ICA 2007 San Francisco: Theme Film Program

On Sunday, May 27, ICA will present its Theme Film Program, a special one-day event, as part of the 57th Annual ICA Conference in San Francisco. The program, which will take all day (beginning at 9:00 a.m.) in Union Square 1 and 2 at the Hilton San Francisco, features four feature-length films produced by independent Bay Area filmmakers and two programs of selected scenes and shorts by local independent film collectives.

The films were selected to emphasize the conference's theme of "Creating Communication: Content, Control, and Critique." Particular importance lies in the fact that each feature is a local and independent production: examples of alternative and democratized communication. However, the films also highlight the diversification of content creation and distribution within diverse and complex communication environments.

In addition, the event demonstrates the relevance of film as a tool of communication, and examines how people—including marginalized voices—participate in the creative process.

The first installment (9:00 a.m.) in the Theme Film Program is "Queer Women of Color" (60 min.), a selection of highlights from the work of the Queer Women of Color Media Arts Project (QWOCMAP). The Project's purpose is to promote the creation and exhibition of films that increase the visibility of women of color, reflect their life stories, and address the vital social justice issues that concern their community. QWOCMAP provides professional training, equipment, screening opportunities and resources free of charge to guarantee full access to our traditionally underserved community, particularly low-income and immigrant queer women of color.

At 10:30 a.m. Cine Accion, the Bay Area's media arts center for independent Latina / Latino film and video, presents the documentary film Romantico (2005, 80 min.). It tells the story of Mexican musician Carmelo Muniz Sanchez, who returns home to his beloved daughters after years spent playing in San Francisco's taquerias and hipster joints. Sanchez soon realizes he can't adequately support his family and plots a return to the U.S.

The third film in the program, Straight Outta Hunters Point (2001, 75 minutes), is another documentary. First-time San Francisco filmmaker Kevin Epps takes an insider tour of Hunters Point, one of San Francisco's public...
housing projects—this is where he grew up and still lives. Only an insider like Epps could shoot such personal footage about Hunter's Point's hustlers, gang members, and residents. *Straight Outta Hunters Point* is "an emotionally intense reality check that focuses on the daily drama of gang-related rap wars plaguing a community fighting for social and economic survival." The film shows at 12:00 p.m.

**Maquilopolis** (2006, 68 minutes), a documentary by Vicky Funari and Sergio de la Torre, screens at 1:30 p.m. Carmen works the graveyard shift in one of Tijuana's maquiladoras, the multinational-owned factories that came to Mexico for its cheap labor. After making television components all night, Carmen comes home to a shack she built out of recycled garage doors, in a neighborhood with no sewage lines or electricity. She suffers from kidney damage and lead poisoning from her years of exposure to toxic chemicals. She earns six dollars a day. But Carmen is not a victim. She is a dynamic young woman, busy making a life for herself and her children. *Maquilopolis* confronts labor violations, environmental devastation, and urban chaos -- life on the frontier of the global economy.

The fifth segment of the Theme Film program is comprised of selections from the productions of *Other Cinema* (60 minutes, 3:00 p.m. minutes). The Other Cinema exhibition and publication project provides an alternative platform for the dissemination of extraordinary film (and video) works. The Other Cinema celebrates peculiar visions and offbeat sensibilities, drawn from the contemporary underground as well as the archives. Be it auteur, exploitation, or industrial, OC delivers a decidedly different audio-visual experience — ingenious, comic, critical...dangerous. (For those interested in the work of Other Cinema, the project will also screen a feature film on Saturday night, May 26, for $7 at 992 Valencia Street in San Francisco's Mission District.)

The final feature in the program is *Weather Underground* (2002, 92 minutes), an Academy Award-nominated documentary by Sam Green and Bill Siegel. "Hello. I'm going to read a declaration of war. Within the next 14 days we will attack a symbol of American justice." Thirty years ago, with these words, a group of young American radicals announced their intention to overthrow the U.S. government. Fueled by outrage over the Vietnam War and racism in America, they went underground during the 1970s, bombing targets across the country that they felt symbolized "the real violence" that the U.S. government and capitalist power were wreaking throughout the world. As former members reflect candidly about the idealistic passion that drove them to "bring the war home," they paint a compelling portrait of troubled and revolutionary times, with unexpected and often striking connections to the current world situation. *Weather Underground* screens at 4:30 p.m.

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**Eight Preconferences Scheduled in San Francisco, May 23-24**

On Wednesday, May 23, and the morning of Thursday, May 24, eight preconferences have been scheduled at various points in the San Francisco Bay Area. Most of them will take place within the facilities of the Hilton San Francisco in Union Square, but three will be held at the campuses of the sponsoring institutions in San Francisco, Berkeley, and Palo Alto.
The preconferences are scheduled as follows:

**WEDNESDAY, MAY 23**

**8:15 a.m. - 5:00 p.m.:** "Methodologies of Comparative Media Research in a Global Sphere." Union Square 14, Hilton San Francisco (Continues Thursday, 8:00 a.m. - 5:00 p.m.).

Media and communication studies are in the process of transformation. Global or international communication delivered through satellite and Internet redefine conventional concepts of media, of the mass audience, of gatekeeping and agenda setting, of power and of communication itself. It is timely to address issues of research in this increasingly worldwide context. Given the relevance and impact of comparative research, it is crucial to debate and critically reflect methodologies. This preconference will provide a broad platform for the discussion of new emerging paradigms and approaches relevant to today's globalized research context.

**9:00 a.m. - 4:00 p.m.:** "Issues in Contemporary Communication Law and Policy." Communication Department, University of San Francisco.

Communication policy is shaped by numerous actors and institutional arrangements in a variety of settings throughout the world. Scholars, activists, communication technology and service providers, trade associations, private research firms, and government agencies all undertake research and analysis, and disseminate findings and arguments that contribute to the policymaking process. How can we understand the overall role of policy research and analysis in communication policy formation? How is it changing in light of globalization? In light of the Internet and digital media more generally? What ideas and information arising from policy research have shaped outcomes, whether in legislation, regulatory decisions, or international agreements? What institutional and logistical barriers limit the impact of policy research? What lessons can be drawn about the strategies that are most useful to enhance the importance and impact of policy research? To explore these questions, this pre-conference will examine two general domains of communication policy: community broadband and copyright.

**1:30 p.m. - 6:45 p.m.:** "Mobile Communication: Bringing Us Together or Tearing Us Apart?" Union Square 12, Hilton San Francisco (Continues Thursday, 8:00 a.m. - 5:00 p.m., Union Square 13).

There has been much attention paid to the state of social cohesion during the past decade. Robert Putnam has helped us to focus on social capital and its status, analysis in Europe has looked into the interaction between ICTs (usually the Internet) and the state of socialization, and now McPherson have delivered an analysis on social isolation in the US. While it is possible to comment on the studies, the general message seems to be that we are growing apart rather than closer together. Or are we?

**THURSDAY, MAY 24**

**8:00 p.m. - 6:00 p.m.:** "Making Communication Studies Matter: Field Relevance/Irrelevance to Media, Library, Electronic, Communication System,
This full-day working symposium is open as space is available. It is part of a continuing project focusing on problems of interperspectivity/interdisciplinarity in applying findings from research relevant to audiences/users to designs, policies, and practices of systems. The project consists of a series of dialogic surrounds each intended to tease out deeper understandings. To date, a database has been developed with 114 in-depth interviews with top level academic and practitioner experts in three fields -- communication studies (COMM), library and information science (LIS), and human computer interaction (HCI); and 48 impressionistic essays interpreting these interviews by COMM, LIS, and HCI researchers and practitioners. Panels/symposia similar to this one have also been planned for the academic organizations of both LIS and HCI.

The ICA symposium will start with a panel of speakers drawing on their diverse perspectives to interpret convergences/divergences they see in the dialogue database and to address two questions: 1) Beyond surface stereotypes, what differences stand between fields and perspectives in how they address users/audiences, and how they conceptualize and execute the challenges of designs, policies, and practices of systems to meet human needs? 2) Beyond impractical idealisms, what procedural and structural interventions might improve our capacities to communicate across our divides? Afternoon working groups start with brief reports of diverse examples of uses of dialogic procedures. Groups will brainstorm symposium questions and conclude with group reports and discussion. Speakers and participants are asked to attend the entire day.

8:00 a.m. - 5:00 p.m.: "Organizational Communication Division Doctoral Preconference: Researching Difference in Organizational Communication Studies." Continental Ballroom 2, Hilton San Francisco.

This doctoral consortium is a daylong pre-conference workshop on professional and research issues for doctoral students in organizational communication. Students who are nearing completion of their coursework, or who have completed coursework and are writing their dissertations, are eligible to participate. This year's consortium theme, "Researching Difference in Organizational Communication Studies," will address the challenges and opportunities of engaging in scholarship that explores intersections of difference-class, race, gender, ethnicity, sexuality, age, disability, religion, regionalism, and so forth-with organizing processes. Students from various conceptual and methodological perspectives-including post-positivist, critical, poststructuralist, feminist, postcolonial, etc.-are encouraged to attend.

8:00 a.m. - 5:00 p.m.: "Directions in Mediated Communication, New Technologies, and Language and Social Interaction Research." Union Square 19 & 20, Hilton San Francisco.

Mass media, mediated communication, and new communication technologies are increasingly part of many peoples social and communicative lives. Yet are they having an influence upon and potentially changing the way we socially interact and use language? If so, how? Are these media and technologies having an effect upon how we interact and use language face-to-face, while communicating via them, or both? Further, do our current methodological and theoretical apparatuses enable us to ask such questions, conceptualize,
investigate, and theorize about them? If not, what new theories and methodologies are necessary to move Language and Social Interaction research toward this new direction? This preconference will attempt to answer and work through these questions, offering potential answers, directions for research, and hopefully new insights. The preconference will feature a mix of talks on directions for Language and Social Interaction research in this emerging area, old and new methods and theories for such work, as well as data-based examples of research being conducted in this area.

