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### Submissions for ICA's 2008 Conference in Montreal Begin on September 1

Michael J. West, ICA Staff

The International Communication Association's current and prospective members can, beginning September 1, submit full papers and abstracts-as well as interactive papers and panel presentation proposals. The online submission window will stay open for 8 weeks, closing at 11 pm EST on November 1. To read about the 2008 Conference setting (Montreal), theme ("Communicating for Social Impact"), and submission guidelines, check the ICA website at <http://www.icaheadq.org/conferences/2008/2008CFP.pdf>.

The setting of the 2008 conference is the Le Centre Sheraton Montreal, located in the downtown area (City Centre) not far from the Old Montreal District. Montreal is the second largest city in Canada, and the largest French-speaking city in the Western Hemisphere. The city is famous as a great cultural center: Its summer festivals, such as the Grand Prix and the Montreal International Jazz Festival, are especially highly renowned. However, it also has vibrant music, theater, museum, culinary, and nightlife scenes. Montreal is a modern cosmopolitan city, but, like many European cities, it has kept one foot in the old world. Some of the architecture in "Old Montreal" dates to the 1600s, the time of Canada's earliest settlement.

"Communicating for social impact is a twofold endeavor," says Patrice Buzzanell, ICA President-Elect and Conference Program Chair. "First, this theme mandates greater attention to the development and publicizing of communication research that assists different nations, NGOs, community organizations, and others in identifying and combating social problems..... Second, the 2008 theme also addresses challenges to the meaningfulness of our work and its translation into venues where the people who most need this research can access it."

Submit your papers soon and avoid the last-minute rush!

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## Teresa Thompson: Presidential Candidate Statement

Teri Thompson, U of Dayton



I'd like to tell you a little bit about who I am and my vision for our association. My hopes for ICA emphasize the "I" - international. I've been a member of and active in ICA since the mid-70s. I've chaired the Task Force on Professional Development for Women (1987-1993) and the Nominations Committee (2000-2001), and served three years on the Publications Committee (2003-2006), chairing it during my last year. I've also been active in

NCA since the mid-70s and served as the President of the Tri-State (Pennsylvania, New Jersey, and Delaware) Communication Association from 1982 to 1984. This included planning two conferences. I've taught at the universities of Delaware and Dayton; I'm currently Professor of Communication at the latter. I've taught in London on three occasions and Rome on one. I'll be teaching in Shanghai during the summer of '08. I speak some Italian and am learning Mandarin Chinese. Awards have included several top paper awards, the Alumni Award in Teaching at the U of Dayton, the ICA/NCA Health Communication Distinguished Book Award, and serving as the U of Dayton College of Arts and Sciences Scholar-in-Residence.

I have published six books, including the *Handbook of Health Communication* and the *Handbook of Communication and People with Disabilities*, 34 journal articles, 25 book chapters, and 4 encyclopedia entries, and presented 70 conference papers, going back to the very first ICA undergraduate honors conference in 1975. I have edited the international journal *Health Communication* since its inception in 1987. My years as an editor have had a strong impact on how I look at our field and the encouragement of scholarship and professional development within it. I see my editorial role as also being a mentoring role. This is especially true with non-U.S. and young scholars. Rather than using the reviewing process to separate the wheat from the chaff, so to speak, I see it as an opportunity to encourage the development and refinement of scholarship in our field. I've seen work that was originally unacceptable to reviewers ultimately contribute important new insights. I see reviewing and editing as a responsibility to the broader domain of scholarship - we contribute to research not only through the work that we individually conduct, but through the feedback and guidance we provide to others as reviewers and editors.

This focus on mentoring also describes the approach that I would bring to helping to lead ICA. I will try to continue in the tradition of many past leaders who

Communication, *St. Norbert College*  
Oliver Boyd-Barrett, Global  
Communication and Social Change,  
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Communication, *U of Washington*  
Amy Nathanson, Instructional &  
Developmental Communication,  
*Ohio State U*  
Douglas Storey, Health  
Communication, *Johns Hopkins U*  
Ingrid Volkmer, Philosophy of  
Communication, *U of Melbourne*  
Jan A.G.M. Van Dijk,  
Communication & Technology, *U*  
*of Twente*  
Lynn Schofield Clark, Popular  
Communication, *U of Denver*  
Betteke van Ruler, Public  
Relations, *U of Amsterdam*  
Vicki Mayer, Feminist Scholarship,  
*Tulane U*  
Sharon Strover, Communication  
Law & Policy, *U of Texas - Austin*  
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Interaction - *Rutgers U*  
Marion G. Mueller, Visual  
Communication, *Jacobs U - Bremen*  
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Studies, *U of Maryland*

### Special Interest Group Chairs

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Bisexual, & Transgender Studies, *U*  
*of Texas - Austin*  
Bernadette Watson, Intergroup  
Communication, *U of Queensland*  
Kumarini Silva, Ethnicity and Race  
in Communication, *Northeastern U*  
John Sherry, Game Studies,  
*Michigan State U*  
David Park, History of  
Communication, *Lake Forest*  
*College*

### Editorial & Advertising

Michael J. West, ICA, Publications  
Manager

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have served to mentor and nurture our field. I think that such mentoring is especially necessary with younger and non-U.S. scholars, who frequently suffer only because they have been trained in different ways than have U.S. scholars. As member and then chair of the ICA publications committee, I worked to try to encourage our journals to be more open to different theoretical, methodological, and stylistic approaches to the study of communication. The initiatives that I would propose for ICA would build on this foundation. Research should not be rejected from an ICA journal because it is not written in the style typically used by U.S. scholars, for example, and I would try to put an end to the practice. These initiatives would function to not only increase the internationalization of our association, but would further function to mentor all potential scholars in our field. Such activities eventually impact membership numbers and conference participation, as well. Most importantly, this encouragement of diverse approaches leads to a better understanding of communicative processes.

I'd also like to see ICA do more to encourage and recognize mentoring efforts. Most universities don't formally recognize mentoring in tenure and promotion or merit assessments, but might be encouraged to do so if the association provided more recognition of it. In addition to providing much more recognition for and rewarding of mentoring efforts, I believe that people need to both learn how to mentor and how to be mentored. We can provide mentor/mentee training; mentoring has to be learned like any other skill. I'd like to see an ICA Task Force that focuses on how we can encourage mentoring efforts. I also think that our editors and reviewers could, in some instances, use some guidance on how to approach editing in a mentoring capacity. I'd like to see some consistent training and feedback provided for our editors and reviewers on how to do the job well. There's great variability in the quality of such efforts.

ICA has made good progress in encouraging the dissemination of our research in recent years, but I think that more could be done to get findings to the people who need them. This goes beyond accessibility and visibility issues, and moves into publicity. Under recent Presidents, ICA has increased publicity efforts, but I would work to formalize and encourage this even more. There's an art to such dissemination that's harder to master than the research skills that we all acquired in graduate school. We need to utilize those who have these skills and the necessary connections. Members of our field are doing wonderful research with important real-world implications - we need to make sure that those implications are realized.

My efforts on behalf of ICA would also focus on encouraging nominations for our various awards, recruiting an editor for our newsletter, increasing membership, especially amongst students, expanding the new web site to include social networking components, and collaborating with other communication associations around the world. I'd like us to do some fundraising to pay off our building and free money for other projects. Most importantly, I'd like to see us make further strides toward internationalizing our association. In addition to making our journals more accessible to non-US scholars I think we need to continue our efforts to make conferences attractive and affordable.

<http://www.icahdq.org>. ICA dues include \$30 for a subscription to the *ICA Newsletter* for one year. The *Newsletter* is available to nonmembers for \$30 per year. Direct requests for ad rates and other inquiries to Michael J. West, Editor, at the address listed above. News and advertising deadlines are Jan. 15 for the January-February issue; Feb. 15 for March; Mar. 15 for April; Apr. 15 for May; June 15 for June-July; July 15 for August; August 15 for September; September 15 for October; October 15 for November; Nov. 15 for December.

**Subject: Undelivered Mail Returned to Sender: Sender Denied**

If you are not receiving emails from the ICA home offices at least once a month, your mail server is probably blocking our email messages to you. If you wish to get announcements from ICA-calls, grant information, fellowships, newsletter announcements, etc. - contact your network administrator and have them allow emails from the icahdq.org domain. ICA broadcasts email announcements from [email@icahdq.org](mailto:email@icahdq.org) and [membership@icahdq.org](mailto:membership@icahdq.org).

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***Communication Theory***

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I've appreciated the opportunity that ICA has provided for me in the past to give back to the field that has nurtured me. I'd like to continue these efforts in the capacity of ICA President-Elect-Select.

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## Barbie Zelizer: Presidential Candidate Statements

Barbie Zelizer, U of Pennsylvania



ICA has been part of my scholarly life since I was a graduate student, and, if elected, I'd like to replicate its centrality in my development as a scholar for others.

My goals for ICA are twofold - internal familiarity and external visibility. In mapping their realization, I follow the lead of the many remarkable people who have led the organization thus far. Let me tell you a bit about myself

and what my goals as president would be.

I'm the Raymond Williams Professor of Communication at the University of Pennsylvania's Annenberg School for Communication; I also head its Scholars Program in Culture and Communication. After working in the Middle East as a wire service reporter, I earned my PhD in 1990. I've been active in ICA for nearly 25 years, serving as Chair of the Popular Communication Division (and helping it earn divisional status), as an active member of the Journalism Studies Division, Mass Communication Division and Philosophy of Communication Division, as chair (twice) of the ICA Awards Committee and Best Book Award Subcommittee, and as member of the Research Committee, Nominations Committee, Publications Committee, and the Young Scholar Award Subcommittee. I've also served on the editorial boards of three ICA journals - *Journal of Communication*, *Communication Theory*, and the new *Communication, Culture, and Critique*.

ICA needs to take two quantum steps forward - making its members more familiar to one another and more visible to the public. Doing so means drawing more fully from our diverse experiences and knowledge base. It also requires making explicit what has at times remained in the background - often neglected connections across divisions and interest groups, uneven attention to geographic diversity and multiple national identities, insufficiently articulated public interest. ICA has taken some action in all of these arenas, but my hope is to facilitate the development of platforms where we can speak forcefully, broadly and authoritatively about communication in all of its relevant arenas. This involves addressing three questions - who are we, where are we and what are we?

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### *Journal of Computer-Mediated Communication*

Susan Herring, Editor  
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Science  
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### *Communication Yearbook*

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### Have You Published A Book Recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the Montreal conference in 2008 and advertising in upcoming Newsletter and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Michael Haley at mhaley@icahdq.org to discuss the possibilities!

### Support ICA When You Shop At Amazon.com!

If you make ANY purchase at Amazon.com, please consider using the link to Amazon from the ICA web site (<http://www.icahdq.org/marketplace/index.html>). Any subsequent purchase made gives us credit.

Who Are We? The sustenance of our field depends on our recognition of how different we can be from each other and yet still retain a core called communication. Growth in the form of new interest groups and divisions is critical, but the field's integrity depends on its members knowing what other people in the field are doing. Incentives for cross-divisional conversation already exist, such as theme panels or co-sponsored plenary sessions, but we can do more to get us talking with one another. We can think about panels incorporating scholars across divisions and interest groups or debates on core questions in the field. We all profit from the different projects undertaken in the name of communication, but we need to know about them first.

Where Are We? ICA needs to live up more to its claim of internationalism. Regional conferences, strategic cooperation with IAMCR, and the multi-lingual capability of our website are important moves. But we can also consider reviewing conference submissions in languages besides English, with greater translation capabilities made available at the annual meetings, as well as facilitating more varied committee composition, travel scholarships, membership fees and selection of conference sites. The establishment of organizations like AMIC, NORDICOM and most recently ECREA points to communication's growing regional relevance, and we need to connect more fully to these regional initiatives. Organizing a logistic database of regional and national communication organizations around the world - paralleling IFCA's efforts -- would help address the opportunities and dangers of globalization that so integrally touch our field.

