication Research). Frustrated at the quietism he found in IAMCR in the early 1970s and elected President in 1972, he set about a programme of invigoration by devising and organizing a schedule of biannual conferences that quickly stretched IAMCR's influence across the globe. Working with UNESCO and other international organizations to bring scholars from the first, second, and, for the first time, third worlds together, and amassing a membership of over 2000 from more than 70 countries, IAMCR was able to address some of the most important media and communications issues of the day and promote the cause of critical, policy-relevant, social scientific research. Building on foundations established by Jim and his colleagues, IAMCR continues as one of the foremost international academic associations for the study of the media.

Among numerous awards during his lifetime, Jim was most proud to have received the Yugoslav Flag with Golden Star in 1990 for his "development of communication science and contribution to international scientific cooperation"; his Honorary Life Presidency of IAMCR in 1990; the McLuhan Teleglobe Canada Award in 1991; and honorary doctorates from the Universities of Tampere in 1975 and Bergen in 1990.

Those who were lucky enough to know him well will remember Jim's warmth and great generosity as a host. He took a keen interest in sport and had a Yorkshireman's affection for
cricket and rugby. He often found time to watch both sports, playing rugby in his earlier
days at Hull and for many years playing cricket for the university team at Leicester. Most
will remember Jim's fondness of good food, fine wine and lively, preferably combative,
conversation. He will be greatly missed by his family and his many friends and colleagues
in the UK and around the world.

He is survived by his daughters Anna and Cathleen, sons Patrick and Michael, and seven
grandchildren.

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**Call for Submissions: Communication Yearbook 33**

Christina S. Beck, Ohio U

*Communication Yearbook 33* will feature state-of-the-discipline literature reviews of
communication research. Each chapter will include a comprehensive examination of
research on a communication topic as well as articulate the importance of that literature for
a global community of diverse communication scholars and stakeholders.

Potential contributors may submit a narrative analysis or a meta-analysis; however, they
should carefully integrate comprehensive and thoughtful synthesis and critique of core
research findings as well as reflections on future directions for this area of scholarship in
terms of theory and application. Potential contributors may certainly review relevant
literature published in any language, but submissions must be written in English.
Submissions must adhere to APA, 5th edition.

Potential contributors may submit proposals (e.g., 10-15 pages) or complete manuscripts
(maximum of 70 pages, including all references and tables). All submissions must be
transmitted electronically by **no later than 11:59 p.m. EST on November 15, 2007**;
however, early submissions are highly encouraged. Submissions must include the following
elements: (a) an argument for the relevance of the topic for a global audience, (b) an
argument for the relevance of the topic for communication scholars from varied areas of the
discipline, (c) a persuasive description of (and argument for) the bodies of scholarship that
will be reviewed, and, in the case of proposals, (d) a specific outline for the more developed
chapter. Notably, a proposal does not need to reference all of the particular articles and/or
books that may be reviewed, but it should provide clear explanation of how the literature
review will be conducted and how pertinent bodies of work will be selected.

Please submit documents electronically via Word attachment to Dr. Christina S. Beck,
Editor, *Communication Yearbook 33*, at **BECK@ohio.edu**. All documents must be
prepared in advance for blind review, with all identifying aspects removed. Authors must mask
references to their own works within the text. The title page must be submitted as a separate
word document, and it should include all contact information (i.e., name, title, mailing
address, e-mail address, telephone number, and fax number) for all authors.

For more information about *Communication Yearbook 33* or this call for submissions,
please contact Dr. Beck at (740) 593-9167 or via e-mail at **BECK@ohio.edu**. Although
electronic submissions are required, other correspondence may be sent, if desired, to: Dr.
Christina S. Beck, Editor, *Communication Yearbook 33*, Ohio University, School of
Communication Studies, 210 Lasher Hall, Athens, OH 45701.

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**ICA Honors Top Interactive Papers at San Francisco Conference**

Michael J. West, ICA Staff
Over 125 posters - representing the very best of every Division and Interest Group - were exhibited as part of the Sunday, May 27 interactive paper plenary session of the 2007 ICA Conference in San Francisco, California. This year's judges for the Top Poster Awards were ICA Past President Wolfgang Donsbach (Technical U of Dresden) and Jon Nussbaum (U of Pennsylvania), and ICA President-Elect/Select Patrice Buzzanell (Purdue U).

Following is an explanation of the judges' ranking process:

First, they obtained the respective divisions' rankings of each paper to be exhibited in the interactive paper session. Donsbach, Nussbaum, and Buzzanell then read the top-ranked papers in every division. They ranked each paper using three standard rating dimensions (on a 1-10 scale): significance (30%), concepts and theory (30%), and analysis (20%), and entered the values into a spreadsheet program. A fourth dimension, presentation and style (20%), was also entered, but left blank until the actual presentation during the plenary session.