8:00 p.m. - 5:00 p.m.: "Setting the Agenda for Communication Research: The Next Five Years Preconference at Stanford University in Palo Alto." Bechtel Conference Center, Stanford University.

A series of panels in which prominent scholars identify key substantive problems and new ways of thinking about them. Panelists will be drawn both from Stanford and the discipline at large. There will be 6 panels, 2 in political communication (IA and IB), 2 on the impact of new technology on journalism and mass communications (IIA and IIB) and 2 on human computer interaction (IIIA and IIIB).

9:00 a.m. - 3:00 p.m.: "Digital Storytelling: Critical Accounts of a Californian Export." Tolman Hall, University of California - Berkeley.

Digital Storytelling is evolving as a participatory media practice around the globe. Individuals in a variety of institutional settings tell short, self-representational stories with standard digital equipment. These personal narratives are usually made with self-sourced images and told with the own voice. Although there are many forms of digital storytelling, this preconference takes as its point of departure the approach that was developed at the Center for Digital Storytelling in Berkeley from the early 1990s (www.storycenter.org). Their ideas of Digital Storytelling have spread throughout the world. Why has this Californian export become so popular? Which further developing forms of digital storytelling should be observed? What are the broader meanings, the textual characteristics, its democratic and participatory potential, and future developments of digital storytelling? How could digital storytelling be understood as mediation practices and to which extent could it contribute to media literacy? Such questions deserve critical and constructive scholarly interest. The preconference will trace the roots and the take-up of the Digital Storytelling movement, and raise research questions from three different corners of the world: from the ICA host state of California, from Europe and from Australia. The pre-conference is a joint effort by The Graduate School of Education, UC Berkeley; The international research project Mediatized Stories: Mediation perspectives on digital storytelling among youth www.intermedia.uio.no/mediatized/www.intermedia.uio.no/mediatized based at the U of Oslo; The ARC Centre of Excellence for Creative Industries & Innovation, Queensland University of Technology. Australia www.cci.edu.au; and the two sponsoring ICA divisions.

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**President's Message**

Ronald E. Rice, U of California - Santa Barbara
It's been my great pleasure and honor to serve the International Communication Association as President-Elect, Dresden Conference Planner (but really Michael Haley and Wolf Donsbach were the organizers), and President. It's been particularly informative, productive, cheery and pleasant to work with Michael Haley, the Executive Director and his staff: Sam Luna, Deandra Tolson, Michael J. West, and Tina Ziegler. I have also learned a lot (though sometimes a nearly-continuous barrage of questions!) from the Executive Committee: Jon Nussbaum, Wolfgang Donsbach, Bob Craig, Jennings Bryant, and now Sonia Livingstone.

Also of course very busy in soliciting, reviewing, and programming papers were the Division and Interest Group Chairs and Planners. I thank them for their ongoing hard work and commitment to ICA.

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I would also like to thank the members of the ICA Standing Committees, especially those members whose terms will end at this year's Business meeting. These committees, their membership structure, and term of office, are set up by approval of the BoD, as specified in the bylaws. The committees' general charge is identified below. The President sets the specific charge for each year. Chairs and members are appointed by the President (except as specified below), approved by BoD at the annual ICA conference, and take office at the end of the conference. The Chair leads the activities of each committee and acts as liaison between the committee and President, EC, and BoD.

**Conference Planning Committee**
This annual committee includes the President-Elect (Sonia Livingstone), Division and Interest Group representatives, and other members appointed by incoming President-Elect (e.g., Theme Chair, Local Organizing Committee Chair). Duties are described in detail under duties of President-Elect.

- Meets at preceding annual ICA conference to begin planning process
- Plans the conference scientific program
- Oversees the paper selection process
- Prepares the conference program, with Executive Director and ICA staff

**Finance Committee**
The three past ICA presidents comprise the Finance Committee, which is chaired by the most senior of them. Term of office is *3 years, with staggered terms*. The Chair leads all activities of this committee:

- Develops an annual budget (presented to the BoD in writing) for the next fiscal year, for approval by BoD (deadlines: May 1 and October 1)
- Negotiates (through chair) about changes to the budget with Executive Director, President-Elect, and EC prior to approval deadlines
- Oversees and advises President about fund raising and other activities to increase income, with appropriate targets, including members' dues, conference fees, and other development activities
- Chair provides regular, at least quarterly, reports to the President and through President to the EC
- Advises the Board of Directors on the fiscal policies of the Association
- Chair provides a report to each meeting of BoD

Bob Craig (*chair*); Wolfgang Donsbach; Jon Nussbaum

**Internationalization Committee**
Chair (normally a Regional Member-at-large of BoD) and up to six members (normally including at least three other Regional Members-at-large and a student member). Members serve *3-year terms, with staggered membership*. The Chair leads all activities of the committee:

- Recommends policy about the internationalization of ICA, including monitoring the needs of ICA's international constituency
- Along with the Membership Committee, recommends and monitors policies and practices that meet the needs of non-US members of ICA
- Reports in writing to the BoD on internationalization policy and activity (Chair; deadline: May 1)
- Attends the BoD meeting at the annual ICA conference as required (Chair)

Karen J. Ross (*chair*); Jianxun Jackson Chu; Angela Schorr; Katerina Tsetsura; Ted Zorn; Dafna Lemish; Sherry Lynn Ferguson; Wim Elving; Yu-li Liu; Elena Pernia
**Nominating Committee**
Chair plus up to six members: This annual committee and its chair are appointed by the President-Elect Select and assume office at the end of the annual ICA conference. Members should reflect a balance between new and continuing committee members and represent the diversity of membership and interests of ICA. The Chair leads the activities of the Committee. 3-year terms, staggered. Chair should be a member from the prior year.

The committee actively recruits and recommends to BoD at least two candidates for the following positions:
- President-Elect Select
- Regional Board Members-at-Large (as required by vacating members)
- Student Board Members (two, with staggered terms).

Rajiv Rimal (chair); George Cheney; Peng Hwa Ang; Dafna Lemish; Lynn Schofield Clark; Els de Bens

**Publications Committee**
Chair plus two members: Each ICA President appoints one member to a 3-year term; in the third year, the member serves as chair. Chair leads all activities of the committee:
- Oversees ICA journals and editorial policy
- Chair maintains regular contact with all journal editors about publication issues
- Chair provides regular reports to the President and through President to EC about problems or issues as they arise
- Monitors and updates the Publications Manual and distributes it to ICA journal Editors (Chair, assisted by Committee members and Executive Director)
- Actively recruits and recommends Editors for *Human Communication Research*, *Journal of Communication*, *Journal of Computer-Mediated Communication*, and *Communication Yearbook* to BoD, beginning the search-and-screen process at least 18 months before the end of the previous Editor's term
- Chair gives regular progress reports to President and is assisted by the EC and BoD in the search-and-screen process
- Reviews editorial policies across ICA journals and the brief of each journal, ensuring that each journal's domain is clear and distinct
- Makes recommendations about the acquisition or start-up of new journals (assisted by EC and others as appropriate)
- Reports in writing to the BoD on publication policy and activity (Chair; deadline: May 1)
- Attends the annual ICA conference (Chair)
- Chairs a meeting with Editors
- Chairs a panel of ICA Publications Committee
- Attends BoD meeting as required

Loretta L. Pecchioni (chair); Mohan Dutta-Bergman; Sriramesh Krishnamurthy

**Newsletter Task Force (Subsumed into Publications Committee)**
- Monitor the efficacy of the new format and frequency of the newsletter.
- Monitor the development of the regular column on "Communication in the Public Interest."
- Recommend to Publications Board and Board of Directors, whether, when, and how the ICA should move toward a new periodical on
**Communication in the Public Interest.**

**Student Affairs Committee**
The two current Student Members of BoD (elected by ICA), normally serving as Co-Chairs, and up to five student and nonstudent members. Members serve 2-year staggered terms.

- Serves the needs and interests of student members and assists in crafting and disseminating student agenda
- Recommends and promotes policy and activities to enhance student involvement in ICA
- Craft a clear role for Graduate Student members of ICA Board of Directors.
- Reports in writing to the BoD on student policy and activity (Chair(s); deadline: May 1)
- Attends the BoD meeting at the annual ICA conference (Chairs)

Qi Wang, Rebecca Hains (cochairs); Jianxun Jackson Chu; Constanze Felicitas Rossmann; Sabine Fritz; Bing Han; Irina Gendelman

**AWARDS COMMITTEES**

**Research Awards Committee**
Each of the five subcommittees includes **5 members**: one individual nominated by the ICA fellows, a chair, and three general members. Service on the committee is for a **two-year term**. The previous year's winner joins the subcommittee in the first year of service (but, as approved by the Board 2006-2007, is no longer automatically designated subcommittee chair for the following year). Two other members of each subcommittee are held over from the previous year's subcommittee to ensure continuity. The various subcommittees submit their recommendations to the Research Awards Committee Chair, who submits a final report to the ICA Executive Director, who then forwards it to the ICA Board of Directors for final approval.)

- Organize and oversee the evaluation of nominees for ICA's research awards. Solicit nominees, create evaluation committees (according to by-laws), evaluate nominees and recommend award winners.
- Committee organizes and oversees evaluation of nominees
- Chair produces a Call for Nominations, including deadline dates and selection criteria for each award, in the July-August ICA Newsletter and web site (assisted by Executive Director; deadline: June 15)
- Chair and Committee produce a written report to BoD recommending award winners or the reasons for not recommending winners (deadline: May 1)

Robert Sanders (Chair, Coordinator of the Subcommittees)

Subcommittees actively search for nominees during the call process (assisted by D/IG Chairs, who recommend nominees, and EC). Subcommittees evaluate nominees according to the published selection criteria and recommend recipients (or give reasons for not recommending a recipient) to the Chair.