What Are We? Addressing the first two questions will better situate us to communicate to those outside of the organization what ICA is all about. The establishment of a press office that distributes press releases of key conference presentations in advance of the conference and webcasts some of its sessions, development of ties with specific news organizations, such as C-Span and SCOLA, and better links to organizations like the United Nations and the Erasmus Mundus Foundation, will all help us more effectively reach beyond the confines of the academy. The voices of ICA belong in contemporary public debates, and I hope to make that happen with greater ease, regularity and impact.

I am eager and ready to address these questions because they draw from notions of communication consonant with my own trajectory - both academic and practical, international and locally situated, eclectic and focused. My research is highly interdisciplinary, focusing on journalism, culture and collective memory, with an emphasis on images in times of crisis. I have authored or coedited seven books, one of which, *Remembering to Forget: Holocaust Memory Through the Camera's Eye*, won ICA's first Best Book Award. The others are *Almost Midnight: Reforming the Late Night News*; *Covering the Body: The Kennedy Assassination, the Media and the Shaping of Collective Memory*; *Visual Culture and the Holocaust*, *Journalism After September 11*; *Taking Journalism Seriously: News and the Academy*; and *Reporting War: Journalism in Wartime*. I've published some 70 articles and book chapters and delivered over a hundred invited lectures to national and international social science research councils,

humanities commissions, academic departments, and research centers. My scholarship has been translated into eight languages, I've lectured in over a dozen countries, and my media criticism has appeared in The Nation, The Jim Lehrer News Hour, Newsday, News Photographer Magazine, Nieman Reports, National Public Radio, and Radio National (Australia). I have received a Guggenheim Fellowship, a Freedom Forum Research Fellowship, a Fellowship and Goldsmith Research Award from the Kennedy School's Shorenstein Center at Harvard University, a Fulbright Senior Specialist award, and numerous top paper awards from both ICA and NCA. I have been active in the task forces and committees of NCA and AEJMC, and so have the contacts necessary to facilitate inter-organizational cooperation. I co-edit (and co-founded) the journal *Journalism: Theory, Practice, and Criticism*, and I recently edited a special edition of *Political Communication* on "New Ways of Thinking About Journalism." In addition to ICA journals, I serve on the editorial boards of 13 international journals, including *Critical Studies in Media Communication*, *Communication and Critical/Cultural Studies*, *International Journal of Communication*, *Cultural Sociology*, *Popular Communication*, *Journal of Holocaust Studies*, *Memory Studies*, and *Journal of Global Mass Communication*.

If elected, I bring a well-grounded and broad familiarity with the discipline, a rich acquaintance with other disciplines, a life experience that has been enriched by many years working as a journalist in the Middle East, 25 years of wide-ranging service to the association, and a profound respect for communication and its considerable relevance to the facilitation of global dialogue.

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## President's Message

Sonia Livingstone, London School of Economics



### **International, Global, or Transnational**

No, I'm not proposing a name change for ICA. "International, Global, or Transnational" was the theme of the joint ICA/IAMCR session I organized at the IAMCR conference, held in Paris in July. Since IAMCR was celebrating its 50th anniversary\*, it seemed a good moment to demonstrate collegiality with our "friendly rivals." The panel asked some

universally crucial questions - for, whether we conduct our work on a local, national, regional or international basis, we all work within context of globalisation. We are also encouraged to collaborate across borders, to employ comparative methods, and to respond to work from around the world. So, does it

matter if we call this a transnational, global, or international lens? And do these concepts relate differently to communication research, practice, and policy?

The panel was chaired by **Cees Hamelink**, U Amsterdam, a previous president of IAMCR and an active ICA member. Speakers were ICA member **Oliver Boyd-Barrett** (Bowling Green State U), IAMCR member **Claudia Padovani** (U Padova), and two speakers who represented both organisations - **Toshie Takahashi** (Rikkyo U, Tokyo) and **Indrajit Banerjee** (Nanyang Technological U and chair of the Asian Media and Information Centre (AMIC)). **Robin Mansell**, IAMCR President, and I acted as respondents, and since the audience was both intrigued and lively, the dialogue proved stimulating.

Although for many, the "global" has replaced the "international," it seems there is a growing wariness of the grandiosity of claiming a "global" perspective, given the continued unevenness in both ICA's and IAMCR's inclusion of scholarship around the world. Takahashi quoted from cultural critic **Ulf Hannerz**, who noted:

"I am also somewhat uncomfortable with the rather prodigious use of the term *globalisation* to describe just about any process or relationship that somehow crosses state boundaries. The term 'transnational' is in a way more humble it also makes the point that many of the linkages in question are not 'international' in the strict sense of involving nations. In the transnational arena, the actors may now be individuals, groups, governments, business enterprises, and in no small part it is this diversity we need to consider."

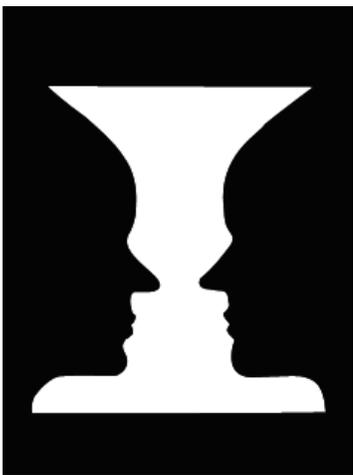
While we can readily concur with this agenda, different speakers reported varying connotations of the key terms, depending on their linguistic, cultural, and political contexts. Each is defined, partly, by that which it opposes - international vs. national, global vs. local, transnational vs. that which is static within a nation. Thus, each term has value, depending on our research questions. What unifies all three terms is, I suggest, a prioritization of the comparative.

Jim Beniger wrote that "all social science research is comparative," indeed that "all analysis is comparative." The article that apparently avoids comparative claims by focusing on a phenomenon in just one context or country is, nonetheless, comparative insofar as it implies either universalistic claims (i.e., by assuming commonality with others, by refusing to contextualize the phenomenon in a specific locale) or particularistic claims (i.e., by contextualizing thoroughly and so implying that matters are different elsewhere). And even if the author avoids explicit comparisons, the reader - whether in the same country or elsewhere - will undoubtedly make them on his or her behalf.

Being myself influenced by Lakoff and Johnson's brilliant book, *Metaphors We Live By*, I suggested in my response to the panel that we embrace the modest impulse to avoid totalizing statements, and focus instead on metaphors of connection and comparison. Four metaphors seem to me to capture the ways in which we work comparatively, and they guide the activities of our professional association also:

- *The coffee house*. Despite critiques of the ideal and reality of Habermas' public sphere, communication scholars worldwide seek out places to meet and discuss their ideas face to face, and devote much attention to establishing inclusive, fair, and open conditions in which to do this. Conferences remain central, though online forums are also valuable, and the quality of the symbolic space (and its coffee) is crucial.
- *The patchwork quilt*. Although each scholar selects and works their own square, we establish some degree of patterning in our journals, literature reviews, and conference programs. Still, a degree of mutual contrast and disorder can be peacefully accommodated. The emerging pattern, often pleasing precisely because it integrates such diversity, is better perceived at a distance, in the eye of the beholder, than by the individual contributor.
- *The twisted rope*. For theory development, particularly across disciplines, epistemologies, or cultural contexts, uniformity is not the object. Rather, the hope is to twist together diverse strands to achieve a meaningful whole, thus recognizing continuities while allowing new themes to emerge from those that preceded them. In our intellectual dialogue with each other, whether in conferences, journals, teaching, or any other forum, this, surely, is our aim.
- *The gestalt image (e.g. of two faces or one vase)*. In our research methods, especially when working across different contexts, or in collaborative teams, there is occasionally a moment of insight when one's perspective shifts and everything is transformed. Whether the perspectival shift is from insider to outsider, outsider to insider, or something else, a project without such insights remains lifeless, failing to generate a flash of understanding or recognition in the reader. Our aim is not only to ensure these "gestalt" moments, but also to keep both perspectives simultaneously in view.

There may be other, equally productive metaphors that guide our work - I'd love to hear of them. I was delighted on this occasion to represent ICA at a major conference with over 900 communication scholars from over 150 countries and to take part in so lively a dialogue of comparison and connection.



\*For those who are wondering, ICA was first formed as the National Society for the Study of Communication in 1951. It changed its name to the International Communication Association in 1969.

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## ICA Unveils New Web Services In Time for Membership Renewal!

Sam Luna, ICA Staff

This time of year you and your colleagues are undoubtedly busy preparing for another fantastic academic year. As well, a new membership year in ICA is upon us. It is now time to renew your membership for the 2007-2008.

When you renew your membership, this is a time to also renew division membership and to add additional divisions or interest groups. Please look carefully as ICA has a new division and a new interest group. As you may know, the *Intercultural and Development Division* has split into two divisions, **Intercultural Communication** and **Global Communication & Social Change**. The new Interest Group is **Communication History**. Don't forget to sign up for those during your renewal process if you'd like to join.

We continue to strive for making the International Communication Association your most valuable professional asset. As you know for the past 56 years ICA has served thousands of members-institutions and individuals-as the premier scholarship organization in communication research. We continue to look for ways to improve on the service we offer and the value we present to our members! The past several years we are providing better services than ever before.

Last year we launched ICA's new web site, completely redesigned with functionality for you in mind. But we didn't stop there. Here are a few more reasons we hope you will take into account as you consider renewing your membership. We have taken many of your suggestions and continued to improve on the features provided. I think you will be pleased with some of the results. Here is a rundown of some of the newest features:

### MyICA (Members Only homepage)

- Messages from ICA
  - What you missed! - a short list of the latest announcements, calls, offers, news and more.
  - My Message Center - a place where you can check for emails sent from the ICA offices that might have been filtered by mail servers along the way.
- MyICA Account Manager
  - Update my profile - update your email address, mailing address and other contact information, add your personal web address, upload a photo for your profile, change your password and much more ALL in one place! New to your profile is Keywords and Research Interest. Members can now search for other colleagues by research interest using keywords or words found within the Research Interest description box. Enter up to a 200-word description of your current projects. Also new is the ability to indicate an interest in being a reviewer for conference papers, ICA journals or willingness to collaborate on research projects with other colleagues. All of this information can be

edited at anytime from this one area and when other ICA members are logged in and click on your name in the directory, they will see all of this information in the new extended profile available only to them.

- Update My ICA Links - manage the links you will find on the bottom half of your MyICA page. Access to the various directories, ICA governance documents and direct access to all ICA journals and our other publications.
- Pay Dues Invoice - while we are including the link in this email (and would really be happy if you did it now!) you can always return to access your invoice online later if you aren't ready to do so now. o My Account Summary - ever need a receipt mid-year and can't remember where it ended up? Now you can find the past two years of your past paid invoices here! Just click on the invoice number and print out the next screen including all of the vital information you will need for your records. And you don't have to wait on us!
- My Event History - a cumulative list of past conferences you have attended.
- My Past Committees - a list of your past committee participation. Because we have only tracked committee participation since 2002, previous information is not available to us. If you would like us to add something to your profile, feel free to contact me with that information.
- My Sections - lists the sections to which you belong and adds the functionality of being able to add or change those sections!