When averaged, the judges' ratings on the first three dimensions, produced 11 top papers (with a tie for tenth), to which "Top Poster" certificates were attached at the interactive paper session. The top 11 papers, in the order of their display at the interactive paper session, were:

Melissa Elisabeth Fritz, U of Toronto: "Revisiting the Gender Gap: Further Data Analysis of the Gendered Digital Divide in Canada."


Ai Zhang, U of Maryland: "'Raw Foods Have Saved My Life': A Phenomenological Exploration of Healthy Behavior Change in the Context of Raw-Food-Lifestyle."

Virpy Talvikki Ylanne, Angie M. Williams, and Mark Wadleigh, Cardiff U: "Elder Images in UK Magazine Advertising: Towards a Typology."

Moonki Hong, Florida State U: "Intercultural Differences of the Web Marketing Strategy."


Bethany A. Simunich, Ohio State U: "The Use of Equivocation in the Opinion Discourse of Political Talk: A Comparison of Political and News Interviews."

Louis W. Leung, Chinese U of Hong Kong: "Leisure Boredom, Sensation Seeking, Self-Esteem, Addiction Symptoms, and Patterns of Mobile Phone Use."


The plenary interactive paper session was held on Sunday, May 27. It was at that time that Donsbach, Nussbaum, and Buzzanell filled in the "Presentation and Style" rating dimension for the top 11 papers, after visiting and closely viewing each of them. Once they had finished, the judges entered their ratings into the spreadsheet that contained the rankings of the posters and recalculated the overall scores. ICA President Elect Sonia Livingstone announced the winners near the end of the session:
The International Communication Association congratulates all presenters at the interactive paper session, all of the top 11 papers, and the three award winners.

ICA Presents Annual Research Awards in San Francisco

Michael J. West, ICA Staff

The International Communication Association presented three prestigious research awards to six communication scholars at its annual business meeting in San Francisco on Saturday, May 26. Robert E. Sanders (SUNY-Albany) chaired the ICA Research Awards Committee, which selected the winners. The 2007 honorees included:

- **Clifford Nass** and **Scott Brave**, Outstanding Book Award
- **Bruce Bimber**, **Andrew Flanagin**, and **Cynthia Stohl**, Outstanding Article Award
- **Claes H. de Vreese**, Young Scholar Award

The 2006 Outstanding Book Award— for a book published in the past 2 years and distinguished by its importance to the disciplines represented in ICA for the problem it addresses, and for its quality of writing and argument, and quality of evidence—went to **Clifford I. Nass**. **Clifford I. Nass**, Professor of Communication at Stanford U, and **Scott Brave**, cofounder and Chief Technology Officer at Baynote, Inc., for their work *Wired for Speech: How Voice Activates and Enhances the Human-Computer Relationship* (MIT Press, 2005). "*Wired for Speech* provides the reader with vivid examples of how human beings engage with voice technologies in social settings and the role these practices play in interactions between people and machines," said the Outstanding Book Award Subcommittee of the ICA Research Awards Committee. "It is a well crafted and eloquently written synthesis of a decade-long and highly influential research program it also speaks to the broad ICA audience by addressing the nature of language and the human response to it."

The International Communication Association祝贺所有参与者、所有前11位论文作者以及三位获奖者。
Outstanding Article Award for their paper "Reconceptualizing Collective Action in the Contemporary Media Environment" (Communication Theory 15(4)). The award recognizes an article published within the past 2 years in a refereed journal that is distinguished by its coherence of argument, quality of conceptual development, and effective use of evidence, especially one that promises to be influential over time. "The article makes a clear and well-rounded case for examining collective action as a primarily communicative phenomenon and effectively uses empirical evidence to radically reconceptualize collective action theory in a rapidly changing world of new media and communication technologies," said the Outstanding Article Subcommittee. "The authors offer a sophisticated update that should be of interest not just to communication scholars, but psychologists, sociologists, political scientists and even historians. This paper has the potential to trigger a new generation of scholarship and critical engagement with many in the social sciences."

For the Young Scholar Award, given for a body of work following receipt of the Ph.D. that contributes to the field of communication and shows promise for continued development, based on the work's conceptual foundations and argumentative clarity, its rigor, and the recipient's productivity, the Awards Committee selected Claes H. de Vreese, Professor and Chair of Political Communication at U of Amsterdam. "Dr. de Vreese's research is both theoretically and methodologically sophisticated," wrote Amy Nathanson, chair of the Young Scholar Award Subcommittee of the ICA Research Awards Committee. "He has published 3 books and 36 peer-reviewed publications and has received numerous awards and grants for his work. It is clear that Dr. de Vreese is an outstanding scholar and has a long and promising career ahead of him."

Additionally, Gary Gumpert of the Urban Communication Foundation introduced the newly established James Carey Urban Communication Award. The award, which will be given for the first time in 2008, will support communication research that enhances urban social interaction and civic engagement in an age of global communication. It will encourage applied research on the role of city and community at a time when communication technology alters the parameters of the urban landscape, and will facilitates research in progress or in the planning stages. The award gives priority to projects that study places where traditional modes of communication are being juxtaposed with the new, including the adoption of changes that may have a radical impact. Proposals from developing nations are encouraged. The award is for the sum of $1,500 to $3,000.