Each Subcommittee deals with one of the following ICA research awards:

- **Outstanding Book in Communication Published in the Previous 2 Years.**
Pablo J. Boczkowski (chair); Roderick P. Hart; Ling Chen; Valeria Manusov; Dan Hallin; Paolo Mancini
- **Outstanding Article in Communication Published in the Previous 2 Years.**
Gail Fairhurst (chair); Monique Mitchell Turner; Debasish Munshi; Michael Schudson; Nurit Guttman; Albert Gunther

- **Applied/Public Policy Research Award**. Sandra Calvert (chair); Jennifer Stromer-Galley; Juergen Maier; Janet Fulk; Jan van Dijk; Michael McDevitt
- **Young Scholar Award** (for the best scholar in communication who has received his or her PhD within the past 7 years). Amy Nathanson (chair); Jesper Stromback; Nadia Caidi; Larry Browning; Lidwien van de Wijngear; Tamara D. Golish-Afifi
- **Steve Chaffee Career Productivity Award** (for the best sustained communication scholar, across the length of the career). Linda L. Putnam (chair); Christina Holtz-Bacha; Gary L. Kreps; Stan Deetz; Donal Carbaugh; Judee Burgoon

**Fisher Mentorship Award Committee**
Chair (normally a BoD Member-at-Large) plus up to four members (normally including a recent winner). Members serve 2-year terms, with staggered terms.

- Chair produces a Call for Nominations for the B. Aubrey Fisher Mentorship Award, including deadline dates and selection criteria, in the July-August ICA Newsletter and web site (assisted by Executive Director and publicity officer; deadline: June 15)
- Actively recruits nominations across the whole membership of ICA (assisted by BoD and EC)
- Processes and evaluates nominations according to the published selection criteria (assisted by Executive Director)
- Chair produces a written report to BoD recommending a recipient of the award (or the reasons for not recommending an award (deadline: May 1)

Eytan Gilboa (chair); Cynthia Stohl; Edward L. Fink; Franklin Boster; Patricia Moy; Elizabeth Toth; Peter Monge

**ICA Fellows Book Award**
A committee of ICA Fellows selects the ICA Fellows Book Award. The fellows select one of its members to chair the book selection process and a committee of fellows to review nominated books. The committee chair submits a report to the ICA Executive Director for inclusion in materials to be presented to the ICA Board of Directors for final approval.

**SPECIAL TASK COMMITTEES**
These are committees appointed by the President to undertake specified tasks during his or her term of office, as permitted in the bylaws. Chairs, members, terms of office, and duties are determined by the President, except that each Task Force should present a written report to BoD at the annual ICA conference (deadline May 1) and all recommendations on policy must be approved by BoD.

**Liaison to Funding Agencies, Foundations, other Associations**
- Work to establish the communication discipline and its researchers as visible targets for funding priorities by federal agencies and major foundations.
- Develop seminars for ICA members interested in submitting grant proposals.
- Invite foundation and agency heads to participate in ICA conferences and
• Develop links on the ICA website to funding agencies and foundations sympathetic to communication research.
• Facilitate ongoing relationships and cooperation between ICA and IAMCR.
• Recommend future joint activities.

Monroe Price (chair); Andrea Pitasi; Jolan Roka; Michael L. Haley

AT-LARGE BOARD MEMBERS
Karen Ross; Ted Zorn; Sherry Lynn Ferguson; Elena Pernia; Yu-li Liu

I look forward to seeing you at the upcoming ICA Conference in San Francisco. President-Elect Sonia Livingstone, Theme Session chair Nico Carpentier (with Benjamin De Cleen) and the local organizing committee headed by Heather Hudson of University of San Francisco, along with the usual immense help of Michael Haley and the ICA Staff, have developed an outstanding conference.

International Collaborative Research at San Francisco?

Karen Ross, Coventry U

Are you interested in international collaborative research? Are you attending ICA in San Francisco? If the answer to both questions is "yes!," then come along to the "Communication Associations Networking" event, scheduled for Friday, 25 May, 3pm - 4:15pm in Union Square 15/16. This is an opportunity for you to meet colleagues from a number of different national communication associations as well as international ones such as ICA and IAMCR - and, depending on how good a networker you are, the place where you could test out your collaborative research idea with potential partners.

If you really want to hit the ground running and already have a collaborative project in mind, send us your preliminary thoughts and we will print out a short note and decorate the room with all such proposals. Looking forward to hearing a great buzz from the room.

All good wishes from the Internationalization Committee.

Please contact Karen Ross for further information and/or to send your research idea - k.ross@coventry.ac.uk.

General Information for ICA 2007 Conference Attendees

Below is a summary of the basic information about the Hilton San Francisco, and the Conference itself, that ICA members who are planning to attend the
2007 conference may need to know. This information will also be available in the front of your Conference program.

The Hilton San Francisco
The Hilton San Francisco is the gateway and the guide to all of San Francisco's beauty and culture. Located in the heart of the city, the Hilton places you near classic sights, cable cars, theater, Union Square shopping, and restaurants. Experience the rich blend of sights, sounds, and tastes of San Francisco: one of the world's favorite cities. Business and leisure travelers alike choose the hotel for the convenient location and full range of services.

Covered and valet parking is available on a $40.00 USD per day basis. This charge will be added to the guest bill. In-and-out privilege passes are issued daily.

A full-service business center is located in the lobby level of the hotel.

Although many of the world's finest restaurants are located just outside its doors, guests can have a memorable meal without having to leave the hotel. Cityscape, Intermezzo, the Cafe, and Kiku of Tokyo offer a range of dining choices. The Hilton can also assist you whether you are looking for Asian, Italian, Greek, African or otherwise.

Tours of San Francisco can be arranged through the tour desk on the Lobby Level. You can also obtain information about transportation to all airports there. Tour desk personnel can assist with plans for transportation to and from the hotel to all destinations. The San Francisco host organizing committee will have a booth in the Exhibit Hall to assist with tour and restaurant recommendations.

Cities do not get any more exciting than San Francisco! You will want to come early or stay late to take in some of the many attractions that draw tourists from around the world: world-class shopping, historic cable cars, dramatic theater, and bustling farmers' markets. You can find all this and more just a short walk away from the Hilton San Francisco.

Located at the center of the Theater District, the hotel is close to many nearby sightseeing attractions such as Union Square, the San Francisco Shopping Center, City Hall, PacBell Stadium, and the Moscone Convention Center. During your visit, you can stroll through Golden Gate Park or savor sumptuous delicacies at San Francisco's world-famous Chinatown. The entire city is yours to explore!

Nearby excursions include wine tasting in the Napa or Sonoma valleys, hiking in Muir Woods National Monument, or escaping down the rugged California Coast to Monterey and Carmel.

Get a first-class workout in the state-of-the-art fitness facility featuring a variety of cardiovascular conditioning and weight training equipment. Indulge yourself with a massage, sauna or steam.

No doctors reside on hotel premises. The hotel security department is fully trained to handle emergencies. In case of emergencies, hotel security personnel can be in touch immediately with nearby medical facilities.

Hotel personnel can provide guests with restaurant recommendations, directions to specific sites, reservations, and general information about what's going on in San Francisco. There are many sights located within easy walking distance of the hotel. The concierge staff will assist you.

The Conference
Registration will be in the Grand Ballroom on Thursday, Friday, Saturday, and Sunday, 8a.m. - 5 p.m., and Monday 8a.m. - 2p.m.

**Exhibits** will be located in the Grand Ballroom. Wednesday, May 23, is booth setup ONLY. The Exhibit hall is open Thursday, Friday, and Saturday, 8a.m. - 5p.m. Sunday, 8a.m.-2p.m. There are no exhibits on Monday.

This year, as a service to ICA participants, conference attendees will be able to check for email messages in the **Wireless Cyber Cafe** located in the Exhibit Hall in the Grand Ballroom. For those who require access during non-exhibit times, each hotel room is equipped with Internet connections for a fee. In addition, the hotel business center offers Internet access. Hours of the Cyber Cafe are Thursday, Friday, Saturday, and Sunday 8a.m. - 5p.m. There will be no wireless internet on Monday.

To **join** ICA, please consult with any person at the ICA registration desk. Forms will be available at the registration desk throughout the conference.

Everyone attending ICA's 57th Annual Conference is invited to attend the **opening reception** on Thursday evening immediately following the opening plenary session. It is the first opportunity to connect with colleagues and make plans for the remainder of the conference. The traditional gathering is in the Continental Ballroom of the San Francisco Hilton, on the ballroom level.

**Special events** include several division and interest group parties following their business meetings. A large number of university, colleges, and departments of communication will host parties for their graduates and guests.

The **Paper Distribution Center** (PDC) will again be online this year. As part of your conference registration, you have been given a password allowing access to all a special section of the ICA website. Conference papers will be available in this section for 60 days after the conclusion of the conference.

The **ERIC Clearinghouse** is always interested in having papers from the ICA conference submitted for possible inclusion in the ERIC system. Authors may submit papers to ERIC directly: Coordinator of Documents, ERIC Clearinghouse on Reading and Communication Skills, 2805 East Tenth Street, Smith Research Center, Suite 150, Bloomington, IN 47408-2698 USA.

ICA makes every effort to provide **audiovisual equipment** needed for conference presentations:

- Each meeting room scheduled for an ICA presentation will have an overhead projector, a screen, and an LCD projector.
- Presenters who have not preordered AV equipment or who have last-minute needs must arrange and pay for equipment themselves through the authorized audiovisual provider for this conference. ICA will order no equipment once the conference has begun.

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**Around San Francisco: The Presidio (and Palace of Fine Arts)**

Michael J. West, ICA Headquarters
The Presidio of San Francisco, a wedge-shaped, 1480-acre national park, lies on the northern tip of the San Francisco Peninsula, at the base of the Golden Gate Bridge. For 218 years, the Presidio acted as a military fort for three countries—Spain, Mexico, and the United States. Today, the park is a National Historic Landmark District and home to commercial and residential establishments, recreational areas, and most famously, filmmaker George Lucas's digital arts enterprise. This last, particularly, will be of great interest to scholars and students of communication.