Introducing Section Forums! Members of a particular division will be able to log in to a forum discussion area for their particular sections. Click on the links on your My Sections list to access each forum. As a member of that section, you will be able to create topics, post comments, make inquiries, and more. All ICA members will also have access to the new Research Collaboration Forum. Want to collaborate? Post a request! As you will see throughout the web site, we post items that may be of interest to you: New announcements, grant information, calls for submissions for both conference and publications from other organizations, links to those organizations and much more. Calls that might be of particular interest to a certain section are posted to that section's description page in the Information box. New information is listed in the News section of our homepage ([www.icahdq.org](http://www.icahdq.org)), on the various Publication pages and also on the Conference pages. If you have something that might be of particular interest to ICA members, don't hesitate to send us the information. You will find our contact information on the web if you click on "Contact Us" on the top right of the web pages. New Publications from ICA! We are excited to announce the launch of our fifth ICA journal. *Communication, Culture & Critique*, published by Wiley Blackwell with a strong focus on qualitative research, will launch in January 2008. The new Blackwell International Encyclopedia of Communication will be available March 2008 and the first of our handbook series, *The Handbook of Election Coverage Around the World*, edited by Jesper Stromback and Lynda Lee Kaid will be introduced in May 2008 by Erlbaum/Taylor and Francis. *Communication Yearbook 31*, also by Erlbaum/Taylor and Francis is available now at a discount to ICA members; find the link on the MyICA page to access that and other publishers discounts for ICA members. The first of our conference theme series publications, *Participation and Media Production. Critical Reflections on Content Creation*, edited by Nico Carpentier & Benjamin De Cleen is scheduled to publish May 2008 by Cambridge Scholars Press. We

value your ideas and your membership. We hope that you will take just a few more minutes to renew your membership. Click on the link below to access and pay your dues invoices. This is the link to log in, view and pay your invoices: <http://www.icahdq.org/cgi-shl/Dues.exe/Run:RENEW> We appreciate your support. Thank you for being an ICA member! Best wishes for the coming year.

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### **Communication, Culture & Critique - Call for Papers**

**Karen Ross, U of Liverpool**

*Communication, Culture, & Critique* (CCC) is ICA's latest publication and the first new journal to emerge from the Association for more than a decade. CCC will provide an international forum for critical, interpretive, and qualitative research examining the role of communication and cultural criticism in today's world. The journal welcomes high quality research and analyses from diverse theoretical and methodological approaches from all fields of communication, media and cultural studies. Sites for enquiry include all kinds of text- and print-based media, as well as broadcast, still and moving images and electronic modes of communication including the internet and mobile telephony.

*Communication, Culture & Critique* welcomes contributions examining the role of communication from all theoretical perspectives and using all forms of inquiry. As well as 'traditional' scholarly research and theory-focused articles (approx. 7000 - 8500 words in length), we also welcome shorter research notes and commentaries (approx. 1500 words), together with scholarly reviews of cultural artefacts (eg books, films, DVDs, websites/blogs) which might be of interest to other readers. Please see below for separate CFP for the ' *Comments, Crits, and Notes*' section.

Whilst CCC has no interest in perpetuating the unhelpful binary of quantitative/qualitative in terms of the kinds of submissions it will accept, the journal will specifically encourage scholarship which is critically informed, methodologically imaginative and careful in its exposition and argument. We believe that by providing a new outlet for critical, interpretive and qualitative work, our contributors will push the boundaries of considering the role that communication and culture play in our local and global world.

We expect to publish well-argued, rigorous and thoughtful work which asks more questions than it answers. We aim to provide a lively forum for debate, dialogue and doubt. In the coming years, we will be inviting contributions on topical

themes and encouraging interdisciplinary and cross-over work which uses innovative approaches and methods to cast new light on some of the urgent issues facing our planet. Bringing a critical lens to the social, cultural and political dimensions of our media-saturated world is a crucial task in which the academy must engage if we are to be of any real use to the societies in which we work and play. We must recognize the salience of geography on communication flow, the importance of gender on lived experience, the place of poverty in the knowledge society and the historical antecedents of contemporary events, if our work is to have any real meaning for or influence in the lives of real people in the real world. If you would like further information about contributing to the journal, please contact me by email.

Karen Ross

Editor

E-mail: rossk@liverpool.ac.uk

### **Call for Comments, Crits & Notes**

Informed opinion, in the form of commentary, has always enlivened critical and cultural studies, whether focused on a current issue or something long debated. We are therefore seeking short commentaries and critiques to complement the longer articles to be published in CCC, so as to ensure a lively mix of content and format. These short-order pieces should be no longer than 1500 words and should take the form of an op-ed piece rather than a scholarly article. However, if your contribution includes references to published works or media texts these should be cited appropriately. We also welcome research notes on work-in-progress: these notes should be no longer than 3000 words. I look forward to receiving your comments, crits or research notes in due course. If you would like to discuss a possible contribution to the CCN section, please get in touch with Carolyn Byerly by email, as below:

Carolyn M. Byerly

Associate Editor, *Comments, Crits and Notes*

E-mail: cbyerly@earthlink.net

### **General Guidance**

**When to submit:** Articles may be submitted to CCC for publication at any time, although we will be putting out a call for a special themed issues in 2008 and subsequent years.

**Copyright:** By submitting an article to CCC, you are agreeing that it is not under review for any other journal, edited collection, or conference proceedings.

### **Preparing your manuscript**

**Citation style:** The academic citation style used in CCC follows the most recent

American Psychological Association (APA) Manual of Style, currently the 5th edition. Go to the APA site for a list of FAQs which will help - <http://www.apastyle.org/faqs.html#12>. You can also look at Blackwell's other ICA journals and follow the citation and referencing style of articles: go to Blackwell Publishing's website and then to any of the following: *Human Communication Research*, *Communication Theory*, *Journal of Computer-Mediated Communication* or *Journal of Communication*.

## **Manuscript submission**

Submitting a manuscript to CCC **can only** be done via the online submission process at Manuscript Central. Before accessing the online submission site, you should have the following ready to upload:

- manuscript title (limit 50 words)
- running head (limit 50 characters)
- abstract (150-200 words)
- email address(es) and institution(s) of coauthors, if any
- an anonymized version of the manuscript
- a cover page containing author(s) name(s), contact details and title

## **Submitting your article through Manuscript Central**

Go to the CCC Manuscript Central website at:  
<http://mc.manuscriptcentral.com/cccr>.

If you have not used the website before, you will need to create an account. To do this, click on "create account" all the way in the upper right-hand corner of the page.

Follow the instructions to create an account. Fields marked with "req" are compulsory to complete.

**Note:** the password you select must be at least eight characters long.

After you have created your account, click "log in." You should see a welcome screen with two options: Author Center and Reviewer Center.

To submit a manuscript, click on "Author Center," then "Click here to submit a new manuscript" in the Author Resources column.

Provide all requested information and upload your document(s).

**Note:** Manuscript Central allows you to upload figures and tables separately; please do NOT choose this option. If you have tables and figures, they should be incorporated into the main manuscript.

Acknowledgment of receipt will be sent by email shortly after your submission is processed by the online submission system. Submitted articles will not be returned. Authors should retain an original copy.

## **Reviewing procedure and decision-giving**

All articles will be double-blind reviewed by at least two reviewers. The decision of the editors and reviewer comments will be returned by email. We hope to complete the reviewing process in timely fashion and anticipate a turnaround of between three and six months from initial submission to final decision.

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### **2007 ICA Conference Attendees by Country**

Click the link below to view or download a PDF file containing the numbers of attendees by country at the 2007 ICA Conference in San Francisco. The file also includes the attendee numbers for the past 10 years, as well as 10-year averages per country, the country's percentages of the total conference attendance in the past 10 years, and the 5-year averages per country.

<http://www.ica hdq.org/images/Newsletter/Attendance2007.pdf>

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### **Student Column: Seven Tips for the New Year**

**Rebecca Hains, Salem State College and Mikaela Marlow, U of California - Santa Barbara**

As we prepare for another year, many of us face challenges in balancing the demands of individual, scholastic, and career goals. Although all graduate students have in common a neverending spiral of deadlines, our specific concerns vary depending on our progress through graduate school. Whether you are beginning or nearing the end of your grad-school tenure, consider the following ideas as you plan this year.

Faculty at Duke University (2005) suggested that graduate students should consider several issues when planning professional and social interactions.

1. Plan to be in situations where you can talk with faculty members (and other students) about research interests and possible collaboration.
2. Utilize social and scholastic resources when selecting classes and advisors. Talk with others who have interacted with faculty with whom you are interested in working.
3. Enroll in classes with productive faculty, regardless of their research interest. Also, view undergraduate lectures among productive faculty. Both of these experiences will provide valuable guidance in future teaching and

research.

4. Volunteer to become involved with service initiatives during local and national conferences. Participating in event planning and/or execution will enable you to network with other students/professionals in the field.
5. Always start earlier, rather than later, when working on professional projects. Many graduate students find that analysis, writing, and editing take much longer than expected. Plan to allow yourself the time to submit projects that reflect your true ability.
6. Get involved in professional associations related to your discipline. These experiences will give you a more thorough understanding of such processes and place you in touch with other professionals in your field.
7. Last, but definitely not least, ENJOY the process of graduate school. This is a very unique time in your life when you are able to learn from professors and other students during everyday interactions. Use your social and professional experiences, and have fun while you learn. Also, take care of your physical, mental, and emotional health during your graduate school experience.

Are you a student or faculty member who has advice on success in a graduate program? Would you like to write about that or another topic in this column? If so, we want to hear from you! Please contact Rebecca Hains at [rhains@salemstate.edu](mailto:rhains@salemstate.edu) and Mikaela Marlow at [mmarlow@umail.ucsb.edu](mailto:mmarlow@umail.ucsb.edu) with your ideas, queries, or suggestions.

## References

Duke University: The Graduate School (2005). Faculty tips on adjusting to graduate school. Retrieved on August 18th, 2007, at [http://www.gradschool.duke.edu/student\\_life/](http://www.gradschool.duke.edu/student_life/)

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## News of Interest to the Profession

**Jinbong Choi** has been appointed Assistant Professor of the Department of Mass Communications at Minnesota State U, Mankato. Dr. Choi formerly served as an assistant professor at Bemidji State University. He earned his Ph.D. in Communication Studies from U of Minnesota.

**Tanni Haas**, CUNY-Brooklyn, has just had her book "The Pursuit of Public Journalism: Theory, Practice, and Criticism" released by Routledge. The back cover features the following endorsements:

- "The Pursuit of Public Journalism is easily the best - the most comprehensive, the most thoughtful - examination of the public/civic journalism phenomenon. It provides an intellectually engaging account of what public journalism claims for itself, how it works and where it stands today." - Theodore L. Glasser, Professor of Communication, Stanford

University

- "Tanni Haas has read more of the history, delved deeper into the background, and unfolded more of the ideas behind public journalism than anyone - ever. His book is the most comprehensive and the most careful treatment of the subject that I know of. No one else has his command of the material, or his ease with the terms of debate." - Jay Rosen, Professor of Journalism, New York University and [www.Pressthink.org](http://www.Pressthink.org)
- "Tanni Haas's comprehensive book will become a definitive source for those wishing to understand public journalism's past and, more importantly, where it is going in a digital era." - Lewis A. Friedland, Center for Communication and Democracy, University of Wisconsin-Madison

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## **Division & Interest Group News**

### **Mass Communication**

I hope you all are enjoying a productive summer! We've got only 2 issues on this month's agenda.

First, I will soon be sending around an e-mail asking for volunteers to review the submissions for the 2008 conference. Last year, we had 140 reviewers volunteer and we needed every one of them. Because we had so many, I was able to keep the number of papers to between 5-8 per person, so it was not too onerous a task. I hope each of you will consider volunteering your time to this very worthy and needed endeavor. Of note, we have a new feature on All Academic this year that allows you to enter your information online so it is far easier for the programmers to manage this task. Again, I'll send information about this process to all Division members in September.

Second, at the business meeting, the Division agreed to participate in an initiative proposed by Annie Lang for a "Conference within a Conference" (CinC) during the Montreal convention. However, given the technicalities involved, the CinC will be delayed a year so the details can be worked out more carefully before we move forward. But thanks to all of you who have expressed your interest and support, and stay tuned for information on the CinC for 2009.

**Robin Nabi**, Chair

[nabi@comm.ucsb.edu](mailto:nabi@comm.ucsb.edu)

### **Philosophy of Communication**

The conference in San Francisco has helped in a number of ways to increase the role of Phil Comm as an ICA platform for the discussion of new conceptual frameworks of communication.

The preconference on 'Methodologies of International Comparative Research,' organized by Phil Comm and co-sponsored by Intercultural Communication, Public Relations divisions and the Project for Global Communication Studies, Annenberg School (Philadelphia) discussed new approaches to globalized media research.