Two further awards, the Steven H. Chaffee Career Productivity Award and the Outstanding Applied/Public Policy Research Program Award, are usually given each year at the ICA Business Meeting. However, due to a lack of nominations, the Awards Committee did not give either award in 2007. The Awards Committee and ICA president Sonia Livingstone encourage association members to actively participate in the awards process by submitting nominations for each award.

Howard Giles Wins 2007 Fisher Mentorship Award

Howard Giles, Professor of Communication at the U of California - Santa Barbara, was selected to receive the prestigious 2006 B. Aubrey Fisher Mentorship Award. The Award recognizes outstanding scholars, teachers, and advisors who serve as role
models in those capacities and who have had a major impact on the field of communication, either through their own accomplishments or those of their former students.

"Dr. Howard Giles is one of the most influential scholars and mentors in the field of communication," said Eytan Gilboa, Chair of the Fisher Mentorship Award Committee. "He is one of the leading scholars in the world in linguistics, but has substantially contributed to other areas of communication. He is the author, co-author, editor and co-editor of no less than 19 books and numerous articles and book chapters. He has supervised 20 PhD students and has been a member of dissertation committees of 22 more PhD candidates.

"His reach is truly multidimensional, multidisciplinary and global," Gilboa added. His advisees are researching and teaching in several areas of communication including interpersonal, intercultural, organizational, and health communication. His advisees come from several countries. Many of them have already become outstanding scholars. Many testified to his outstanding personality and scholarly supervision. For these reasons, the committee wholeheartedly endorses the selection of Dr. Howard Giles for the 2007 B. Aubrey Fisher Mentorship Award and wishes him many more years of active and fruitful scholarship and mentorship."

An ICA fellow and past president, Giles is an expert in human interaction. His research in intergroup, interpersonal, intercultural, and intergenerational communication studies has been published in numerous leading communication journals, handbooks, and book chapters. In 2000, he and Jon Nussbaum won the inaugural Scholar of the Year Award (thereafter called the Giles & Nussbaum Distinguished Scholar Award) from the Speech Communication of America's Commission on Communication and Aging. That same year, he was also the first winner of ICA's Career Productivity Award. Giles is also a fellow of the British Psychological Society.

He received the award at the ICA annual business meeting in San Francisco on Saturday, May 26, 2007.

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**Update Your Profile the Easy Way with Account Manager**

Sam Luna, ICA Staff

As you know, the ICA web site (http://www.icahdq.org) went through a dramatic overhaul last autumn. Along with the new design came several new features that make it easier for members to manage their profile and keep track of their ICA account.

When a member logs in to the Members Only section, the first page that comes up is the new MyICA page. This page is designed to be a launching point for everything one does as an ICA member. A member can check for broadcast email messages sent to them in their Message Center, update their profile, pay dues invoices, access all ICA journals, search for colleagues and more! We will soon be adding even more features that will help members network more effectively.

Networking is one of the most important benefits of being an ICA member. There are several functions in your Account Manager-on the upper right corner of the MyICA page-that improve chances of other members finding out about you and your research interests, not to mention being able to locate you.

The Account Manager is on the upper right corner of the MyICA page. Here are a few of the services provided there. As we approach membership renewal season this fall, (first renewal reminders will go out early August for the October 1 renewal date) it is a perfect time for members to review their profile to ensure the most accurate information is being reflected.
Using this link is the most effective way for members to update university affiliations, addresses, phone numbers, email addresses, and personal web URLs. Members can also update degree information and position changes.

**Upload My Picture**
Members can upload a photo to the web site to accompany their directory listing. Images should be in JPEG format and sized to fit 140 pixels wide by 200 pixels high.

**Update My Keywords List**
Another method of finding colleagues is to search by keyword. There are 156 keywords or keyword phrases available describing various areas of research. Members are encouraged to add those that pertain to their specific areas of study. The membership directory search engine allows individuals to search for anyone who has selected a particular keyword or phrase.

These are just a few of the services in the Account Manager of the MyICA page with which members can create their online identity. We hope you will take full advantage of that facility. Next issue we will be taking a look at other features of Members Only section. Future issues will include a tour of other areas of the ICA web site. Have a wonderful summer!

**Sam Luna**  
Director of Member Services  
sluna@icahdq.org

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**Student Column**

*by Rebecca Hains, Salem State College and Mikaela Marlow, U of California-Santa Barbara*

This month, we bid a warm farewell to Qi Wang of Villanova University, ICA's outgoing Student Board Member, whose diligent and committed service over the past two years has been a credit to the association. Thank you, Qi, for all of your hard work!

We also welcome our newest Student Board Member, Mikaela Marlow, a Ph.D. student at the University of California at Santa Barbara, as she embarks upon a two-year term of service. Mikaela writes:

Dear Students and Faculty members of ICA,

I am honored to have been selected as the incoming Student Board Representative. Thank you for all those who supported me and I am looking forward to working with many of you.