The Presidio began life in 1776, when the first Spanish settlement in San Francisco built its defensive garrison on the site. At the time it was a basic fort of adobe and wood, often damaged by earthquakes, and given very little support from Spanish authorities in Mexico. Forty-five years after the fort's creation, Mexico became independent and gained control of what was then the province of Alta California. Under Mexican sovereignty, the Presidio was even more isolated and unsupported, a situation that contributed to agitation in Alta California to secede from Mexico. That debate became moot, however, after the Mexican-American War of the 1840s in which the U.S. captured California.

The U.S. Army took possession of the Presidio in 1846. Initially an outpost for relations between the United States and Native Americans, the Presidio soon developed into the headquarters for the Sixth Army and the primary West Coast defense of the United States. It headquartered volunteer regiments in the Civil War; was the assembly point for Army forces of the Pacific in the Spanish-American War; the center of Federal aid and refugee shelter after the 1906 earthquake; and the Western Defense Command post during World War II. Renowned military figures William Tecumseh Sherman, Irvin McDowell, and John J. Pershing each served as commander of the fort. Of central importance was the Presidio's Letterman Army Hospital, a hub of casualty care for West-Coast installations and Pacific campaigns in every foreign military conflict of the 20th Century.

After the Vietnam War, the Army began gradually stepping down its presence at the Presidio; there were only a few units left by the time of the First Gulf War, when the garrison sent troops into action for the last time. Three years later, in 1994, the U.S. government deactivated the Sixth Army and transferred its home base, the Presidio, to the National Park Service. Today, the Service operates the park as part of the Golden Gate National Recreation Area. The Presidio Trust, a Congressionally chartered nonprofit organization, runs the "Main Post," the major section of the Presidio. Although many of the 800 garrison structures—including barracks, parade grounds, and the battery—still survive (and have been designated a...
National Historic Landmark District), the modern Presidio is generally characterized by many wooded areas, hills, and scenic vistas overlooking the Bay.

Because Congress has mandated both financial self-sufficiency for the park by 2013 and "preservation of the cultural and historic integrity of the Presidio for public use," the Presidio Trust has contracted commercial real estate management companies and developers to cultivate the area for residential and commercial tenancy. Currently, businesses located there include the Internet Archive (www.archive.org), The Gordon Moore Foundation, Tides Foundation, and The Bay School of San Francisco. By far the largest commercial resident of the park, however, is the LucasFilm enterprise.

George Lucas secured the development rights to a 15-acre section of the Presidio in June 1999. Over the next five years, Lucas invested $300 million into the construction of a campus that includes nearly 900,000 square feet of office space, a 2,500-car underground garage, and the state-of-the-art Letterman Digital Arts Center, built on the 23-acre site of the former Letterman Army Hospital (which was demolished in 2001). Letterman, which opened for business in 2005, is the new home of Industrial Light & Magic—arguably the world's premier visual effects studio for television and film—as well as the LucasArts video game developer and the marketing, online, and licensing arms of LucasFilm Limited.

The buildings on the campus were designed by Gensler Architecture & Design and HKS, Inc. It is one of the "greenest" construction projects in the United States, designed to use 33% less energy and 30% less water than conventional buildings, as well as recycling much of the material that comprised the Letterman Hospital (including its 13-acre parking lot and much of its plumbing system). Unfortunately, these facilities are not currently open for public touring. However, 17 of the campus' 23 acres are designated as park space. Designed by award-winning landscape architect Lawrence Halprin (designer of Ghirardelli Square in San Francisco, and the FDR memorial in Washington), the grounds comprise hills and grass; hundreds of trees, plants, shrubs and flowers; walkways; and sitting areas. It also includes a creek and lagoon, and a number of fountains, the most prominent and popular of which is the "Yoda" fountain (featuring a statue of the Star Wars character) in the plaza of the Lucasfilm offices.

The Presidio Trust has made additional plans to build a promenade that will run from the park's Lombard Street gate, through the Main Post and Lucasfilm Campus, all the way to the Golden Gate Bridge.

**Palace of Fine Arts**
Another important sightseeing venue, the Palace of Fine Arts, is not inside the Presidio itself but just adjacent to it on the east, with the park and the Palace overlooking each other at most of their respective grounds. Built in Greco-Roman architectural style for the 1915 Panama-Pacific Exhibition, the palace that once displayed the impressionist works now houses the Exploratorium—a state-of-the-art science museum that is one of San Francisco's most popular tourist sites.

Founded by famed physicist Frank Oppenheimer, the Exploratorium's mission is an interactive one: to teach science through hands-on exhibits. It sits on the cutting-edge of scientific exhibitions by commissioning exhibits from visual and performing artists as well as scientists and educators, with such innovation that its exhibit designs are often duplicated for other science museums around the world. A popular feature of the Exploratorium is the Tactile Dome: a three-dimensional labyrinth, pitch-black and completely unlit. Visitors must make their way through the course using only their sense of touch.

For more information on the museum, check the Exploratorium's acclaimed and award-winning website (www.exploratorium.edu), which also features a number of online exhibits and experiments.

Transportation
The Presidio and the Exploratorium are accessible from the San Francisco Hilton via SF Muni bus. A $1.50 fare on Bus #45/Union-Stockton, from the corner of Stockton and Sutter Streets, will take you to Letterman Drive and Dewitt Road on the grounds of the Letterman Digital Arts Center. You can walk north across the campus to the Exploratorium. If you want to go deeper into the Presidio than the Letterman campus, transfer from there to the SF Muni Bus #29/Sunset, which goes to the old barracks in the center of the park.

To reach the Exploratorium from the hotel, take Bus #30/Stockton from the corner of Stockton and Sutter to the corner of Broderick and North Point, one block east of the grounds of the Palace of Fine Arts.

Getting Around San Francisco

Michael Haley, ICA Executive Director

There are basically four choices when trying to navigate the city of San
Francisco. Your choice will ultimately depend on your destination, but some are fun to try even if they take you a bit longer to get there. Above all, the best advice anyone will give you is "Absolutely do not rent a car!" It is really unnecessary, parking can be expensive (if you find it), and traffic is terrible. A 3-day Muni pass is only $10. That, and a bit of walking, can get you anywhere in the city.

The Cable Cars

Of course, San Francisco is best known for its cable cars. It is limited in where it will take you, but is a must for first time visitors.

Basically, there are three cable car routes in operation, and it helps to know their respective destinations. At Powell and Market streets, there is a cable car turntable which serves as the beginning stop for two lines, the **Powell-Mason** and **Powell-Hyde** lines. The **Powell-Mason** line begins at the Powell/Market turntable, and the line runs from there up and over Nob Hill and down to Bay Street at Fisherman's Wharf. The **Powell-Hyde** line also begins at the Powell Market turntable and runs over Nob and Russian hills before ending at Aquatic Park near Ghiradelli Square. Both these lines end near Fisherman's Wharf, but at different areas, and the routes are significantly different. Paying close attention to the signs on the cable cars will help you distinguish where in Fisherman's Wharf you will find yourself. The signs on Powell street cable cars are color coded. The yellow signs will head towards Bay and Taylor streets, and the red signs will head towards Aquatic Park. The **California Street** line runs East-West from the Financial District, through Chinatown, over Nob Hill and stops at Van Ness Avenue. Since all the cars on this line have the same routes, the signs are painted directly on the car. Riders can board at any cable car turntable (the beginning/end of each route) or anywhere this brown and white stop sign is posted.

Tickets can be purchased at turnarounds for $5.00 each way. Passports are perfect for visitors and allow riding on streetcars, buses and cable cars. A one day pass is $9.00 and a three day pass is $15.00.

The MUNI

The most common way of getting around the city is the **San Francisco Municipal Railway (Muni)**. Founded in 1912, the Muni is one of America's oldest public transit agencies and today carries over 200 million riders per year. Muni provides transit service within the city and county of San Francisco **24 hours a day, 7 days a week**. Operating Historic streetcars, modern light-rail vehicles, diesel buses, alternative fuel vehicles, electric trolley coaches, and the world-famous cable cars, Muni's fleet is among the most diverse in the world.

The important thing to remember is that the Muni only serves **San Francisco, California**. Bus, historic streetcar, and Metro trips for adults cost $1.50, including a free transfers. Fares can be paid with any US coins. Except in Muni Metro underground stations, fares can be paid with US $1 bills plus additional coins to add up to your fare. Exact change is required. Drivers and station agents do not provide change.

How do I find a bus stop? Look for a bus (or streetcar) shelter. These are in the middle of the sidewalk and made of glass. The line numbers served by that bus shelter will be listed on the glass overhead at each end of the shelter. Not all
stops are at corners. Sometimes they are in the middle of the block. Make sure you board the right bus. Some stops serve multiple lines. Some lines have not only local but express and limited service, and a few lines have multiple branches. Always ask for a transfer when you pay your fare. Notice the expiration time of the transfer. Transfers are good for 90 minutes of riding. If your transfer is going to expire before the end of your ride, you need to pay a new fare and get a new transfer.

Bay Area Rapid Transit (BART)

The Bay Area Rapid Transit (BART) rail system connects the San Francisco Peninsula with Oakland, Berkeley, Fremont, Walnut Creek, Dublin/Pleasanton, and other cities in the East Bay. This is the most common, cost-effective way of getting to and from the airport. BART provides service to 43 stations in the San Francisco Bay Area. Children 4 and under ride free. Everyone else must have a BART ticket. BART fares are based on distance traveled. You can determine the cost of your trip by using the BART Fare charts located at each station.