Around 50 papers presented concepts of comparative studies in political communication, popular culture and journalism. As participants felt that this is a much needed debate, it has been suggested to organize a second preconference in Montreal.

It seems that in particular Habermas' paper in Dresden has inspired a variety of Phil Comm presentations in San Francisco, addressing the issues of discourse and power, mediation in new epistemological terrains as well as public communication.

At the business meeting and the reception, the division thanked Christina Slade, Macquarie University, Australia, for serving as a Vice Chair (New Orleans, New York) and Chair (Dresden and San Francisco). During these years, Phil Comm has not only increased the number of members but has also gained visibility in the ICA. Nick Couldry, Goldsmiths, University of London, UK, has taken up the Vice Chair role and Ingrid Volkmer, University of Melbourne, Australia, has become Chair of Phil Comm. As an indication of the desire to develop the Division website, Radhika Gajjala has kindly agreed to be the division's Webmaster, while our new Treasurer and Secretary is Des Freedman (Goldsmiths, UK).

We see the next two years as a period of growth for the division and would warmly welcome new members. As the division where we try to put philosophy to work in expanding the agenda of communication research. We welcome new initiatives on the topics of global media ethics, media and citizenship, and the interconnections between communication and political theory.

**Ingrid Volkmer**, Chair  
ivolkmer@unimelb.edu.au

### **Popular Communication**

Hello division members! Please note that you will soon be receiving the ICA ballot for division officers. This year we are voting on Vice Chair/Chair Elect, Secretary, and Webmaster positions, as well as for an addition to the by-laws. Also, the Division is pleased to congratulate former Chair Barbie Zelizer, who has been nominated and is running for ICA President this year. As an ICA and Popular Communication division member, you are eligible to vote in both of these elections. Please remember to cast your vote!

Popular Communication currently has several exciting pre-conference ideas in the works both for the 2008 conference in Montreal and the 2009 conference in Chicago. Stay tuned! More immediately, if you are willing to serve as a reviewer

for Popular Communication this November, please contact Vice Chair and Program Planner Cornel Sandvoss at: C.Sandvoss@surrey.ac.uk.

If you're organizing a conference, or if you've published a book or article recently, gotten a new position, or received a promotion, please let members of the Popular Communication division know by contacting Isabel Molina Guzman at IMolina@ad.uiuc.edu. She'll put your announcement in the Fall newsletter if you get it to her quickly.

Finally, included below is the division's Call for Papers for the Montreal Conference in 2008.

**Lynn Schofield Clark**, Chair  
Lynn.Clark@du.edu

### ***Call for Papers - Popular Communication Division***

The Popular Communication Division provides a forum for scholarly investigation, analysis, and dialogue among communication researchers interested in popular, (mass-)mediated communication and popular culture. The division invites papers and panels that employ diverse theoretical and methodological approaches to explore texts, industries and/or audiences in investigating the range of artifacts, processes, effects, and meanings that are associated with the shaping of popular communication and popular culture. The division particularly values critical research that studies forms of popular and mediated communication and popular culture in order to pose key questions about everyday life and its social, cultural and political context. Submissions that address the conference theme are particularly encouraged.

The division accepts full papers and panel proposals (panels and roundtables) only. Panel submissions must include the following:

1. Official panel listing as it would appear in the program,
2. 400-word rationale for the panel,
3. 150-word abstract of each of the papers on the panel,
4. Description of panelists' qualifications regarding proposed topic, and
5. Complete contact information for each panelist.
6. A 75-word synopsis of the panel

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## **Calls for Papers**

### **CALLS FOR PAPERS/ABSTRACTS**

***International Journal of Strategic Communication*** is issuing a call for papers

for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, non-profit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic it has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journals website at [ijosc@lamar.colostate.edu](mailto:ijosc@lamar.colostate.edu). Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, [dholtzha@cas.usf.edu](mailto:dholtzha@cas.usf.edu) or Kirk Hallahan, Colorado State University, [kirk.hallahan@colostate.edu](mailto:kirk.hallahan@colostate.edu).

***Feminist Media Studies***. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: [mclauglm@muohio.edu](mailto:mclauglm@muohio.edu). Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: [cartercl@cardiff.ac.uk](mailto:cartercl@cardiff.ac.uk).

***Education Review of Business Communication***. Mss. info:  
[http://www.senatehall.com/business\\_communication/index.html](http://www.senatehall.com/business_communication/index.html).

***Journal of Communication Studies***, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, [communication@jcs@yahoo.com](mailto:communication@jcs@yahoo.com).

Hampton Book Series: ***Communication, Globalization, and Cultural Identity***. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. Email: [j.servaes@uq.edu.au](mailto:j.servaes@uq.edu.au).

Manuscripts. ***Subject Matters: A Journal of Communications and the Self***. E-mail: [subjectmatters@londonmet.ac.uk](mailto:subjectmatters@londonmet.ac.uk).

Submissions. ***Journal of Middle East Women's Studies (JMEWS)***. Info: Marcia

C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: <http://iupjournals.org/jmews/>.

**Communication Review.** The *Communication Review* solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. Email: [alp5n@virginia.edu](mailto:alp5n@virginia.edu), [baw5n@b.mail.virginia.edu](mailto:baw5n@b.mail.virginia.edu). For more information about the journal and submission guidelines, please see the journal's website at <http://www.tandf.co.uk/journals/titles/10714421.asp>.

**Call for Manuscripts** - The *Journal of Native Aging & Health* publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms existing theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the *Publication Manual of the American Psychological Association* (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas in the manuscript. By submitting to *JNAH*, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by *JNAH*, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via email at [yearbook@und.nodak.edu](mailto:yearbook@und.nodak.edu), telephone 701-777-2673, or fax 701-777-3955. **Ordering Information:** To order a copy of

the *Journal*, contact: Dr. Pamela J. Kalbfleisch, Editor, *Journal of Native Aging & Health*, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. \$25.00 a copy / \$40.00 year subscription.

***Journal of Marketing and Communication Management***. The Managing Editors, *JMCM*, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: <http://www.jmcm.co.za>. Email: Professor C H van Heerden, [nheerden@hakuna.up.ac.za](mailto:nheerden@hakuna.up.ac.za), or Professor Anske Grobler, [anske@postino.up.ac.za](mailto:anske@postino.up.ac.za).

Submissions. Participations: ***Journal of Audience and Reception***. Info: <http://www.participations.org/>.

Essays. ***Bad Subjects: Iraq War Culture Review Essays***. Email: Joe Lockard, [Joe.Lockard@asu.edu](mailto:Joe.Lockard@asu.edu). Info: <http://bad.eserver.org>.

Proposals. ***Alternatives Within the Mainstream II: Queer Theatre in Britain***. Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: [DimpleGodiwala@aol.com](mailto:DimpleGodiwala@aol.com).

**Deadline extended**. Papers. ***Journal of Middle East Media (JMEM)***, Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: [jouman@langate.gsu.edu](mailto:jouman@langate.gsu.edu).

**New Journal - *Communication for Development and Social Change***. A new journal, *Communication for Development and Social Change*, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at [j.servaes@uq.edu.au](mailto:j.servaes@uq.edu.au).

**Call for Papers: *Asian Journal of Communication* Special Issue. Economic Dynamics of Media Industries in Asia: From Old to New Media. Guest Co-Editors: W. Wayne Fu and Steven S. Wildman**. This Special Issue solicits manuscripts that consider economic aspects of media audiences, enterprises, markets, industries and system(s), broadly defined, based or operated in Asia. Submissions are particularly welcome that examine economic conditions,

factors, and forces that shape or influence the structure, operation, or performance of the media sectors, markets, practices, or organizations in this region. Papers are also invited that concentrate on the issues of policy, regulation, culture, technology trends, and user behaviors, etc., that have economic implications or may be addressed from an economic perspective. No preferences are held in regard to method and approach.

**Manuscripts should be submitted as email attachments in MS Word format no later than October 31, 2007 to: Wayne Fu, Wee Kim Wee School of Communication and Information, [twjfu@ntu.edu.sg](mailto:twjfu@ntu.edu.sg). Manuscript preparation guidelines can be found at <http://www.tandf.co.uk/journals/authors/rajcauth.asp>. Manuscripts will be double-blind reviewed. More information about *the Asian Journal of Communication* can be found its website [www.informaworld.com/rajc](http://www.informaworld.com/rajc).**

**Call for Papers: Special Issue of the *AJC*. New Perspectives on Development Communication:**

**Emerging Technologies, Shifting Paradigms.** Guest Editor: Prof. Mark R. Levy  
Manuscripts are solicited that bring new theoretical approaches to the study of emerging communication technologies for development. Submissions should be rooted in the Asian experience, should have clear implications for development communication, and should investigate the following or closely related research questions: how is access to and use of mobile ICTs, especially the mobile internet, stratified in developing Asian countries; are the newest mobile communication technologies facilitating social and economic change; are individuals in developing nations using social software to collaboratively create information, knowledge, or culture in online social networks; how do political or cultural factors influence the growth of online communities, collaboration, social support, and the creation of social capital.

**For consideration, submit manuscripts by email in Microsoft Word format no later than December 31, 2007 to: Professor Mark R. Levy, Department of Telecommunication, Information Studies, and Media, Michigan State University, East Lansing, MI 48824, [mlevy@msu.edu](mailto:mlevy@msu.edu), +(517) 355-8372.**

**Manuscripts will be double-blind reviewed. More information about the journal and manuscript preparation guidelines can be found at [www.informaworld.com/rajc](http://www.informaworld.com/rajc).**

**November 1, 2007.** The editors of the *Journal of Cross-Cultural Psychology* (JCCP) invite researchers and practitioners to submit original articles for a special focus issue on qualitative and mixed methods approaches in the psychological study of culture. Of particular interest are papers that provide an overview of how qualitative approaches can be used effectively when addressing research questions in the area of culture, thought, and behavior. Before submitting your manuscript, please send an abstract(s), with an inquiry, to the Guest Editors: Alison Karasz ([AKkarasz@montefiore.org](mailto:AKkarasz@montefiore.org)) and Ted Singelis ([TSingelis@csuchico.edu](mailto:TSingelis@csuchico.edu)). Manuscripts should be less than 8,000 words,

including a 150-word abstract, text, tables, figures and references. Please consult any issue of *JCCP* for details on manuscript preparation or visit <http://jccp.sagepub.com> and click on Manuscript Submission. Papers should be submitted to the guest editors by November 1, 2007 for consideration.

***Journal of Film and Video*. Call for Manuscripts.** Special Double Issue on Animated Sitcoms. The *Journal of Film and Video* invites the submission of manuscripts for a special double issue of the journal to be published in Volume 61 (Summer 2009/Fall 2009). Guest Editors for the issue, Mary M. Dalton and Laura R. Linder, seek essays from a variety of critical perspectives examining animated sitcoms. Topics may include studies of particular animated series, the role of cable networks in advancing the form, common themes across programs, audiences and reception, and marketing and product tie-ins. Submissions are due **February 15, 2008**. A final decision on submissions will be made by May 15, 2008 with revisions due August 1, 2008. Manuscripts of 12-35 typewritten pages intended for review for this issue should be sent in triplicate to Stephen Tropiano, Editor, *Journal of Film and Video*, Ithaca College Los Angeles Program, 3800 Barham Blvd. Suite 305, Los Angeles, California 90068; [UFVAjournal@aol.com](mailto:UFVAjournal@aol.com). Manuscripts and reviews should be prepared following the *MLA Style Manual and Guide to Scholarly Publishing* by Joseph Gibaldi (Fifth Edition, 1999). Submit one original and two hard copies of the manuscript for consideration. It is important that the name(s) of the author(s) not appear anywhere on the two copies of the manuscript submitted to Stephen Tropiano to ensure blind review by the guest editors of this issue. Notes and list of works cited are to appear on pages at the conclusion of the article. The *Journal* is committed to a policy of nonsexist language; authors are urged to keep this in mind. The editors reserve the right to alter phrasing and punctuation in articles accepted for publication.