I was born and raised in the Hawaiian Islands and learned early on about the importance of appropriate communication in a diverse society. Up until now my scholarship has investigated the ways in which identity and group integration influence communication among diverse language, cultural, and collective communities. In the future, I will continue to explore such issues in academic and professional venues.

I look forward to working with all of you!

Aloha,

Mika

Rebecca and Mikaela are now planning the content of upcoming columns in this newsletter. If you have any topics you'd like us to cover, or if you are a student or faculty member would like to guest-author a column written with a graduate student audience in mind, please email us at *rhains@salemstate.edu* and *mmarlow@umail.uscb.edu*. We would be
News of Interest to the Profession

Donald R. Browne (Communication Studies, U of Minnesota) has received the Broadcast Education Association Distinguished Scholar Award for his scholarship in the comparative study of electronic media systems around the world, and particularly on their usage by ethnic/indigenous/linguistic minorities.

Richard Butsch (Rider U) is the editor of a newly published book, *Media and Public Spheres* (Palgrave-Macmillan). *Media and Public Spheres* presents empirical studies of print, recorded music, movies, radio, television and the Internet that reveal how media structure the public sphere as well as how people use media to participate in the public sphere. They explore the nature of public spheres, how they are deliberative, egalitarian, exclusive or alternative, and the dilemmas that each of these present. The studies include cases of media, present and past, in North America, Europe and Asia.

James Katz, with the assistance of Hui-Min Kuo and Yi-Fan Chen, all of Rutgers U, organized and hosted "Personal Privacy in a World of Intelligent Devices: A Scholarly Workshop," held on April 20, 2007 as part of the Johnson & Johnson Blue Ribbon Health and Medical Speakers Series on Risk and Well-Being in Everyday Life.

Peter R. LaPine, associate professor in the Department of Communicative Sciences and Disorders at Michigan State U, received a Special Recognition Award at the MSU 2007 International Awards Ceremony. For the past several years, he has organized and led groups of students, alumni and health care professionals, including MSU and adjunct faculty members, on missions to Mexico. More info at http://www.newsroom.msu.edu/site/indexer/3027/content.htm

The workshop "Cell Phones, Hurricanes & Mascara: Journalism and the Environment" created by Cheryl Pell, Jim Detjen, and Sam Combs, all of the Michigan State U School of Journalism, has been selected as the third-place winner in the Scholastic Journalism Division's 2007 Innovative Outreach to Scholastic Journalism competition. The award will be presented at the Innovative Outreach to Scholastic Journalism Panel on Aug. 11.

Arvind Singhal has been appointed as the Samuel Shirley and Edna Holt Marston Endowed Professor, Department of Communication, U of Texas at El Paso, effective September 1, 2007. Dr. Singhal has also been named Senior Research Fellow in the Sam Donaldson Center for Communication Studies at the institution.

Sandi Smith at Michigan State U has received the MSU Distinguished Faculty Award.

Division & Interest Group News
Popular Communication

The Popular Communication division had a successful and enjoyable set of presentations at the San Francisco conference, along with a cosponsored reception and a cosponsored preconference. Plans are already underway for ICA preconferences in Montreal that will be of interest to those who study popular communication.

Please be sure that your division membership is up to date by August. That's when our membership numbers matter: the more members, the more papers we can accept for conference presentation (and hence the more likely that your presentation proposal will be among them). Division membership now entitles you to an online subscription to the journal Popular Communication: International Journal of Media & Culture, and is a good way to keep up with scholars who share your interests. Check the ICA webpage under "Membership" and "Join Us" to check your membership status: http://icahdq.org.

Congratulations to our Top Paper Award recipients:

Faculty:
"Our Own Skins for Wallpaper: Celebrity Signifiers in the Tonight Show Monologues"  Christopher White, Sam Houston State U

"Television Pre-Viewing and the Meaning of Hype"  Jonathan Gray, Fordham U

"Globalization, or the Logic of Cultural Hybridization: The Case of the Korean Wave"  Woongjae Ryoo, Honam U

Student:
"Performing the Nation: A Cross-Cultural Comparison of Idol Shows from the UK, US, Canada, and Israel"  Oren Livio et al, U of Pennsylvania

In the Fall, we will be holding elections for the positions of Vice Chair/Chair Elect, Secretary, Webmaster, and Graduate Student Representative. If you are interested in learning about these positions, or would like to nominate someone, please contact the division Chair: Lynn Schofield Clark (lynn.clark@du.edu) or the division Vice Chair: Cornel Sandvoss (c.sandvoss@surrey.ac.uk).

If you would like to share your professional news or announcements with division members, please contact division Secretary Isabel Molina-Guzman (molina@ad.uiuc.edu) by August 31 for its inclusion in the Fall newsletter.

Lynn Schofield Clark, Chair
lynn.clark@du.edu

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Ethnicity and Race in Communication (ERIC)

Conference Round-up
With more than 200 members and 20 conference sessions at the 2007 ICA Conference, the Ethnicity and Race In Communication (ERIC) Interest Group continued to establish its presence.