You can buy BART tickets at station vending machines. All vending machines accept nickels, dimes and quarters, $1, $5 and $10 bills. Select machines accept $20 bills and provide change. Vending machines sell tickets for any value between $1.40 and $60.00, so one ticket can be used for several trips. To enter the BART system, insert your ticket into the fare gate. The ticket will be returned to you, then the fare gate will open. Use the same ticket when you exit the station. The correct fare will automatically be deducted from it, and a ticket with any remaining value will be returned to you. If your ticket has too little value, a sign on the fare gate will read Underpaid: Go to Addfare. A nearby Addfare vending machine will tell you how much additional fare to pay. Insert the additional fare into the Addfare machine to increase the value of your ticket, then use that ticket to exit the station.

BART to San Francisco International Airport (SFO)

BART fares are very economical when compared with other modes of travel to the San Francisco International airport:

<table>
<thead>
<tr>
<th>Destination</th>
<th>Taxi*</th>
<th>Shuttle Van*</th>
<th>Daily Car Rental*</th>
<th>BART**</th>
</tr>
</thead>
<tbody>
<tr>
<td>Downtown SF</td>
<td>$25-37</td>
<td>$12-17</td>
<td>$30-80</td>
<td>$5.15</td>
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BART takes you directly into the International Terminal at SFO. When your train arrives at the SFO Station, just turn to your left as you exit the train and proceed through the gates. International check-in counters are just steps away.

For domestic flights, you can either walk or take a free AirTrain shuttle from the BART station to your gate. Domestic flights leaving from Terminal 3 are just a 5 minute walk from the BART station. Flights leaving from Terminal 1 are a 10-15 minute walk from BART. See the airport diagram below to locate your terminal. To walk to the terminal, take a left as you exit the train and proceed through the gates.

To take the AirTrain shuttle to your flight, turn to your right as you exit the BART train and proceed up the stairs (or escalator, or elevator) to the next floor where you can catch the Airport's free AirTrain (either color line heading to the terminals) to the domestic terminal. All domestic flights are approximately a 5- to 10-minute AirTrain ride from the BART station.

When returning to the Bay Area, take the Red AirTrain line from your domestic
flight to BART. Or, walk to BART, following the signs to the International
terminal. If your ultimate destination is San Francisco or the East Bay, take a
Dublin/Pleasanton-bound BART train. If necessary, use Balboa Park Station as
a transfer point for other lines. If you want to travel to San Jose or the South
Bay, take a Millbrae-bound BART train from SFO to the Millbrae Station (a
5-minute ride) and transfer there to CalTrain or connecting bus service for the
trip south.

The heart of San Francisco is only a 1/2 hour ride away. Powell Street Station
puts you within easy access to many major hotels and San Francisco's Muni
system. Montgomery Station is in the famous Financial District and only a three
block walk from Moscone Convention Center and the Embarcadero Station is
near easy connections to SBC Park, Fisherman's Wharf and other San Francisco
attractions. Downtown Oakland is a 45 minute ride from the airport and 12th
Street Station is just three blocks from the Oakland Convention Center.

BART ticket machines accept nickels, dimes, quarters, $1, $5, $10, and $20
bills (Please note the ticket machine will not dispense more than $4.95 in
change for any one transaction). You can also use a credit card in select
machines at all stations.

When bringing luggage on a BART train, please keep the aisles clear by storing
your luggage under your seat or holding it on your lap. Some cars have space
cleared by the doors to accommodate wheelchairs, bikes or strollers. If the space
is not being used by a person with a disability, you may store your luggage
there, but please keep it within your control at all times.

San Francisco Ferries

A San Francisco Bay ferryboat ride is a sublime experience of the first order.
Figuring out which one to take can be a bit daunting because there are many
ferry companies and no centralized schedule. But with the tiniest bit of planning
it's possible for anyone, visitors and Bay Area residents alike, to quite easily
experience the romance and unspeakable beauty of a short cruise on the Bay.
And it costs surprisingly little. The commuter ferries present an especially
attractive deal.

Alcatraz

By far and away the most popular ferry ride destination on San Francisco Bay is
the retired federal penitentiary on Alcatraz Island; it's the default ferry ride
experience. It's also a popular ticket to get and single tickets can be had only
from the Blue and Gold Fleet at (415) 705-5555 or www.blueandgoldfleet.com.
Call well in advance. The cost is $9.25 roundtrip for adults, $7.50 for seniors
and $6.00 for children 11 and under. Audio is a little extra and there is a $2.25
per ticket additional charge for phone and web orders.

Angel Island

Angel Island is the thinking person's Alcatraz. It's a large, hilly, tree-covered
hiker's paradise, in sharp contrast to the tiny, treeless crag that is Alcatraz. The
wide, well-maintained trails on Angel Island offer sweeping vistas of the Bay in
all directions, and as you go higher up the hill, they just get better and better.
It's easily possible to get the sense that you are on a deserted island, plunk in the
middle of San Francisco Bay.

Bay Cruises

An easy and convenient way to get on the Bay is to take one of the many Bay
Cruises offered by either Blue and Gold or the Red and White Fleet
Bay Cruises involve a one-hour trip to nowhere, usually consisting of a loop in the direction of the Golden Gate Bridge and back to Fishermen's Wharf, from which all Bay Cruises depart and return. Audio guides are available in many languages. The cost for both companies is $18.00 for adults, $14.00 for seniors and $10.00 for children 11 and under. The Angel Island Ferry also offers Sunset Cruises (see the Angel Island section for more).

Commuter Ferries
Three public agencies and one private company provide ferry service connecting San Francisco to seven communities (3 in the East Bay, 3 in Marin and Vallejo; see details following). Though Balkanized and a bit confusing, the existing commuter ferry system is a great deal for everyone: commuters, residents and visitors. The boats are largely modern, clean and spacious. It is recommended to take a ferry during the midday or on a reverse commute direction; you have the boat virtually to yourself so long as you make your trip after 10 in the morning and before 3:30 in the afternoon (or away from San Francisco in the morning commute and towards San Francisco for evening commute). A cocktail cruise, even on a crowded rush-hour boat, is wonderful fun. The ferries serve a variety of interesting destinations; the best idea of all is to take one, get off and wander, and return on the next boat.

Student Column
Qi Wang, Villanova University and Rebecca Hains, Salem State College

Academic exchange is important for conference goers, but networking, making friends, exploring the host place, and having fun are not to be forgotten. As promised, we will give you exciting details about student events in this issue. Further, with great delight, we have invited two local students to tell you must-dos and must-not-misses in this famous city. We are grateful to our guest stars for their completeness and enthusiasm. Read along, and plan your journey!

Everybody's Talking about the Student Reception
Location: Swig, 561 Geary Street
Time: Friday, May 25, 9 p.m.-1:30 a.m.

The student reception is the biggest student event at ICA now. Since its start two years ago, it has received numerous positive feedback. For San Francisco's conference goers, we have selected a modern, stylish nightclub: the Swig, located only two blocks away from the conference center. It is a great place to network, relax, make friends, and show your dancing moves. The best part is that you'll get one or two free drink tickets (first 100 guests will get two), and a taste of SF-style hors d'oeuvres served free to our student members. We look forward to seeing you!

Driving: Head east on O'Farrell St. and turn right on Mason St.; go one block to Ellis St. and turn right; one block to Taylor St. and turn right again; then go two blocks on Taylor and turn left at Geary. Swig is about 2/3 of the way down the block.

Walking: Go west on O'Farrell St. to Taylor and turn right, then go one block on Taylor and turn left at Geary.
Student Lounge

Location: The North End of the East lounge outside Continental Ballroom 6 and 7
Time: Thursday to Saturday 9-5

Besides the student reception during which you may network, we set this area so that students can sit and talk during the conference. If you want to relax between sessions, talk to a friend, discuss research work, or simply want to network with other graduate students, this is an area just for you!

New Member and Graduate Student Orientation to ICA and the Conference
Location: Hilton Hotel/ Continental Ballroom 5
Time: Fri, May 25, 9-10:15 am

This session is designed for newcomers to ICA, though all members interested in learning more about the organization are welcome. The session will include: (a) a general overview of ICA as an organization; (b) an overview of the conference; and (c) opportunities for participation in ICA. Questions and discussion are encouraged throughout the session. Each year we receive positive feedback about this session; even some acquainted conference goers claimed that they regretted not attending such an orientation earlier.

Do Not Leave San Francisco with Regret
by Seeta Pena Gangadharan And John Kim, Stanford University

"San Francisco is a city of startling events." --Mark Twain (1865)

Whether a graduate student or an adventurer, travel to San Francisco can be nothing less than a treat and sometimes a surprise. This relatively small American city which spans seven by seven miles and holds a population of roughly 750,000 charms all kinds of travelers. The city hosts the one of the country's largest and oldest Chinatowns, is the site of the countercultural "Summer of Love" (1967), prides itself on a growing Latino community and serves as home to the predominantly gay Castro District. The city is also well-known for its distinctive Victorian architecture; its role in pioneering West Coast jazz and cultivating the Beat Generation writers; and, more recently, its vibrant independent and experimental film scene

For those of you wishing to explore the city off the beaten path, here are a few tips. While you'll get far by trolling the local blogs and peer recommendation sites like Yelp.com, Laughing Squid, Fadormill SF, SFist and even Craigslist or by listening to local radio such as KUSF (90.3), KPOO (89.5), KQED (88.5) or WestAdd Radio (93.7), the notes below give you personal insight into what you might want to check out between conference events. There are longer day trips worth taking - for example to the Marin Headlands or Point Reyes - or characteristically touristic things to do - such as visiting Alcatraz (see nps.gov/Alcatraz) - we focus, however, on the less-known treasures of San Francisco.

First off, you won't want to miss one of SF's most entertaining outdoor street festivals: Carnaval (http://www.carnavalsf.com/). Held in the Mission District, this event starts on May 26th and culminates with a grand street parade on the 27th. Local musicians, artists and performers come from all over the Bay Area to participate, and the parade draws one of the largest street crowds to San Francisco. Make sure to take public transportation, though, as the Mission will be teeming with people. The subway, otherwise known as the Bay Area Rapid Transit (BART), is your best choice. Check 511.org to plan your trip.