**"Virtual Sport as New Media": Special Issue of *Sociology of Sport Journal*.**

Guest Editor: David J. Leonard. This special issue attempts to bridge the gap between old media and new, reflecting on the ways in which new media cultures infect and affect fans, teams, sporting cultures. Possible topics include but are not limited to: sports video games; sporting blogs; the Internet and global sports culture; white masculinity and virtual sports culture; fantasy sports; sports discussion groups; ESPN.com and virtual sports media; virtual sport as minstrelsy; the intersections of race, nation, sexuality, gender, and class with sports and new media; race, gender, and fantasy sports leagues; analysis of the cultural affects of Youtube, Myspace, or Google video on sporting cultures; sports talk radio and podcasting/the Internet (particularly as they relate to race and gender); virtual sports culture and Diaspora: Sports as imagined community; links between racism, sexism, and other institutions of domination and virtual sporting cultures; and, virtual sports culture as racial/ gendered performance. Essays should be roughly 6,000 words, excluding endnotes and reference list. Questions should be sent to Dr. David J. Leonard, [djl@wsu.edu](mailto:djl@wsu.edu). All

submissions are due by March 1, 2008 and should be submitted on line to [http://mc.manuscriptcentral.com/hk\\_ssj](http://mc.manuscriptcentral.com/hk_ssj).

**Call for Book Manuscripts.** Marquette Books LLC is seeking high quality book manuscripts in the topical and theoretical areas listed below. Selected manuscripts will undergo a double-blind peer-review process, and the authors of books selected for publication will receive a \$300 signing bonus in addition to a generous royalty on net sales.

- Textbooks for courses in mass communication, communication, sociology or research methods
- Monographs on mass communication processes and effects
- Monographs that focus on the sociology of mass communication, either from a structural- or agency-oriented perspective, or both
- Critical/cultural studies monographs that focus on mass communication
- Monographs and textbooks on the history of mass communication
- Monographs and textbooks on interpersonal, intercultural and organizational communication
- Monographs on the philosophy of mass communication and/or social science research

Anthologies or "readers" also will be considered if they are geared specifically to the needs of undergraduate- or graduate-level courses. Works of fiction or novels that focus on or provide an understanding of theories in mass communication or communication also will be considered.

The deadline for submission of books to be published in 2008 or 2009 is **Oct. 10, 2007**. Completed manuscripts are not necessary at this time, but a prospectus (see below) and the first chapter or introduction must be available for review.

Please submit the following materials via e-mail ([bookcall@marquettebooks.org](mailto:bookcall@marquettebooks.org)):

- Author qualifications
- A prospectus that includes a brief summary of the book, a chapter outline, why the book differs from competitor books, potential markets, and expected completion date
- The first chapter and/or introduction

Marquette Books is one of the fastest growing independent book publishers in the United States. It has nearly 60 books in print and is expected to add 20 new titles over the coming year. The company publishes both academic and trade books and is a member of the Publishers Marketing Association, Book Publishers Northwest, American Library Association (publisher membership), and Washington Newspaper Publishers Association (associate member). The company also is listed in *Literary Market Place*.

**Women and Language** CALL FOR PAPERS for a SPECIAL ISSUE: "Achieving interdisciplinarity." Our call begins with the assumption that interdisciplinarity is critical to the study of communication, language and gender. Too often, we do not achieve that. Can it be achieved? If so, how? Or, should the goal be

abandoned? Many approaches will be welcomed: from research reports to theoretical speculation to personal experience; framed as poetry, case studies, poetic prose, or narrative; and in critical, analytical, argument or scientific forms. Those interested in submitting items for review are encouraged to discuss their ideas in advance with the editors at [vbergval@mtu.edu](mailto:vbergval@mtu.edu) or [pjsotiri@mtu.edu](mailto:pjsotiri@mtu.edu). Submissions should be prepared according to prescriptions of the publications manuals of the MLA or the APA. Articles should be no more than 5,000 words; shorter pieces are welcomed. To submit, mail three copies of materials to: Victoria Bergvall and Patricia Sotirin, editors, Interdisciplinary Issue Women and Language, Department of Humanities, Michigan Technological University, Houghton, MI 49931-1295. Deadline for submissions is **November 15, 2007**. The special issue is scheduled for Fall 2008 (Vol XXXI #2).

***Journal of Public Relations Research: Special Issue on Crisis***

**Communication. Submission Deadline: December 1, 2007.** This special issue will address various topics in crisis communication. However, papers must highlight public relations theory or be framed in a public relations context. Authors are encouraged to include a section on the implications of their research for the practice of public relations. For this special issue of *JPRR*, we seek theoretical and empirical manuscripts, including qualitative or quantitative research, on topics such as these: social responsibility in crisis communication, ethics in crisis communication, theoretical, historical or applied perspective, theories of crisis communication, planned message strategies, crisis management plans, communicating complex technical information to the media, public, and stakeholders, organizational reputation management and repair, different types of crises, image repair, and decision making in a crisis. Manuscripts must not exceed 25 pages. Submit electronic manuscripts following *JPRR*'s Submission Guidelines, which includes instructions on length and style, to: Patty Malone, Special Coeditor - [pmalone@fullerton.edu](mailto:pmalone@fullerton.edu) or William T. Coombs - [wtcoombs@eiu.edu](mailto:wtcoombs@eiu.edu). Anticipated publication: November 2008.

**May 21 & 22, 2008.** Call For Papers. "What is an Organization? Materiality, Agency and Discourse," Universite de Montreal, Quebec, Canada (right before the start of the 2008 meeting of the ICA in Montreal). Agency is a concept that is receiving increasing attention from organization scholars. While some approach this notion from a discursive point of view, others propose a more hybrid view that also takes into account materiality. Organized in honor of James R. Taylor's contributions to the study of organizing, this conference aims to engender new, thought-provoking views on this debate. See also:

<http://www.groupeplog.umontreal.ca/anglais/colloque/index.htm>. **Guidelines for Submission:** All submissions and conference communications will be conducted via email. Prospective contributors interested in presenting a paper should send an abstract of approx. 1,000 words to the conference organizers by October 1, 2007. Notification of acceptance of papers will be given by December 15, 2007. Authors will need to send full papers by April 1, 2008 if they want their paper to

be included in the conference proceedings. Abstracts should be typed, double spaced, and include a title, name(s) and affiliation(s) of the author(s), and author contact information. Copies of submissions should be sent as an email attachment (saved as a Word document) to the LOG email address at: [groupeelog@umontreal.ca](mailto:groupeelog@umontreal.ca). The organizers are currently discussing the possibility of publishing the best contributions as book chapters in an edited book with a book publisher.

## CONFERENCES

**Sept. 6-7, 2007.** "Transforming Audiences: Identity/Creativity/Everyday Life," to take place at the University of Westminster, UK. The Popular Communication division of ICA is serving as a co-sponsor of this event. See full details at [www.transformingaudiences.org.uk](http://www.transformingaudiences.org.uk).

**January 7, 2008.** Broadcast News and the Active Citizen: A conference exploring the changing relationship between Broadcast News and Citizenship. University of Leeds, UK. 500 word abstracts due by October 1, 2007. For details, see <http://ics.leeds.ac.uk/news-citizen>.

**Western States Communication Association, Denver/Boulder Convention, February 15-19, 2008.** The 2008 convention will include competitive paper panels, programs, workshops, the Undergraduate Scholars Research Conference, and the Graduate Student Workshop & Graduate Programs Open House. There will be a Basic Course Conference, coordinated by Amy London of Oxnard College, with the theme Serving Students and the Larger Community examining such issues as service learning projects, learning communities, online teaching, Blackboard/Web CT, evaluating students, and the like. And there will be three mini-preconference sessions devoted to the theme of Engaging Through Service. Session I, coordinated by Sue Pendell, will focus on participating in department/ college/ university service; Session II, coordinated by Dennis Alexander, will focus on getting involved in your regional, national, and international associations, and Session III, coordinated by Peter Andersen, will focus on utilizing your knowledge and interests in community service. Complete information is available on the WSCA web site at <http://www.westcomm.org/conventions/wscsa-2008-Denver/call2008.pdf>.

**July 3-6, 2008.** The International Society for Interpersonal Acceptance and Rejection and the School of Primary Education, University of Crete, Greece, have the pleasure to officially announce that the 2<sup>nd</sup> International Congress on Interpersonal Acceptance and Rejection will be held in Rethymno town on the island of Crete (at the University of Crete), from July 3<sup>rd</sup> 6<sup>th</sup>, 2008. For more information, please visit the Congress website: [www.isipar08.org](http://www.isipar08.org) or contact Prof. Elias Kourkoutas, President of the Organizing Committee, at [hkourk@edc.uoc.gr](mailto:hkourk@edc.uoc.gr).

**The 11th International Conference on Language and Social Psychology (ICLASPXI)** will be held in Tucson, Arizona, July 16-20th, 2008. ICLASPXI will offer innovative scholarly exchange, shared meals, receptions, and the opportunity to experience the beautiful Sonoran Desert. Distinguished keynote speakers include: Howard Giles, Chris Segrin, Bonny Norton, Jon Nussbaum, and Tadasu Todd Imahori. We invite you to submit a proposal for presentation (deadline February 1st, 2008). Proposals should be sent in electronic form

(single file: .txt, .rtf, .pdf, or .doc format) to Jake Harwood at jharwood@u.arizona.edu. Please put ICLASP 11 submission in the subject line. See our Association website for additional information regarding paper and panel submissions (WWW.IALSP.org).

## OTHER OPPORTUNITIES

**CALL FOR NOMINATIONS: *Communication Reports* - Editor Elect.** The WSCA Publications Committee is searching for candidates for the position of editor-elect for *Communication Reports*. The new editor will be responsible for volumes 23, 24, and 25 (years 2010-2012), and can anticipate processing manuscripts beginning late in 2008. WSCA helps to offset some editorial costs (e.g., funding for editorial assistants, mailing, etc.). Nominations, including self-nominations, should be supported by the following documentation:

- Letter of self-nomination (or letter expressing willingness to serve if not self-nominated), including a statement of proposed plans and editorial vision
- Current curriculum vita
- A letter from a responsible administrator pleading adequate host institutional support and outlining nature of support
- Names and phone numbers of professional references qualified to assess the candidates preparation/ability to carry out the editors tasks

The deadline for nominations is October 15, 2007. Questions can be directed to Publications Committee Chair William Cupach (email: wrcupac@ilstu.edu). Nominations should be sent by conventional mail or by email to:

Dr. William Cupach  
Chair, WSCA Publications Committee  
School of Communication  
Illinois State University  
Campus Box 4480  
Normal, IL 61790-4480

***Sexuality Studies*: A book series by Temple University Press.** The coeditors of *Sexuality Studies*-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to *Sexuality*

Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: <http://www.temple.edu/tempres/submissions.html>. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

**The IABC Research Foundation** is offering a grant for US \$50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website <http://www.iabc.com/rf/>. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

***Journal of Children and Media*** is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Manuscripts (APA style, 8,000 words maximum) for the "Review and Commentary" section (up to 2,000 words) should be e-mail-delivered to Charlotte Cole, Review and Commentary Editor, [charlotte.cole@sesameworkshop.org](mailto:charlotte.cole@sesameworkshop.org).

The ***Canadian Journal of Communication (CJC)*** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. *CJC* is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the *CJC* website <http://www.cjc-online.ca> and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the *CJC* will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to [editor@cjconline.ca](mailto:editor@cjconline.ca). For information on book reviews please contact our book review editor, Leslie Regan Shade, at [review\\_editor@cjconline.ca](mailto:review_editor@cjconline.ca). Info on *CJC*: Kim Sawchuk, Editor, *CJC*, [editor@cjconline.ca](mailto:editor@cjconline.ca).