The panel varied in topic and scope, ranging from "Racializing Technology: From Cyberspace to the Human Genome Project" to "Mediated Whiteness: Disrupting and Consolidating Power and Privilege in Contemporary Television and Film." The average panel attendance was 20 people. The 2007 program was planned by ERIC chair Kumarini Silva (Northeastern U).

"This year's program is a true testament to the intellectual rigor and interdisciplinary diversity of ERIC scholarship," said Isabel Molina, outgoing ERIC chair.

For the first time, ERIC, with the support of U of Leeds Institute of Communications Studies, sponsored its own reception. More than 30 people attended the wine and cheese reception, which immediately followed the well attended "Scholar to Scholar Mentoring
reception, which immediately followed the well attended "Scholar to Scholar Mentoring Forum" featuring Jacqueline Bobo (U of California Santa Barbara); Rosa Linda Fregoso (U of California, Santa Cruz), Radhika E. Parameswaran (Indiana U), Karen Ross (Coventry U) and Angharad N. Valdivia (U of Illinois Urbana-Champaign).

Thanks to the generosity of Northeastern University Department of Communication Studies, Suffolk University College of Liberal Arts and Sciences and Department of Communication and Journalism, University of Illinois Urbana-Champaign Department of Speech Communication and College of Communication, ERIC awarded three top paper prizes and four student travel awards:

ERIC's top three papers are:

- **Matthew S. Eastin** (Ohio State U), **Osei Appiah** (Ohio State U), and **Vincent Cicchirillo** (Ohio State U): "I am the Man in the Mirror! Identification and the influence of cultural stereotyping on post game play" (Top Paper)

- **David Moscovitz** (Butler U): "Spectacle and Style: Blackface and the Jewish Body in La Haine" (Second Top Paper)

- **Peter A. Chow-White** (Simon Fraser U): "The Informationalization of Race: Communication Technologies and the Human Genome in the Information Age" (Third Top Paper).

ERIC's top three interactive papers are:

- **Lynn Gregory** (U of Vermont), **Daniel Baker** (U of Vermont), **Tina Carroll McCorkindale** (California State Polytechnic U, Pomona): "The Message of 'The Poverty of Philosophy': Rap-Inspired Critical Communication in Nonminority Classrooms" (Top paper).

- **Fernanda Gutierrez** (Instituto Tecnológico y de Estudios Superiores de Monterrey/ITESM), **Andrea Irigoyen** (ITESM), **Daniela Gutierrez** (ITESM), **Carlos Brito** (ITESM): "Chilango Magazine: Defining Chilango Identity" (Second Top paper);


The student travel award recipients are:

- **Jillian M. Baez** (U of Illinois Urbana-Champaign): "Performing Citizenship, Consuming Audiences: Reflections on Bridging Audience Studies, Cultural Citizenship, and Latina/o Studies"

- **Elaine Baumgartel** (U of New Mexico): "Whiteness By Any Other Name: Engaging the Racial Hegemonies, Past and Present"

- **Cecilia Maribel Rivas** (U of California San Diego): "'We Will Export Voices': Globalization and the Training of the Voice in Call Centers"

- **Sudeshna Roy** (Washington State U): "A Critical Discourse Analysis of Representation of Asian Indian Folktales in U.S. Children's Literature"

**The Ballots Are In And ERIC Would Like to Welcome Its New Officers**

Myria Georgiou (Leeds U) was elected Vice Chair in ERIC's 2006 election. Also on the ballot were **Travis Dixon** (U of Illinois) and **Michael Lacy** (Monmouth U).

Dr. Georgiou joins Kumarini Silva (ERIC Chair) as the 2007-2009 officers. Dr. Georgiou and Dr. Silva will share program planning duties for the 2008 Conference in Montreal, Quebec, Canada.

Because the ERIC Interest Group bylaws mandate staggered election, the group's next election for Vice Chair will be held in 2009. Only members of the Interest Group are eligible to vote. If you think you might be interested in running for election, please email ERIC Chair, Kumarini Silva, at k.silva@neu.edu.
CALLS FOR PAPERS/ABSTRACTS

*International Journal of Strategic Communication* is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, non-profit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at [ijosc@lamar.colostate.edu](mailto:ijosc@lamar.colostate.edu). Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, [dholtzha@cas.usf.edu](mailto:dholtzha@cas.usf.edu) or Kirk Hallahan, Colorado State University, [kirk.hallahan@colostate.edu](mailto:kirk.hallahan@colostate.edu).

*Journal of Intercultural Communication Research*. James W. Neuliep, Editor-elect, JICR, Department of Communication, St. Norbert College, 100 Grant St., De Pere, WI 54114. Email: [jicr@snc.edu](mailto:jicr@snc.edu).

*Feminist Media Studies*. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: [mclaughlm@muohio.edu](mailto:mclaughlm@muohio.edu). Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: [cartercl@cardiff.ac.uk](mailto:cartercl@cardiff.ac.uk).