There is another, smaller outdoor event, Capsule (http://www.capsulesf.com/), which takes place in Hayes Valley on the 27th. This festival will feature
innovative, independent designers from the Bay Area and beyond. The event is a good excuse to visit the neighborhood and its quaint, cosmopolitan, almost European feel. You can shop at a range of boutiques, dine at a variety of cafes and restaurants here, or just languor on the newly built Octavia promenade. The famous "Painted Ladies" (Victorian houses) are located in the neighborhood's Alamo Square as well. Hayes Valley is adjacent to the Civic Center/Tenderloin area and can be reached in a 10- to 15-minute walk from the Hilton Hotel.

You can also indulge in one of the many well-curated walking tours of Hayes Valley or virtually any neighborhood. Walking tours are often listed in the San Francisco newspapers (weekly or daily), such as the SF Examiner or the San Francisco Bay Guardian. The San Francisco Historical Society is organizing a tour of the Civic Center area on May 26th, for example (see http://www.sfhistory.org/index.php?pageid=21 http://www.sfhistory.org/index.php?pageid=21). San Francisco City Guides (http://www.sfcityguides.org/schedules_may.html) offers tours of Japantown, the Tenderloin, and landmark Victorians in Alamo Square. All of these tours are for free!

Lastly, we've put together a useful web guide (http://www.stanford.edu/~johnwkim/ica/) to help you navigate the endless things to do and see around San Francisco. On it, you'll find lists of places of interest broken down into six categories: Restaurants, Bars/nightclubs, Tourism/shopping, Cafe/internet, Work-related, and Theme events. In order to make the guide manageable, we've restricted the information on it mostly to things within walking distance of the Hilton Hotel. There's an interactive Google map that'll help you locate and find directions to where ever you want to go. For those of you who want a print version of the guide, you can also download all the information as a PDF and take it along.

If you're seeking to learn about San Francisco's underground and more mainstream arts scene, including public art works, here are a few places also worth visiting:

- Clarion Alley - Tiny alley with well-known mural/graffiti art in the Mission District.
- Galería de la Raza - The place to immerse yourself in Chicano art, thought and activism.
- Galleries of Downtown Geary - You'll find a mix of galleries here, many of them featuring well-established artists as well as artists on their way to Los Angeles, New York, London or Basel.
- Jack Hanley Gallery - Undeniably Mission-esque, this gallery is home to up-and-coming and famous SF-artists.
- Luggage Store - A place for young emerging artists, the Luggage Store makes the visit to the gritty Market St. area worth it.
- New Langton Arts - Experimental and innovative contemporary art and performance.
- SF Photo Center @ Harvey Milk Recreational Arts Building - An unassuming place for a photography gallery. Curation has a politicized undercurrent but without pretense.
- The Lab - An artist-run collective, The Lab has incubated the under and overground arts scene in SF since the Sixties.

For a bit of book-diving and writerly affairs, you can try:

- 826 Valencia - Everything having to do with pirates and anything written by Dave Eggers. Also the site of a writing workshop and the occasional in-store performances by groups like the Mekons. Voted by David Byrne as a favorite place in SF.
• A Clean Well-Lighted Place for Books - Named after the Hemingway short story, this was and continues to be an outpouring of Beat-inspired literature and other literary arts titles.
• Adobe Books - Where you can see Chris Johansson art and listen to indie rockers Trackstar in one go, Adobe boasts of many a fine used books on philosophy and humanities section. They also hosts great block parties and are kept under tight surveillance by a brilliant nomad called The Pigeon Man.
• Bound Together Books ("The Anarchist Bookstore") - The best place in the city to get any anarchist inspired literature.
• City Lights Bookstore - Co-founded by beat poet, Lawrence Ferlinghetti in 1953, and made famous for its controversial publication of Allen Ginsberg's Howl & Other Poems.
• Green Apple Books - The most reliable place to find Rock My Religion by Dan Graham and Martian Time-Slip by Philip K. Dick, amongst other obscure collectibles.
• Modern Times Bookstore - Independent publishers with a critical bent on art, culture and politics are stacked high at this highly politicized spot.

For music, you may want to check out:
• Amoeba Music - Still alive and kicking despite the increase digitally distributed music, Amoeba is a goldmine for music-lovers. The store stocks all genres and sells both used and new cds and vinyl.
• Aquarius Records - The oldest independent record store in San Francisco, located in the Mission. Get lost in a hand-picked selection of alternative music, and let yourself discover sounds you wouldn't normally choose.
• Recombinant Media Labs - A new-ish, impressive performance space in SOMA that features a state-of-the-art immersive theater. Many avant-garde electronic music and video artists, such as Morton Subotnik and Maryanne Amacher, have performed here.
• Saint John Coltrane African Orthodox Church - Formerly of the Haight-Ashbury area, the Church found refuge on Gough St. Attending church is like walking into a free jam session.
• Transbay Creative Music Calendar - (http://transbaycalendar.org/) An extensive listing of experimental new music.

For film and video performances, you can try:
• Artists' Television Access - Home to the celluloid surgeon Craig Baldwin (creator of Sonic Outlaws and Spectres of the Spectrum), this experimental venue regularly screens short film and video.
• Castro Theater - Great art film house done in a 1920s-style cinema. Other main attraction is the live organist, Dave Hegarty.
• Ninth Street Independent Film Center - New home to Film Arts Foundation, Frameline, Center for Asian American Media, San Francisco Jewish Film Festival, Canyon Cinema, San Francisco Cinematheque, Teaching Intermedia Literacy Tools (TILT), National Alliance for Media Arts and Culture (NAMAC).
• Roxie Theater - Staple theater for indie film and video.
• Yerba Buena Center for the Arts - In addition to showcasing both local and international artists working in all types of media, this contemporary arts museum has an impressive film program.

Offbeat historical landmarks:
• Museum of Conceptual Art - Established by sound artist Tom Marrioni,
the Museum of Conceptual Art (1970-1984) was a specialized museum for sculpture/action (performance) and site-specific works. The building is now shadowed by the St. Regis, a luxury apartment/hotel high-rise, however you can check it out when visiting the SF MOMA, which is on 3rd Street near Mission.

- Philo Farnsworth’s Green Street Lab - Where television was invented. Located at 202 Green Street.
- San Francisco Tape Music Center - Seminal electronic music composers Pauline Oliveiros and Morton Subotnik established the legendary San Francisco Tape Music Center in 1960. First located on Jones Street, the center moved to 321 Divisadero Street. This site was also the temporary headquarters of KPFA, during an internal battle at the Berkeley-based station, as well as the location of the Ann Halprin Dance Studio.

Outdoor activities, parks, beaches, and wildlife:

- Dolores Park - If it's a sunny, warm day, head to one of the most popular urban 'beaches' in San Francisco and see San Franciscans in various states of undress.
- Golden Gate Park - Not to be missed. A gigantic beautiful park with many museums and gardens, including the Japanese Tea Garden, De Young Art Museum, and Flower Conservatory.
- Land's End - The most western point of San Francisco. A glorious view of the Marin headlands and the Golden Gate Bridge. From here you can visit the Legion of Honor and Baker Beach, one of the best beaches in San Francisco.
- Marin Headlands - If you're planning a trip over the Golden Gate Bridge, try extending it to visit the Headlands. There you'll find stretches of rocky beach, an acclaimed arts center, numerous hiking and biking trails, a picturesque lighthouse, and derelict military bunkers and batteries reminiscent of earthwork sculpture.
- Telegraph Hill - Walk from the base of the hill up through windy, lush and semi-tropical slopes to reach Coit Tower where you can view socialist realist murals of the 1930s. If you're lucky, you'll see (and hear) the famous green parrots too.

For those of you who want to dance:

- Club Six - A bit run-down in comparison to clubs like DNA Lounge and Mezzanine, but this place gets down on the weekends. Recommended for those who really like to dance.
- DNA Lounge - A popular spot for deep house and hip-hop. Runs a monthly mashup night, called Bootie. Owned by celebrated hacker, Jamie Zawinski.
- Mezzanine - Close to the Hilton. This club/music venue has been bringing in some of the best new acts recently. Tends to get a little crowded over the weekends, but is a great space. The music tends to be eclectic, so check their website before going.
- Mighty - A little out of the way from the Hilton, but a great spot for dancing. The DJs, acts and crowd tend to be a little more alternative.
- Ruby Skye - For the swanky and well dressed, this spot attracts international deejays and musicians. One of San Francisco's finest nightclubs.

If all else fails, EAT!

San Francisco is one of the most interesting and diverse culinary cities in the country. From organic slow food to some of the top pan-Asian restaurants to
traditional foods, representing the many ethnic communities that populate the Bay Area, we couldn't begin to do justice here to the variety of restaurants from which there is to choose. For a more extensive list of recommended restaurants, please use our guide (described above), but here are just a few recommendations:

- **Chez Panisse** - (expensive) No list of Bay Area restaurants is complete without mention of Alice Water's groundbreaking creation. The birthplace of Californian cuisine. Worth the trek to Berkeley.
- **Ferry Building** - (from moderate to expensive) The Ferry Building is an upscale food court with a diverse array of local foods from which to choose: From oysters to artisanal cheeses and French Provencal cuisine. Best to go for lunch, as many of the stores are not open for dinner.
- **Mangosteen** - (inexpensive) Close to the Hilton. Good quality Thai and Vietnamese food at low prices.
- **Slanted Door** - (expensive) Some of the best pan-Asian food in the country. Emphasis is on colonial Vietnamese cuisine.

**Who are Our Guest Stars?**

Seeta Peña Gangadharan is a Ph.D. candidate in the Department of Communication at Stanford University. Her research concerns the role of the public in communications policymaking in the United States. Recent work includes "Public matters in communications rulemaking: An examination of public involvement in the Third Biennial Review of Broadcast Ownership Rules." John Kim is a graduate student at Stanford University and a dissertation fellow in the department of Media Studies at the University of San Francisco. He is currently completing his dissertation entitled, "Culture's Exception from Free Trade: A study of media's autonomy in World Trade Organization negotiations."