**Visiting doctoral fellowships.** The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: <http://www.jibs.se/mmtc>. Email for more information: [cinzia.dalzotto@ihh.hj.se](mailto:cinzia.dalzotto@ihh.hj.se).

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### **Available Positions & Other Advertising**

#### **UNIVERSITY OF CALIFORNIA AT DAVIS**

#### **Department of Communication Assistant Professor (Tenure-Track), Associate Professor, Professor Social Interaction/Interpersonal Communication**

Seeking an individual whose research interests are primarily concerned with the development of theories that elucidate the fundamental processes that subserve social interaction. Examples of such processes include the processing of discourse and social action; strategic choices in language use; the development of social interaction competencies; emotional and motivational factors in social interaction; social interaction and decision-making; social influence processes in social interaction; and intercultural communication processes germane to globalization. Of particular interest are research programs that explicate communication processes in both face-to-face and mediated social interaction contexts. This research program must comport with the Department's quantitative behavioral-science orientation and affiliation with the Division of Social Sciences. Tenure-track position to begin 1 July 2008. Candidates will be expected to teach upper-division classes and graduate seminars.

Applications: Send vita, sample of research writing, and three letters of recommendation directly from recommender or placement service to:

Michael T. Motley, Chair, Search Committee  
Department of Communication  
One Shields Avenue  
University of California, Davis  
Davis, CA 95616

Email: [labyrns@ucdavis.edu](mailto:labyrns@ucdavis.edu) (Lesley Byrns, Office Manager). TEL:  
530/752-1291

The Department offers the B.S. and M.A. in Communication. (A doctoral program proposal is currently under review.) For further information about the Department of Communication at UCD, please visit our website at <http://communication.ucdavis.edu>. To ensure full consideration, applications must be received by **15 OCTOBER 2007**. Position is open until filled.

**The University of California, Davis, and the Department of Communication are interested in candidates who are committed to the highest standards of scholarship and professional activities, and to the development of a campus climate that supports equality and diversity. The University of California is an affirmative action/equal opportunity employer.**

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## UNIVERSITY OF CALIFORNIA AT DAVIS

### Department of Communication

#### **Assistant Professor (Tenure-Track), Associate Professor, Professor Mediated Communication**

Seeking an individual whose research interests are in the area of the social and/or psychological impact of the media. Applicant must have a program of theory development and research focused on explaining the effects of media or communication technologies upon individuals and society. This program must comport with the Department's quantitative behavioral-science orientation and affiliation with the Division of Social Sciences. Tenure-track position to begin July 1, 2008. Candidates will be expected to teach upper-division classes and graduate seminars.

Applications: Send vita, sample of research writing, and three letters of recommendation directly from recommender or placement service to:

Charles R. Berger, Chair, Search Committee  
Department of Communication  
One Shields Avenue  
University of California, Davis  
Davis, CA 95616

Email: [labyrns@ucdavis.edu](mailto:labyrns@ucdavis.edu) (Lesley Byrns, Office Manager). TEL: 530/752-1291

The Department offers the B.S. and the M.A. in Communication. (A doctoral program is proposal is currently under review.) For further information about the Department of Communication at UCD, please visit our web at <http://communication.ucdavis.edu>. To ensure full consideration, applications must be received by **October 15, 2007**.

**The University of California, Davis, and the Department of Communication are interested in candidates who are committed to the highest standards of scholarship and professional activities, and to the development of a campus climate that supports equality and diversity. The University of California is an affirmative action/equal opportunity employer.**

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**HEBREW UNIVERSITY**  
**Noah Mozes Department of Communication**

The Noah Mozes Department of Communication and Journalism at the Hebrew University in Jerusalem, Israel, is seeking candidates with a Ph.D. degree and post-doctoral experience for a tenure track position starting Fall, 2008.

Candidates from all areas of communication studies with a strong commitment to teaching and research are encouraged to apply.

Language of teaching is Hebrew.

Applications should include:

- Curriculum vita
- An academic biography including research interests and plans.
- Names and addresses of three persons who will send letters of recommendation.
- Copies of three recent publications (or full papers presented at academic conferences).
- List of courses the candidate is able to teach.
- Teaching evaluations (if such exist)

Candidates should ask three experts in their field of research to send letters of recommendation directly to Professor Tamar Liebes. Applicants will compete with candidates of other departments in the Faculty of Social Sciences for academic positions.

Send applications to: Prof. Tamar Liebes, chair. Department of Communication and Journalism, The Hebrew University, Mount Scopus, 91905 Jerusalem. Israel. For further information: [mstamarl@mscc.huji.ac.il](mailto:mstamarl@mscc.huji.ac.il)

Deadline for applications: October 31, 2007. <http://communication.mscc.huji.ac.il/>

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**UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**  
**Department of Speech Communication**

THE DEPARTMENT OF SPEECH COMMUNICATION, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, seeks a Program Coordinator for the Public Speaking course. The non-tenure track position involves administrative responsibilities for Speech Communication 101 (55 sections taught by approximately 30 different instructors), including overseeing new teacher training (orientation session is held in the fall, one week prior to the beginning of the semester) and conducting regularly scheduled staff training. Other duties include regularly visiting and evaluating classroom teaching, working with Teaching Assistants on plagiarism cases, handling credit transfer inquiries, dealing with other student issues, and assisting the SPCM 101 Course Director (a tenured faculty member) in evaluating and revising course goals and curricular materials, and overseeing the production of the self-published course manual. In addition to coordinating the public speaking course, the person selected will teach two

additional undergraduate skills-based courses (e.g., persuasive speaking, advanced public speaking, business communication) per term.

Qualifications: Candidates for appointment must have completed or be near completion of the Ph.D. by the starting date. Qualifications include recent experience with a public speaking course and the ability to teach a range of advanced public speaking courses.

This is a full-time, non-tenure track academic professional position. Salary will be commensurate with experience. Starting date: July 16, 2008 or negotiable. To ensure full consideration, applications must be received by October 29, 2007. Applicants should submit a letter of application, curriculum vitae, copies of all prior teaching evaluations, a DVD containing a 15-minute segment of a lecture on a topic of importance to public speaking students, and three letters of recommendation directly to:

Professor Barbara J. Wilson  
Department of Speech Communication  
University of Illinois  
244 Lincoln Hall, MC-456  
702 S. Wright St.; Urbana, IL 61801-3629  
PHONE: (217) 333-2683  
FAX: (217) 244-1598  
EMAIL: [bjwilson@uiuc.edu](mailto:bjwilson@uiuc.edu)

The University of Illinois is an Affirmative Action, Equal Opportunity Employer.

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**SANTA CLARA UNIVERSITY**  
**Assistant Professor, International and Global Communication**

The Department of Communication at Santa Clara University invites applications for a tenure-track assistant professor position to begin Fall 2008. We seek scholars specializing in international and global communication studies. Candidates should have a well-defined research focus and some international experience (a working second language, for example, would be an asset). The new faculty member will teach courses in his/her area of specialty, as well as courses in at least one of the following areas: quantitative or qualitative research methods, mass communication, critical media studies, interpersonal communication, journalism, digital media, or visual communication/video production. Ideal candidates should demonstrate promise in scholarly research and the ability to publish in peer-reviewed journals, as well as evidence of successful teaching.

Applicants are invited to visit the university's web site at: [www.scu.edu](http://www.scu.edu) for descriptions of the university's mission, courses offered in our department, and the multicultural student population we serve. Santa Clara University has committed to the strategic goal of enriching the quality of our community of scholars by increasing diversity among faculty, staff, and students. Candidates who can contribute to this goal are encouraged to apply and to identify their

strengths or experiences related to achieving this goal in their letter of application.

Located in the heart of northern California's Silicon Valley, Santa Clara is a private, Catholic Jesuit university committed to promoting social justice in a comprehensive, educational setting. Faculty are teaching scholars who balance a commitment to quality teaching with active programs of research or creative scholarship. A full-time teaching load is 2 courses per quarter. Maintaining an active research program is required, along with undergraduate advising and service responsibilities. The completion of a Ph.D. in Communication or a closely related discipline is required by the time of appointment. Housing assistance is available. Santa Clara University is an Equal Opportunity/Affirmative Action employer, committed to excellence through diversity, and, in this spirit, welcomes applications from women, persons of color, any sexual orientation, all religions, and members of historically underrepresented groups. The University will provide reasonable accommodations to all qualified individuals with a disability. Also, in accordance with the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, the University annually collects and makes publicly available information about campus crimes and other reportable incidents ([www.scu.edu/cs/](http://www.scu.edu/cs/)).

Applications will be accepted until December 1, 2007, at which time the evaluation of applications will begin. Applicants should mail hard copies of their letter of application, CV, examples of scholarly work, three letters of reference, and evidence of teaching excellence (e.g., course syllabi, student evaluations, and teaching portfolios) to: Dr. Emile McAnany (Attention: Search Committee), Department of Communication, Santa Clara University, 500 El Camino Real, Santa Clara, CA 95053 [email queries: [emcanany@scu.edu](mailto:emcanany@scu.edu)].

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## **SANTA CLARA UNIVERSITY**

### **Knight-Ridder/San Jose Mercury News Chair in Journalism and the Public Interest**

The Department of Communication at Santa Clara University invites applications for this newly endowed Chair from applicants with a compelling vision of how journalism can serve social justice and the public interest in the new media environment. The Chair may be filled by a senior scholar (associate or full professor) or a distinguished journalism professional.

Senior scholars will have an active research program and communicate it to the public, regularly publishing in academic outlets and commenting in the news media. A record of external research funding is a plus. The successful candidate will also be an excellent teacher of undergraduates who will teach courses in her/his area of specialty, as well as courses in at least one of the following areas: journalism history, political communication, media law, media economics, media ethics, ethnic/multicultural journalism, or news in the digital age. This person will provide intellectual leadership to the department's journalism program and the wider communities of Silicon Valley and the San Francisco Bay Area,

advancing public discussion and understanding of journalism by organizing symposia and projects of her/his design.

Distinguished professionals must have extensive leadership experience in the field of journalism and a record of teaching excellence at the college level. The professional applicant will be expected to publish long-format journalism or books on news and the public interest. This person will teach courses in her/his area of specialty, as well as courses in at least one of the following areas: community journalism, multimedia journalism, public affairs reporting, investigative reporting, ethnic/multicultural journalism, media ethics, media economics, journalism history, or media law. The professional will help lead our journalism program by attracting external funding, extending our connections to Silicon Valley and San Francisco Bay Area news organizations and community groups, and convening public forums on journalism.

Located in northern California's Silicon Valley, Santa Clara University ([www.scu.edu](http://www.scu.edu)) sits in the heart of the San Francisco-Oakland-San Jose media market. SCU is a Jesuit Catholic university committed to promoting social justice and public service. Housing assistance is available. SCU is an Equal Opportunity/Affirmative Action employer, committed to excellence through diversity, and, in this spirit, particularly welcomes applications from women, persons of color, and members of historically underrepresented groups. The University will provide reasonable accommodations to all qualified individuals with a disability. Also, in accordance with the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, the University annually collects and makes publicly available information about campus crimes and other reportable incidents ([www.scu.edu/cs/](http://www.scu.edu/cs/)).

The anticipated start date for this position is September 2008. Applications will be accepted until December 7, 2007. Applicants should mail a letter of application (including a description of strengths and experiences that have prepared you to teach and work effectively with culturally diverse students and colleagues), a professional resume or CV, examples of professional or scholarly work, three letters of reference, and evidence of teaching excellence (e.g., course syllabi, student evaluations, and teaching portfolios) to: Chad Raphael, Knight-Ridder/San Jose Mercury News Chair Search Committee, Department of Communication, Santa Clara University, 500 El Camino Real, Santa Clara, CA, 95053-0277.