*Journal of Communication Studies*, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, [communication@jcs@yahoo.com](mailto:communication@jcs@yahoo.com).

Hampton Book Series: *Communication, Globalization, and Cultural Identity*. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: [j.servaes@uq.edu.au](mailto:j.servaes@uq.edu.au).

Manuscripts. *Subject Matters: A Journal of Communications and the Self*. E-mail: [subjectmatters@londonmet.ac.uk](mailto:subjectmatters@londonmet.ac.uk).


*Communication Review*. The *Communication Review* solicits papers in the
interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journalstitles/10714421.asp

Call for Manuscripts - The Journal of Native Aging & Health publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via email at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. Email: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwal-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwal@aol.com.
Deadline extended. Papers, **Journal of Middle East Media (JMEM)**, Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

**New Journal - Communication for Development and Social Change.** A new journal, *Communication for Development and Social Change*, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at jsarvaes@uq.edu.au.

**November 1, 2007.** The editors of the *Journal of Cross-Cultural Psychology* (JCCP) invite researchers and practitioners to submit original articles for a special focus issue on qualitative and mixed methods approaches in the psychological study of culture. Of particular interest are papers that provide an overview of how qualitative approaches can be used effectively when addressing research questions in the area of culture, thought, and behavior. Before submitting your manuscript, please send an abstract(s), with an inquiry, to the Guest Editors: Alison Karasz (AKkarasz@montefiore.org) and Ted Singelis (TSingelis@csuchico.edu). Manuscripts should be less than 8,000 words, including a 150-word abstract, text, tables, figures and references. Please consult any issue of JCCP for details on manuscript preparation or visit http://jccp.sagepub.com and click on Manuscript Submission. Papers should be submitted to the guest editors by November 1, 2007 for consideration.

**Journal of Film and Video. Call for Manuscripts.** Special Double Issue on Animated Sitcoms. The *Journal of Film and Video* invites the submission of manuscripts for a special double issue of the journal to be published in Volume 61 (Summer 2009/Fall 2009). Guest Editors for the issue, Mary M. Dalton and Laura R. Linder, seek essays from a variety of critical perspectives examining animated sitcoms. Topics may include studies of particular animated series, the role of cable networks in advancing the form, common themes across programs, audiences and reception, and marketing and product tie-ins. Submissions are due February 15, 2008. A final decision on submissions will be made by May 15, 2008 with revisions due August 1, 2008. Manuscripts of 12-35 typewritten pages intended for review for this issue should be sent in triplicate to Stephen Tropiano, Editor, Journal of Film and Video, Ithaca College Los Angeles Program, 3800 Barham Blvd. Suite 305, Los Angeles, California 90068; UFVAmjourn@aol.com. Manuscripts and reviews should be prepared following the MLA Style Manual and Guide to Scholarly Publishing by Joseph Gibaldi (Fifth Edition, 1999). Submit one original and two hard copies of the manuscript for consideration. It is important that the name(s) of the author(s) not appear anywhere on the two copies of the manuscript submitted to Stephen Tropiano to ensure blind review by the guest editors of this issue. Notes and list of works cited are to appear on pages at the conclusion of the article. The Journal is committed to a policy of nonsexist language; authors are urged to keep this in mind. The editors reserve the right to alter phrasing and punctuation in articles accepted for publication.

"Virtual Sport as New Media": Special Issue of *Sociology of Sport Journal*. Guest Editor: David J. Leonard. This special issue attempts to bridge the gap between old media and new, reflecting on the ways in which new media cultures infect and affect fans, teams, sporting cultures. Possible topics include but are not limited to: sports video games; sporting blogs; the Internet and global sports culture; white masculinity and virtual sports culture; fantasy sports; sports discussion groups; ESPN.com and virtual sports media; virtual sport as minstrelsy; the intersections of race, nation, sexuality, gender, and class with sports and new media; race, gender, and fantasy sports leagues; analysis of the cultural affects of Youtube, Myspace, or Google video on sporting cultures; sports talk radio and
podcasting/the Internet (particularly as they relate to race and gender); virtual sports culture and Diaspora: Sports as imagined community; links between racism, sexism, and other institutions of domination and virtual sporting cultures; and, virtual sports culture as racial/gendered performance. Essays should be roughly 6,000 words, excluding endnotes and reference list. Questions should be sent to Dr. David J. Leonard, djl@wsu.edu. All submissions are due by March 1, 2008 and should be submitted on line to http://mc.manuscriptcentral.com/hk_ssj
http://mc.manuscriptcentral.com/hk_ssj.

Call for Book Manuscripts. Marquette Books LLC is seeking high quality book manuscripts in the topical and theoretical areas listed below. Selected manuscripts will undergo a double-blind peer-review process, and the authors of books selected for publication will receive a $300 signing bonus in addition to a generous royalty on net sales.