**Call for Participation**

We look forward to seeing you at San Francisco. Please join us in the student reception. The student lounge will run 9-5 from Thursday to Saturday. We are eager to meet and talk with you. Let us know your comments in person, or via email: gwang@villanova.edu, and rebecca@hains.net.

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**News of Interest to the Profession**

The Donald McGannon Communication Research Center at Fordham U is pleased to announce that **Yochai Benkler**'s Wealth of Networks (Yale University Press, 2006) is the winner of the 2006 Donald McGannon Award for Social and Ethical Relevance in Communications Policy Research.

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**RUTGERS U**

**Publications**

**Marya L. Doerfel**

Professor Marya Doerfel, with Professor Tyler Harrison from Purdue University, published an article entitled: Competitive and Cooperative

Conference Presentations

Galina Bolden
Professor Galina Bolden presented a paper: 'So Congratulations!': The Discourse Marker 'so' in American English Conversation," at the 2007 Georgetown University Round Table on Languages and Linguistics, Georgetown University, Washington D.C., on March 8-11, 2007.

James Katz

Hui-Min Kuo
Professor Hui-Min Kuo presented a paper: "Relationships between Faculty and Administrators: Communication and Culture" at the New Jersey Communication Association Annual Conference, Union, NJ, on March 24, 2007.

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The Plank Center for Public Relations Studies at U of Alabama will again award up to $25,000 in competitive grants to scholars and professionals to study leadership in public relations. The grants of $2,500 to $10,000 will support research that advances knowledge of leadership in the profession and helps develop excellence in leadership.

Dr. Bruce Berger, director of the Plank Center and chair of the advertising and public relations department in the UA College of Communication and Information Sciences, said the center launched the grants program in 2006 and awarded $20,000 to researchers at five universities last year.

"We are pleased to again support innovative studies that will help PR educators and professionals better understand and develop leadership values and skills, Berger said. The future and credibility of public relations are tied to its leadership, and helping develop effective and ethical leaders for today and tomorrow provides a compelling challenge for the center."

The center encourages collaborative proposals from scholars, educators, graduate students and professionals in public relations, organization studies, management and related fields. Themes for the grant proposals focus on what core values and skills are essential to excellence in leadership and how leadership values and skills get translated in the classroom. The center is also interested in cases or exemplars of leadership excellence in practice.

Berger said proposals from any perspective or using any research method are welcome. A blind review process will be used to select recipients. Grant applications and guidelines are available from Berger and through the centers Web site at www.plankcenter.ua.edu. Grant applications must be received by May 25.

The center, named for UA alumna and nationally acclaimed public relations pioneer Betsy Plank, seeks to encourage a national dialogue among public relations professionals, educators and students about effective and ethical representation of institutions, organizations, ideas and individuals. It promotes
teaching, research and service that further the understanding and practice of public relations.

The center is located in the College of Communication and Information Sciences at UA, one of the most prestigious communication colleges in the nation. C&IS consistently is ranked among the top 10 in number of doctoral degrees awarded and in many of its research programs. With more than 600 students, UAs public relations program is the largest undergraduate degree program in the College.

Division & Interest Group News

Communication Law and Policy

The division congratulates its top paper award winners this year. They include:

Network Neutrality or Bias?-A Determination of Lawful and Unlawful Internet Discrimination,  
Rob Frieden, Penn State University

Necessary Knowledge for Communications Policy: Information Asymmetries and Commercial Data Access and Usage in the Policymaking Process,  
Philip M. Napoli, Fordham U; Michelle Seaton, Fordham University; and

Democratizing Global Communication? Global Civil Society and the Campaign for Communication Rights in the Information Society,  
Milton L. Mueller, Syracuse U; Brenden Kuerbis, Syracuse U; Christiane M. Pagé, Syracuse University

The top student paper award goes to: Beyond Network Neutrality: Criteria for a Democratic Internet,  
Sascha D. Meinrath, Institute for Communications Research; Victor W. Pickard, U of Illinois

The division received 77 papers and proposals for the S.F. conference this year so competition for the limited number of presentation slots was high. We will recognize the award winners at our business meeting, scheduled for Sunday afternoon, after which the meeting will segue into our division reception. Please come by to meet your colleagues and to help plan the division activities. We hope to have some special guests at the reception.

The division is sponsoring a one day preconference scheduled for Wednesday, May 23 at the University of San Francisco. The topics at the preconference include community telecommunications efforts, copyright and establishing research networks. Joe Karaganis from the Social Science Research Council will participate in the discussion along with several experts on these topics. The ICA website has more detail. Please sign up if you are interested in these subjects.
Feminist Scholarship

FSD is co-sponsoring a plenary re-thinking the impact of the Barnard Convention 25 years later. The plenary session, called "Representing Sexuality, Mediating Power," features an all-star panel and is scheduled for Friday, May 25th, from 4:30 p.m. to 5:45 p.m. in the huge Franciscan Room C.

The Barnard Convention was a milestone in articulating a pro-women/pro-sex standpoint for academics and activists alike. This panel is co-sponsored by FSD, LGBT, Phil Comm, and Pop Comm. This plenary is scheduled right after the FSD Business Meeting, where we will give awards to the authors of the top three student papers -- Hongmei Chen (University of Maryland), Melissa Fritz (University of Toronto), and Karen Sichler (University of Georgia). After the plenary, FSD is having a joint reception with LGBT, Phil Comm, Pop Comm, and ERIC.

Some other notes of interest: We had over 100 submissions for about 52 slots. The quality of the papers and works in progress was really high. There's a range of panels focusing on everything from girls' media uses to women's health, from women's activism to women and technology. I want to THANK the reviewers for FSD; we could not do this without you!

Vicki Mayer, Vice Chair
vmayer@tulane.edu

Interpersonal Communication

We have an exciting set of programs for the San Francisco conference. Our premier events will be our Top Four Paper panel followed by our business meeting on Friday afternoon. We will present awards for Top Papers, Top Student Papers, and Top Dissertation.

The dissertation and thesis award committee headed by Pamela Kalbfleisch has completed their difficult task this year. Please attend the business meeting this year to support our winners.

We look forward to seeing you at the panels in San Francisco.

Respectively Submitted,

Beth Le Poire, Chair
bmolineu@callutheran.edu

Mass Communication

Congratulations to Mass Comm Vice Chair Robin Nabi and her team for putting together an exciting program of panels for the 2007 San Francisco meetings. Plan to attend the Mass Communication Division business meeting and reception starting at 4.30pm on Sunday, in Continental Ballroom 4, followed by a 1-hour reception at 6pm. Checks will be presented to winners attending the business meeting, where we will also congratulate Talia Straud (U of Texas-Austin), and her Ph.D. advisor Vince Price (U Pennsylvania), for winning the 2007 Kyoon Hur Dissertation Award.

The top four student papers will be presented on Saturday at 3pm in Continental
Ballroom 4. The winners are:

- "The Watchdog's Bite: Viewer Reactions to Uncivil News Interviews" by Eran N. Ben-Porath (U of Pennsylvania)
- "Fantasy Theme Analysis of the Rhetorical Visions Embedded in the Blogs of Expatriates in Taiwan" by Yea-Wen Chen (U of New Mexico)
- "The Effect of Late-Night TV Comedy Viewing on Adolescents' Civil Participation: Political Efficacy as a Mediating Mechanism" by Lindsay H. Hoffman (Ohio State U) and Tiffany Lynn Thomson (Ohio State U)
- "Unintended Construct Activation: A Cognitive Development Explanation for the Boomerang Effect in Response to Strategic Messages" by Sahara Byrne (U of California)

The top four papers in Mass Communication will be presented on Sunday at 3pm. The winners are:

- "The Influence of Television News Depictions of the Images of War" by Michael Pfau (U of Oklahoma) and Michel M. Haigh (Pennsylvania State U)
- "Adolescents' Exposure to Sexually Explicit Online Material and Sexual Uncertainty: Investigating Perceptions of Pornography as Underlying Mechanisms" by Jochen Peter and Patti M. Valkenburg (U of Amsterdam)
- "Perceptions of Effectiveness Versus Markers of Actual Effectiveness in Adolescents' Reactions to AntiTobacco Ads" by Erica W. Austin, Myiah Hutchens Hively, Yi-Chun "Yvonnes" Chen, Rebecca Van de Vord, Jared Dawson, Rakhee Gupta, and Bruce Pinkleton (Washington State U)

The news media and ICA conference participants are invited to attend a reception and panel discussion on "News Framing and International Conflicts: Contexts and Impacts from 6pm-7.30pm on Saturday at The San Francisco Hilton, Yosemite C Ballroom, sponsored by The Claus M. Halle Institute for Global Learning and the new Arabic Media Center at Emory University. Papers and panelists include "From Failure to Fiasco: Media and Misrepresentation in Iraq" Bob Entman and Steve Livingston (George Washington U); "The Role of Media in International Conflicts: A Long-Term Analysis of Israel's Media Image in International TV News" Roland Schatz (Media Tenor); "Framing Controversy on Al-Jazeera: From Cartoon Wars to the Pope" Sam Cherribi (Emory U); and "Is what you see what you believe? Visual reporting about the 2006 war in Lebanon" Christian Kolmer (Media Tenor). Gadi Wolfsfeld (Hebrew University) will comment on this timely research. Cochairs are Holli Semetko, Director of The Halle Institute and Gordon Newby, Director of the Arabic Media Center. If you plan to attend, please RSVP by May 15th to holli.semetko@emory.edu.