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**UNIVERSITY OF GEORGIA**  
**Faculty Position in Public Relations**

The Department of Advertising and Public Relations, College of Journalism and Mass Communication, The University of Georgia, is seeking a lecturer to instruct three sections of lecture/laboratory visual communication classes per semester beginning August 2008. Candidates must have at least a masters degree, but a terminal degree is preferred. Some professional experience and/or university teaching experience is required. Applicants must be capable of instructing

students on Apple computers using Creative Suite. Candidates with online design experience are highly desirable. Some service work is expected of all faculty members. Enthusiasm for teaching undergraduate students is an absolute requirement! Appointment will be commensurate with qualifications and experience; salary competitive.

Interested applicants should send a cover letter, vita, teaching and/or design portfolio and names/contact information of three references to Dr. Ruthann W. Lariscy, Grady College of Journalism & Mass Communication, The University of Georgia, Athens, GA, 30602-3018 before October 15, 2007. Questions can be sent to [rlariscy@uga.edu](mailto:rlariscy@uga.edu). The University of Georgia is an equal opportunity/affirmative action institution and especially seeks applications from minority and women candidates.

Learn more about The University of Georgia and the Grady College at [www.uga.edu](http://www.uga.edu) and [www.grady.uga.edu](http://www.grady.uga.edu).

The University of Georgia is an Affirmative Action/Equal Opportunity Employer.

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**ARIZONA STATE UNIVERSITY**  
**Two Assistant Professor Positions**  
**Department of Communication Studies**

The ASU Department of Communication Studies, located at the west campus in Phoenix, plays an integral role in Arizona State University's multicampus research and teaching mission. One of several ASU departments offering communication degrees, Communication Studies is strongly committed to interdisciplinary scholarship, methodological diversity, a collegial environment, the blending of liberal arts and human services traditions, and a rigorous undergraduate and graduate education. The department benefits from its location on an intimate campus (8,500 students) with excellent library and faculty support services as well as access to the vast resources of the larger ASU system of campuses. The department consists of 10 full-time faculty and is adding these two assistant professor positions to better serve our 300 undergraduate majors and 40 M.A. students. We seek exemplary teacher-scholars to support the departments' strengths in two areas. Candidates with qualifications that match either of the descriptions below or some combination of the two are encouraged to apply. Please visit our web site at [http://www.west.asu.edu/chs/depts\\_schools/comm\\_studies/](http://www.west.asu.edu/chs/depts_schools/comm_studies/).

*Position 1. Applied Interpersonal Communication.* The department seeks a scholar with research and teaching expertise in applied communication with emphasis in one or more of the following applied contexts: health, aging, family relationships, youth development, work relationships, mediated relationships, interpersonal advocacy.

*Position 2. New Media.* The department seeks scholars with teaching and research expertise in the study of new media with emphasis in one or more of the following areas: emerging technologies; race, ethnicity, and media; political

economy and media; global media; media theory.

**REQUIRED QUALIFICATIONS:** Ph.D. (by 8/15/2008); relevant area of research specialization; an active program of research, with potential to establish excellence in scholarship; a strong record of publication; evidence of excellence in teaching.

**DESIRED QUALIFICATIONS:** Capacity to advance the department's commitment to serving diverse students and communities; potential for academic entrepreneurship and/or acquisition of external funds; capacity to teach courses related to advocacy; experience in teaching undergraduate courses in scientific or humanistic research methods.

**Application Deadline:** October 15th, 2007; if not filled, the 1st and 15th of each month thereafter until the search is closed.

**Application Procedure:** Send (1) a letter of application explaining fit with the appropriate position description(s), (2) a curriculum vita, (3) three letters of reference, (4) evidence of teaching effectiveness, and (4) samples pf publications to Ms. Patricia Bellow, Search Committee Coordinator, Department of Communication Studies, Arizona State University, PO Box 37100, Phoenix, AZ 85069-7100. Electronic applications and supportive documents are invited. Please send electronic application along with supportive documents to: Patricia.Bellow@ASU.edu.

ASU is an Equal Opportunity/Affirmative Action employer in policy and practice, and the Department actively seeks and supports a diverse workforce. A background check is required prior to employment. ASU offers applicants an opportunity to voluntarily self-disclose information for the University's diversity plan; applicants may complete an EEO survey for the position(s) to which they apply at: [http://www.eoaa.asu.edu/aa\\_eeo\\_survey.asp](http://www.eoaa.asu.edu/aa_eeo_survey.asp).

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**LAKE FOREST COLLEGE**  
**Assistant Professor of Communication**

The Department of Communication at Lake Forest College seeks applicants for a full-time, tenure-track position in Media Studies beginning August, 2008. Applicants should have a Ph.D at the time of the appointment.

Lake Forest College is a liberal arts college, located 30 miles north of downtown Chicago.

Send letters of application, vita, and three letters of recommendation by October 15, 2007, to: Dan LeMahieu, Acting Chair, Department of Communication, Box H9, Lake Forest College, Lake Forest, IL, 60045-2399.

Interviews will be held at the NCA Convention in November in Chicago.

Lake Forest College embraces diversity throughout all of its constituencies and encourages applications from women and members of historically underrepresented groups.

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**PENNSYLVANIA STATE UNIVERSITY**  
**Faculty Position in Interpersonal Communication**  
**Department of Communication Arts and Sciences**

Seeking applications for a tenure-track assistant professor position in interpersonal communication to begin in Fall of 2008.

We are hoping to hire, at the rank of Assistant Professor, a collegial individual capable of pursuing a sustained program of original research on interpersonal communication broadly defined. The ideal candidate would have a complementary interest in some other area of the field (e.g., medical interaction, family communication, culture, political communication, group communication). Interest in or experience with grants and funded research is desirable. Expertise in quantitative research is a necessity. Expertise in other research methodologies is desirable, but not required. In addition to teaching undergraduate and graduate courses, duties include course development in the area of specialty, supervision of theses and dissertations, and involvement in other departmental activities. A Ph.D. is required for appointment to a tenure-track position, although applicants who are currently ABD will be considered.

To be considered for this position, candidates should submit (1) a formal letter of application, (2) curriculum vitae and other relevant professional credentials, (3) selected samples of scholarly work, (4) evidence of teaching effectiveness and (5) three letters of recommendation. These materials should be sent to: Professor Denise Solomon, Chair of the Communication Science Search Committee, 234 Sparks Building, Box 200, The Pennsylvania State University, University Park, PA 16802. Applications received by October 31, 2007, will be assured of full consideration; however, all applications will be considered until the position is filled.

For more information about the department and/or this job, see <http://cas.la.psu.edu/>. Penn State is committed to affirmative action, equal opportunity and the diversity of its workforce.

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**OHIO STATE UNIVERSITY**  
**Organizational Communication**

The Ohio State University School of Communication invites applicants for tenured or tenure-track positions in Organizational Communication. We would like to add two colleagues whose primary teaching responsibility is in organizational communication, broadly defined. We seek colleagues who enjoy doing research, are able to think outside of traditional boundaries, and can envision both research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. All of our positions involve a large research

component. Additional information can be found at  
<http://www.comm.ohio-state.edu/positions.aspx>.

**To Apply:** All candidates must have a Ph.D. degree in communication or related social science, or have a reasonable expectation of completing all requirements for the degree prior to August 15, 2008. The deadline for full consideration is October 15, 2007. In your cover letter, please specify the position and rank for which you would like to be considered. Interested candidates should send a cover letter, curriculum vita, samples of research, and the names and contact information for at least three references.

Daniel G. McDonald  
Search Committee Chair  
The Ohio State University  
School of Communication  
3108 Derby Hall  
154 N. Oval Mall  
Columbus, OH 43210

To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. Equal employment opportunity/affirmative action employer.

Informal queries or electronic applications via email are also welcome:  
[jobs.comm@osu.edu](mailto:jobs.comm@osu.edu).

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**OHIO STATE UNIVERSITY**  
**Health Communication**

We are searching for someone at the level of tenured Associate or Full Professor in Health Communication. Ohio State is well-positioned to offer a leading program in health communication, with strong ties to the School of Public Health, the Comprehensive Cancer Center, and the Medical Center on campus. We seek colleagues who share a commitment to, and track record of, impact on the discipline and on public health through publication in major journals and funded research efforts. We also welcome shared identity with and scholarly interest in other major focus areas, such as interpersonal, mass, strategic, or political communication, or new media technology. Additional information can be found at <http://www.comm.ohio-state.edu/positions.aspx>.

**To Apply:** All candidates must have a Ph.D. degree in communication or related social science. The deadline for full consideration is October 15, 2007. In your cover letter, please specify the position and rank for which you would like to be considered. Interested candidates should send a cover letter, curriculum vita, samples of research, and the names and contact information for at least three references.

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**IOWA STATE UNIVERSITY**  
**Social Psychology/ Communication Studies**

The Psychology Department at Iowa State University invites applications for an Associate Professor in Social Psychology and Director of the interdisciplinary Communication Studies Program. The tenure home will be in Psychology and the administrative responsibilities in Communication Studies are light. Research interests in any area of media, persuasion, attitudes, or communication studies are especially desirable, and a research-friendly teaching load may include courses in both Social Psychology and Communication Studies. The appointment will begin August, 2008.

Successful candidates are expected to have a record of excellence in research and teaching and will be expected to maintain a highly productive program of research with potential to secure extramural funding. The salary is competitive and generous start-up funds are available. Newly acquired laboratory space has greatly expanded the Department's research infrastructure. Ames, Iowa has excellent public schools and is consistently rated as one of the best small cities in which to live and work. Members of under-represented groups are especially encouraged to apply.

Review of applications will begin October 1 and continue until the position is filled. Candidates should send their vita, a cover letter describing their research and teaching interests, relevant (p)reprints, and three letters of reference to: Lori Wildeman (Lwild@iastate.edu), Social/Comm Search Committee, Department of Psychology, W112 Lagomarcino Hall, Iowa State University, Ames, IA 50011-3180. For additional information about the position, contact Craig Anderson (caa@iastate.edu). Iowa State is an Affirmative Action/Equal Opportunity Employer.

The Department also is conducting searches for two cognitive psychology positions, one at the Assistant and one at the Associate Professor level (see separate ad). For information about our Department or other positions, please visit our web site. <http://www.psychology.iastate.edu>.

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**CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA**

**Communication Department**

**Assistant Professor, Two Positions**

Applications and nominations for TWO Assistant Professor positions for the Communication Department are invited. **Duties and Responsibilities:**

**Positions #1:** responsible for teaching undergraduate courses in intercultural communication, interpersonal communication, family and gender communication, and communication theory. Preference given to candidates who can teach in one or more of the following areas: conflict resolution, group discussion, and communication research. Finalists will be required to appear for interviews and to deliver a classroom teaching presentation. **Position #2:**

responsible for teaching undergraduate courses in persuasion, strategic communication, and organizational communication. Preference given to candidates who can teach in one or more of the following areas: crisis management, public relations, and communication research. Finalists will be required to appear for interviews and to deliver a classroom teaching presentation.

**Required Qualifications:** Ph.D. in communication studies or a communication-related field by July 1, 2008. Previous college teaching experience required. Demonstrated potential for continued scholarly production. Demonstrated ability to be responsive to the educational equity goals of the university and its increasing ethnic diversity and international character. **Date of Appointment:** The university seeks to fill this position by Fall 2008. Consideration of completed applications will begin on December 3, 2007 and continue until the position is filled. AA/EOE. For expanded position description and application, call (909) 869-3520, or E-Mail [vmkey@csupomona.edu](mailto:vmkey@csupomona.edu).

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**GEORGE MASON UNIVERSITY**  
**Journalism/Media Studies and Society**

Department of Communication invites applications for a tenure-track Assistant Professor in Journalism/Media Studies and Society (F9037Z) who examines the way print, electronic, and new media shape public responses to health and environmental risks. Candidates should have a doctoral degree, an active program of relevant research/publication, professional experience, research funding experience, excellent teaching, and a strong commitment to collegiality. This appointment is scheduled to begin Fall semester, 2008.