- Textbooks for courses in mass communication, communication, sociology or research methods
- Monographs on mass communication processes and effects
- Monographs that focus on the sociology of mass communication, either from a structural- or agency-oriented perspective, or both
- Critical/cultural studies monographs that focus on mass communication
- Monographs and textbooks on the history of mass communication
- Monographs and textbooks on interpersonal, intercultural and organizational communication
- Monographs on the philosophy of mass communication and/or social science research

Anthologies or "readers" also will be considered if they are geared specifically to the needs of undergraduate- or graduate-level courses. Works of fiction or novels that focus on or provide an understanding of theories in mass communication or communication also will be considered.

The deadline for submission of books to be published in 2008 or 2009 is Oct. 10, 2007. Completed manuscripts are not necessary at this time, but a prospectus (see below) and the first chapter or introduction must be available for review. Please submit the following materials via e-mail (bookcall@marquettebooks.org):

- Author qualifications
- A prospectus that includes a brief summary of the book, a chapter outline, why the book differs from competitor books, potential markets, and expected completion date
- The first chapter and/or introduction

Marquette Books is one of the fastest growing independent book publishers in the United States. It has nearly 60 books in print and is expected to add 20 new titles over the coming year. The company publishes both academic and trade books and is a member of the Publishers Marketing Association, Book Publishers Northwest, American Library Association (publisher membership), and Washington Newspaper Publishers Association (associate member). The company also is listed in Literary Market Place.

May 21 & 22, 2008. Call For Papers. "What is an Organization? Materiality, Agency and Discourse," Universite de Montreal, Quebec, Canada (right before the start of the 2008 meeting of the ICA in Montreal). Agency is a concept that is receiving increasing attention from organization scholars. While some approach this notion from a discursive point of view, others propose a more hybrid view that also takes into account materiality. Organized in honor of James R. Taylor's contributions to the study of organizing, this conference aims to engender new, thought-provoking views on this debate. See also: http://www.groupeblog.umontreal.ca/anglais/colloque/index.htm. Guidelines for Submission: All submissions and conference communications will be conducted via email. Prospective contributors interested in presenting a paper should send an abstract of approx. 1,000 words to the conference organizers by October 1, 2007. Notification of acceptance of papers will be given by December 15, 2007. Authors will need to send full papers by April 1, 2008 if they want their paper to be included in the conference proceedings. Abstracts
should be typed, double spaced, and include a title, name(s) and affiliation(s) of the
author(s), and author contact information. Copies of submissions should be sent as an email
attachment (saved as a Word document) to the LOG email address at:
groupelog@umontreal.ca. The organizers are currently discussing the possibility of

CONFERENCES

Sept. 6-7, 2007. Members of the Popular Communication Division of ICA are invited to
participate in the conference, "Transforming Audiences: Identity/Creativity/Everyday Life"
to take place Sept. 6-7, 2007 at the University of Westminster, UK. Send paper proposals to
Eric Spindler (e.spindler@wmin.ac.uk) prior to April 20, 2007. See the announcement in
the Call for Papers of this newsletter for further information. The Popular Communication
division is serving as a sponsor of this event. See full details at www.transformingaudiences.org.uk
www.transformingaudiences.org.uk

July 3-6, 2008. The International Society for Interpersonal Acceptance and Rejection and
the School of Primary Education, University of Crete, Greece, have the pleasure to
officially announce that the 2nd International Congress on Interpersonal Acceptance and
Rejection will be held in Rethymno town on the island of Crete (at the University of Crete),
from July 3rd to 6th, 2008. For more information, please visit the Congress website:
www.isipar08.org or contact Prof. Elias Kourkoutas, President of the Organizing
Committee, at hkourk@edc.uoc.gr.

OTHER OPPORTUNITIES

2007 Biennial Conference of the International Academy for Intercultural Research,
July 9-12, 2007. University of Groningen, Groningen, Netherlands. Conference Theme:
"Globalization and Diversity: Theoretical and Applied Perspectives." The Academy is an
interdisciplinary group founded in 1997 to foster high-level research and scholarship on
intercultural issues. To submit paper and panel proposals, use the online abstract form

Grant Institute's Grants 101: Professional Grant Proposal Writing Workshop, August
1 - 3, 2007. North Dakota State University. Interested development professionals,
researchers, faculty, and graduate students should register as soon as possible, as demand
means that seats will fill up quickly. Please forward, post, and distribute this e-mail to your
colleagues and listerservs. All participants will receive certification in professional grant
writing from the Institute. For more information call (888) 824 - 4424 or visit The Grant

The IABC Research Foundation is offering a grant for US $50,000 for Research on
Communication Department Structure and Best Practices. Proposal guidelines can be found
on the Research Foundation website http://www.iabc.com/rf/. The IABC Research
Foundation serves as the non-profit research and development arm of IABC (International
Association of Business Communicators). The Foundation is dedicated to contributing new
findings, knowledge and understanding to the communication profession, and to helping
organizations and communicators maximize organizational success. Through the
generosity of donors, corporate sponsors and volunteers, the Foundation delivers original
communication research and tools not available in the commercial marketplace.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed
publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Manuscripts (APA style, 8,000 words maximum) for the "Review and Commentary" section (up to 2,000 words) should be e-mail-delivered to Charlotte Cole, Review and Commentary Editor, charlotte.cole@sesameworkshop.org.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjc-online.ca.

Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

Fellowship opportunity. The Foundation for the Defense of Democracies is accepting applications for its Academic Fellows antiterrorism training program. This program provides university professors with a detailed understanding of the terror threat that faces our nation and sister democracies. Centered on a 10-day course taught in conjunction with Tel Aviv U, the program takes place entirely in Israel and runs May 27-June 7 (travel inclusive). Participants interact with academics, diplomats, military and intelligence officials, and politicians from Israel, Jordan, India, Turkey, and the United States. They also visit military bases, border zones, and other security installations to learn the practical side of deterring terrorist attacks. All expenses are paid by FDD. For more information please visit http://www.defenddemocracy.org/programs/programs_list.htm?attrib_id=7403 or call Audra Ozols at 202-207-0190.

Available Positions and Other Advertising

UNIVERSITY OF CALIFORNIA AT DAVIS
Department of Communication
Assistant Professor (Tenure-Track), Associate Professor, Professor
Social Interaction/Interpersonal Communication

Seeking an individual whose research interests are primarily concerned with the development of theories that elucidate the fundamental processes that subserve social interaction. Examples of such processes include the processing of discourse and social action; strategic choices in language use; the development of social interaction
competencies; emotional and motivational factors in social interaction; social interaction and decision-making; social influence processes in social interaction; and intercultural communication processes germane to globalization. Of particular interest are research programs that explicate communication processes in both face-to-face and mediated social interaction. This research program must comport with the Department's quantitative behavioral-science orientation and affiliation with the Division of Social Sciences. Tenure-track position to begin 1 July. Candidates will be expected to teach upper-division classes and graduate seminars.

Applications: Send vita, sample of research writing, and three letters of recommendation directly from recommender or placement service to:

Michael T. Motley, Chair, Search Committee
Department of Communication
One Shields Avenue
University of California, Davis
Davis, CA 95616

E-mail: labyrns@ucdavis.edu (Lesley Byrns, Office Manager). TEL: 530/752-1291

The Department offers the B.S. and M.A. in Communication. (A doctoral program proposal is currently under review.) For further information about the Department of Communication at UCD, please visit our website at http://communication.ucdavis.edu. To ensure full consideration, applications must be received by 15 OCTOBER 2007. Position is open until filled.

The University of California, Davis, and the Department of Communication are interested in candidates who are committed to the highest standards of scholarship and professional activities, and to the development of a campus climate that supports equality and diversity. The University of California is an affirmative action/equal opportunity employer.

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UNIVERSITY OF CALIFORNIA AT DAVIS
Department of Communication
Assistant Professor (Tenure-Track), Associate Professor, Professor
Mediated Communication

Seeking an individual whose research interests are in the area of the social and/or psychological impact of the media. Applicant must have a program of theory development and research focused on explaining the effects of media or communication technologies upon individuals and society. This program must comport with the Department's quantitative behavioral-science orientation and affiliation with the Division of Social Sciences. Tenure-track position to begin July 1, 2008. Candidates will be expected to teach upper-division classes and graduate seminars.

Applications: Send vita, sample of research writing, and three letters of recommendation directly from recommender or placement service to:

Charles R. Berger, Chair, Search Committee
Department of Communication
One Shields Avenue
University of California, Davis
Davis, CA 95616

Email: labyrns@ucdavis.edu (Lesley Byrns, Office Manager). TEL: 530/752-1291

The Department offers the B.S. and the M.A. in Communication. (A doctoral program proposal is currently under review.) For further information about the Department of Communication at UCD, please visit our web at http://communication.ucdavis.edu. To ensure full consideration, applications must be received by October 15, 2007.
The University of California, Davis, and the Department of Communication are interested in candidates who are committed to the highest standards of scholarship and professional activities, and to the development of a campus climate that supports equality and diversity. The University of California is an affirmative action/equal opportunity employer.

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UNIVERSITY OF ILLINOIS AT CHICAGO
Department of Communication
Assistant Professor

Candidate must have interests in new technology, combined with diversity, health, political, or visual studies; doctorate in Communication or related field; promise of scholarly and teaching success; external grant prospects; and multidisciplinary commitment. May consider strong candidates for associate professor.

Appointment begins August 16, 2008. Send CV, sample publications, teaching evidence, and four reference letters to Search Chair, Communication (MC-132), 1007 W. Harrison, University of Illinois-Chicago, Chicago, IL 60607-7137

Fullest consideration, apply by October 1, 2007. Interviews at NCA-Chicago. Women, minorities urged to apply. EOE/AA.

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Marist College offers an accredited 30-credit MA in a 100% online format. This unique program focuses on effective communication, powerful conflict resolution and negotiation skills, and understanding leadership in all contexts.

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www.YouthMediaRisk.org

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Robert Wood Johnson Foundation

A joint initiative of the Annenberg Public Policy Center and the Robert Wood Johnson Foundation