Holli A. Semetko, Chair

holli.semetko@emory.edu
CALLS FOR PAPERS/ABSTRACTS

*International Journal of Strategic Communication* is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities—profit organizations, non-profit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal’s website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu, or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

*Journal of Intercultural Communication Research*. James W. Neuliep, Editor-elect, *JICR*, Department of Communication, St. Norbert College, 100 Grant St., De Pere, WI 54114. Email: jicr@snc.edu.

*Feminist Media Studies*. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: carterel@cardiff.ac.uk.


*Journal of Communication Studies*, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: *Communication, Globalization, and Cultural Identity*. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: j.servaes@uq.edu.au.


**Communication Review.** The *Communication Review* solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at [http://www.tandf.co.uk/journals/titles/10714421.asp](http://www.tandf.co.uk/journals/titles/10714421.asp).

**Call for Manuscripts** - The *Journal of Native Aging & Health* publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the *Publication Manual of the American Psychological Association* (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleisch, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via email at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. **Ordering Information:** To order a copy of the *Journal*, contact: Dr. Pamela J. Kalbfleisch, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.
Journal of Marketing and Communication Management. The Managing Editors, JMC, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za http://www.jmcm.co.za Email: Professor C H van Heerden, nheerden@hakuna.up.ac.za nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu jouman@langate.gsu.edu.

New Journal - Communication for Development and Social Change. A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

May 4, 2007. Feminist Media Studies Commentary and Criticism & Reviews Section. We invite short essays for the Commentary and Criticism section of Feminist Media Studies on any of the following topics. Potential contributors can write to the co-editors, Jane Arthurs (jane.arthurs@blueyonder.co.uk) and Usha Zacharias (usaha.zacharias@gmail.com), to express preliminary interest in writing a brief article of about 1500 words. In addition, we invite you to address any other questions that are relevant to Feminist Media Studies. We also welcome reviews up to 1,000 words of books or other media (films, documentaries, videos) potentially of interest to feminist scholars. Contributors should follow the Harvard style of reference and guidelines for submission of manuscripts outlined on our website, http://www.tandf.co.uk/journals/titles/14680777.asp http://www.tandf.co.uk/journals/titles/14680777.asp. The title page of the manuscript must contain the complete mailing address, institutional affiliation, and full contact information including phone and fax numbers of the author(s). Submissions must be saved and e-mailed as a Word attachment to both jane.arthurs@blueyonder.co.uk jane.arthurs@blueyonder.co.uk and to usha.zacharias@gmail.com. The deadline for submissions is May 4th, 2007.
June 1, 2007. Call for Papers. International Journal of Listening Special Issue on
COMMUNICATION, ETHICS & LISTENING. The Communication Ethics Division of the National Communication Association is hosting a special issue of the International Journal of Listening on the theme of Communication, Ethics, and Listening. Submissions from all areas of communication studies are welcome. Submissions must not have been previously published nor be under consideration by another publication. Manuscripts should be prepared in accordance with APA style and length should not exceed 9,000 words (including bibliography). Nonsexist language should be used. Author identification should appear on the title page only and a 100 word abstract should be included with the essay. Submissions should be sent as e-mail attachments to the guest editors, Pat Gehrke and Lisbeth Lipari, at IJLEthicsIssue@gmail.com. Please attach the cover page as a separate file and be careful to ensure that the file containing the essay and abstract is free from any identification of the author(s). Submissions may be sent in any of the following formats: Open Document, Microsoft Word, WordPerfect, or StarWriter. Confirmation of receipt and editorial communications will be sent by return e-mail. All essays must be received by June 1, 2007 in order to receive full consideration. Questions may also be sent to the address.

June 1, 2007. Call for Manuscripts. Special Issue, American Journal of Media Psychology: "Media Psychology and International Public Diplomacy." Can Communication and Psychology Theories Describe, Explain, and Predict the Processes Involved in International Public Diplomacy? Researchers with interests in such areas as attitude formation and change, media psychology, social psychology, cross-cultural communication, political communication, public opinion, international communication, news exposure, international relations, media effects and related topics are invited to submit papers to the American Journal of Media Psychology for a special issue that focuses on explaining attitude formation and attitude change as related to international public diplomacy within a global media environment. Submissions sought are ones that tackle this topic by either focusing exclusively on applying psychology and/or communication theories to this topic area, and/or conducting comprehensive literature reviews of studies that have findings that are applicable to this topic area, and/or carrying out theory-driven empirical investigations that focus on this topic. For further information contact Dr. Michael Elasmar, editor, at Elasmar@bu.edu or point your browser to: http://www.marquettejournals.org/mediapsychology.html.

Journal of Film and Video. Call for Manuscripts. Special Double Issue on Animated Sitcoms. The Journal of Film and Video invites the submission of manuscripts for a special double issue of the journal to be published in Volume 61 (Summer 2009/Fall 2009). Guest Editors for the issue, Mary M. Dalton and Laura R. Linder, seek essays from a variety of critical perspectives examining animated sitcoms. Topics may include studies of particular animated series, the role of cable networks in advancing the form, common themes across programs, audiences and reception, and marketing and product tie-ins. Submissions are due February 15, 2008. A final decision on submissions will be made by May 15, 2008 with revisions due August 1, 2008. Manuscripts of 12-35 typewritten
May 21 & 22, 2008. Call For Papers. "What is an Organization? Materiality, Agency and Discourse," Universite de Montreal, Quebec, Canada (right before the start of the 2008 meeting of the ICA in Montreal). Agency is a concept that is receiving increasing attention from organization scholars. While some approach this notion from a discursive point of view, others propose a more hybrid view that also takes into account materiality. Organized in honor of James R. Taylor's contributions to the study of organizing, this conference aims to engender new, thought-provoking views on this debate. See also: http://www.grouoppelog.umontreal.ca/anglais/colloque/index.htm

Guidelines for Submission: All submissions and conference communications will be conducted via email. Prospective contributors interested in presenting a paper should send an abstract of approx. 1,000 words to the conference organizers by October 1, 2007. Notification of acceptance of papers will be given by December 15, 2007. Authors will need to send full papers by April 1, 2008 if they want their paper to be included in the conference proceedings. Abstracts should be typed, double spaced, and include a title, name(s) and affiliation(s) of the author(s), and author contact information. Copies of submissions should be sent as an email attachment (saved as a Word document) to the LOG email address at: groupelog@umontreal.ca. The organizers are currently discussing the possibility of publishing the best contributions as book chapters in an edited book with a book publisher.

CONFERENCES

June 22, 2007. "Ultrabroadband III: Ultrabroadband Networks and the Personal Media Cloud." Conference at Columbia University, New York. With broadband penetration progressing rapidly, one must think ahead to the next stage, where broadband transmission rates of over 1Gbps on the consumer level will likely be the driver of major changes in ICT, mass media, and consumer electronics. To advance the understanding of the issues, the Columbia Institute for Tele-Information will host an international conference, with the participation of academics, industry, and users. The conference will bring together researchers to address the various aspects of ultrabroadband network technologies, strategies, trials, applications, and policies. For more information, visit http://www.citi.columbia.edu/events/ultrabb3.htm.

Sept. 6-7, 2007. Members of the Popular Communication Division of ICA are invited to participate in the conference, "Transforming Audiences:
Identity/Creativity/Everyday Life" to take place Sept. 6-7, 2007 at the University of Westminster, UK. Send paper proposals to Eric Spindler (e.spindler@wmin.ac.uk) prior to April 20, 2007. See the announcement in the Call for Papers of this newsletter for further information. The Popular Communication division is serving as a sponsor of this event. See full details at www.transformingaudiences.org.uk

OTHER OPPORTUNITIES


The IABC Research Foundation is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/ http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Manuscripts (APA style, 8,000 words maximum) for the "Review and Commentary" section (up to 2,000 words) should be e-mail-delivered to Charlotte Cole, Review and Commentary Editor, charlotte.cole@sesameworkshop.org charlotte.cole@sesameworkshop.org.

The Canadian Journal of Communication (CJC) is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our
Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

Fellowship opportunity. The Foundation for the Defense of Democracies is accepting applications for its Academic Fellows antiterrorism training program. This program provides university professors with a detailed understanding of the terror threat that faces our nation and sister democracies. Centered on a 10-day course taught in conjunction with Tel Aviv U, the program takes place entirely in Israel and runs May 27-June 7 (travel inclusive). Participants interact with academics, diplomats, military and intelligence officials, and politicians from Israel, Jordan, India, Turkey, and the United States. They also visit military bases, border zones, and other security installations to learn the practical side of deterring terrorist attacks. All expenses are paid by FDD. For more information please visit: http://www.defenddemocracy.org/programs/programs_list.htm?attrib_id=7403 http://www.defenddemocracy.org/programs/programs_list.htm?attrib_id=7403 or call Audra Ozols at 202-207-0190.

Available Positions & Other Advertising

TEMPLE UNIVERSITY
Postdoctoral Research Fellow

Temple University's Media Education Lab is seeking a 2007-2008 postdoctoral research fellow to collaborate on research related to copyright and fair use issues for media literacy educators in K-12, higher-education, and non-school settings. Copyright issues directly affect educators in K-12, higher-education, and non-school settings across all distribution platforms. Concerns about potential litigation may discourage students and teachers from elementary school to university from creating materials using remixing practices; this may have a negative impact on the quality and character of media literacy education in the United States. The fellow would work collaboratively with faculty at the Center for Social Media at American University on the preparation of reports and publications based on extensive interview data. Ph.D. preferred, although exceptional candidates near degree completion may also be considered. Salary: $40,000 +benefits. Send resume, writing sample, and names of three references by June 15, 2007 to: Professor Renee Hobbs, Temple University School of Communications and Theater, Media Education Lab, 1A Annenberg Hall, Philadelphia PA 19122. EEOC/AA/Title IX.
contemplate...

the Asian Art Museum

an evening reception
sponsored by the
university of virginia
stanford university
university of amsterdam
blackwell publishing

Friday, May 25th
7:00 pm - 9:00 pm
$25.00

all attendees must be 21 years or older