To apply for this position to log onto: <https://jobs.gmu.edu/> (Click on the Create Application link. Check the faculty application box and click Go. Create a user name and password and enter. Then fill in personal and reference information, application information, and attach relevant documents such as an application letter and CV.) Review of credentials begins November 20, 2007 and continues until the position is filled. GMU is an AA/EOE Employer. If you have any questions contact:

Dr. Ed Maibach, Professor of Communication and Search Committee Chair at:  
emaibach@gmu.edu.

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**UNIVERSITY OF ST. THOMAS**  
**Communication and Journalism - 200296**

The Communication and Journalism Department at the University of St. Thomas is seeking innovative candidates to develop and teach undergraduate courses in reporting and writing for radio, television and Internet. The successful candidate will be able to teach traditional approaches to broadcast news while helping students explore new approaches to storytelling in a converged media environment.

The qualified candidate should have a Ph.D, but ABDs will be considered. Professional experience in broadcast journalism and teaching experience preferred. Examples of innovation in radio, television, and Internet storytelling are a plus.

Inspired by Catholic tradition, the University of St. Thomas educates students to be morally responsible leaders who think critically, act wisely, and work skillfully to advance the common good. The successful candidate will possess a commitment to the ideals of this mission statement. The University of St. Thomas has a strong commitment to the principles of diversity and inclusion, to equal opportunity policies and practices, and to the principles and goals of affirmative action. In that spirit the University strongly encourages applications from women, persons of color, and persons with disabilities.

Applicants should submit a letter of application and a curriculum vita electronically at <http://jobs.stthomas.edu> or via mail to Human Resources, University of St. Thomas, Mail AQU 217, 2115 Summit Avenue., St. Paul, MN 55105. The position will remain open until filled.

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**UNIVERSITY OF ST. THOMAS**  
**Clinical Faculty in Advertising - 200095**

The University of St. Thomas Department of Communication and Journalism (COJO) in St. Paul, Minnesota seeks applications for a clinical faculty position in advertising. This clinical position is an ongoing appointment that may be renewed three years at a time but does not carry tenure. It is designed to attract a dedicated teacher with ten or more years of solid advertising experience.

A bachelor's degree is required. An advanced degree and a solid record of teaching are preferred but not required. Ten years of advertising experience.

Inspired by Catholic tradition, the University of St. Thomas educates students to be morally responsible leaders who think critically, act wisely, and work skillfully to advance the common good. The successful candidate will possess a commitment to the ideals of this mission statement. The University of St. Thomas

has a strong commitment to the principles of diversity and inclusion, to equal opportunity policies and practices, and to the principles and goals of affirmative action. In that spirit the University strongly encourages applications from women, persons of color, and persons with disabilities.

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**UNIVERSITY OF OKLAHOMA**  
**Department of Communication**

**Organizational/Group/Business Communication: Assistant Professor**

The Department of Communication at the University of Oklahoma invites applications from scholars with teaching interests in **organizational/group/business communication** and with research interests in organizational or group communication and/or in one of the areas of concentration of the unit's graduate program (see below). Appointment begins in August 2008. The Department of Communication seek to hire a promising teacher/scholar at the Assistant Professor rank (tenure-track).

Applicants must have an earned doctorate at the time of appointment have established a record of scholarly research, show evidence of effective teaching, and demonstrate the ability and willingness to serve on advisory committees and to actively pursue external funding.

The Department of Communication is strongly committed to providing quality instruction and research in communication theory and research. The Department is a member of the Division of Social Sciences within the College of Arts and Sciences. At full strength, the department includes 17 FTE faculty. Faculty and 30-plus graduate teaching and research assistants staff a program which offers B.A., M.A., and Ph.D. degrees to over 60 graduate students and about 300 undergraduate majors.

The Department's major areas of concentration include: social influence/interpersonal communication, political/mass communication, intercultural/international communication, language and social interaction, and health communication. The ideal candidate should have primary interests in organizational/group/business communication; but we welcome additional interest in one of our other core niches.

The University of Oklahoma is an equal opportunity and affirmative action employer. Women and minorities are encouraged to apply.

Salary for the position will be competitive and commensurate with experience. Start-up funds and relocation expenses may be available. Initial screening will begin no later than **December 15, 2007** and will continue until the position is filled. Applicants should send a letter of application, curriculum vitae, and at least

three letters of recommendation to: **Dr. Michael Pfau, Chair, Department of Communication, University of Oklahoma, 610 Elm Avenue, Room 101, Norman, OK 73019-2081** ; Department phone: (405) 325-9503; FAX: (405) 325-7625; E-mail [mwpfau@ou.edu](mailto:mwpfau@ou.edu). Informal inquiries are invited and welcome.

#### SEARCH COMMITTEE

Michael Pfau, Department of Communication  
Young Kim, Department of Communication  
Eric Kramer, Department of Communication  
Maureen Taylor, School of Journalism & Mass Communication  
Kelly McKay-Semmler, Graduate Student

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**UNIVERSITY OF MARYLAND**  
**Department of Communication**  
**Assistant Professor in Public Relations**

The Department of Communication at the University of Maryland invites applications for a tenure track position in public relations at the rank of assistant professor, starting August 15, 2008, and contingent on funding.

The successful candidate will have expertise in public relations management, theory, writing and campaigns. The successful candidate will be able to teach and engage in research in public relations and teach communication theory and relevant research methods. Candidates must have a Ph.D. at the time of appointment and the clear potential to establish a strong, active research program. Teaching experience, preferably at the university level, is highly desirable. Professional experience is desirable.

The Department of Communication offers specializations in public relations at the B.A., M.A., and Ph.D. levels.

For best consideration, interested candidates should submit a complete application by October 15, 2007. The application materials should include (a) a letter of application that describes research interests and other qualifications, (b) a curriculum vitae, (c) one letter of recommendation, (d) the names, addresses, e-mail addresses, and telephone numbers of three additional references, and (e) sample(s) of recent research. Salary commensurate with experience. Application materials should be sent to:

Linda Aldoroy, Ph.D., Associate Professor and  
Chair, Public Relations Faculty Search Committee  
Department of Communication  
2130 Skinner Building  
University of Maryland  
College Park, MD 20742-7635

Questions regarding this announcement may be addressed to Professor Aldoory at (301) 405-6528 or email [laldoroy@umd.edu](mailto:laldoroy@umd.edu). Information about the department is available on the department's Web site at

<http://www.comm.umd.edu>.

The University of Maryland is an equal opportunity, affirmative action employer. Minorities and women are encouraged to apply.

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**TULANE UNIVERSITY**  
**Communication Department**  
**3 Tenure-Track Positions**

Tulane University invites applications for three tenure-track Assistant/Associate Professor positions in the Communication Department to start August 2008.

Required qualifications: a Ph.D. in Communication or another humanities/social science discipline, and an expertise in rhetoric, organizational studies, or media studies. Preference for applicants who also specialize in critical and theoretical approaches to one or more of the following areas: community studies, race and ethnicity studies, globalization, and cultural approaches to technology.

We are an interdisciplinary department specializing in the study of media and technology, cultural identities and relations, and politics and political economy. As part of our commitment to the renewal of New Orleans, we are also interested in applicants with experience in community-engaged pedagogies and research practices.

Send a letter that describes your areas of expertise and specializations, a CV, 2 writing samples, 3 letters of reference, 3 syllabi, and teaching evaluations to:

Communication Department  
219 Newcomb Hall  
Tulane University  
New Orleans, LA 70118

Informational Interviews to be held at NCA and UDC. Questions: Marie Davis, [mdavis5@tulane.edu](mailto:mdavis5@tulane.edu). Reviews of applications will begin Nov. 20 and continue until positions are filled. Tulane University is an affirmative action and equal opportunity employer. Women and minorities are encouraged to apply.

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Position Announcement  
UNIVERSITY OF SOUTHERN CALIFORNIA

The USC Annenberg School of Communication seeks applicants for two appointments at the rank of senior assistant or associate professor. Areas of interest are: [1] public opinion theory and measurement; and [2] communication processes and institutions in Asia, China in particular. Within these primary areas, related substantive research areas might include health; management regulation and policy; and entertainment. The School of Communication encourages candidates who seek to work with colleagues from a broad range of specializations and methodological approaches. The School of Communication is a leader in the implementation of USC's new strategic plan, which emphasizes innovation in inter-disciplinary research that addresses societal needs.

Applicants should send their curriculum vita, three letters of recommendation, and samples of their recent refereed publications to School of Communication Faculty Search, Annenberg School for Communication, University of Southern California, 3502 Watt Way, Suite 305, Los Angeles, CA 90089-0284, and can direct questions to search chair Professor Peter Monge: [monge@usc.edu](mailto:monge@usc.edu) or (213) 740-0921.

Review of applications will begin on September 1, though applications will be accepted until the position is filled or the search closed. USC is an AA/EO employer and is seeking to create a diverse community.



**CURRENT EMPLOYMENT OPPORTUNITIES**

### ASSISTANT PROFESSOR Media Studies

The department of communication studies at the University of San Diego invites applications for a tenure-track, assistant professor position in media studies beginning in Fall 2008. The University of San Diego is an independent, Catholic institution grounded in a liberal arts tradition. Our department embraces diversity and seeks candidates who will complement the strengths of our faculty.

We seek candidates with an appreciation for diverse research methodologies and with general expertise in media studies whose areas of scholarly and pedagogical competency might include one or more of the following areas: media messages and their influence, audience reception, media and civic engagement, media convergence, and applied media research. Primary teaching responsibilities include introduction to media studies, media processes and effects, other media-related courses, as well as courses in the candidate's area of expertise. For more information on the University of San Diego and the department, please see our website at [www.sandiego.edu/commstudies](http://www.sandiego.edu/commstudies).

The successful candidate will have a strong commitment to and evidence of teaching excellence, an active research agenda, and a dedication to creating an inclusive classroom, department, and campus community. Ph.D. required at time of appointment.

Please submit a letter of application, curriculum vitae, a statement of teaching philosophy, evidence of scholarly activity, three letters of recommendation, and a summary of teaching evaluations to: Dr. Kristin Moran, Search Chair, Department of Communication Studies, University of San Diego, 5998 Alcalá Park, San Diego, CA 92110.

All application materials must be received by Nov. 1, 2007. Search committee representatives will be at NCA for initial interviews. Final candidates will be invited to campus in December.

[www.sandiego.edu](http://www.sandiego.edu) *Equal Opportunity Employer*



The University of Michigan  
Department of Communication Studies  
Faculty Openings Beginning Fall 2008  
Assistant/Associate/Full Professor of Communication Studies

The University of Michigan Department of Communication Studies seeks applicants for tenure track/tenured positions. Expanding department emphasizes interdisciplinary study of the mass media and encourages applications from a broad range of methodological perspectives. We anticipate filling two positions, pending authorization. All areas will be considered, with a special interest in the following areas:

**Political Communication**, including the societal and individual effects of media on politics and public policy; the news media and politics; public opinion and civic engagement; interplay between polls, politicians and the media; political advertising; politics, race and the media; media and voter behavior; new media and political behavior.

**New Media**, including emerging media and information technology; new media practices; media convergence; wireless and mobile communications; effects of new media on behavior; media law and policy; media institutions; human-computer interaction; new media and the workplace; new media and social change; new media and politics; children and adolescents; new media and health; comparative applications and diffusion; globalization; identity (race, class, gender, sexuality); new media and advertising.

Anticipated starting date for all positions is September 1, 2008. Applicants should identify the position and their primary area of interest as one of the two listed above and send a vita, evidence of teaching excellence, a statement of teaching philosophy and experience and a statement of current and future research plans. Junior applicants should send three letters of recommendation; senior candidates should send names of suggested reviewers. Evaluation of complete applications will begin October 1, 2007 and continue until positions are filled. Some positions are pending authorization.

Send applications to: Search Committee, Department of Communication Studies, The University of Michigan, 1225 South University Avenue, Ann Arbor, MI 48104-2523. The University of Michigan is an equal opportunity/affirmative action employer. Women and minorities are encouraged to apply. The University is supportive of the needs of dual career couples.

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